



1967



No T. 26.2 1876-V.1



THE
ALLEN A. BROWN
DRAMATIC
COLLECTION

THE PUBLIC LIBRARY
OF THE CITY OF
BOSTON

G. Hamworth

ALLEN A BROWNE
DEC. 17, 1909

The Theatrical Observer ;

And MUSICAL REVIEW, with DAILY BILLS of the PLAY.

No. 16,743

SATURDAY, January 1, 1876.

Price 1d.

HAYMARKET THEATRE.

RESUMING his popular character of David Garrick, Mr. Sothern has commenced the three weeks' farewell engagement which is to precede his return to America. As an apparent concession to the requirements of the period Mr. Sothern throws additional fun into the scene of the simulated intoxication and the suggestion of the supposed inebriated player. The occasional revelation by a significant look or side speech of the suppressed mental suffering caused by this assumption of a nature so much at variance with his own, possessed all the force of earlier representations, and throughout the play Mr. Sothern acted with that artistic discrimination of light and shade in his performance, which has been so long since highly appreciated. There is the warmest welcome for Mr. Buckstone when he enters as the self-satisfied Squire Chevey, and the encouraging reception given to Miss Lucy Buckstone as the representative of Ada Ingot, was well deserved by the *debutante*, whose style is exceedingly natural and unaffected. Miss Buckstone, who is extremely youthful in her appearance, has gained her knowledge of the stage by close observation, which has done much to supply the place of that long course of provincial practice through which most novices have to pass before venturing on the London boards. Personally Miss Buckstone has every advantage in her favour, and, for her own as well as for her father's sake, her progress in the profession she has chosen will be watched with kindly interest. At the end of each act Mr. Sothern, Mr. Buckstone, and his daughter had occasion to acknowledge the earnestness of the several compliments conveyed by the audience with manifest cordiality and undoubted sincerity. In other respects the cast remained the same as when the comedy was last represented here. Mr. Howe once more gives his effective delineation of the well-meaning, plain-spoken old citizen Simon Ingot; Mr. Rogers, Mr. Clarke, and Mr. E. Osborne take their familiar places as Smith, Jones, and Brown, the astonished guests at the merchant's dinner party; and the two bewildered wives of the visitors are, as heretofore, characteristically personated by Mrs. E. Osborne and Mrs. E. Fitzwilliam. As an additional attraction Mr. Buckstone's clever comedy of "Married Life," which has preserved an undiminished popularity through forty years is revived with a well-arranged distribution of characters, Mr. Buckstone and Miss E. Challis representing Mr. and Mrs. Henry Dove, the couple married for improvement; Mr. Rogers and Mrs. E. Fitzwilliam playing Mr. and Mrs. Dismal, the couple married for consolation; Mr. H. B. Conway and Miss Minnie Walton being the Younghusbands, married for peace; Mr. Howe and Miss Emily Thorne the Coddles, married for comfort; and Mr. C. Warner and Miss Linda Dietz Mr. and Mrs. Lynx, the couple married for love. Of the genuine enjoyment the holiday audience derived from an attractive programme so substantially constituted not a doubt could be entertained.

WE beg to call the attention of our readers to the "Entr'acte and Limelight Almanack for 1876," conducted by W. H. Combes, and illustrated by A. Bryan and W. Brunton. The almanack is replete with smart articles and authentic information as regards theatres and music-halls, and contains first rate sketches and portraits of stage celebrities. It cannot fail to be welcome wherever there is an interest taken in matters of entertainment. Among the contributors we notice the names of Messrs. J. L. Toole, Lionel Brough, R. Reece, Maddison Morton, C. H. Ross, G. Conquest, G. Grossmith, H. S. Leigh, J. Thomson, J. A. Cave, W. H. Combes and many other well-known personages. This work is certainly a marvellously cheap sixpennyworth.

WE are very pleased to announce that Miss Emily Soldene is now quite recovered from her late serious indisposition.

DRURY LANE THEATRE.

Sole Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, will be produced a Grand Comic Christmas Pantomime, entitled

WHITTINGTON AND HIS CAT.

Characters in the Opening :—Messrs. Walter Vokes, Frederick Vokes, Brittain Wright, Jackson, & Mesdames Victoria Vokes, Rosina Vokes, Jessie Vokes, Harriet Coveney, D'Arcy.

Characters in the Harlequinade :—Harlequins, Messrs. C. Ash and E. Dean ; Columbines, Misses Pierre and L. Percival ; Harlequina-à-la-Watteau, Miss A. Rosalind ; Clowns, Messrs. F. Evans & H. White ; Pantaloons, Messrs. P. Herring and J. Morris.

Magnificent Scenery by Mr. William Beverley. Music Arranged and Composed by Herr Karl Meyd.

Preceded by the Laughable Farce, entitled **THE WHITE HAT.**

Doors open at Half-past Six ; Commence at Seven. Box-office open from Ten till Five daily.

MORNING PERFORMANCE EVERY MONDAY, WEDNESDAY & SATURDAY

OPERA COMIQUE.

Manager, Mr. CHARLES MORTON.

Mr. CHARLES MORTON begs to announce that he will re-open this theatre

ON THURSDAY, JANUARY 13th, 1876,

When he will produce, for the first time in this country, Offenbach's Celebrated Opera Bouffe, which achieved an immense success at the Bouffes Parisiennes, Paris, entitled,

MADAME ARCHDUKE.

Marietta - (Madame L'Archiduc) - MISS EMILY SOLDEN

The Countess, MISS VIOLET GRANVILLE. Ricardo, MISS CLARA VESEY.

The Archduke, MR. J. W. HILL. The Count, MR. E. CONNELL. Giletti, M. FELIX BUR

Fortunato - MISS KATE SANTLEY.

Preceded by a new Comedietta, by G. L. Gordon, entitled **A HORNET'S NEST.**

And Concluding with Arthur Sullivan and W. S. Gilbert's Cantata,

TRIAL BY JURY.

Mdlle. Clara Vesey, Messrs. Knight Aston, Connell, Campbell, and Fred. Sullivan.

Musical Director, Mr. Hamilton Clarke.

Stage Manager, Mr. Barker.

Acting Manager and Treasurer, Mr. W. H. Morton.

Places can now be secured at all Libraries.

Doors open at 7, commence at 7.30.

CRYSTAL PALACE.

Particular Attractions for this Week.

This Day and during the Week will be performed the Great Christmas Pantomime, entitled **JACK IN WONDERLAND**, by Mr. E. L. Blanchard. Characters by Misses Caroline Parkes, Manetti, Montgomery Messrs. T. H. Friend, the Bernard Troupe, M. Espinosa. The Midget Hanlons. The **WURTEMBERG COLLECTION** of ANIMALS, 1500 Specimens in Life-like Groups, 3d. Saturdays, 6d. The Fine Art Courts and Collections, including the Picture Gallery, (the works on Sale), the Technological and Natural History Collections, all the various illustrations of Art, Science, and Nature. The Garden and Park always open. Music and Fountains Daily. Admission, One Shilling.

HAYMARKET THEATRE.

Responsible Lessee and Manager, Mr. JOHN BALDWIN BUCKSTONE.

This Evening, will be performed, the Comedies of

DAVID GARRICK, And MARRIED LIFE.

which Mr. Sothern will commence a Three Weeks' Engagement, previous to his return to America. Buckstone will re-appear, and Miss Lucy Buckstone will make her début in London, supported by the Haymarket Company.

Stage-Manager, Mr. Coe. Acting-Manager, Mr. C. Walter. Doors open at 7.0; commence at 7.30.

ALEXANDRA PALACE.

Varied and Constant Attractions in the Palace and Park throughout the Week.

eat Attractions. This day and during the Week will be performed the Great Christmas Pantomime, titled "HARLEQUIN THE YELLOW DWARF; or, the King of the Gold Mines," written expressly by the Brothers Grinn (in which Mr. GEORGE CONQUEST will appear, and introduce marvellous mechanical Pantomimic Properties, and his extraordinary Saltatory Feats, supported by Mr. Herbert Campbell, as King Marmalade, Miss Carry Nelson, Miss Dot Robins, Miss Amy Forrest, Misses Inch, Emma, Edroff, &c., and Three Hundred Performers. Brilliant TRANSFORMATION SCENE. The Harlequinade by the celebrated Lauri Family; Grand Eastern Ballet by M. Espinosa. Produced under the direction of Mr. G. Conquest. The entire Building heated to an agreeable temperature. The Picture Galleries containing a high class Collection of Art by English and Foreign Artists. The Exhibition Department, the Conservatories, the Londesborough and Whitfield Collections, the Japanese Village, and indoor recreation of every description. Admission, One Shilling each day; or, by the Guinea Season Ticket.

St. James's Hall, Piccadilly.

Every Evening at 8, Mondays, Wednesdays, and Saturdays at 3 and 8.

THE MOORE AND BURGESS MINSTRELS

Have now entered into their Eleventh Consecutive Year at this hall in one Continuous Season.

term of such remarkable duration, and one attended with such unvarying success, is altogether without a parallel in the history of the world's amusements. The compositions presented to public notice from time to time are all written and composed expressly for Messrs. Moore and Burgess by authors and composers of the highest degree of eminence. Private Boxes, the most elegant and commodious in London, £1 11s. 6d. Fauteuils, 5s.; Stalls, 3s.; Area, 2s.; Gallery, 1s. No fees or extra charges whatsoever. Programmes Free.

MADAME TUSSAUD'S EXHIBITION.

Baker Street, Portman Square.—Established Over a Century!!!

Special Attractions. Portrait Models of His Royal Highness the Prince of WALES, wearing the regalia, medals, badges, and insignia as M.W.G.M. of Freemasons of England; the Emperor and Empress of Russia, the Emperor and Empress of Germany, King Alphonso XII., Victor Emmanuel, the Duke and Duchess of Edinburgh, the late Dr. Livingstone, Rev. H. Ward Beecher, Sir Garnet Wolseley, and Dr. Neale, M.P. Superb and costly COURT DRESSES—the complete line of British Monarchs; and over 300 Portrait Models of Celebrities.—Admission, 1s.; children under 12, 6d. extra room 6d. Open from ten a.m. till ten p.m.

HOLLOWAY'S OINTMENT AND PILLS.—HEARTY AND HEALTHY.—The experience of thousands, both at home and abroad, has amply demonstrated the power possessed by these healing and purifying remedies of removing cutaneous eruptions, repairing ulcerations, and curing fistulas and abscesses. These hidden evils frequently rob life of every comfort through the reluctance of the sufferer to expose his infirmity. Holloway's Ointment supersedes such objectionable publicity by placing within the reach of all plain instructions for curing themselves without any danger, and without the necessity of mentioning their malady to anyone. The Ointment and Pills will likewise cure bad legs, scabs, rashes, and those blemishes which arise from the abuse of mercury, and from the use of other deleterious drugs.

ADELPHI



THEATRE.

Proprietor, Mr. BENJAMIN WEBSTER. Lessee and Manager, Mr. F. B. CHATTERTON.

In consequence of the unabated attraction of the Great Irish Play, entitled

SHAUGHRAUN,

It will be performed at this theatre This Evening and during the Week,

With Mr. and Mrs. Dion Boucicault as Conn and Moya.

Supported by Messrs. S. Emery, James Fernandez, Shiel Barry, W. Terriss, Phillip Day, E. Travers, &c.

Miss Lydia Foote, Miss Fanny Josephs, Miss Cicely Nott, Mrs. J. Carter, Mrs. Charlton, &c.

Preceded by the Farce of **VANDYKE BROWN.** To conclude with **MY OWN GHOST.**

Entirely new scenery by F. Lloyds and W. Hann.

Box-office open from ten till five daily.

Prices from 6d. to £3 3s.

PRINCESS'S



THEATRE.

Sole Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, the Performances will commence with the Farce of

FAINT HEART NEVER WON FAIR LADY.

After which, will be performed, Dion Boucicault's Drama of

RIP VAN WINKLE.

In which Mr. Joseph Jefferson will make his re-appearance in England as Rip Van Winkle;

Supported by Messrs. Osmond Tearle, E. Shepherd, F. W. Irish, J. B. Johnson, Chapman, T. W. Thorne, C. J. Smith, G. Weston, and E. F. Edgar; Mrs. A. Mellon, Miss Alice Hamilton, Miss J. Lee, Miss and Master Grattan.

To conclude with the Farce of

THE HEAD OF A CLAN.

Doors open at Half-past Six, Commence at Seven.

Prices from 1s. to £4 4s.

Box-office open from Ten till Five daily.

ROYAL MUSIC HALL, HOLBORN.

Proprietor, Mr. J. S. SWEASEY.

Great Attractions for the Christmas Holidays. First Appearance of the *Cadas Troupe*. Mr. H. Wingett (Comedian), Rebecca De Brent (Serio-Comic), Mabel Harcourt (Characteristic Serio-Comic), Lieutenant Cole (Ventriloquist, and his "Merry Folk"), Will Riley (Comic), the Sisters Anderson (Daughters of the late Professor Anderson), and Professor Holmes (in their wonderful feat of Prestidigitation), Henri Clarke, Nish and Martain (American Comedians), Mr. and Mrs. Will Langley (Duettists), James Merrit (Comedian), Maggie Weathem (Serio-Comic), Jocelyn Stanley (Baritone and Chairman). Manager, Mr. S. Adams.

COALS.—Best Staffordshire, 31s. Od. Per Ton; Best Silkstone, 31s. Od.; Seconds, 30s. Derbyshire, 28s. Od.; Cobbles, 24; Small, 15s. Od.; Best Coke (10 Sacks) 16s. Od. C. S. HUBBARD, 13a, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Agents employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 4 P.M.

Printed and Published every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Garden

Where all Communications and Advertisements must be Addressed.

The Theatrical Observer :

And MUSICAL REVIEW, with DAILY BILLS of the PLAY.

No. 16,744

MONDAY, January 3, 1876.

Price 1d.

ADELPHI THEATRE.

MR. BOUCICAULT's Irish drama, "The Shaughraun," has been transferred to] the Adelphi, and the sustained interest taken in the adventures of the good-hearted Hibernian scapegrace is triumphantly attested by the presence of an audience crowding the house in every part. With the change of place there is a considerable alteration of cast. Mr. and Mrs. Dion Boucicault and Mr. Shiel Barry, of course, retain the characters which they so admirably filled at Drury-lane; but for the other personages the services of the Adelphi company have been called into requisition. Conn, the Shaughraun, the soul of every fair, the life of every funeral, and the first fiddle of all weddings and patterns, could not possibly be better acted than by Mr. Boucicault. His sweetheart Moya, the artless niece of Father Dolan, so exactly suits Mrs. Boucicault that it is difficult to imagine any other actress so completely realising the character. Longer ago than could be imagined from the freshness of style still possessed by this clever actress, audiences used to assemble here night after night, eager to catch every syllable that fell from the lips of the Colleen Bawn, and there are indications of a long series of similar gatherings being inaugurated by the breathless attention which followed the utterance of every word Moya had to speak. Mr. Shiel Barry plays the informer, Harvey Duff, with such remarkable intensity that his final fate, when he plunges into the sea to avoid the hot pursuit of the infuriated populace, has all the grimness of a tragic horror. Miss Fanny Josephs is now Claire Ffolliott, and Miss Lydia Foote Arte O'Neale, a sufficient guarantee of the archness and depth of feeling with which these characters are portrayed. The parish priest, Father Dolan, is most effectively acted by Mr. James Fernandez. Mr. S. Emery gives fresh force to the vindictiveness of the scheming aquireen, Corry Kinchela. Mr. Philip Day is the young Irishman, Robert Ffolliott, who has allowed his zeal for his country to outrun his discretion; and Mr. W. Terriss resumes his position as the young English officer, Captain Molineux. The same artists, Mr. F. Lloyd and Mr. W. Hann, have maintained the importance of the pictorial embellishments of the drama. The brisk farce of "Vandyke Brown," with Mr. John Clarke as the photographic artist, commenced the performances, and the farce of "My Own Ghost," with Mr. S. Calhaem, Mr. F. Moreland, and Miss Cicely Nott to sustain the humour of the action, finished the evening.

OLYMPIC THEATRE.—The play of "Buckingham," by Mr. W. G. Wills, after a short holiday, was re-produced on Boxing-night, and it is certainly one of the best literary dramatic works produced during the year. As George Villiers, Duke of Buckingham, Mr. Henry Neville will, as before, declaim the spirited speeches of the dauntless Cavalier. As Cromwell, Mr. Creswick will again be the mouthpiece which expresses the sentiment so eminently distasteful to all who cannot separate a play from a party question. Say what the disputants will, there is great dramatic merit in "Buckingham," and it would be an unfortunate circumstance if Mr. Wills were discouraged from continuing the series of plays which had such an excellent commencement in "Charles the First." As soon as the necessary arrangements can be made, Mr. Henry Neville is prepared to put on the stage a spirited drama of a pattern familiar to Olympic audiences and in accordance with the traditions of the house.

MISS RACHEL SANGER has been especially engaged to play Judic's part in the English version of "Timbale d'Argent," on the re-opening of the Royalty.]

ITALIAN OPERA, DRURY-LANE.—This Theatre will once more be a home for Italian Opera, Mr. Mapleson having again arranged with Mr. Chatterton to take the Theatre at Easter. The new National Opera House will not, in consequence of the elaborate nature of the works, be ready in time for the forthcoming season.

DRURY LANE THEATRE.

Sole Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, will be produced a Grand Comic Christmas Pantomime, entitled

WHITTINGTON AND HIS CAT.

Characters in the Opening :—Messrs. Walter Vokes, Frederick Vokes, Brittain Wright, Jackson, &c. ;
Mesdames Victoria Vokes, Rosina Vokes, Jessie Vokes, Harriet Coveney, D'Arcy.

Characters in the Harlequinade :—Harlequins, Messrs. C. Ash and E. Dean ; Columbines, Misses St. Pierre and L. Percival ; Harlequina-à-la-Watteau, Miss A. Rosalind ; Clowns, Messrs. F. Evans and H. White ; Pantaloons, Messrs. P. Herring and J. Morris.

Magnificent Scenery by Mr. William Beverley. Music Arranged and Composed by Herr Karl Meyder.

Preceded by the Laughable Farce, entitled **THE WHITE HAT.**

Doors open at Half-past Six ; Commence at Seven. Box-office open from Ten till Five daily.

MORNING PERFORMANCE EVERY MONDAY, WEDNESDAY & SATURDAY

OPERA COMIQUE.

Manager, Mr. CHARLES MORTON.

Mr. CHARLES MORTON begs to announce that he will re-open this theatre

ON THURSDAY, JANUARY 13th, 1876,

When he will produce, for the first time in this country, Offenbach's Celebrated Opera Bouffe, which achieved an immense success at the Bouffes Parisiennes, Paris, entitled,

MADAME ARCHDUKE.

Marietta - (Madame L'Archiduc) - MISS EMILY SOLDENE.

The Countess, MISS VIOLET GRANVILLE. Ricardo, MISS CLARA VESEY.

The Archduke, MR. J. W. HILL. The Count, MR. E. CONNELL. Giletti, M. FELIX BURY.

Fortunato - MISS KATE SANTLEY.

Preceded by a new Comedietta, by G. L. Gordon, entitled **A HORNET'S NEST.**

And Concluding with Arthur Sullivan and W. S. Gilbert's Cantata,

TRIAL BY JURY.

Mdlle. Clara Vesey, Messrs. Knight Aston, Connell, Campbell, and Fred. Sullivan.

Musical Director, Mr. Hamilton Clarke.

Stage Manager, Mr. Barker.

Acting Manager and Treasurer, Mr. W. H. Morton.

Places can now be secured at all Libraries.

Doors open at 7, commence at 7.30.

CRYSTAL PALACE.

Particular Attractions for this Week.

This Day and during the Week will be performed the Great Christmas Pantomime, entitled **JACK IN WONDERLAND**, by Mr. E. L. Blanchard. Characters by Misses Caroline Parkes, Manetti, Montgomery ; Messrs. T. H. Friend, the Bernard Troupe, M. Espinosa. The Midget Hanlons. The **WURTEMBERG COLLECTION OF ANIMALS**, 1500 Specimens in Life-like Groups, 3d. Saturdays, 6d. The Fine Art Courts and Collections, including the Picture Gallery, (the works on Sale), the Technological and Natural History Collections, all the various illustrations of Art, Science, and Nature. The Gardens and Park always open. Music and Fountains Daily. Admission, Mondays, Sixpence ; other days, (including Saturdays), One Shilling.

HAYMARKET THEATRE.

Responsible Lessee and Manager, Mr. JOHN BALDWIN BUCKSTONE.

This Evening, will be performed, the Comedies of

H O M E .

And

M A R R I E D L I F E .

Mr. Sothern's Farewell Engagement, previous to his return to America, supported by Mr. Buckstone, and Miss Lucy Buckstone, and the Haymarket Company.

Stage-Manager, Mr. Coe. Acting-Manager, Mr. C. Walter. Doors open at 7.0; commence at 7.30.

ALEXANDRA PALACE.

Varied and Constant Attractions in the Palace and Park throughout the Week.

Great Attractions. This day and during the Week will be performed the Great Christmas Pantomime, entitled "HARLEQUIN THE YELLOW DWARF; or, the King of the Gold Mines," written expressly by the Brothers Grinn, in which Mr. GEORGE CONQUEST will appear, and introduce marvellous Mechanical Pantomimic Properties, and his extraordinary Saltatory Feats, supported by Mr. Herbert Campbell, as King Marmalade, Miss Carry Nelson, Miss Dot Robins, Miss Amy Forrest, Mdles. Inch, Alma, Edroff, &c., and Three Hundred Performers. Brilliant TRANSFORMATION SCENE. The Harlequinade by the celebrated Lauri Family; Grand Eastern Ballet by M. Espinosa. Produced under the direction of Mr. G. Conquest. The entire Building heated to an agreeable temperature. The Picture Galleries containing a high class Collection of Art by English and Foreign Artists. The Exhibition Department, the Conservatories, the Londesborough and Whitfield Collections, the Japanese Village, and outdoor recreation of every description. Admission, One Shilling each day; or, by the Guinea Season Ticket.

St. James's Hall, Piccadilly.

Every Evening at 8, Mondays, Wednesdays, and Saturdays at 3 and 8.

THE MOORE AND BURGESS MINSTRELS

Have now entered into their Eleventh Consecutive Year at this hall in one Continuous Season.

A term of such remarkable duration, and one attended with such unvarying success, is altogether without a parallel in the history of the world's amusements. The compositions presented to public notice from time to time are all written and composed expressly for Messrs. Moore and Burgess by authors and composers of the highest degree of eminence. Private Boxes, the most elegant and commodious in London, £1 11s. 6d. Fautenils, 5s.; Stalls, 3s.; Area, 2s.; Gallery, 1s. No fees or extra charges whatsoever. Programmes Free.

MADAME TUSSAUD'S EXHIBITION.

Baker Street, Portman Square.—Established Over a Century!!!

Special Attractions. Portrait Models of His Royal Highness the Prince of WALES, wearing the jewels, badges, and insignia as M.W.G.M. of Freemasons of England; the Emperor and Empress of Russia, the Emperor and Empress of Germany, King Alphonso XII, Victor Emmanuel, the Duke and Duchess of Edinburgh, the late Dr. Livingstone, Rev. H. Ward Beecher, Sir Garnet Wolseley, and Dr. Kenealy, M.P. Superb and costly COURT DRESSES—the complete line of British Monarchs; and over 300 Portrait Models of Celebrities.—Admission, 1s.; children under 12, 6d. extra room 6d. Open from ten a.m. till ten p.m.

HOLLOWAY'S OINTMENT AND PILLS.—HEARTY AND HEALTHY.—The experience of thousands, both at home and abroad, has amply demonstrated the power possessed by these healing and purifying remedies of removing cutaneous eruptions, repairing ulcerations, and relieving fistulas and abscesses. These hidden evils frequently rob life of every comfort through the reluctance of the sufferer to expose his infirmity. Holloway's Ointment supersedes such objectionable publicity by placing within the reach of all plain instructions for curing themselves without any danger, and without the necessity of mentioning their malady to anyone. The Ointment and Pills will likewise cure bad legs, scabs, rashes, and those blemishes which arise from the abuse of mercury, and from the use of other deleterious drugs.

ADELPHI



THEATRE.

Proprietor, Mr. BENJAMIN WEBSTER. Lessee and Manager, Mr. F. B. CHATTERTON.

In consequence of the unabated attraction of the Great Irish Play, entitled

S H A U G H R A U N,

It will be performed at this theatre This Evening and during the Week,

With Mr. and Mrs. Dion Boucicault as Conn and Moya.

Supported by Messrs. S. Emery, James Fernandez, Shiel Barry, W. Terriss, Phillip Day, E. Travers, &c
Miss Lydia Foote, Miss Fanny Josephs, Miss Cicely Nott, Mrs. J. Carter, Mrs. Charlton, &c.

Preceded by the Farce of **VANDYKE BROWN.** To conclude with **MY OWN GHOST**

Entirely new scenery by F. Lloyds and W. Hann.

Box-office open from ten till five daily.

Prices from 6d. to £3 3s.

PRINCESS'S



THEATRE.

Sole Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, the Performances will commence with the Farce of

FAINT HEART NEVER WON FAIR LADY.

After which, will be performed, Dion Boucicault's Drama of

RIP VAN WINKLE.

In which Mr. Joseph Jefferson will make his re-appearance in England as Rip Van Winkle;

Supported by Messrs. Osmond Tearle, E. Shepherd, F. W. Irish, J. B. Johnson, Chapman, T. W. Thorne
C. J. Smith, G. Weston, and E. F. Edgar; Mrs. A. Mellon, Miss Alice Hamilton, Miss J. Lee, Miss and
Master Grattan.

To conclude with the Farce of

THE HEAD OF A CLAN.

Doors open at Half-past Six, Commence at Seven.

Prices from 1s. to £4 4s.

Box-office open from Ten till Five daily.

ROYAL MUSIC HALL, HOLBORN.

Proprietor, Mr. J. S. SWEASEY.

Great Attractions for the Christmas Holidays. First Appearance of the *Cadas Troupe*. Mr. H. Wingett (Comedian), Rebecca De Brent (Serio-Comic), Mabel Harcourt (Characteristic Serio-Comic) Lieutenant Cole (Ventriloquist, and his "Merry Folk"), Will Riley (Comic), the Sisters Anderson (Daughters of the late Professor Anderson), and Professor Holmes (in their wonderful feat of Prestidigitation), Henri Clarke, Nish and Martain (American Comedians), Mr. and Mrs. Will Langley (Duettists), James Merrit (Comedian), Maggie Weathem (Serio-Comic), Jocelyn Stanley (Baritone and Chairman). Manager, Mr. S. Adams.

COALS.—Best Staffordshire, 31s. Od. Per Ton; Best Silkestone, 31s. Od.; Seconds, 30s. Derbyshire, 28s. Od.; Cobbles, 24; Small, 15s. Od.; Best Coke (10 Sacks) 16s. Od. C. S. HUBBARD
13a, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Agents employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 4 P.M.

Printed and Published every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Garden

Where all Communications and Advertisements must be Addressed.

The Theatrical Observer ;

And MUSICAL REVIEW, with DAILY BILLS of the PLAY.

No. 16,745

TUESDAY, January 4, 1876.

Price 1d.

PRINCESS'S THEATRE.

CHRISTMAS comes round and finds "Rip Van Winkle" perhaps the most popular stage character of the day, against whose excellences not a note of disparagement will be heard. And, if those who frequent our theatres desired to choose a play less for the delicate art that it unfolds than for the sentiment it contains, there would be few more strikingly illustrative of kindness and good-fellowship than the old romance of Washington Irving. If at this season of the year the prodigal is to be forgiven and welcomed, if just now we turn our attention to the comforts of home and the love of little children, if we pity the wretched driven out into the dark and the cold, if our thoughts dwell with the sprites and pixies and goblins of marvellous mountains, if we are more than ever inclined to pardon the spendthrift and the ne'er-do-well, to hush the nagging voice, and to rejoice when families are re-united—why then, perhaps, Mr. Jefferson, in "Rip Van Winkle," can suggest all this with as much effect as can now be witnessed. Of Mr. Jefferson and his acting nothing remains to be said. The criticisms of ten years ago have run into a second edition. The subject-matter has not been altered in the least, but new and copious notes have been added. Thanks to Mr. Jefferson, Mrs. Mellon, the clever little children, and the painstaking company, we are well provided with an interesting and popular play for many months to come, and, although Christmas will preserve the attraction, it cannot possibly add to the success of both Mr. Jefferson and "Rip Van Winkle." In order to sustain the character and tone of the evening's amusement, Planché's comedietta "Faint Heart Never Won Fair Lady" has been recently revived, and it brings forward for very favourable notice both Miss Gainsborough and Mr. Osmond Tearle, promising artists both of them.

CHARING-CROSS.—The success of Miss Annie Lafontaine and her comedy company would seem to have justified a prolongation of her tenure of this theatre, and the extension of the term over the holiday season will enable the pleasant entertainment here furnished to be more widely appreciated. Mr. Tom Taylor's comedy of "An Unequal Match" remains the prominent feature of the playbill, and the characteristic impersonation of Hester Grazebrook by Miss Annie Lafontaine fully warrants a belief in the continued attractiveness of the play. The one-act comedietta called "Dublin Bay," one of the early works of the late Mr. T. W. Robertson, gives additional interest to the Christmas programme.

MIRROR THEATRE.—There has been no change made in the programme at this house. "All for Her" has sustained the reputation of its authors, and has brought into prominence a very interesting study by one of our promising actors. If we look a little beyond the surface we shall not be slow in detecting the cause of this unanticipated event. Sooner or later there must be some reaction from wholesale caricature, and this play, with its scholarly writing, its nice sentiment, and its elevating tendencies just supplies the relief we wished for. It may not be perfect, but still it is very pleasant. It might be capable of improvement, but still it never offends. The work in its conception is genuine; in its execution it is meritorious. At any rate, to quote a seasonable proverb, "the proof of the pudding is in the eating." The finished drama of Mr. Palgrave Simpson and Mr. Herman Merivale has made its mark. The acting of Mr. John Clayton has received genuine recognition, and it is not unpleasant to reflect that now the dull ante-Christmas days are over, an opportunity will be given to many more playgoers to pronounce an opinion on a play which obtains a very high place in the class list of the dramatic year. If "All for Her" does not obtain the highest honours of 1875, both for literary merit and healthy interest, no one will deny it the rank of "proxime accessit."

DRURY LANE THEATRE.

Sole Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, will be produced a Grand Comic Christmas Pantomime, entitled

WHITTINGTON AND HIS CAT.

Characters in the Opening :—Messrs. Walter Vokes, Frederick Vokes, Brittain Wright, Jackson, &c. ;

Mesdames Victoria Vokes, Rosina Vokes, Jessie Vokes, Harriet Coveney, D'Arcy.

Characters in the Harlequinade :—Harlequins, Messrs. C. Ash and E. Dean ; Columbines, Misses St. Pierre and L. Percival ; Harlequina-à-la-Watteau, Miss A. Rosalind ; Clowns, Messrs. F. Evans and H. White ; Pantaloons, Messrs. P. Herring and J. Morris.

Magnificent Scenery by Mr. William Beverley. Music Arranged and Composed by Herr Karl Meyder.

Preceded by the Laughable Farce, entitled **THE WHITE HAT.**

Doors open at Half-past Six ; Commence at Seven. Box-office open from Ten till Five daily.

MORNING PERFORMANCE EVERY MONDAY, WEDNESDAY & SATURDAY

OPERA COMIQUE.

Manager, Mr. CHARLES MORTON.

Mr. CHARLES MORTON begs to announce that he will re-open this theatre

ON THURSDAY, JANUARY 13th, 1876,

When he will produce, for the first time in this country, Offenbach's Celebrated Opera Bouffe, which achieved an immense success at the Bouffes Parisiennes, Paris, entitled,

MADAME ARCHDUKE.

Marietta - (Madame L'Archiduc) - MISS EMILY SOLDENE.

The Countess, MISS VIOLET GRANVILLE. Ricardo, MISS CLARA VESEY.

The Archduke, MR. J. W. HILL. The Count, MR. E. CONNELL. Giletti, M. FELIX BURY.

Fortunato - MISS KATE SANTLEY.

Preceded by a new Comedietta, by G. L. Gordon, entitled **A HORNET'S NEST.**

And Concluding with Arthur Sullivan and W. S. Gilbert's Cantata,

TRIAL BY JURY.

Mdlle. Clara Vesey, Messrs. Knight Aston, Connell, Campbell, and Fred. Sullivan.

Musical Director, Mr. Hamilton Clarke.

Stage Manager, Mr. Barker.

Acting Manager and Treasurer, Mr. W. H. Morton.

Places can now be secured at all Libraries.

Doors open at 7, commence at 7.30.

CRYSTAL PALACE.

Particular Attractions for this Week.

This Day and during the Week will be performed the Great Christmas Pantomime, entitled **JACK IN WONDERLAND**, by Mr. E. L. Blanchard. Characters by Misses Caroline Parkes, Manetti, Montgomery ; Messrs. T. H. Friend, the Bernard Troupe, M. Espinosa. The Midget Hanlons. The **WURTEMBERG COLLECTION OF ANIMALS**, 1500 Specimens in Life-like Groups, 3d. Saturdays, 6d. The Fine Art Courts and Collections, including the Picture Gallery, (the works on Sale), the Technological and Natural History Collections, all the various illustrations of Art, Science, and Nature. The Gardens and Park always open. Music and Fountains Daily. Admission, Mondays, Sixpence ; other days, (including Saturdays), One Shilling.

HAYMARKET



THEATRE.

Responsible Lessee and Manager, Mr. JOHN BALDWIN BUCKSTONE.

This Evening, will be performed, the Comedies of

H O M E .

And

M A R R I E D L I F E .

Mr. Sothern's Farewell Engagement, previous to his return to America, supported by Mr. Buckstone, and Miss Lucy Buckstone, and the Haymarket Company.

Stage-Manager, Mr. Coe. Acting-Manager, Mr. C. Walter. Doors open at 7.0; commence at 7.30.

ALEXANDRA PALACE.

Varied and Constant Attractions in the Palace and Park throughout the Week.

Great Attractions. This day and during the Week will be performed the Great Christmas Pantomime, entitled "HARLEQUIN THE YELLOW DWARF; or, the King of the Gold Mines," written expressly by the Brothers Grinn, in which Mr. GEORGE CONQUEST will appear, and introduce marvellous Mechanical Pantomimic Properties, and his extraordinary Saltatory Feats, supported by Mr. Herbert Campbell, as King Marmalade, Miss Carry Nelson, Miss Dot Robins, Miss Amy Forrest, Mdles. Inch, Alma, Edroff, &c., and Three Hundred Performers. Brilliant TRANSFORMATION SCENE. The Harlequinade by the celebrated Lauri Family; Grand Eastern Ballet by M. Espinosa. Produced under the direction of Mr. G. Conquest. The entire Building heated to an agreeable temperature. The Picture Galleries containing a high class Collection of Art by English and Foreign Artists. The Exhibition Department, the Conservatories, the Londesborough and Whitfield Collections, the Japanese Village, and outdoor recreation of every description. Admission, One Shilling each day; or, by the Guinea Season Ticket.

St. James's Hall, Piccadilly.

Every Evening at 8, Mondays, Wednesdays, and Saturdays at 3 and 8.

THE MOORE AND BURGESS MINSTRELS

Have now entered into their Eleventh Consecutive Year at this hall in one Continuous Season.

A term of such remarkable duration, and one attended with such unvarying success, is altogether without a parallel in the history of the world's amusements. The compositions presented to public notice from time to time are all written and composed expressly for Messrs. Moore and Burgess by authors and composers of the highest degree of eminence. Private Boxes, the most elegant and commodious in London, £1 11s. 6d. Fauteuils, 6s.; Stalls, 3s.; Area, 2s.; Gallery, 1s. No fees or extra charges whatsoever. Programmes Free.

MADAME TUSSAUD'S EXHIBITION.

Baker Street, Portman Square.—Established Over a Century!!!

Special Attractions. Portrait Models of His Royal Highness the Prince of WALES, wearing the jewels, badges, and insignia as M.W.G.M. of Freemasons of England; the Emperor and Empress of Russia, the Emperor and Empress of Germany, King Alphonso XII., Victor Emmanuel, the Duke and Duchess of Edinburgh, the late Dr. Livingstone, Rev. H. Ward Beecher, Sir Garnet Wolseley, and Dr. Kenealy, M.P. Superb and costly COURT DRESSES—the complete line of British Monarchs; and over 300 Portrait Models of Celebrities.—Admission, 1s.; children under 12, 6d. extra room 6d.

Open from ten a.m. till ten p.m.

HOLLOWAY'S OINTMENT AND PILLS.—HEARTY AND HEALTHY.—The experience of thousands, both at home and abroad, has amply demonstrated the power possessed by these healing and purifying remedies of removing cutaneous eruptions, repairing ulcerations, and relieving fistulas and abscesses. These hidden evils frequently rob life of every comfort through the reluctance of the sufferer to expose his infirmity. Holloway's Ointment supersedes such objectionable publicity by placing within the reach of all plain instructions for curing themselves without any danger, and without the necessity of mentioning their malady to anyone. The Ointment and Pills will likewise cure bad legs, scabs, rashes, and those blemishes which arise from the abuse of mercury, and from the use of other deleterious drugs.

ADELPHI



THEATRE.

Proprietor, Mr. BENJAMIN WEBSTER. Lessee and Manager, Mr. F. B. CHATTERTON.

In consequence of the unabated attraction of the Great Irish Play, entitled

S H A U G H R A U N,

It will be performed at this theatre This Evening and during the Week,

With Mr. and Mrs. Dion Boucicault as Conn and Moya.

Supported by Messrs. S. Emery, James Fernandez, Shiel Barry, W. Terriss, Phillip Day, E. Travers, &c

Miss Lydia Foote, Miss Fanny Josephs, Miss Cicely Nott, Mrs. J. Carter, Mrs. Charlton, &c.

Preceded by the Farce of **VANDYKE BROWN.** To conclude with **MY OWN GHOST**

Entirely new scenery by F. Lloyds and W. Hann.

Box-office open from ten till five daily.

Prices from 6d. to £3 3s.

PRINCESS'S



THEATRE.

Sole Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, the Performances will commence with the Farce of

FAINT HEART NEVER WON FAIR LADY.

After which, will be performed, Dion Boucicault's Drama of

RIP VAN WINKLE.

In which Mr. Joseph Jefferson will make his re-appearance in England as Rip Van Winkle;

Supported by Messrs. Osmond Tearle, E. Shepherd, F. W. Irish, J. B. Johnson, Chapman, T. W. Thorne
C. J. Smith, G. Weston, and E. F. Edgar; Mrs. A. Mellon, Miss Alice Hamilton, Miss J. Lee, Miss and
Master Grattan.

To conclude with the Farce of

THE HEAD OF A CLAN.

Doors open at Half-past Six, Commence at Seven.

Prices from 1s. to £4 4s.

Box-office open from Ten till Five daily.

ROYAL MUSIC HALL, HOLBORN.

Proprietor, Mr. J. S. SWEASEY.

Great Attractions for the Christmas Holidays. First Appearance of the *Cadas Troupe*. Mr. H. Wingett (Comedian), Rebecca De Brent (Serio-Comic), Mabel Harcourt (Characteristic Serio-Comic), Lieutenant Cole (Ventriloquist, and his "Merry Folk"), Will Riley (Comic), the Sisters Anderson (Daughters of the late Professor Anderson), and Professor Holmes (in their wonderful feat of Prestidigitation), Henri Clarke, Nish and Martain (American Comedians), Mr. and Mrs. Will Langley (Duettists), James Merrit (Comedian), Maggie Weathem (Serio-Comic), Jocelyn Stanley (Baritone and Chairman). Manager, Mr. S. Adams.

COALS.—Best Staffordshire, 31s. Od. Per Ton; Best Silkstone, 31s. Od.; Seconds, 30s. Derbyshire, 28s. Od.; Cobbles, 24; Small, 15s. Od.; Best Coke (10 Sacks) 16s. Od. C. S. HUBBARD, 13a, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Agents employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 4 P.M.

Printed and Published every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Garden

Where all Communications and Advertisements must be Addressed.

The Theatrical Observer ;

And MUSICAL REVIEW, with DAILY BILLS of the PLAY.

No. 16,746

WEDNESDAY, January 5, 1876.

Price 1d.

OPERA COMIQUE.—Mr. Burnand's ever fresh burlesque of "Black Eyed Susan" has been drawing good houses to this theatre, attracted by the quaint acting of Miss M. Oliver and Mr. F. Dewar. So long as this gentleman informs the public that Captain Crosstree is his name, and Miss M. Oliver continues to infuse an archness and grace quite her own into the *role* of the heroine, so long must the burlesque be triumphantly successful. The acting of Miss Edith Blande as William shows this lady to be one of the most accomplished performers who have lately appeared in this form of dramatic entertainment. Her performance merits the highest commendation. Mr. Danvers, as Dame Hatley, exerts himself to the utmost to provoke laughter, and succeeds excellently, while Mr. George Temple gives able assistance in the part of Gnatbrain. Songs and dances are applauded to the echo, and *encores* are the order of the night. "Black Eyed Susan" is preceded by Mr. H. T. Craven's drama of "Meg's Diversion," in which the author and Miss M. Oliver support the principal characters, and is followed by the farce of "A Tempting Bait." Mr. Burnand will leave the Opera Comique on Friday, and will open the Mirror Theatre, Holborn, (now to be known as "The Duke's Theatre,") on Saturday. Mr. Charles Morton returns to the Opera Comique, and opens on the 13th of January with "Madame L'Archiduc."

COURT THEATRE.—We have so recently and at such length commented on "Broken Hearts," by Mr. W. S. Gilbert, both as a literary work and an acting study, that there is little need to do more now than express satisfaction at the manner in which so exceptional a play has been received by the public. The poetical fancy of the author, which demanded special recognition, has excited marked attention, and now that the fairy comedy has been fairly launched there are many voices raised in praise of the gentle simplicity of Miss Hollingshead as the Lady Vavir, the dramatic interest of Lady Hilda as described by Mrs. Kendal, and the value both of Mr. G. W. Anson and Mr. W. H. Kendal, the one as the passionate dwarf and the other as the chivalrous soldier and lover. The energy and determination of Mr. John Hare deserves the success which has already dawned upon "Broken Hearts."

MOORE AND BURGESS MINSTRELS.—For eleven years in one continuous season the "Minstrels" so closely identified with St. James's Hall have steadily kept their ground, and it must be acknowledged that their present extended programme is more than usually attractive. Among the prominent features of the reconstituted programme must be enumerated Mr. G. W. Moore's new song of "St. Patrick's Parade," and a highly humorous comic vocal and descriptive sketch, entitled "Riding in a Pullman Car." The new sentimental songs are admirably rendered by Mr. Horace Norman, Mr. Edgar Forrest, Mr. William Leslie, an alto of singular power, Mr. Ernest Bruce, Mr. H. De Brenner, Mr. Vernon Reed, and Mr. J. Romer, the powerful basso. The incidental dancing and the characteristic jokes, anecdotes, and numerous impersonations, so freely interspersed among the vocal pieces, keep the auditory unflaggingly amused for nearly three hours ; and it should be especially noted that the lovers of old English glees have here the rare opportunity of hearing them executed with the requisite skill and precision. The extravagant drolleries of Mr. G. W. Moore and the varied eccentricities of Mr. Walter Howard will be found productive of hearty laughter at frequent intervals, and the steadily sustained popularity of the "Moore and Burgess" Minstrels may be considered best attested by the successive gathering of eager crowds anxious not to miss even the smallest portion of a most liberally provided entertainment.

DRURY LANE THEATRE.

Sole Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, will be produced a Grand Comic Christmas Pantomime, entitled

WHITTINGTON AND HIS CAT.

Characters in the Opening :—Messrs. Walter Vokes, Frederick Vokes, Brittain Wright, Jackson, &c. ;

Mesdames Victoria Vokes, Rosina Vokes, Jessie Vokes, Harriet Coveney, D'Arcy.

Characters in the Harlequinade :—Harlequins, Messrs. C. Ash and E. Dean ; Columbine, Misses St. Pierre and L. Percival ; Harlequina-à-la-Watteau, Miss A. Rosalind ; Clowns, Messrs. F. Evans and H. White ; Pantaloons, Messrs. P. Herring and J. Morris.

Magnificent Scenery by Mr. William Beverley. Music Arranged and Composed by Herr Karl Meyder.

Preceded by the Laughable Farce, entitled **THE WHITE HAT.**

Doors open at Half-past Six ; Commence at Seven. Box-office open from Ten till Five daily.

MORNING PERFORMANCE EVERY MONDAY, WEDNESDAY & SATURDAY

OPERA COMIQUE.

Manager, Mr. CHARLES MORTON.

Mr. CHARLES MORTON begs to announce that he will re-open this theatre

ON THURSDAY, JANUARY 13th, 1876,

When he will produce, for the first time in this country, Offenbach's Celebrated Opera Bouffe, which achieved an immense success at the Bouffes Parisiennes, Paris, entitled,

MADAME ARCHDUKE.

Marietta - (Madame L'Archiduc) - MISS EMILY SOLDENE.

The Countess, MISS VIOLET GRANVILLE. Ricardo, MISS CLARA VESEY.

The Archduke, MR. J. W. HILL. The Count, MR. E. CONNELL. Giletti, M. FELIX BURY.

Fortunato - MISS KATE SANTLEY.

Preceded by a new Comedietta, by G. L. Gordon, entitled **A HORNET'S NEST.**

And Concluding with Arthur Sullivan and W. S. Gilbert's Cantata,

TRIAL BY JURY.

Mdlle. Clara Vesey, Messrs. Knight Aston, Connell, Campbell, and Fred. Sullivan.

Musical Director, Mr. Hamilton Clarke.

Stage Manager, Mr. Barker.

Acting Manager and Treasurer, Mr. W. H. Morton.

Places can now be secured at all Libraries.

Doors open at 7, commence at 7.30.

CRYSTAL PALACE.

Particular Attractions for this Week.

This Day and during the Week will be performed the Great Christmas Pantomime, entitled **JACK IN WONDERLAND**, by Mr. E. L. Blanchard. Characters by Misses Caroline Parkes, Manetti, Montgomery ; Messrs. T. H. Friend, the Bernard Troupe, M. Espinosa. The Midget Hanlons. The **WURTEMBERG COLLECTION OF ANIMALS**, 1500 Specimens in Life-like Groups, 3d. Saturdays, 6d. The **Fine Art Courts and Collections**, including the Picture Gallery, (the works on Sale), the Technological and **Natural History Collections**, all the various illustrations of Art, Science, and Nature. The Gardens and Park always open. Music and Fountains Daily. Admission, Mondays, Sixpence ; other days, (including Saturdays), One Shilling.

HAYMARKET THEATRE.

Responsible Lessee and Manager, Mr. JOHN BALDWIN BUCKSTONE.

This Evening, will be performed, the Comedies of

H O M E .

And

M A R R I E D L I F E .

Mr. Sothern's Farewell Engagement, previous to his return to America, supported by Mr. Buckstone, and Miss Lucy Buckstone, and the Haymarket Company.

Stage-Manager, Mr. Coe. Acting-Manager, Mr. C. Walter. Doors open at 7.0; commence at 7.30.

ALEXANDRA PALACE.

Varied and Constant Attractions in the Palace and Park throughout the Week.

Great Attractions. This day and during the Week will be performed the Great Christmas Pantomime, entitled "HARLEQUIN THE YELLOW DWARF; or, the King of the Gold Mines," written expressly by the Brothers Grinn, in which Mr. GEORGE CONQUEST will appear, and introduce marvellous Mechanical Pantomimic Properties, and his extraordinary Saltatory Feats, supported by Mr. Herbert Campbell, as King Marmalade, Miss Carry Nelson, Miss Dot Robins, Miss Amy Forrest, Mdles. Inch, Alma, Edroff, &c., and Three Hundred Performers. Brilliant TRANSFORMATION SCENE. The Harlequinade by the celebrated Lauri Family; Grand Eastern Ballet by M. Espinosa. Produced under the direction of Mr. G. Conquest. The entire Building heated to an agreeable temperature. The Picture Galleries containing a high class Collection of Art by English and Foreign Artists. The Exhibition Department, the Conservatories, the Londesborough and Whitfield Collections, the Japanese Village, and outdoor recreation of every description. Admission, One Shilling each day; or, by the Guinea Season Ticket.

St. James's Hall, Piccadilly.

Every Evening at 8, Mondays, Wednesdays, and Saturdays at 3 and 8.

THE MOORE AND BURGESS MINSTRELS

Have now entered into their Eleventh Consecutive Year at this hall in one Continuous Season.

A term of such remarkable duration, and one attended with such unvarying success, is altogether without a parallel in the history of the world's amusements. The compositions presented to public notice from time to time are all written and composed expressly for Messrs. Moore and Burgess by authors and composers of the highest degree of eminence. Private Boxes, the most elegant and commodious in London, £1 11s. 6d. Fanteuils, 5s.; Stalls, 3s.; Area, 2s.; Gallery, 1s. No fees or extra charges whatsoever. Programmes Free.

MADAME TUSSAUD'S EXHIBITION.

Baker Street, Portman Square.—Established Over a Century!!!

Special Attractions. Portrait Models of His Royal Highness the Prince of WALES, wearing the jewels, badges, and insignia as M.W.G.M. of Freemasons of England; the Emperor and Empress of Russia, the Emperor and Empress of Germany, King Alphonso XII., Victor Emmanuel, the Duke and Duchess of Edinburgh, the late Dr. Livingstone, Rev. H. Ward Beecher, Sir Garnet Wolseley, and Dr. Kenealy, M.P. Superb and costly COURT DRESSES—the complete line of British Monarchs; and over 300 Portrait Models of Celebrities.—Admission, 1s.; children under 12, 6d. extra room 6d. Open from ten a.m. till ten p.m.

HOLLOWAY'S OINTMENT AND PILLS.—HEARTY AND HEALTHY.—The experience of thousands, both at home and abroad, has amply demonstrated the power possessed by these healing and purifying remedies of removing cutaneous eruptions, repairing ulcerations, and relieving fistulas and abscesses. These hidden evils frequently rob life of every comfort through the reluctance of the sufferer to expose his infirmity. Holloway's Ointment supercedes such objectionable publicity by placing within the reach of all plain instructions for curing themselves without any danger, and without the necessity of mentioning their malady to anyone. The Ointment and Pills will likewise cure bad legs, scabs, rashes, and those blemishes which arise from the abuse of mercury, and from the use of other deleterious drugs.

ADELPHI



THEATRE.

Proprietor, Mr. BENJAMIN WEBSTER. Lessee and Manager, Mr. F. B. CHATTERTON.

In consequence of the unabated attraction of the Great Irish Play, entitled

S H A U G H R A U N,

It will be performed at this theatre This Evening and during the Week,

With Mr. and Mrs. Dion Boucicault as Conn and Moya.

Supported by Messrs. S. Emery, James Fernandez, Shiel Barry, W. Terriss, Phillip Day, E. Travers, &c.

Miss Lydia Foote, Miss Fanny Josephs, Miss Cicely Nott, Mrs. J. Carter, Mrs. Charlton, &c.

Preceded by the Farce of **VANDYKE BROWN.** To conclude with **MY OWN GHOST.**

Entirely new scenery by F. Lloyds and W. Hann.

Box-office open from ten till five daily.

Prices from 6d. to £3 3s.

PRINCESS'S



THEATRE.

Sole Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, the Performances will commence with the Farce of

FAINT HEART NEVER WON FAIR LADY.

After which, will be performed, Dion Boucicault's Drama of

RIP VAN WINKLE.

In which Mr. Joseph Jefferson will make his re-appearance in England as Rip Van Winkle;

Supported by Messrs. Osmond Tearle, E. Shepherd, F. W. Irish, J. B. Johnson, Chapman, T. W. Thorne
G. J. Smith, G. Weston, and E. F. Edgar; Mrs. A. Mellon, Miss Alice Hamilton, Miss J. Lee, Miss and
Master Grattan.

To conclude with the Farce of

THE HEAD OF A CLAN.

Doors open at Half-past Six, Commence at Seven.

Prices from 1s. to £4 4s.

Box-office open from Ten till Five daily.

ROYAL MUSIC HALL, HOLBORN.

Proprietor, Mr. J. S. SWEASEY.

Great Attractions for the Christmas Holidays. First Appearance of the Cadas Troupe. Mr. H. Wingett (Comedian), Rebecca De Brent (Serio-Comic), Mabel Harcourt (Characteristic Serio-Comic), Lieutenant Cole (Ventriloquist, and his "Merry Folk"), Will Riley (Comic), the Sisters Anderson (Daughters of the late Professor Anderson), and Professor Holmes (in their wonderful feat of Prestidigitation), Henri Clarke, Nish and Martain (American Comedians), Mr. and Mrs. Will Langley (Duettists), James Merrit (Comedian), Maggie Weathem (Serio-Comic), Jocelyn Stanley (Baritone and Chairman). Manager, Mr. S. Adams.

COALS.—Best Staffordshire, 31s. Od. Per Ton; Best Silkstone, 31s. Od.; Seconds, 30s. Derbyshire, 28s. Od.; Cobbles, 24; Small, 15s. Od.; Best Coke (10 Sacks) 16s. Od. C. S. HUBBARD 13a, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Agents employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 4 P.M.

Printed and Published every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Garden

Where all Communications and Advertisements must be Addressed.

The Theatrical Observer ;

And MUSICAL REVIEW, with DAILY BILLS of the PLAY.

No. 16,747

THURSDAY, January 6, 1876.

Price 1d.

GAIETY THEATRE.

THE present programme at this theatre consists of the operetta of "Fortunio," "Toole at Sea," and Mr. Byron's laughable comedy of "Tottles," in which Mr. Toole is fitted to a part that exactly suits him. At the opening of the drama Tottle's (Mr. Toole), who has made a large fortune by keeping a restaurant, is thinking of altering his position by taking a second wife. His son Horace, a precocious young gentleman, has also matrimonial views, and has fixed his young affections upon Mary Brown, the daughter of a certain Cobham Brown, of the India Office. Neglecting the love which has long waited upon him, being frankly surrendered by Kate Trenchard, his housekeeper and cousin, Tottles wants the most attractive wife his money can buy. Such he finds in Julia Selfold, a young lady of high personal attractions, who, for the sake of his money, discards her old sweetheart, Captain Raffler. Little happiness can be expected from a union thus contracted. Before a year is over Tottles, who sees his wife indulging in wild flirtations with her former admirer, and who finds no comfort in the fine houses in which he lives, arrives at the pretty safe and obvious conclusion he has been a fool. From the results of his folly he is delivered by the action of his wife, who elopes with Captain Raffler. After proceeding comfortably through the divorce case of Tottles v. Tottles and Raffler, our ex-provider determines to risk a third experiment in marriage. He chooses better this time than before, fixing his affections upon Kate Trenchard, whom he had formerly overlooked. Having, however, during his troubles kept himself out of sight of his friends, he is behindhand with the news. It is a surprise, accordingly, when he reappears at the house of his friend Cobham Brown to find nuptial festivities in progress. Jumping with characteristic rapidity of decision to the conclusion that Brown is espousing Kate Trenchard he meditates revenge. In Bungs, a tipsy waiter who brings the wedding breakfast, he finds a former crony. A sovereign judiciously applied induces this worthy to resign his post and his dress to Tottles, who, by the aid of some other means of disguise supplied to his hand, personates the waiter and attends to the guests. A strangely uncomfortable and Barmecide feast it proves to the guests, while Tottles keeps glaring wrath and defiance in the face of a supposed bride, who, is in fact, no bride at all, and who owes him no account of her actions. In the end he discovers that his chosen one is still true to him. The nuptials he has so strangely marred are those of his son Horace, who has espoused a sweetheart, chosen long before pretty Mary Brown, the daughter of Cobham Brown. With the prospect of a third venture upon the part of Tottles to be immediately attempted, with, it is to be hoped, a fairer share of luck than has attended previous experiments, the piece ends. Mr. Toole is supremely diverting, and irresistibly amusing as Tottles. Miss Farren acted as Horace with much spirit. Mr. Clifford Cooper, a new acquisition to the theatre, performed successfully the character of Cobham Brown, a gentleman whose speciality and boast it is to have been forty years in the India Office. Mr. R. Soutar was admirable as a tipsy waiter. Mdlle. Camille looked very attractive as Miss Brown; and Mrs. Leigh was excellent as Kate Trenchard. Other parts were sustained by Mr. Royce, Mr. de Belleville, Mrs. W. H. Leigh, Miss Henderson, and other members of the company. The piece is a decided success.

IN consequence of Mr. F. C. Burnand having taken the Mirror Theatre, Mr. Horace Wigan and his company will appear at the St. James's Theatre on Saturday next, in the highly successful drama, by Messrs. Herman Merivale and Palgrave Simpson, entitled "All for Her," and "Pretty Poll," by Mr. R. Reece.

DRURY LANE THEATRE.

Sole Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, will be produced a Grand Comic Christmas Pantomime, entitled

WHITTINGTON AND HIS CAT.

Characters in the Opening :—Messrs. Walter Vokes, Frederick Vokes, Brittain Wright, Jackson, &c. ;

Mesdames Victoria Vokes, Rosina Vokes, Jessie Vokes, Harriet Coveney, D'Arcy.

Characters in the Harlequinade :—Harlequins, Messrs. C. Ash and E. Dean ; Columbines, Misses St.

Pierre and L. Percival ; Harlequina-à-la-Watteau, Miss A. Rosalind ; Clowns, Messrs. F. Evans and

H. White ; Pantaloons, Messrs. P. Herring and J. Morris.

Magnificent Scenery by Mr. William Beverley. Music Arranged and Composed by Herr Karl Meyder.

Preceded by the Laughable Farce, entitled **THE WHITE HAT.**

Doors open at Half-past Six ; Commence at Seven. Box-office open from Ten till Five daily.

MORNING PERFORMANCE EVERY MONDAY, WEDNESDAY & SATURDAY

OPERA COMIQUE.

Manager, Mr. CHARLES MORTON.

Mr. CHARLES MORTON begs to announce that he will re-open this theatre

ON THURSDAY, JANUARY 13th, 1876,

When he will produce, for the first time in this country, Offenbach's Celebrated Opera Bouffe, which achieved an immense success at the Bouffes Parisiennes, Paris, entitled,

MADAME L'ARCHIDUC.

Marietta - (Madame L'Archiduc) - MISS EMILY SOLDENE.

The Countess, MISS VIOLET GRANVILLE. Ricardo, MISS CLARA VESEY.

The Archduke, MR. J. W. HILL. The Count, MR. E. CONNELL. Giletti, M. FELIX BURY.

Fortunato - MISS KATE SANTLEY.

Preceded by a new Comedietta, by G. L. Gordon, entitled

A HORNET'S NEST.

Messrs. Fred. Sullivan, Parry, G. L. Gordon ; Mdles. Whitmore and Palmer.

And Concluding with Arthur Sullivan and W. S. Gilbert's Cantata,

TRIAL BY JURY.

Mdlle. Clara Vesey, Messrs. Knight Aston, Connell, Campbell, and Fred. Sullivan.

Musical Director, Mr. Hamilton Clarke.

Stage Manager, Mr. Barker.

Acting Manager and Treasurer, Mr. W. H. Morton.

Box-office open from Ten to Five, where places

may be taken, and at all libraries. Prices from 6d. to £3 3s. Doors open at 7, commence at 7.30.

CRYSTAL PALACE.

Particular Attractions for this Week.

This Day and during the Week will be performed the Great Christmas Pantomime, entitled **JACK IN WONDERLAND**, by Mr. E. L. Blanchard. Characters by Misses Caroline Parkes, Manetti, Montgomery ; Messrs. T. H. Friend, the Bernard Troupe, M. Espinosa. The Midget Hanlons. The **WURTEMBERG COLLECTION** of ANIMALS, 1500 Specimens in Life-like Groups, 3d. Saturdays, 6d. The **Fine Art Courts** and Collections, including the Picture Gallery, (the works on Sale), the Technological and Natural History Collections, all the various illustrations of Art, Science, and Nature. The Gardens and Park always open. Music and Fountains Daily. Admission, Mondays, Sixpence ; other days, (including Saturdays), One Shilling.

HAYMARKET THEATRE.

Responsible Lessee and Manager, Mr. JOHN BALDWIN BUCKSTONE.

This Evening, at 7.30, will be performed,

A HAPPY MEDIUM.

After which, the comedy of

The Serious Family.

To conclude with the comedy of

MARRIED LIFE.

In which Mr. Buckstone, Miss Lucy Buckstone, and the Haymarket Company will appear.

Stage-Manager, Mr. Coe. Acting-Manager, Mr. C. Walter. Doors open at 7.0; commence at 7.30.

ALEXANDRA PALACE.

Varied and Constant Attractions in the Palace and Park throughout the Week.

Great Attractions. This day and during the Week will be performed the Great Christmas Pantomime, entitled "HARLEQUIN THE YELLOW DWARF; or, the King of the Gold Mines," written expressly by the Brothers Grinn, in which Mr. GEORGE CONQUEST will appear, and introduce marvellous Mechanical Pantomimic Properties, and his extraordinary Saltatory Feats, supported by Mr. Herbert Campbell, as King Marmalade, Miss Carry Nelson, Miss Dot Robins, Miss Amy Forrest, Mdles. Inch, Alma, Edroff, &c., and Three Hundred Performers. Brilliant TRANSFORMATION SCENE. The Harlequinade by the celebrated Lauri Family; Grand Eastern Ballet by M. Espinosa. Produced under the direction of Mr. G. Conquest. The entire Building heated to an agreeable temperature. The Picture Galleries containing a high class Collection of Art by English and Foreign Artists. The Exhibition Department, the Conservatories, the Londesborough and Whitfield Collections, the Japanese Village, and outdoor recreation of every description. Admission, One Shilling each day; or, by the Guinea Season Ticket.

St. James's Hall, Piccadilly.

Every Evening at 8, Mondays, Wednesdays, and Saturdays at 3 and 8.

THE MOORE AND BURGESS MINSTRELS

Have now entered into their Eleventh Consecutive Year at this hall in one Continuous Season.

A term of such remarkable duration, and one attended with such unvarying success, is altogether without a parallel in the history of the world's amusements. The compositions presented to public notice from time to time are all written and composed expressly for Messrs. Moore and Burgess by authors and composers of the highest degree of eminence. Private Boxes, the most elegant and commodious in London, £1 11s. 6d. Fanteuils, 6s.; Stalls, 3s.; Area, 2s.; Gallery, 1s. No fees or extra charges whatsoever. Programmes Free.

MADAME TUSSAUD'S EXHIBITION.

Baker Street, Portman Square.—Established Over a Century!!!

Special Attractions. Portrait Models of His Royal Highness the Prince of WALES, wearing the jewels, badges, and insignia as M.W.G.M. of Freemasons of England; the Emperor and Empress of Russia, the Emperor and Empress of Germany, King Alphonso XII., Victor Emmanuel, the Duke and Duchess of Edinburgh, the late Dr. Livingstone, Rev. H. Ward Beecher, Sir Garnet Wolseley, and Dr. Kenealy, M.P. Superb and costly COURT DRESSES—the complete line of British Monarchs; and over 300 Portrait Models of Celebrities.—Admission, 1s.; children under 12, 6d. extra room 6d.

Open from ten a.m. till ten p.m.

HOLLOWAY'S OINTMENT AND PILLS.—HEARTY AND HEALTHY.—The experience of thousands, both at home and abroad, has amply demonstrated the power possessed by these healing and purifying remedies of removing cutaneous eruptions, repairing ulcerations, and relieving fistulas and abscesses. These hidden evils frequently rob life of every comfort through the reluctance of the sufferer to expose his infirmity. Holloway's Ointment supersedes such objectionable publicity by placing within the reach of all plain instructions for curing themselves without any danger, and without the necessity of mentioning their malady to anyone. The Ointment and Pills will likewise cure bad legs, scabs, rashes, and those blemishes which arise from the abuse of mercury, and from the use of other deleterious drugs.

ADELPHI**THEATRE.**

Proprietor, Mr. BENJAMIN WEBSTER. Lessee and Manager, Mr. F. B. CHATTERTON.

In consequence of the unabated attraction of the Great Irish Play, entitled

S H A U G H R A U N,

It will be performed at this theatre This Evening and during the Week,

With Mr. and Mrs. Dion Boucicault as Conn and Moya.

Supported by Messrs. S. Emery, James Fernandez, Shiel Barry, W. Terriss, Phillip Day, E. Travers, &c.
Miss Lydia Foote, Miss Fanny Josephs, Miss Cicely Nott, Mrs. J. Carter, Mrs. Charlton, &c.

Preceded by the Farce of **VANDYKE BROWN.** To conclude with **MY OWN GHOST**

Entirely new scenery by F. Lloyds and W. Hann.

Box-office open from ten till five daily.

Prices from 6d. to £3 3s.

PRINCESS'S**THEATRE.**

Sole Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, the Performances will commence with the Farce of

FAINT HEART NEVER WON FAIR LADY.

After which, will be performed, Dion Boucicault's Drama of

RIP VAN WINKLE.

In which Mr. Joseph Jefferson will make his re-appearance in England as Rip Van Winkle;

Supported by Messrs. Osmond Tearle, E. Shepherd, F. W. Irish, J. B. Johnson, Chapman, T. W. Thorne
C. J. Smith, G. Weston, and E. F. Edgar; Mrs. A. Mellon, Miss Alice Hamilton, Miss J. Lee, Miss and
Master Grattan.

To conclude with the Farce of

THE HEAD OF A CLAN.

Doors open at Half-past Six, Commence at Seven.

Prices from 1s. to £4 4s.

Box-office open from Ten till Five daily.

ROYAL MUSIC HALL, HOLBORN.

Proprietor, Mr. J. S. SWEASEY.

Great Attractions for the Christmas Holidays. First Appearance of the *Cadas Troupe*. Mr. H. Wingett (Comedian), Rebecca De Brent (Serio-Comic), Mabel Harcourt (Characteristic Serio-Comic), Lieutenant Cole (Ventriloquist, and his "Merry Folk"), Will Riley (Comic), the Sisters Anderson (Daughters of the late Professor Anderson), and Professor Holmes (in their wonderful feat of Pres-
tigitation), Henri Clarke, Nish and Martain (American Comedians), Mr. and Mrs. Will Langley (Duettists), James Meritt (Comedian), Maggie Weathem (Serio-Comic), Jocelyn Stanley (Baritone and
Chairman). Manager, Mr. S. Adams.

COALS.—Best Staffordshire, 31s. 0d. Per Ton; Best Silkstone, 31s. 0d.; Seconds, 30s. Derbyshire, 28s. 0d.; Cobbles, 24; Small, 15s. 0d.; Best Coke (10 Sacks) 16s. 0d. C. S. HUBBARD, 13a, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Agents employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 4 P.M.

Printed and Published every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Garden

Where all Communications and Advertisements must be Addressed.

The Theatrical Observer ;

And MUSICAL REVIEW, with DAILY BILLS of the PLAY.

No. 16,748

FRIDAY, January 7, 1876.

Price 1d.

GLOBE THEATRE.

It may be presumed that few playgoers have not seen H. B. Farnie's "Blue Beard," and are not familiar with Miss Thompson's songs and dances and punning lines, with the humorous features of Mr. Lionel Brough's performance as the tyrant polygamist, and with the grotesque drolleries of Mr. Edouin as the Heathen Chinee. The fact is, however, that the "Blue Beard" of to-day and the "Blue Beard" of one or two seasons since are in many respects different productions. Like that famous *pot au feu* which is familiar in the households of the south of Europe, this piece has been regarded as a something from which it is permissible to go on taking away and adding until the old flavour has been superseded by a new one, and the soup is only the same in name. Last year it became a pantomime opening by the simple addition of a harlequinade, in which Mr. Brough as the policeman—ordinarily a merely passive agent in the form of Christmas entertainment—became a typical being endowed with all the little peculiarities and weaknesses of the force. This year a similar combination of extravaganza, with clown, pantaloon, columbine, and harlequin, has again converted the Globe, under Miss Thompson's management, into a pantomime house.

MASKELYNE AND COOKE AT THE EGYPTIAN HALL.—The performance now includes all those wonderful mysteries with which the public are already familiar, with the addition of the extraordinary appearance of Mr. Maskelyne's body floating over the heads of the audience. The room is in semi-darkness at the time, and although he is subjected to the closest scrutiny it cannot be seen by what agency he is moved about. Another wonderful exhibition is that of the "Mystic and Oracular Tambourine," which is placed in the centre of the hall in the midst of the people, and replies to any question put to it by tapping three times for "Yes" and twice for "No." This is the fourth year of Messrs. Maskelyne and Cook's sojourn in London, but the entertainment has lost none of its charms for those who like the mysterious and wonderful.

MADAME TUSSAUD'S.—Crowds of visitors are to be found daily at Madame Tussaud's Exhibition in Baker-street. A new figure of King Victor Emmanuel has been set up in replacement of the effigy which within the last two months occupied its place. There has also been recent additions to the "Court dresses" which excite so much admiration, and the dress in which the Duchess of Edinburgh lately appeared has been replaced by a magnificent Russian fur rink dress. All the Royal groups are much sought after. The portrait model of the Prince of Wales in his capacity of Most Worshipful Grand Master of Freemasons arrests considerable attention. Madame Tussaud's great wax-work exhibition has its instructive side, for the Monarchy of England is exhibited there from the Conqueror to the present gracious occupant of the throne. Germany, in its contemporary history, is represented by the Emperor William, the Empress, Bismarck, and Moltke ; whilst the French group displays the figures of Prince Louis Napoleon, the ex-Emperor, M. Thiers, and Marshal MacMahon. In the travellers' Gallery are to be found David Livingstone, Sir Samuel Baker, and Mr. H. M. Stanley. Amongst the statesmen are—Messrs. Disraeli, Gladstone, Bright, and Russell ; and amongst authors, Chaucer, Shakespeare, Byron, Macaulay, and Dickens. We will not attempt to pursue the copious list into detail. For many years past there have been added to Madame Tussaud's collection the most prominent characters that passed in the world's panorama.

MR. SOTHEBY will appear this evening as Lord Dundreary in "Our American Cousin" at the Haymarket Theatre.

DRURY LANE THEATRE.

Sole Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, will be produced a Grand Comic Christmas Pantomime, entitled

WHITTINGTON AND HIS CAT.

Characters in the Opening :—Messrs. Walter Vokes, Frederick Vokes, Brittain Wright, Jackson, &c.;

Mesdames Victoria Vokes, Rosina Vokes, Jessie Vokes, Harriet Coveney, D'Arcy.

Characters in the Harlequinade :—Harlequins, Messrs. C. Ash and E. Dean ; Columbines, Misses St. Pierre and L. Percival ; Harlequina-à-la-Watteau, Miss A. Rosalind ; Clowns, Messrs. F. Evans and H. White ; Pantaloons, Messrs. P. Herring and J. Morris.

Magnificent Scenery by Mr. William Beverley. Music Arranged and Composed by Herr Karl Meyder.

Preceded by the Laughable Farce, entitled **THE WHITE HAT.**

Doors open at Half-past Six ; Commence at Seven. Box-office open from Ten till Five daily.

MORNING PERFORMANCE EVERY MONDAY, WEDNESDAY & SATURDAY

OPERA COMIQUE.

Manager, Mr. CHARLES MORTON.

Mr. CHARLES MORTON begs to announce that he will re-open this theatre

ON THURSDAY, JANUARY 13th, 1876,

When he will produce, for the first time in this country, Offenbach's Celebrated Opera Bouffe, which achieved an immense success at the Bouffes Parisiennes, Paris, entitled,

MADAME L'ARCHIDUC.

Marietta - (Madame L'Archiduc) - MISS EMILY SOLDENE.

The Countess, MISS VIOLET GRANVILLE. Ricardo, MISS CLARA VESEY.

The Archduke, MR. J. W. HILL. The Count, MR. E. CONNELL. Giletti, M. FELIX BURY.

Fortunato - MISS KATE SANTLEY.

Preceded by a new Comedietta, by G. L. Gordon, entitled

A HORNET'S NEST.

Messrs. Fred. Sullivan, Parry, G. L. Gordon ; Mdles. Whitmore and Palmer.

And Concluding with Arthur Sullivan and W. S. Gilbert's Cantata,

TRIAL BY JURY.

Mdlle. Clara Vesey, Messrs. Knight Aston, Connell, Campbell, and Fred. Sullivan.

Musical Director, Mr. Hamilton Clarke.

Stage Manager, Mr. Barker.

Acting Manager and Treasurer, Mr. W. H. Morton.

Box-office open from Ten to Five, where places

may be taken, and at all libraries. Prices from 6d. to £3 3s. Doors open at 7, commence at 7.30.

CRYSTAL PALACE.

Particular Attractions for this Week.

This Day and during the Week will be performed the Great Christmas Pantomime, entitled **JACK IN WONDERLAND**, by Mr. E. L. Blanchard. Characters by Misses Caroline Parkes, Manetti, Montgomery ; Messrs. T. H. Friend, the Bernard Troupe, M. Espinosa. The Midget Hanlons. The **WURTEMBERG COLLECTION** of ANIMALS, 1500 Specimens in Life-like Groups, 3d. Saturdays, 6d. The Fine Art Courts and Collections, including the Picture Gallery, (the works on Sale), the Technological and Natural History Collections, all the various illustrations of Art, Science, and Nature. The Gardens and Park always open. Music and Fountains Daily. Admission, Mondays, Sixpence ; other days, cluding Saturdays), One Shilling.

HAYMARKET THEATRE.

Responsible Lessee and Manager, Mr. JOHN BALDWIN BUCKSTONE.

This Evening, at 7.30, will be performed,

A HAPPY MEDIUM.

After which, the Comedy of

OUR AMERICAN COUSIN.

Mr. Sothern's Farewell Engagement, previous to his return to America, supported by Mr. Buckstone and Miss Lucy Buckstone, and the Haymarket Company.

Stage-Manager, Mr. Coe. Acting-Manager, Mr. C. Walter. Doors open at 7.0; commence at 7.30.

ALEXANDRA PALACE.

Varied and Constant Attractions in the Palace and Park throughout the Week.

Great Attractions. This day and during the Week will be performed the Great Christmas Pantomime, entitled "HARLEQUIN THE YELLOW DWARF; or, the King of the Gold Mines," written expressly by the Brothers Grinn, in which Mr. GEORGE CONQUEST will appear, and introduce marvellous Mechanical Pantomimic Properties, and his extraordinary Saltatory Feats, supported by Mr. Herbert Campbell, as King Marmalade, Miss Carry Nelson, Miss Dot Robins, Miss Amy Forrest, Mdles. Inch, Alma, Edroff, &c., and Three Hundred Performers. Brilliant TRANSFORMATION SCENE. The Harlequinade by the celebrated Lauri Family; Grand Eastern Ballet by M. Espinosa. Produced under the direction of Mr. G. Conquest. The entire Building heated to an agreeable temperature. The Picture Galleries containing a high class Collection of Art by English and Foreign Artists. The Exhibition Department, the Conservatories, the Londesborough and Whitfield Collections, the Japanese Village, and outdoor recreation of every description. Admission, One Shilling each day; or, by the Guinea Season Ticket.

St. James's Hall, Piccadilly.

Every Evening at 8, Mondays, Wednesdays, and Saturdays at 3 and 8.

THE MOORE AND BURGESS MINSTRELS

Have now entered into their Eleventh Consecutive Year at this hall in one Continuous Season.

A term of such remarkable duration, and one attended with such unvarying success, is altogether without a parallel in the history of the world's amusements. The compositions presented to public notice from time to time are all written and composed expressly for Messrs. Moore and Burgess by authors and composers of the highest degree of eminence. Private Boxes, the most elegant and commodious in London, £1 11s. 6d. Fauteuils, 5s.; Stalls, 3s.; Area, 2s.; Gallery, 1s. No fees or extra charges whatsoever. Programmes Free.

MADAME TUSSAUD'S EXHIBITION.

Baker Street, Portman Square.—Established Over a Century!!!

Special Attractions. Portrait Models of His Royal Highness the Prince of WALES, wearing the jewels, badges, and insignia as M.W.G.M. of Freemasons of England; the Emperor and Empress of Russia, the Emperor and Empress of Germany, King Alphonso XII., Victor Emmanuel, the Duke and Duchess of Edinburgh, the late Dr. Livingstone, Rev. H. Ward Beecher, Sir Garnet Wolseley, and Dr. Kenealy, M.P. Superb and costly COURT DRESSES—the complete line of British Monarchs; and over 300 Portrait Models of Celebrities.—Admission, 1s.; children under 12, 6d. extra room 6d. Open from ten a.m. till ten p.m.

HOLLOWAY'S OINTMENT AND PILLS.—HEARTY AND HEALTHY.—The experience of thousands, both at home and abroad, has amply demonstrated the power possessed by these healing and purifying remedies of removing cutaneous eruptions, repairing ulcerations, and relieving fistulas and abscesses. These hidden evils frequently rob life of every comfort through the reluctance of the sufferer to expose his infirmity. Holloway's Ointment supersedes such objectionable publicity by placing within the reach of all plain instructions for curing themselves without any danger, and without the necessity of mentioning their malady to anyone. The Ointment and Pills will likewise cure bad legs, scabs, rashes, and those blemishes which arise from the abuse of mercury, and from the use of other deleterious drugs.

ADELPHI



THEATRE.

Proprietor, Mr. BENJAMIN WEBSTER. Lessee and Manager, Mr. F. B. CHATTERTON.

In consequence of the unabated attraction of the Great Irish Play, entitled

S H A U G H R A U N,

It will be performed at this theatre This Evening and during the Week,

With Mr. and Mrs. Dion Boucicault as Conn and Moya.

Supported by Messrs. S. Emery, James Fernandez, Shiel Barry, W. Terriss, Phillip Day, E. Travers, &c.

Miss Lydia Foote, Miss Fanny Josephs, Miss Cicely Nott, Mrs. J. Carter, Mrs. Charlton, &c.

Preceded by the Farce of **VANDYKE BROWN.** To conclude with **MY OWN GHOST.**

Entirely new scenery by F. Lloyds and W. Hann.

Box-office open from ten till five daily.

Prices from 6d. to £3 3s.

PRINCESS'S



THEATRE.

Sole Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, the Performances will commence with the Farce of

FAINT HEART NEVER WON FAIR LADY.

After which, will be performed, Dion Boucicault's Drama of

RIP VAN WINKLE.

In which Mr. Joseph Jefferson will make his re-appearance in England as Rip Van Winkle;

Supported by Messrs. Osmond Tearle, E. Shepherd, F. W. Irish, J. B. Johnson, Chapman, T. W. Thorne, C. J. Smith, G. Weston, and E. F. Edgar; Mrs. A. Mellon, Miss Alice Hamilton, Miss J. Lee, Miss and Master Grattan.

To conclude with the Farce of

THE HEAD OF A CLAN.

Doors open at Half-past Six, Commence at Seven.

Prices from 1s. to £4 4s.

Box-office open from Ten till Five daily.

ROYAL MUSIC HALL, HOLBORN.

Proprietor, Mr. J. S. SWEASEY.

Great Attractions for the Christmas Holidays. First Appearance of the Cadas Troupe. Mr. H. Wingett (Comedian), Rebecca De Brent (Serio-Comic), Mabel Harcourt (Characteristic Serio-Comic), Lieutenant Cole (Ventriloquist, and his "Merry Folk"), Will Riley (Comic), the Sisters Anderson (Daughters of the late Professor Anderson), and Professor Holmes (in their wonderful feat of Prestidigitation), Henri Clarke, Nish and Martain (American Comedians), Mr. and Mrs. Will Langley (Duettists), James Merrit (Comedian), Maggie Weathem (Serio-Comic), Jocelyn Stanley (Baritone and Chairman). Manager, Mr. S. Adams.

COALS.—Best Staffordshire, 31s. 0d. Per Ton; Best Silkstone, 31s. 0d.; Seconds, 30s. Derbyshire, 28s. 0d.; Cobbles, 24; Small, 15s. 0d.; Best Coke (10 Sacks) 16s. 0d. C. S. HUBBARD, 13a, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Agents employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 4 P.M.

Printed and Published every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Garden.

Where all Communications and Advertisements must be Addressed.

The Theatrical Observer ;

And MUSICAL REVIEW, with DAILY BILLS of the PLAY.

No. 16,749

SATURDAY, January 8, 1876.

Price 1d.

THE ALLEGED CONSPIRACY AGAINST MR. SOTHERN.

CONVICTION OF HIS VALET.

At the Manchester City Sessions on Thursday, before the Recorder (Mr. West), Henry Hedges, aged 41, a valet lately in the employ of Mr. E. A. Sothern, the celebrated actor, was indicted for stealing a registered letter belonging to Mr. Sothern.—Mr. Taylor prosecuted; the prisoner was not defended.—Mr. Taylor said the offence charged against the prisoner was one which would require very serious punishment if he were found guilty, because it must be plain to everybody that the violation by a servant of the almost sacred nature of a letter was an offence of a very aggravated character. Mr. Sothern was a gentleman well known nearly all over the world as an eminent actor, and probably many of the jury had seen him in another place. Unfortunately he was engaged in a Chancery suit, and it might be that his opponents in the matter had adopted the most unjustifiable course of inciting his servant to purloin his letters, because whilst the suit was going on he had had to dismiss a man who preceded the prisoner in his service for a similar offence to that with which the prisoner was charged. When Mr. Sothern engaged the prisoner he pointed out to him that he required a trustworthy man, who would not violate the confidence placed in him by purloining letters, and the prisoner promised that he would not be guilty of any such offence. Early in October last Mr. Sothern went to Birmingham, and there occurred what he had to complain of in reference to the other valet. The prisoner was spoken to about the missing letters, but he declared he knew nothing about them. From Birmingham Mr. Sothern went to Liverpool, and from Liverpool to Manchester. There the offence charged against the prisoner was alleged to have been committed. Warned by the frequent loss of his letters, Mr. Sothern had caused them to be registered, and on the 11th November last, while he was staying at the Palatine Hotel, three registered letters were sent to him from Leamington, London, and Birmingham respectively. It would be proved that these letters were delivered by the postmaster to the barmaid at the Palatine Hotel about eight o'clock, and, together with some of the letters which were not registered, they were tied up by her in such a manner that if the string was unfastened it could not be tied again in the same way. Shortly afterwards the barmaid gave the letters to the prisoner for his master. When Mr. Sothern opened the bundle it was at once seen that the arrangement of the fastening was different to that made by the barmaid. The fact would probably satisfy the jury that the bundle had been opened, and then came the question who opened it. Instead of finding three registered letters, Mr. Sothern found only two in the bundle, the one from Birmingham having been abstracted in the interval between the delivery of the letters to the barmaid and their receipt by prosecutor. Mr. Sothern told the prisoner that there was a letter missing from the bundle, and Hedges replied, "It is just as I have brought it up." The same evening prosecutor accused him of having stolen a letter at Birmingham. He made some kind of admission, but denied having stolen the letter at Manchester. Mr. Edward Askew Sothern was then called. His evidence, with that of other witnesses, substantiated the above statement.—The Prisoner addressed the jury in defence, denying that he had stolen the letter, and saying that his whole conduct both before and after the accusation was made against him was proof of his innocence.—The Jury found the prisoner guilty, and the learned Recorder sentenced him to nine calendar months' imprisonment.

MR. CHARLES HARCOURT will take his benefit this evening, at the Opera Comique, when a variety of attractive entertainments will be given.

DRURY LANE THEATRE.

Sole Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, will be produced a Grand Comic Christmas Pantomime, entitled

WHITTINGTON AND HIS CAT.

Characters in the Opening :—Messrs. Walter Vokes, Frederick Vokes, Brittain Wright, Jackson, &c. ;
Mesdames Victoria Vokes, Rosina Vokes, Jessie Vokes, Harriet Coveney, D'Arcy.

Characters in the Harlequinade :—Harlequins, Messrs. C. Ash and E. Dean ; Columbines, Misses St. Pierre and L. Percival ; Harlequina-à-la-Watteau, Miss A. Rosalind ; Clowns, Messrs. F. Evans and H. White ; Pantaloons, Messrs. P. Herring and J. Morris.

Magnificent Scenery by Mr. William Beverley. Music Arranged and Composed by Herr Karl Meyder.

Preceded by the Laughable Farce, entitled **THE WHITE HAT.**

Doors open at Half-past Six ; Commence at Seven. Box-office open from Ten till Five daily.

MORNING PERFORMANCE EVERY MONDAY, WEDNESDAY & SATURDAY

OPERA COMIQUE.

Manager, Mr. CHARLES MORTON.

Mr. CHARLES MORTON begs to announce that he will re-open this theatre

ON THURSDAY, JANUARY 13th, 1876,

When he will produce, for the first time in this country, Offenbach's Celebrated Opera Bouffe, which achieved an immense success at the Bouffes Parisiennes, Paris, entitled,

MADAME L'ARCHIDUC.

Marietta - (Madame L'Archiduc) - MISS EMILY SOLDENE.

The Countess, MISS VIOLET GRANVILLE. Ricardo, MISS CLARA VESEY.

The Archduke, MR. J. W. HILL. The Count, MR. E. CONNELL. Giletti, M. FELIX BURY.

Fortunato - MISS KATE SANTLEY.

Preceded by a new Comedietta, by G. L. Gordon, entitled

A HORNET'S NEST.

Messrs. Fred. Sullivan, Parry, G. L. Gordon ; Mdles. Whitmore and Palmer.

And Concluding with Arthur Sullivan and W. S. Gilbert's Cantata,

TRIAL BY JURY.

Mdlle. Clara Vesey, Messrs. Knight Aston, Connell, Campbell, and Fred. Sullivan.

Musical Director, Mr. Hamilton Clarke.

Stage Manager, Mr. Barker.

Acting Manager and Treasurer, Mr. W. H. Morton. Box-office open from Ten to Five, where places may be taken, and at all libraries. Prices from 6d. to £3 3s. Doors open at 7, commence at 7.30.

CRYSTAL PALACE.

Particular Attractions for this Week.

This Day and during the Week will be performed the Great Christmas Pantomime, entitled JACK IN WONDERLAND, by Mr. E. L. Blanchard. Characters by Misses Caroline Parkes, Manetti, Montgomery ; Messrs. T. H. Friend, the Bernard Troupe, M. Espinosa. The Midget Hanlons. The WURTEMBERG COLLECTION of ANIMALS, 1500 Specimens in Life-like Groups, 3d. Saturdays, 6d. The Fine Art Courts and Collections, including the Picture Gallery, (the works on Sale), the Technological and Natural History Collections, all the various illustrations of Art, Science, and Nature. The Gardens and Park always open. Music and Fountains Daily. Admission, Mondays, Sixpence ; other days, (including Saturdays), One Shilling.

HAYMARKET THEATRE.

Responsible Lessee and Manager, Mr. JOHN BALDWIN BUCKSTONE.

This Evening, at 7.30, will be performed,

A HAPPY MEDIUM.

After which, the Comedy of

OUR AMERICAN COUSIN.

Mr. Sothorn's Farewell Engagement, previous to his return to America, supported by Mr. Buckstone and Miss Lucy Buckstone, and the Haymarket Company.

Stage-Manager, Mr. Coe. Acting-Manager, Mr. C. Walter. Doors open at 7.0; commence at 7.30.

ALEXANDRA PALACE.

Varied and Constant Attractions in the Palace and Park throughout the Week.

Great Attractions. This day and during the Week will be performed the Great Christmas Pantomime, entitled "HARLEQUIN THE YELLOW DWARF; or, the King of the Gold Mines," written expressly by the Brothers Grinn, in which Mr. GEORGE CONQUEST will appear, and introduce marvellous Mechanical Pantomimic Properties, and his extraordinary Saltatory Feats, supported by Mr. Herbert Campbell, as King Marmalade, Miss Carry Nelson, Miss Dot Robins, Miss Amy Forrest, Mdles. Inch, Alma, Edroff, &c., and Three Hundred Performers. Brilliant TRANSFORMATION SCENE. The Harlequinade by the celebrated Lauri Family; Grand Eastern Ballet by M. Espinosa. Produced under the direction of Mr. G. Conquest. The entire Building heated to an agreeable temperature. The Picture Galleries containing a high class Collection of Art by English and Foreign Artists. The Exhibition Department, the Conservatories, the Londesborough and Whitfield Collections, the Japanese Village, and outdoor recreation of every description. Admission, One Shilling each day; or, by the Guinea Season Ticket.

St. James's Hall, Piccadilly.

Every Evening at 8, Mondays, Wednesdays, and Saturdays at 3 and 8.

THE MOORE AND BURGESS MINSTRELS

Have now entered into their Eleventh Consecutive Year at this hall in one Continuous Season.

A term of such remarkable duration, and one attended with such unvarying success, is altogether without a parallel in the history of the world's amusements. The compositions presented to public notice from time to time are all written and composed expressly for Messrs. Moore and Burgess by authors and composers of the highest degree of eminence. Private Boxes, the most elegant and commodious in London, £1 11s. 6d. Fauteuils, 5s.; Stalls, 3s.; Area, 2s.; Gallery, 1s. No fees or extra charges whatsoever. Programmes Free.

MADAME TUSSAUD'S EXHIBITION.

Baker Street, Portman Square.—Established Over a Century!!!

Special Attractions. Portrait Models of His Royal Highness the Prince of WALES, wearing the jewels, badges, and insignia as M.W.G.M. of Freemasons of England; the Emperor and Empress of Russia, the Emperor and Empress of Germany, King Alphonso XII, Victor Emmanuel, the Duke and Duchess of Edinburgh, the late Dr. Livingstone, Rev. H. Ward Beecher, Sir Garnet Wolseley, and Dr. Kenealy, M.P. Superb and costly COURT DRESSES—the complete line of British Monarchs; and over 300 Portrait Models of Celebrities.—Admission, 1s.; children under 12, 6d. extra room 6d. Open from ten a.m. till ten p.m.

HOLLOWAY'S OINTMENT AND PILLS.—HEARTY AND HEALTHY.—The experience of thousands, both at home and abroad, has amply demonstrated the power possessed by these healing and purifying remedies of removing cutaneous eruptions, repairing ulcerations, and relieving fistulas and abscesses. These hidden evils frequently rob life of every comfort through the reluctance of the sufferer to expose his infirmity. Holloway's Ointment supersedes such objectionable publicity by placing within the reach of all plain instructions for curing themselves without any danger, and without the necessity of mentioning their malady to anyone. The Ointment and Pills will likewise cure bad legs, scabs, rashes, and those blemishes which arise from the abuse of mercury, and from the use of other deleterious drugs.

ADELPHI



THEATRE.

Proprietor, Mr. BENJAMIN WEBSTER. Lessee and Manager, Mr. F. B. CHATTERTON.

In consequence of the unabated attraction of the Great Irish Play, entitled

S H A U G H R A U N,

It will be performed at this theatre This Evening and during the Week,

With Mr. and Mrs. Dion Boucicault as Conn and Moya.

Supported by Messrs. S. Emery, James Fernandez, Shiel Barry, W. Terriss, Phillip Day, E. Travers, &c.

Miss Lydia Foote, Miss Fanny Josephs, Miss Cicely Nott, Mrs. J. Carter, Mrs. Charlton, &c.

Preceded by the Farce of **VANDYKE BROWN.** To conclude with **MY OWN GHOST.**

Entirely new scenery by F. Lloyds and W. Hann.

Box-office open from ten till five daily.

Prices from 6d. to £3 3s.

PRINCESS'S



THEATRE.

Sole Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, the Performances will commence with the Farce of

FAINT HEART NEVER WON FAIR LADY.

After which, will be performed, Dion Boucicault's Drama of

RIP VAN WINKLE.

In which Mr. Joseph Jefferson will make his re-appearance in England as Rip Van Winkle;

Supported by Messrs. Osmond Tearle, E. Shepherd, F. W. Irish, J. B. Johnson, Chapman, T. W. Thorne, C. J. Smith, G. Weston, and E. F. Edgar; Mrs. A. Mellon, Miss Alice Hamilton, Miss J. Lee, Miss and Master Grattan.

To conclude with the Farce of

THE HEAD OF A CLAN.

Doors open at Half-past Six, Commence at Seven.

Prices from 1s. to £4 4s.

Box-office open from Ten till Five daily.

ROYAL MUSIC HALL, HOLBORN.

Proprietor, Mr. J. S. SWEASEY.

Great Attractions for the Christmas Holidays. First Appearance of the *Cadas Troupe*. Mr. H. Wingett (Comedian), Rebecca De Brent (Serio-Comic), Mabel Harcourt (Characteristic Serio-Comic), Lieutenant Cole (Ventriloquist, and his "Merry Folk"), Will Riley (Comic), the Sisters Anderson (Daughters of the late Professor Anderson), and Professor Holmes (in their wonderful feat of Prestidigitation), Henri Clarke, Nish and Martain (American Comedians), Mr. and Mrs. Will Langley (Duettists), James Merrit (Comedian), Maggie Weathem (Serio-Comic), Jocelyn Stanley (Baritone and Chairman). Manager, Mr. S. Adams.

COALS.—Best Staffordshire, 31s. Od. Per Ton; Best Silkstone, 31s. Od.; Seconds, 30s. Derbyshire, 28s. Od.; Cobbles, 24; Small, 15s. Od.; Best Coke (10 Sacks) 16s. Od. C. S. HUBBARD, 13a, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Agents employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 4 P.M.

Printed and Published every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Garden

Where all Communications and Advertisements must be Addressed.

The Theatrical Observer ;

And MUSICAL REVIEW, with DAILY BILLS of the PLAY.

No. 16,750

MONDAY, January 10, 1876.

Price 1d.

ALHAMBRA.

"**LORD BATEMAN**" is the title of the new production, and its description is "an entirely new and original operatic fairy extravaganza." Eleven scenes and tableaux illustrate its progress. The music embodies some choice selections from the works of Auber, Offenbach, Geveret, &c., together with original compositions by G. Jacobi, under whose direction the whole has been skilfully arranged, and Mr. Sullivan. The story opens with a weird scene, the Demon Bells of Darkness, ingeniously contrived in true pantomimic style. Witches are seen working their spells around a seething cauldron, imps are enjoying their gambols in the dark cavern, and Scarabæus, a demon, who afterwards assumes the names of Kurseandkill and Hassan—characters which are ably played by Miss Adelaide Newton—is heard vowing vengeance against Lord Bateman, who, we are informed, is about to start on his travels. Reginelli (Miss Sara Lilian), the good genius, makes her appearance from a grotto, confronts the demon at this juncture, and announces her intention of thwarting him in his projects. The Deck of the Good Ship Wave is next discovered, crowded with sailors, and hither comes Lord Bateman (Mr. W. Rignold), accompanied by his fashionable porter, Rhadamanthus John (Mr. H. Paulton). He is followed by Lady Mabel (Miss R. Markham), Bridget (Miss E. Chambers), and the Duchess of Dunaman (Miss Brunelli), all of whom appear at a later period, under various disguises, as members of the male sex. The duchess upbraids Lord Bateman for his heartless conduct to her daughter, but before sailing his lordship smoothes matters over, and, having got rid of the ladies, indulges in joyous antics with his devoted porter. The ship sets sail and when well out at sea is captured and boarded by pirates, the curtain falling on a hand to hand fight vigorously contested. The second act occurs in the dominions of the King of the O'Donowheres (Mr. W. G. Ross). The Queen (Miss Eily Beaumont) has, for her principal attendants, Kantryeverkil (Miss Vane), and Kheverflete (Miss Harland), two young ladies whose attractive appearance does credit to his Majesty's Court. Lord Bateman and his porter are here announced as captives by Hassan, and a very short time intervenes until, by means of some mysterious scene changes to Somewhere in Turkey, and is finally transferred to the Palace of the Golden Horn. The adventures of the *dramatis personæ*, during this act are the medium for introducing the Fair Sophia (Miss Lennox Grey) and Philander Miss Kate Garstone, also "The Marvellous Faustus," and a grand ballet which takes place in the Palace of the Golden Horn, in which Mdle. Pitteri, Pertoldi, and some 200 coryphées appear, and resplendent effects are produced by the harmonious combination of colours. A dance of Indian Nautch girls is cleverly executed, and when the curtain falls on the final groupings loud and continuous applause resounds from all parts of the house. In the third act Lord Bateman and Rhadaman thus are found in durance vile, but ultimately succeed in effecting their escape. The scenery and action are a parody on the prison escape scene in the "Shaughraun," and the effects are well managed. The fourth act finds Lord Bateman and his porter again in England, where their adventures are terminated by marriages with Sophia and Bridget. The burden of the comic business falls chiefly on Mr. Rignold and Mr. Paulton, and is fairly maintained. The duets, solos, trios, and concerted music were throughout well received, and honoured with frequent encores. The orchestra is thoroughly efficient. The scenery and appointments are good and complete, and the general production bears testimony to the stage experience of Mr. J. Cave.

MR. HATTON'S play of "Clytie" will be performed for the first time in London at the Olympic Theatre this evening.

DRURY LANE THEATRE.

Sole Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, will be produced a Grand Comic Christmas Pantomime, entitled

WHITTINGTON AND HIS CAT.

Characters in the Opening :—Messrs. Walter Vokes, Frederick Vokes, Brittain Wright, Jackson, &c. ;
Mesdames Victoria Vokes, Rosina Vokes, Jessie Vokes, Harriet Coveney, D'Arcy.

Characters in the Harlequinade :—Harlequins, Messrs. C. Ash and E. Dean ; Columbines, Misses St. Pierre and L. Percival ; Harlequina-à-la-Watteau, Miss A. Rosalind ; Clowns, Messrs. F. Evans and H. White ; Pantaloons, Messrs. P. Herring and J. Morris.

Magnificent Scenery by Mr. William Beverley. Music Arranged and Composed by Herr Karl Meyder.

Preceded by the Laughable Farce, entitled **THE WHITE HAT.**

Doors open at Half-past Six ; Commence at Seven. Box-office open from Ten till Five daily.

MORNING PERFORMANCE EVERY MONDAY, WEDNESDAY & SATURDAY

OPERA



COMIQUE.

Manager, Mr. CHARLES MORTON.

Mr. CHARLES MORTON begs to announce that he will re-open this theatre

ON THURSDAY NEXT, JANUARY 13th, 1876,

When he will produce, for the first time in this country, Offenbach's Celebrated Opera Bouffe, which achieved an immense success at the Bouffes Parisiennes, Paris, entitled,

MADAME L'ARCHIDUC.

Marietta - (Madame L'Archiduc) - MISS EMILY SOLDENE.

The Countess, MISS VIOLET GRANVILLE. Ricardo, MISS CLARA VESEY.

The Archduke, MR. J. W. HILL. The Count, MR. E. CONNELL. Giletti, M. FELIX BURY.

Fortunato - MISS KATE SANTLEY.

Preceded by a new Comedietta, by G. L. Gordon, entitled

A HORNET'S NEST.

Messrs. Fred. Sullivan, Parry, G. L. Gordon ; Mdles. Whitmore and Palmer.

And Concluding with Arthur Sullivan and W. S. Gilbert's Cantata,

TRIAL BY JURY.

Mdlle. Clara Vesey, Messrs. Knight Aston, Connell, Campbell, and Fred. Sullivan.

Musical Director, Mr. Hamilton Clarke.

Stage Manager, Mr. Barker.

Acting Manager and Treasurer, Mr. W. H. Morton.

Box-office open from Ten to Five, where places may be taken, and at all libraries. Prices from 6d. to £3 3s. Doors open at 7, commence at 7.30.

CRYSTAL PALACE.

Particular Attractions for this Week.

This Day and during the Week will be performed the Great Christmas Pantomime, entitled **JACK IN WONDERLAND**, by Mr. E. L. Blanchard. Characters by Misses Caroline Parkes, Manetti, Montgomery ; Messrs. T. H. Friend, the Bernard Troupe, M. Espinosa. The Midget Hanlons. The **WURTEMBERG COLLECTION** of ANIMALS, 1500 Specimens in Life-like Groups, 3d. Saturdays, 6d. The Fine Art Courts and Collections, including the Picture Gallery, (the works on Sale), the Technological and Natural History Collections, all the various illustrations of Art, Science, and Nature. The Gardens and Park always open. Music and Fountains Daily. Admission, Mondays, Sixpence ; other days, (including Saturdays), One Shilling. **SATURDAY**.—Resumption of Saturday Concerts.

HAYMARKET THEATRE.

Responsible Lessee and Manager, Mr. JOHN BALDWIN BUCKSTONE.

This Evening, at 7.30, will be performed,

A HAPPY MEDIUM.

After which, the Comedy of

OUR AMERICAN COUSIN.

Mr. Sothern's Farewell Engagement, previous to his return to America, supported by Mr. Buckstone and Miss Lucy Buckstone, and the Haymarket Company.

Stage-Manager, Mr. Coe. Acting-Manager, Mr. C. Walter. Doors open at 7.0; commence at 7.30.

ALEXANDRA PALACE.

Varied and Constant Attractions in the Palace and Park throughout the Week.

Great Attractions. This day and during the Week will be performed the Great Christmas Pantomime, entitled "HARLEQUIN THE YELLOW DWARF; or, the King of the Gold Mines," written expressly by the Brothers Grinn, in which Mr. GEORGE CONQUEST will appear, and introduce marvellous Mechanical Pantomimic Properties, and his extraordinary Saltatory Feats, supported by Mr. Herbert Campbell, as King Marmalade, Miss Carry Nelson, Miss Dot Robins, Miss Amy Forrest, Mdles. Inch, Alma, Edroff, &c., and Three Hundred Performers. Brilliant TRANSFORMATION SCENE. The Harlequinade by the celebrated Lauri Family; Grand Eastern Ballet by M. Espinosa. Produced under the direction of Mr. G. Conquest. The entire Building heated to an agreeable temperature. The Picture Galleries containing a high class Collection of Art by English and Foreign Artists. The Exhibition Department, the Conservatories, the Londesborough and Whitfield Collections, the Japanese Village, and outdoor recreation of every description. Admission, One Shilling each day; or, by the Guinea Season Ticket.

St. James's Hall, Piccadilly.

Every Evening at 8, Mondays, Wednesdays, and Saturdays at 3 and 8.

THE MOORE AND BURGESS MINSTRELS

Have now entered into their Eleventh Consecutive Year at this hall in one Continuous Season.

A term of such remarkable duration, and one attended with such unvarying success, is altogether without a parallel in the history of the world's amusements. The compositions presented to public notice from time to time are all written and composed expressly for Messrs. Moore and Burgess by authors and composers of the highest degree of eminence. Private Boxes, the most elegant and commodious in London, £1 11s. 6d. Fauteuils, 5s.; Stalls, 3s.; Area, 2s.; Gallery, 1s. No fees or extra charges whatsoever. Programmes Free.

MADAME TUSSAUD'S EXHIBITION.

Baker Street, Portman Square.—Established Over a Century!!!

Special Attractions. Portrait Models of His Royal Highness the Prince of WALES, wearing the jewels, badges, and insignia as M.W.G.M. of Freemasons of England; the Emperor and Empress of Russia, the Emperor and Empress of Germany, King Alphonso XII., Victor Emmanuel, the Duke and Duchess of Edinburgh, the late Dr. Livingstone, Rev. H. Ward Beecher, Sir Garnet Wolseley, and Dr. Kenealy, M.P. Superb and costly COURT DRESSES—the complete line of British Monarchs; and over 300 Portrait Models of Celebrities.—Admission, 1s.; children under 12, 6d. extra room 6d. Open from ten a.m. till ten p.m.

HOLLOWAY'S PILLS.—Billious Headache and Depression of Spirits.—Whenever there is any excess of bile, or when that secretion does not naturally pass from the liver, it enters the circulation, vitiates the blood, and gives rise to headache, sickness, weariness, and depression of spirits. This evil is readily corrected by a few doses of these pills, which work a speedy cure without creating nausea, or weakening the stomach—consequences too frequently entailed by the administration of purgatives. Holloway's Pills simultaneously purify and strengthen. They improve the appetite, cleanse the palate, and invigorate the stomach. These Pills act as the most successful alteratives, effecting a silent and certain change for the better in every organ which has become disordered either through luxurious living or other causes.

ADELPHI



THEATRE.

Proprietor, Mr. BENJAMIN WEBSTER. Lessee and Manager, Mr. F. B. CHATTERTON.

In consequence of the unabated attraction of the Great Irish Play, entitled

S H A U G H R A U N ,

It will be performed at this theatre This Evening and during the Week,

With Mr. and Mrs. Dion Boucicault as Conn and Moya.

Supported by Messrs. S. Emery, James Fernandez, Shiel Barry, W. Terriss, Phillip Day, E. Travers, & Miss Lydia Foote, Miss Fanny Josephs, Miss Cicely Nott, Mrs. J. Carter, Mrs. Charlton, &c.

Preceded by the Farce of **VANDYKE BROWN.** To conclude with **MY OWN GHOST**

Entirely new scenery by F. Lloyds and W. Hann.

Box-office open from ten till five daily.

Prices from 6d. to £3 3s.

PRINCESS'S



THEATRE.

Sole Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, the Performances will commence with the Farce of

FAINT HEART NEVER WON FAIR LADY.

After which, will be performed, Dion Boucicault's Drama of

RIP VAN WINKLE.

In which Mr. Joseph Jefferson will make his re-appearance in England as Rip Van Winkle;

Supported by Messrs. Osmond Tearle, E. Shepherd, F. W. Irish, J. B. Johnson, Chapman, T. W. Thorne C. J. Smith, G. Weston, and E. F. Edgar; Mrs. A. Mellon, Miss Alice Hamilton, Miss J. Lee, Miss and Master Grattan.

To conclude with the Farce of

THE HEAD OF A CLAN.

Doors open at Half-past Six, Commence at Seven.

Prices from 1s. to £4 4s.

Box-office open from Ten till Five daily.

ROYAL MUSIC HALL, HOLBORN

Proprietor, Mr. J. S. SWEASEY.

The best and most varied Entertainment in London. First Appearance of the Cadas Troupe. Mr. F. Wingett (Comedian), Rebecca De Brent (Serio-Comic), Mabel Harcourt (Characteristic Serio-Comic), Lientenant Cole (Ventriloquist, and his "Merry Folk"), Will Riley (Comic), the Sisters Anderson (Daughters of the late Professor Anderson), and Professor Holmes (in their wonderful feat of Prestidigitation), Henri Clarke, Nish and Martain (American Comedians), Jocelyn Stanley (Baritone and Chairman). Manager, Mr. S. Adams.

COALS.—Best Staffordshire, 31s. 0d. Per Ton; Best Silkstone, 31s. 0d.; Seconds, 30s. Derbyshire, 28s. 0d.; Cobbles, 24; Small, 15s. 0d.; Best Coke (10 Sacks) 16s. 0d. G. S. HUBBARD 13A, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Agent employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 4 P.M.

Printed and Published every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Garden

Where all Communications and Advertisements must be Addressed.

The Theatrical Observer ;

And MUSICAL REVIEW, with DAILY BILLS of the PLAY.

No. 16,751

TUESDAY, January 11, 1876.

Price 1d.

LYCEUM THEATRE.—It would be somewhat late in the day, to discuss the merits of Mr. Irving's impersonation of Hamlet, and our duty would therefore be perhaps sufficiently fulfilled if we simply recorded the revival of this play of Shakespeare on the stage, where it has already enjoyed so long a popularity. Miss Isabel Bateman's simple and pathetic performance of the part of Ophelia receives from the audience once more a cordial recognition. It is understood the performance of "Hamlet" will be continued for a limited number of nights—pending the production of "Othello," which will precede the performance of Mr. Tennyson's "Queen Mary." In both these plays Mr. Irving and Miss Bateman will appear. Meanwhile variety will be given to the performances at the Lyceum, by the promised reappearance here of Miss Bateman in her original character of Leah, in the English version of Mosenthal's drama of "Deborah." These performances, however, will be confined to the evening of every Saturday in January, Mr. Irving appearing in "Hamlet" on those days in the afternoon only.

CRITERION THEATRE.—This theatre has been opened for a short period by Mr. Charles Wyndham, who has relied for his attraction upon the popular comedy of "Brighton," that enjoyed so long a run at the Court Theatre under his management. The cast remains about the same, with the exception of the substitution of Mr. E. Righton for Mr. W. J. Hill as Mr. Vanderpump. Mr. Righton's impersonation, though it lacks the rich and unctuous humour which is peculiarly Mr. Hill's own, is still most amusing, and the rattling fun of the comedy, aided by the spirited acting of the company generally, made it run smoothly from beginning to end, followed by the laughter and applause of a crowded audience. Mr. Wyndham reappears in his original character of Bob Sackett, which he represents with the unfailing vivacity and humour which made the part so successful. He is well supported by Mr. Edgar Bruce as Jack Benedict. Miss Rose Egan has resumed her part as Mrs. Carter, in which her archness and grace are as attractive as ever. Miss Alice Della as Effie Remington deserves especial praise for an exceedingly truthful representation of a wilful but withal loveable young lady, and the rest of the female characters are well sustained. The musical absurdity of "The D butante" preceded the comedy, in which Miss Annie Goodall and Miss M. Davis acquitted themselves well in their respective parts.

MR. AND MRS. GERMAN REED'S ENTERTAINMENT.—The public in search of a highly refined and excessively diverting entertainment are not likely to overlook the presence of Mr. and Mrs. German Reed and their clever company at the St. George's Hall, Langham-place, Oxford-circus, nearly opposite the Polytechnic Institution. The revival of the capital social sketch called "The Card Basket," written by the late Mr. Shirley Brooks, has added a valuable attraction to the programme; and the Sisters Pry, now represented by Mrs. German Reed, Mr. Corney Grain, and Mr. Alfred Reed, are at once to be recognised as lifelike personations. Very characteristic too is the Major Poplin of Mr. Alfred Bishop. Mr. Corney Grain's pianoforte extravaganza, entitled "Clever People," continues to create considerable merriment during the hearing of the musical and mimical recital; and Mr. Gilbert & Beckett's lively musical sketch, "A Spanish Bond," so pleasantly and humorously illustrated by Miss Fanny Holland, Miss Leonora Braham, Mr. Corney Grain, and Mr. Alfred Reed, supplies a kind of semi-opera which is full of Mr. German Reed's most tuneful compositions.

MR. EMMET closes his engagement at the Philharmonic Theatre at the end of this week, when he leaves for Australia and the United States, expecting to be absent for several years.

DRURY LANE THEATRE.

Sole Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, will be produced a Grand Comic Christmas Pantomime, entitled

WHITTINGTON AND HIS CAT.

Characters in the Opening :—Messrs. Walter Vokes, Frederick Vokes, Brittain Wright, Jackson, &c. ;

Mesdames Victoria Vokes, Rosina Vokes, Jessie Vokes, Harriet Coveney, D'Arcy.

Characters in the Harlequinade :—Harlequins, Messrs. C. Ash and E. Dean ; Columbines, Misses St.

Pierre and L. Percival ; Harlequina-à-la-Watteau, Miss A. Rosalind ; Clowns, Messrs. F. Evans and

H. White ; Pantaloons, Messrs. P. Herring and J. Morris.

Magnificent Scenery by Mr. William Beverley. Music Arranged and Composed by Herr Karl Meyder.

Preceded by the Laughable Farce, entitled **THE WHITE HAT.**

Doors open at Half-past Six ; Commence at Seven. Box-office open from Ten till Five daily.

MORNING PERFORMANCE EVERY MONDAY, WEDNESDAY & SATURDAY

OPERA COMIQUE.

Manager, Mr. CHARLES MORTON.

Mr. CHARLES MORTON begs to announce that he will re-open this theatre

ON THURSDAY NEXT, JANUARY 13th, 1876,

When he will produce, for the first time in this country, Offenbach's Celebrated Opera Bouffe, which achieved an immense success at the Bouffes Parisiennes, Paris, entitled,

MADAME L'ARCHIDUC.

Marietta - (Madame L'Archiduc) - MISS EMILY SOLDENE.

The Countess, MISS VIOLET GRANVILLE. Ricardo, MISS CLARA VESEY.

The Archduke, MR. J. W. HILL. The Count, MR. E. CONNELL. Giletti, M. FELIX BURY.

Fortunato - MISS KATE SANTLEY.

Preceded by a new Comedietta, by G. L. Gordon, entitled

A HORNET'S NEST.

Messrs. Fred. Sullivan, Parry, G. L. Gordon ; Mdles. Whitmore and Palmer.

And Concluding with Arthur Sullivan and W. S. Gilbert's Cantata,

TRIAL BY JURY.

Mdlle. Clara Vesey, Messrs. Knight Aston, Connell, Campbell, and Fred. Sullivan.

Musical Director, Mr. Hamilton Clarke.

Stage Manager, Mr. Barker.

Acting Manager and Treasurer, Mr. W. H. Morton. Box-office open from Ten to Five, where places may be taken, and at all libraries. Prices from 6d. to £3 3s. Doors open at 7, commence at 7.30.

CRYSTAL PALACE.

Particular Attractions for this Week.

This Day and during the Week will be performed the Great Christmas Pantomime, entitled **JACK IN WONDERLAND**, by Mr. E. L. Blanchard. Characters by Misses Caroline Parkes, Manetti, Montgomery ; Messrs. T. H. Friend, the Bernard Troupe, M. Espinosa. The Midget Hanlons. The **WURTEMBERG COLLECTION OF ANIMALS**, 1500 Specimens in Life-like Groups, 3d. Saturdays, 6d. The Fine Art Courts and Collections, including the Picture Gallery, (the works on Sale), the Technological and Natural History Collections, all the various illustrations of Art, Science, and Nature. The Gardens and Park always open. Music and Fountains Daily. Admission, Mondays, Sixpence ; other days, (including Saturdays), One Shilling. **SATURDAY**.—Resumption of Saturday Concerts.

HAYMARKET THEATRE.

Responsible Lessee and Manager, Mr. JOHN BALDWIN BUCKSTONE.

This Evening, at 7.30, will be performed,

A HAPPY MEDIUM.

After which, the Comedy of

OUR AMERICAN COUSIN.

Mr. Sothern's Farewell Engagement, previous to his return to America, supported by Mr. Buckstone and Miss Lucy Buckstone, and the Haymarket Company.

Stage-Manager, Mr. Coe. Acting-Manager, Mr. C. Walter. Doors open at 7.0; commence at 7.30.

ALEXANDRA PALACE.

Varied and Constant Attractions in the Palace and Park throughout the Week.

Great Attractions. This day and during the Week will be performed the Great Christmas Pantomime, entitled "HARLEQUIN THE YELLOW DWARF; or, the King of the Gold Mines," written expressly by the Brothers Grinn, in which Mr. GEORGE CONQUEST will appear, and introduce marvellous Mechanical Pantomimic Properties, and his extraordinary Saltatory Feats, supported by Mr. Herbert Campbell, as King Marmalade, Miss Carry Nelson, Miss Dot Robins, Miss Amy Forrest, Mdles. Inch, Alma, Edroff, &c., and Three Hundred Performers. Brilliant TRANSFORMATION SCENE. The Harlequinade by the celebrated Lauri Family; Grand Eastern Ballet by M. Espinosa. Produced under the direction of Mr. G. Conquest. The entire Building heated to an agreeable temperature. The Picture Galleries containing a high class Collection of Art by English and Foreign Artists. The Exhibition Department, the Conservatories, the Londesborough and Whitfield Collections, the Japanese Village, and outdoor recreation of every description. Admission, One Shilling each day; or, by the Guinea Season Ticket.

St. James's Hall, Piccadilly.

Every Evening at 8, Mondays, Wednesdays, and Saturdays at 3 and 8.

THE MOORE AND BURGESS MINSTRELS

Have now entered into their Eleventh Consecutive Year at this hall in one Continuous Season.

A term of such remarkable duration, and one attended with such unvarying success, is altogether without a parallel in the history of the world's amusements. The compositions presented to public notice from time to time are all written and composed expressly for Messrs. Moore and Burgess by authors and composers of the highest degree of eminence. Private Boxes, the most elegant and commodious in London, £1 11s. 6d. Fanteuils, 5s.; Stalls, 3s.; Area, 2s.; Gallery, 1s. No fees or extra charges whatsoever. Programmes Free.

MADAME TUSSAUD'S EXHIBITION.

Baker Street, Portman Square.—Established Over a Century!!!

Special Attractions. Portrait Models of His Royal Highness the Prince of WALES, wearing the jewels, badges, and insignia as M.W.G.M. of Freemasons of England; the Emperor and Empress of Russia, the Emperor and Empress of Germany, King Alphonso XII., Victor Emmanuel, the Duke and Duchess of Edinburgh, the late Dr. Livingstone, Rev. H. Ward Beecher, Sir Garnet Wolseley, and Dr. Kenealy, M.P. Superb and costly COURT DRESSES—the complete line of British Monarchs; and over 300 Portrait Models of Celebrities.—Admission, 1s.; children under 12, 6d. extra room 6d.

Open from ten a.m. till ten p.m.

HOLLOWAY'S PILLS.—Billious Headache and Depression of Spirits.—Whenever there is any excess of bile, or when that secretion does not naturally pass from the liver, it enters the circulation, vitiates the blood, and gives rise to headache, sickness, weariness, and depression of spirits. This evil is readily corrected by a few doses of these pills, which work a speedy cure without creating nausea, or weakening the stomach—consequences too frequently entailed by the administration of purgatives. Holloway's Pills simultaneously purify and strengthen. They improve the appetite, cleanse the palate, and invigorate the stomach. These Pills act as the most successful alternatives, effecting a silent and certain change for the better in every organ which has become disordered either through luxurious living or other causes.

ADELPHI



THEATRE.

Proprietor, Mr. BENJAMIN WEBSTER. Lessee and Manager, Mr. F. B. CHATTERTON.

In consequence of the unabated attraction of the Great Irish Play, entitled

S H A U G H R A U N,

It will be performed at this theatre This Evening and during the Week,

With Mr. and Mrs. Dion Boucicault as Conn and Moya.

Supported by Messrs. S. Emery, James Fernandez, Shiel Barry, W. Terriss, Phillip Day, E. Travers, &c.
Miss Lydia Foote, Miss Fanny Josephs, Miss Cicely Nott, Mrs. J. Carter, Mrs. Charlton, &c.

Preceded by the Farce of **VANDYKE BROWN.** To conclude with **MY OWN GHOST**

Entirely new scenery by F. Lloyds and W. Hann.

Box-office open from ten till five daily.

Prices from 6d. to £3 3s.

PRINCESS'S



THEATRE.

Sole Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, the Performances will commence with the Farce of

FAINT HEART NEVER WON FAIR LADY.

After which, will be performed, Dion Boucicault's Drama of

RIP VAN WINKLE.

In which Mr. Joseph Jefferson will make his re-appearance in England as Rip Van Winkle;

Supported by Messrs. Osmond Tearle, E. Shepherd, F. W. Irish, J. B. Johnson, Chapman, T. W. Thorne
C. J. Smith, G. Weston, and E. F. Edgar; Mrs. A. Mellon, Miss Alice Hamilton, Miss J. Lee, Miss and
Master Grattan.

To conclude with the Farce of

THE HEAD OF A CLAN.

Doors open at Half-past Six, Commence at Seven.

Prices from 1s. to £4 4s.

Box-office open from Ten till Five daily.

ROYAL MUSIC HALL, HOLBORN.

Proprietor, Mr. J. S. SWEASEY.

The best and most varied Entertainment in London. First Appearance of the *Cadas Troupe*. Mr. H. Wingett (Comedian), Rebecca De Brent (Serio-Comic), Mabel Harcourt (Characteristic Serio-Comic), Lieutenant Cole (Ventriloquist, and his "Merry Folk"), Will Riley (Comic), the Sisters Anderson (Daughters of the late Professor Anderson), and Professor Holmes (in their wonderful feat of Prestidigitation), Henri Clarke, Nish and Martain (American Comedians), Jocelyn Stanley (Baritone and Chairman). Manager, Mr. S. Adams.

COALS.—Best Staffordshire, 31s. Od. Per Ton; Best Silkstone, 31s. Od.; Seconds, 30s. Derbyshire, 28s. Od.; Cobbles, 24; Small, 15s. Od.; Best Coke (10 Sacks) 16s. Od. C. S. HUBBARD, 13a, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Agents employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 4 P.M.

Printed and Published every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Garden

Where all Communications and Advertisements must be Addressed.

The Theatrical Observer ;

And MUSICAL REVIEW, with DAILY BILLS of the PLAY.

No. 16,752

WEDNESDAY, January 12, 1876.

Price 1d.

STRAND THEATRE.

THE programme of this merry little theatre now includes the farce of "Two to One," "A Lesson in Love," and Mr. Farnie's new bouffonnerie musicale, with the *bizarre* title, "Antarctic ; or, the Pole and the Traces." The action of the piece takes place in Paris and its environs. In the first scene we discover that Old Bastille (Mr. Harry Cox), an ex-detective, is arranging a marriage between his daughter Madeleine (Miss Lottie Venne), a very romantic young lady, and a tailor named Paletot (Mr. E. Terry), who is oppressed with a mystery. In a conversation between Paletot and his friend Amadis de Batignolles (M. Marius), we are informed what this secret is. Some sixteen years previous, an Antarctic voyager, named Ultramarine, had entrusted his infant daughter to Paletot's care till his return from the South Pole. Mdlle. Flo, the daughter referred to (Miss Angelina Claude), has been privately brought up by her guardian in the village of Pommes Frites, where, to keep up the illusion, he assumes Ultramarine's name. That hardy sailor does not appear, and Paletot's duty is to make the explanation concerning Flo's identity to Madeleine. At the advice of Amadis he writes a note confessing that Flo is *his* daughter, which note being presented by Amadis—a former suitor of Madeleine's—is mistaken by her as a renewal of his addresses, and is immediately torn up. Old Bastille preserves the pieces, and, assisted by Verpillon (Mr. H. J. Turner), to whom Paletot has engaged Flo, confronts the *soi-disant* Ultramarine in the village, where he has gone to pay a visit to his ward. Hither also has come Amadis, in pursuit of an unknown beauty whom he has seen ; this beauty is, he discovers, Paletot's ward. Accordingly he offers to help his friend on condition of marrying Flo. The wretched Paletot agrees, but is told that his sole means of escape is to "put away" Bastille and the rival Verpillon. Meeting the former in a cellar, he attacks him, and emerges breathless, and minus a coat-sleeve. Encountering Verpillon eavesdropping, he throws him into the river. All is plain sailing now for Amadis ; but Bastille turns up again, much the worse for his struggle, on the track of the owner of the sleeve, which he retains. It is needless to say that the ex-detective fixes the guilt on the wrong man, Amadis, who being denounced makes confession—of course implicating Paletot. In this agonising state of affairs the real Ultramarine appears to claim Flo, and Verpillon, who has fallen into a passing barge, comes on the scene to close up the difficulties. The lovers are respectively united, and all ends happily. For the acting we have nothing but praise. Mr. Terry worked with zeal ; and his wonderful grotesque power and his unquenchable spirits sustained him and his audience throughout the evening. M. Marius, always bright and vivacious, had, as Amadis, a somewhat singular *role*, which, however, lost nothing of force and intensity by his treatment, his duet with Miss Claude winning a decided encore. Mr. Harry Cox played the ex-detective, with wonderful *aplomb*, his double dance with Mr. Terry, in the first scene, winning the loudest applause of the evening. Verpillon, as played by the old Strand favourite, Mr. H. J. Turner, presents us with a perfect type of the French ultra bucolical farmer, his make-up being particularly funny. As to the ladies, Miss Lottie Venne, as Madeleine, looks charming, while Miss Angelina Claude plays the schoolgirl to the life, dancing and singing with the buoyancy befitting that happy phase of youth. We doubt if the Strand management—always conspicuous for liberality in the accessories of scenery and dresses—has ever exceeded the effects noticeable in the new production. The music selected by the author, and admirably arranged by Mr. Henry Reed, gave infinite satisfaction, and we must not omit to notice the pretty scenery supplied by Mr. H. P. Hall.

DRURY LANE THEATRE.

Sole Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, will be produced a Grand Comic Christmas Pantomime, entitled

WHITTINGTON AND HIS CAT.

Characters in the Opening :—Messrs. Walter Vokes, Frederick Vokes, Brittain Wright, Jackson, &c. ;

Mesdames Victoria Vokes, Rosina Vokes, Jessie Vokes, Harriet Coveney, D'Arcy.

Characters in the Harlequinade :—Harlequins, Messrs. C. Ash and E. Dean ; Columbines, Misses St.

Pierre and L. Percival ; Harlequina-à-la-Watteau, Miss A. Rosalind ; Clowns, Messrs. F. Evans and

H. White ; Pantaloons, Messrs. P. Herring and J. Morris.

Magnificent Scenery by Mr. William Beverley. Music Arranged and Composed by Herr Karl Meyder.

Preceded by the Laughable Farce, entitled **THE WHITE HAT.**

Doors open at Half-past Six ; Commence at Seven. Box-office open from Ten till Five daily.

MORNING PERFORMANCE EVERY MONDAY, WEDNESDAY & SATURDAY

OPERA COMIQUE.

Manager, Mr. CHARLES MORTON.

Mr. CHARLES MORTON begs to announce that he will re-open this theatre

ON THURSDAY NEXT, JANUARY 13th, 1876,

When he will produce, for the first time in this country, Offenbach's Celebrated Opera Bouffe, which achieved an immense success at the Bouffes Parisiennes, Paris, entitled,

MADAME L'ARCHIDUC.

Marietta - (Madame L'Archiduc) - MISS EMILY SOLDENE.

The Countess, MISS VIOLET GRANVILLE. Ricardo, MISS CLARA VESEY.

The Archduke, MR. J. W. HILL. The Count, MR. E. CONNELL. Giletti, M. FELIX BURY.

Fortunato - MISS KATE SANTLEY.

Preceded by a new Comedietta, by G. L. Gordon, entitled

A HORNET'S NEST.

Messrs. Fred. Sullivan, Parry, G. L. Gordon ; Mdles. Whitmore and Palmer.

And Concluding with Arthur Sullivan and W. S. Gilbert's Cantata,

TRIAL BY JURY.

Mdlle. Clara Vesey, Messrs. Knight Aston, Connell, Campbell, and Fred. Sullivan.

Musical Director, Mr. Hamilton Clarke.

Stage Manager, Mr. Barker.

Acting Manager and Treasurer, Mr. W. H. Morton. Box-office open from Ten to Five, where places may be taken, and at all libraries. Prices from 6d. to £3 3s. Doors open at 7, commence at 7.30.

CRYSTAL PALACE.

Particular Attractions for this Week.

This Day and during the Week will be performed the Great Christmas Pantomime, entitled **JACK IN WONDERLAND**, by Mr. E. L. Blanchard. Characters by Misses Caroline Parkes, Manetti, Montgomery ; Messrs. T. H. Friend, the Bernard Troupe, M. Espinosa. The Midget Hanlons. The **WURTEMBERG COLLECTION OF ANIMALS**, 1500 Specimens in Life-like Groups, 3d. Saturdays, 6d. The Fine Art Courts and Collections, including the Picture Gallery, (the works on Sale), the Technological and Natural History Collections, all the various illustrations of Art, Science, and Nature. The Gardens and Park always open. Music and Fountains Daily. Admission, Mondays, Sixpence ; other days, (including Saturdays), One Shilling. **SATURDAY**.—Resumption of Saturday Concerts.

HAYMARKET THEATRE.

Responsible Lessee and Manager, Mr. JOHN BALDWIN BUCKSTONE.

This Evening, at 7.30, will be performed,

A HAPPY MEDIUM.

After which, the Comedy of

OUR AMERICAN COUSIN.

Mr. Sothern's Farewell Engagement, previous to his return to America, supported by Mr. Buckstone and Miss Lucy Buckstone, and the Haymarket Company.

Stage-Manager, Mr. Coe. Acting-Manager, Mr. C. Walter. Doors open at 7.0; commence at 7.30.

ALEXANDRA PALACE.

Varied and Constant Attractions in the Palace and Park throughout the Week.

Great Attractions. This day and during the Week will be performed the Great Christmas Pantomime, entitled "HARLEQUIN THE YELLOW DWARF"; or, the King of the Gold Mines," written expressly by the Brothers Grinn, in which Mr. GEORGE CONQUEST will appear, and introduce marvellous Mechanical Pantomimic Properties, and his extraordinary Saltatory Feats, supported by Mr. Herbert Campbell, as King Marmalade, Miss Carry Nelson, Miss Dot Robins, Miss Amy Forrest, Mdles. Inch, Alma, Edroff, &c., and Three Hundred Performers. Brilliant TRANSFORMATION SCENE. The Harlequinade by the celebrated Lauri Family; Grand Eastern Ballet by M. Espinosa. Produced under the direction of Mr. G. Conquest. The entire Building heated to an agreeable temperature. The Picture Galleries containing a high class Collection of Art by English and Foreign Artists. The Exhibition Department, the Conservatories, the Londesborough and Whitfield Collections, the Japanese Village, and outdoor recreation of every description. Admission, One Shilling each day; or, by the Guinea Season Ticket.

St. James's Hall, Piccadilly.

Every Evening at 8, Mondays, Wednesdays, and Saturdays at 3 and 8.

THE MOORE AND BURGESS MINSTRELS

Have now entered into their Eleventh Consecutive Year at this hall in one Continuous Season.

A term of such remarkable duration, and one attended with such unvarying success, is altogether without a parallel in the history of the world's amusements. The compositions presented to public notice from time to time are all written and composed expressly for Messrs. Moore and Burgess by authors and composers of the highest degree of eminence. Private Boxes, the most elegant and commodious in London, £1 11s. 6d. Fauteuils, 5s.; Stalls, 3s.; Area, 2s.; Gallery, 1s. No fees or extra charges whatsoever. Programmes Free.

MADAME TUSSAUD'S EXHIBITION.

Baker Street, Portman Square.—Established Over a Century!!!

Special Attractions. Portrait Models of His Royal Highness the Prince of WALES, wearing the jewels, badges, and insignia as M.W.G.M. of Freemasons of England; the Emperor and Empress of Russia, the Emperor and Empress of Germany, King Alphonso XII., Victor Emmanuel, the Duke and Duchess of Edinburgh, the late Dr. Livingstone, Rev. H. Ward Beecher, Sir Garnet Wolseley, and Dr. Kenealy, M.P. Superb and costly COURT DRESSES—the complete line of British Monarchs; and over 300 Portrait Models of Celebrities.—Admission, 1s.; children under 12, 6d. extra room 6d. Open from ten a.m. till ten p.m.

HOLLOWAY'S PILLS.—Billions Headache and Depression of Spirits.—Whenever there is any excess of bile, or when that secretion does not naturally pass from the liver, it enters the circulation, vitiates the blood, and gives rise to headache, sickness, weariness, and depression of spirits. This evil is readily corrected by a few doses of these pills, which work a speedy cure without creating nausea, or weakening the stomach—consequences too frequently entailed by the administration of purgatives. Holloway's Pills simultaneously purify and strengthen. They improve the appetite, cleanse the palate, and invigorate the stomach. These Pills act as the most successful alternatives, effecting a silent and certain change for the better in every organ which has become disordered either through luxurious living or other causes.

ADELPHI



THEATRE.

Proprietor, Mr. BENJAMIN WEBSTER. Lessee and Manager, Mr. F. B. CHATTERTON.

In consequence of the unabated attraction of the Great Irish Play, entitled

S H A U G H R A U N,

It will be performed at this theatre This Evening and during the Week,

With Mr. and Mrs. Dion Boucicault as Conn and Moya.

Supported by Messrs. S. Emery, James Fernandez, Shiel Barry, W. Terriss, Phillip Day, E. Travers, &c.
Miss Lydia Foote, Miss Fanny Josephs, Miss Cicely Nott, Mrs. J. Carter, Mrs. Charlton, &c.

Preceded by the Farce of **VANDYKE BROWN.** To conclude with **MY OWN GHOST**

Entirely new scenery by F. Lloyds and W. Hann.

Box-office open from ten till five daily.

Prices from 6d. to £3 3s.

PRINCESS'S



THEATRE.

Sole Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, the Performances will commence with the Farce of

FAINT HEART NEVER WON FAIR LADY.

After which, will be performed, Dion Boucicault's Drama of

RIP VAN WINKLE.

In which Mr. Joseph Jefferson will make his re-appearance in England as Rip Van Winkle;

Supported by Messrs. Osmond Tearle, E. Shepherd, F. W. Irish, J. B. Johnson, Chapman, T. W. Thorne, C. J. Smith, G. Weston, and E. F. Edgar; Mrs. A. Mellon, Miss Alice Hamilton, Miss J. Lee, Miss and Master Grattan.

To conclude with the Farce of

THE HEAD OF A CLAN.

Doors open at Half-past Six, Commence at Seven.

Prices from 1s. to £4 4s.

Box-office open from Ten till Five daily.

ROYAL MUSIC HALL, HOLBORN.

Proprietor, Mr. J. S. SWEASEY.

The best and most varied Entertainment in London. First Appearance of the *Cadas Troupe*. Mr. H. Wingett (Comedian), Rebecca De Brent (Serio-Comic), Mabel Harcourt (Characteristic Serio-Comic), Lieutenant Cole (Ventriloquist, and his "Merry Folk"), Will Riley (Comic), the Sisters Anderson (Daughters of the late Professor Anderson), and Professor Holmes (in their wonderful feat of Prestidigitation), Henri Clarke, Nish and Martain (American Comedians), Jocelyn Stanley (Baritone and Chairman). Manager, Mr. S. Adams.

COALS.—Best Staffordshire, 31s. Od. Per Ton; Best Silkstone, 31s. Od.; Seconds, 30s. Derbyshire, 28s. Od.; Cobbles, 24; Small, 15s. Od.; Best Coke (10 Sacks) 16s. Od. C. S. HUBBARD, 13A, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Agents employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 4 P.M.

Printed and Published every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Garden

Where all Communications and Advertisements must be Addressed.

The Theatrical Observer :

And MUSICAL REVIEW, with DAILY BILLS of the PLAY.

No. 16,753

THURSDAY, January 13, 1876.

Price 1d.

SANGER'S AMPHITHEATRE.

At this place of amusement, so long known and still popularly recognised as Astley's, the main attraction is a Spectacular Equestrian Comic Pantomime, entitled "Lady Godiva and Peeping Tom ; or, Harlequin St. George and the Dragon of India," written by Mr. H. Spry, the entire pantomime being produced under the immediate superintendence of Mr. George Sanger. When the curtain is drawn it reveals Coventry Castle and the grounds by moonlight, beneath which is being enacted a grand fairy ballet in honour of the birthday of St. George, the supposed offspring of Leofric, Earl of Coventry (Mr. Darrell), and of Lady Godiva (Miss Smithson). The second scene shows the nursery in Coventry Castle, where, through the maladroitness of the Dr. Forceps (Mr. Holloway), and the nurse Sairey (Mr. W. Randall), the baby falls out of its cradle, and while the attention of doctor and nurse is distracted is seized and carried off by Kalyba (Miss Russell), who plays the part of Sorceress. The next scene opens on a street in Coventry, where the beadle (Mr. Julian), followed by twelve boardmen, proclaims the loss of the child, and Peeping Tom (Mr. Connolly) attempts to impose the wrong baby, but fails. The fourth scene carries us to Coventry Market-place, a quaint and striking representation. Peeping Tom's house standing at the front. The Beadle's proclamation gives warning that Lady Godiva has to "do her ride" that morning, and declares that by twelve o'clock all shutters must be placed. The ride half over, the peeping culprit is discovered by the keen eyes of the fair Godiva, and speedily becomes the victim of popular fury, being first pelted, then put in the stocks, and at last finds himself in process of being ducked in a horse-trough. The fifth scene conducts us to Kalyba's cave, where the scythe of time cuts at once twenty years, the six champions appear, and St. George sets forth. The sixth scene discloses the Palace of Elephants, where the Dragon demands the Princess (Miss Griffiths) ; but at the cry of "St. George to the Rescue" there is a grand gathering of force, including a hundred lilliputian knights in armour. The Dragon demands his prey, but, challenged by St. George, a terrible combat takes place, which, for a time, is continued in mid-air. At length the Dragon is slain, and St. George, proved victor, walks o'er the carcase of the humiliated monster. An Indian ballet by the Indian Nautch girls follows. The scene is one of striking reality and splendour. The docility of the camels and elephants which are marched upon the stage is marvellous, and in strange contrast to that of the fiery steeds, one of which, in its prancings, precipitated itself and its rider from the wooden causeway on to the stage, though happily, as appeared, not much to the injury of either. In the seventh scene Godiva recounts the feats of St. George, and Peeping Tom and Sairey contribute their quota of comicality. The next scene introduces the Dragon's Den, when Kalyba again appears, but only to vanish for a banishment of a hundred years. This is succeeded by the grand transformation scene, which, gorgeous and resplendent, introduces to the Hall of the Champions. The harlequinade followed, and the curiosity of the audience was quickened into renewed interest by the familiar appearances of harlequin and columbine, clown and pantaloen. The part of Lady Godiva was very well rendered by Miss Georgina Smithson, that of Peeping Tom by Mr. Gus Connolly, Mr. W. Randall, as the nurse Sairey, was extremely funny, and Miss Russell, who played the Sorceress Kalyba, delighted the audience with her exquisite singing. Then there were Miss Clara Shelley as Earl Godwin, Mr. Fred. Darrell as Leofric, Miss Emilie Randall as St. George, Mr. A. Grahame as The Prince, Mr. C. Ducrow as Old Time, Miss Nellie Griffiths as the beautiful Princess, and Miss Newton as Daisy—all of whom won a very fair share of approbation.

DRURY LANE THEATRE.

Sole Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, will be produced a Grand Comic Christmas Pantomime, entitled

WHITTINGTON AND HIS CAT.

Characters in the Opening :—Messrs. Walter Vokes, Frederick Vokes, Brittain Wright, Jackson, &c. ;
Mesdames Victoria Vokes, Rosina Vokes, Jessie Vokes, Harriet Coveney, D'Arcy.

Characters in the Harlequinade :—Harlequins, Messrs. C. Ash and E. Dean ; Columbines, Misses St. Pierre and L. Percival ; Harlequina-à-la-Watteau, Miss A. Rosalind ; Clowns, Messrs. F. Evans and H. White ; Pantaloons, Messrs. P. Herring and J. Morris.

Magnificent Scenery by Mr. William Beverley. Music Arranged and Composed by Herr Karl Meyder.

Preceded by the Laughable Farce, entitled **THE WHITE HAT.**

Doors open at Half-past Six ; Commence at Seven. Box-office open from Ten till Five daily.

MORNING PERFORMANCE EVERY MONDAY, WEDNESDAY & SATURDAY

OPERA



COMIQUE.

Manager, Mr. CHARLES MORTON.

Every Evening, at 8.15, will be performed, Offenbach's Celebrated Opera Bouffe, which achieved an immense success at the Bouffes Parisiennes, Paris, entitled,

MADAME L'ARCHIDUC.

Marietta - (Madame L'Archiduc) - MISS EMILY SOLDENE.
The Countess, MISS VIOLET GRANVILLE. Ricardo, MISS CLARA VESEY. The Archduke,
Mr. J. W. HILL. The Count, Mr. E. CONNELL. Giletti, M. FELIX BURY. Polenti, Mr. PARRY,
Fortunato - MISS KATE SANTLEY.

Preceded by a new Comedietta, by G. L. Gordon, entitled

A HORNET'S NEST.

Messrs. Fred. Sullivan, Parry, G. L. Gordon ; Mdles. Whitmore and Palmer.

And Concluding with, at 10.15, Arthur Sullivan and W. S. Gilbert's Cantata,

TRIAL BY JURY.

Mdlle. Clara Vesey, Messrs. Knight Aston, Connell, Campbell, and Fred. Sullivan.

Musical Director, Mr. Hamilton Clarke.

Stage Manager, Mr. Barker.

Acting Manager and Treasurer, Mr. W. H. Morton. Box-office open from Ten to Five, where places may be taken, and at all libraries. Prices from 6d. to £3 3s. Doors open at 7, commence at 7.30.

CRYSTAL PALACE.

Particular Attractions for this Week.

This Day and during the Week will be performed the Great Christmas Pantomime, entitled **JACK IN WONDERLAND**, by Mr. E. L. Blanchard. Characters by Misses Caroline Parkes, Manetti, Montgomery ; Messrs. T. H. Friend, the Bernard Troupe, M. Espinosa. The Midget Hanlons. The **WURTEMBERG COLLECTION OF ANIMALS**, 1500 Specimens in Life-like Groups, 3d. Saturdays, 6d. The Fine Art Courts and Collections, including the Picture Gallery, (the works on Sale), the Technological and Natural History Collections, all the various illustrations of Art, Science, and Nature. The Gardens and Park always open. Music and Fountains Daily. Admission, Mondays, Sixpence ; other days, (including Saturdays), One Shilling. **SATURDAY**.—Resumption of Saturday Concerts.

HAYMARKET THEATRE.

Responsible Lessee and Manager, Mr. JOHN BALDWIN BUCKSTONE.

This Evening, at 7.30, will be performed,

A HAPPY MEDIUM.

After which, the Comedy of

OUR AMERICAN COUSIN.

Mr. Sothern's Farewell Engagement, previous to his return to America, supported by Mr. Buckstone and Miss Lucy Buckstone, and the Haymarket Company.

Stage-Manager, Mr. Coe. Acting-Manager, Mr. C. Walter. Doors open at 7.0; commence at 7.30.

ALEXANDRA PALACE.

Varied and Constant Attractions in the Palace and Park throughout the Week.

Great Attractions. This day and during the Week will be performed the Great Christmas Pantomime, entitled "HARLEQUIN THE YELLOW DWARF; or, the King of the Gold Mines," written expressly by the Brothers Grinn, in which Mr. GEORGE CONQUEST will appear, and introduce marvellous mechanical Pantomimic Properties, and his extraordinary Saltatory Feats, supported by Mr. Herbert Campbell, as King Marmalade, Miss Carry Nelson, Miss Dot Robins, Miss Amy Forrest, Mdles. Inch, Alma, Edroff, &c., and Three Hundred Performers. Brilliant TRANSFORMATION SCENE. The Harlequinade by the celebrated Lauri Family; Grand Eastern Ballet by M. Espinosa. Produced under the direction of Mr. G. Conquest. The entire Building heated to an agreeable temperature. The Picture Galleries containing a high class Collection of Art by English and Foreign Artists. The Exhibition Department, the Conservatories, the Londesborough and Whitfield Collections, the Japanese Village, and outdoor recreation of every description. Admission, One Shilling each day; or, by the Guinea Season Ticket.

St. James's Hall, Piccadilly.

Every Evening at 8, Mondays, Wednesdays, and Saturdays at 3 and 8.

THE MOORE AND BURGESS MINSTRELS

Have now entered into their Eleventh Consecutive Year at this hall in one Continuous Season.

A term of such remarkable duration, and one attended with such unvarying success, is altogether without a parallel in the history of the world's amusements. The compositions presented to public notice from time to time are all written and composed expressly for Messrs. Moore and Burgess by authors and composers of the highest degree of eminence. Private Boxes, the most elegant and commodious in London, £1 11s. 6d. Fauteuils, 5s.; Stalls, 3s.; Area, 2s.; Gallery, 1s. No fees or extra charges whatsoever. Programmes Free.

MADAME TUSSAUD'S EXHIBITION.

Baker Street, Portman Square.—Established Over a Century!!!

Special Attractions. Portrait Models of His Royal Highness the Prince of WALES, wearing the jewels, badges, and insignia as M.W.G.M. of Freemasons of England; the Emperor and Empress of Russia, the Emperor and Empress of Germany, King Alphonso XII., Victor Emmanuel, the Duke and Duchess of Edinburgh, the late Dr. Livingstone, Rev. H. Ward Beecher, Sir Garnet Wolseley, and Dr. Kenealy, M.P. Superb and costly COURT DRESSES—the complete line of British Monarchs; and over 300 Portrait Models of Celebrities.—Admission, 1s.; children under 12, 6d. extra room 6d.

Open from ten a.m. till ten p.m.

HOLLOWAY'S PILLS.—Bilious Headache and Depression of Spirits.—Whenever there is any excess of bile, or when that secretion does not naturally pass from the liver, it enters the circulation, vitiates the blood, and gives rise to headache, sickness, weariness, and depression of spirits. This evil is readily corrected by a few doses of these pills, which work a speedy cure without creating nausea, or weakening the stomach—consequences too frequently entailed by the administration of purgatives. Holloway's Pills simultaneously purify and strengthen. They improve the appetite, cleanse the palate, and invigorate the stomach. These Pills act as the most successful alteratives, effecting a silent and certain change for the better in every organ which has become disordered either through luxurious living or other causes.

ADELPHI**THEATRE.***Proprietor, Mr. BENJAMIN WEBSTER. Lessee and Manager, Mr. F. B. CHATTERTON.*

In consequence of the unabated attraction of the Great Irish Play, entitled

S H A U G H R A U N,

It will be performed at this theatre This Evening and during the Week,

With Mr. and Mrs. Dion Boucicault as Conn and Moya.

Supported by Messrs. S. Emery, James Fernandez, Shiel Barry, W. Terriss, Phillip Day, E. Travers, &

Miss Lydia Foote, Miss Fanny Josephs, Miss Cicely Nott, Mrs. J. Carter, Mrs. Charlton, &c.

Preceded by the Farce of **VANDYKE BROWN.** To conclude with **MY OWN GHOS'**

Entirely new scenery by F. Lloyds and W. Hann.

Box-office open from ten till five daily.

Prices from 6d. to £3 3s.

PRINCESS'S**THEATRE.***Sole Lessee and Manager, Mr. F. B. CHATTERTON.*

This Evening, the Performances will commence with the Farce of

FAINT HEART NEVER WON FAIR LADY.

After which, will be performed, Dion Boucicault's Drama of

RIP VAN WINKLE.

In which Mr. Joseph Jefferson will make his re-appearance in England as Rip Van Winkle;

Supported by Messrs. Osmond Tearle, E. Shepherd, F. W. Irish, J. B. Johnson, Chapman, T. W. Thorne, C. J. Smith, G. Weston, and E. F. Edgar; Mrs. A. Mellon, Miss Alice Hamilton, Miss J. Lee, Miss ar Master Grattan.

To conclude with the Farce of

THE HEAD OF A CLAN.

Doors open at Half-past Six, Commence at Seven.

Prices from 1s. to £4 4s.

Box-office open from Ten till Five daily.

ROYAL MUSIC HALL, HOLBORN**Proprietor, Mr. J. S. SWEASEY.**

The best and most varied Entertainment in London. First Appearance of the Cadas Troupe. Mr. 1 Wingett (Comedian), Rebecca De Brent (Serio-Comic), Mabel Harcourt (Characteristic Serio-Comic Lieutenant Cole (Ventriloquist, and his "Merry Folk"), Will Riley (Comic), the Sisters Anderson (Daughters of the late Professor Anderson), and Professor Holmes (in their wonderful feat of Pre tidigitation), Henri Clarke, Nish and Martain (American Comedians), Jocelyn Stanley (Baritone ar Chairman). Manager, Mr. S. Adams.

COALS.—Best Staffordshire, 31s. Od. Per Ton; Best Silkstone, 31s. Od.; Seconds, 30s Derbyshire, 28s. Od.; Cobbles, 24; Small, 15s. Od.; Best Coke (10 Sacks) 16s. Od. C. S. HUBBARI 13A, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Agen employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 4 P.M.

Printed and Published every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Garden

Where all Communications and Advertisements must be Addressed.

The Theatrical Observer ;

And MUSICAL REVIEW, with DAILY BILLS of the PLAY.

No. 16,754

FRIDAY, January 14, 1876.

Price 1d.

OPERA COMIQUE.

MR. CHARLES MORTON is once more to be found at the Opera Comique, and we trust that he will now make this his home for many years to come. The theatre has certainly never been so prosperous as when under the management of Mr. Morton, for he possesses the talent of knowing what the public will patronise, and whenever he places any piece before an audience it is always represented by the best artistes that can be secured. This was unmistakeably the case last night, when Offenbach's opera bouffe of "*Madame L'Archiduc*" was seen for the first time in this country. Every part was ably impersonated ; Miss Emily Soldene, who made her first appearance in public since her late severe indisposition, played and sang admirably as Marietta (*Madame L'Archiduc*), Mr. W. J. Hill, one of our best comedians, was inimitable as the most original of Archdukes, M. Felix Bury immensely droll as Giletti, Mr. E. Connell a capital Count, Miss Violet Granville a captivating Countess, Miss Clara Vesey the pertest of pages, and Miss Kate Santley the most dashing of dragoons, whilst the conspirators were most ably represented by Mr. W. G. Bedford, Mr. C. Campbell, Mr. B. R. Pepper, and Mr. W. S. Penley. The scene is laid in Italy in 1820, and when the curtain rises we learn that there is a conspiracy on foot to assassinate the Archduke, and a wedding on hand between Marietta and Giletti, servants at an inn kept by Polenti (Mr. C. F. Parry), who appears to be at his wit's end to know how to carry on his business when the newly-married couple start on their honeymoon trip. The Count and Countess of Barilorgano arrive unexpectedly at the inn, which adds to Polenti's difficulties. It appears that the Count has been banished from the Duchy by the Archduke, and is about to seek that original of rulers to ask pardon. Fortunato, a Captain of Dragoons, having ascertained that the Count has entered the Duchy, comes to arrest him, but through the contrivance of Ricardo, the Count's faithful attendant, Marietta and Giletti are persuaded, under promises of reward and threats of extermination, to represent the Count and Countess, which they ultimately consent to do, and are at once conducted to the Castle of Barilorgano, while the Count and Countess make their escape. In the second act we find Marietta and Giletti installed in the Castle of Barilorgano, and representing the Count and Countess, and that the conspirators have also come to the castle in order to assassinate the Archduke when he arrives. We are then introduced to the Archduke, who sings a song expressing how "original" he is, which will soon become popular amongst the *Barilorgano* throughout London. The Archduke discovers the conspiracy, sentences the conspirators, falls desperately in love with Marietta, believing her to be the Countess, imprisons her husband, banishes his ministers, and finally resigns his Duchy to Marietta. In the last act we find Marietta ruling over the Duchy, and that she has released the conspirators and made them her ministers, while the late ministers of the Archduke have turned conspirators against the state. The Archduke, disguised as a Dragoon, enters the Pavilion where Marietta is sleeping, but Fortunato, who is ever on the watch, seizes the Archduke and makes him prisoner, on which the Archduke throws off his disguise and immediately resumes his title and his power, and at once proves his forgiving disposition by pardoning the Count, installing into office Marietta's late ministers, recalling his own that he had dismissed, and forming two sets of ministers, one for Mondays, Tuesdays, and Wednesdays, the other for Thursdays, Fridays, and Saturdays, in addition to allowing them all to go strolling in the Zoo on Sundays, whilst Marietta and Giletti have permission to enjoy their honeymoon. The music is bright and sparkling, the costumes elegant, and the scenery charming. The piece has been most ably placed upon the stage by Mr. R. Barker, under the superintendence of Miss Emily Soldene. The opera is a decided success. The programme commences with a new comedietta, "*A Hornet's Nest*," and concludes with the ever-welcome "*Trial by Jury*."

DRURY LANE THEATRE.

Sole Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, will be produced a Grand Comic Christmas Pantomime, entitled

WHITTINGTON AND HIS CAT.

Characters in the Opening:—Messrs. Walter Vokes, Frederick Vokes, Brittain Wright, Jackson, &c.;

Mesdames Victoria Vokes, Rosina Vokes, Jessie Vokes, Harriet Coveney, D'Arcy.

Characters in the Harlequinade:—Harlequins, Messrs. C. Ash and E. Dean; Columbines, Misses St. Pierre and L. Percival; Harlequina-à-la-Watteau, Miss A. Rosalind; Clowns, Messrs. F. Evans and H. White; Pantaloons, Messrs. P. Herring and J. Morris.

Magnificent Scenery by Mr. William Beverley. Music Arranged and Composed by Herr Karl Meyder.

Preceded by the Laughable Farce, entitled **THE WHITE HAT.**

Doors open at Half-past Six; Commence at Seven. Box-office open from Ten till Five daily.

MORNING PERFORMANCE EVERY MONDAY, WEDNESDAY & SATURDAY

OPERA COMIQUE.

Manager, Mr. CHARLES MORTON.

Every Evening, at 8.15, will be performed, Offenbach's Celebrated Opera Bouffe, which achieved an immense success at the Bouffes Parisiennes, Paris, entitled,

MADAME L'ARCHIDUC.

Marietta - (Madame L'Archiduc) - MISS EMILY SOLDENE.
The Countess, MISS VIOLET GRANVILLE. Ricardo, MISS CLARA VESEY. The Archduke,
Mr. J. W. HILL. The Count, Mr. E. CONNELL. Giletti, M. FELIX BURY. Polenti, Mr. PARRY,
Fortunato - MISS KATE SANTLEY.

Preceded by a new Comedietta, by G. L. Gordon, entitled

A HORNET'S NEST.

Messrs. Fred. Sullivan, Parry, G. L. Gordon; Mdles. Whitmore and Palmer.

And Concluding with, at 10.15, Arthur Sullivan and W. S. Gilbert's Cantata,

TRIAL BY JURY.

Mdlle. Clara Vesey, Messrs. Knight Aston, Connell, Campbell, and Fred. Sullivan.

Musical Director, Mr. Hamilton Clarke.

Stage Manager, Mr. Barker.

Acting Manager and Treasurer, Mr. W. H. Morton. Box-office open from Ten to Five, where places may be taken, and at all libraries. Prices from 6d. to £3 3s. Doors open at 7, commence at 7.30.

CRYSTAL PALACE.

Particular Attractions for this Week.

This Day and during the Week will be performed the Great Christmas Pantomime, entitled **JACK IN WONDERLAND**, by Mr. E. L. Blanchard. Characters by Misses Caroline Parkes, Manetti, Montgomery; Messrs. T. H. Friend, the Bernard Troupe, M. Espinosa. The Midget Hanlons. The **WURTEMBERG COLLECTION OF ANIMALS**, 1500 Specimens in Life-like Groups, 3d. Saturdays, 6d. The **Fine Art Courts and Collections**, including the Picture Gallery, (the works on Sale), the Technological and Natural History Collections, all the various illustrations of Art, Science, and Nature. The Gardens and Park always open. Music and Fountains Daily. Admission, Mondays, Sixpence; other days, (including Saturdays), One Shilling. **SATURDAY**.—Resumption of Saturday Concerts.

HAYMARKET



THEATRE.

Responsible Lessee and Manager, *Mr. JOHN BALDWIN BUCKSTONE.*

This Evening, will be performed, the Comedies of

DAVID GARRICK,

And

MARRIED LIFE.

Mr. Sothern's Farewell Engagement, previous to his return to America, supported by Mr. Buckstone and Miss Lucy Buckstone, and the Haymarket Company.

Stage-Manager, Mr. Coe. Acting-Manager, Mr. C. Walter. Doors open at 7.0; commence at 7.30.

ALEXANDRA PALACE.

Varied and Constant Attractions in the Palace and Park throughout the Week.

Great Attractions. This day and during the Week will be performed the Great Christmas Pantomime, entitled "HARLEQUIN THE YELLOW DWARF; or, the King of the Gold Mines," written expressly by the Brothers Grinn, in which Mr. GEORGE CONQUEST will appear, and introduce marvellous Mechanical Pantomimic Properties, and his extraordinary Saltatory Feats, supported by Mr. Herbert Campbell, as King Marmalade, Miss Carry Nelson, Miss Dot Robins, Miss Amy Forrest, Mdles. Inch, Alma, Edroff, &c., and Three Hundred Performers. Brilliant TRANSFORMATION SCENE. The Harlequinade by the celebrated Lauri Family; Grand Eastern Ballet by M. Espinosa. Produced under the direction of Mr. G. Conquest. The entire Building heated to an agreeable temperature. The Picture Galleries containing a high class Collection of Art by English and Foreign Artists. The Exhibition Department, the Conservatories, the Londesborough and Whitfield Collections, the Japanese Village, and outdoor recreation of every description. Admission, One Shilling each day; or, by the Guinea Season Ticket.

St. James's Hall, Piccadilly.

Every Evening at 8, Mondays, Wednesdays, and Saturdays at 3 and 8.

THE MOORE AND BURGESS MINSTRELS

Have now entered into their Eleventh Consecutive Year at this hall in one Continuous Season.

A term of such remarkable duration, and one attended with such unvarying success, is altogether without a parallel in the history of the world's amusements. The compositions presented to public notice from time to time are all written and composed expressly for Messrs. Moore and Burgess by authors and composers of the highest degree of eminence. Private Boxes, the most elegant and commodious in London, £1 11s. 6d. Fautenuis, 5s.; Stalls, 3s.; Area, 2s.; Gallery, 1s. No fees or extra charges whatsoever. Programmes Free.

MADAME TUSSAUD'S EXHIBITION.

Baker Street, Portman Square.—Established Over a Century!!!

Special Attractions. Portrait Models of His Royal Highness the Prince of WALES, wearing the jewels, badges, and insignia as M.W.G.M. of Freemasons of England; the Emperor and Empress of Russia, the Emperor and Empress of Germany, King Alphonso XII., Victor Emmanuel, the Duke and Duchess of Edinburgh, the late Dr. Livingstone, Rev. H. Ward Beecher, Sir Garnet Wolseley, and Dr. Kenealy, M.P. Superb and costly COURT DRESSES—the complete line of British Monarchs; and over 300 Portrait Models of Celebrities.—Admission, 1s.; children under 12, 6d. extra room 6d.

Open from ten a.m. till ten p.m.

HOLLOWAY'S PILLS.—Billious Headache and Depression of Spirits.—Whenever there is any excess of bile, or when that secretion does not naturally pass from the liver, it enters the circulation, vitiates the blood, and gives rise to headache, sickness, weariness, and depression of spirits. This evil is readily corrected by a few doses of these pills, which work a speedy cure without creating nausea, or weakening the stomach—consequences too frequently entailed by the administration of purgatives. Holloway's Pills simultaneously purify and strengthen. They improve the appetite, cleanse the palate, and invigorate the stomach. These Pills act as the most successful alternatives, effecting a silent and certain change for the better in every organ which has become disordered either through luxurious living or other causes.

ADELPHI



THEATRE.

Proprietor, Mr. BENJAMIN WEBSTER. Lessee and Manager, Mr. F. B. CHATTERTON.

In consequence of the unabated attraction of the Great Irish Play, entitled

S H A U G H R A U N,

It will be performed at this theatre This Evening and during the Week,

With Mr. and Mrs. Dion Boucicault as Conn and Moya.

Supported by Messrs. S. Emery, James Fernandez, Shiel Barry, W. Terriss, Phillip Day, E. Travers, & Miss Lydia Foote, Miss Fanny Josephs, Miss Cicely Nott, Mrs. J. Carter, Mrs. Charlton, &c.

Preceded by the Farce of **VANDYKE BROWN.** To conclude with **MY OWN GHOST**

Entirely new scenery by F. Lloyds and W. Hann.

Box-office open from ten till five daily.

Prices from 6d. to £3 3s.

PRINCESS'S



THEATRE.

Sole Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, the Performances will commence with the Farce of

FAINT HEART NEVER WON FAIR LADY.

After which, will be performed, Dion Boucicault's Drama of

RIP VAN WINKLE.

In which Mr. Joseph Jefferson will make his re-appearance in England as Rip Van Winkle;

Supported by Messrs. Osmond Tearle, E. Shepherd, F. W. Irish, J. B. Johnson, Chapman, T. W. Thorn C. J. Smith, G. Weston, and E. F. Edgar; Mrs. A. Mellon, Miss Alice Hamilton, Miss J. Lee, Miss an Master Grattan.

To conclude with the Farce of

THE HEAD OF A CLAN.

Doors open at Half-past Six, Commence at Seven.

Prices from 1s. to £4 4s.

Box-office open from Ten till Five daily.

ROYAL MUSIC HALL, HOLBORN

Proprietor, Mr. J. S. SWEASEY.

The best and most varied Entertainment in London. First Appearance of the Cadas Troupe. Mr. I Wingett (Comedian), Rebecca De Brent (Serio-Comic), Mabel Harcourt (Characteristic Serio-Comic), Lieutenant Cole (Ventriloquist, and his "Merry Folk"), Will Riley (Comic), the Sisters Anderson (Daughters of the late Professor Anderson), and Professor Holmes (in their wonderful feat of Prestidigitation), Henri Clarke, Nish and Martain (American Comedians), Jocelyn Stanley (Baritone and Chairman). Manager, Mr. S. Adams.

COALS.—Best Staffordshire, 31s. Od. Per Ton; Best Silkstone, 31s. Od.; Seconds, 30s. Derbyshire, 28s. Od.; Cobbles, 24; Small, 15s. Od.; Best Coke (10 Sacks) 16s. Od. C. S. HUBBARD 13A, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Agent employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 4 P.M.

Printed and Published every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Garden

Where all Communications and Advertisements must be Addressed

The Theatrical Observer ;

And MUSICAL REVIEW, with DAILY BILLS of the PLAY.

No. 16,755

SATURDAY, January 15, 1876.

Price 1d.

SURREY THEATRE.

THE pantomime which Mr. William Holland, the people's caterer, has produced at this house is written by Mr. Frank Green, and is entitled "Jack the Giant Killer and Tom Thumb; or, Harlequin King Arthur and the Knights of the Round Table." Merlin is discovered making up his mind which would be a good subject for a pantomime, and with the aid of Folly (Miss Nellie Moon), takes us to a village on a sea shore in Cornwall, opposite St. Michael's Mount. Phillis, the maid of the inn, waits upon a number of villagers who are expecting the return of the good King Arthur from a hunting party. The King (Mr. Wattie Brunton) returns, and not finding Sir Lancelot among his knights, makes inquiries for him, and ascertains that he has gone to kill the Cornish giant Cormorant, who had been eating up the wives and children and cattle of the villagers. While the inquiries are being made Sir Lancelot makes his appearance and relates how he has been defeated and wounded in a contest with the giant. The King calls in desperation upon his subjects for one heroic enough to undertake the task of ridding the land of the giants, and Jack, a village lad (Miss Jennie Lee), offers himself, and is accepted. Jack has an interview with his mother (Mr. Harry Taylor), who dissuades him from his enterprise, but learning that the giants have taken prisoner his sweetheart Phillis, he determines to rescue her, and he departs on his journey accompanied by Folly and Flutteroso, a troubadour (Mr. James Fawn), who conduct him into Fairyland. The Fairy presents Jack with a suit of invisible armour, and a grand ballet takes place. The next scene represents the village of Penlittle, in Cornwall, and is played entirely by little children, one of whom, La Petite Grace, sings a nautical song and dances a horn-pipe. The others execute a country dance, and the festivities are at their height when Giant Cormorant appears, captures several of the children, and scatters the rest. The next scene represents a chamber in the house of Cormorant, where Phillis is lamenting her fate. She is joined by Flutteroso, who had left Jack in a wood, and had called at the castle to inquire the way. He hears the giant, and, to prevent being taken prisoner and eaten, dons a cook's dress. Cormorant and his brother Blunderbore enter, and are joined by their friends Taffy, McMurder, and O'Slaughter, Welsh, Scotch, and Irish giants, who sit down and carouse. In the midst of their festivities Jack, disguised as a wandering minstrel, arrives and entertains the company by singing some Dutch songs. The giants get tipsy, and quarrel in their cups. The Welsh, Scotch, and Irish giants take their departure, and the other two kill Jack, as they think, in bed, but instead of getting into bed he had placed a log of wood there. Taking advantage of their drunken state, he kills them both. Scene 8 is a representation of the palace of King Arthur who, with his knights, is carousing at the round table. The King on cutting open a codfish discovers in it no less a personage than the celebrated Tom Thumb. Jack arrives, and is knighted by the King, and he departs to destroy the remaining giants. He finds them in a highway where they have captured the King and his chamberlain, and Jack's mother and Flutteroso, who, alarmed at Jack's long absence from home, were looking for him. The intrepid Jack attacks the giants and slays them all, and his task being now accomplished he is invited with his friends to take a peep at the Kingdom of Fancy. The harlequinade which followed was brisk and lively, and elicited roars of laughter. Mr. Harry Crouest was Clown, Signor Gellini Pantaloon, Mr. Ricketts Harlequin, and Miss Jenny Aston Columbine. The scenery is exceedingly good, and the third scene, depicting Fairy Land, and the transformation scene, the Kingdom of Fancy, were much applauded.

DRURY LANE THEATRE.

Sole Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, will be produced a Grand Comic Christmas Pantomime, entitled

WHITTINGTON AND HIS CAT.

Characters in the Opening :—Messrs. Walter Vokes, Frederick Vokes, Brittain Wright, Jackson, &c. ;
Mesdames Victoria Vokes, Rosina Vokes, Jessie Vokes, Harriet Coveney, D'Arcy.

Characters in the Harlequinade :—Harlequins, Messrs. C. Ash and E. Dean ; Columbines, Misses St. Pierre and L. Percival ; Harlequina-à-la-Watteau, Miss A. Rosalind ; Clowns, Messrs. F. Evans and H. White ; Pantaloons, Messrs. P. Herring and J. Morris.

Magnificent Scenery by Mr. William Beverley. Music Arranged and Composed by Herr Karl Meyder.

Preceded by the Laughable Farce, entitled **THE WHITE HAT.**

Doors open at Half-past Six ; Commence at Seven. Box-office open from Ten till Five daily.

MORNING PERFORMANCE EVERY MONDAY, WEDNESDAY & SATURDAY

OPERA COMIQUE.

Manager, Mr. CHARLES MORTON.

Every Evening, at 8.15, will be performed, Offenbach's Celebrated Opera Bouffe, which achieved an immense success at the Bouffes Parisiennes, Paris, entitled,

MADAME L'ARCHIDUC.

Marietta - (Madame L'Archiduc) - MISS EMILY SOLDENE.
The Countess, MISS VIOLET GRANVILLE. Ricardo, MISS CLARA VESEY. The Archduke,
Mr. J. W. HILL. The Count, Mr. E. CONNELL. Giletti, M. FELIX BURY. Polenti, Mr. PARRY,
Fortunato - - MISS KATE SANTLEY.

Preceded by a new Comedietta, by G. L. Gordon, entitled

A HORNET'S NEST.

Messrs. Fred. Sullivan, Parry, G. L. Gordon ; Mdles. Whitmore and Palmer.

And Concluding with, at 10.15, Arthur Sullivan and W. S. Gilbert's Cantata,

TRIAL BY JURY.

Mdlle. Clara Vesey, Messrs. Knight Aston, Connell, Campbell, and Fred. Sullivan.

Musical Director, Mr. Hamilton Clarke.

Stage Manager, Mr. Barker.

Acting Manager and Treasurer, Mr. W. H. Morton.

Box-office open from Ten to Five, where places

may be taken, and at all libraries. Prices from 6d. to £3 3s. Doors open at 7, commence at 7.30.

CRYSTAL PALACE.

Particular Attractions for this Week.

This Day and during the Week will be performed the Great Christmas Pantomime, entitled **JACK IN WONDERLAND**, by Mr. E. L. Blanchard. Characters by Misses Caroline Parkes, Manetti, Montgomery ; Messrs. T. H. Friend, the Bernard Troupe, M. Espinosa. The Midget Hanlons. The **WURTEMBERG COLLECTION** of ANIMALS, 1500 Specimens in Life-like Groups, 3d. Saturdays, 6d. The Fine Art Courts and Collections, including the Picture Gallery, (the works on Sale), the Technological and Natural History Collections, all the various illustrations of Art, Science, and Nature. The Gardens and Park always open. Music and Fountains Daily. Admission, Mondays, Sixpence ; other days, (including Saturdays), One Shilling. **SATURDAY**.—Resumption of Saturday Concerts.

HAYMARKET



THEATRE.

Responsible Lessee and Manager, Mr. JOHN BALDWIN BUCKSTONE.

This Evening, at 7.30, will be performed,

A HAPPY MEDIUM.

After which, the Comedy of

DAVID GARRICK.

To conclude with

A REGULAR FIX.

Mr. Southern's Farewell Engagement, previous to his return to America, supported by Mr. Buckstone and Miss Lucy Buckstone, and the Haymarket Company.

Stage-Manager, Mr. Coe. Acting-Manager, Mr. C. Walter. Doors open at 7.0; commence at 7.30.

ALEXANDRA PALACE.

Varied and Constant Attractions in the Palace and Park throughout the Week.

Great Attractions. This day and during the Week will be performed the Great Christmas Pantomime, titled "HARLEQUIN THE YELLOW DWARF; or, the King of the Gold Mines," written expressly for the Brothers Grinn, in which Mr. GEORGE CONQUEST will appear, and introduce marvellous mechanical Pantomimic Properties, and his extraordinary Saltatory Feats, supported by Mr. Herbert Campbell, as King Marmalade, Miss Carry Nelson, Miss Dot Robins, Miss Amy Forrest, Mdles. Inch, Ma, Edroff, &c., and Three Hundred Performers. Brilliant TRANSFORMATION SCENE. The Harlequinade by the celebrated Lauri Family; Grand Eastern Ballet by M. Espinosa. Produced under the direction of Mr. G. Conquest. The entire Building heated to an agreeable temperature. The Picture Galleries containing a high class Collection of Art by English and Foreign Artists. The Exhibition Department, the Conservatories, the Londesborough and Whitfield Collections, the Japanese Village, and indoor recreation of every description. Admission, One Shilling each day; or, by the Guinea Season Ticket.

St. James's Hall, Piccadilly.

Every Evening at 8, Mondays, Wednesdays, and Saturdays at 3 and 8.

THE MOORE AND BURGESS MINSTRELS

Have now entered into their Eleventh Consecutive Year at this hall in one Continuous Season. The term of such remarkable duration, and one attended with such unvarying success, is altogether without a parallel in the history of the world's amusements. The compositions presented to public notice from time to time are all written and composed expressly for Messrs. Moore and Burgess by authors and composers of the highest degree of eminence. Private Boxes, the most elegant and commodious in London, £1 11s. 6d. Fauteuils, 5s.; Stalls, 3s.; Area, 2s.; Gallery, 1s. No fees or extra charges whatsoever. Programmes Free.

MADAME TUSSAUD'S EXHIBITION.

Baker Street, Portman Square.—Established Over a Century!!!

Special Attractions. Portrait Models of His Royal Highness the Prince of WALES, wearing the Welsh wels, badges, and insignia as M.W.G.M. of Freemasons of England; the Emperor and Empress of Russia, the Emperor and Empress of Germany, King Alphonso XII., Victor Emmanuel, the Duke and Duchess of Edinburgh, the late Dr. Livingstone, Rev. H. Ward Beecher, Sir Garnet Wolseley, and Dr. Kanealy, M.P. Superb and costly COURT DRESSES—the complete line of British Monarchs; and over 300 Portrait Models of Celebrities.—Admission, 1s.; children under 12, 6d. extra room 6d.

Open from ten a.m. till ten p.m.

HOLLOWAY'S PILLS.—Bilious Headache and Depression of Spirits.—Whenever there is any excess of bile, or when that secretion does not naturally pass from the liver, it enters the circulation, vitiates the blood, and gives rise to headache, sickness, weariness, and depression of spirits. This evil is readily corrected by a few doses of these pills, which work a speedy cure without creating nausea, or weakening the stomach—consequences too frequently entailed by the administration of purgatives. Holloway's Pills simultaneously purify and strengthen. They improve the appetite, cleanse the palate, and invigorate the stomach. These Pills act as the most successful alteratives, effecting a permanent and certain change for the better in every organ which has become disordered either through vicious living or other causes.

ADELPHI



THEATRE.

Proprietor, Mr. BENJAMIN WEBSTER. Lessee and Manager, Mr. F. B. CHATTERTON.

In consequence of the unabated attraction of the Great Irish Play, entitled

S H A U G H R A U N,

It will be performed at this theatre This Evening and during the Week,

With Mr. and Mrs. Dion Boucicault as Conn and Moya.

Supported by Messrs. S. Emery, James Fernandez, Shiel Barry, W. Terriss, Phillip Day, E. Travers, &

Miss Lydia Foote, Miss Fanny Josephs, Miss Cicely Nott, Mrs. J. Carter, Mrs. Charlton, &c.

Preceded by the Farce of **VANDYKE BROWN.** To conclude with **MY OWN GHOS'**

Entirely new scenery by F. Lloyds and W. Hann.

Box-office open from ten till five daily.

Prices from 6d. to £3 3s.

PRINCESS'S



THEATRE.

Sole Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, the Performances will commence with the Farce of

FAINT HEART NEVER WON FAIR LADY.

After which, will be performed, Dion Boucicault's Drama of

RIP VAN WINKLE.

In which Mr. Joseph Jefferson will make his re-appearance in England as Rip Van Winkle;

Supported by Messrs. Osmond Tearle, E. Shepherd, F. W. Irish, J. B. Johnson, Chapman, T. W. Thorn
C. J. Smith, G. Weston, and E. F. Edgar ; Mrs. A. Mellon, Miss Alice Hamilton, Miss J. Lee, Miss ar
Master Grattan.

To conclude with the Farce of

THE HEAD OF A CLAN.

Doors open at Half-past Six, Commence at Seven.

Prices from 1s. to £4 4s.

Box-office open from Ten till Five daily.

ROYAL MUSIC HALL, HOLBORN

Proprietor, Mr. J. S. SWEASEY.

The best and most varied Entertainment in London. First Appearance of the *Cadas Troupe*. Mr. J. Wingett (Comedian), Rebecca De Brent (Serio-Comic), Mabel Harcourt (Characteristic Serio-Comic), Lieutenant Cole (Ventriloquist, and his "Merry Folk"), Will Riley (Comic), the Sisters Anderson (Daughters of the late Professor Anderson), and Professor Holmes (in their wonderful feat of Pre-tidigitation), Henri Clarke, Nish and Martain (American Comedians), Jocelyn Stanley (Baritone and Chairman). Manager, Mr. S. Adams.

COALS.—Best Staffordshire, 31s. Od. Per Ton ; Best Silkstone, 31s. Od. ; Seconds, 30s. Derbyshire, 28s. Od. ; Cobbles, 24 ; Small, 15s. Od. ; Best Coke (10 Sacks) 16s. Od. C. S. HUBBARD 13a, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Agents employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 4 P.M.

Printed and Published every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Garden

Where all Communications and Advertisements must be Addressed

The Theatrical Observer ;

And MUSICAL REVIEW, with DAILY BILLS of the PLAY.

No. 16,756

MONDAY, January 17, 1876.

Price 1d.

ROYAL POLYTECHNIC.

THE Polytechnic has always been a favourite place. The combined system of instruction and amusement is nowhere more pleasingly displayed than in this establishment. Science is exhibited in its most attractive form, and the common things of every-day life are made effective educating mediums. Certainly there could be no cavilling at the holiday programme, which, from the unanimous approval it met from visitors, will probably be allowed to remain unaltered for some time. Professor Gardner exhibited a number of his most curious experiments, accompanying them with his popular running comments. A wonderful automaton figure was shown, which, upon a trapeze suspended from the ceiling, went through the usual evolutions. Dugwar juggled in the principal hall. A curious piece of mechanism was worked in public for the first time. It consists of a large globe attached to a wire hanging from a cord stretched from wall to wall. With a boy standing on the top it ascends or descends along the wire as the command is given, or turns to any side. It has been styled "the Aerial Mercury." Mons. Baudre performed on his Geological Piano, a collection of 28 stones, varying in weight from $\frac{1}{2}$ lb. to 8 lb., The chief sights seen by the Prince of Wales in India were shown by dissolving views in the large theatre, and an explanatory lecture accompanied the exhibition. But what seemed to most unmistakeably gain the favour of all was the musical and spectacular entertainment arranged by Mr. George Buckland, from Charles Dickens's Christmas story of Gabriel Grub, in Pickwick. An admirable portrait of the deceased author is first shown. Then came a series of finely executed views, depicting the sexton on his way to the churchyard to complete the unfinished grave, the coming of the goblin, and the antics of the strange visitant, the passage of Gabriel through the earth to the home of the sprites, when there the visions presented before his eyes, and so on to the end. A number of ingenious and successful effects are introduced, and good music accompanies the entertainment, which is rendered additionally attractive by the narrative prepared by Mr. Buckland. "Gabriel Grub and the Grim Goblin" is a production at whose representation no person can be present without feeling pleased. It was received by the audience with every demonstration of approval.

AGRICULTURAL HALL.—This extensive building is now open under the management of Mr. John Reeves, who provides a well-selected and multifarious programme. Several hippodromes afford an infinite amount of enjoyment to boys and girls, as well as to the spectators generally, and then we have Richardson's Show. Several shooting-saloons are fitted up with taste and elegance and attended to by young ladies, who charges the harmless rifles for the enterprising and intrepid competitors. In one place there is a full-length figure of the atrocious Nana Sahib, in front of whose chest there is a machine for testing muscular power. Some excellent cosmoramic views of Paris, when the "Commune" maintained for a while its diabolical supremacy, give an interesting idea of the fall of the Column Vendôme, burning of the Palace of Justice, of the street Madeleine, and the Bastille. There is also in this department of the exhibition the Prince of Wales's visit to India. We need scarcely add that the Islington Fair is crowded nightly.

MISS WALLIS, the favourite *tragedienne*, terminates her third brilliantly successful provincial tour at Belfast on Saturday evening. During this tour Miss Wallis has added to her repertoire the roles of Lady Macbeth, Imogene, and Desdemona.

THE BROTHERS WARDROPER have taken possession of the Westbourne Hall, which has been converted into a "Floral Drawing-Room," where their highly-amusing mimetic entertainment will doubtless secure—as it deserves—extensive patronage.

DRURY LANE THEATRE.

Sole Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, will be produced a Grand Comic Christmas Pantomime, entitled

WHITTINGTON AND HIS CAT.

Characters in the Opening :—Messrs. Walter Vokes, Frederick Vokes, Brittain Wright, Jackson, &c. ;

Mesdames Victoria Vokes, Rosina Vokes, Jessie Vokes, Harriet Coveney, D'Arcy.

Characters in the Harlequinade :—Harlequins, Messrs. C. Ash and E. Dean ; Columbines, Misses St.

Pierre and L. Percival ; Harlequina-à-la-Watteau, Miss A. Rosalind ; Clowns, Messrs. F. Evans and

H. White ; Pantaloons, Messrs. P. Herring and J. Morris.

Magnificent Scenery by Mr. William Beverley.

Music Arranged and Composed by Herr Karl Meyder.

Preceded by the Laughable Farce, entitled **THE WHITE HAT.**

Doors open at Half-past Six ; Commence at Seven. Box-office open from Ten till Five daily.

MORNING PERFORMANCE EVERY MONDAY, WEDNESDAY & SATURDAY

OPERA COMIQUE.

Manager, Mr. CHARLES MORTON.

Every Evening, at 8.0, will be performed, Offenbach's Celebrated Opera Bouffe, which achieved an immense success at the Bouffes Parisiennes, Paris, entitled,

MADAME L'ARCHIDUC.

Marietta - (Madame L'Archiduc) - MISS EMILY SOLDENE.

The Countess, MISS VIOLET GRANVILLE. Ricardo, MISS CLARA VESEY. The Archduke.

Mr. J. W. HILL. The Count, Mr. E. CONNELL. Giletti, M. FELIX BURY. Polenti, Mr. PARRY.

Fortunato - MISS KATE SANTLEY.

Preceded by a new Comedietta, by G. L. Gordon, entitled

A HORNET'S NEST.

Messrs. Fred. Sullivan, Parry, G. L. Gordon ; Mdles. Whitmore and Palmer.

And Concluding with, at 10.15, Arthur Sullivan and W. S. Gilbert's Cantata,

TRIAL BY JURY.

Mdlle. Clara Vesey, Messrs. Knight Aston, Connell, Campbell, and Fred. Sullivan.

Musical Director, Mr. Hamilton Clarke.

Stage Manager, Mr. Barker.

Acting Manager and Treasurer, Mr. W. H. Morton.

Box-office open from Ten to Five, where places

may be taken, and at all libraries. Prices from 6d. to £3 3s. Doors open at 7, commence at 7.15.

CRYSTAL PALACE.

Particular Attractions for this Week.

MONDAY to FRIDAY, will be performed the Great Christmas Pantomime, entitled **JACK IN WONDERLAND**, by Mr. E. L. Blanchard. Characters by Misses Caroline Parkes, Manetti, Montgomery ; Messrs. T. H. Friend, the Bernard Troupe, M. Espinosa. The Midget Hanlons. TUESDAY.—Great Pigeon Show by the National Peristeric Society. SATURDAY.—Fourteenth Winter Concert. The WURTEMBERG COLLECTION OF ANIMALS, 1500 Specimens in Life-like Groups, 3d. Saturdays, 6d. The Fine Art Courts and Collections, including the Picture Gallery, (the works on Sale), the Technological and Natural History Collections, all the various illustrations of Art, Science, and Nature. The Gardens and Park always open. Music and Fountains Daily. Admission, Mondays, Sixpence ; other days, (including Saturdays), One Shilling. SATURDAY.—Resumption of Saturday Concerts.

HAYMARKET THEATRE.

Responsible Lessee and Manager, Mr. JOHN BALDWIN BUCKSTONE.

This Evening, the Performances will commence, at 7.30, with Shakespeare's Play, entitled

ROMEO AND JULIET.

In which Miss Neilson will appear as Juliet.

Supported by Messrs. Buckstone, Howe, Harcourt, Conway, Rogers, Osborne, Clark, Gordon, Matthison, Thyrle, Weathersby, James, Allbrook, Rivers, &c. ; Mesdames Harrison, Osborne, Mellish, and Emily Thorne.

In consequence of the length of the Play (as produced by Miss Neilson), it will constitute the Evening's Entertainment.

Stage-Manager, Mr. Howe. Acting-Manager, Mr. C. Walter. Doors open at 7.0; commence at 7.30.

ALEXANDRA PALACE.

Varied and Constant Attractions in the Palace and Park throughout the Week.

Great Attractions. This day and during the Week will be performed the Great Christmas Pantomime, entitled "HARLEQUIN THE YELLOW DWARF; or, the King of the Gold Mines," written expressly by the Brothers Grinn, in which Mr. GEORGE CONQUEST will appear, and introduce marvellous Mechanical Pantomimic Properties, and his extraordinary Saltatory Feats, supported by Mr. Herbert Campbell, as King Marmalade, Miss Carry Nelson, Miss Dot Robins, Miss Amy Forrest, Mdles. Inch, Alma, Edroff, &c., and Three Hundred Performers. Brilliant TRANSFORMATION SCENE. The Harlequinade by the celebrated Lauri Family; Grand Eastern Ballet by M. Espinosa. Produced under the direction of Mr. G. Conquest. The entire Building heated to an agreeable temperature. The Picture Galleries containing a high class Collection of Art by English and Foreign Artists. The Exhibition Department, the Conservatories, the Londesborough and Whitfield Collections, the Japanese Village, and outdoor recreation of every description. Admission, One Shilling each day; or, by the Guinea Season Ticket.

St. James's Hall, Piccadilly.

Every Evening at 8, Mondays, Wednesdays, and Saturdays at 3 and 8.

THE MOORE AND BURGESS MINSTRELS

Have now entered into their Eleventh Consecutive Year at this hall in one Continuous Season.

A term of such remarkable duration, and one attended with such unvarying success, is altogether without a parallel in the history of the world's amusements. The compositions presented to public notice from time to time are all written and composed expressly for Messrs. Moore and Burgess by authors and composers of the highest degree of eminence. Private Boxes, the most elegant and commodious in London, £1 11s. 6d. Fanteuils, 6s.; Stalls, 3s.; Area, 2s.; Gallery, 1s. No fees or extra charges whatsoever. Programmes Free.

MADAME TUSSAUD'S EXHIBITION.

Baker Street, Portman Square.—Established Over a Century!!!

Special Attractions. Portrait Models of His Royal Highness the Prince of WALES, wearing the jewels, badges, and insignia as M.W.G.M. of Freemasons of England; the Emperor and Empress of Russia, the Emperor and Empress of Germany, King Alphonso XII., Victor Emmanuel, the Duke and Duchess of Edinburgh, the late Dr. Livingstone, Rev. H. Ward Beecher, Sir Garnet Wolseley, Dr. Kenealy, M.P., Henry Wainwright, &c. Superb and costly COURT DRESSES—the complete line of British Monarchs; and over 300 Portrait Models of Celebrities.—Admission, 1s.; children under Twelve 6d. extra room 6d. Open from ten a.m. till ten p.m.

HOLLOWAY'S PILLS AND OINTMENT.—Protracted suffering of any kind soon wears down the strongest frame, and weakens the most determined spirit; as the dropping of water will in time wear away the hardest granite, so will persistent pain wear away the powers of the strongest mind. Let none, therefore, who are afflicted with Chronic Rheumatism, Neuralgia, pains, or old painful sores, and Ulcerations, which render their life miserable, yield to despair, but give these inestimable twin remedies a steady and fair trial. Many who have done so (having previously tried almost everything" without relief) have been delighted and amazed at the change for the better which has been the result of their use. They are invaluable in Skin diseases.

DRURY LANE THEATRE.

Sole Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, will be produced a Grand Comic Christmas Pantomime, entitled

WHITTINGTON AND HIS CAT.

Characters in the Opening:—Messrs. Walter Vokes, Frederick Vokes, Brittain Wright, Jackson, &c.;

Mesdames Victoria Vokes, Rosina Vokes, Jessie Vokes, Harriet Coveney, D'Arcy.

Characters in the Harlequinade:—Harlequins, Messrs. C. Ash and E. Dean; Columbines, Misses St. Pierre and L. Percival; Harlequina-à-la-Watteau, Miss A. Rosalind; Clowns, Messrs. F. Evans and H. White; Pantaloons, Messrs. P. Herring and J. Morris.

Magnificent Scenery by Mr. William Beverley. Music Arranged and Composed by Herr Karl Meyer.

Preceded by the Laughable Farce, entitled **THE WHITE HAT.**

Doors open at Half-past Six; Commence at Seven. Box-office open from Ten till Five daily.

MORNING PERFORMANCE EVERY MONDAY, WEDNESDAY & SATURDAY

OPERA COMIQUE.

Manager, Mr. CHARLES MORTON.

Every Evening, at 8.0, will be performed, Offenbach's Celebrated Opera Bouffe, which achieved an immense success at the Bouffes Parisiennes, Paris, entitled,

MADAME L'ARCHIDUC.

Marietta - (Madame L'Archiduc) - MISS EMILY SOLDENE.
The Countess, MISS VIOLET GRANVILLE. Ricardo, MISS CLARA VESEY. The Archduke,
Mr. J. W. HILL. The Count, Mr. E. CONNELL. Giletti, M. FELIX BURY. Polenti, Mr. PARRY,
Fortunato - **MISS KATE SANTLEY.**

Preceded by a new Comedietta, by G. L. Gordon, entitled

A HORNET'S NEST.

Messrs. Fred. Sullivan, Parry, G. L. Gordon; Mdles. Whitmore and Palmer.

And Concluding with, at 10.15, Arthur Sullivan and W. S. Gilbert's Cantata,

TRIAL BY JURY.

Mdlle. Clara Vesey, Messrs. Knight Aston, Connell, Campbell, and Fred. Sullivan.

Musical Director, Mr. Hamilton Clarke.

Stage Manager, Mr. Barker.

Acting Manager and Treasurer, Mr. W. H. Morton. Box-office open from Ten to Five, where places may be taken, and at all libraries. Prices from 6d. to £3 3s. Doors open at 7, commence at 7.15.

CRYSTAL PALACE.

Particular Attractions for this Week.

MONDAY to FRIDAY, will be performed the Great Christmas Pantomime, entitled JACK IN WONDERLAND, by Mr. E. L. Blanchard. Characters by Misses Caroline Parkes, Manetti, Montgomery; Messrs. T. H. Friend, the Bernard Troupe, M. Espinosa. The Midget Hanlons. TUESDAY.—Great Pigeon Show by the National Peristeronic Society. SATURDAY.—Fourteenth Winter Concert. The WURTEMBERG COLLECTION of ANIMALS, 1500 Specimens in Life-like Groups, 3d. Saturdays, 6d. The Fine Art Courts and Collections, including the Picture Gallery, (the works on Sale), the Technological and Natural History Collections, all the various illustrations of Art, Science, and Nature. The Gardens and Park always open. Music and Fountains Daily. Admission, Mondays, Sixpence; other days, (including Saturdays), One Shilling. SATURDAY.—Resumption of Saturday Concerts.

HAYMARKET THEATRE.

Responsible Lessee and Manager, Mr. JOHN BALDWIN BUCKSTONE.

This Evening, the Performances will commence, at 7.30, with Shakespeare's Play, entitled

ROMEO AND JULIET.

In which Miss Neilson will appear as Juliet.

Supported by Messrs. Buckstone, Howe, Harcourt, Conway, Rogers, Osborne, Clark, Gordon, Matthison, Myrle, Weathersby, James, Allbrook, Rivers, &c.; Mesdames Harrison, Osborne, Mellish, and Emily Thorne.

consequence of the length of the Play (as produced by Miss Neilson), it will constitute the Evening's Entertainment.

Stage-Manager, Mr. Howe. Acting-Manager, Mr. C. Walter. Doors open at 7.0; commence at 7.30.

ALEXANDRA PALACE.

Varied and Constant Attractions in the Palace and Park throughout the Week.

Great Attractions. This day and during the Week will be performed the Great Christmas Pantomime, entitled "HARLEQUIN THE YELLOW DWARF; or, the King of the Gold Mines," written expressly by the Brothers Grinn, in which Mr. GEORGE CONQUEST will appear, and introduce marvellous mechanical Pantomimic Properties, and his extraordinary Saltatory Feats, supported by Mr. Herbert Campbell, as King Marmalade, Miss Carry Nelson, Miss Dot Robins, Miss Amy Forrest, Mdles. Inch, Lima, Edroff, &c., and Three Hundred Performers. Brilliant TRANSFORMATION SCENE. The Harlequinade by the celebrated Lauri Family; Grand Eastern Ballet by M. Espinosa. Produced under the direction of Mr. G. Conquest. The entire Building heated to an agreeable temperature. The Picture Galleries containing a high class Collection of Art by English and Foreign Artists. The Exhibition Department, the Conservatories, the Londesborough and Whitfield Collections, the Japanese Village, and indoor recreation of every description. Admission, One Shilling each day; or, by the Guinea Season Ticket.

St. James's Hall, Piccadilly.

Every Evening at 8, Mondays, Wednesdays, and Saturdays at 3 and 8.

THE MOORE AND BURGESS MINSTRELS

Have now entered into their Eleventh Consecutive Year at this hall in one Continuous Season.

term of such remarkable duration, and one attended with such unvarying success, is altogether without a parallel in the history of the world's amusements. The compositions presented to public notice from time to time are all written and composed expressly for Messrs. Moore and Burgess by authors and composers of the highest degree of eminence. Private Boxes, the most elegant and commodious in London, £1 11s. 6d. Fauteuils, 5s.; Stalls, 3s.; Area, 2s.; Gallery, 1s. No fees or extra charges whatsoever. Programmes Free.

MADAME TUSSAUD'S EXHIBITION.

Baker Street, Portman Square.—Established Over a Century!!!

Special Attractions. Portrait Models of His Royal Highness the Prince of WALES, wearing the wels, badges, and insignia as M.W.G.M. of Freemasons of England; the Emperor and Empress of Russia, the Emperor and Empress of Germany, King Alphonso XII., Victor Emmanuel, the Duke and Duchess of Edinburgh, the late Dr. Livingstone, Rev. H. Ward Beecher, Sir Garnet Wolseley, Dr. Kanealy, M.P., Henry Wainwright, &c. Superb and costly COURT DRESSES—the complete line of British Monarchs; and over 300 Portrait Models of Celebrities.—Admission, 1s.; children under Twelve 6d. extra room 6d. Open from ten a.m. till ten p.m.

FOLLOWAY'S PILLS AND OINTMENT.—Protracted suffering of any kind soon wears down the strongest frame, and weakens the most determined spirit; as the dropping of water will in time wear away the hardest granite, so will persistent pain wear away the powers of the strongest mind. Let none, therefore, who are afflicted with Chronic Rheumatism, Neuralgia, pains, cold painful sores, and Ulcerations, which render their life miserable, yield to despair, but give these estimable twin remedies a steady and fair trial. Many who have done so (having previously tried almost everything" without relief) have been delighted and amazed at the change for the better which has been the result of their use. They are invaluable in Skin diseases.

ADELPHI**THEATRE.**

Proprietor, Mr. BENJAMIN WEBSTER. Lessee and Manager, Mr. F. B. CHATTERTON.

In consequence of the unabated attraction of the Great Irish Play, entitled

S H A U G H R A U N,

It will be performed at this theatre This Evening and during the Week,

With Mr. and Mrs. Dion Boucicault as Conn and Moya.

Supported by Messrs. S. Emery, James Fernandez, Shiel Barry, W. Terriss, Phillip Day, E. Travers, &

Miss Lydia Foote, Miss Fanny Josephs, Miss Cicely Nott, Mrs. J. Carter, Mrs. Charlton, &c.

Preceded by the Farce of **VANDYKE BROWN.** To conclude with **MY OWN GHOST**

Entirely new scenery by F. Lloyds and W. Hann.

Box-office open from ten till five daily.

Prices from 6d. to £3 3s.

LAST FIVE NIGHTS OF "THE SHAUGHRAUN."

PRINCESS'S**THEATRE.**

Sole Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, the Performances will commence with the Farce of

FAINT HEART NEVER WON FAIR LADY.

After which, will be performed, Dion Boucicault's Drama of

RIP VAN WINKLE.

In which Mr. Joseph Jefferson will make his re-appearance in England as Rip Van Winkle;

Supported by Messrs. Osmond Tearle, E. Shepherd, F. W. Irish, J. B. Johnson, Chapman, T. W. Thorn
C. J. Smith, G. Weston, and E. F. Edgar; Mrs. A. Mellon, Miss Alice Hamilton, Miss J. Lee, Miss an
Master Grattan.

To conclude with the Farce of

THE HEAD OF A CLAN.

Doors open at Half-past Six, Commence at Seven.

Prices from 1s. to £4 4s.

Box-office open from Ten till Five daily.

ROYAL MUSIC HALL, HOLBORN

Proprietor, Mr. J. S. SWEASEY.

The best and most varied Entertainment in London. First Appearance of the *Cadas Troupe*. Mr. I Wingett (Comedian), Rebecca De Brent (Serio-Comic), Mabel Harcourt (Characteristic Serio-Comic Lieutenant Cole (Ventriloquist, and his "Merry Folk"), Will Riley (Comic), the Sisters Anderson (Daughters of the late Professor Anderson), and Professor Holmes (in their wonderful feat of Pre-tidigation), Henri Clarke, Nish and Martain (American Comedians), Jocelyn Stanley (Baritone and Chairman). Manager, Mr. S. Adams.

COALS.—Best Staffordshire, 33s. Od. Per Ton; Best Silkstone, 31s. Od.; Seconds, 30s. Derbyshire, 28s. Od.; Cobbles, 24; Small, 15s. Od.; Best Coke (10 Sacks) 16s. Od. C. S. HUBBARD 13a, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Agent employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 4 P.M.

Printed and Published every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Garden

Where all Communications and Advertisements must be Addressed

The Theatrical Observer ;

And MUSICAL REVIEW, with DAILY BILLS of the PLAY.

No. 16,758

WEDNESDAY, January 19, 1876.

Price 1d.

HAYMARKET THEATRE.

COMEDY has abdicated in favour of tragedy. Mr. Sothern has sailed for America, and Miss Neilson has made her first appearance since her return from that country. "Romeo and Juliet" was the piece chosen for her *début*, for it was in the character of the love-lorn daughter of the Capulets that Miss Neilson achieved her first success, and we can say that in her rendering of this tender, emotional, and most charming heroine of the model love play that it is more finished and more fascinating than ever. This has been the result of study and repetition. Her acting in the Balcony scene is full of expression and intensity, and in the great scene of the potion, Miss Neilson fully succeeds in realizing the meaning of the plot. Her reception was very flattering, both in its geniality and warmth, and her many admirers will be glad to own that her talent as an actress, which from the first was unmistakeable, is more perfectly developed and entitled to unreserved acknowledgement. Floral tributes were showered at the feet of the *tragedienne*, amongst others there was a model of a ship, built of the choicest flowers, which was launched and gallantly sailed to her feet. The Romeo of the evening was Mr. H. B. Conway, who, suddenly called upon to undertake the most important character, might well feel nervous, and not, perhaps, in full possession of his resources. Mr. Conway is young and good-looking. In appearance he is an ideal Romeo, and sympathy with a handsome Montague will go a long way towards winning success. Nervousness no doubt led Mr. Conway to hurry over many of the most beautiful lines in the part; and in a few nights he will assuredly be able to do the poet and himself more justice. With this young actor the same difficulty rises as with all Romeos. While they are sufficiently young to look the part to perfection, as he does, they have not the necessary experience in speaking blank verse, and thus, excepting under peculiarly favourable conditions, their performances appear weak and comparatively inefficient. The gentle melancholy of Romeo in the earlier portions of the play was well described by Mr. Conway. Mr. Charles Harcourt was highly approved of as Mercutio, and a very large amount of applause, as well as the customary call, fell to his share. Mr. Walter Gordon retained his old part of Tybalt, and Mr. Graid, at short notice, replaced the late Mr. Rogers as Capulet. The Friar Laurence of Mr. Howe added much to the completeness of the representation. He spoke all the speeches admirably, especially that most difficult among them describing to Juliet the effects of the potion. Mr. Howe was earnest, dignified, and impressive in the character, which he now plays for the first time. Mr. Buckstone's co-operation as Peter was a feature of very great importance. In the little he had to do his rich drollery of manner and facial expression came out with its usual effect. Miss Thorne is a good and legitimate representative of the Nurse, and Mrs. Osborne is the Lady Capulet. The characters of Paris, Benvolio, and Balthasar are performed by Mr. Harold Kryle, Mr. Tatthison, and Mr. Weathersby. Mr. Clark, always welcome as a sound actor, plays the Apothecary. New scenery for the play has been painted by Mr. John O'Connor. The characteristics of Italian architecture and landscape are strictly preserved, in fact the play is admirably mounted. The balcony scene is a very charming example of scenic art, and bears an aspect of reality not often to be remarked. "Romeo and Juliet," so well got up, ought to run for some weeks. The stage management is under the supervision of Mr. Howe, who has recently entered upon this duty.

A GRAND evening concert is advertised to be given on Saturday next at the Royal Albert Hall.

DRURY LANE THEATRE.

Sole Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, will be produced a Grand Comic Christmas Pantomime, entitled

WHITTINGTON AND HIS CAT.

Characters in the Opening :—Messrs. Walter Vokes, Frederick Vokes, Brittain Wright, Jackson, &c.

Mesdames Victoria Vokes, Rosina Vokes, Jessie Vokes, Harriet Coveney, D'Arcy.

Characters in the Harlequinade :—Harlequins, Messrs. C. Ash and E. Dean ; Columbines, Misses St Pierre and L. Percival ; Harlequina-à-la-Watteau, Miss A. Rosalind ; Clowns, Messrs. F. Evans and H. White ; Pantaloons, Messrs. P. Herring and J. Morris.

Magnificent Scenery by Mr. William Beverley. Music Arranged and Composed by Herr Karl Meyde.

Preceded by the Laughable Farce, entitled **THE WHITE HAT.**

Doors open at Half-past Six ; Commence at Seven. Box-office open from Ten till Five daily.

MORNING PERFORMANCE EVERY MONDAY, WEDNESDAY & SATURDAY.

OPERA COMIQUE.

Manager, Mr. CHARLES MORTON.

Every Evening, at 8.0, will be performed, Offenbach's Celebrated Opera Bouffe, which achieved an immense success at the Bouffes Parisiennes, Paris, entitled,

MADAME L'ARCHIDUC.

Marietta - (Madame L'Archiduc) - MISS EMILY SOLDENI

The Countess, MISS VIOLET GRANVILLE. Ricardo, MISS CLARA VESEY. The Archduk

Mr. J. W. HILL. The Count, Mr. E. CONNELL. Giletti, M. FELIX BURY. Polenti, Mr. PARR

Fortunato - MISS KATE SANTLEY.

Preceded by a new Comedietta, by G. L. Gordon, entitled

A HORNET'S NEST.

Messrs. Fred. Sullivan, Parry, G. L. Gordon ; Mdles. Whitmore and Palmer.

And Concluding with, at 10.15, Arthur Sullivan and W. S. Gilbert's Cantata,

TRIAL BY JURY.

Mdlle. Clara Vesey, Messrs. Knight Aston, Connell, Campbell, and Fred. Sullivan.

Musical Director, Mr. Hamilton Clarke.

Stage Manager, Mr. Barker.

Acting Manager and Treasurer, Mr. W. H. Morton. Box-office open from Ten to Five, where place may be taken, and at all libraries. Prices from 6d. to £3 3s. Doors open at 7, commence at 7.15.

CRYSTAL PALACE.

Particular Attractions for this Week.

MONDAY to FRIDAY, will be performed the Great Christmas Pantomime, entitled **JACK IN WONDERLAND**, by Mr. E. L. Blanchard. Characters by Misses Caroline Parkes, Manetti, Montgomery ; Messrs. H. Friend, the Bernard Troupe, M. Espinosa. The Midget Hanlons. TUESDAY.—Great Pigeon Show by the National Peristeronic Society. SATURDAY.—Fourteenth Winter Concert. The WURTEMBER COLLECTION OF ANIMALS, 1500 Specimens in Life-like Groups, 3d. Saturdays, 6d. The Fine Art Courts and Collections, including the Picture Gallery, (the works on Sale), the Technological and Natural History Collections, all the various illustrations of Art, Science, and Nature. The Gardens and Park always open. Music and Fountains Daily. Admission, Mondays, Sixpence ; other days (including Saturdays), One Shilling. SATURDAY.—Resumption of Saturday Concerts.

HAYMARKET THEATRE.

Responsible Lessee and Manager, Mr. JOHN BALDWIN BUCKSTONE.

This Evening, the Performances will commence, at 7.30, with Shakespeare's Play, entitled

ROMEO AND JULIET.

In which Miss Neilson will appear as Juliet.

Supported by Messrs. Buckstone, Howe, Harcourt, Conway, Rogers, Osborne, Clark, Gordon, Matthison, Thyrlé, Weathersby, James, Allbrook, Rivers, &c.; Mesdames Harrison, Osborne, Mellish, and Emily Thorne.

In consequence of the length of the Play (as produced by Miss Neilson), it will constitute the Evening's Entertainment.

Stage-Manager, Mr. Howe. Acting-Manager, Mr. C. Walter. Doors open at 7.0; commence at 7.30.

ALEXANDRA PALACE.

Varied and Constant Attractions in the Palace and Park throughout the Week.

Great Attractions. This day and during the Week will be performed the Great Christmas Pantomime, entitled "HARLEQUIN THE YELLOW DWARF; or, the King of the Gold Mines," written expressly by the Brothers Grinn, in which Mr. GEORGE CONQUEST will appear, and introduce marvellous Mechanical Pantomimic Properties, and his extraordinary Saltatory Feats, supported by Mr. Herbert Campbell, as King Marmalade, Miss Carry Nelson, Miss Dot Robins, Miss Amy Forrest, Mdles. Inch, Alma, Edroff, &c., and Three Hundred Performers. Brilliant TRANSFORMATION SCENE. The Harlequinade by the celebrated Lauri Family; Grand Eastern Ballet by M. Espinosa. Produced under the direction of Mr. G. Conquest. The entire Building heated to an agreeable temperature. The Picture Galleries containing a high class Collection of Art by English and Foreign Artists. The Exhibition Department, the Conservatories, the Londesborough and Whitfield Collections, the Japanese Village, and outdoor recreation of every description. Admission, One Shilling each day; or, by the Guinea Season Ticket.

St. James's Hall, Piccadilly.

Every Evening at 8, Mondays, Wednesdays, and Saturdays at 3 and 8.

THE MOORE AND BURGESS MINSTRELS

Have now entered into their Eleventh Consecutive Year at this hall in one Continuous Season.

A term of such remarkable duration, and one attended with such unvarying success, is altogether without a parallel in the history of the world's amusements. The compositions presented to public notice from time to time are all written and composed expressly for Messrs. Moore and Burgess by authors and composers of the highest degree of eminence. Private Boxes, the most elegant and commodious in London, £1 11s. 6d. Fauteuils, 5s.; Stalls, 3s.; Area, 2s.; Gallery, 1s. No fees or extra charges whatsoever. Programmes Free.

MADAME TUSSAUD'S EXHIBITION.

Baker Street, Portman Square.—Established Over a Century!!!

Special Attractions. Portrait Models of His Royal Highness the Prince of WALES, wearing the jewels, badges, and insignia as M.W.G.M. of Freemasons of England; the Emperor and Empress of Russia, the Emperor and Empress of Germany, King Alphonso XII., Victor Emmanuel, the Duke and Duchess of Edinburgh, the late Dr. Livingstone, Rev. H. Ward Beecher, Sir Garnet Wolseley, Dr. Kenealy, M.P., Henry Wainwright, &c. Superb and costly COURT DRESSES—the complete line of British Monarchs; and over 300 Portrait Models of Celebrities.—Admission, 1s.; children under Twelve 6d. extra room 6d. Open from ten a.m. till ten p.m.

HOLLOWAY'S PILLS AND OINTMENT.—Protracted suffering of any kind soon wears down the strongest frame, and weakens the most determined spirit; as the dropping of water will in time wear away the hardest granite, so will persistent pain wear away the powers of the strongest mind. Let none, therefore, who are afflicted with Chronic Rheumatism, Neuralgia, pains, or old painful sores, and Ulcerations, which render their life miserable, yield to despair, but give these nestimable twin remedies a steady and fair trial. Many who have done so (having previously tried almost everything" without relief) have been delighted and amazed at the change for the better which has been the result of their use. They are invaluable in Skin diseases.

ADELPHI



THEATRE.

Proprietor, Mr. BENJAMIN WEBSTER. Lessee and Manager, Mr. F. B. CHATTERTON.

In consequence of the unabated attraction of the Great Irish Play, entitled

S H A U G H R A U N,

It will be performed at this theatre This Evening and during the Week,

With Mr. and Mrs. Dion Bouicault as Conn and Moya.

Supported by Messrs. S. Emery, James Fernandez, Shiel Barry, W. Terriss, Phillip Day, E. Travers, &c.

Miss Lydia Foote, Miss Fanny Josephs, Miss Cicely Nott, Mrs. J. Carter, Mrs. Charlton, &c.

Preceded by the Farce of **VANDYKE BROWN.** To conclude with **MY OWN GHOST.**

Entirely new scenery by F. Lloyds and W. Hann.

Box-office open from ten till five daily.

Prices from 6d. to £3 3s.

LAST FOUR NIGHTS OF "THE SHAUGHRAUN."

PRINCESS'S



THEATRE.

Sole Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, the Performances will commence with the Farce of

FAINT HEART NEVER WON FAIR LADY.

After which, will be performed, Dion Bouicault's Drama of

RIP VAN WINKLE.

In which Mr. Joseph Jefferson will make his re-appearance in England as Rip Van Winkle;

Supported by Messrs. Osmond Tearle, E. Shepherd, F. W. Irish, J. B. Johnson, Chapman, T. W. Thorne, C. J. Smith, G. Weston, and E. F. Edgar; Mrs. A. Mellon, Miss Alice Hamilton, Miss J. Lee, Miss and Master Grattan.

To conclude with the Farce of

THE HEAD OF A CLAN.

Doors open at Half-past Six, Commence at Seven.

Prices from 1s. to £4 4s.

Box-office open from Ten till Five daily.

ROYAL MUSIC HALL, HOLBORN.

Proprietor, Mr. J. S. SWEASEY.

The best and most varied Entertainment in London. First Appearance of the Cadas Troupe. Mr. H. Wingett (Comedian), Rebecca De Brent (Serio-Comic), Mabel Harcourt (Characteristic Serio-Comic), Lieutenant Cole (Ventriloquist, and his "Merry Folk"), Will Riley (Comic), the Sisters Anderson (Daughters of the late Professor Anderson), and Professor Holmes (in their wonderful feat of Prestidigitation), Henri Clarke, Nish and Martain (American Comedians), Jocelyn Stanley (Baritone and Chairman). Manager, Mr. S. Adams.

COALS.—Best Staffordshire, 33s. Od. Per Ton; Best Silkstone, 31s. Od.; Seconds, 30s. Derbyshire, 28s. Od.; Cobbles, 24; Small, 15s. Od.; Best Coke (10 Sacks) 16s. Od. C. S. HUBBARD, 13A, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Agents employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 4 P.M.

Printed and Published every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Garden

Where all Communications and Advertisements must be Addressed

The Theatrical Observer ;

And MUSICAL REVIEW, with DAILY BILLS of the PLAY.

No. 16,759

THURSDAY, January 20, 1876.

Price 1d.

GRECIAN THEATRE.

EVERYBODY will go to see that which everybody is now talking about. Mr. George Conquest's newest mechanical impersonation, the Spider Crab, in the pantomime written by this clever comedian and gymnast, in conjunction with Mr. Henry Spry, and entitled "Harlequin Spitz Spitze, the Spider Crab, or the Sprite of Spitzbergen." But will everybody succeed in getting a seat before the holidays are ended, and while the bloom and freshness of this wonderful performance remain? The spacious auditorium is nightly crammed to witness the weird and startling performances of Mr. George Conquest and his son. The story begins in a cave on the Sea Shore, and the meeting of Earth (Mr. Donne), Air (Miss Matthews), Fire (George Conquest, jun.), Water (Miss Inch). The Water King tells them that their foe, the Ice Fiend, in years gone by made desperate love to his daughter, and he, to rescue her from his power, imprisoned her in a pearl at the bottom of the sea, and then transformed the Ice Fiend to a monster Spider Crab, and there they both will remain until the spell is broken by some daring mortal. A Corsair vessel is seen in the distance. Boreas raises a storm, the vessel is wrecked, and Conrad (Miss Dot Robins), the Prince (Miss A. Forrest), and King Sillikin (Mr. Herbert Campbell) arrive safely on the shore, but wet, weary, hungry, they begin to fish, but they are caught by a fish and dragged to the bottom of the sea, and there they make the acquaintance of Triton and all his wonders of the deep. He tells them the story of Pearlina (Miss L. Conquest), who is imprisoned in the pearl. Conrad and the Prince both become enamoured of her, when the Spider Crab (George Conquest) appears and attacks them. Conrad escapes with Pearlina. The Spider Crab tells them he will serve them on condition that he shall have one half of all the king may possess, and help them to escape from where they are, if they will previously break the spell which hangs over him, and release him. They do so, and the scene immediately changes to the Palace, where Dozey (Mr. B. Morton) and Wideawake (Miss Claremont), twin brothers, are disputing their right to the throne in the absence of Sillikin, their elder brother. Sabotte (Miss Victor) arrives and tells them that she saw him drowned. In the midst of the confusion Sillikin arrives, claims the throne himself, and hears the news that the Corsair, who captured and carried him off has in return been captured by his own party. The Corsair is brought in a prisoner, accompanied by Pearlina. The princes all plead their tale of love in vain, when Spitz Spitze arrives and claims the fulfilment of the King's promise—one half of all he possesses. He claims one of the prisoners, Pearlina. She calls upon Triton to rescue her, and Triton in turn calls upon the Fire King to vanquish Spitz Spitze—he disappears. An iron-bound casket arrives, a present for the King. It is opened, and contains a dwarf about 2 feet in height, who, after singing and dancing, laughs at the King and all the court for not discovering in him the Ice Fiend. The box is rent asunder, and he appears in his own shape, and, in revenge, freezes all the court, destroys the Palace, leaves it a mass of ruins, and, covered in ice, exultingly disappears in a heavy snowstorm. The Corsair and his love escape to Fairy Anemone's Home, where she gives them a magic ring, with which they are to be married by the Hermit of the Mountains. A grand ballet here takes place in honour of the approaching marriage. The two lovers arrive at the Hermit's Hut; but Spitz Spitze has by subterfuge taken the Hermit's place, and gets possession of the ring, and carries off the girl to the Frozen Forest and Haunt of the Snow Snakes, where a phantom fight takes place for the possession of the ring between the Ice Fiend and the Fire King, and Spitz Spitze is victorious. The harlequinade is supported by, clown, Mr. R. Inch; Harlequin, Mr. Ozmond; Pantaloon, Mr. Ash; Columbine, Miss Barry.

DRURY LANE THEATRE.

Sole Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, will be produced a Grand Comic Christmas Pantomime, entitled

WHITTINGTON AND HIS CAT.

Characters in the Opening :—Messrs. Walter Vokes, Frederick Vokes, Brittain Wright, Jackson, &c.

Mesdames Victoria Vokes, Rosina Vokes, Jessie Vokes, Harriet Coveney, D'Arcy.

Characters in the Harlequinade :—Harlequins, Messrs. C. Ash and E. Dean ; Columbines, Misses St Pierre and L. Percival ; Harlequina-à-la-Watteau, Miss A. Rosalind ; Clowns, Messrs. F. Evans and H. White ; Pantaloons, Messrs. P. Herring and J. Morris.

Magnificent Scenery by Mr. William Beverley. Music Arranged and Composed by Herr Karl Meyder

Preceded by the Laughable Farce, entitled **THE WHITE HAT.**

Doors open at Half-past Six ; Commence at Seven. Box-office open from Ten till Five daily.

MORNING PERFORMANCE EVERY MONDAY, WEDNESDAY & SATURDAY

OPERA COMIQUE.

Manager, Mr. CHARLES MORTON.

Every Evening, at 8.0, will be performed, Offenbach's Celebrated Opera Bouffe, which achieved an immense success at the Bouffes Parisiennes, Paris, entitled,

MADAME L'ARCHIDUC.

Marietta - (Madame L'Archiduc) - MISS EMILY SOLDENI

The Countess, MISS VIOLET GRANVILLE. Ricardo, MISS CLARA VESEY. The Archduk

Mr. J. W. HILL. The Count, Mr. E. CONNELL. Giletti, M. FELIX BURY. Polenti, Mr. PARR

Fortunato - MISS KATE SANTLEY.

Preceded by a new Comedietta, by G. L. Gordon, entitled

A HORNET'S NEST.

Messrs. Fred. Sullivan, Parry, G. L. Gordon ; Mdles. Whitmore and Palmer.

And Concluding with, at 10.15, Arthur Sullivan and W. S. Gilbert's Cantata,

TRIAL BY JURY.

Mdlle. Clara Vesey, Messrs. Knight Aston, Connell, Campbell, and Fred. Sullivan.

Musical Director, Mr. Hamilton Clarke.

Stage Manager, Mr. Barker.

Acting Manager and Treasurer, Mr. W. H. Morton. Box-office open from Ten to Five, where place may be taken, and at all libraries. Prices from 6d. to £3 3s. Doors open at 7, commence at 7.15.

CRYSTAL PALACE.

Particular Attractions for this Week.

MONDAY to FRIDAY, will be performed the Great Christmas Pantomime, entitled JACK IN WONDERLAND, by Mr. E. L. Blanchard. Characters by Misses Caroline Parkes, Manetti, Montgomery ; Messrs. H. Friend, the Bernard Troupe, M. Espinosa. The Midget Hanlons. TUESDAY.—Great Pigeon Show by the National Peristeronic Society. SATURDAY.—Fourteenth Winter Concert. The WURTEMBER COLLECTION of ANIMALS, 1500 Specimens in Life-like Groups, 3d. Saturdays, 6d. The Fine Art Courts and Collections, including the Picture Gallery, (the works on Sale), the Technological and Natural History Collections, all the various illustrations of Art, Science, and Nature. The Garden and Park always open. Music and Fountains Daily. Admission, Mondays, Sixpence ; other days (including Saturdays), One Shilling. SATURDAY.—Resumption of Saturday Concerts.

HAYMARKET THEATRE.

Responsible Lessee and Manager, Mr. JOHN BALDWIN BUCKSTONE.

This Evening, the Performances will commence, at 7.30, with Shakespeare's Play, entitled

ROMEO AND JULIET.

In which Miss Neilson will appear as Juliet.

Supported by Messrs. Buckstone, Howe, Harcourt, Conway, Rogers, Osborne, Clark, Gordon, Matthison, Thyrle, Weathersby, James, Allbrook, Rivers, &c.; Mesdames Harrison, Osborne, Mellish, and Emily Thorne.

In consequence of the length of the Play (as produced by Miss Neilson), it will constitute the Evening's Entertainment.

Stage-Manager, Mr. Howe. Acting-Manager, Mr. C. Walter. Doors open at 7.0; commence at 7.30.

ALEXANDRA PALACE.

Varied and Constant Attractions in the Palace and Park throughout the Week.

Great Attractions. This day and during the Week will be performed the Great Christmas Pantomime, entitled "HARLEQUIN THE YELLOW DWARF; or, the King of the Gold Mines," written expressly by the Brothers Grinn, in which Mr. GEORGE CONQUEST will appear, and introduce marvellous Mechanical Pantomimic Properties, and his extraordinary Saltatory Feats, supported by Mr. Herbert Campbell, as King Marmalade, Miss Carry Nelson, Miss Dot Robins, Miss Amy Forrest, Mdles. Inch, Alma, Edroff, &c., and Three Hundred Performers. Brilliant TRANSFORMATION SCENE. The Harlequinade by the celebrated Lauri Family; Grand Eastern Ballet by M. Espinosa. Produced under the direction of Mr. G. Conquest. The entire Building heated to an agreeable temperature. The Picture Galleries containing a high class Collection of Art by English and Foreign Artists. The Exhibition Department, the Conservatories, the Londesborough and Whitfield Collections, the Japanese Village, and outdoor recreation of every description. Admission, One Shilling each day; or, by the Guinea Season Ticket.

St. James's Hall, Piccadilly.

Every Evening at 8, Mondays, Wednesdays, and Saturdays at 3 and 8.

THE MOORE AND BURGESS MINSTRELS

Have now entered into their Eleventh Consecutive Year at this hall in one Continuous Season.

A term of such remarkable duration, and one attended with such unvarying success, is altogether without a parallel in the history of the world's amusements. The compositions presented to public notice from time to time are all written and composed expressly for Messrs. Moore and Burgess by authors and composers of the highest degree of eminence. Private Boxes, the most elegant and commodious in London, £1 11s. 6d. Fauteuils, 5s.; Stalls, 3s.; Area, 2s.; Gallery, 1s. No fees or extra charges whatsoever. Programmes Free.

MADAME TUSSAUD'S EXHIBITION.

Baker Street, Portman Square.—Established Over a Century!!!

Special Attractions. Portrait Models of His Royal Highness the Prince of WALES, wearing the jewels, badges, and insignia as M.W.G.M. of Freemasons of England; the Emperor and Empress of Russia, the Emperor and Empress of Germany, King Alphonso XII., Victor Emmanuel, the Duke and Duchess of Edinburgh, the late Dr. Livingstone, Rev. H. Ward Beecher, Sir Garnet Wolseley, Dr. Kenealy, M.P., Henry Wainwright, &c. Superb and costly COURT DRESSES—the complete line of British Monarchs; and over 300 Portrait Models of Celebrities.—Admission, 1s.; children under Twelve 6d. extra room 6d. Open from ten a.m. till ten p.m.

HOLLOWAY'S PILLS AND OINTMENT.—Protracted suffering of any kind soon wears down the strongest frame, and weakens the most determined spirit; as the dropping of water will in time wear away the hardest granite, so will persistent pain wear away the powers of the strongest mind. Let none, therefore, who are afflicted with Chronic Rheumatism, Neuralgia, pains, or old painful sores, and Ulcerations, which render their life miserable, yield to despair, but give these inestimable twin remedies a steady and fair trial. Many who have done so (having previously tried "almost everything" without relief) have been delighted and amazed at the change for the better which has been the result of their use. They are invaluable in Skin diseases.

ADELPHI THEATRE.

Proprietor, Mr. BENJAMIN WEBSTER. Lessee and Manager, Mr. F. B. CHATTERTON.

In consequence of the unabated attraction of the Great Irish Play, entitled

SHAUGHRAUN,

It will be performed at this theatre This Evening and during the Week,

With Mr. and Mrs. Dion Boucicault as Conn and Moya.

Supported by Messrs. S. Emery, James Fernandez, Shiel Barry, W. Terriss, Phillip Day, E. Travers, &c
Miss Lydia Foote, Miss Fanny Josephs, Miss Cicely Nott, Mrs. J. Carter, Mrs. Charlton, &c.

Preceded by the Farce of **VANDYKE BROWN.** To conclude with **MY OWN GHOST**

Entirely new scenery by F. Lloyds and W. Hann.

Box-office open from ten till five daily.

Prices from 6d. to £3 3s.

LAST THREE NIGHTS OF "THE SHAUGHRAUN.

PRINCESS'S THEATRE.

Sole Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, the Performances will commence with the Farce of

FAINT HEART NEVER WON FAIR LADY.

After which, will be performed, Dion Boucicault's Drama of

RIP VAN WINKLE.

In which Mr. Joseph Jefferson will make his re-appearance in England as Rip Van Winkle;

Supported by Messrs. Osmond Tearle, E. Shepherd, F. W. Irish, J. B. Johnson, Chapman, T. W. Thorne
C. J. Smith, G. Weston, and E. F. Edgar; Mrs. A. Mellon, Miss Alice Hamilton, Miss J. Lee, Miss and
Master Grattan.

To conclude with the Farce of

THE HEAD OF A CLAN.

Doors open at Half-past Six, Commence at Seven.

Prices from 1s. to £4 4s.

Box-office open from Ten till Five daily.

ROYAL MUSIC HALL, HOLBORN

Proprietor, Mr. J. S. SWEASEY.

The best and most varied Entertainment in London. First Appearance of the *Cadas Troupe*. Mr. E. Wingett (Comedian), Rebecca De Brent (Serio-Comic), Mabel Harcourt (Characteristic Serio-Comic), Lieutenant Cole (Ventriloquist, and his "Merry Folk"), Will Riley (Comic), the Sisters Anderson (Daughters of the late Professor Anderson), and Professor Holmes (in their wonderful feat of Prestidigitation), Henri Clarke, Nish and Martain (American Comedians), Jocelyn Stanley (Baritone and Chairman). Manager, Mr. S. Adams.

COALS.—Best Staffordshire, 31s. 0d. Per Ton; Best Silkstone, 31s. 0d.; Second, 30s. Derbyshire, 28s. 0d.; Cobbles, 24; Small, 15s. 0d.; Best Coke (10 Sacks) 16s. 0d. C. S. HUBBARD 13a, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Agent employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 4 P.M.

Printed and Published every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Garden

Where all Communications and Advertisements must be Addressed!

The Theatrical Observer ;

And MUSICAL REVIEW, with DAILY BILLS of the PLAY.

No. 16,760

FRIDAY, January 21, 1876.

Price 1d.

ROYAL PARK THEATRE.

THE voyage of "Sinbad the Sailor" has been selected as the groundwork of the pantomime at this house. Mr. H. P. Grattan, the author, by taking some warrantable liberties with his text, presents to the audience a lively story, embracing the chief incidents of the several voyages. The opening scene represents the Kingdom of the Black Ants, in which Fud-Law-Mud-L (Mr. Quinton), Rah Tan (Mr. Manfred), and Ah-be-ce dah-ray-an (Mr. Morel), are vainly endeavouring to civilise the black ant rising generation. The sudden appearance of King Cocoa (Mr. Henry Moxon) puts an end to the teaching and drilling, while the arrival of a herald (Miss Robson) from the Queen of the Green Ants (Miss Amy Sheridan) determines King Cocoa to accept the Queen's declaration of war. In the scene of the Green Queen's kingdom, the quarrel between the rival sovereigns is settled by a single combat between themselves. The Queen is victorious, and King Cocoa is bound to become her vassal for seven years. At this moment Sinbad (Miss Blanche Linden) rushes on and begs the Queen's assistance. She promises to aid him, to the great disgust of King Cocoa, who denounces Sinbad as an ideal scamp and reckless spendthrift, and makes a further offer not only to become the Queen's vassal, but to give up his throne to her if she can reform Sinbad, provided, should the Queen fail in doing so, he shall be acknowledged sovereign of her kingdom. The compact is entered into, Sinbad returns to his home in time to save it by means of the Green Ant's bounty, from being sold up, takes leave of his stepfather Baba Mustapha (Mr. Stone), his mother, Ayesha (Mr. Steyne), his sweetheart, Haydee (Miss Rose Lee), her father, Saad (Mr. Chamberlain), her mother, Fatima (Miss Morell), and Benridden Hassan (Mr. Mitchell). In his first voyage he is wrecked on the island of the Old Man of the sea (Miss Eugenie Forbes); thence he is transported to the valley of the Diamond Queen (Miss Brandscombe); then, again, to the place occupied by the Roc's egg, and finally returns to Bagdad a reformed and wealthy man. The transformation scene—a Grove of Golden Palms, designed and painted by Mr. W. Leitch—was all that could be desired as a scenic finale, and this ushered in the customary winding-up frolics. Clown, Herr Deani; harlequin, Mr. Manfree; pantaloons, Mr. Huline; columbine, Miss Harriet Laurie; harlequinette, Miss Caley; and sprites, Signor Etoile and Sons, now took possession of the stage, and kept it satisfactorily till the close.

HENGLE'S CIRQUE.—At this place of amusement the grand comical pantomime, entitled "Valentine and Orson; or, Harlequin King Pippin and the Wild Man of the Woods," is now being played. It is arranged by M. Felix Revolti, and produced under the direction of Mr. C. Hengler. In the course of the piece the usual characters connected with the story are introduced as follows:—King Pippin, Mr. David A. Seal; Valentine, Mr. J. M. Hengler; Hugo (his faithful esquire), Joe Bibb; the Herald, Mr. J. Leopold; Fright and Fear (citizens), Messrs. Bridges and Parish; the Green Night (a demon and master of the chief underground station), Mr. J. H. Cooke; the Bear, M. Sivarado; Orson (a wild young man), M. Felix Revolti; Princess Eglantine, Mdlle. Vidal; and Sunbeam (fairy queen), Miss Nellie Reid; and then comes the transformation and the fun of a harlequinade, in which Joe Bibb is the clown. The pantomime is highly amusing, and with the marvellous feats of horsemanship to be witnessed in the circle, is a capital two hours' amusement.

It is intended to give three afternoon dramatic entertainments at the Mansion House at dates not yet fixed. Mr. Irving, Mr. Phelps, and other prominent artistes have been engaged for the purpose.

DRURY LANE THEATRE.

Sole Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, will be produced a Grand Comic Christmas Pantomime, entitled

WHITTINGTON AND HIS CAT.

Characters in the Opening :—Messrs. Walter Vokes, Frederick Vokes, Brittain Wright, Jackson, &c. ;

Mesdames Victoria Vokes, Rosina Vokes, Jessie Vokes, Harriet Coveney, D'Arcy.

Characters in the Harlequinade :—Harlequins, Messrs. C. Ash and E. Dean ; Columbines, Misses St. Pierre and L. Percival ; Harlequina-à-la-Watteau, Miss A. Rosalind ; Clowns, Messrs. F. Evans and H. White ; Pantaloons, Messrs. P. Herring and J. Morris.

Magnificent Scenery by Mr. William Beverley. Music Arranged and Composed by Herr Karl Meyder.

Preceded by the Laughable Farce, entitled **THE WHITE HAT.**

Doors open at Half-past Six ; Commence at Seven. Box-office open from Ten till Five daily.

MORNING PERFORMANCE EVERY MONDAY, WEDNESDAY & SATURDAY

OPERA



COMIQUE.

Manager, Mr. CHARLES MORTON.

Every Evening, at 8.0, will be performed, Offenbach's Celebrated Opera Bouffe, which achieved an immense success at the Bouffes Parisiennes, Paris, entitled,

MADAME L'ARCHIDUC.

Marietta - (Madame L'Archiduc) - MISS EMILY SOLDENE.

The Countess, MISS VIOLET GRANVILLE. Ricardo, MISS CLARA VESEY. The Archduke,

Mr. J. W. HILL. The Count, Mr. E. CONNELL. Giletti, M. FELIX BURY. Polenti, Mr. PARRY,

Fortunato - MISS KATE SANTLEY.

Preceded by a new Comedietta, by G. L. Gordon, entitled

A HORNET'S NEST.

Messrs. Fred. Sullivan, Parry, G. L. Gordon ; Mdles. Whitmore and Palmer.

And Concluding with, at 10.15, Arthur Sullivan and W. S. Gilbert's Cantata,

TRIAL BY JURY.

Mdlle. Clara Vesey, Messrs. Knight Aston, Connell, Campbell, and Fred. Sullivan.

Musical Director, Mr. Hamilton Clarke.

Stage Manager, Mr. Barker.

Acting Manager and Treasurer, Mr. W. H. Morton. Box-office open from Ten to Five, where places may be taken, and at all libraries. Prices from 6d. to £3 3s. Doors open at 7, commence at 7.15.

CRYSTAL PALACE.

Particular Attractions for this Week.

MONDAY to FRIDAY, will be performed the Great Christmas Pantomime, entitled JACK IN WONDERLAND, by Mr. E. L. Blanchard. Characters by Misses Caroline Parkes, Manetti, Montgomery ; Messrs. T. H. Friend, the Bernard Troupe, M. Espinosa. The Midget Hanlons. TUESDAY.—Great Pigeon Show by the National Peristeronic Society. SATURDAY.—Fourteenth Winter Concert. The WURTEMBERG COLLECTION OF ANIMALS, 1500 Specimens in Life-like Groups, 3d. Saturdays, 6d. The Fine Art Courts and Collections, including the Picture Gallery, (the works on Sale), the Technological and Natural History Collections, all the various illustrations of Art, Science, and Nature. The Gardens and Park always open. Music and Fountains Daily. Admission, Mondays, Sixpence ; other days (including Saturdays), One Shilling. SATURDAY.—Resumption of Saturday Concerts.

HAYMARKET THEATRE.

Responsible Lessee and Manager, Mr. JOHN BALDWIN BUCKSTONE.

This Evening, the Performances will commence, at 7.30, with Shakespeare's Play, entitled

ROMEO AND JULIET.

In which Miss Neilson will appear as Juliet.

Supported by Messrs. Buckstone, Howe, Harcourt, Conway, Rogers, Osborne, Clark, Gordon, Matthison, Hayle, Weathersby, James, Allbrook, Rivers, &c.; Mesdames Harrison, Osborne, Mellish, and Emily Thorne.

In consequence of the length of the Play (as produced by Miss Neilson), it will constitute the Evening's Entertainment.

Stage-Manager, Mr. Howe. Acting-Manager, Mr. C. Walter. Doors open at 7.0; commence at 7.30.

ALEXANDRA PALACE.

Varied and Constant Attractions in the Palace and Park throughout the Week.

Great Attractions. This day and during the Week will be performed the Great Christmas Pantomime, entitled "HARLEQUIN THE YELLOW DWARF; or, the King of the Gold Mines," written expressly by the Brothers Grinn, in which Mr. GEORGE CONQUEST will appear, and introduce marvellous mechanical Pantomimic Properties, and his extraordinary Saltatory Feats, supported by Mr. Herbert Campbell, as King Marmalade, Miss Carry Nelson, Miss Dot Robins, Miss Amy Forrest, Mdles. Inch, Emma, Edroff, &c., and Three Hundred Performers. Brilliant TRANSFORMATION SCENE. The Harlequinade by the celebrated Lauri Family; Grand Eastern Ballet by M. Espinosa. Produced under the direction of Mr. G. Conquest. The entire Building heated to an agreeable temperature. The Picture Galleries containing a high class Collection of Art by English and Foreign Artists. The Exhibition Department, the Conservatories, the Londesborough and Whitfield Collections, the Japanese Village, and outdoor recreation of every description. Admission, One Shilling each day; or, by the Guinea Season Ticket.

St. James's Hall, Piccadilly.

Every Evening at 8, Mondays, Wednesdays, and Saturdays at 3 and 8.

THE MOORE AND BURGESS MINSTRELS

Have now entered into their Eleventh Consecutive Year at this hall in one Continuous Season.

A term of such remarkable duration, and one attended with such unvarying success, is altogether without a parallel in the history of the world's amusements. The compositions presented to public notice from time to time are all written and composed expressly for Messrs. Moore and Burgess by authors and composers of the highest degree of eminence. Private Boxes, the most elegant and commodious in London, £1 11s. 6d. Fanteuils, 5s.; Stalls, 3s.; Area, 2s.; Gallery, 1s. No fees or extra charges whatsoever. Programmes Free.

MADAME TUSSAUD'S EXHIBITION.

Baker Street, Portman Square.—Established Over a Century!!!

Special Attractions. Portrait Models of His Royal Highness the Prince of WALES, wearing the medals, badges, and insignia as M.W.G.M. of Freemasons of England; the Emperor and Empress of Russia, the Emperor and Empress of Germany, King Alphonso XII., Victor Emmanuel, the Duke and Duchess of Edinburgh, the late Dr. Livingstone, Rev. H. Ward Beecher, Sir Garnet Wolseley, Dr. Kanealy, M.P., Henry Wainwright, &c. Superb and costly COURT DRESSES—the complete line of British Monarchs; and over 300 Portrait Models of Celebrities.—Admission, 1s.; children under Twelve 6d. extra room 6d. Open from ten a.m. till ten p.m.

FOLLOWAY'S PILLS AND OINTMENT.—Protracted suffering of any kind soon wears down the strongest frame, and weakens the most determined spirit; as the dropping of water will in time wear away the hardest granite, so will persistent pain wear away the powers of the strongest mind. Let none, therefore, who are afflicted with Chronic Rheumatism, Neuralgia, pains, cold painful sores, and Ulcerations, which render their life miserable, yield to despair, but give these estimable twin remedies a steady and fair trial. Many who have done so (having previously tried almost everything" without relief) have been delighted and amazed at the change for the better which has been the result of their use. They are invaluable in Skin diseases.

ADELPHI



THEATRE.

Proprietor, Mr. BENJAMIN WEBSTER. Lessee and Manager, Mr. F. B. CHATTERTON.

In consequence of the unabated attraction of the Great Irish Play, entitled

SHAUGHRAUN,

It will be performed at this theatre This Evening and during the Week,

With Mr. and Mrs. Dion Boucicault as Conn and Moya.

Supported by Messrs. S. Emery, James Fernandez, Shiel Barry, W. Terriss, Phillip Day, E. Travers, &

Miss Lydia Foote, Miss Fanny Josephs, Miss Cicely Nott, Mrs. J. Carter, Mrs. Charlton, &c.

Preceded by the Farce of **VANDYKE BROWN.** To conclude with **MY OWN GHOS**

Entirely new scenery by F. Lloyds and W. Hann.

Box-office open from ten till five daily.

Prices from 6d. to £3 3s.

LAST TWO NIGHTS OF "THE SHAUGHRAUN.

PRINCESS'S



THEATRE.

Sole Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, the Performances will commence with the Farce of

FAINT HEART NEVER WON FAIR LADY.

After which, will be performed, Dion Boucicault's Drama of

RIP VAN WINKLE.

In which Mr. Joseph Jefferson will make his re-appearance in England as Rip Van Winkle;

Supported by Messrs. Osmond Tearle, E. Shepherd, F. W. Irish, J. B. Johnson, Chapman, T. W. Thorpe, C. J. Smith, G. Weston, and E. F. Edgar; Mrs. A. Mellon, Miss Alice Hamilton, Miss J. Lee, Miss A. Master Grattan.

To conclude with the Farce of

THE HEAD OF A CLAN.

Doors open at Half-past Six, Commence at Seven.

Prices from 1s. to £4 4s.

Box-office open from Ten till Five daily.

ROYAL MUSIC HALL, HOLBORN

Proprietor, Mr. J. S. SWEASEY.

The best and most varied Entertainment in London. First Appearance of the *Cadas Troupe*. Mr. Wingett (Comedian), Rebecca De Brent (Serio-Comic), Mabel Harcourt (Characteristic Serio-Comic), Lieutenant Cole (Ventriloquist, and his "Merry Folk"), Will Riley (Comic), the Sisters Anderson (Daughters of the late Professor Anderson), and Professor Holmes (in their wonderful feat of Precognition), Henri Clarke, Nish and Martain (American Comedians), Jocelyn Stanley (Baritone & Chairman). Manager, Mr. S. Adams.

COALS.—Best Staffordshire, 31s. Od. Per Ton; Best Silkstone, 31s. Od.; Seconds, 30s. Od.; Derbyshire, 28s. Od.; Cobbles, 24; Small, 15s. Od.; Best Coke (10 Sacks) 16s. Od. C. S. HUBBARD, 13a, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Agents employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 4 P.M.

Printed and Published every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Garden

Where all Communications and Advertisements must be Addressed

The Theatrical Observer ;

and MUSICAL REVIEW, with DAILY BILLS of the PLAY.

No. 16,761

SATURDAY, January 22, 1876.

Price 1d.

ROYALTY THEATRE.

MADAME PAULINE RITA has achieved another triumph by the manifestation of her remarkable abilities in a version of the French opera of "Le Timbale d'Argent," which is now being played at the above theatre, under the title of "The Duke's Daughter." The opera opens with the Duke Ulric von Duffendorf, who returns from the wars after 5 years' absence, enters the village of Grogandseidlitz, and offers to the villagers there, as a prize for the best singer among them, the hand of his daughter Malvina, with a dowry of a thousand crowns. The villagers not having seen Malvina since she was a baby, do not respond to the offer, and Barthel, the Duke's Prime Minister, deploras the act of his son Valentine's absence from the lists. Upon the latter's return, his father endeavours to coerce him into compliance with his wishes, but Valentine has other views upon the subject of matrimony, being already engaged to Dorette, the niece of Rudiger, the Duke of Dunderhausen. Malvina proves to be a charming young lady, but Valentine continues obdurate. Soon afterwards Gustave Muller, Malvina's foster brother, wanders to the village, dilapidated and hungry, and it is while he is singing a serenade for a breakfast that the Duke hears him, proclaims him the winner of the prize, and forces upon him his daughter and her dowry, which Gustave, having previously loved the young lady, is nothing loth to accept. Things are in this position at the conclusion of the first act, and the next two are simply a series of amusing adventures caused by Barthel's machinations to break off the intended marriage, and to substitute himself or his son for Muller. The cross purposes by which the lovers are at variance, their final reconciliation, and the detection and punishment of Barthel, are ingeniously contrived, and the action of the piece is greatly assisted by entertaining dialogue. M. Léon Vasseur's pretty songs and choruses are freely interspersed. The opera owes its success here to Madame Pauline Rita, whose exquisite singing in the charming airs allotted to her elicits enthusiastic cheers and repeated encores. She is unlike other artistes, and superior even to the French vocalists who have distinguished themselves in the modern operas which have obtained so much popularity. Miss Rachel Sanger is an attractive Malvina, Miss Marian West makes a pert and lively Valentine, and as the Duke von Duffendorf and Barthel Mr. E. W. Royce and Mr. Kelleher form a most amusing couple of eccentric kings. The piece is well mounted, the dresses are pretty and effective, and there is a strong orchestra under the command of Mr. Gossens. Unfortunately Madame Pauline Rita, owing to a severe cold, has been obliged to relinquish the role of Gustave Muller, and the part is now played by Miss Kathleen Corri.

ROYAL MUSIC HALL, HOLBORN.—The company provided by Mr. Sweasey, owing in a great measure to the tact and ability of his able manager, Mr. S. Adams, is always worthy listening to, and at the present time, perhaps, more than the usual amount of variety introduced, and it is very pleasing to state that the efforts of all are crowned with success. The acrobatic doings of the Cadas family are very clever. Lieutenant Cole's coden-headed family are more funny than ever; and the old gentleman who will insist on his rights, which he accompanies by a sly wink, is most diverting. The lieutenant a wonder, and his ventriloquism is the best we have ever heard, and is alone worth seeing. Mr. W. Riley, of "scamp" renown, finds plenty of subjects to dilate upon. Some of his hits were received with favour. Miss M. Harcourt, dressed in a handsome costume, sang very pleasingly, and Miss R. de Brent also came in for a full share of approval for her serio-comic singing and dancing. The well-known H. Wingett is here and sang three songs. H. Clark was as usual in fine feather, and acted and sang with his wonted humour. Mr. Jocelyn Stanley was in the chair.

DRURY LANE THEATRE.

Sole Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, will be produced a Grand Comic Christmas Pantomime, entitled

WHITTINGTON AND HIS CAT.

Characters in the Opening :—Messrs. Walter Vokes, Frederick Vokes, Brittain Wright, Jackson, & Co
Mesdames Victoria Vokes, Rosina Vokes, Jessie Vokes, Harriet Coveney, D'Arcy.

Characters in the Harlequinade :—Harlequins, Messrs. C. Ash and E. Dean ; Columbines, Misses S. Pierre and L. Percival ; Harlequina-à-la-Watteau, Miss A. Rosalind ; Clowns, Messrs. F. Evans and
H. White ; Pantaloons, Messrs. P. Herring and J. Morris.

Magnificent Scenery by Mr. William Beverley. Music Arranged and Composed by Herr Karl Meyder.

Preceded by the Laughable Farce, entitled **THE WHITE HAT.**

Doors open at Half-past Six ; Commence at Seven. Box-office open from Ten till Five daily.

MORNING PERFORMANCE EVERY MONDAY, WEDNESDAY & SATURDAY

OPERA COMIQUE.

Manager, Mr. CHARLES MORTON.

Every Evening, at 8.0, will be performed, Offenbach's Celebrated Opera Bouffe, which achieved an immense success at the Bouffes Parisiennes, Paris, entitled,

MADAME L'ARCHIDUC.

Marietta - (Madame L'Archiduc) - MISS EMILY SOLDEN
The Countess, MISS VIOLET GRANVILLE. Ricardo, MISS CLARA VESEY. The Archduke
Mr. J. W. HILL. The Count, Mr. E. CONNELL. Giletti, M. FELIX BURY. Polenti, Mr. PARF
Fortunato - MISS KATE SANTLEY.

Preceded by a new Comedietta, by G. L. Gordon, entitled

A HORNET'S NEST.

Messrs. Fred. Sullivan, Parry, G. L. Gordon ; Mdles. Whitmore and Palmer.

And Concluding with, at 10.15, Arthur Sullivan and W. S. Gilbert's Cantata,

TRIAL BY JURY.

Mdlle. Clara Vesey, Messrs. Knight Aston, Connell, Campbell, and Fred. Sullivan.

Musical Director, Mr. Hamilton Clarke.

Stage Manager, Mr. Barker.

Acting Manager and Treasurer, Mr. W. H. Morton. Box-office open from Ten to Five, where places may be taken, and at all libraries. Prices from 6d. to £3 3s. Doors open at 7, commence at 7.15

CRYSTAL PALACE.

Particular Attractions for this Week.

MONDAY to FRIDAY, will be performed the Great Christmas Pantomime, entitled JACK IN WONDERLAND, by Mr. E. L. Blanchard. Characters by Misses Caroline Parkes, Manetti, Montgomery ; Messrs. H. Friend, the Bernard Troupe, M. Espinosa. The Midget Hanlons. TUESDAY.—Great Pigeon Show by the National Peristeronic Society. SATURDAY.—Fourteenth Winter Concert. The WURTEMBERG COLLECTION OF ANIMALS, 1500 Specimens in Life-like Groups, 3d. Saturdays, 6d. The Fine Courts and Collections, including the Picture Gallery, (the works on Sale), the Technological and Natural History Collections, all the various illustrations of Art, Science, and Nature. The Garden and Park always open. Music and Fountains Daily. Admission, Mondays, Sixpence ; other days (including Saturdays), One Shilling. SATURDAY.—Resumption of Saturday Concerts.

HAYMARKET THEATRE.

Responsible Lessee and Manager, Mr. JOHN BALDWIN BUCKSTONE.

This Evening, the Performances will commence, at 7.30, with Shakespeare's Play, entitled

ROMEO AND JULIET.

In which Miss Neilson will appear as Juliet.

Supported by Messrs. Buckstone, Howe, Harcourt, Conway, Rogers, Osborne, Clark, Gordon, Matthison, Thyrle, Weathersby, James, Allbrook, Rivers, &c.; Mesdames Harrison, Osborne, Mellish, and Emily Thorne.

In consequence of the length of the Play (as produced by Miss Neilson), it will constitute the Evening's Entertainment.

Stage-Manager, Mr. Howe. Acting-Manager, Mr. C. Walter. Doors open at 7.0; commence at 7.30.

ALEXANDRA PALACE.

Varied and Constant Attractions in the Palace and Park throughout the Week.

Great Attractions. This day and during the Week will be performed the Great Christmas Pantomime, entitled "HARLEQUIN THE YELLOW DWARF; or, the King of the Gold Mines," written expressly by the Brothers Grinn, in which Mr. GEORGE CONQUEST will appear, and introduce marvellous Mechanical Pantomimic Properties, and his extraordinary Saltatory Feats, supported by Mr. Herbert Campbell, as King Marmalade, Miss Carry Nelson, Miss Dot Robins, Miss Amy Forrest, Mdles. Inch, Alma, Edroff, &c., and Three Hundred Performers. Brilliant TRANSFORMATION SCENE. The Harlequinade by the celebrated Lauri Family; Grand Eastern Ballet by M. Espinosa. Produced under the direction of Mr. G. Conquest. The entire Building heated to an agreeable temperature. The Picture Galleries containing a high class Collection of Art by English and Foreign Artists. The Exhibition Department, the Conservatories, the Londesborough and Whitfield Collections, the Japanese Village, and outdoor recreation of every description. Admission, One Shilling each day; or, by the Guinea Season Ticket.

St. James's Hall, Piccadilly.

Every Evening at 8, Mondays, Wednesdays, and Saturdays at 3 and 8.

THE MOORE AND BURGESS MINSTRELS

Have now entered into their Eleventh Consecutive Year at this hall in one Continuous Season.

A term of such remarkable duration, and one attended with such unvarying success, is altogether without a parallel in the history of the world's amusements. The compositions presented to public notice from time to time are all written and composed expressly for Messrs. Moore and Burgess by authors and composers of the highest degree of eminence. Private Boxes, the most elegant and commodious in London, £1 11s. 6d. Fauteuils, 5s.; Stalls, 3s.; Area, 2s.; Gallery, 1s. No fees or extra charges whatsoever. Programmes Free.

MADAME TUSSAUD'S EXHIBITION.

Baker Street, Portman Square.—Established Over a Century!!!

Special Attractions. Portrait Models of His Royal Highness the Prince of WALES, wearing the jewels, badges, and insignia as M.W.G.M. of Freemasons of England; the Emperor and Empress of Russia, the Emperor and Empress of Germany, King Alphonso XII., Victor Emmanuel, the Duke and Duchess of Edinburgh, the late Dr. Livingstone, Rev. H. Ward Beecher, Sir Garnet Wolseley, Dr. Kenealy, M.P., Henry Wainwright, &c. Superb and costly COURT DRESSES—the complete line of British Monarchs; and over 300 Portrait Models of Celebrities.—Admission, 1s.; children under Twelve 6d. extra room 6d. Open from ten a.m. till ten p.m.

HOLLOWAY'S PILLS AND OINTMENT.—Protracted suffering of any kind soon wears down the strongest frame, and weakens the most determined spirit; as the dropping of water will in time wear away the hardest granite, so will persistent pain wear away the powers of the strongest mind. Let none, therefore, who are afflicted with Chronic Rheumatism, Neuralgia, pains, old painful sores, and Ulcerations, which render their life miserable, yield to despair, but give these inestimable twin remedies a steady and fair trial. Many who have done so (having previously tried almost everything" without relief) have been delighted and amazed at the change for the better which has been the result of their use. They are invaluable in Skin diseases.

ADELPHI



THEATRE.

Proprietor, Mr. BENJAMIN WEBSTER. Lessee and Manager, Mr. F. B. CHATTERTON.

In consequence of the unabated attraction of the Great Irish Play, entitled

SHAUGHRAUN,

It will be performed at this theatre This Evening and during the Week,

With Mr. and Mrs. Dion Boucicault as Conn and Moya.

Supported by Messrs. S. Emery, James Fernandez, Shiel Barry, W. Terriss, Phillip Day, E. Travers, &c.

Miss Lydia Foote, Miss Fanny Josephs, Miss Cicely Nott, Mrs. J. Carter, Mrs. Charlton, &c.

Preceded by the Farce of **VANDYKE BROWN.** To conclude with **MY OWN GHOST.**

Entirely new scenery by F. Lloyds and W. Hann.

Box-office open from ten till five daily.

Prices from 6d. to £3 3s.

LAST NIGHT OF "THE SHAUGHRAUN."

PRINCESS'S



THEATRE.

Sole Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, the Performances will commence with the Farce of

FAINT HEART NEVER WON FAIR LADY.

After which, will be performed, Dion Boucicault's Drama of

RIP VAN WINKLE.

In which Mr. Joseph Jefferson will make his re-appearance in England as Rip Van Winkle;

Supported by Messrs. Osmond Tearle, E. Shepherd, F. W. Irish, J. B. Johnson, Chapman, T. W. Thorne, C. J. Smith, G. Weston, and E. F. Edgar; Mrs. A. Mellon, Miss Alice Hamilton, Miss J. Lee, Miss and Master Grattan.

To conclude with the Farce of

THE HEAD OF A CLAN.

Doors open at Half-past Six, Commence at Seven.

Prices from 1s. to £4 4s.

Box-office open from Ten till Five daily.

ROYAL MUSIC HALL, HOLBORN.

Proprietor, Mr. J. S. SWEASEY.

The best and most varied Entertainment in London. First Appearance of the *Cadas Troupe*. Mr. H. Wingett (Comedian), Rebecca De Brent (Serio-Comic), Mabel Harcourt (Characteristic Serio-Comic), Lieutenant Cole (Ventriloquist, and his "Merry Folk"), Will Riley (Comic), the Sisters Anderson (Daughters of the late Professor Anderson), and Professor Holmes (in their wonderful feat of Prestidigitation), Henri Clarke, Nish and Martain (American Comedians), Jocelyn Stanley (Baritone and Chairman). Manager, Mr. S. Adams.

COALS.—Best Staffordshire, 31s. Od. Per Ton; Best Silkstone, 31s. Od.; Seconds, 30s. Derbyshire, 28s. Od.; Cobbles, 24; Small, 15s. Od.; Best Coke (10 Sacks) 16s. Od. C. S. HUBBARD, 13a, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Agents employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 4 P.M.

Printed and Published every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Garden

Where all Communications and Advertisements must be Addressed

The Theatrical Observer ;

And MUSICAL REVIEW, with DAILY BILLS of the PLAY.

No. 16,762

MONDAY, January 24, 1876.

Price 1d.

OLYMPIC THEATRE.

MR. JOSEPH HATTON'S skilful dramatic adaptation of his own novel "Clytie," originally successfully produced at Liverpool a few weeks ago, has now been brought to London, where it promises to become highly popular. The story is of engrossing interest, and the various incidents are well contrived, the curtain invariably falling upon an effective picture. The dramatic qualities of the work will be guessed from the following brief abstract of the plot:—Mary Waller—addressed by her friends by the pet name of Clytie—is found at the opening of the piece living with her grandfather in seclusion at Durham. She is plighted to Tom Mayfield, but is forcibly abducted by Philip Ransford, who hopes by marrying her to share the estates to which she is legitimate heiress. She remains, against her will, at Ransford's house in Piccadilly, under circumstances to the outside world of the gravest suspicion; but is rescued from his violence in an opportune moment by Mayfield, who afterwards marries her. A lapse of seven years is now supposed to occur. Clytie has now come in to her estates, and is now Lady St. Bernard, and all seems happiness and contentment. An unexpected blow soon falls. Ransford has published a statutory declaration against Lady St. Barnard, and her lawyer counsels her to proceed against him at once for libel. Accordingly the case is tried before a Bow-street magistrate; Lady St. Barnard is put into the witness-box and subjected to an insulting cross-examination at the hands of Silas Cuffing, a scheming lawyer, with whom Ransford is in league. She cannot bear the brutal questioning, and the case breaks down. Her own lawyer suggests a compromise, to which Mayfield consents; but Clytie, rather than suffer a stigma to rest upon her husband's reputation, prefers to run away from her home. The money for a full confession, written and signed by Ransford, is to be conveyed to a lonely tavern down the river by Mayfield's solicitor. Cuffing is to share in the plunder. This however, does not suit Ransford, who attacks him with a life preserver, and leaves him for dead. Mayfield comes, instead of the lawyer, to the tavern, and proposes to wipe out old scores with Ransford by the medium of the *duello*. Ransford, true to his nature, attempts to obtain an unfair advantage over his antagonist, but is eventually shot, when, thinking himself dying, he manages to burn the written confession. Cuffing, however, appears at the window, and states that Ransford has only destroyed the duplicate. The last act shows Clytie restored to the arms of her family once more in perfect happiness, all the charges advanced against her having been withdrawn by the wounded Ransford. In nearly every instance the parts are efficiently sustained. Miss Henrietta Hodson as Clytie especially claims attention, her performance being throughout in harmony with the characteristics of Mr. Hatton's charming heroine. Coquettish and delightfully girlish in the first act where Clytie wavers between the rival suitors, and is dazzled by Ransford's present of diamonds, she rises to the height of the situation in the villain's chambers, and presents a marvellous delineation of suppressed emotion, of innocence battling with vile insinuation, in the arduous scene in the police court. The author has every reason to be satisfied with Miss Hodson's impersonation, which is from first to last truthful, impressive, and replete with unaffected feeling. Miss Louisa Howard also deserves praise for her effective yet unobtrusive enactment of the housekeeper, Mr. Wilding; and Miss Annie Taylor does much with the small part of a lodging-house drudge. Mr. Odell, too, by his finished make-up and quaintly forcible impersonation of the pettifogging lawyer Silas Cuffing, materially contributes to the effect of the scene in which Clytie appears helpless in the hands of her calumniators. Mr. Vollair is quite at his ease in the part of old Waller, and Mr. Macklin and Mr. Alfred Nelson are the representatives of Tom Mayfield and Philip Ransford. The drama is well placed upon the stage, the elaborate set of Clytie's home with Durham Castle in the background being especially noteworthy.

DRURY LANE THEATRE.

Sole Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, will be produced a Grand Comic Christmas Pantomime, entitled

WHITTINGTON AND HIS CAT.

Characters in the Opening :—Messrs. Walter Vokes, Frederick Vokes, Brittain Wright, Jackson, &c.

Mesdames Victoria Vokes, Rosina Vokes, Jessie Vokes, Harriet Coveney, D'Arcy.

Characters in the Harlequinade :—Harlequins, Messrs. C. Ash and E. Dean ; Columbines, Misses St Pierre and L. Percival ; Harlequina-à-la-Watteau, Miss A. Rosalind ; Clowns, Messrs. F. Evans and H. White ; Pantaloons, Messrs. P. Herring and J. Morris.

Magnificent Scenery by Mr. William Beverley. Music Arranged and Composed by Herr Karl Meyder

Preceded by the Laughable Farce, entitled **THE WHITE HAT.**

Doors open at Half-past Six ; Commence at Seven. Box-office open from Ten till Five daily.

MORNING PERFORMANCE EVERY MONDAY, WEDNESDAY & SATURDAY

OPERA COMIQUE.

Manager, Mr. CHARLES MORTON.

Every Evening, at 8.0, will be performed, Offenbach's Celebrated Opera Bouffe, which achieved an immense success at the Bouffes Parisiennes, Paris, entitled

MADAME L'ARCHIDUC.

Marietta - (Madame L'Archiduc) - MISS EMILY SOLDENE

The Countess, MISS VIOLET GRANVILLE. Ricardo, MISS CLARA VESEY. The Archduke

Mr. J. W. HILL. The Count, Mr. E. CONNELL. Giletti, M. FELIX BURY. Polenti, Mr. PARRY

Fortunato - MISS KATE SANTLEY.

Preceded by a new Comedietta, by G. L. Gordon, entitled

A HORNET'S NEST.

Messrs. Fred. Sullivan, Parry, G. L. Gordon ; Mdles. Whitmore and Palmer.

And Concluding with, at 10.15, Arthur Sullivan and W. S. Gilbert's Cantata,

TRIAL BY JURY.

Mdlle. Clara Vesey, Messrs. Knight Aston, Connell, Campbell, and Fred. Sullivan.

Musical Director, Mr. Hamilton Clarke.

Stage Manager, Mr. Barker.

Acting Manager and Treasurer, Mr. W. H. Morton. Box-office open from Ten to Five, where place may be taken, and at all libraries. Prices from 6d. to £3 3s. Doors open at 7, commence at 7.15.

CRYSTAL PALACE.

Particular Attractions for this Week.

MONDAY to FRIDAY, will be performed the Great Christmas Pantomime, entitled **JACK IN WONDER LAND**, by Mr. E. L. Blanchard. Characters by Misses Caroline Parkes, Manetti, Montgomery ; Messrs. T. H. Friend, the Bernard Troupe, M. Espinosa. The Midget Hanlons. SATURDAY.—Fifteenth Winter Concert. The **WURTEMBERG COLLECTION** of ANIMALS, 1500 Specimens in Life-like Groups, 3d. Saturdays, 6d. The Fine Art Courts and Collections, including the Picture Gallery, (the works of Sale), the Technological and Natural History Collections, all the various illustrations of Art, Science and Nature. The Gardens and Park always open. Music and Fountains Daily. Admission, Monday, Sixpence ; other days, (including Saturdays), One Shilling. SATURDAY.—Resumption of Saturday Concerts.

HAYMARKET THEATRE.

Responsible Lessee and Manager, Mr. JOHN BALDWIN BUCKSTONE.

This Evening, the Performances will commence, at 7.30, with Shakespeare's Play, entitled

ROMEO AND JULIET.

In which Miss Neilson will appear as Juliet.

Supported by Messrs. Buckstone, Howe, Harcourt, Conway, Rogers, Osborne, Clark, Gordon, Matthison, Phyrle, Weathersby, James, Allbrook, Rivers, &c.; Mesdames Harrison, Osborne, Mellish, and Emily Thorne.

In consequence of the length of the Play (as produced by Miss Neilson), it will constitute the Evening's Entertainment.

Stage-Manager, Mr. Howe. Acting-Manager, Mr. C. Walter. Doors open at 7.0; commence at 7.30.

ALEXANDRA PALACE.

Varied and Constant Attractions in the Palace and Park throughout the Week.

Great Attractions. This day and during the Week will be performed the Great Christmas Pantomime, entitled "HARLEQUIN THE YELLOW DWARF"; or, the King of the Gold Mines," written expressly by the Brothers Grinn, in which Mr. GEORGE CONQUEST will appear, and introduce marvellous mechanical Pantomimic Properties, and his extraordinary Saltatory Feats, supported by Mr. Herbert Campbell, as King Marmalade, Miss Carry Nelson, Miss Dot Robins, Miss Amy Forrest, Mdles. Inch, Alma, Edroff, &c., and Three Hundred Performers. Brilliant TRANSFORMATION SCENE. The Harlequinade by the celebrated Lauri Family; Grand Eastern Ballet by M. Espinosa. Produced under the direction of Mr. G. Conquest. The entire Building heated to an agreeable temperature. The Picture Galleries containing a high class Collection of Art by English and Foreign Artists. The Exhibition Department, the Conservatories, the Londeborough and Whitfield Collections, the Japanese Village, and outdoor recreation of every description. Admission, One Shilling each day; or, by the Guinea Season Ticket.

St. James's Hall, Piccadilly.

Every Evening at 8, Mondays, Wednesdays, and Saturdays at 3 and 8.

THE MOORE AND BURGESS MINSTRELS

Have now entered into their Eleventh Consecutive Year at this hall in one Continuous Season.

A term of such remarkable duration, and one attended with such unvarying success, is altogether without a parallel in the history of the world's amusements. The compositions presented to public notice from time to time are all written and composed expressly for Messrs. Moore and Burgess by authors and composers of the highest degree of eminence. Private Boxes, the most elegant and commodious in London, £1 11s. 6d. Fauteuils, 5s.; Stalls, 3s.; Area, 2s.; Gallery, 1s. No fees or extra charges whatsoever. Programmes Free.

MADAME TUSSAUD'S EXHIBITION.

Baker Street, Portman Square.—Established Over a Century!!!

Special Attractions. Portrait Models of His Royal Highness the Prince of WALES, wearing the jewels, badges, and insignia as M.W.G.M. of Freemasons of England; the Emperor and Empress of Russia, the Emperor and Empress of Germany, King Alphonso XII., Victor Emmanuel, the Duke and Duchess of Edinburgh, the late Dr. Livingstone, Rev. H. Ward Beecher, Sir Garnet Wolseley, Dr. Lenealy, M.P., Henry Wainwright, &c. Superb and costly COURT DRESSES—the complete line of British Monarchs; and over 300 Portrait Models of Celebrities.—Admission, 1s.; children under Twelve 6d. extra room 6d. Open from ten a.m. till ten p.m.

HOLLOWAY'S OINTMENT AND PILLS:—Palpitation, Pains in the side, Wheezing, or tightness of the Chest, portend coming mischief. The sufferers at this season from Coughs, Colds, Bronchitis, Asthma, and disordered action of the heart are earnestly recommended to rub Holloway's searching Ointment well over the Back and Chest twice a day. Invalids may confidently rely upon the beneficial effects resulting from this treatment, which involves no danger and very little expense. Fortunately neither Ointment nor Pills can possibly prove injurious. They soon relieve all urgent symptoms, ultimately eradicate the complaint and remove all causes, for its recurrence. In early life more particularly all departures from health demand immediate attention.

ADELPHI



THEATRE.

Proprietor, Mr. BENJAMIN WEBSTER. Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, will be performed, the Great Irish Drama, entitled

PEEP O' DAY.

Characters by Messrs. Edmund Falconer, S. Emery, James Fernaudez, W. Terriss, J. G. Shore, I. Moreland, Everard, &c. ; Mesdames Lydia Foote, Hudspeth, &c.

Preceded by the Farce of **VANDYKE BROWN.** To conclude with **MY OWN GHOST**

Entirely new scenery by F. Lloyds and W. Hann.

Box-office open from ten till five daily.

Prices from 6d to £3 3s.

PRINCESS'S



THEATRE.

Sole Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, the Performances will commence with the Farce of

A HAPPY PAIR.

After which, will be performed, Dion Boucicault's Drama of

RIP VAN WINKLE.

In which Mr. Joseph Jefferson will make his re-appearance in England as Rip Van Winkle ;
Supported by Messrs. Osmond Tearle, E. Shepherd, F. W. Irish, J. B. Johnson, Chapman, T. W. Thorn
C. J. Smith, G. Weston, and E. F. Edgar ; Mrs. A. Mellon, Miss Alice Hamilton, Miss J. Lee, Miss an
Master Grattan.

To conclude with the Farce of

THE HEAD OF A CLAN.

Doors open at Half-past Six, Commence at Seven.

Prices from 1s. to £4 4s.

Box-office open from Ten till Five daily.

ROYAL MUSIC HALL, HOLBORN

Proprietor, Mr. J. S. SWEASEY.

The best Entertainment in London. First Appearance of Mr. Alf. Buckland (Comedian), the Brothers Avone (Grotesque Clowns), and of Mr. Fred. Belville and Miss Jessie Newton (duettists) ; also of Miss Minnie Venn (Serio-Comic), Miss Mabel Harcourt (Characteristic Serio-Comic), Lieutenant Cole (Ventriloquist, and his "Merry Folk"), Will Riley (Comic), Henri Clarke, (Comedian), the Marvello Cadas Family, Jocelyn Stanley (Baritone and Chairman). Manager, Mr. S. Adams.

COALS.—Best Staffordshire, 31s. Od. Per Ton ; Best Silkstone, 31s. Od. ; Seconds, 30s. Derbyshire, 28s. Od. ; Cobbles, 24 ; Small, 15s. Od. ; Best Coke (10 Sacks) 16s. Od. C. S. HUBBAR 13s., Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Agents employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 4 P.M.

Printed and Published every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Garden

Where all Communications and Advertisements must be Addressed

The Theatrical Observer ;

And MUSICAL REVIEW, with DAILY BILLS of the PLAY

No. 16,763

TUESDAY, January 25, 1876.

Price 1d.

ROYAL AQUARIUM AND WINTER GARDEN.

MR. WYBROW ROBERTSON, and the board of directors, have so far brought their Herculean labours to a close that the Summer and Winter Garden, which has so rapidly grown up in Westminster, was opened to the public on Saturday by the Duke of Edinburgh. We cannot help thinking that it is a great pity the ceremony was not postponed a few weeks longer, when the tanks would have been full of animal life, the promised skating rink completed, and the theatre provided with its dramatic and musical performances. But even at the present time there is quite enough to attract the public. The Grand Hall is tastefully laid out as a garden, an orchestra capable of containing 400 performers, in which a concert will take place every day, under the direction of Mr. Arthur Sullivan, whilst in the balconies, picture galleries have been formed, which are filled with some very good and valuable specimens of the fine art. Half-past 11 o'clock was the hour announced for the doors to be thrown open to the fellows of the society, season ticket holders, and a few specially invited visitors. The programme commenced with the band of the Scots Fusilier Guards, led by Mr. J. P. Clarke, that played a selection of music for half-an-hour. At a quarter-past 12, the band of the Coldstream Guards succeeded them, led by Mr. Fred. Godfrey, and they played in compliment to the guest of the day the "Galatea waltz" by H.R.H., and a Russian dance. Opposite the orchestra, which stands on the north side of the building, a royal box had been arranged for the Duke of Edinburgh, and on either side of this on a level with the floor two smaller boxes tastefully furnished for the reception respectively of the Lord Mayor and Lady Mayoress, and the sheriffs and under sheriffs, who attended wearing their chains and badges of office. The crowd of ladies and gentlemen that thronged the building from the moment of opening grew thicker and thicker, and at a quarter past one the Lord Mayor and the Lady Mayoress arrived. Soon after the time appointed—half-past one o'clock—came the Duke of Edinburgh, who was received at the entrance facing Westminster-abbey by the Executive committee, and all the officers of the establishment. The Royal Naval artillery volunteers formed a guard of honour, and the bands played "God save the Queen." The Duke being seated in his box, the address was read by General Cotton, deputy chairman to the society, to which His Royal Highness made a suitable reply, and declared the building open. The Duke then accepted from the hands of an officer of the company a certificate enclosed in an ivory case, surmounted with a silver crown, and the book containing the address and history of the building. The concert then commenced, and a festival overture by Macfarren was played by the united bands. Madame Patey sang "Gentle Youth" and "Sweet and Low." Madame Edith Wynne sang "Bid me discourse" and "She wandered down the mountain side." Mr. Sims Reeves appeared, and sang "When cher lips" and "Good-bye, Sweet-heart." The Duke of Edinburgh remained to the end of the concert. His Royal Highness left the building soon after half-past three, and by that time the seats which had prevented the promenade through the great hall had been removed and the public took possession of the place. In the evening there was a second concert, and it is announced that there will be concerts every afternoon and evening, and flower shows at frequent intervals. A place like the Summer and Winter garden has long been wanted in the metropolis.

WE regret to have to announce to our readers that in the recent Railway Collision on the Great Northern Railway near Huntingdon, the eldest son of Mr. Dion Boucicault, a young man of great promise, was amongst the killed.

DRURY LANE



THEATRE.

Sole Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, will be produced a Grand Comic Christmas Pantomime, entitled

WHITTINGTON AND HIS CAT.

Characters in the Opening :—Messrs. Walter Vokes, Frederick Vokes, Brittain Wright, Jackson, &c.

Mesdames Victoria Vokes, Rosina Vokes, Jessie Vokes, Harriet Coveney, D'Arcy.

Characters in the Harlequinade :—Harlequins, Messrs. C. Ash and E. Dean ; Columbines, Misses St Pierre and L. Percival ; Harlequina-à-la-Watteau, Miss A. Rosalind ; Clowns, Messrs. F. Evans and H. White ; Pantaloons, Messrs. P. Herring and J. Morris.

Magnificent Scenery by Mr. William Beverley. Music Arranged and Composed by Herr Karl Meyder

Preceded by the Laughable Farce, entitled **THE WHITE HAT.**

Doors open at Half-past Six ; Commence at Seven. Box-office open from Ten till Five daily.

MORNING PERFORMANCE EVERY MONDAY, WEDNESDAY & SATURDAY

OPERA



COMIQUE.

Manager, Mr. CHARLES MORTON.

Every Evening, at 8.0, will be performed, Offenbach's Celebrated Opera Bouffe, which achieved an immense success at the Bouffes Parisiennes, Paris, entitled

MADAME L'ARCHIDUC.

Marietta (Madame L'Archiduc) MISS EMILY SOLDENE

The Countess, MISS VIOLET GRANVILLE. Ricardo, MISS CLARA VESEY. The Archduke

Mr. J. W. HILL. The Count, Mr. E. CONNELL. Giletti, M. FELIX BURY. Polenti, Mr. PARRY

Fortunato MISS KATE SANTLEY.

Preceded by a new Comedietta, by G. L. Gordon, entitled

A HORNET'S NEST.

Messrs. Fred. Sullivan, Parry, G. L. Gordon ; Mdles. Whitmore and Palmer.

And Concluding with, at 10.15, Arthur Sullivan and W. S. Gilbert's Cantata,

TRIAL BY JURY.

Mdlle. Clara Vesey, Messrs. Knight Aston, Connell, Campbell, and Fred. Sullivan.

Musical Director, Mr. Hamilton Clarke.

Stage Manager, Mr. Barker.

Acting Manager and Treasurer, Mr. W. H. Morton. Box-office open from Ten to Five, where place may be taken, and at all libraries. Prices from 6d. to £3 3s. Doors open at 7, commence at 7.15.

CRYSTAL PALACE.

Particular Attractions for this Week.

MONDAY to FRIDAY, will be performed the Great Christmas Pantomime, entitled **JACK IN WONDERLAND**, by Mr. E. L. Blanchard. Characters by Misses Caroline Parkes, Manetti, Montgomery ; Messrs. H. Friend, the Bernard Troupe, M. Espinosa. The Midget Hanlons. SATURDAY.—Fifteenth Winter Concert. The **WURTEMBERG COLLECTION** of ANIMALS, 1500 Specimens in Life-like Groups, 3d Saturdays, 6d. The Fine Art Courts and Collections, including the Picture Gallery, (the works of Sale), the Technological and Natural History Collections, all the various illustrations of Art, Science and Nature. The Gardens and Park always open. Music and Fountains Daily. Admission, Monday Sixpence ; other days, (including Saturdays), One Shilling. SATURDAY.—Resumption of Saturday Concerts.

HAYMARKET THEATRE.

Responsible Lessee and Manager, Mr. JOHN BALDWIN BUCKSTONE.

This Evening, the Performances will commence, at 7.30, with Shakespeare's Play, entitled

ROMEO AND JULIET.

In which Miss Neilson will appear as Juliet.

Supported by Messrs. Buckstone, Howe, Harcourt, Conway, Rogers, Osborne, Clark, Gordon, Matthison, Myrle, Weathersby, James, Allbrook, Rivers, &c.; Mesdames Harrison, Osborne, Mellish, and Emily Thorne.

In consequence of the length of the Play (as produced by Miss Neilson), it will constitute the Evening's Entertainment.

Stage-Manager, Mr. Howe. Acting-Manager, Mr. C. Walter. Doors open at 7.0; commence at 7.30.

ALEXANDRA PALACE.

Varied and Constant Attractions in the Palace and Park throughout the Week.

Great Attractions. This day and during the Week will be performed the Great Christmas Pantomime, entitled "HARLEQUIN THE YELLOW DWARF; or, the King of the Gold Mines," written expressly by the Brothers Grinn, in which Mr. GEORGE CONQUEST will appear, and introduce marvellous Mechanical Pantomimic Properties, and his extraordinary Saltatory Feats, supported by Mr. Herbert Campbell, as King Marmalade, Miss Carry Nelson, Miss Dot Robins, Miss Amy Forrest, Mdles. Inch, Alma, Edroff, &c., and Three Hundred Performers. Brilliant TRANSFORMATION SCENE. The Harlequinade by the celebrated Lauri Family; Grand Eastern Ballet by M. Espinosa. Produced under the direction of Mr. G. Conquest. The entire Building heated to an agreeable temperature. The Picture Galleries containing a high class Collection of Art by English and Foreign Artists. The Exhibition Department, the Conservatories, the Londesborough and Whitfield Collections, the Japanese Village, and outdoor recreation of every description. Admission, One Shilling each day; or, by the Guinea Season Ticket.

St. James's Hall, Piccadilly.

Every Evening at 8, Mondays, Wednesdays, and Saturdays at 3 and 8.

THE MOORE AND BURGESS MINSTRELS

Have now entered into their Eleventh Consecutive Year at this hall in one Continuous Season.

A term of such remarkable duration, and one attended with such unvarying success, is altogether without a parallel in the history of the world's amusements. The compositions presented to public notice from time to time are all written and composed expressly for Messrs. Moore and Burgess by authors and composers of the highest degree of eminence. Private Boxes, the most elegant and commodious in London, £1 11s. 6d. Fauteuils, 5s.; Stalls, 3s.; Area, 2s.; Gallery, 1s. No fees or extra charges whatsoever. Programmes Free.

MADAME TUSSAUD'S EXHIBITION.

Baker Street, Portman Square.—Established Over a Century!!!

Special Attractions. Portrait Models of His Royal Highness the Prince of WALES, wearing the jewels, badges, and insignia as M.W.G.M. of Freemasons of England; the Emperor and Empress of Russia, the Emperor and Empress of Germany, King Alphonso XII., Victor Emmanuel, the Duke and Duchess of Edinburgh, the late Dr. Livingstone, Rev. H. Ward Beecher, Sir Garnet Wolseley, Dr. Enealy, M.P., Henry Wainwright, &c. Superb and costly COURT DRESSES—the complete line of British Monarchs; and over 300 Portrait Models of Celebrities.—Admission, 1s.; children under Twelve 6d. extra room 6d. Open from ten a.m. till ten p.m.

FOLLOWAY'S OINTMENT AND PILLS:—Palpitation, Pains in the side, Wheezing, or tightness of the Chest, portend coming mischief. The sufferers at this season from Coughs, Colds, Bronchitis, Asthma, and disordered action of the heart are earnestly recommended to rub Followay's searching Ointment well over the Back and Chest twice a day. Invalids may confidently rely upon the beneficial effects resulting from this treatment, which involves no danger and very little expense. Fortunately neither Ointment nor Pills can possibly prove injurious. They soon relieve all urgent symptoms, ultimately eradicate the complaint and remove all causes, for its recurrence. In early life more particularly all departures from health demand immediate attention.

ADELPHI



THEATRE.

Proprietor, Mr. BENJAMIN WEBSTER. Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, will be performed, the Great Irish Drama, entitled

PEEP O' DAY.

Characters by Messrs. Edmund Falconer, S. Emery, James Fernaudez, W. Terriss, J. G. Shore, Moreland, Everard, &c. ; Mesdames Lydia Foote, Hudspeth, &c.

Preceded by the Farce of **VANDYKE BROWN.** To conclude with **MY OWN GHOST**

Entirely new scenery by F. Lloyds and W. Hann.

Box-office open from ten till five daily.

Prices from 6d. to £3 3s.

PRINCESS'S



THEATRE.

Sole Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, the Performances will commence with the Farce of

A HAPPY PAIR.

After which, will be performed, Dion Boucicault's Drama of

RIP VAN WINKLE.

In which Mr. Joseph Jefferson will make his re-appearance in England as Rip Van Winkle ; Supported by Messrs. Osmond Tearle, E. Shepherd, F. W. Irish, J. B. Johnson, Chapman, T. W. Thorn C. J. Smith, G. Weston, and E. F. Edgar ; Mrs. A. Mellon, Miss Alice Hamilton, Miss J. Lee, Miss an Master Grattan.

To conclude with the Farce of

THE HEAD OF A CLAN.

Doors open at Half-past Six, Commence at Seven.

Prices from 1s. to £4 4s.

Box-office open from Ten till Five daily.

ROYAL MUSIC HALL, HOLBORN

Proprietor, Mr. J. S. SWEASEY.

The best Entertainment in London. First Appearance of Mr. Alf. Buckland (Comedian), the Brothe Avone (Grotesque Clowns), and of Mr. Fred. Belville and Miss Jessie Newton (duettists) ; also of Mi Minnie Venn (Serio-Comic), Miss Mabel Harcourt (Characteristic Serio-Comic), Lieutenant Cole (Ve triloquist, and his "Merry Folk"), Will Riley (Comic), Henri Clarke, (Comedian), the Marvellor Cadas Family, Jocelyn Stanley (Baritone and Chairman). Manager, Mr. S. Adams.

COALS.—Best Staffordshire, 31s. Od. Per Ton ; Best Silkstone, 31s. Od. ; Seconds, 30s Derbyshire, 28s. Od. ; Cobbles, 24 ; Small, 15s. Od. ; Best Coke (10 Sacks) 16s. Od. C. S. HUBBARD 13A, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Agen employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 4 P.M.

Printed and Published every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Garden

Where all Communications and Advertisements must be Addressed

The Theatrical Observer ;

And MUSICAL REVIEW, with DAILY BILLS of the PLAY

No. 16,764

WEDNESDAY, January 26, 1876.

Price 1d.

ST. JAMES'S THEATRE.

MR. HORACE WIGAN, the new manager of this house, will not regret transferring the successful drama, "All for Her," to a fresh habitation. This piece, with its literary excellence and plenitude of well-contrived interest, is one of the best that has characterised the present theatrical season, and the reception it has received in its new home gives warrant of its continuation for some time longer. The cast, with one small exception, is the same as that with which it was given at the Mirror Theatre, Miss Rose Coghlan and Miss Caroline Hill being, as before, admirable representatives of the two female characters, Mr. Horace Wigan again showing how much can be done in a comparatively small part, and Mr. John Clayton once more displaying that consummate tact and dramatic skill which has rendered his performance of the reckless, but ultimately reclaimed, Hugh Trevor so popular. The play is now preceded by a comediotta by Mr. E. Reece, entitled "Pretty Poll," in which the imbroglia arises from the fact of a lady, who has lost an esteemed parrot, having to pay for its recovery a reward, in the shape of a kiss, to a romantic and impressionable blacksmith. The precious bird is singularly quick in learning chance phrases, so, after a while, the lady, when in the presence of an aristocratic lover, is startled by hearing her pet utter the words, "She kissed the blacksmith." The lover naturally becomes jealous, as does the lady's maid, who, it appears, is betrothed to the blacksmith; but, after the usual complications, matters are happily settled, and the curtain falls. This trifle is briskly written; and being acted with spirit by Miss Caroline Hill, Miss Constance Brabant, Mr. G. Robinson, and Mr. Crawford, agreeably answers the purpose for which it is designed.

MILTON HALL.—Mr. Wilkie, a gentleman new to a London audience, made his *debut* as a lecturer at the above hall on Friday last. The lecture was upon the subject of the Arctic Expedition, and was illustrated by a series of exquisitely painted dioramic views, but owing to a want of proper rehearsals the entertainment given on that evening cannot be recorded as a great success. Mr. Wilkie possesses an excellent voice and a good stage presence, but he is much too hurried in his delivery, and has many things to learn before he can take his place amongst our well known lecturers. In the first place he must learn his lecture, and not read it from a book; a book should only be used to refer to in case of need. Had Mr. Wilkie known his lecture he would have been enabled to have kept his eyes about him and prevented many of the incongruities which occurred on Friday night. More than once while he was reading his lecture upon one subject a perfectly different picture was being exhibited, owing either to the carelessness or stupidity of the operator, or, as we afterwards heard, owing to the short supply of gas that had been provided. If the latter was the case it was most unpardonable. The operator, unless he was quite a novice, which we presume Mr. Lester is not (as we have often seen his name in connection with this class of entertainment), should have made himself acquainted with how long the lecture would last, and provided bags of gas accordingly. The entertainment was supposed to have lasted nearly two hours, instead of which the whole was concluded in three quarters of an hour, much to the disappointment of an audience which crowded the hall. We hope to hear the lecture, which is an exceedingly well written one, on some future occasion, under happier circumstances.

THE CRITERION THEATRE is closed for alterations, and will re-open on the 31st inst. under the management of Mr. Alex. Henderson, when will be produced a musical extravaganza, entitled "Piff-Paff."

WE hear that Miss Fowler and Mr. Neville will shortly appear at the Olympic Theatre in Mr. Farjeon's new play of "The Gascon."

DRURY LANE THEATRE.

Sole Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, will be produced a Grand Comic Christmas Pantomime, entitled

WHITTINGTON AND HIS CAT.

Characters in the Opening :—Messrs. Walter Vokes, Frederick Vokes, Brittain Wright, Jackson, &c.

Mesdames Victoria Vokes, Rosina Vokes, Jessie Vokes, Harriet Coveney, D'Arcy.

Characters in the Harlequinade :—Harlequins, Messrs. C. Ash and E. Dean ; Columbines, Misses St. Pierre and L. Percival ; Harlequina-à-la-Watteau, Miss A. Rosalind ; Clowns, Messrs. F. Evans and H. White ; Pantaloons, Messrs. P. Herring and J. Morris.

Magnificent Scenery by Mr. William Beverley. Music Arranged and Composed by Herr Karl Meyden.

Preceded by the Laughable Farce, entitled **THE WHITE HAT.**

Doors open at Half-past Six ; Commence at Seven. Box-office open from Ten till Five daily.

MORNING PERFORMANCE EVERY MONDAY, WEDNESDAY & SATURDAY

OPERA COMIQUE.

Manager, Mr. CHARLES MORTON.

Every Evening, at 8.0, will be performed, Offenbach's Celebrated Opera Bouffe, which achieved an immense success at the Bouffes Parisiennes, Paris, entitled

MADAME L'ARCHIDUC.

Marietta - (Madame L'Archiduc) - MISS EMILY SOLDENE

The Countess, MISS VIOLET GRANVILLE. Ricardo, MISS CLARA VESEY. The Archduk

Mr. J. W. HILL. The Count, Mr. E. CONNELL. Giletti, M. FELIX BURY. Polenti, Mr. PARR

Fortunato - MISS KATE SANTLEY.

Preceded by a new Comedietta, by G. L. Gordon, entitled

A HORNET'S NEST.

Messrs. Fred. Sullivan, Parry, G. L. Gordon ; Mdles. Whitmore and Palmer.

And Concluding with, at 10.15, Arthur Sullivan and W. S. Gilbert's Cantata,

TRIAL BY JURY.

Mdlle. Clara Vesey, Messrs. Knight Aston, Connell, Campbell, and Fred. Sullivan.

Musical Director, Mr. Hamilton Clarke.

Stage Manager, Mr. Barker.

Acting Manager and Treasurer, Mr. W. H. Morton. Box-office open from Ten to Five, where place may be taken, and at all libraries. Prices from 6d. to £3 3s. Doors open at 7, commence at 7.15.

CRYSTAL PALACE.

Particular Attractions for this Week.

MONDAY to FRIDAY, will be performed the Great Christmas Pantomime, entitled JACK IN WONDERLAND, by Mr. E. L. Blanchard. Characters by Misses Caroline Parkes, Manetti, Montgomery ; Messrs. H. Friend, the Bernard Troupe, M. Espinosa. The Midget Hanlons. SATURDAY.—Fifteenth Winter Concert. The WURTEMBERG COLLECTION of ANIMALS, 1500 Specimens in Life-like Groups, 2 Saturdays, 6d. The Fine Art Courts and Collections, including the Picture Gallery, (the works of Sale), the Technological and Natural History Collections, all the various illustrations of Art, Science and Nature. The Gardens and Park always open. Music and Fountains Daily. Admission, Monday Sixpence ; other days, (including Saturdays), One Shilling. SATURDAY.—Resumption of Saturday Concerts.

HAYMARKET THEATRE.

Responsible Lessee and Manager, Mr. JOHN BALDWIN BUCKSTONE.

This Evening, the Performances will commence, at 7.30, with Shakespeare's Play, entitled

ROMEO AND JULIET.

In which Miss Neilson will appear as Juliet.

Supported by Messrs. Buckstone, Howe, Harcourt, Conway, Rogers, Osborne, Clark, Gordon, Matthison, Lytle, Weathersby, James, Allbrook, Rivers, &c.; Mesdames Harrison, Osborne, Mellish, and Emily Thorne.

In consequence of the length of the Play (as produced by Miss Neilson), it will constitute the Evening's Entertainment.

Stage-Manager, Mr. Howe. Acting-Manager, Mr. C. Walter. Doors open at 7.0; commence at 7.30.

ALEXANDRA PALACE.

Varied and Constant Attractions in the Palace and Park throughout the Week.

Great Attractions. This day and during the Week will be performed the Great Christmas Pantomime, entitled "HARLEQUIN THE YELLOW DWARF; or, the King of the Gold Mines," written expressly for the Brothers Grinn, in which Mr. GEORGE CONQUEST will appear, and introduce marvellous mechanical Pantomimic Properties, and his extraordinary Saltatory Feats, supported by Mr. Herbert Campbell, as King Marmalade, Miss Carry Nelson, Miss Dot Robins, Miss Amy Forrest, Mdles. Inch, Emma, Edroff, &c., and Three Hundred Performers. Brilliant TRANSFORMATION SCENE. The Harlequinade by the celebrated Lauri Family; Grand Eastern Ballet by M. Espinosa. Produced under the direction of Mr. G. Conquest. The entire Building heated to an agreeable temperature. The Picture Galleries containing a high class Collection of Art by English and Foreign Artists. The Exhibition Department, the Conservatories, the Londesborough and Whitfield Collections, the Japanese Village, and outdoor recreation of every description. Admission, One Shilling each day; or, by the Guinea Season Ticket.

St. James's Hall, Piccadilly.

Every Evening at 8, Mondays, Wednesdays, and Saturdays at 3 and 8.

THE MOORE AND BURGESS MINSTRELS

Have now entered into their Eleventh Consecutive Year at this hall in one Continuous Season. A term of such remarkable duration, and one attended with such unvarying success, is altogether without a parallel in the history of the world's amusements. The compositions presented to public notice from time to time are all written and composed expressly for Messrs. Moore and Burgess by authors and composers of the highest degree of eminence. Private Boxes, the most elegant and commodious in London, £1 11s. 6d. Fantenuils, 5s.; Stalls, 3s.; Area, 2s.; Gallery, 1s. No fees or extra charges whatsoever. Programmes Free.

MADAME TUSSAUD'S EXHIBITION.

Baker Street, Portman Square.—Established Over a Century!!!

Special Attractions. Portrait Models of His Royal Highness the Prince of WALES, wearing the medals, badges, and insignia as M.W.G.M. of Freemasons of England; the Emperor and Empress of Russia, the Emperor and Empress of Germany, King Alphonso XII., Victor Emmanuel, the Duke and Duchess of Edinburgh, the late Dr. Livingstone, Rev. H. Ward Beecher, Sir Garnet Wolseley, Dr. Enealy, M.P., Henry Wainwright, &c. Superb and costly COURT DRESSES—the complete line of British Monarchs; and over 300 Portrait Models of Celebrities.—Admission, 1s.; children under Twelve 6d. extra room 6d. Open from ten a.m. till ten p.m.

FOLLOWAY'S OINTMENT AND PILLS:—Palpitation, Pains in the side, Wheezing, or tightness of the Chest, portend coming mischief. The sufferers at this season from Coughs, Colds, Bronchitis, Asthma, and disordered action of the heart are earnestly recommended to rub Followay's searching Ointment well over the Back and Chest twice a day. Invalids may confidently rely upon the beneficial effects resulting from this treatment, which involves no danger and very little expense. Fortunately neither Ointment nor Pills can possibly prove injurious. They soon relieve all gent symptoms, ultimately eradicate the complaint and remove all causes, for its recurrence. In early life more particularly all departures from health demand immediate attention.

ADELPHI



THEATRE.

Proprietor, Mr. BENJAMIN WEBSTER. Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, will be performed, the Great Irish Drama, entitled

PEEP O' DAY.

Characters by Messrs. Edmund Falconer, S. Emery, James Fernandez, W. Terriss, J. G. Shore, Moreland, Everard, &c. ; Mesdames Lydia Foote, Hudspeth, &c.

Preceded by the Farce of **VANDYKE BROWN.** To conclude with **MY OWN GHOS**

Entirely new scenery by F. Lloyds and W. Hann.

Box-office open from ten till five daily.

Prices from 6d. to £3 3s.

PRINCESS'S



THEATRE.

Sole Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, the Performances will commence with the Farce of

A HAPPY PAIR.

After which, will be performed, Dion Boucicault's Drama of

RIP VAN WINKLE.

In which Mr. Joseph Jefferson will make his re-appearance in England as Rip Van Winkle ; Supported by Messrs. Osmond Tearle, E. Shepherd, F. W. Irish, J. B. Johnson, Chapman, T. W. Thorpe, C. J. Smith, G. Weston, and E. F. Edgar ; Mrs. A. Mellon, Miss Alice Hamilton, Miss J. Lee, Miss as Master Grattan.

To conclude with the Farce of

THE HEAD OF A CLAN.

Doors open at Half-past Six, Commence at Seven.

Prices from 1s. to £4 4s.

Box-office open from Ten till Five daily.

ROYAL MUSIC HALL, HOLBORN

Proprietor, Mr. J. S. SWEASEY.

The best Entertainment in London. First Appearance of Mr. Alf. Buckland (Comedian), the Brothers Avone (Grotesque Clowns), and of Mr. Fred. Belville and Miss Jessie Newton (duettists) ; also of Miss Minnie Venn (Serio-Comic), Miss Mabel Harcourt (Characteristic Serio-Comic), Lieutenant Cole (Ventriloquist, and his "Merry Folk"), Will Riley (Comic), Henri Clarke, (Comedian), the Marvells Cadas Family, Jocelyn Stanley (Baritone and Chairman). Manager, Mr. S. Adams.

COALS.—Best Staffordshire, 31s. Od. Per Ton ; Best Silkstone, 31s. Od. ; Seconds, 30s. Derbyshire, 28s. Od. ; Cobbles, 24 ; Small, 15s. Od. ; Best Coke (10 Sacks) 16s. Od. C. S. HUBBAR 13A, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Agents employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 4 P.M.

Printed and Published every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Garden

Where all Communications and Advertisements must be Addressed!

The Theatrical Observer ;

and MUSICAL REVIEW, with DAILY BILLS of the PLAY.

No. 16,765

THURSDAY, January 27, 1876.

Price 1d.

ADELPHI THEATRE.

FEW modern plays have seen more service than Mr. Edmund Falconer's Irish drama, "Peep o' Day." In some half-dozen metropolitan theatres and in some scores of country houses, audiences have frequently followed the sorrows and joys, the perils and hair's breadth escapes of Kathleen Kavanagh and her wrongfully-accused and chivalrous-hearted brother Harry. Instead of growing weary of a story which is so well known, however, playgoers recognise the brother and sister, together with Father O'Cleary, and, better still, Barney O'Toole, as old friends, and seem to like them all better the more they see of them. Nor is this a cause for wonder. The virtuous people in "Peep o' Day" are very brave and patient that it is impossible for interest in their welfare to flag until they are assured that they have attained to that state of happiness which they deserve; and the wicked people are so frightfully wicked that no spectator of even less than average sensibility could possibly leave the theatre until villainy had been duly avenged. That burlesque has done nothing to injure melodrama is clearly shown by the deep attention with which a house, crowded in every part, followed the fortunes and misfortunes of the beautiful Kathleen, and by the enthusiastic applause which broke out at every available opportunity. The drama has rarely, if ever, been so well played as in this revival. Mr. Falconer resumes his old part of Barney O'Toole with all his old success. We might perhaps desire to hear something more of richness in the voice and to note a somewhat keener twinkle in the eyes than is to be found in Mr. Falconer's Barney; but he proves himself once more to be an actor of sterling ability, and the sympathies of the spectators are entirely with him. The details of the performance are elaborated with great skill. Many of his younger brethren might for instance learn a great deal from carefully noting how Barney listens to Mary Grace's song. When it is said that Miss Lydia Foote plays Kathleen it will be understood that the best of all possible representatives of the character has been secured. This admirable artist, as is her wont, throws herself entirely into the spirit of the scene, and whether she is speaking, or acting, or listening, every look and gesture are replete with intelligence and grace. Miss Foote, unlike most actresses, weeps without whining, and her sorrow is always pathetic. Mr. Emery has little chance of displaying his strength in the part of Father O'Cleary, but all that can be done is done by him. Mr. Shore, formerly the virtuous Harry, is now the miscreant Stephen Purcell, and his old part is given to Mr. Fernandez. Both these gentlemen are well skilled in their work. A buffian more gruff and black and generally diabolical than the Mullins of Mr. M'Intyre can hardly be imagined. Mr. Terriss elevates the small part of Captain Howard into unusual importance, and Misses Hudspeth, and Cicely Nott, Mr. Moreland, and some score of less known performers complete the cast. The Pattern Fair, with the brisk jig and faction fight, were capitally represented. The Foil Dhuiv—the old quarry where Mullins attempts the murder of Kathleen—was excellently painted and arranged, and Harry Kavanagh swung himself down to the rescue by the branch of the famous tree exactly at the right moment. In short, all possible care has been taken in every respect to secure the success of the revival, and the efforts of the management were warmly appreciated by the audience.

WE beg to announce that Mr. F. Burgess, of the famous Moore and Burgess Minstrels, will take his eleventh annual benefit on Tuesday, February 8th, upon which occasion a special performance will be given in the afternoon at three, and also in the evening at eight, when a new programme will be performed. We wish the above-named gentleman every success.

DRURY LANE THEATRE.

Sole Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, will be produced a Grand Comic Christmas Pantomime, entitled

WHITTINGTON AND HIS CAT.

Characters in the Opening :—Messrs. Walter Vokes, Frederick Vokes, Brittain Wright, Jackson, &c.

Mesdames Victoria Vokes, Rosina Vokes, Jessie Vokes, Harriet Coveney, D'Arcy.

Characters in the Harlequinade :—Harlequins, Messrs. C. Ash and E. Dean ; Columbines, Misses St Pierre and L. Percival ; Harlequina-à-la-Watteau, Miss A. Rosalind ; Clowns, Messrs. F. Evans and H. White ; Pantaloons, Messrs. P. Herring and J. Morris.

Magnificent Scenery by Mr. William Beverley. Music Arranged and Composed by Herr Karl Meyden

Preceded by the Laughable Farce, entitled **THE WHITE HAT.**

Doors open at Half-past Six ; Commence at Seven. Box-office open from Ten till Five daily.

MORNING PERFORMANCE EVERY MONDAY, WEDNESDAY & SATURDAY

OPERA COMIQUE.

Manager, Mr. CHARLES MORTON.

Every Evening, at 8.0, will be performed, Offenbach's Celebrated Opera Bouffe, which achieved an immense success at the Bouffes Parisiennes, Paris, entitled

MADAME L'ARCHIDUC.

Marietta - (Madame L'Archiduc) - MISS EMILY SOLDENE

The Countess, MISS VIOLET GRANVILLE. Ricardo, MISS CLARA VESEY. The Archduke

Mr. J. W. HILL. The Count, Mr. E. CONNELL. Giletti, M. FELIX BURY. Polenti, Mr. PARRY

Fortunato - MISS KATE SANTLEY

Preceded by a new Comedietta, by G. L. Gordon, entitled

A HORNET'S NEST.

Messrs. Fred. Sullivan, Parry, G. L. Gordon ; Mdles. Whitmore and Palmer.

And Concluding with, at 10.15, Arthur Sullivan and W. S. Gilbert's Cantata,

TRIAL BY JURY.

Mdlle. Clara Vesey, Messrs. Knight Aston, Connell, Campbell, and Fred. Sullivan.

Musical Director, Mr. Hamilton Clarke.

Stage Manager, Mr. Barker.

Acting Manager and Treasurer, Mr. W. H. Morton. Box-office open from Ten to Five, where place may be taken, and at all libraries. Prices from 6d. to £3 3s. Doors open at 7, commence at 7.15.

CRYSTAL PALACE.

Particular Attractions for this Week.

MONDAY to FRIDAY, will be performed the Great Christmas Pantomime, entitled **JACK IN WONDER LAND**, by Mr. E. L. Blanchard. Characters by Misses Caroline Parkes, Manetti, Montgomery ; Messrs. J. H. Friend, the Bernard Troupe, M. Espinosa. The Midget Hanlons. SATURDAY.—Fifteenth Winter Concert. The **WURTEMBERG COLLECTION OF ANIMALS**, 1500 Specimens in Life-like Groups, 3d. Saturdays, 6d. The Fine Art Courts and Collections, including the Picture Gallery, (the works of Sale), the Technological and Natural History Collections, all the various illustrations of Art, Science and Nature. The Gardens and Park always open. Music and Fountains Daily. Admission, Mondays Sixpence ; other days, (including Saturdays), One Shilling. SATURDAY.—Resumption of Saturday Concerts.

HAYMARKET THEATRE.

Responsible Lessee and Manager, Mr. JOHN BALDWIN BUCKSTONE.

This Evening, the Performances will commence, at 7.30, with Shakespeare's Play, entitled

ROMEO AND JULIET.

In which Miss Neilson will appear as Juliet.

Supported by Messrs. Buckstone, Howe, Harcourt, Conway, Rogers, Osborne, Clark, Gordon, Matthison, Myrle, Weathersby, James, Allbrook, Rivers, &c.; Mesdames Harrison, Osborne, Mellish, and Emily Thorne.

In consequence of the length of the Play (as produced by Miss Neilson), it will constitute the Evening's Entertainment.

Stage-Manager, Mr. Howe. Acting-Manager, Mr. C. Walter. Doors open at 7.0; commence at 7.30.

ALEXANDRA PALACE.

Varied and Constant Attractions in the Palace and Park throughout the Week.

Great Attractions. This day and during the Week will be performed the Great Christmas Pantomime, entitled "HARLEQUIN THE YELLOW DWARF; or, the King of the Gold Mines," written expressly by the Brothers Grinn, in which Mr. GEORGE CONQUEST will appear, and introduce marvellous mechanical Pantomimic Properties, and his extraordinary Saltatory Feats, supported by Mr. Herbert Campbell, as King Marmalade, Miss Carry Nelson, Miss Dot Robins, Miss Amy Forrest, Mdles. Inch, Alma, Edroff, &c., and Three Hundred Performers. Brilliant TRANSFORMATION SCENE. The Harlequinade by the celebrated Lauri Family; Grand Eastern Ballet by M. Espinosa. Produced under the direction of Mr. G. Conquest. The entire Building heated to an agreeable temperature. The Picture Galleries containing a high class Collection of Art by English and Foreign Artists. The Exhibition Department, the Conservatories, the Londesborough and Whitfield Collections, the Japanese Village, and outdoor recreation of every description. Admission, One Shilling each day; or, by the Guinea Season Ticket.

St. James's Hall, Piccadilly.

Every Evening at 8, Mondays, Wednesdays, and Saturdays at 3 and 8.

THE MOORE AND BURGESS MINSTRELS

Have now entered into their Eleventh Consecutive Year at this hall in one Continuous Season. A term of such remarkable duration, and one attended with such unvarying success, is altogether without a parallel in the history of the world's amusements. The compositions presented to public notice from time to time are all written and composed expressly for Messrs. Moore and Burgess by authors and composers of the highest degree of eminence. Private Boxes, the most elegant and commodious in London, £1 11s. 6d. Fanteuils, 5s.; Stalls, 3s.; Area, 2s.; Gallery, 1s. No fees or extra charges whatsoever. Programmes Free.

Mr. F. BURGESS'S Annual Benefit, Tuesday, Febraary 8th.

MADAME TUSSAUD'S EXHIBITION.

Baker Street, Portman Square.—Established Over a Century!!!

Special Attractions. Portrait Models of His Royal Highness the Prince of WALES, wearing the jewels, badges, and insignia as M.W.G.M. of Freemasons of England; the Emperor and Empress of Russia, the Emperor and Empress of Germany, King Alphonso XII., Victor Emmanuel, the Duke and Duchess of Edinburgh, the late Dr. Livingstone, Rev. H. Ward Beecher, Sir Garnet Wolseley, Dr. Beane, M.P., Henry Wainwright, &c. Superb and costly COURT DRESSES—the complete line of British Monarchs; and over 300 Portrait Models of Celebrities.—Admission, 1s.; children under Twelve 6d., extra room 6d. Open from ten a.m. till ten p.m.

FOLLOWAY'S OINTMENT AND PILLS;—Palpitation, Pains in the side, Wheezing, or tightness of the Chest, portend coming mischief. The sufferers at this season from Coughs, Colds, Bronchitis, Asthma, and disordered action of the heart are earnestly recommended to rub Followay's searching Ointment well over the Back and Chest twice a day. Invalids may confidently rely upon the beneficial effects resulting from this treatment, which involves no danger and very little expense. Fortunately neither Ointment nor Pills can possibly prove injurious. They soon relieve all present symptoms, ultimately eradicate the complaint and remove all causes, for its recurrence. In early life more particularly all departures from health demand immediate attention.

ADELPHI



THEATRE.

Proprietor, Mr. BENJAMIN WEBSTER. Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, will be performed, the Great Irish Drama, entitled

PEEP O' DAY.

Characters by Messrs. Edmund Falconer, S. Emery, James Fernaudez, W. Terriss, J. G. Shore, F. Moreland, Everard, &c. ; Mesdames Lydia Foote, Hudspeth, &c.

Preceded by the Farce of **VANDYKE BROWN.** To conclude with **MY OWN GHOST**

Entirely new scenery by F. Lloyds and W. Hann.

Box-office open from ten till five daily.

Prices from 6d. to £3 3s.

PRINCESS'S



THEATRE.

Sole Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, the Performances will commence with the Farce of

A HAPPY PAIR.

After which, will be performed, Dion Boucicault's Drama of

RIP VAN WINKLE.

In which Mr. Joseph Jefferson will make his re-appearance in England as Rip Van Winkle ;

Supported by Messrs. Osmond Tearle, E. Shepherd, F. W. Irish, J. B. Johnson, Chapman, T. W. Thorne, C. J. Smith, G. Weston, and E. F. Edgar ; Mrs. A. Mellon, Miss Alice Hamilton, Miss J. Lee, Miss and Master Grattan.

To conclude with the Farce of

THE HEAD OF A CLAN.

Doors open at Half-past Six, Commence at Seven.

Prices from 1s. to £4 4s.

Box-office open from Ten till Five daily.

ROYAL MUSIC HALL, HOLBORN

Proprietor, Mr. J. S. SWEASEY.

The best Entertainment in London. First Appearance of Mr. Alf. Buckland (Comedian), the Brother Avone (Grotesque Clowns), and of Mr. Fred. Belville and Miss Jessie Newton (duettists) ; also of Miss Minnie Venn (Serio-Comic), Miss Mabel Harcourt (Characteristic Serio-Comic), Lieutenant Cole (Ventriloquist, and his "Merry Folk"), Will Riley (Comic), Henri Clarke, (Comedian), the Marvellous Cadas Family, Jocelyn Stanley (Baritone and Chairman). Manager, Mr. S. Adams.

COALS.—Best Staffordshire, 31s. 0d. Per Ton ; Best Silkstone, 31s. 0d. ; Seconds, 30s. Derbyshire, 28s. 0d. ; Cobbles, 24 ; Small, 15s. 0d. ; Best Coke (10 Sacks) 16s. 0d. C. S. HUBBARD 13A, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Agents employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 4 P.M.

Printed and Published every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Garden

Where all Communications and Advertisements must be Addressed

The Theatrical Observer ;

and MUSICAL REVIEW, with DAILY BILLS of the PLAY.

No. 16,766

FRIDAY, January 28, 1876.

Price 1d.

BRITANNIA THEATRE.

THE pantomime which is delighting the dwellers of Hoxton is written by Mr. Fred Marchant, and entitled "El Flambo ; or, the Waters of the Singing Well." The opening takes place in the Fine Art Gallery of the Pit of Acheron, and in the course of the productory scene of necromantic diablerie begins the unravelling of the plot, by certain characters of well-contrasted distinctness ; these being, principally, an agile and melodious young gentleman, prettily played by Miss Pollie Randall ; a young lady to match, who is an agreeable representative in Miss J. Summers ; an old miller named Hardgrain, played with an anticipatory touch of Pantaloon, by Mr. Bigwood ; Master Tommy, his peeful nephew, impersonated by Mr. J. Fox, whose animal spirits, under the trying conditions of his being continually called upon to make room for his uncle, deserve all the support and encouragement they receive, and one Cochinkrow, a village lawyer, whose pugnacious deportment, flowing beard, loud voice, and demonstrative umbrella, together with a habit of referring to his weekly paper, and a frequent avowal of his determination to shake off everything and everybody, as the lion shakes the dewdrops from his mane, suggested a more than outward and casual resemblance to a personage who courts publicity on every stage. In the course of this bustling scene, the fairy present in an eelskin is made to young Master Herblower, the betrothed of the maid of the mill ; and he petulantly and foolishly throws it into a blacksmith's fire, thereby awakening the sleeper of a hundred years, El Flambo, a fiery slave, who enters into the active business of the plot with remarkable energy of singing and dancing. Mr. Fred. Foster, by whom this demoniac person with the half-Spanish name is represented, requires but a little more familiarity with the words of his part to be one of the most valuable supports of the piece. But it is not till the opening of the second scene that we make acquaintance with the chief character, an arduous combination of comedy, opera, burlesque, and ballet, summed with equal spirit and skill by Mrs. S. Lane, the manageress. This lady's part is the god-daughter of the Fairy of Epping Forest, named Goodheart, but appearing at first in the guise of Fashion, a young lady of "the period." In subsequent stages of the drama she is Silverspeare, an ancient knight, and then a water-nymph or Naiad, genius of the Singing Well. In each disguise Mrs. Lane looks and acts in a manner that enables her to maintain her hold on the audience by whom she has long been idolised. Taking part in the story, also, are Mr. F. Marchant, as Sir Rommefordde de Rommefordde, and Mr. Lewis, as the Ladye Tabytha, his sister. These personages, together with old Hardgrain the Miller and his nephew Tommy, are, in the course of events, turned into frogs ; and the scene at the bottom of the Singing Well, where the unhappy angelings are crawling and jumping in moist misery, is a quaint, fantastic invention highly creditable to the designer. After a transformation-scene of splendid elaboration, the glittering Region of a Thousand Fancies—which so impressed the audience that they stood in admiration before bursting into a hurricane of delight, and calling twice for the painter—a busy harlequinade began. The pantomimists by whom it was supported were Messrs. Lupino, George Lupino, and Little Harry Lupino, the clowns ; M. Franchini, Madame Franchini, and Little Arthur, harlequins ; Mr. H. Lupino and Master Gregory, pantaloons ; and Mdles. Rosina, Fanny, and La Petite Theresa, columbines. Mr. G. Robinson supplemented the acrobatic drollery by his grotesque performance of Policeman X ; and the comic scenes went off as gaily as if joints and muscles were protected with charms against fatigue, and mirth and motion were both perpetual. THE entire company from the Royalty Theatre will migrate to the Globe Theatre on Wednesday evening, with the successful opera, "The Duke's Daughter."

DRURY LANE THEATRE.

Sole Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, will be produced a Grand Comic Christmas Pantomime, entitled

WHITTINGTON AND HIS CAT.

Characters in the Opening :—Messrs. Walter Vokes, Frederick Vokes, Brittain Wright, Jackson, &c.
Mesdames Victoria Vokes, Rosina Vokes, Jessie Vokes, Harriet Coveney, D'Arcy.

Characters in the Harlequinade :—Harlequins, Messrs. C. Ash and E. Dean ; Columbines, Misses S. Pierre and L. Percival ; Harlequina-à-la-Watteau, Miss A. Rosalind ; Clowns, Messrs. F. Evans and H. White ; Pantaloons, Messrs. P. Herring and J. Morris.

Magnificent Scenery by Mr. William Beverley. Music Arranged and Composed by Herr Karl Meyd.

Preceded by the Laughable Farce, entitled **THE WHITE HAT.**

Doors open at Half-past Six ; Commence at Seven. Box-office open from Ten till Five daily.

MORNING PERFORMANCE EVERY MONDAY, WEDNESDAY & SATURDAY

OPERA



COMIQUE.

Manager, Mr. CHARLES MORTON.

Every Evening, at 8.0, will be performed, Offenbach's Celebrated Opera Bouffe, which achieved an immense success at the Bouffes Parisiennes, Paris, entitled

MADAME L'ARCHIDUC.

Marietta - (Madame L'Archiduc) - MISS EMILY SOLDEN
The Countess, MISS VIOLET GRANVILLE. Ricardo, MISS CLARA VESEY. The Archduke,
Mr. J. W. HILL. The Count, Mr. E. CONNELL. Giletti, M. FELIX BURY. Polenti, Mr. PARI
Fortunato - - MISS KATE SANTLEY

Preceded by a new Comedietta, by G. L. Gordon, entitled

A HORNET'S NEST.

Messrs. Fred. Sullivan, Parry, G. L. Gordon ; Mdles. Whitmore and Palmer.

And Concluding with, at 10.15, Arthur Sullivan and W. S. Gilbert's Cantata,

TRIAL BY JURY.

Mdlle. Clara Vesey, Messrs. Knight Aston, Connell, Campbell, and Fred. Sullivan.

Musical Director, Mr. Hamilton Clarke.

Stage Manager, Mr. Barker.

Acting Manager and Treasurer, Mr. W. H. Morton. Box-office open from Ten to Five, where places may be taken, and at all libraries. Prices from 6d. to £3 3s. Doors open at 7, commence at 7.15

CRYSTAL PALACE.

Particular Attractions for this Week.

MONDAY to FRIDAY, will be performed the Great Christmas Pantomime, entitled JACK IN WONDERLAND, by Mr. E. L. Blanchard. Characters by Misses Caroline Parkes, Manetti, Montgomery ; Messrs. H. Friend, the Bernard Troupe, M. Espinosa. The Midget Hanlons. SATURDAY.—Fifteenth Win Concert. The WURTEMBERG COLLECTION of ANIMALS, 1500 Specimens in Life-like Groups, Saturdays, 6d. The Fine Art Courts and Collections, including the Picture Gallery, (the works Sale), the Technological and Natural History Collections, all the various illustrations of Art, Science and Nature. The Gardens and Park always open. Music and Fountains Daily. Admission, Monday Sixpence ; other days, (including Saturdays), One Shilling. SATURDAY.—Resumption of Saturday Concerts.

HAYMARKET THEATRE.

Responsible Lessee and Manager, Mr. JOHN BALDWIN BUCKSTONE.

This Evening, the Performances will commence, at 7.30, with Shakespeare's Play, entitled

ROMEO AND JULIET.

In which Miss Neilson will appear as Juliet.

Supported by Messrs. Buckstone, Howe, Harcourt, Conway, Rogers, Osborne, Clark, Gordon, Matthison, Thyrle, Weathersby, James, Allbrook, Rivers, &c.; Mesdames Harrison, Osborne, Mellish, and Emily Thorne.

In consequence of the length of the Play (as produced by Miss Neilson), it will constitute the Evening's Entertainment.

Stage-Manager, Mr. Howe. Acting-Manager, Mr. C. Walter. Doors open at 7.0; commence at 7.30.

ALEXANDRA PALACE.

Varied and Constant Attractions in the Palace and Park throughout the Week.

Great Attractions. This day and during the Week will be performed the Great Christmas Pantomime, entitled "HARLEQUIN THE YELLOW DWARF; or, the King of the Gold Mines," written expressly by the Brothers Grinn, in which Mr. GEORGE CONQUEST will appear, and introduce marvellous Mechanical Pantomimic Properties, and his extraordinary Saltatory Feats, supported by Mr. Herbert Campbell, as King Marmalade, Miss Carry Nelson, Miss Dot Robins, Miss Amy Forrest, Mdles. Inch, Alma, Edroff, &c., and Three Hundred Performers. Brilliant TRANSFORMATION SCENE. The Harlequinade by the celebrated Lauri Family; Grand Eastern Ballet by M. Espinosa. Produced under the direction of Mr. G. Conquest. The entire Building heated to an agreeable temperature. The Picture Galleries containing a high class Collection of Art by English and Foreign Artists. The Exhibition Department, the Conservatories, the Londesborough and Whitfield Collections, the Japanese Village, and outdoor recreation of every description. Admission, One Shilling each day; or, by the Guinea Season Ticket.

St. James's Hall, Piccadilly.

Every Evening at 8, Mondays, Wednesdays, and Saturdays at 3 and 8.

THE MOORE AND BURGESS MINSTRELS

Have now entered into their Eleventh Consecutive Year at this hall in one Continuous Season.

A term of such remarkable duration, and one attended with such unvarying success, is altogether without a parallel in the history of the world's amusements. The compositions presented to public notice from time to time are all written and composed expressly for Messrs. Moore and Burgess by authors and composers of the highest degree of eminence. Private Boxes, the most elegant and commodious in London, £1 11s. 6d. Fauteuils, 5s.; Stalls, 3s.; Area, 2s.; Gallery, 1s. No fees or extra charges whatsoever. Programmes Free.

Mr. F. BURGESS'S Annual Benefit, Tuesday, Febraary 8th.

MADAME TUSSAUD'S EXHIBITION.

Baker Street, Portman Square.—Established Over a Century!!!

Special Attractions. Portrait Models of His Royal Highness the Prince of WALES, wearing the jewels, badges, and insignia as M.W.G.M. of Freemasons of England; the Emperor and Empress of Russia, the Emperor and Empress of Germany, King Alphonso XII., Victor Emmanuel, the Duke and Duchess of Edinburgh, the late Dr. Livingstone, Rev. H. Ward Beecher, Sir Garnet Wolseley, Dr. Kenealy, M.P., Henry Wainwright, &c. Superb and costly COURT DRESSES—the complete line of British Monarchs; and over 300 Portrait Models of Celebrities.—Admission, 1s.; children under Twelve 6d. extra room 6d. Open from ten a.m. till ten p.m.

HOLLOWAY'S OINTMENT AND PILLS:—Palpitation, Pains in the side, Wheezing, or tightness of the Chest, portend coming mischief. The sufferers at this season from Coughs, Colds, Bronchitis, Asthma, and disordered action of the heart are earnestly recommended to rub Holloway's searching Ointment well over the Back and Chest twice a day. Invalids may confidently rely upon the beneficial effects resulting from this treatment, which involves no danger and very little expense. Fortunately neither Ointment nor Pills can possibly prove injurious. They soon relieve all urgent symptoms, ultimately eradicate the complaint and remove all causes, for its recurrence. Is early life more particularly all departures from health demand immediate attention.

ADELPHI



THEATRE.

Proprietor, Mr. BENJAMIN WEBSTER. Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, will be performed, the Great Irish Drama, entitled

PEEP O' DAY.

Characters by Messrs. Edmund Falconer, S. Emery, James Fernaudez, W. Terriss, J. G. Shore, F. Moreland, Everard, &c. ; Mesdames Lydia Foote, Hudspeth, &c.

Preceded by the Farce of **VANDYKE BROWN.** To conclude with **MY OWN GHOST**

Entirely new scenery by F. Lloyds and W. Hann.

Box-office open from ten till five daily.

Prices from 6d. to £3 3s.

PRINCESS'S



THEATRE.

Sole Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, the Performances will commence with the Farce of

A HAPPY PAIR.

After which, will be performed, Dion Boucicault's Drama of

RIP VAN WINKLE.

In which Mr. Joseph Jefferson will make his re-appearance in England as Rip Van Winkle ;

Supported by Messrs. Osmond Tearle, E. Shepherd, F. W. Irish, J. B. Johnson, Chapman, T. W. Thorne, C. J. Smith, G. Weston, and E. F. Edgar ; Mrs. A. Mellon, Miss Alice Hamilton, Miss J. Lee, Miss and Master Grattan.

To conclude with the Farce of

THE HEAD OF A CLAN.

Doors open at Half-past Six, Commence at Seven.

Prices from 1s. to £4 4s.

Box-office open from Ten till Five daily.

ROYAL MUSIC HALL, HOLBORN

Proprietor, Mr. J. S. SWEASEY.

The best Entertainment in London. First Appearance of Mr. Alf. Buckland (Comedian), the Brothe Avone (Grotesque Clowns), and of Mr. Fred. Belville and Miss Jessie Newton (duettists) ; also of Miss Minnie Venn (Serio-Comic), Miss Mabel Harcourt (Characteristic Serio-Comic), Lieutenant Cole (Ventriloquist, and his "Merry Folk"), Will Riley (Comic), Henri Clarke, (Comedian), the Marvello Cadas Family, Jocelyn Stanley (Baritone and Chairman). Manager, Mr. S. Adams.

COALS.—Best Staffordshire, 31s. 0d. Per Ton ; Best Silkstone, 31s. 0d. ; Seconds, 30s. Derbyshire, 28s. 0d. ; Cobbles, 24 ; Small, 15s. 0d. ; Best Coke (10 Sacks) 16s. 0d. C. S. HUBBAR 13a, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Agents employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 4 P.M.

Printed and Published every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Garden

Where all Communications and Advertisements must be Addressed :

The Theatrical Observer ;

and MUSICAL REVIEW, with DAILY BILLS of the PLAY.

No. 16,767

SATURDAY, January 29, 1876.

Price 1d.

THE LATE MR. W. DION BOUCICAULT.—The interment of the remains of this gentleman, the eldest son of the well-known comedian, took place at Huntingdon cemetery on Wednesday ; the funeral service was performed by the vicar of St. Mary's, Huntingdon, assisted by his curate, the Rev. G. Horne. There were two mourning marriages, the first containing the father, a younger brother of the deceased, named George Boucicault, and the deceased's uncle, Mr. William Boucicault. In the second marriage were Mr. R. D. Boucicault, another uncle, Mr. George Boucicault, a cousin of the deceased, and Mr. Moris, an intimate friend of the family. As in the case of the previous ceremony, the coroner and jury took part in the procession, and several of the medical officers of the Huntingdon Hospital were also present. The streets were lined with spectators as the funeral *cortege* made its progress towards the cemetery, and within the limited area of this really pretty little burial-ground a large concourse of spectators had assembled, long before the melancholy procession had reached the gates. After the brief but impressive service in the mortuary church, the body was conveyed to the grave, to which it was lowered amid the sobs of the nearer relatives and the tears of a large number of those who stood around the grave, and who, strangers as they were, were unable to restrain their tears as the last portions of the solemn and impressive service of the English Church was read over the corpse. Bouquets and wreaths of camellias, violets, and lilies of the valley were thrown into the grave, not only by relatives and friends of the deceased, but also by some of the bystanders.

ALLEGED ASSAULT IN A DUBLIN THEATRE.—Some months ago, during Madame Albani's engagement, a fracas occurred in the Theatre Royal here between Mr. Alfred Harris, a money dealer, and a young gentleman named Warburton. The latter, who is still a minor, has taken an action against the former for assault and battery, and an application was made on Thursday to the Queen's Bench for a special subpoena to bring over from London a lady named Elizabeth Lazarus, who is alleged to be a material witness for the defence. It was sworn by the defendant that Mr. Warburton's demeanour towards the lady and his obstruction to her egress from the box, she being then under the care of the defendant, was the cause of the alleged assault. The Court directed the motion to stand over for further affidavits.

THE SHAKESPEARE TERCENTENARY FUND.—At the meeting of the Shakespeare Tercentenary Festival and Finance Committee, held at Stratford-on-Avon on Thursday, it was decided that the balance of 177l. 2s. 5d., now lying in the Old Bank, at the credit of the Monumental Memorial Fund, should be transferred to the Shakespeare Memorial Theatre Association, and that the balance of 86l. 13s. at the credit of an account for founding a scholarship, should be transferred to the trustees of the Delawarr Exhibition, connected with the grammar school. This finally closes the account of the 1864 festival.

THE ZOOLOGICAL SOCIETY'S GARDENS.—The process of moving the lions and tigers from their present quarters into the new lion-house has just been accomplished. Numerous applications were received from persons desirous of witnessing the transfer, but such delicate operations can only be carried on when the Gardens are free from visitors, and are, therefore, always performed before 9 a.m., at which time the gates are closed to the public.

On Saturday next a new historical play, entitled "Anne Boleyn," will be produced at the Haymarket Theatre, in which Miss Neilson will appear in the title role.

Mr. PHELPS will appear as Sir John Falstaff, in "The Merry Wives of Windsor," this afternoon, at the Gaiety Theatre.

DRURY LANE THEATRE.

Sole Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, will be produced a Grand Comic Christmas Pantomime, entitled

WHITTINGTON AND HIS CAT

Characters in the Opening :—Messrs. Walter Vokes, Frederick Vokes, Brittain Wright, Jackson, Mesdames Victoria Vokes, Rosina Vokes, Jessie Vokes, Harriet Coveney, D'Arcy.

Characters in the Harlequinade :—Harlequins, Messrs. C. Ash and E. Dean ; Columbines, Misses Pierre and L. Percival ; Harlequina-à-la-Watteau, Miss A. Rosalind ; Clowns, Messrs. F. Evans and H. White ; Pantaloons, Messrs. P. Herring and J. Morris.

Magnificent Scenery by Mr. William Beverley. Music Arranged and Composed by Herr Karl Meyer.

Preceded by the Laughable Farce, entitled **THE WHITE HAT.**

Doors open at Half-past Six ; Commence at Seven. Box-office open from Ten till Five daily.

MORNING PERFORMANCE EVERY MONDAY, WEDNESDAY & SATURDAY

OPERA COMIQUE.

Manager, Mr. CHARLES MORTON.

Every Evening, at 8.0, will be performed, Offenbach's Celebrated Opera Bouffe, which achieved an immense success at the Bouffes Parisiennes, Paris, entitled

MADAME L'ARCHIDUC

Marietta - (Madame L'Archiduc) - MISS EMILY SOLDEE
The Countess, MISS VIOLET GRANVILLE. Ricardo, MISS CLARA VESEY. The Archiduc
Mr. J. W. HILL. The Count, Mr. E. CONNELL. Giletti, M. FELIX BURY. Polenti, Mr. PAUL
Fortunato - MISS KATE SANTLEY

Preceded by a new Comedietta, by G. L. Gordon, entitled

A HORNET'S NEST.

Messrs. Fred. Sullivan, Parry, G. L. Gordon ; Mdles. Whitmore and Palmer.

And Concluding with, at 10.15, Arthur Sullivan and W. S. Gilbert's Cantata,

TRIAL BY JURY

Mdlle. Clara Vesey, Messrs. Knight Aston, Connell, Campbell, and Fred. Sullivan.

Musical Director, Mr. Hamilton Clarke.

Stage Manager, Mr. Barker.

Acting Manager and Treasurer, Mr. W. H. Morton. Box-office open from Ten to Five, where may be taken, and at all libraries. Prices from 6d. to £3 3s. Doors open at 7, commence at 7.30.

CRYSTAL PALACE.

Particular Attractions for this Week.

MONDAY to FRIDAY, will be performed the Great Christmas Pantomime, entitled JACK IN WONDERLAND, by Mr. E. L. Blanchard. Characters by Misses Caroline Parkes, Manetti, Montgomery ; Messrs. H. Friend, the Bernard Troupe, M. Espinosa. The Midget Hanlons. SATURDAY.—Fifteenth Water Concert. The WURTEMBERG COLLECTION of ANIMALS, 1500 Specimens in Life-like Group. Saturdays, 6d. The Fine Art Courts and Collections, including the Picture Gallery, (the work of Art, Science, and Nature. The Gardens and Park always open. Music and Fountains Daily. Admission, Mondays Sixpence ; other days, (including Saturdays), One Shilling. SATURDAY.—Resumption of Saturday Concerts.

HAYMARKET THEATRE.

Responsible Lessee and Manager, Mr. JOHN BALDWIN BUCKSTONE.

This Evening, the Performances will commence, at 7.30, with Shakespeare's Play, entitled

ROMEO AND JULIET.

In which Miss Neilson will appear as Juliet.

Supported by Messrs. Buckstone, Howe, Harcourt, Conway, Rogers, Osborne, Clark, Gordon, Matthison, Thyrle, Weathersby, James, Allbrook, Rivers, &c. ; Mesdames Harrison, Osborne, Mellish, and Emily Thorne.

In consequence of the length of the Play (as produced by Miss Neilson), it will constitute the Evening's Entertainment.

Stage-Manager, Mr. Howe. Acting-Manager, Mr. C. Walter. Doors open at 7.0; commence at 7.30.

ALEXANDRA PALACE.

Varied and Constant Attractions in the Palace and Park throughout the Week.

Great Attractions. This day and during the Week will be performed the Great Christmas Pantomime, entitled "HARLEQUIN THE YELLOW DWARF; or, the King of the Gold Mines," written expressly by the Brothers Grinn, in which Mr. GEORGE CONQUEST will appear, and introduce marvellous Mechanical Pantomimic Properties, and his extraordinary Saltatory Feats, supported by Mr. Herbert Campbell, as King Marmalade, Miss Carry Nelson, Miss Dot Robins, Miss Amy Forrest, Mdles. Inch, Alma, Edroff, &c., and Three Hundred Performers. Brilliant TRANSFORMATION SCENE. The Harlequinade by the celebrated Lauri Family; Grand Eastern Ballet by M. Espinosa. Produced under the direction of Mr. G. Conquest. The entire Building heated to an agreeable temperature. The Picture Galleries containing a high class Collection of Art by English and Foreign Artists. The Exhibition Department, the Conservatories, the Londesborough and Whitfield Collections, the Japanese Village, and outdoor recreation of every description. Admission, One Shilling each day; or, by the Guinea Season Ticket.

St. James's Hall, Piccadilly.

Every Evening at 8, Mondays, Wednesdays, and Saturdays at 3 and 8.

THE MOORE AND BURGESS MINSTRELS

Have now entered into their Eleventh Consecutive Year at this hall in one Continuous Season.

A term of such remarkable duration, and one attended with such unvarying success, is altogether without a parallel in the history of the world's amusements. The compositions presented to public notice from time to time are all written and composed expressly for Messrs. Moore and Burgess by authors and composers of the highest degree of eminence. Private Boxes, the most elegant and commodious in London, £1 11s. 6d. Fauteuils, 5s.; Stalls, 3s.; Area, 2s.; Gallery, 1s. No fees or extra charges whatsoever. Programmes Free.

Mr. F. BURGESS'S Annual Benefit, Tuesday, February 8th.

MADAME TUSSAUD'S EXHIBITION.

Baker Street, Portman Square.—Established Over a Century!!!

Special Attractions. Portrait Models of His Royal Highness the Prince of WALES, wearing the jewels, badges, and insignia as M.W.G.M. of Freemasons of England; the Emperor and Empress of Russia, the Emperor and Empress of Germany, King Alphonso XII., Victor Emmanuel, the Duke and Duchess of Edinburgh, the late Dr. Livingstone, Rev. H. Ward Beecher, Sir Garnet Wolseley, Dr. Kenealy, M.P., Henry Wainwright, &c. Superb and costly COURT DRESSES—the complete line of British Monarchs; and over 300 Portrait Models of Celebrities.—Admission, 1s.; children under Twelve 6d. extra room 6d. Open from ten a.m. till ten p.m.

HOLLOWAY'S OINTMENT AND PILLS:—Palpitation, Pains in the side, Wheezing, or tightness of the Chest, portend coming mischief. The sufferers at this season from Coughs, Colds, Bronchitis, Asthma, and disordered action of the heart are earnestly recommended to rub Holloway's searching Ointment well over the Back and Chest twice a day. Invalids may confidently rely upon the beneficial effects resulting from this treatment, which involves no danger and very little expense. Fortunately neither Ointment nor Pills can possibly prove injurious. They soon relieve all urgent symptoms, ultimately eradicate the complaint and remove all causes, for its recurrence. In early life more particularly all departures from health demand immediate attention.

ADELPHI



THEATRE.

Proprietor, Mr. BENJAMIN WEBSTER. Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, will be performed, the Great Irish Drama, entitled

PEEP O' DAY.

Characters by Messrs. Edmund Falconer, S. Emery, James Fernaudez, W. Terriss, J. G. Shore, F. Moreland, Everard, &c.; Mesdames Lydia Foote, Hudspeth, &c.

Preceded by the Farce of **VANDYKE BROWN.** To conclude with **MY OWN GHOST**

Entirely new scenery by F. Lloyds and W. Hann.

Box-office open from ten till five daily.

Prices from 6d. to £3 3s.

PRINCESS'S



THEATRE.

Sole Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, the Performances will commence with the Farce of

A HAPPY PAIR.

After which, will be performed, Dion Boucicault's Drama of

RIP VAN WINKLE.

In which Mr. Joseph Jefferson will make his re-appearance in England as Rip Van Winkle;

Supported by Messrs. Osmond Tearle, E. Shepherd, F. W. Irish, J. B. Johnson, Chapman, T. W. Thorne, C. J. Smith, G. Weston, and E. F. Edgar; Mrs. A. Mellon, Miss Alice Hamilton, Miss J. Lee, Miss and Master Grattan.

To conclude with the Farce of

THE HEAD OF A CLAN.

Doors open at Half-past Six, Commence at Seven.

Prices from 1s. to £4 4s.

Box-office open from Ten till Five daily.

ROYAL MUSIC HALL, HOLBORN

Proprietor, Mr. J. S. SWEASEY.

The best Entertainment in London. First Appearance of Mr. Alf. Buckland (Comedian), the Brothe Avone (Grotesque Clowns), and of Mr. Fred. Belville and Miss Jessie Newton (duettists); also of Miss Minnie Venn (Serio-Comic), Miss Mabel Harcourt (Characteristic Serio-Comic), Lieutenant Cole (Ventriloquist, and his "Merry Folk"), Will Riley (Comic), Henri Clarke, (Comedian), the Marvello Cadas Family, Jocelyn Stanley (Baritone and Chairman). Manager, Mr. S. Adams.

COALS.—Best Staffordshire, 31s. 0d. Per Ton; Best Silkstone, 31s. 0d.; Seconds, 30s. Derbyshire, 28s. 0d.; Cobbles, 24s. Small, 15s. 0d.; Best Coke (10 Sacks) 16s. 0d. C. S. HUBBAR, 13a, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Agents employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 4 P.M.

Printed and Published every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Garden

Where all Communications and Advertisements must be Addressed

The Theatrical Observer ;

And MUSICAL REVIEW, with DAILY BILLS of the PLAY.

No. 16,768

MONDAY, January 31, 1876.

Price 1d.

MARYLEBONE THEATRE.

THE Pantomime of "A Frog He Would a-Wooing Go," written by Mr. Oswald Allan, drawing crowded houses. In the burlesque opening we are quickly introduced to three Kings, all these monarchs having more or less evil tendencies. King Envy (Mr. J. G. Pinbow), of course, figures prominently amongst the bad people; King Timido the Tremulous (Mr. Alfred Haste) is negatively naughty, being "very much married" to Queen Friosio the Forcible (Mr. Edward Sidney), who is a strong-minded female of the most pronounced type. The third potentate is no less a personage than the Frog "who would wooing go" (Mr. George Skinner), in defiance of his maternal parent, Froggilena (Mr. J. De Green), the tender mother of Roley-Poley, Gammon, and Spinach. All these people are bent upon circumventing the loves of Prince Radiant (Miss Sophie Burlett), and the Princess Loveliness (Miss Annie Travers), the daughter of King Timour the Terrible. Their evil designs are aided by Prince Reckless (Miss Jessie Garratt), also an aspirant in the hand of the beautiful Loveliness. The latter is thrown into a deep slumber—the sleeping beauty legend being thus cleverly dovetailed into the story—and her awakening and subsequent happiness can only be achieved by the capture of a certain "magic gem." The pursuit of this gem by the beneficent and evil beings forms the dramatic interest of the story. King Envy and his satellites, who conspire to destroy the hopes of the Prince and Princess, find formidable foes in the Fairy Kindness (Miss Emma Pinbow), and in Papillo, also a supernatural personage, played with remarkable intelligence and vivacity by little Adah Garratt, a juvenile performer, who gives promise of speedily making her mark in that branch of her profession which has been chosen for her. The adventures experienced by the lovers and their foes are represented by a series of pictures that abundantly proves the liberality which Mr. A. West, the manager, has sought to bear upon the work. The "Fairies' Haunt on the Lake of Silver Water Lillies," is a really charming scene, while the spectacle produced in the "Festival of the Nations" is very brilliant and costly. The adventures of the lovers are of course brought to a happy conclusion by the intervention of the Fairy Kindness at a critical moment when their fortunes seem very desperate indeed. King Frog, by the way, after taking a header in the Demon's Pool, in quest of the diadem, and after having been swallowed up, in strict accordance with the legend, by a lily-white duck of gigantic proportions, apparently disagrees with that bird, for he reappears immediately afterwards none the worse for his Jonah-like adventure, and more prone to mischief than ever. The transformation scene is designed and painted by Mr. Grimani, and when the whole picture stood revealed the audience was in ecstasies, and both artist and manager had to present themselves on the stage to receive the congratulations of the spectators. Throughout the piece the acting was most satisfactory. As the rival Princesses, Miss Sophie Burlette and Miss Jessie Garratt played with untiring dash and *verve*; Miss Annie Travers was a graceful Princess. Mr. Edward Sidney's rendering of the termagant Queen was comical. The three Kings were sustained by their respective impersonators in the true spirit of burlesque, and the other characters were adequately filled. The harlequinade was full of broad fun, and was adequately supported by M. Algar, Madame Algar, Mr. S. Bolton, Mr. A. Bolton; and the Great Little Harry Bolton.

Mdlle. FANCHITA will shortly make her appearance at the Alhambra. Mdlle. Fanchita's talent is so great, her voice is so good, and her style so artistic, that she cannot fail to be a great acquisition to the Alhambra company,

DRURY LANE THEATRE.

Sole Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, will be produced a Grand Comic Christmas Pantomime, entitled

WHITTINGTON AND HIS CAT.

Characters in the Opening :—Messrs. Walter Vokes, Frederick Vokes, Brittain Wright, Jackson, & Mesdames Victoria Vokes, Rosina Vokes, Jessie Vokes, Harriet Coveney, D'Arcy.

Characters in the Harlequinade :—Harlequins, Messrs. C. Ash and E. Dean ; Columbines, Misses Pierre and L. Percival ; Harlequina-à-la-Watteau, Miss A. Rosalind ; Clowns, Messrs. F. Evans ; H. White ; Pantaloons, Messrs. P. Herring and J. Morris.

Magnificent Scenery by Mr. William Beverley. Music Arranged and Composed by Herr Karl Meyer.

Preceded by the Laughable Farce, entitled **THE WHITE HAT.**

Doors open at Half-past Six ; Commence at Seven. Box-office open from Ten till Five daily.

MORNING PERFORMANCE EVERY MONDAY, WEDNESDAY & SATURDAY.

OPERA COMIQUE.

Manager, Mr. CHARLES MORTON.

Every Evening, at 8.0, will be performed, Offenbach's Celebrated Opera Bouffe, which achieved an immense success at the Bouffes Parisiennes, Paris, entitled

MADAME L'ARCHIDUC.

Marietta - (Madame L'Archiduc) - MISS EMILY SOLDEI
The Countess, MISS VIOLET GRANVILLE. Ricardo, MISS CLARA VESEY. The Archd
Mr. J. W. HILL. The Count, Mr. E. CONNELL. Giletti, M. FELIX BURY. Polenti, Mr. PA
Fortunato - MISS KATE SANTLEY

Preceded by a new Comediatta, by G. L. Gordon, entitled

A HORNET'S NEST.

Messrs. Fred. Sullivan, Parry, G. L. Gordon ; Mdles. Whitmore and Palmer.

And Concluding with, at 10.15, Arthur Sullivan and W. S. Gilbert's Cantata,

TRIAL BY JURY

Mdlle. Clara Vesey, Messrs. Knight Aston, Connell, Campbell, and Fred. Sullivan.

Musical Director, Mr. Hamilton Clarke.

Stage Manager, Mr. Barker.

Acting Manager and Treasurer, Mr. W. H. Morton. Box-office open from Ten to Five, where p
may be taken, and at all libraries. Prices from 6d. to £3 3s. Doors open at 7, commence at 7.

MORNING PERFORMANCE ON SATURDAY NEXT.

CRYSTAL PALACE

Particular Attractions for this Week.

MONDAY to FRIDAY will be performed the Great Christmas Pantomime, entitled JACK IN WON
LAND, by Mr. E. L. Blanchard. Characters by Misses Caroline Parkes, Manetti, Montgomery ; Mess
H. Friend, the Bernard Troupe, M. Espinosa. The Midget Hanlons. SATURDAY.—Sixteenth W
Concert. The WURTEMBERG COLLECTION OF ANIMALS, 1500 Specimens in Life-like Groups
Saturdays, 6d. The Fine Art Courts and Collections, including the Picture Gallery, (the work
Sale), the Technological and Natural History Collections, all the various illustrations of Art, Sci
and Nature. The Gardens and Park always open. Music and Fountains Daily. Admission, Mon
Sixpence; other days, (including Saturdays), One Shilling. SATURDAY.—Resumption of Sat
Concerts.

HAYMARKET THEATRE.

Responsible Lessee and Manager, Mr. JOHN BALDWIN BUCKSTONE.

This Evening, the Performances will commence, at 7.30, with Shakespeare's Play, entitled

ROMEO AND JULIET.

In which Miss Neilson will appear as Juliet.

Supported by Messrs. Buckstone, Howe, Harcourt, Conway, Rogers, Osborne, Clark, Gordon, Matthison, Thyrle, Weathersby, James, Allbrook, Rivers, &c.; Mesdames Harrison, Osborne, Mellish, and Emily Thorne.

In consequence of the length of the Play (as produced by Miss Neilson), it will constitute the Evening's Entertainment.

Stage-Manager, Mr. Howe. Acting-Manager, Mr. C. Walter. Doors open at 7.0; commence at 7.30.

ALEXANDRA PALACE.

Varied and Constant Attractions in the Palace and Park throughout the Week.

Great Attractions. This day and during the Week will be performed the Great Christmas Pantomime, entitled "HARLEQUIN THE YELLOW DWARF; or, the King of the Gold Mines," written expressly by the Brothers Grinn, in which Mr. GEORGE CONQUEST will appear, and introduce marvellous Mechanical Pantomimic Properties, and his extraordinary Saltatory Feats, supported by Mr. Herbert Campbell, as King Marmalade, Miss Carry Nelson, Miss Dot Robins, Miss Amy Forrest, Mdles. Inch, Alma, Edroff, &c., and Three Hundred Performers. Brilliant TRANSFORMATION SCENE. The Harlequinade by the celebrated Lauri Family; Grand Eastern Ballet by M. Espinosa. Produced under the direction of Mr. G. Conquest. The entire Building heated to an agreeable temperature. The Picture Galleries containing a high class Collection of Art by English and Foreign Artists. The Exhibition Department, the Conservatories, the Londesborough and Whitfield Collections, the Japanese Village, and outdoor recreation of every description. Admission, One Shilling each day; or, by the Guinea Season Ticket.

St. James's Hall, Piccadilly.

Every Evening at 8, Mondays, Wednesdays, and Saturdays at 3 and 8.

THE MOORE AND BURGESS MINSTRELS

Have now entered into their Eleventh Consecutive Year at this hall in one Continuous Season. A term of such remarkable duration, and one attended with such unvarying success, is altogether without a parallel in the history of the world's amusements. The compositions presented to public notice from time to time are all written and composed expressly for Messrs. Moore and Burgess by authors and composers of the highest degree of eminence. Private Boxes, the most elegant and commodious in London, £1 11s. 6d. Fauteuils, 5s.; Stalls, 3s.; Area, 2s.; Gallery, 1s. No fees or extra charges whatsoever. Programmes Free.

Mr. F. BURGESS'S Annual Benefit, Tuesday, February 8th.

MADAME TUSSAUD'S EXHIBITION.

Baker Street, Portman Square.—Established Over a Century!!!

Special Attractions. Portrait Models of His Royal Highness the Prince of WALES, wearing the jewels, badges, and insignia as M.W.G.M. of Freemasons of England; the Emperor and Empress of Russia, the Emperor and Empress of Germany, King Alphonso XII., Victor Emmanuel, the Duke and Duchess of Edinburgh, the late Dr. Livingstone, Rev. H. Ward Beecher, Sir Garnet Wolseley, Dr. Kenealy, M.P., Henry Wainwright, &c. Superb and costly COURT DRESSES—the complete line of British Monarchs; and over 300 Portrait Models of Celebrities.—Admission, 1s.; children under Twelve 6d. extra room 6d. Open from ten a.m. till ten p.m.

HOLLOWAY'S PILLS.—This purifying and regulating medicine should occasionally be had recourse to during foggy, cold and wet weather. These pills are the best preventives of hoarseness, sore throat, diphtheria, pleurisy, and asthma, and are sure remedies for congestion, bronchitis, and inflammation. A moderate attention to the directions folded round each box, will enable every invalid to take the pills in the most advantageous manner; they will there be taught the proper doses and the circumstances under which these must be increased or diminished. Holloway's Pills act as alteratives, aperients and tonics; a simple cold or catarrh, thoughtlessly neglected, too frequently creates a future of imminent danger, which these Pills, aided by persevering inunction of Holloway's Ointment on the surface, would avert.

ADELPHI



THEATRE.

Proprietor, Mr. BENJAMIN WEBSTER. Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, will be performed, the Great Irish Drama, entitled

PEEP O' DAY.

Characters by Messrs. Edmund Falconer, S. Emery, J. Fernandez, M'Intyre, W. Terriss, J. G. Shore
F. Moreland, Everard, &c. ; Mesdames Lydia Foote, Hudspeth, &c.

Preceded by the Farce of **VANDYKE BROWN.** To conclude with **MY OWN GHOST.**

Entirely new scenery by F. Lloyds and W. Hann.

Box-office open from ten till five daily.

Prices from 6d. to £3 3s.

MORNING PERFORMANCE ON SATURDAY NEXT.

PRINCESS'S



THEATRE.

Sole Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, the Performances will commence with the Farce of

A HAPPY PAIR.

After which, will be performed, Dion Boucicault's Drama of

RIP VAN WINKLE.

In which Mr. Joseph Jefferson will make his re-appearance in England as Rip Van Winkle ;
Supported by Messrs. Osmond Tearle, E. Shepherd, F. W. Irish, J. B. Johnson, Chapman, T. W. Thorne,
C. J. Smith, G. Weston, and E. F. Edgar ; Mrs. A. Mellon, Miss Alice Hamilton, Miss J. Lee, Miss and
Master Grattan.

To conclude with the Farce of

THE HEAD OF A CLAN.

Doors open at Half-past Six, Commence at Seven.

Prices from 1s. to £4 4s.

Box-office open from Ten till Five daily.

ROYAL MUSIC HALL, HOLBORN.

Proprietor, Mr. J. S. SWEASEY.

The best Entertainment in London. First Appearance of Mr. Alf. Buckland (Comedian), the Brothers
Avone (Grotesque Clowns), and of the Brothers Keeling (Grotesque Negro Comedians) ; also of Miss
Minnie Venn (Serio-Comic), Miss Mabel Harcourt (Characteristic Serio-Comic), Lieutenant Cole (Ven-
triloquist, and his "Merry Folk"), Will Riley (Comic), Henri Clarke, (Comedian), the Marvellous
Cadas Family, Jocelyn Stanley (Baritone and Chairman). Manager, Mr. S. Adams.

COALS.—Best Staffordshire, 31s. Od. Per Ton ; Best Silkstone, 31s. Od. ; Seconds, 30s.
Derbyshire, 28s. Od. ; Cobbles, 24 ; Small, 15s. Od. ; Best Coke (10 Sacks) 16s. Od. C. S. HUBBARD
13a, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Agents
employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 4 P.M.

Printed and Published every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Garden

Where all Communications and Advertisements must be Addressed

The Theatrical Observer ;

And MUSICAL REVIEW, with DAILY BILLS of the PLAY.

No. 16,769

TUESDAY, February 1, 1876.

Price 1d.

ALEXANDRA PALACE.

Crowds of pleasure-seekers have journeyed to Muswell Hill during the last month to enjoy the special entertainment the directors provided for their holiday visitors, and many thousands of children have witnessed the exceedingly good pantomime of "The Yellow Dwarf," and have been wonder-struck and delighted with the visions of Fairyland, which has been so ably transplanted to the stage of the theatre. What screams of laughter have been heard during the revels which are carried on in Jack Frost's Winter Palace, and what excitement has been created when a pack of cards comes in and shuffles itself, and when a box of dominoes is seen to play a game all amongst themselves, can be more easily imagined than described ; and the expressive " Oh ! " of amazement which comes from some hundreds of young lips when the transformation scene and the golden temples of Fairyland are revealed is the most eloquent tribute of praise that could possibly be paid. As for Mr. George Conquest himself, it would be difficult to find words adequately to describe half of the marvels wrought by him. Before us is the forest, and the moonlight shines on the gnarled stump of a withered tree. There is certainly something weird about the place, but whoever would suspect that the tree would suddenly reveal and wink a wicked eye, and that the forked branches would extend themselves into a stretch as the tree disengaged itself from its roots and walked up to the pretty Princess Allfair ? Of course, the tree is Zaffron, the Yellow Dwarf, in very much disguise, and, of course, the Yellow Dwarf has the voice of Mr. George Conquest. Suddenly the tree falls to pieces, and where it stood is a blinking old owl, somewhere about eight and twenty inches high ; and then the feathers disappear, and there is the Yellow Dwarf ! And the phantom fight is the most astonishing of all. More than thirty feet above the ground are the branches of the trees in the Spider's Glen. With the rush of a rocket up flies Zaffron, and there he is calmly seated among the leaves. Only for a moment, however, for Magnet is in hot pursuit ; but no sooner has Magnet flown through the air to Zaffron's side than the dwarf, rising to his feet, has plunged headlong down as if he were diving into the water instead of into the ground. Up once more ; but no sooner do Zaffron's feet touch the earth than he sinks through, only to bound up again and again just in the spot where he is least expected. Mr. George Conquest, jun., worthily follows his father's footsteps—in a double sense of the phrase. Misses, Laura, Ada, and Lizzie Conquest dance and sing with the skill which seems inherent in the family. Miss Dot Robins in bright and vivacious ; Misses Carry Nelson and Forrest sing pleasantly ; Misses Claremont, White, Jeanes, and Barry are clever dancers ; Mr. Herbert Campbell is grotesque as King Marmalade, and Mr. Fredericks speaks his lines well as Jack Frost. Of course, there is a brisk harlequinade, with Messrs. John and G., and Madame Lauri, supported by Messrs. Sims and Ash and the Brothers Guida in the principal characters ; and Mr. John Lauri, the Clown, has well arranged the comic scenes. Finally the Japanese troupe, which created a sensation years ago, is effectively rivalled by Mr. Jackley and Little Charlie, who perform the ladder trick with extraordinary certainty and neatness. In addition to the pantomime an excellent circus is stationed in the grounds. Romah on the high *trapeze* daily gives his entertainment, and music is to be heard in all directions. The pictures selected for the next Art Union Distribution are now on view, and each season ticket holder is entitled to a chance.

MR. E. A. SOTHEBN, the actor, was a passenger to New York in the White Star steamer Celtic, which sailed on Thursday last.

DRURY LANE THEATRE.

Sole Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, will be produced a Grand Comic Christmas Pantomime, entitled

WHITTINGTON AND HIS CAT.

Characters in the Opening :—Messrs. Walter Vokes, Frederick Vokes, Brittain Wright, Jackson, &c.

Mesdames Victoria Vokes, Rosina Vokes, Jessie Vokes, Harriet Coveney, D'Arcy.

Characters in the Harlequinade :—Harlequins, Messrs. C. Ash and E. Dean ; Columbines, Misses St Pierre and L. Percival ; Harlequina-à-la-Watteau, Miss A. Rosalind ; Clowns, Messrs. F. Evans and H. White ; Pantaloons, Messrs. P. Herring and J. Morris.

Magnificent Scenery by Mr. William Beverley. Music Arranged and Composed by Herr Karl Meyder

Preceded by the Laughable Farce, entitled **THE WHITE HAT.**

Doors open at Half-past Six ; Commence at Seven. Box-office open from Ten till Five daily.

MORNING PERFORMANCE EVERY MONDAY, WEDNESDAY & SATURDAY

OPERA



COMIQUE.

Manager, Mr. CHARLES MORTON.

Every Evening, at 8.0, will be performed, Offenbach's Celebrated Opera Bouffe, which achieved an immense success at the Bouffes Parisiennes, Paris, entitled

MADAME L'ARCHIDUC.

Marietta - (Madame L'Archiduc) - MISS EMILY SOLDENE
The Countess, MISS VIOLET GRANVILLE. Ricardo, MISS CLARA VESEY. The Archduk
Mr. J. W. HILL. The Count, Mr. E. CONNELL. Giletti, M. FELIX BURY. Polenti, Mr. PARRI
Fortunato - MISS KATE SANTLEY

Preceded by a new Comedietta, by G. L. Gordon, entitled

A HORNET'S NEST.

Messrs. Fred. Sullivan, Parry, G. L. Gordon ; Mdles. Whitmore and Palmer.

And Concluding with, at 10.15, Arthur Sullivan and W. S. Gilbert's Cantata,

TRIAL BY JURY.

Mdlle. Clara Vesey, Messrs. Knight Aston, Connell, Campbell, and Fred. Sullivan.

Musical Director, Mr. Hamilton Clarke.

Stage Manager, Mr. Barker.

Acting Manager and Treasurer, Mr. W. H. Morton. Box-office open from Ten to Five, where place may be taken, and at all libraries. Prices from 6d. to £3 3s. Doors open at 7, commence at 7.15.

MORNING PERFORMANCE ON SATURDAY NEXT.

CRYSTAL PALACE.

Particular Attractions for this Week.

MONDAY to FRIDAY will be performed the Great Christmas Pantomime, entitled JACK IN WONDERLAND, by Mr. E. L. Blanchard. Characters by Misses Caroline Parkes, Manetti, Montgomery ; Messrs. H. Friend, the Bernard Troupe, M. Espinosa. The Midget Hanlons. SATURDAY.—Sixteenth Winter Concert. The WURTEMBERG COLLECTION OF ANIMALS, 1500 Specimens in Life-like Groups, 3d. Saturdays, 6d. The Fine Art Courts and Collections, including the Picture Gallery, (the works on Sale), the Technological and Natural History Collections, all the various illustrations of Art, Science and Nature. The Gardens and Park always open. Music and Fountains Daily. Admission, Monday Sixpence ; other days, (including Saturdays), One Shilling. SATURDAY.—Resumption of Saturday Concerts.

HAYMARKET THEATRE.

Responsible Lessee and Manager, Mr. JOHN BALDWIN BUCKSTONE.

This Evening, the Performances will commence, at 7.30, with Shakespeare's Comedy, entitled

AS YOU LIKE IT.

In which Miss Neilson will appear as Rosalind.

Supported by Mr. Buckstone, Mr. Howe, Mr. C. Harcourt, and the Haymarket Company.

On Saturday next, will be produced, a new historical Play, entitled "ANNE BOLEYN."

Stage-Manager, Mr. Howe. Acting-Manager, Mr. C. Walter. Doors open at 7.0; commence at 7.30.

ALEXANDRA PALACE.

Varied and Constant Attractions in the Palace and Park throughout the Week.

Great Attractions. This day and during the Week will be performed the Great Christmas Pantomime, entitled "HARLEQUIN THE YELLOW DWARF; or, the King of the Gold Mines," written expressly for the Brothers Grinn, in which Mr. GEORGE CONQUEST will appear, and introduce marvellous Mechanical Pantomimic Properties, and his extraordinary Saltatory Feats, supported by Mr. Herbert Campbell, as King Marmalade, Miss Carry Nelson, Miss Dot Robins, Miss Amy Forrest, Mdles. Inch, Ana, Edroff, &c., and Three Hundred Performers. Brilliant TRANSFORMATION SCENE. The Harlequinade by the celebrated Lauri Family; Grand Eastern Ballet by M. Espinosa. Produced under the direction of Mr. G. Conquest. The entire Building heated to an agreeable temperature. The Picture Galleries containing a high class Collection of Art by English and Foreign Artists. The Exhibition Department, the Conservatories, the Londesborough and Whitfield Collections, the Japanese Village, and indoor recreation of every description. Admission, One Shilling each day; or, by the Guinea Season Ticket.

St. James's Hall, Piccadilly.

Every Evening at 8, Mondays, Wednesdays, and Saturdays at 3 and 8.

THE MOORE AND BURGESS MINSTRELS

Have now entered into their Eleventh Consecutive Year at this hall in one Continuous Season. A term of such remarkable duration, and one attended with such unvarying success, is altogether without a parallel in the history of the world's amusements. The compositions presented to public notice from time to time are all written and composed expressly for Messrs. Moore and Burgess by authors and composers of the highest degree of eminence. Private Boxes, the most elegant and commodious in London, £1 11s. 6d. Fauteuils, 5s.; Stalls, 3s.; Area, 2s.; Gallery, 1s. No fees or extra charges whatsoever. Programmes Free.

Mr. F. BURGESS'S Annual Benefit, Tuesday, February 8th.

MADAME TUSSAUD'S EXHIBITION.

Baker Street, Portman Square.—Established Over a Century!!!

Special Attractions. Portrait Models of His Royal Highness the Prince of WALES, wearing the medals, badges, and insignia as M.W.G.M. of Freemasons of England; the Emperor and Empress of Russia, the Emperor and Empress of Germany, King Alphonso XII., Victor Emmanuel, the Duke and Duchess of Edinburgh, the late Dr. Livingstone, Rev. H. Ward Beecher, Sir Garnet Wolseley, Dr. Beale, M.P., Henry Wainwright, &c. Superb and costly COURT DRESSES—the complete line of British Monarchs; and over 300 Portrait Models of Celebrities.—Admission, 1s.; children under Twelve 6d. extra room 6d. Open from ten a.m. till ten p.m.

HOLLOWAY'S PILLS.—This purifying and regulating medicine should occasionally be had in recourse to during foggy, cold and wet weather. These pills are the best preventives of hoarseness, throat, diphtheria, pleurisy, and asthma, and are sure remedies for congestion, bronchitis, and inflammation. A moderate attention to the directions folded round each box, will enable every individual to take the pills in the most advantageous manner; they will there be taught the proper doses in the circumstances under which these must be increased or diminished. Holloway's Pills act as cathartics, aperients and tonics; a simple cold or catarrh, thoughtlessly neglected, too frequently becomes a future of imminent danger, which these Pills, aided by persevering inunction of Holloway's Ointment on the surface, would avert.

ADELPHI



THEATRE.

Proprietor, Mr. BENJAMIN WEBSTER. Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, will be performed, the Great Irish Drama, entitled

PEEP O' DAY.

Characters by Messrs. Edmund Falconer, S. Emery, J. Fernandez, M'Intyre, W. Terriss, J. G. Shee, F. Moreland, Everard, &c. ; Mesdames Lydia Foote, Hudspeth, &c.

Preceded by the Farce of **VANDYKE BROWN.** To conclude with **MY OWN GHOST.**

Entirely new scenery by F. Lloyds and W. Hann.

Box-office open from ten till five daily.

Prices from 6d. to £3 3s.

MORNING PERFORMANCE ON SATURDAY NEXT.

PRINCESS'S



THEATRE

Sole Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, the Performances will commence with the Farce of

A HAPPY PAIR.

After which, will be performed, Dion Boucicault's Drama of

RIP VAN WINKLE.

In which Mr. Joseph Jefferson will make his re-appearance in England as Rip Van Winkle ; Supported by Messrs. Osmond Tearle, E. Shepherd, F. W. Irish, J. B. Johnson, Chapman, T. W. Thomas, C. J. Smith, G. Weston, and E. F. Edgar ; Mrs. A. Mellon, Miss Alice Hamilton, Miss J. Lee, Miss M. G. Master Grattan.

To conclude with the Farce of

THE HEAD OF A CLAN.

Doors open at Half-past Six, Commence at Seven.

Prices from 1s. to £4 4s.

Box-office open from Ten till Five daily.

ROYAL MUSIC HALL, HOLBORN.

Proprietor, Mr. J. S. SWEASEY.

The best Entertainment in London. First Appearance of Mr. Alf. Buckland (Comedian), the Brothers Arone (Grotesque Clowns), and of the Brothers Keeling (Grotesque Negro Comedians) ; also of Miss Minnie Venn (Serio-Comic), Miss Mabel Harcourt (Characteristic Serio-Comic), Lieutenant Cole (Comedian), a Triloquist, and his "Merry Folk", Will Riley (Comic), Henri Clarke, (Comedian), the Marvels Cadas Family, Jocelyn Stanley (Baritone and Chairman). Manager, Mr. S. Adams.

COALS.—Best Staffordshire, 31s. 0d. Per Ton ; Best Silkstone, 31s. 0d. ; Seconds, 28s. 0d. ; Derbyshire, 28s. 0d. ; Cobbles, 24 ; Small, 15s. 0d. ; Best Coke (10 Sacks) 16s. 0d. C. S. HUBBARD, 13a, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Agents employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 4 P.M.

Printed and Published every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Garden.

Where all Communications and Advertisements must be Addressed

The Theatrical Observer ;

and MUSICAL REVIEW, with DAILY BILLS of the PLAY.

No. 16,770

WEDNESDAY, February 2, 1876.

Price 1d.

DUKE'S THEATRE.

THE new historical drama of "Too True," now being played at this theatre, is from the pen of Mr. Craven, who has managed to invest it with such strong dramatic points that renders it so highly effective that it is destined to remain in the bills for some length of time. The scene is laid in Winchester and Lymington at the time of the "bloody sizes," which followed the Monmouth outbreak. History tells us that King James regarded those who sheltered rebels from his vengeance as something worse than the real offenders, and this forms the moving spirit of the new play. Arthur Nelthorpe, a young Hampshire gentleman, is betrothed to Janet, sister of Rupert Coventry, a Yeomanry officer of the Government; but being suspected of sympathy with the rebels he is compelled to take to flight. He finds refuge for a time in the cottage of John Fernley, a carpenter, being sheltered by the latter's wife, Alice; and on escaping to Holland leaves a letter for his betrothed. Janet's jealousy has been aroused by overhearing a conversation between her lover and Alice, and a slight alteration in the letter suffices to make it a charge against the unhappy carpenter's wife of harbouring a traitor. For this she is arrested, and condemned to be burnt at the stake. Janet meanwhile has found her suspicions unfounded, and seeks earnestly to secure the release of Alice, but all she can obtain is a promise of pardon for the condemned woman on condition that she yields up her lover to punishment. After an intensely dramatic scene, in which all appeal to Janet to act justly—even Nelthorpe, who has returned, urging her to sacrifice him—without avail. When the fatal pile is lighted, Alice shrinks with horror from the agonising death before her, and then only does Janet speak. But no one is to suffer, for a pardon for Arthur is found to have been withheld by a villainous spy, and with his assassination dramatic justice is satisfied. Mr. Craven played the carpenter, John Fernley, with much vigour, and Miss Louisa Moore made the heroine impressive by her emotional power. The part of Nelthorpe is a poor one, but Mr. Macklin did all that was possible with it. Mr. Righton brought out the low villainy of the spy effectively, and Miss Ada Lester showed earnestness as Janet. The "Black Eyed Susan" burlesque is again running triumphantly, the songs being encored many times nightly.

THE VOKES FAMILY.—The versatile and vivacious Vokes Family will leave England for America on their third professional tour through the United States at the end of the second week in March. It is now arranged that they will appear together in the Drury-lane annual next Christmas, probably the last time they can perform together in consequence of the approaching marriage and retirement from the stage of Miss Victoria and Miss Rosina Vokes.

THE BELMORE TESTIMONIAL.—A meeting of the Committee, in connection with the morning performance recently given at Drury-lane Theatre in honour of the memory of the late Mr. George Belmore, will be held at the Temple Club on Friday next, at two o'clock. As the affairs of the fund will then be finally disposed of, a full attendance is desired.

MR. WALTER H. FISHER has been specially engaged to appear at the Olympic, in "The Gascon," which will shortly take the place of the unsuccessful drama "Clytie" at that house.

MR. CHARLES RICE will shortly make his appearance at Covent-garden Theatre as Shylock in a condensed version of "The Merchant of Venice."

OLD SADLER'S WELLS.—Sadler's Wells, the oldest Theatre in London, is sold now at auction. Arrangements are in progress for its immediate conversion into a Skating Rink.

DRURY LANE THEATRE.

Sole Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, will be produced a Grand Comic Christmas Pantomime, entitled

WHITTINGTON AND HIS CAT.

Characters in the Opening :—Messrs. Walter Vokes, Frederick Vokes, Brittain Wright, Jackson, &

Mesdames Victoria Vokes, Rosina Vokes, Jessie Vokes, Harriet Coveney, D'Arcy.

Characters in the Harlequinade :—Harlequins, Messrs. C. Ash and E. Dean ; Columbines, Misses

Pierre and L. Percival ; Harlequina-à-la-Watteau, Miss A. Rosalind ; Clowns, Messrs. F. Evans and

H. White ; Pantaloons, Messrs. P. Herring and J. Morris.

Magnificent Scenery by Mr. William Beverley. Music Arranged and Composed by Herr Karl Meyer.

Preceded by the Laughable Farce, entitled **THE WHITE HAT.**

Doors open at Half-past Six ; Commence at Seven. Box-office open from Ten till Five daily.

MORNING PERFORMANCE EVERY MONDAY, WEDNESDAY & SATURDAY

OPERA COMIQUE.

Manager, Mr. CHARLES MORTON.

Every Evening, at 8.0, will be performed, Offenbach's Celebrated Opera Bouffe, which achieved an immense success at the Bouffes Parisiennes, Paris, entitled

MADAME L'ARCHIDUC

Marietta (Madame L'Archiduc) MISS EMILY SOLDE

The Countess, MISS VIOLET GRANVILLE. Ricardo, MISS CLARA VESEY. The Archiduc,

Mr. J. W. HILL. The Count, Mr. E. CONNELL. Giletti, M. FELIX BURY. Polenti, Mr. PAL

Fortunato MISS KATE SANTLEY

Preceded by a new Comedietta, by G. L. Gordon, entitled

A HORNET'S NEST.

Messrs. Fred. Sullivan, Parry, G. L. Gordon ; Mdles. Whitmore and Palmer.

And Concluding with, at 10.15, Arthur Sullivan and W. S. Gilbert's Cantata,

TRIAL BY JURY

Mdlle. Clara Vesey, Messrs. Knight Aston, Connell, Campbell, and Fred. Sullivan.

Musical Director, Mr. Hamilton Clarke.

Stage Manager, Mr. Barker.

Acting Manager and Treasurer, Mr. W. H. Morton. Box-office open from Ten to Five, where p
may be taken, and at all libraries. Prices from 6d. to £3 3s. Doors open at 7, commence at 7.

**MORNING PERFORMANCE OF "MADAME L'ARCHIDUC," AND
"TRIAL BY JURY," ON SATURDAY NEXT AT 1.30.**

CRYSTAL PALACE

Particular Attractions for this Week.

MONDAY to FRIDAY will be performed the Great Christmas Pantomime, entitled JACK IN WONI
LAND, by Mr. E. L. Blanchard. Characters by Misses Caroline Parkes, Manetti, Montgomery ; Messrs
H. Friend, the Bernard Troupe, M. Espinosa. The Midget Hanlons. SATURDAY.—Sixteenth W
Concert. The WURTEMBERG COLLECTION OF ANIMALS, 1500 Specimens in Life-like Groups
Saturdays, 6d. The Fine Art Courts and Collections, including the Picture Gallery, (the work
Sale), the Technological and Natural History Collections, all the various illustrations of Art, Sci
and Nature. The Gardens and Park always open. Music and Fountains Daily. Admission, Mon
Sixpence ; other days, (including Saturdays), One Shilling. SATURDAY.—Resumption of Sati
Concerts.

HAYMARKET THEATRE.

Responsible Lessee and Manager, Mr. JOHN BALDWIN BUCKSTONE.

This Evening, the Performances will commence, at 7.30, with Shakespeare's Comedy, entitled

AS YOU LIKE IT.

In which Miss Neilson will appear as Rosalind.

Supported by Mr. Buckstone, Mr. Howe, Mr. C. Harcourt, and the Haymarket Company.

On Saturday next, will be produced, a new historical Play, entitled "ANNE BOLEYN."

Stage-Manager, Mr. Howe. Acting-Manager, Mr. C. Walter. Doors open at 7.0; commence at 7.30.

ALEXANDRA PALACE.

Varied and Constant Attractions in the Palace and Park throughout the Week.

Great Attractions. This day and during the Week will be performed the Great Christmas Pantomime, entitled "HARLEQUIN THE YELLOW DWARF; or, the King of the Gold Mines," written expressly by the Brothers Grinn, in which Mr. GEORGE CONQUEST will appear, and introduce marvellous Mechanical Pantomimic Properties, and his extraordinary Saltatory Feats, supported by Mr. Herbert Campbell, as King Marmalade, Miss Carry Nelson, Miss Dot Robins, Miss Amy Forrest, Mdles. Inch, Alma, Edroff, &c., and Three Hundred Performers. Brilliant TRANSFORMATION SCENE. The Harlequinade by the celebrated Lauri Family; Grand Eastern Ballet by M. Espinosa. Produced under the direction of Mr. G. Conquest. The entire Building heated to an agreeable temperature. The Picture Galleries containing a high class Collection of Art by English and Foreign Artists. The Exhibition Department, the Conservatories, the Londesborough and Whitfield Collections, the Japanese Village, and outdoor recreation of every description. Admission, One Shilling each day; or, by the Guinea Season Ticket.

St. James's Hall, Piccadilly.

Every Evening at 8, Mondays, Wednesdays, and Saturdays at 3 and 8.

THE MOORE AND BURGESS MINSTRELS

Have now entered into their Eleventh Consecutive Year at this hall in one Continuous Season.

A term of such remarkable duration, and one attended with such unvarying success, is altogether without a parallel in the history of the world's amusements. The compositions presented to public notice from time to time are all written and composed expressly for Messrs. Moore and Burgess by authors and composers of the highest degree of eminence. Private Boxes, the most elegant and commodious in London, £1 11s. 6d. Fauteuils, 5s.; Stalls, 3s.; Area, 2s.; Gallery, 1s. No fees or extra charges whatsoever. Programmes Free.

Mr. F. BURGESS'S Annual Benefit, Tuesday, February 8th.

MADAME TUSSAUD'S EXHIBITION.

Baker Street, Portman Square.—Established Over a Century!!!

Special Attractions. Portrait Models of His Royal Highness the Prince of WALES, wearing the ewels, badges, and insignia as M.W.G.M. of Freemasons of England; the Emperor and Empress of Russia, the Emperor and Empress of Germany, King Alphonso XII., Victor Emmanuel, the Duke and Duchess of Edinburgh, the late Dr. Livingstone, Rev. H. Ward Beecher, Sir Garnet Wolseley, Dr. Kenealy, M.P., Henry Wainwright, &c. Superb and costly COURT DRESSES—the complete line of British Monarchs; and over 300 Portrait Models of Celebrities.—Admission, 1s.; children under Twelve 6d. extra room 6d. Open from ten a.m. till ten p.m.

HOLLOWAY'S PILLS.—This purifying and regulating medicine should occasionally be had recourse to during foggy, cold and wet weather. These pills are the best preventives of hoarseness, sore throat, diphtheria, pleurisy, and asthma, and are sure remedies for congestion, bronchitis, and inflammation. A moderate attention to the directions folded round each box, will enable every invalid to take the pills in the most advantageous manner; they will there be taught the proper doses and the circumstances under which these must be increased or diminished. Holloway's Pills act as alteratives, aperients and tonics; a simple cold or catarrh, thoughtlessly neglected, too frequently creates a future of imminent danger, which these Pills, aided by persevering inunction of Holloway's Ointment on the surface, would avert.

ADELPHI



THEATRE.

Proprietor, Mr. BENJAMIN WEBSTER. Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, will be performed, the Great Irish Drama, entitled

PEEP O' DAY.

Characters by Messrs. Edmund Falconer, S. Emery, J. Fernandez, M'Intyre, W. Terriss, J. G. Shee, F. Moreland, Everard, &c.; Mesdames Lydia Foote, Hudspeth, &c.

Preceded by the Farce of **VANDYKE BROWN.** To conclude with **MY OWN GHOS.**

Entirely new scenery by F. Lloyds and W. Hann.

Box-office open from ten till five daily.

Prices from 6d. to £3 3s.

MORNING PERFORMANCE ON SATURDAY NEXT.

PRINCESS'S



THEATRE.

Sole Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, the Performances will commence with the Farce of

A HAPPY PAIR.

After which, will be performed, Dion Boucicault's Drama of

RIP VAN WINKLE.

In which Mr. Joseph Jefferson will make his re-appearance in England as Rip Van Winkle;

Supported by Messrs. Osmond Tearle, E. Shepherd, F. W. Irish, J. B. Johnson, Chapman, T. W. Thorpe, C. J. Smith, G. Weston, and E. F. Edgar; Mrs. A. Mellon, Miss Alice Hamilton, Miss J. Lee, Miss A. Master Grattan.

To conclude with the Farce of

THE HEAD OF A CLAN.

Doors open at Half-past Six, Commence at Seven.

Prices from 1s. to £4 4s.

Box-office open from Ten till Five daily.

ROYAL MUSIC HALL, HOLBORN

Proprietor, Mr. J. S. SWEASEY.

The best Entertainment in London. First Appearance of Mr. Alf. Buckland (Comedian), the Brothers Avons (Grotesque Clowns), and of the Brothers Keeling (Grotesque Negro Comedians); also of Miss Minnie Venn (Serio-Comic), Miss Mabel Harcourt (Characteristic Serio-Comic), Lieutenant Cole (Variologist), and his "Merry Folk", Will Riley (Comic), Henri Clarke, (Comedian), the Marvels, the Cadas Family, Jocelyn Stanley (Baritone and Chairman). Manager, Mr. S. Adams.

COALS.—Best Staffordshire, 31s. Od. Per Ton; Best Silkstone, 31s. Od.; Seconds, 30s. Od.; Derbyshire, 28s. Od.; Cobbles, 24; Small, 15s. Od.; Best Coke (10 Sacks) 16s. Od. C. S. HUBBARD, 13A, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Agents employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 4 P.M.

Printed and Published every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Garden.

Where all Communications and Advertisements must be Addressed

The Theatrical Observer ;

And MUSICAL REVIEW, with DAILY BILLS of the PLAY.

No. 16,771

THURSDAY, February 3, 1876.

Price 1d.

LANGHAM HALL.—Dr. Bernhardt's Saturday Evening Concerts, started some little time back with the avowed object of bringing performances of classical chamber music within the reach of the million, appear to have every chance of prosperity if the scheme were carried out with a due attention to detail. The instrumental department has been well looked after, and already many artists of prominence, amongst whom we may mention M.M. Hartvigson, Rosenthal, Lutgen, Paque, B. Wells, H. Baumer, W. Ganz, Frantzen, Daubert, and Miss Emma Barnett have appeared; while the array of vocalists includes, amongst others, the names of Miss Matilda Scott, Miss Helene Arnim, Miss Adelaide Newton, Miss Leonora Grahame, Mr. G. Werrenrath, Mr. Suchet Champion, and Mr. Percy Rivers. It would be well, however, in future, for Dr. Bernhardt to exercise a cautionary discrimination, and to admit to his *soirées musicales* only such artistes whose abilities warrant their appearance in public; to render his entertainments excellent in every particular is the only sure way of securing the favour of the public for whom he caters. The eighth concert took place on Saturday evening last, when the vocalists were Madame May Rolt, Miss M. G. Erica, and Herr Mehl; the instrumental performers being Herr Frantzen (pianoforte), Mr. W. Pettit (violoncello), and Mr. Pollitzer (violin). The programme included Schubert's pianoforte trio in E flat, Op. 100, the same master's *andante* and *ronda brillante* for pianoforte and violin (capitally rendered by Herr Frantzen and Mr. Pollitzer), a solo each for piano, violoncello, and violin, and songs by W. S. Bennett, Gounod, Mozart, Kucken, and Sullivan, given by the above mentioned artists.

MR. COXWELL ON BALLOONING.—A lecture was delivered at Christ Church School, Treatham-hill, on the 27th ult., by Mr. Coxwell, in which military aeronautics as well as meteorological researches were considered. Diagrams showing the relative heights attained in England and France were referred to and interesting allusions made to the most remarkable ascents. Mr. Coxwell spoke freely of the employment of *aerostats* for war purposes, regretting that recently unsuccessful experiments had been made, but not by himself, in which first principles were revived somewhat in the shape of Montgolfiers and kites. Mr. Coxwell observed that there ought to be at the present stage of aerostation, and he was prepared if need be to show that there were, contrivances suited to the requirements of military aerostatics. The lecturer concluded with some humorous sketches of air travelling.

MIDLE. DE KOLMAR, the "beautiful Alsacian orphan," 12 years of age, will shortly arrive in London to give a series of fashionable morning performances.

THE concert to be given by the Sacred Harmonic Society at Exeter hall, to-morrow evening, will be an extremely interesting one, comprising selections from the works of Handel and Mendelssohn. A special feature will be the performance of the "Reformation Symphony," never before given by the society, in which their exceptionally powerful and efficient orchestra will doubtless produce a great effect. The Occasional Overture and the Dead March in *Saul* will also be performed. The choir will sing the fine chorus, "Envy" (*Saul*) and "When his loud voice" (*Jephtha*) among others, beside the choruses Mendelssohn's "Praise Jehovah" and Handel's "Zadok the Priest" (Coronation Anthem), which will be performed entire. Mr. Sims Reeves will sing the beautiful "Deeper and deeper still" and "Waft her angels," from *Jephtha*, and "Haste, Israel, haste" (*Joshua*). The other vocalists will be Miss Julia Elton, who will sing the air, "O Lord, whose mercies," from *Saul*; Madame Nouver, "Farewell, ye rapid springs" (*Jephtha*); Mr. Pearson and Mr. O'Christian.

DRURY LANE THEATRE.

Sole Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, will be produced a Grand Comic Christmas Pantomime, entitled

WHITTINGTON AND HIS CAT.

Characters in the Opening:—Messrs. Walter Vokes, Frederick Vokes, Brittain Wright, Jackson, &c
Mesdames Victoria Vokes, Rosina Vokes, Jessie Vokes, Harriet Coveney, D'Arcy.

Characters in the Harlequinade:—Harlequins, Messrs. C. Ash and E. Dean; Columbines, Misses S. Pierre and L. Percival; Harlequina-à-la-Watteau, Miss A. Rosalind; Clowns, Messrs. F. Evans and H. White; Pantaloons, Messrs. P. Herring and J. Morris.

Magnificent Scenery by Mr. William Beverley. Music Arranged and Composed by Herr Karl Meyde.

Preceded by the Laughable Farce, entitled **THE WHITE HAT.**

Doors open at Half-past Six; Commence at Seven. Box-office open from Ten till Five daily.

MORNING PERFORMANCE EVERY MONDAY, WEDNESDAY & SATURDAY

OPERA COMIQUE.

Manager, Mr. CHARLES MORTON.

Every Evening, at 8.0, will be performed, Offenbach's Celebrated Opera Bouffe, which achieved an immense success at the Bouffes Parisiennes, Paris, entitled

MADAME L'ARCHIDUC.

Marietta - (Madame L'Archiduc) - MISS EMILY SOLDEN.
The Countess, MISS VIOLET GRANVILLE. Ricardo, MISS CLARA VESEY. The Archduke,
Mr. J. W. HILL. The Count, Mr. E. CONNELL. Giletti, M. FELIX BURY. Polenti, Mr. PARR.
Fortunato - MISS KATE SANTLEY

Preceded by a new Comedietta, by G. L. Gordon, entitled

A HORNET'S NEST.

Messrs. Fred. Sullivan, Parry, G. L. Gordon; Mdles. Whitmore and Palmer.

And Concluding with, at 10.15, Arthur Sullivan and W. S. Gilbert's Cantata,

TRIAL BY JURY.

Mdlle. Clara Vesey, Messrs. Knight Aston, Connell, Campbell, and Fred. Sullivan.

Musical Director, Mr. Hamilton Clarke.

Stage Manager, Mr. Barker.

Acting Manager and Treasurer, Mr. W. H. Morton. Box-office open from Ten to Five, where places may be taken, and at all libraries. Prices from 6d. to £3 3s. Doors open at 7, commence at 7.15

**MORNING PERFORMANCE OF "MADAME L'ARCHIDUC," AND
"TRIAL BY JURY," ON SATURDAY NEXT AT 1.30.**

CRYSTAL PALACE.

Particular Attractions for this Week.

MONDAY to FRIDAY will be performed the Great Christmas Pantomime, entitled **JACK IN WONDERLAND**, by Mr. E. L. Blanchard. Characters by Misses Caroline Parkes, Manetti, Montgomery; Messrs. H. Friend, the Bernard Troupe, M. Espinosa. The Midget Hanlons. SATURDAY.—Sixteenth Winter Concert. The **WURTEMBERG COLLECTION OF ANIMALS**, 1500 Specimens in Life-like Groups, Saturdays, 6d. The Fine Art Courts and Collections, including the Picture Gallery, (the works on Sale), the Technological and Natural History Collections, all the various illustrations of Art, Science and Nature. The Gardens and Park always open. Music and Fountains Daily. Admission, Monday Sixpence; other days, (including Saturdays), One Shilling. SATURDAY.—Resumption of Saturday Concerts.

HAYMARKET THEATRE.



Responsible Lessee and Manager, Mr. JOHN BALDWIN BUCKSTONE.

This Evening, the Performances will commence, at 7.30, with Shakespeare's Comedy, entitled

AS YOU LIKE IT.

In which Miss Neilson will appear as Rosalind.

Supported by Mr. Buckstone, Mr. Howe, Mr. C. Harcourt, and the Haymarket Company.

On Saturday next, will be produced, a new historical Play, entitled "ANNE BOLEYN."

Stage-Manager, Mr. Howe. Acting-Manager, Mr. C. Walter. Doors open at 7.0; commence at 7.30.

ALEXANDRA PALACE.

Varied and Constant Attractions in the Palace and Park throughout the Week.

Great Attractions. This day and during the Week will be performed the Great Christmas Pantomime, entitled "HARLEQUIN THE YELLOW DWARF; or, the King of the Gold Mines," written expressly for the Brothers Grinn, in which Mr. GEORGE CONQUEST will appear, and introduce marvellous mechanical Pantomimic Properties, and his extraordinary Saltatory Feats, supported by Mr. Herbert Campbell, as King Marmalade, Miss Carry Nelson, Miss Dot Robins, Miss Amy Forrest, Misses Inch, Edroff, &c., and Three Hundred Performers. Brilliant TRANSFORMATION SCENE. The Harlequinade by the celebrated Lauri Family; Grand Eastern Ballet by M. Espinosa. Produced under the direction of Mr. G. Conquest. The entire Building heated to an agreeable temperature. The Picture Galleries containing a high class Collection of Art by English and Foreign Artists. The Exhibition Department, the Conservatories, the Londesborough and Whitfield Collections, the Japanese Village, and indoor recreation of every description. Admission, One Shilling each day; or, by the Guinea Season Ticket.

James's Hall, Piccadilly.

Every Evening at 8, Mondays, Wednesdays, and Saturdays at 3 and 8.

THE MOORE AND BURGESS MINSTRELS

Have now entered into their Eleventh Consecutive Year at this hall in one Continuous Season. Term of such remarkable duration, and one attended with such unvarying success, is altogether without a parallel in the history of the world's amusements. The compositions presented to public notice from time to time are all written and composed expressly for Messrs. Moore and Burgess by authors of the highest degree of eminence. Private Boxes, the most elegant and commodious in London, £1 11s. 6d. Fauteuils, 5s.; Stalls, 3s.; Area, 2s.; Gallery, 1s. No fees or extra charges whatsoever. Programmes Free.

Mr. F. BURGESS'S Annual Benefit, Tuesday, February 8th.

MADAME TUSSAUD'S EXHIBITION.

Baker Street, Portman Square.—Established Over a Century!!!

Special Attractions. Portrait Models of His Royal Highness the Prince of WALES, wearing the medals, badges, and insignia as M.W.G.M. of Freemasons of England; the Emperor and Empress of Russia, the Emperor and Empress of Germany, King Alphonso XII., Victor Emmanuel, the Duke and Duchess of Edinburgh, the late Dr. Livingstone, Rev. H. Ward Beecher, Sir Garnet Wolseley, Dr. Kanealy, M.P., Henry Wainwright, &c. Superb and costly COURT DRESSES—the complete line of British Monarchs; and over 300 Portrait Models of Celebrities.—Admission, 1s.; children under Twelve 6d. extra room 6d. Open from ten a.m. till ten p.m.

HOLLOWAY'S PILLS.—This purifying and regulating medicine should occasionally be had in recourse to during foggy, cold and wet weather. These pills are the best preventives of hoarseness, sore throat, diphtheria, pleurisy, and asthma, and are sure remedies for congestion, bronchitis, and inflammation. A moderate attention to the directions folded round each box, will enable every invalid to take the pills in the most advantageous manner; they will there be taught the proper doses at the circumstances under which these must be increased or diminished. Holloway's Pills act as cathartics, aperients and tonics; a simple cold or catarrh, thoughtlessly neglected, too frequently creates a future of imminent danger, which these Pills, aided by persevering inunction of Holloway's Ointment on the surface, would avert.

DRURY LANE THEATRE.

Sole Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, will be produced a Grand Comic Christmas Pantomime, entitled

WHITTINGTON AND HIS CAT.

Characters in the Opening:—Messrs. Walter Vokes, Frederick Vokes, Brittain Wright, Jackson, &c.

Mesdames Victoria Vokes, Rosina Vokes, Jessie Vokes, Harriet Coveney, D'Arcy.

Characters in the Harlequinade:—Harlequins, Messrs. C. Ash and E. Dean; Columbines, Misses St. Pierre and L. Percival; Harlequina-à-la-Watteau, Miss A. Rosalind; Clowns, Messrs. F. Evans and H. White; Pantaloons, Messrs. P. Herring and J. Morris.

Magnificent Scenery by Mr. William Beverley. Music Arranged and Composed by Herr Karl Meyder

Preceded by the Laughable Farce, entitled **THE WHITE HAT.**

Doors open at Half-past Six; Commence at Seven. Box-office open from Ten till Five daily.

MORNING PERFORMANCE EVERY MONDAY, WEDNESDAY & SATURDAY

OPERA COMIQUE.

Manager, Mr. CHARLES MORTON.

Every Evening, at 8.0, will be performed, Offenbach's Celebrated Opera Bouffe, which achieved an immense success at the Bouffes Parisiennes, Paris, entitled

MADAME L'ARCHIDUC.

Marietta - (Madame L'Archiduc) - MISS EMILY SOLDENE
The Countess, MISS VIOLET GRANVILLE. Ricardo, MISS CLARA VESEY. The Archduke

Mr. J. W. HILL. The Count, Mr. E. CONNELL. Giletti, M. FELIX BURY. Polenti, Mr. PARRY

Fortunato - MISS KATE SANTLEY

Preceded by a new Comedietta, by G. L. Gordon, entitled

A HORNET'S NEST.

Messrs. Fred. Sullivan, Parry, G. L. Gordon; Mdles. Whitmore and Palmer.

And Concluding with, at 10.15, Arthur Sullivan and W. S. Gilbert's Cantata,

TRIAL BY JURY.

Mdlle. Clara Vesey, Messrs. Knight Aston, Connell, Campbell, and Fred. Sullivan.

Musical Director, Mr. Hamilton Clarke.

Stage Manager, Mr. Barker.

Acting Manager and Treasurer, Mr. W. H. Morton. Box-office open from Ten to Five, where place may be taken, and at all libraries. Prices from 6d. to £3 3s. Doors open at 7, commence at 7.15.

**MORNING PERFORMANCE OF "MADAME L'ARCHIDUC," AND
"TRIAL BY JURY," ON SATURDAY NEXT AT 1.30.**

CRYSTAL PALACE.

Particular Attractions for this Week.

MONDAY to FRIDAY will be performed the Great Christmas Pantomime, entitled **JACK IN WONDER LAND**, by Mr. E. L. Blanchard. Characters by Misses Caroline Parkes, Manetti, Montgomery; Messrs. T. H. Friend, the Bernard Troupe, M. Espinosa. The Midget Hanlons. SATURDAY.—Sixteenth Winter Concert. The **WURTEMBERG COLLECTION OF ANIMALS**, 1500 Specimens in Life-like Groups, 3d Saturdays, 6d. The Fine Art Courts and Collections, including the Picture Gallery, (the works on Sale), the Technological and Natural History Collections, all the various illustrations of Art, Science and Nature. The Gardens and Park always open. Music and Fountains Daily. Admission, Mondays Sixpence; other days, (including Saturdays), One Shilling. SATURDAY.—Resumption of Saturday Concerts.

HAYMARKET



THEATRE.

Responsible Lessee and Manager, Mr. JOHN BALDWIN BUCKSTONE.

This Evening, the Performances will commence, at 7.30, with Shakespeare's Comedy, entitled

AS YOU LIKE IT.

In which Miss Neilson will appear as Rosalind.

Supported by Mr. Buckstone, Mr. Howe, Mr. C. Harcourt, and the Haymarket Company.

On Saturday next, will be produced, a new historical Play, entitled "ANNE BOLEYN."

Stage-Manager, Mr. Howe. Acting-Manager, Mr. C. Walter. Doors open at 7.0; commence at 7.30.

ALEXANDRA PALACE.

Varied and Constant Attractions in the Palace and Park throughout the Week.

Great Attractions. This day and during the Week will be performed the Great Christmas Pantomime, titled "HARLEQUIN THE YELLOW DWARF; or, the King of the Gold Mines," written expressly by the Brothers Grinn, in which Mr. GEORGE CONQUEST will appear, and introduce marvellous mechanical Pantomimic Properties, and his extraordinary Saltatory Feats, supported by Mr. Herbert Campbell, as King Marmalade, Miss Carry Nelson, Miss Dot Robins, Miss Amy Forrest, Mdles. Inch, Ma, Edroff, &c., and Three Hundred Performers. Brilliant TRANSFORMATION SCENE. The Harlequinade by the celebrated Lauri Family; Grand Eastern Ballet by M. Espinosa. Produced under the direction of Mr. G. Conquest. The entire Building heated to an agreeable temperature. The Picture Galleries containing a high class Collection of Art by English and Foreign Artists. The Exhibition department, the Conservatories, the Londesborough and Whitfield Collections, the Japanese Village, and indoor recreation of every description. Admission, One Shilling each day; or, by the Guinea Season Ticket.

St. James's Hall, Piccadilly.

Every Evening at 8, Mondays, Wednesdays, and Saturdays at 3 and 8.

THE MOORE AND BURGESS MINSTRELS

Have now entered into their Eleventh Consecutive Year at this hall in one Continuous Season. Term of such remarkable duration, and one attended with such unvarying success, is altogether without a parallel in the history of the world's amusements. The compositions presented to public notice from time to time are all written and composed expressly for Messrs. Moore and Burgess by authors and composers of the highest degree of eminence. Private Boxes, the most elegant and commodious in London, £1 11s. 6d. Fauteuils, 6s.; Stalls, 3s.; Area, 2s.; Gallery, 1s. No fees or extra charges whatsoever. Programmes Free.

Mr. F. BURGESS'S Annual Benefit, Tuesday, February 8th.

MADAME TUSSAUD'S EXHIBITION.

Baker Street, Portman Square.—Established Over a Century!!!

Special Attractions. Portrait Models of His Royal Highness the Prince of WALES, wearing the jewels, badges, and insignia as M.W.G.M. of Freemasons of England; the Emperor and Empress of Russia, the Emperor and Empress of Germany, King Alphonso XII., Victor Emmanuel, the Duke and Duchess of Edinburgh, the late Dr. Livingstone, Rev. H. Ward Beecher, Sir Garnet Wolseley, Dr. Kanealy, M.P., Henry Wainwright, &c. Superb and costly COURT DRESSES—the complete line of British Monarchs; and over 300 Portrait Models of Celebrities.—Admission, 1s.; children under Twelve 6d. extra room 6d. Open from ten a.m. till ten p.m.

HOLLOWAY'S PILLS.—This purifying and regulating medicine should occasionally be had recourse to during foggy, cold and wet weather. These pills are the best preventives of hoarseness, sore throat, diphtheria, pleurisy, and asthma, and are sure remedies for congestion, bronchitis, and inflammation. A moderate attention to the directions folded round each box, will enable every invalid to take the pills in the most advantageous manner; they will there be taught the proper doses at the circumstances under which these must be increased or diminished. Holloway's Pills act as aperitives, aperients and tonics; a simple cold or catarrh, thoughtlessly neglected, too frequently indicates a future of imminent danger, which these Pills, aided by persevering inunction of Holloway's Ointment on the surface, would avert.

ADELPHI



THEATRE.

Proprietor, Mr. BENJAMIN WEBSTER. Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, will be performed, the Great Irish Drama, entitled

PEEP O' DAY.

Characters by Messrs. Edmund Falconer, S. Emery, J. Fernandez, M'Intyre, W. Terriss, J. G. Shon
F. Moreland, Everard, &c. ; Mesdames Lydia Foote, Hudspeth, &c.

Preceded by the Farce of **VANDYKE BROWN.** To conclude with **MY OWN GHOS**

Entirely new scenery by F. Lloyds and W. Hann.

Box-office open from ten till five daily.

Prices from 6d. to £3 3s.

MORNING PERFORMANCE ON SATURDAY NEXT.

PRINCESS'S



THEATRE.

Sole Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, the Performances will commence with the Farce of

A HAPPY PAIR.

After which, will be performed, Dion Boucicault's Drama of

RIP VAN WINKLE.

In which Mr. Joseph Jefferson will make his re-appearance in England as Rip Van Winkle;

Supported by Messrs. Osmond Tearle, E. Shepherd, F. W. Irish, J. B. Johnson, Chapman, T. W. Thorpe
C. J. Smith, G. Weston, and E. F. Edgar ; Mrs. A. Mellon, Miss Alice Hamilton, Miss J. Lee, Miss at
Master Grattan.

To conclude with the Farce of

THE HEAD OF A CLAN.

Doors open at Half-past Six, Commence at Seven.

Prices from 1s. to £4 4s.

Box-office open from Ten till Five daily.

ROYAL MUSIC HALL, HOLBORN

Proprietor, Mr. J. S. SWEASEY.

The best Entertainment in London. First Appearance of Mr. Alf. Buckland (Comedian), the Brothers
Avone (Grotesque Clowns), and of the Brothers Keeling (Grotesque Negro Comedians) ; also of M
Minnie Venn (Serio-Comic), Miss Mabel Harcourt (Characteristic Serio-Comic), Lieutenant Cole (Ve
triloquist, and his "Merry Folk"), Will Riley (Comic), Henri Clarke, (Comedian), the Marvellous
Cedars Family, Jocelyn Stanley (Baritone and Chairman). Manager, Mr. S. Adams.

COALS.—Best Staffordshire, 31s. 0d. Per Ton ; Best Silkstone, 31s. 0d. ; Seconds, 30s.
Derbyshire, 28s. 0d. ; Cobbles, 24 ; Small, 15s. 0d. ; Best Coke (10 Sacks) 16s. 0d. C. S. HUBBARD
13A, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Agents
employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 4 P.M.

Printed and Published every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Garden

Where all Communications and Advertisements must be Addressed

The Theatrical Observer ;

and MUSICAL REVIEW, with DAILY BILLS of the PLAY.

No. 16,772

FRIDAY, February 4, 1876.

Price 1d.

CRITERION THEATRE.

MR. ALEXANDER HENDERSON is now the proprietor of the bijou theatre in Piccadilly, and has brought with him the clever company that has been for the last few months performing at the Globe. Mr. Henderson has inaugurated his first season with a new piece of the "Blue Beard" type, entitled "Piff-Paff; or, the Magic Armoury." It is based upon the French spectacular play of Messrs. Clairville and Gastineau, which has been adapted by Mr. H. B. Farnie, and provided with selected music, and with those verbal paeasntries and allusions to the topics of the day that are regarded as indispensable in the preparation of an entertainment of this kind for our stage. The theme is a fairy story treated in burlesque fashion, and thus the new piece so far resembles "Blue Beard." Miss Lydia Thompson in the character of a prince of fairy land dances and sings with much vivacity and spirit; Mr. Brough and Mr. Edouin do their utmost to win laughter; Miss Dubois and Miss Pauline Markham are fairy courtiers; Miss Ella Chapman a court minstrel; Miss Violet Cameron a charming goatherdess. The costumes are most picturesque and brilliant, and the scenery good. Mr. Edouin courts laughter by antics that are rather grotesque than humorous; while Mr. Lionel Brough endeavours to extract some fun from frequent repetitions of the phrase, "I assure you they are my own make." Should the piece prove an ultimate success it will be entirely owing to the acting of the talented artistes that appear in it. They have a dead weight to carry, but will have little doubt that they will be able to accomplish it. "Piff-Paff" is preceded by Mr. Byron's comedy in two acts, entitled "The Old Story," in which Mr. Brough and Mr. Charles Collette sustain leading characters.

HENGLE'S CIRQUE.—A second visit to Mr. Hengler's circus fully confirms the opinion we have hitherto expressed—that the whole entertainment is one that cannot fail in pleasing old and young, grave and gay. The care taken by the management to please is fully shown in the well-arranged "bill of the play." A better circus pantomime than that of "Valentine and Orson" is scarcely possible to conceive, and Mr. Felix Revolti, the author, has shown that he can look well after horses and also to concocting a story in which plenty of fun is introduced. The pantomime is prettily placed upon the ring, and some effective scenes are introduced. A couple of ballets are particularly chaste and pretty, and the juveniles who disport themselves in them in handsome dresses deserve high praise. One little mite gained, however, the honours. There is a good deal of comic business infused into the whole, and after the transformation it was kept well going in the antics of Mr. Bibb, the Clown, Mr. A. Carena being Harlequin, Mr. J. Hengler a smart-looking Valentine, Mr. F. Revolti was an admirable man of the woods, and M. Sivado as bearish as an imitation bear could be. Loud applause was frequently given, and independently of other attractions the visitor to Hengler's will be well repaid by witnessing this piece of fun and frolic. The other portion of the amusements consisted of some excellent acts of equitation. J. H. Cooke did some extraordinary things on and with his horse as the bounding jockey. This gentleman appears just as much at home on a barebacked steed as he is on terra firma. His son, a clever little boy, appeared and rode four lilliputian steeds. A. Bridges gave his dexterous juggler tricks on horseback, and Madame Rolland was seen to advantage in several poses and leaps. Madlle. Vidal introduced the Moorish steed, and Bibb caused some fun with his mule. Signor Eiber, an Italian rider, Professor Conrad, with his barrel, Signor Sivado on the horizontal bar, and the Brothers Loyal, the French athletes, also appeared, as well as some ponies, whose antics were comic. Some leaping acts were also given. Mr. Seal is a jester of merit, and Sivado a useful grotesque, and Bibb was, as usual, funny. Mr. Clements' music must not be omitted. The place was crowded.

DRURY LANE THEATRE.

Sole Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, will be produced a Grand Comic Christmas Pantomime, entitled

WHITTINGTON AND HIS CAT.

Characters in the Opening :—Messrs. Walter Vokes, Frederick Vokes, Brittain Wright, Jackson, &c
Mesdames Victoria Vokes, Rosina Vokes, Jessie Vokes, Harriet Coveney, D'Arcy.

Characters in the Harlequinade :—Harlequins, Messrs. C. Ash and E. Dean ; Columbines, Misses S. Pierre and L. Percival ; Harlequina-à-la-Watteau, Miss A. Rosalind ; Clowns, Messrs. F. Evans and H. White ; Pantaloons, Messrs. P. Herring and J. Morris.

Magnificent Scenery by Mr. William Beverley. Music Arranged and Composed by Herr Karl Meyde

Preceded by the Laughable Farce, entitled **THE WHITE HAT.**

Doors open at Half-past Six ; Commence at Seven. Box-office open from Ten till Five daily.

MORNING PERFORMANCE EVERY MONDAY, WEDNESDAY & SATURDAY

OPERA COMIQUE.

Manager, Mr. CHARLES MORTON.

Every Evening, at 8.0, will be performed, Offenbach's Celebrated Opera Bouffe, which achieved an immense success at the Bouffes Parisiennes, Paris, entitled

MADAME L'ARCHIDUC.

Marietta - (Madame L'Archiduc) - MISS EMILY SOLDEN.
The Countess, MISS VIOLET GRANVILLE. Ricardo, MISS CLARA VESEY. The Archduke
Mr. J. W. HILL. The Count, Mr. E. CONNELL. Giletti, M. FELIX BURY. Polenti, Mr. PARR
Fortunato - - - MISS KATE SANTLEY

Preceded by a new Comedietta, by G. L. Gordon, entitled

A HORNET'S NEST.

Messrs. Fred. Sullivan, Parry, G. L. Gordon ; Mdles. Whitmore and Palmer.

And Concluding with, at 10.15, Arthur Sullivan and W. S. Gilbert's Cantata,

TRIAL BY JURY.

Mdlle. Clara Vesey, Messrs. Knight Aston, Connell, Campbell, and Fred. Sullivan.

Musical Director, Mr. Hamilton Clarke.

Stage Manager, Mr. Barker.

Acting Manager and Treasurer, Mr. W. H. Morton. Box-office open from Ten to Five, where play may be taken, and at all libraries. Prices from 6d. to £3 3s. Doors open at 7, commence at 7.15

**MORNING PERFORMANCE OF "MADAME L'ARCHIDUC," AND
"TRIAL BY JURY," TO-MORROW AT 1.30.**

CRYSTAL PALACE.

Particular Attractions for this Week.

MONDAY to FRIDAY will be performed the Great Christmas Pantomime, entitled JACK IN WONDERLAND, by Mr. E. L. Blanchard. Characters by Misses Caroline Parkes, Manetti, Montgomery ; Messrs. H. Friend, the Bernard Troupe, M. Espinosa. The Midget Hanlons. SATURDAY.—Sixteenth Wind Concert. The WURTEMBERG COLLECTION of ANIMALS, 1500 Specimens in Life-like Groups, Saturdays, 6d. The Fine Art Courts and Collections, including the Picture Gallery, (the works Sale), the Technological and Natural History Collections, all the various illustrations of Art, Science and Nature. The Gardens and Park always open. Music and Fountains Daily. Admission, Monday Sixpence ; other days, (including Saturdays), One Shilling. SATURDAY.—Resumption of Saturday Concerts.

HAYMARKET



THEATRE.

Responsible Lessee and Manager, Mr. JOHN BALDWIN BUCKSTONE.

This Evening, the Performances will commence, at 7.30, with Shakespeare's Comedy, entitled

AS YOU LIKE IT.

In which Miss Neilson will appear as Rosalind.

Supported by Mr. Buckstone, Mr. Howe, Mr. C. Harcourt, and the Haymarket Company.

To-morrow Evening will be produced, a new historical Play, entitled "ANNE BOLEYN."

Stage-Manager, Mr. Howe. Acting-Manager, Mr. C. Walter. Doors open at 7.0; commence at 7.30.

ALEXANDRA PALACE.

Varied and Constant Attractions in the Palace and Park throughout the Week.

Great Attractions. This day and during the Week will be performed the Great Christmas Pantomime, entitled "HARLEQUIN THE YELLOW DWARF; or, the King of the Gold Mines," written expressly by the Brothers Grinn, in which Mr. GEORGE CONQUEST will appear, and introduce marvellous Mechanical Pantomimic Properties, and his extraordinary Saltatory Feats, supported by Mr. Herbert Campbell, as King Marmalade, Miss Carry Nelson, Miss Dot Robins, Miss Amy Forrest, Mdles. Inch, Alma, Edroff, &c., and Three Hundred Performers. Brilliant TRANSFORMATION SCENE. The Harlequinade by the celebrated Lauri Family; Grand Eastern Ballet by M. Espinosa. Produced under the direction of Mr. G. Conquest. The entire Building heated to an agreeable temperature. The Picture Galleries containing a high class Collection of Art by English and Foreign Artists. The Exhibition Department, the Conservatories, the Londesborough and Whitfield Collections, the Japanese Village, and outdoor recreation of every description. Admission, One Shilling each day; or, by the Guinea Season Ticket.

St. James's Hall, Piccadilly.

Every Evening at 8, Mondays, Wednesdays, and Saturdays at 3 and 8.

THE MOORE AND BURGESS MINSTRELS

Have now entered into their Eleventh Consecutive Year at this hall in one Continuous Season.

A term of such remarkable duration, and one attended with such unvarying success, is altogether without a parallel in the history of the world's amusements. The compositions presented to public notice from time to time are all written and composed expressly for Messrs. Moore and Burgess by authors and composers of the highest degree of eminence. Private Boxes, the most elegant and commodious in London, £1 11s. 6d. Fanteils, 5s.; Stalls, 3s.; Area, 2s.; Gallery, 1s. No fees or extra charges whatsoever. Programmes Free.

Mr. F. BURGESS'S Annual Benefit, Tuesday, February 8th.

MADAME TUSSAUD'S EXHIBITION.

Baker Street, Portman Square.—Established Over a Century!!!

Special Attractions. Portrait Models of His Royal Highness the Prince of WALES, wearing the jewels, badges, and insignia as M.W.G.M. of Freemasons of England; the Emperor and Empress of Russia, the Emperor and Empress of Germany, King Alphonso XII., Victor Emmanuel, the Duke and Duchess of Edinburgh, the late Dr. Livingstone, Rev. H. Ward Beecher, Sir Garnet Wolseley, Dr. Geneale, M.P., Henry Wainwright, &c. Superb and costly COURT DRESSES—the complete line of British Monarchs; and over 300 Portrait Models of Celebrities.—Admission, 1s.; children under Twelve 6d. extra room 6d. Open from ten a.m. till ten p.m.

HOLLOWAY'S PILLS.—This purifying and regulating medicine should occasionally be had recourse to during foggy, cold and wet weather. These pills are the best preventives of hoarseness, sore throat, diphtheria, pleurisy, and asthma, and are sure remedies for congestion, bronchitis, and inflammation. A moderate attention to the directions folded round each box, will enable every invalid to take the pills in the most advantageous manner; they will there be taught the proper doses and the circumstances under which these must be increased or diminished. Holloway's Pills act as cathartics, aperients and tonics; a simple cold or catarrh, thoughtlessly neglected, too frequently creates a future of imminent danger, which these Pills, aided by persevering inunction of Holloway's ointment on the surface, would avert.

ADELPHI



THEATRE.

Proprietor, Mr. BENJAMIN WEBSTER. Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, will be performed, the Great Irish Drama, entitled

PEEP O' DAY.

Characters by Messrs. Edmund Falconer, S. Emery, J. Fernandez, M^{rs} Intyre, W. Terriss, J. G. Shore
F. Moreland, Everard, &c. ; Mesdames Lydia Foote, Hudspeth, &c.

Preceded by the Farce of **VANDYKE BROWN.** To conclude with **MY OWN GHOST**

Entirely new scenery by F. Lloyds and W. Hann.

Box-office open from ten till five daily.

Prices from 6d. to £3 8s.

MORNING PERFORMANCE OF "PEEP O DAY" ON TUESDAY NEXT.

PRINCESS'S



THEATRE.

Sole Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, the Performances will commence with the Farce of

A HAPPY PAIR.

After which, will be performed, Dion Boucicault's Drama of

RIP VAN WINKLE.

In which Mr. Joseph Jefferson will make his re-appearance in England as Rip Van Winkle ;
Supported by Messrs. Osmond Tearle, E. Shepherd, F. W. Irish, J. B. Johnson, Chapman, T. W. Thorne
C. J. Smith, G. Weston, and E. F. Edgar ; Mrs. A. Mellon, Miss Alice Hamilton, Miss J. Lee, Miss and
Master Grattan.

To conclude with the Farce of

THE HEAD OF A CLAN.

Doors open at Half-past Six, Commence at Seven.

Prices from 1s. to £4 4s.

Box-office open from Ten till Five daily.

ROYAL MUSIC HALL, HOLBORN

Proprietor, Mr. J. S. SWEASEY.

The best Entertainment in London. First Appearance of Mr. Alf. Buckland (Comedian), the Brother
Avone (Grotesque Clowns), and of the Brothers Keeling (Grotesque Negro Comedians) ; also of Miss
Minnie Venn (Serio-Comic), Miss Mabel Harcourt (Characteristic Serio-Comic), Lieutenant Cole (Ven-
triloquist, and his "Merry Folk"), Will Riley (Comic), Henri Clarke, (Comedian), the Marvellous
Cedas Family, Jocelyn Stanley (Baritone and Chairman). Manager, Mr. S. Adams.

COALS.—Best Staffordshire, 31s. Od. Per Ton ; Best Silkstone, 31s. Od. ; Seconds, 30s.
Derbyshire, 28s. Od. ; Cobbles, 24 ; Small, 15s. Od. ; Best Coke (10 Sacks) 16s. Od. C. S. HUBBARD
13a, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Agents
employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 4 P.M.

Printed and Published every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Garden

Where all Communications and Advertisements must be Addressed

The Theatrical Observer ;

And MUSICAL REVIEW, with DAILY BILLS of the PLAY.

No. 16,773

SATURDAY, February 5, 1876.

Price 1d.

ROYAL AQUARIUM.

ALTHOUGH an aquarium without fish may be classified with a plum pudding without plums, still visitors to the Westminster Aquarium will find many attractions and plenty of amusement. There is a Fine Art Gallery, containing some exceedingly good pictures, and concerts are given in the afternoon and evening. Music the public naturally expect to take a conspicuous place in the arrangements of all exhibitions, and the Company seem to have done their best to meet the views of the many in this particular. Mr. Arthur Sullivan, an English composer of celebrity, is installed as conductor-in-chief, and under him is Mr. George Mount, of the British Orchestral Society. In the conductors, at all events, we find the representative English element, but in the band foreigners apparently abound. As a matter of principle we would always prefer to see our own countrymen filling an orchestra, particularly as the wise men of Germany and France hold that we have no knowledge of music, and are equally destitute of taste in all things relating to the art. If the Englishmen are not to be found, the tuneful company must be completed by strangers. The Aquarium band is numerous and efficient. Something will, probably, be attempted with a view of making the acoustic arrangements more perfect. At present persons sitting in the reserved-seat enclosure find the echo and confusion of sound anything but pleasant. Delicate passages for strings do not come out clearly, and thus much of the effect of the orchestral music is lost. The orchestra is canopied over, but a ceiling projecting farther into the body of the hall would possibly be an improvement. The learned in these matters and the Executive might certainly take counsel together, and make some improvement upon the present state of things. The afternoon concert of Thursday contained several high-class compositions—Mozart's G minor Symphony, for example. It was carefully played under Mr. Sullivan's direction. The overture *Tannhauser*, of Wagner, had a place in the programme, we may assume on the principle that the predilections of the advanced school must be taken into consideration as well as the wishes of the more conservative public. Schubert's lovely overture to *Rosamunda* came first. All the incidental music written for the drama of the above name will probably be forthcoming in time here, as it is occasionally at the Crystal Palace. Of such good things we cannot have too much. The instrumental soloist for the afternoon was M. Buzian, the leader of the band. He modestly stepped from his place to the front of the orchestra, and played in very good and legitimate style the Andante and Rondo from Mendelssohn's concerto for the violin. M. Buzian was warmly applauded, and deserved it. Two vocalists appeared at this concert—Miss Anna Williams, whose fine voice was well employed in "Angels ever bright and fair," and Mr. Shakespeare, who gave for one of his solos the air "Bell' aderato incognito," of Mercadante, with piano accompaniment. This young artist has, with ordinary care, a bright future before him. He has the voice and style of a very superior tenor. Such gifts are rare, and, if we are not much mistaken, Mr. Shakespeare comes just in time to take up an exceptionally high position. The evening concert was to be larger, and the music of a lighter character. The sisters Badia were announced as vocalists, and Miss Josephine Lawrence as solo pianist.

A MORNING performance will take place this day at the Opera Comique, when Offenbach's successful opera bouffe of "Madame L'Archiduc," and Arthur Sullivan's and W. S. Gilbert's "Trial by Jury," will be represented. The performance will commence at 1.30 punctually.

A MORNING performance of the popular drama of "Peep o' Day" will be given on Tuesday next at the Adelphi Theatre.

DRURY LANE



THEATRE.

Sole Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, will be produced a Grand Comic Christmas Pantomime, entitled

WHITTINGTON AND HIS CAT.

Characters in the Opening :—Messrs. Walter Vokes, Frederick Vokes, Brittain Wright, Jackson, & Mesdames Victoria Vokes, Rosina Vokes, Jessie Vokes, Harriet Coveney, D'Arcy.

Characters in the Harlequinade :—Harlequins, Messrs. C. Ash and E. Dean ; Columbines, Misses Pierre and L. Percival ; Harlequina-à-la-Watteau, Miss A. Rosalind ; Clowns, Messrs. F. Evans & H. White ; Pantaloons, Messrs. P. Herring and J. Morris.

Magnificent Scenery by Mr. William Beverley. Music Arranged and Composed by Herr Karl Meyer.

Preceded by the Laughable Farce, entitled **THE WHITE HAT.**

Doors open at Half-past Six ; Commence at Seven. Box-office open from Ten till Five daily.

MORNING PERFORMANCE EVERY MONDAY, WEDNESDAY & SATURDAY.

OPERA



COMIQUE.

Manager, Mr. CHARLES MORTON.

Every Evening, at 8.0, will be performed, Offenbach's Celebrated Opera Bouffe, which achieved an immense success at the Bouffes Parisiennes, Paris, entitled

MADAME L'ARCHIDUC.

Marietta - (Madame L'Archiduc) - MISS EMILY SOLDER
The Countess, MISS VIOLET GRANVILLE. Ricardo, MISS CLARA VESEY. The Archduke, Mr. J. W. HILL. The Count, Mr. E. CONNELL. Giletti, M. FELIX BURY. Polenti, Mr. PARFUMIER.
Fortunato - MISS KATE SANTLEY

Preceded by a new Comedietta, by G. L. Gordon, entitled

A HORNET'S NEST.

Messrs. Fred. Sullivan, Parry, G. L. Gordon ; Mdles. Whitmore and Palmer.

And Concluding with, at 10.15, Arthur Sullivan and W. S. Gilbert's Cantata,

TRIAL BY JURY.

Mdlle. Clara Vesey, Messrs. Knight Aston, Connell, Campbell, and Fred. Sullivan.

Musical Director, Mr. Hamilton Clarke.

Stage Manager, Mr. Barker.

Acting Manager and Treasurer, Mr. W. H. Morton. Box-office open from Ten to Five, where prices may be taken, and at all libraries. Prices from 6d. to £3 3s. Doors open at 7, commence at 7.15.

MORNING PERFORMANCE OF "MADAME L'ARCHIDUC," AND "TRIAL BY JURY," THIS DAY AT 1.30.

CRYSTAL PALACE.

Particular Attractions for this Week.

MONDAY to FRIDAY will be performed the Great Christmas Pantomime, entitled JACK IN WONDERLAND, by Mr. E. L. Blanchard. Characters by Misses Caroline Parkes, Manetti, Montgomery ; Messrs. H. Friend, the Bernard Troupe, M. Espinosa. The Midget Hanlons. SATURDAY.—Sixteenth Window Concert. The WURTEMBERG COLLECTION of ANIMALS, 1500 Specimens in Life-like Groups, (the works of Sale), the Technological and Natural History Collections, all the various illustrations of Art, Science, and Nature. The Gardens and Park always open. Music and Fountains Daily. Admission, Monday Sixpence ; other days, (including Saturdays), One Shilling. SATURDAY.—Resumption of Saturday Concerts.

HAYMARKET



THEATRE.

Responsible Lessee and Manager, Mr. JOHN BALDWIN BUCKSTONE.

This Evening, will be performed, a new historical Play, entitled

A N N E B O L E Y N .

In which Miss Neilson will appear as Anne Boleyn.

Supported by Messrs. Howe, C. Harcourt, Cecil, Moore, Conway, Everill, Matthison, Robertson, Dolman, Gordon, Osborne, Braid, Kyrle, Weathersby, Allbrook, Clark, Ellwood, Webster, Rivers; Mesdames Lucy Buckstone, Carlisle, Walton, Thorne, Harrison, Mellish, Beverley, Henri, and Harris.

Stage-Manager, Mr. Howe. Acting-Manager, Mr. C. Walter. Doors open at 7.0; commence at 7.30.

ALEXANDRA PALACE.

Varied and Constant Attractions in the Palace and Park throughout the Week.

Great Attractions. This day and during the Week will be performed the Great Christmas Pantomime, entitled "HARLEQUIN THE YELLOW DWARF; or, the King of the Gold Mines," written expressly by the Brothers Grinn, in which Mr. GEORGE CONQUEST will appear, and introduce marvellous Mechanical Pantomimic Properties, and his extraordinary Saltatory Feats, supported by Mr. Herbert Campbell, as King Marmalade, Miss Carry Nelson, Miss Dot Robins, Miss Amy Forrest, Mdles. Inch, Alma, Edroff, &c., and Three Hundred Performers. Brilliant TRANSFORMATION SCENE. The Harlequinade by the celebrated Lauri Family; Grand Eastern Ballet by M. Espinosa. Produced under the direction of Mr. G. Conquest. The entire Building heated to an agreeable temperature. The Picture Galleries containing a high class Collection of Art by English and Foreign Artists. The Exhibition Department, the Conservatories, the Londesborough and Whitfield Collections, the Japanese Village, and outdoor recreation of every description. Admission, One Shilling each day; or, by the Guinea Season Ticket.

St. James's Hall, Piccadilly.

Every Evening at 8, Mondays, Wednesdays, and Saturdays at 3 and 8.

THE MOORE AND BURGESS MINSTRELS

Have now entered into their Eleventh Consecutive Year at this hall in one Continuous Season.

A term of such remarkable duration, and one attended with such unvarying success, is altogether without a parallel in the history of the world's amusements. The compositions presented to public notice from time to time are all written and composed expressly for Messrs. Moore and Burgess by authors and composers of the highest degree of eminence. Private Boxes, the most elegant and commodious in London, £1 11s. 6d. Fauteuils, 5s.; Stalls, 3s.; Area, 2s.; Gallery, 1s. No fees or extra charges whatsoever. Programmes Free.

Mr. F. BURGESS'S Annual Benefit, Tuesday, February 8th.

MADAME TUSSAUD'S EXHIBITION.

Baker Street, Portman Square.—Established Over a Century!!!

Special Attractions. Portrait Models of His Royal Highness the Prince of WALES, wearing the jewels, badges, and insignia as M.W.G.M. of Freemasons of England; the Emperor and Empress of Russia, the Emperor and Empress of Germany, King Alphonso XII., Victor Emmanuel, the Duke and Duchess of Edinburgh, the late Dr. Livingstone, Rev. H. Ward Beecher, Sir Garnet Wolseley, Dr. Genealy, M.P., Henry Wainwright, &c. Superb and costly COURT DRESSES—the complete line of British Monarchs; and over 300 Portrait Models of Celebrities.—Admission, 1s.; children under Twelve 6d. extra room 6d. Open from ten a.m. till ten p.m.

HOLLOWAY'S PILLS.—This purifying and regulating medicine should occasionally be had recourse to during foggy, cold and wet weather. These pills are the best preventives of hoarseness, sore throat, diphtheria, pleurisy, and asthma, and are sure remedies for congestion, bronchitis, and inflammation. A moderate attention to the directions folded round each box, will enable every invalid to take the pills in the most advantageous manner; they will there be taught the proper doses and the circumstances under which these must be increased or diminished. Holloway's Pills act as aperients, aperients and tonics; a simple cold or catarrh, thoughtlessly neglected, too frequently creates a future of imminent danger, which these Pills, aided by persevering inunction of Holloway's ointment on the surface, would avert.

ADELPHI



THEATRE.

Proprietor, Mr. BENJAMIN WEBSTER. Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, will be performed, the Great Irish Drama, entitled

PEEP O' DAY.

Characters by Messrs. Edmund Falconer, S. Emery, J. Fernandez, M'Intyre, W. Terriss, J. G. Shaw, F. Moreland, Everard, &c.; Mesdames Lydia Foote, Hudspeth, &c.

Preceded by the Farce of **VANDYKE BROWN.** To conclude with **MY OWN GHOS'**

Entirely new scenery by F. Lloyds and W. Hann.

Box-office open from ten till five daily.

Prices from 6d. to £3 3s.

MORNING PERFORMANCE OF "PEEP O DAY" ON TUESDAY NEXT

PRINCESS'S



THEATRE.

Sole Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, the Performances will commence with the Farce of

A HAPPY PAIR.

After which, will be performed, Dion Boucicault's Drama of

RIP VAN WINKLE.

In which Mr. Joseph Jefferson will make his re-appearance in England as Rip Van Winkle;

Supported by Messrs. Osmond Tearle, E. Shepherd, F. W. Irish, J. B. Johnson, Chapman, T. W. Thorne, G. J. Smith, G. Weston, and E. F. Edgar; Mrs. A. Mellon, Miss Alice Hamilton, Miss J. Lee, Miss Ann Master Grattan.

To conclude with the Farce of

THE HEAD OF A CLAN.

Doors open at Half-past Six, Commence at Seven.

Prices from 1s. to £4 4s.

Box-office open from Ten till Five daily.

ROYAL MUSIC HALL, HOLBORN

Proprietor, Mr. J. S. SWEASEY.

The best Entertainment in London. First Appearance of Mr. Alf. Buckland (Comedian), the Brothers Avone (Grotesque Clowns), and of the Brothers Keeling (Grotesque Negro Comedians); also of Miss Minnie Venn (Serio-Comic), Miss Mabel Harcourt (Characteristic Serio-Comic), Lieutenant Cole (Ventriloquist, and his "Merry Folk"), Will Riley (Comic), Henri Clarke, (Comedian), the Marvello Cadas Family, Jocelyn Stanley (Baritone and Chairman). Manager, Mr. S. Adams.

COALS.—Best Staffordshire, 31s. Od. Per Ton; Best Silkstone, 31s. Od.; Seconds, 30s. Derbyshire, 28s. Od.; Cobbles, 24; Small, 15s. Od.; Best Coke (10 Sacks) 16s. Od. G. S. HUBBAR, 13a, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Agents employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 4 P.M.

Printed and Published every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Garden.

Where all Communications and Advertisements must be Addressed

The Theatrical Observer ;

And MUSICAL REVIEW, with DAILY BILLS of the PLAY.

No. 16,774

MONDAY, February 7, 1876.

Price 1d.

DRURY-LANE THEATRE.

A SPECIAL morning performance of "Macbeth" was given on Friday last in aid of the American Centennial Fund, and with results no less gratifying to the promoters of the undertaking than to the very numerous and highly appreciative audience assembled on the occasion. The histrionic powers of Miss Genevieve Ward have before now received favourable recognition from the London playgoer, but the warmest admirer of her talents could hardly have anticipated that in Lady Macbeth the actress would display them to so much advantage. In the earlier parts of the play Miss Genevieve Ward was especially effective, and in the sleep-walking scene her gestures were full of significance and picturesque grace. Enthusiastic applause followed her recall before the curtain at the end of the play, when baskets of bouquets were conveyed to her from the stage-boxes and stalls, as floral tributes after the American fashion. Mr. Hermann Vezin gained most deservedly a very large share of the plaudits bestowed during the performance by a rendering of Macbeth characterised equally by carefulness of conception and power of execution. The various performers included in the cast gave their services gratuitously, and the entire representation was alike worthy of the theatre and of the occasion.

ROYAL ALBERT HALL.

THE popularity of Mendelssohn's first oratorio was shown on Thursday evening in striking fashion. It cannot be said that the Albert Hall stands at the doors of the majority of Londoners, so that it is particularly easy of access. Nevertheless, thousands of amateurs crowded into the big building, and heard "St. Paul" with the sustained interest such as, a few years ago, was hardly anticipated in connection with the work framed to such an extent on the model of Sebastian Bach. It is easy to account for the immediate and unexampled favour accorded to "Elijah." In Mendelssohn's last oratorio we have an exciting story told in dramatic fashion and surrounded by all the attractive features which such an engaging genius as the composer could command when his aim was to please. "St. Paul" has none of these popular advantages, or presents them only in a modified and scarcely appreciable form. But as a work of sacred art built on lines of severe and classic dignity, "St. Paul" commands the reverence of musicians to a greater extent than the companion work. The performance on Thursday night had some features of excellence, thanks to the efforts of very competent soloists. Few sopranos are better able than Madame Edith Wynne to render the beautiful airs "Jerusalem" and "I will sing of Thy great mercy" with adequate feeling. The lady's performance on this occasion was a model of just and affected expression. We might apply similar observations to Madame Patey with entire justice. The delivery of "But the Lord is mindful" by this contralto—was simply perfect, and the audience knew it, if we may judge by their applause. Mr. Lloyd is usually rather overweighted by Stephen's speech to the Sanhedrim, "Men brethren and fathers," which demands a broader, more masculine, and more vigorous style; but his share in the duets, and especially his singing of "Be thou faithful unto death," was all that the fastidious could desire. The bass solos were taken by Signor Foli, which he delivered appropriately and well. The choir, which is not remarkable either for volume or quality of tone, sang timidly, and the intonation was often faulty. Mr. Carter has much and serious work before him if he would remedy the defects observable on Thursday night; but he is a man of energy, and the task, we will assume, does no lie beyond his means. Mr. Carter conducted with his usual zeal.

MISS EMILY HAZLE, a young and promising actress, has been meeting with gratifying success at the Victoria Theatre.

DRURY LANE THEATRE.

Sole Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, will be produced a Grand Comic Christmas Pantomime, entitled

WHITTINGTON AND HIS CAT.

Characters in the Opening:—Messrs Walter Vokes, Frederick Vokes, Brittain Wright, Jackson, &c.;
Meadames Victoria Vokes, Rosina Vokes, Jessie Vokes, Harriet Coveney, D'Arcy.

Characters in the Harlequinade:—Harlequins, Messrs. C. Ash and E. Dean; Columbines, Misses St. Pierre and L. Percival; Harlequina-à-la-Watteau, Miss A. Rosalind; Clowns, Messrs. F. Evans and H. White; Pantaloons, Messrs. P. Herring and J. Morris.

Magnificent Scenery by Mr. William Beverley. Music Arranged and Composed by Herr Karl Meyer.

Preceded by the Laughable Farce, entitled **THE WHITE HAT.**

Doors open at Half-past Six; Commence at Seven. Box-office open from Ten till Five daily.

MORNING PERFORMANCE EVERY MONDAY, WEDNESDAY & SATURDAY

OPERA COMIQUE.

Manager, Mr. CHARLES MORTON.

Every Evening, at 8.0, will be performed, Offenbach's Celebrated Opera Bouffe, which achieved an immense success at the Bouffes Parisiennes, Paris, entitled

MADAME L'ARCHIDUC.

Marietta (Madame L'Archiduc) MISS EMILY SOLDENE.
The Countess, MISS VIOLET GRANVILLE. Ricardo, MISS CLARA VESEY. The Archduke,
Mr. J. W. HILL. The Count, Mr. E. CONNELL. Giletti, M. FELIX BURY. Polenti, Mr. PARRY,
Fortunato MISS KATE SANTLEY

Preceded by a new Comedietta, by G. L. Gordon, entitled

A HORNET'S NEST.

Messrs. Fred. Sullivan, Parry, G. L. Gordon; Mdles. Whitmore and Palmer.

And Concluding with, at 10.15, Arthur Sullivan and W. S. Gilbert's Cantata,

TRIAL BY JURY.

Mdlle. Clara Vesey, Messrs. Knight Aston, Connell, Campbell, and Fred. Sullivan.

Musical Director, Mr. Hamilton Clarke.

Stage Manager, Mr. Barker.

Acting Manager and Treasurer, Mr. W. H. Morton. Box-office open from Ten to Five, where places may be taken, and at all libraries. Prices from 6d. to £3 3s. Doors open at 7, commence at 7.15.

Morning Performance of "MADAME L'ARCHIDUC," & "CRAZED," on
Saturday, Feb. 19th, for the Benefit of Mr. W. H. MORTON.

CRYSTAL PALACE.

Particular Attractions for this Week.

Last Week of the Great Christmas Pantomime.

MONDAY to FRIDAY will be performed the Great Christmas Pantomime, entitled JACK IN WONDERLAND, by Mr. E. L. Blanchard. Characters by Misses Caroline Parkes, Manetti, Montgomery; Messrs. T. H. Friend, the Bernard Troupe, M. Espinosa. The Midget Hanlons. SATURDAY.—Sixteenth Winter Concert. The WURTEMBERG COLLECTION of ANIMALS, 1500 Specimens in Life-like Groups, 3d. Saturdays, 6d. The Fine Art Courts and Collections, including the Picture Gallery, (the works on Sale), the Technological and Natural History Collections, all the various illustrations of Art, Science, and Nature. The Gardens and Park always open. Music and Fountains Daily. Admission, Mondays, Sixpence; other days, (including Saturdays), One Shilling. SATURDAY.—Resumption of Saturday Concerts.

HAYMARKET THEATRE.



Responsible Lessee and Manager, Mr. JOHN BALDWIN BUCKSTONE.

This Evening, will be performed, a new historical Play, entitled

ANNE BOLEYN.

In which Miss Neilson will appear as Anne Boleyn.

Supported by Messrs. Howe, C. Harcourt, Cecil, Moore, Conway, Everill, Matthison, Robertson, Dolman, Gordon, Osborne, Braid, Kyrle, Weathersby, Allbrook, Clark, Ellwood, Webster, Rivers; Mesdames Lucy Buckstone, Carlisle, Walton, Thorne, Harrison, Mellish, Beverley, Henri, and Harris.

Stage-Manager, Mr. Howe. Acting-Manager, Mr. C. Walter. Doors open at 7.0; commence at 7.30.

ALEXANDRA PALACE.

Varied and Constant Attractions in the Palace and Park throughout the Week.

Great Attractions. This day and during the Week will be performed the Great Christmas Pantomime, entitled "HARLEQUIN THE YELLOW DWARF; or, the King of the Gold Mines," written expressly for the Brothers Grinn, in which Mr. GEORGE CONQUEST will appear, and introduce marvellous Mechanical Pantomimic Properties, and his extraordinary Saltatory Feats, supported by Mr. Herbert Campbell, as King Marmalade, Miss Carry Nelson, Miss Dot Robins, Miss Amy Forrest, Mdles. Inch, Ma, Edroff, &c., and Three Hundred Performers. Brilliant TRANSFORMATION SCENE. The Harlequinade by the celebrated Lauri Family; Grand Eastern Ballet by M. Espinosa. Produced under the direction of Mr. G. Conquest. The entire Building heated to an agreeable temperature. The Picture Galleries containing a high class Collection of Art by English and Foreign Artists. The Exhibition Department, the Conservatories, the Londesborough and Whitfield Collections, the Japanese Village, and indoor recreation of every description. Admission, One Shilling each day; or, by the Guinea Season Ticket.

St. James's Hall, Piccadilly.

Every Evening at 8, Mondays, Wednesdays, and Saturdays at 3 and 8.

THE MOORE AND BURGESS MINSTRELS

Have now entered into their Eleventh Consecutive Year at this hall in one Continuous Season. A term of such remarkable duration, and one attended with such unvarying success, is altogether without a parallel in the history of the world's amusements. The compositions presented to public notice from time to time are all written and composed expressly for Messrs. Moore and Burgess by authors and composers of the highest degree of eminence. Private Boxes, the most elegant and commodious in London, £1 11s. 6d. Fauteuils, 5s.; Stalls, 3s.; Area, 2s.; Gallery, 1s. No fees or extra charges whatsoever. Programmes Free.

Mr. F. BURGESS'S Annual Benefit To-morrow, Tuesday, February 8th.

MADAME TUSSAUD'S EXHIBITION.

Baker Street, Portman Square.—Established Over a Century!!!

Special Attractions. Portrait Models of His Royal Highness the Prince of WALES, wearing the regalia, badges, and insignia as M.W.G.M. of Freemasons of England; the Emperor and Empress of Russia, the Emperor and Empress of Germany, King Alphonso XII., Victor Emmanuel, the Duke and Duchess of Edinburgh, the late Dr. Livingstone, Rev. H. Ward Beecher, Sir Garnet Wolseley, Dr. Loebley, M.P., Henry Wainwright, &c. Superb and costly COURT DRESSES—the complete line of British Monarchs; and over 300 Portrait Models of Celebrities.—Admission, 1s.; children under Twelve 6d. extra room 6d. Open from ten a.m. till ten p.m.

HOLLOWAY'S OINTMENT AND PILLS.—LOW SPIRITS, DESPONDENCY.

—Sickness soon weighs down the most buoyant spirits, unless they be maintained by the hope of speedy recovery. This salutary hope may be safely based on Holloway's world esteemed remedies, which are the safest and most efficient curatives of all diseases effecting the exterior and interior of the human body. They raise every organ to its natural standard by improving the appetite, quickening digestion, securing assimilation, purifying the blood, stimulating the nerves, and dislodging obstruction in the vessels or glands. In skin diseases Holloway's medicaments are invaluable for clearing the surface and eradicating rashes, spots, acne, &c. People of all castes, creeds, and sects agree that they have no compeers,

ADELPHI



THEATRE.

Proprietor, Mr. BENJAMIN WEBSTER. Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, will be performed, the Great Irish Drama, entitled

PEEP O' DAY.

Characters by Messrs. Edmund Falconer, S. Emery, J. Fernandez, M^lIntyre, W. Terriss, J. G. Sho
F. Moreland, Everard, &c. ; Mesdames Lydia Foote, Hudspeth, &c.

Preceded by the Farce of **VANDYKE BROWN.** To conclude with **MY OWN GHOS**

Entirely new scenery by F. Lloyds and W. Hann.

Box-office open from ten till five daily.

Prices from 6d. to £3 3s.

MORNING PERFORMANCE OF "PEEP O DAY" TO-MORROW.

PRINCESS'S



THEATRE.

Sole Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, the Performances will commence with the Farce of

A HAPPY PAIR.

After which, will be performed, Dion Boucicault's Drama of

RIP VAN WINKLE.

In which Mr. Joseph Jefferson will make his re-appearance in England as Rip Van Winkle ;

Supported by Messrs. Osmond Tearle, E. Shepherd, F. W. Irish, J. B. Johnson, Chapman, T. W. Thorr
C. J. Smith, G. Weston, and E. F. Edgar ; Mrs. A. Mellon, Miss Alice Hamilton, Miss J. Lee, Miss an
Master Grattan.

To conclude with the Farce of

THE HEAD OF A CLAN.

Doors open at Half-past Six, Commence at Seven.

Prices from 1s. to £4 4s.

Box-office open from Ten till Five daily.

ROYAL MUSIC HALL, HOLBORN

Proprietor, Mr. J. S. SWEASEY.

The best Entertainment in London. First Appearance of Mr. Alf. Buckland (Comedian), the Brothe
Avone (Grotesque Clowns), and of the Brothers Keeling (Grotesque Negro Comedians) ; also of Mi
Minnie Venn (Serio-Comic), Miss Mabel Harcourt (Characteristic Serio-Comic), Lieutenant Cole (Ve
triloquist, and his "Merry Folk"), Will Riley (Comic), Henri Clarke, (Comedian), the Marvello
Cadaa Family, Jocelyn Stanley (Baritone and Chairman). Manager, Mr. S. Adams.

COALS.—Best Staffordshire, 30s. Od. Per Ton ; Best Silkstone, 29s. Od. ; Seconds, 28s
Derbyshire, 26s. Od. ; Cobbles, 22 ; Small, 15s. Od. ; Best Coke (10 Sacks) 13s. Od. C. S. HUBBAR
13a, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Agen
employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 4 P.M.

Printed and Published every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Garden

Where all Communications and Advertisements must be Addressed

The Theatrical Observer ;

And MUSICAL REVIEW, with DAILY BILLS of the PLAY.

No. 16,775

TUESDAY, February 8, 1876.

Price 1d.

THE MOORE AND BURGESS MINSTRELS.—The annual benefit of Mr. Frederick Burgess, whose unvarying courtesy and untiring exertions have done so much to contribute to the comfort of the large audiences attracted to the admirable performances of the Moore and Burgess troupe of minstrels, takes place in the great St. James's Hall this day. As usual, there will be two performances, the first in the afternoon at three, and the second in the evening at eight o'clock. An entirely new musical programme will be presented, comprising a selection from *Le Domino Noir*, "The Vintage Song" from Mendelssohn's *Lorely*, a new song entitled "True Friends" (words by Mr. Henry S. Leigh, music by Mr. John Hobson), a new song for Mr. E. Bruce, a new ballad "My Darling's Last Smile" for Mr. Sydney Herbert, a new apropos song entitled "A Song of the Times" (written by Mr. Charles J. Dunphie for Mr. Walter Howard), and other novelties. The attractive programme and the estimation in which Mr. Frederick Burgess is so deservedly held will certainly be productive of a crowded audience at both performances.

LONDON BALLAD CONCERTS.—There was another great assemblage at St. James's Hall on Wednesday last, the attractions consisting of a selection of ballads of a high order of merit, and the singers being the most popular of established favourites. Mr. Sims Reeves, who was enthusiastically received, delighted all hearers by his rendering of Beethoven's "Savoyard," Mendelssohn's "Hunter's Song," and Sullivan's "Once again," the plaudits that followed testifying the admiration that was afforded. Four times did this popular artist come up to bow his acknowledgments after the last song, and the enthusiasm did not calm down until it was announced that he had left the building. Madame Patey sang very finely the beautiful air "Sweet and Low," a new ballad called "Happy days," and the melodious old favourite "We met." Edith Wynne, in the "Old Sweet Story," a new song, "Gentle Heart," and "I've been roaming," delighted her hearers; and the tuneful and unaffected Badias, Carlotta and Antoinette, charmed deliciously. Edward Lloyd was quite happy in a pretty air which Sims Reeves introduced some years ago, called "Margaretta;" and Miss Lillie Albrecht again showed her skill and dexterity in two pianoforte pieces. The members of the London Vocal Union again distinguished themselves, and other vocalists contributed to the success of the concert.

THE NEW PRIMA DONNA.—The following is a translation of a report in the *Trovatore* Florence respecting the new prima donna, Mdlle. Anna Renzi:—"The *Lucia*, as sung by the 'Renzi,' is not the everyday repetition of Donizetti's melodies, as we have heard them by thousands of middling singers, but is a creation without comparison in modern times. It is the divination of the full and feeling thoughts and ideas of the composer, which is to be added a perfection of execution so fascinating that a siren (cignor Argamasco) would be glad to possess. This excellent artist, trained not only to material singing, but gifted with superior musical talents, exceeding those of many and many (molti e molti) famous artists, must have studied long and well to have obtained so complete a modulation of her voice, inspired no doubt by the example of artists of former times, of whom only some rare specimens remain, to remind us that formerly artists sung but that they now shriek. Besides the *Lucia*, with which she created the delight of the crowded audiences and the fortune of the manager, the 'Renzi' favoured with the Shadow scene and valse of the *Dinorah*, exciting an enthusiasm unequalled by other artists who have preceded her. She was compelled to repeat the piece, and came forward ten times in succession to receive the applause of the audiences.

DRURY LANE THEATRE.

Sole Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, will be produced a Grand Comic Christmas Pantomime, entitled

WHITTINGTON AND HIS CAT.

Characters in the Opening:—Messrs. Walter Vokes, Frederick Vokes, Brittain Wright, Jackson, &c.
Mesdames Victoria Vokes, Rosina Vokes, Jessie Vokes, Harriet Coveney, D'Arcy.

Characters in the Harlequinade:—Harlequins, Messrs. C. Ash and E. Dean; Columbines, Misses St Pierre and L. Percival; Harlequina-à-la-Watteau, Miss A. Rosalind; Clowns, Messrs. F. Evans and H. White; Pantaloons, Messrs. P. Herring and J. Morris.

Magnificent Scenery by Mr. William Beverley. Music Arranged and Composed by Herr Karl Meyden.

Preceded by the Laughable Farce, entitled **THE WHITE HAT.**

Doors open at Half-past Six; Commence at Seven. Box-office open from Ten till Five daily.

MORNING PERFORMANCE EVERY MONDAY, WEDNESDAY & SATURDAY

OPERA COMIQUE.

Manager, Mr. CHARLES MORTON.

Every Evening, at 8.0, will be performed, Offenbach's Celebrated Opera Bouffe, which achieved an immense success at the Bouffes Parisiennes, Paris, entitled

MADAME L'ARCHIDUC.

Marietta - (Madame L'Archiduc) - MISS EMILY SOLDENI

The Countess, MISS VIOLET GRANVILLE. Ricardo, MISS CLARA VESEY. The Archduk

Mr. J. W. HILL. The Count, Mr. E. CONNELL. Giletti, M. FELIX BURY. Polenti, Mr. PARR

Fortunato - - MISS KATE SANTLEY

Preceded by a new Comedietta, by G. L. Gordon, entitled

A HORNET'S NEST.

Messrs. Fred. Sullivan, Parry, G. L. Gordon; Mdles. Whitmore and Palmer.

And Concluding with, at 10.15, Arthur Sullivan and W. S. Gilbert's Cantata,

TREAL BY JURY.

Mdlle. Clara Vesey, Messrs. Knight Aston, Connell, Campbell, and Fred. Sullivan.

Musical Director, Mr. Hamilton Clarke.

Stage Manager, Mr. Barker.

Acting Manager and Treasurer, Mr. W. H. Morton. Box-office open from Ten to Five, where place may be taken, and at all libraries. Prices from 6d. to £3 3s. Doors open at 7, commence at 7.15.

Morning Performance of "MADAME L'ARCHIDUC," & "CRAZED," on Saturday, Feb. 19th, for the Benefit of Mr. W. H. MORTON.

CRYSTAL PALACE.

Particular Attractions for this Week.

Last Week of the Great Christmas Pantomime.

MONDAY to FRIDAY will be performed the Great Christmas Pantomime, entitled JACK IN WONDERLAND, by Mr. E. L. Blanchard. Characters by Misses Caroline Parkes, Manetti, Montgomery; Messrs. H. Friend, the Bernard Troupe, M. Espinosa. The Midget Hanlons. SATURDAY.—Sixteenth Winter Concert. The WURTEMBERG COLLECTION of ANIMALS, 1500 Specimens in Life-like Groups, & Saturdays, 6d. The Fine Art Courts and Collections, including the Picture Gallery, (the works on Sale), the Technological and Natural History Collections, all the various illustrations of Art, Science and Nature. The Gardens and Park always open. Music and Fountains Daily. Admission, Monday Sixpence; other days, (including Saturdays), One Shilling. SATURDAY.—Resumption of Saturday Concerts.

HAYMARKET THEATRE.

Responsible Lessee and Manager, Mr. JOHN BALDWIN BUCKSTONE.

This Evening, will be performed, a new historical Play, entitled

ANNE BOLEYN.

In which Miss Neilson will appear as Anne Boleyn.

Supported by Messrs. Howe, C. Harcourt, Cecil, Moore, Conway, Everill, Matthison, Robertson, Dolman, Gordon, Osborne, Braid, Kyrle, Weathersby, Allbrook, Clark, Ellwood, Webster, Rivers; Mesdames Lucy Buckstone, Carlisle, Walton, Thorne, Harrison, Mellish, Beverley, Henri, and Harris.

Stage-Manager, Mr. Howe. Acting-Manager, Mr. C. Walter. Doors open at 7.0; commence at 7.30.

ALEXANDRA PALACE.

Varied and Constant Attractions in the Palace and Park throughout the Week.

Great Attractions. This day and during the Week will be performed the Great Christmas Pantomime, entitled "HARLEQUIN THE YELLOW DWARF; or, the King of the Gold Mines," written expressly by the Brothers Grinn, in which Mr. GEORGE CONQUEST will appear, and introduce marvellous mechanical Pantomimic Properties, and his extraordinary Saltatory Feats, supported by Mr. Herbert Campbell, as King Marmalade, Miss Carry Nelson, Miss Dot Robins, Miss Amy Forrest, Mlles. Inch, Ma, Edroff, &c., and Three Hundred Performers. Brilliant TRANSFORMATION SCENE. The Harlequinade by the celebrated Lauri Family; Grand Eastern Ballet by M. Espinosa. Produced under the direction of Mr. G. Conquest. The entire Building heated to an agreeable temperature. The Picture Galleries containing a high class Collection of Art by English and Foreign Artists. The Exhibition Department, the Conservatories, the Londesborough and Whitfield Collections, the Japanese Village, and outdoor recreation of every description. Admission, One Shilling each day; or, by the Guinea Season Ticket.

St. James's Hall, Piccadilly.

Every Evening at 8, Mondays, Wednesdays, and Saturdays at 3 and 8.

THE MOORE AND BURGESS MINSTRELS

Have now entered into their Eleventh Consecutive Year at this hall in one Continuous Season. The term of such remarkable duration, and one attended with such unvarying success, is altogether without a parallel in the history of the world's amusements. The compositions presented to public notice from time to time are all written and composed expressly for Messrs. Moore and Burgess by authors and composers of the highest degree of eminence. Private Boxes, the most elegant and commodious in London, £1 11s. 6d. Fauteuils, 5s.; Stalls, 3s.; Area, 2s.; Gallery, 1s. No fees or extra charges whatsoever. Programmes Free.

Mr. F. BURGESS'S Annual Benefit This Day, Tuesday, February 8th.

MADAME TUSSAUD'S EXHIBITION.

Baker Street, Portman Square.—Established Over a Century!!!

Special Attractions. Portrait Models of His Royal Highness the Prince of WALES, wearing the medals, badges, and insignia as M.W.G.M. of Freemasons of England; the Emperor and Empress of Russia, the Emperor and Empress of Germany, King Alphonso XII., Victor Emmanuel, the Duke and Duchess of Edinburgh, the late Dr. Livingstone, Rev. H. Ward Beecher, Sir Garnet Wolseley, Dr. Enealy, M.P., Henry Wainwright, &c. Superb and costly COURT DRESSES—the complete line of British Monarchs; and over 300 Portrait Models of Celebrities.—Admission, 1s.; children under Twelve 6d. extra room 6d. Open from ten a.m. till ten p.m.

HOLLOWAY'S OINTMENT AND PILLS.—LOW SPIRITS, DESPONDENCY.

—Sickness soon weighs down the most buoyant spirits, unless they be maintained by the hope of speedy recovery. This salutary hope may be safely based on Holloway's world esteemed medicines, which are the safest and most efficient curatives of all diseases affecting the exterior and interior of the human body. They raise every organ to its natural standard by improving the appetite, quickening digestion, securing assimilation, purifying the blood, stimulating the nerves, and dislodging any obstruction in the vessels or glands. In skin diseases Holloway's medicaments are invaluable for restoring the surface and eradicating rashes, spots, acne, &c. People of all castes, creeds, and sects agree that they have no competitors.

ADELPHI



THEATRE.

Proprietor, Mr. BENJAMIN WEBSTER. Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, will be performed, the Great Irish Drama, entitled

PEEP O' DAY.

Characters by Messrs. Edmund Falconer, S. Emery, J. Fernandez, M'Intyre, W. Terriss, J. G. Shon
F. Moreland, Everard, &c. ; Mesdames Lydia Foote, Hudspeth, &c.

Preceded by the Farce of **VANDYKE BROWN.** To conclude with **MY OWN GHOS**

Entirely new scenery by F. Lloyds and W. Hann.

Box-office open from ten till five daily.

Prices from 6d. to £3 3s.

MORNING PERFORMANCE OF "PEEP O' DAY" THIS DAY.

PRINCESS'S



THEATRE.

Sole Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, the Performances will commence with the Farce of

A HAPPY PAIR.

After which, will be performed, Dion Boucicault's Drama of

RIP VAN WINKLE.

In which Mr. Joseph Jefferson will make his re-appearance in England as Rip Van Winkle ;
Supported by Messrs. Osmond Tearle, E. Shepherd, F. W. Irish, J. B. Johnson, Chapman, T. W. Thorne
C. J. Smith, G. Weston, and E. F. Edgar ; Mrs. A. Mellon, Miss Alice Hamilton, Miss J. Lee, Miss at
Master Grattan.

To conclude with the Farce of

THE HEAD OF A CLAN.

Doors open at Half-past Six, Commence at Seven.

Prices from 1s. to £4 4s.

Box-office open from Ten till Five daily.

ROYAL MUSIC HALL, HOLBORN

Proprietor, Mr. J. S. SWEASEY.

The best Entertainment in London. First Appearance of Mr. Alf. Buckland (Comedian), the Brothers
Avone (Grotesque Clowns), and of the Brothers Keeling (Grotesque Negro Comedians) ; also of Mi
Minnie Venn (Serio-Comic), Miss Mabel Harcourt (Characteristic Serio-Comic), Lieutenant Cole (Ve
triloquist, and his "Merry Folk"), Will Riley (Comic), Henri Clarke, (Comedian), the Marvellous
Cadas Family, Jocelyn Stanley (Baritone and Chairman). Manager, Mr. S. Adams.

COALS.—Best Staffordshire, 30s. Od. Per Ton ; Best Silkstone, 29s. Od. ; Seconds, 28s
Derbyshire, 26s. Od. ; Cobbles, 22 ; Small, 15s. Od. ; Best Coke (10 Sacks) 13s. Od. C. S. HUBBARD
13A, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Agents
employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 4 P.M.

Printed and Published every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Garden

Where all Communications and Advertisements must be Addressed

The Theatrical Observer ;

And MUSICAL REVIEW, with DAILY BILLS of the PLAY.

No. 16,776

WEDNESDAY, February 9, 1876.

Price 1d.

COVENT GARDEN THEATRE.

"THE MERCHANT OF VENICE," as played at Covent Garden, reduced to two acts and warranted to last no longer than an hour and a quarter, does not call for much comment. Most of the scenes in which Shylock appears are retained, and Mr. Charles Rice, the manager of the theatre, gives an interpretation of the Jew which we cannot accept as adequate. A certain amount of rough earnestness is observable, and some details of by-play are effectively elaborated ; but there is none of the intensity which is so indispensable for Shylock, and in his desire to speak naturally he fails to give due meaning to the text. Mr. Standing was a fair Bassanio ; but concerning a Portia who treats the part as though it were that of a tragedy queen, and a Gratiano who indulges in a breakdown when Shylock's malace is defeated, the less said the better. The pantomime of "Cinderella," with much well-painted scenery and many bright dresses, still appears to be attractive.

MONDAY POPULAR CONCERTS.

ON Monday last the programme contained pieces selected from the works of Handel, Beethoven, Schubert, and Schumann—a goodly company with whom the most exigent night well be superlatively content. The quartet in A minor of the last-named composer is now an established favourite, and, since its production eleven years ago, has done as much for Schumann's fame amongst us as anything else from his pen. This is the more to be observed because the music is thoroughly characteristic, revealing not only the writer's peculiar charm, but also those qualities which connoisseurs have agreed to look upon as defects. That beauties predominate is true, and, as explaining the result just mentioned, we may say that even the failings "lean to virtue's side," so strong is the pervading sense of deep feeling and poetic thought, all too profound for the composer's means of expression. Played admirably by Madame Néruda, MM. Ries, Zerbini, and Piatti, the quartet was received with the favour which it so well deserves. Schubert contributed his pianoforte sonata in C minor—a work best known to amateurs by its lovely adagio, which, though exhibiting, like all the other movements, the influence of Beethoven, effects more distinctively than any the spirit of the composer. Taking the sonata as a whole, we are not disposed to rank it amongst Schubert's best. Among the most ambitious it is, undoubtedly ; but the Viennese musician was admirable in the highest degree when he was in the fullest sense his own engaging self, and not when trying to rise to the pinnacle whereon, like Tennyson's eagle, "grasping the crag in lonely lands," Beethoven stood companionless. We are all the same indebted to Mdlle. Krebs for introducing the sonata at these concerts, and for playing it with the fidelity, self-restraint, and skill which mark her as so true an artist. She was, of course, applauded without stint. A sonata in C major, originally written by Handel for viol da gamba and cembalo, followed, having been adapted for violoncello and pianoforte by Herr Grutmacker. Though chiefly interesting from an antiquarian point of view, this work is specially recommended by an adagio, wherein the violoncello has a true "song without words" of the most melodious and even impassioned character. All the beauty of the theme was brought out by Signor Piatti, and, indeed, the entire sonata received perfect justice at the hands of that great artist and his fair associate, Mdlle. Krebs. Beethoven's favourite sonata in F (op. 24) for violin and pianoforte, played to perfection by the ladies already named, ended the concert, and was heard with the delight it never fails to inspire. The vocalist was Mr. Greaves, a baritone bass, with a good if not perfectly cultivated voice. Sir Julius Benedict conducted.

DRURY LANE THEATRE.

Sole Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, will be produced a Grand Comic Christmas Pantomime, entitled

WHITTINGTON AND HIS CAT.

Characters in the Opening :—Messrs. Walter Vokes, Frederick Vokes, Brittain Wright, Jackson, & Mesdames Victoria Vokes, Rosina Vokes, Jessie Vokes, Harriet Coveney, D'Arcy.

Characters in the Harlequinade :—Harlequins, Messrs. C. Ash and E. Dean ; Columbines, Misses S. Pierre and L. Percival ; Harlequina-à-la-Watteau, Miss A. Rosalind ; Clowns, Messrs. F. Evans and H. White ; Pantaloons, Messrs. P. Herring and J. Morris.

Magnificent Scenery by Mr. William Beverley. Music Arranged and Composed by Herr Karl Meyd

Preceded by the Laughable Farce, entitled **THE WHITE HAT.**

Doors open at Half-past Six ; Commence at Seven. Box-office open from Ten till Five daily.

MORNING PERFORMANCE EVERY MONDAY, WEDNESDAY & SATURDAY

OPERA COMIQUE.

Manager, Mr. CHARLES MORTON.

Every Evening, at 8.0, will be performed, Offenbach's Celebrated Opera Bouffe, which achieved an immense success at the Bouffes Parisiennes, Paris, entitled

MADAME L'ARCHIDUC.

Marietta - (Madame L'Archiduc) - MISS EMILY SOLDEN
The Countess, MISS VIOLET GRANVILLE. Ricardo, MISS CLARA VESEY. The Archduke
Mr. J. W. HILL. The Count, Mr. E. CONNELL. Giletti, M. FELIX BURY. Polenti, Mr. PARL
Fortunato - - MISS KATE SANTLEY

Preceded by a new Comedietta, by G. L. Gordon, entitled

A HORNET'S NEST.

Messrs. Fred. Sullivan, Parry, G. L. Gordon ; Mdles. Whitmore and Palmer.

And Concluding with, at 10.15, Arthur Sullivan and W. S. Gilbert's Cantata,

TRIAL BY JURY.

Mdlle. Clara Vesey, Messrs. Knight Aston, Connell, Campbell, and Fred. Sullivan.

Musical Director, Mr. Hamilton Clarke.

Stage Manager, Mr. Barker.

Acting Manager and Treasurer, Mr. W. H. Morton.

Box-office open from Ten to Five, where places

may be taken, and at all libraries. Prices from 6d. to £3 3s. Doors open at 7, commence at 7.15

Morning Performance of "MADAME L'ARCHIDUC," & "CRAZED," &c

Saturday, Feb. 19th, for the Benefit of Mr. W. H. MORTON.

CRYSTAL PALACE.

Particular Attractions for this Week.

Last Week of the Great Christmas Pantomime.

MONDAY to FRIDAY will be performed the Great Christmas Pantomime, entitled JACK IN WONDERLAND, by Mr. E. L. Blanchard. Characters by Misses Caroline Parkes, Manetti, Montgomery ; Messrs. H. Friend, the Bernard Troupe, M. Espinosa. The Midget Hanlons. SATURDAY.—Sixteenth Winter Concert. The WURTEMBERG COLLECTION of ANIMALS, 1500 Specimens in Life-like Groups, &c. Saturdays, 6d. The Fine Art Courts and Collections, including the Picture Gallery, (the works on Sale), the Technological and Natural History Collections, all the various illustrations of Art, Science, and Nature. The Gardens and Park always open. Music and Fountains Daily. Admission, Monday, Sixpence ; other days, (including Saturdays), One Shilling. SATURDAY.—Resumption of Saturday Concerts.

HAYMARKET



THEATRE.

Responsible Lessee and Manager, Mr. JOHN BALDWIN BUCKSTONE.

This Evening, will be performed, a new historical Play, entitled

A N N E B O L E Y N .

In which Miss Neilson will appear as Anne Boleyn.

Supported by Messrs. Howe, C. Harcourt, Cecil, Moore, Conway, Everill, Matthison, Robertson, Dolman, Gordon, Osborne, Braid, Kyrle, Weathersby, Allbrook, Clark, Ellwood, Webster, Rivers; Mesdames Lucy Buckstone, Carlisle, Walton, Thorne, Harrison, Mellish, Beverley, Henri, and Harris.

Stage-Manager, Mr. Howe. Acting-Manager, Mr. C. Walter. Doors open at 7.0; commence at 7.30.

ALEXANDRA PALACE.

Varied and Constant Attractions in the Palace and Park throughout the Week.

Great Attractions. This day and during the Week will be performed the Great Christmas Pantomime, entitled "HARLEQUIN THE YELLOW DWARF; or, the King of the Gold Mines," written expressly by the Brothers Grinn, in which Mr. GEORGE CONQUEST will appear, and introduce marvellous mechanical Pantomimic Properties, and his extraordinary Saltatory Feats, supported by Mr. Herbert Campbell, as King Marmalade, Miss Carry Nelson, Miss Dot Robins, Miss Amy Forrest, Mdles. Inch, Alma, Edroff, &c., and Three Hundred Performers. Brilliant TRANSFORMATION SCENE. The Harlequinade by the celebrated Lauri Family; Grand Eastern Ballet by M. Espinosa. Produced under the direction of Mr. G. Conquest. The entire Building heated to an agreeable temperature. The Picture Galleries containing a high class Collection of Art by English and Foreign Artists. The Exhibition Department, the Conservatories, the Londesborough and Whitfield Collections, the Japanese Village, and outdoor recreation of every description. Admission, One Shilling each day; or, by the Guinea Season Ticket.

St. James's Hall, Piccadilly.

Every Evening at 8, Mondays, Wednesdays, and Saturdays at 3 and 8.

THE MOORE AND BURGESS MINSTRELS

Have now entered into their Eleventh Consecutive Year at this hall in one Continuous Season. A term of such remarkable duration, and one attended with such unvarying success, is altogether without a parallel in the history of the world's amusements. The compositions presented to public notice from time to time are all written and composed expressly for Messrs. Moore and Burgess by authors and composers of the highest degree of eminence. Private Boxes, the most elegant and commodious in London, £1 11s. 6d. Fauteuils, 5s.; Stalls, 3s.; Area, 2s.; Gallery, 1s. No fees or extra charges whatsoever. Programmes Free.

MADAME TUSSAUD'S EXHIBITION.

Baker Street, Portman Square.—Established Over a Century !!!

Special Attractions. Portrait Models of His Royal Highness the Prince of WALES, wearing the jewels, badges, and insignia as M.W.G.M. of Freemasons of England; the Emperor and Empress of Russia, the Emperor and Empress of Germany, King Alphonso XII., Victor Emmanuel, the Duke and Duchess of Edinburgh, the late Dr. Livingstone, Rev. H. Ward Beecher, Sir Garnet Wolseley, Dr. Genealy, M.P., Henry Wainwright, &c. Superb and costly COURT DRESSES—the complete line of British Monarchs; and over 300 Portrait Models of Celebrities.—Admission, 1s.; children under Twelve 6d. extra room 6d. Open from ten a.m. till ten p.m.

HOLLOWAY'S OINTMENT AND PILLS.—LOW SPIRITS, DESPONDENCY.

—Sickness soon weighs down the most buoyant spirits, unless they be maintained by the hope of speedy recovery. This salutary hope may be safely based on Holloway's world esteemed remedies, which are the safest and most efficient curatives of all diseases effecting the exterior and interior of the human body. They raise every organ to its natural standard by improving the appetite, quickening digestion, securing assimilation, purifying the blood, stimulating the nerves, and dislodging any obstruction in the vessels or glands. In skin diseases Holloway's medicaments are in valuable for polishing the surface and eradicating rashes, spots, acne, &c. People of all castes, creeds, and sects agree that they have no compeers.

ADELPHI



THEATRE.

Proprietor, Mr. BENJAMIN WEBSTER. Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, will be performed, the Great Irish Drama, entitled

PEEP O' DAY.

Characters by Messrs. Edmund Falconer, S. Emery, J. Fernandez, M^{re} Intyre, W. Terriss, J. G. Shore,

F. Moreland, Everard, &c.; Mesdames Lydia Foote, Hudspeth, &c.

Preceded by the Farce of **VANDYKE BROWN.** To conclude with **MY OWN GHÔS.**

Entirely new scenery by F. Lloyds and W. Hann.

Box-office open from ten till five daily.

Prices from 6d. to £3 3s.

PRINCESS'S



THEATRE.

Sole Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, the Performances will commence with the Farce of

A HAPPY PAIR.

After which, will be performed, Dion Boucicault's Drama of

RIP VAN WINKLE.

In which Mr. Joseph Jefferson will make his re-appearance in England as Rip Van Winkle;

Supported by Messrs. Osmond Tearle, E. Shepherd, F. W. Irish, J. B. Johnson, Chapman, T. W. Thorpe, C. J. Smith, G. Weston, and E. F. Edgar; Mrs. A. Mellon, Miss Alice Hamilton, Miss J. Lee, Miss A. Master Grattan.

To conclude with the Farce of

THE HEAD OF A CLAN.

Doors open at Half-past Six, Commence at Seven.

Prices from 1s. to £4 4s.

Box-office open from Ten till Five daily.

ROYAL MUSIC HALL, HOLBORN.

Proprietor, Mr. J. S. SWEASEY.

The best Entertainment in London. First Appearance of Mr. Alf. Buckland (Comedian), the Brothers Avone (Grotesque Clowns), and of the Brothers Keeling (Grotesque Negro Comedians); also of Miss Minnie Venn (Serio-Comic), Miss Mabel Harcourt (Characteristic Serio-Comic), Lieutenant Cole (Ventriloquist, and his "Merry Folk"), Will Riley (Comic), Henri Clarke, (Comedian), the Marvellous Cadas Family, Jocelyn Stanley (Baritone and Chairman). Manager, Mr. S. Adams.

COALS.—Best Staffordshire, 30s. Od. Per Ton; Best Silkstone, 29s. Od.; Seconds, 28s. Od.; Derbyshire, 26s. Od.; Cobbles, 22; Small, 15s. Od.; Best Coke (10 Sacks) 13s. Od. C. S. HUBBALD, 13a, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Agents employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 4 P.M.

Printed and Published every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Garden.

Where all Communications and Advertisements must be Addressed

The Theatrical Observer ;

And MUSICAL REVIEW, with DAILY BILLS of the PLAY.

No. 16,777

THURSDAY, February 10, 1876.

Price 1d.

MR. KUHE'S MUSICAL FESTIVAL.

THIS festival, having lived through a time of probation, and established itself as an annual feature of Brighton life, will commence in the Dome on February 15, under the direction of its enterprising founder, and continue till the 28th, the number of concerts being ten. Mr. Kuhe never fails to provide an excellent programme containing something for all educated tastes, and on this occasion he certainly shows no falling off. By way of novelty, for example, he promises a sacred cantata, "The Good Shepherd," expressly written by Mr. John Francis Barnett, who will conduct the performance; a cavotte by Mr. A. B. Allen; and a festival overture by Mr. G. A. Osborne. But the programme is richer in standard works of an attractive kind. The oratorios promised are "Elijah," "The Light of the World," "Eli," and "The Creation;" masses are represented by Mozart's "Requiem;" symphonies by Haydn's Letter V., Mozart's G minor, Beethoven's "Pastoral," and Mendelssohn's "Scotch;" concertos by Beethoven's C minor for piano, Mozart's in C major for piano, and Beethoven's for violin; while, among the overtures, are those to "Der Freyschutz," "Jessonda," "Ruy Blas," "Paradise and the Peri" (Bennett), "Genoveva," "In Memoriam" (Sullivan), and "Minnesinger" (Benedict). Nor are these all the instrumental selections, many and great though they be, for we note, besides, Mendelssohn's Rondo in B minor, one of Beethoven's violin Romances, and Weber's "Polonaise," with Liszt's impertinent orchestral accompaniments, which we regret to find adopted by Mr. Kuhe. Having such a prospect before them, the amateurs of the southern counties cannot complain that their aesthetic tastes are neglected, and it is a matter of congratulation that Mr. Kuhe, who well knows his public, ventures to offer such a high-class bill of fare. The artists engaged are worthy of the programme. Among the vocalists are Mesdames Harrington, Wynne, Adela Vernon, Blanche Cole, Liebhart, Levier, Rose Hersee, Gerling, and Patey; Messrs. Rigby, Lloyd, Cummings, Sims Reeves, Lewis Thomas, Cadmore, and Foli. The instrumental soloists include Middle. Krebs, Messrs. Sainton and Kuhe; while the orchestra contains such eminent players as Messrs. V. Collina, Watson, Burnett, Chipp, Howell, Radcliffe, Dubrucq, Lazarus, Hutchins, Howard Reynolds, Mann, Hughes, Lockwood, &c. As on former occasions, the chorus will be supplied by the Brighton Sacred Harmonic Society, under Mr. R. Taylor, who also resides at the organ; and Mr. Kuhe will conduct, except when composers direct the performance of their own music. After giving the above particulars, it is hardly necessary to add that the festival will most materially increase, during the fortnight of celebration, the attractions which Brighton presents at this season. The arrangements made by the London and Brighton Railway Company last year worked exceedingly well, and we understand that exceptional facilities for attendance at the concerts will again be offered, not only to intending visitors from the metropolis, but to others from all parts of the company's system. The advantage derived by the festival from such liberal treatment cannot fail to be great, but it is still more satisfactory to know that provincial amateurs, whose chances of hearing classical music well performed are few, have so many good concerts brought within easy and inexpensive reach.

MR. GEORGE REEVES SMITH, who has been manager of the Royal Aquarium, Brighton, almost all the time since its opening, has resigned his position, and accepted the appointment of manager of the Westminster Aquarium. Miss Emily Mott is singing at the aquarium evening concerts this week.

SAM HAGUE'S MINSTRELS will shortly appear at the Philharmonic Theatre.

DRURY LANE THEATRE.

Sole Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, will be produced a Grand Comic Christmas Pantomime, entitled

WHITTINGTON AND HIS CAT.

Characters in the Opening:—Messrs. Walter Vokes, Frederick Vokes, Brittain Wright, Jackson, &c.; Mesdames Victoria Vokes, Rosina Vokes, Jessie Vokes, Harriet Coveney, D'Arcy.

Characters in the Harlequinade:—Harlequins, Messrs. C. Ash and E. Dean; Columbines, Misses St. Pierre and L. Percival; Harlequina-à-la-Watteau, Miss A. Rosalind; Clowns, Messrs. F. Evans and H. White; Pantaloons, Messrs. P. Herring and J. Morris.

Magnificent Scenery by Mr. William Beverley. Music Arranged and Composed by Herr Karl Meyder.

Preceded by the Laughable Farce, entitled **THE WHITE HAT.**

Doors open at Half-past Six; Commence at Seven. Box-office open from Ten till Five daily.

MORNING PERFORMANCE EVERY MONDAY, WEDNESDAY & SATURDAY

OPERA COMIQUE.

Manager, Mr. CHARLES MORTON.

Every Evening, at 8.0, will be performed, Offenbach's Celebrated Opera Bouffe, which achieved an immense success at the Bouffes Parisiennes, Paris, entitled

MADAME L'ARCHIDUC.

Marietta - (Madame L'Archiduc) - MISS EMILY SOLDENE

The Countess, MISS VIOLET GRANVILLE. Ricardo, MISS CLARA VESEY. The Archduk

Mr. J. W. HILL. The Count, Mr. E. CONNELL. Giletti, M. FELIX BURY. Polenti, Mr. PARR

Fortunato - MISS KATE SANTLEY

Preceded by a new Comedietta, by G. L. Gordon, entitled

A HORNET'S NEST.

Messrs. Fred. Sullivan, Parry, G. L. Gordon; Mdles. Whitmore and Palmer.

And Concluding with, at 10.15, Arthur Sullivan and W. S. Gilbert's Cantata,

TRIAL BY JURY.

Mdlle. Clara Vesey, Messrs. Knight Aston, Connell, Campbell, and Fred. Sullivan.

Musical Director, Mr. Hamilton Clarke.

Stage Manager, Mr. Barker.

Acting Manager and Treasurer, Mr. W. H. Morton. Box-office open from Ten to Five, where place may be taken, and at all libraries. Prices from 6d. to £3 3s. Doors open at 7, commence at 7.15.

Morning Performance of "MADAME L'ARCHIDUC," & "CRAZED," on Saturday, Feb. 19th, for the Benefit of Mr. W. H. MORTON.

CRYSTAL PALACE.

Particular Attractions for this Week.

Last Week of the Great Christmas Pantomime.

MONDAY to FRIDAY will be performed the Great Christmas Pantomime, entitled JACK IN WONDERLAND, by Mr. E. L. Blanchard. Characters by Misses Caroline Parkes, Manetti, Montgomery; Messrs. H. Friend, the Bernard Troupe, M. Espinosa. The Midget Hanlons. SATURDAY.—Sixteenth Winter Concert. The WURTEMBERG COLLECTION of ANIMALS, 1500 Specimens in Life-like Groups, Saturdays, 6d. The Fine Art Courts and Collections, including the Picture Gallery, (the works Sale), the Technological and Natural History Collections, all the various illustrations of Art, Science and Nature. The Gardens and Park always open. Music and Fountains Daily. Admission, Monday, Sixpence; other days, (including Saturdays), One Shilling. SATURDAY.—Resumption of Saturday Concerts.

HAYMARKET



THEATRE.

Responsible Lessee and Manager, Mr. JOHN BALDWIN BUCKSTONE.

This Evening, will be performed, a new historical Play, entitled

ANNE BOLEYN.

In which Miss Neilson will appear as Anne Boleyn.

Supported by Messrs. Howe, C. Harcourt, Cecil, Moore, Conway, Everill, Matthison, Robertson, Dolman, Gordon, Osborne, Braid, Kyrle, Weathersby, Allbrook, Clark, Ellwood, Webster, Rivers; Mesdames Lucy Buckstone, Carlisle, Walton, Thorne, Harrison, Mellish, Beverley, Henri, and Harris.
Stage-Manager, Mr. Howe. Acting-Manager, Mr. C. Walter. Doors open at 7.0; commence at 7.30.

ALEXANDRA PALACE.

Varied and Constant Attractions in the Palace and Park throughout the Week.

Great Attractions. This day and during the Week will be performed the Great Christmas Pantomime, titled "HARLEQUIN THE YELLOW DWARF; or, the King of the Gold Mines," written expressly for the Brothers Grinn, in which Mr. GEORGE CONQUEST will appear, and introduce marvellous mechanical Pantomimic Properties, and his extraordinary Saltatory Feats, supported by Mr. Herbert Campbell, as King Marmalade, Miss Carry Nelson, Miss Dot Robins, Miss Amy Forrest, Mdles. Inch, Emma, Edroff, &c., and Three Hundred Performers. Brilliant TRANSFORMATION SCENE. The Harlequinade by the celebrated Lauri Family; Grand Eastern Ballet by M. Espinosa. Produced under the direction of Mr. G. Conquest. The entire Building heated to an agreeable temperature. The Picture Galleries containing a high class Collection of Art by English and Foreign Artists. The Exhibition Department, the Conservatories, the Londesborough and Whitfield Collections, the Japanese Village, and outdoor recreation of every description. Admission, One Shilling each day; or, by the Guinea Season Ticket.

St. James's Hall, Piccadilly.

Every Evening at 8, Mondays, Wednesdays, and Saturdays at 3 and 8.

THE MOORE AND BURGESS MINSTRELS

Have now entered into their Eleventh Consecutive Year at this hall in one Continuous Season. A term of such remarkable duration, and one attended with such unvarying success, is altogether without a parallel in the history of the world's amusements. The compositions presented to public notice from time to time are all written and composed expressly for Messrs. Moore and Burgess by authors and composers of the highest degree of eminence. Private Boxes, the most elegant and commodious in London, £1 11s. 6d. Fauteuils, 5s.; Stalls, 3s.; Area, 2s.; Gallery, 1s. No fees or extra charges whatsoever. Programmes Free.

MADAME TUSSAUD'S EXHIBITION.

Baker Street, Portman Square.—Established Over a Century!!!

Special Attractions. Portrait Models of His Royal Highness the Prince of WALES, wearing the jewels, badges, and insignia as M.W.G.M. of Freemasons of England; the Emperor and Empress of Russia, the Emperor and Empress of Germany, King Alphonso XII., Victor Emmanuel, the Duke and Duchess of Edinburgh, the late Dr. Livingstone, Rev. H. Ward Beecher, Sir Garnet Wolseley, Dr. O'Connell, M.P., Henry Wainwright, &c. Superb and costly COURT DRESSES—the complete line of British Monarchs; and over 300 Portrait Models of Celebrities.—Admission, 1s.; children under Twelve 6d. extra room 6d. Open from ten a.m. till ten p.m.

HOLLOWAY'S OINTMENT AND PILLS.—LOW SPIRITS, DESPONDENCY.

—Sickness soon weighs down the most buoyant spirits, unless they be maintained by the hope of speedy recovery. This salutary hope may be safely based on Holloway's world esteemed medicines, which are the safest and most efficient curatives of all diseases effecting the exterior and interior of the human body. They raise every organ to its natural standard by improving the appetite, quickening digestion, securing assimilation, purifying the blood, stimulating the nerves, and dislodging every obstruction in the vessels or glands. In skin diseases Holloway's medicaments are invaluable for clearing the surface and eradicating rashes, spots, acne, &c. People of all castes, creeds, and sects agree that they have no compeers,

ADELPHI



THEATRE.

Proprietor, Mr. BENJAMIN WEBSTER. Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, will be performed, the Great Irish Drama, entitled

PEEP O' DAY.

Characters by Messrs. Edmund Falconer, S. Emery, J. Fernandez, M'Intyre, W. Terriss, J. G. Shore

F. Moreland, Everard, &c. ; Mesdames Lydia Foote, Hudspeth, &c.

Preceded by the Farce of **VANDYKE BROWN.** To conclude with **MY OWN GHOST**

Entirely new scenery by F. Lloyds and W. Hann.

Box-office open from ten till five daily.

Prices from 6d. to £3 3s.

PRINCESS'S



THEATRE.

Sole Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, the Performances will commence with the Farce of

A HAPPY PAIR.

After which, will be performed, Dion Bouicault's Drama of

RIP VAN WINKLE.

In which Mr. Joseph Jefferson will make his re-appearance in England as Rip Van Winkle ;

Supported by Messrs. Osmond Tearle, E. Shepherd, F. W. Irish, J. B. Johnson, Chapman, T. W. Thorn
C. J. Smith, G. Weston, and E. F. Edgar ; Mrs. A. Mellon, Miss Alice Hamilton, Miss J. Lee, Miss an
Master Grattan.

To conclude with the Farce of

THE HEAD OF A CLAN.

Doors open at Half-past Six, Commence at Seven.

Prices from 1s. to £4 4s.

Box-office open from Ten till Five daily.

ROYAL MUSIC HALL, HOLBORN

Proprietor, Mr. J. S. SWEASEY.

The best Entertainment in London. First Appearance of Mr. Alf. Buckland (Comedian), the Brothers Avone (Grotesque Clowns), and of the Brothers Keeling (Grotesque Negro Comedians) ; also of Miss Minnie Venn (Serio-Comic), Miss Mabel Harcourt (Characteristic Serio-Comic), Lieutenant Cole (Ventriloquist, and his "Merry Folk"), Will Riley (Comic), Henri Clarke, (Comedian), the Marvellous Cadas Family, Jocelyn Stanley (Baritone and Chairman). Manager, Mr. S. Adams.

COALS.—Best Staffordshire, 30s. Od. Per Ton ; Best Silkstone, 29s. Od. ; Seconds, 28s. Derbyshire, 26s. Od. ; Cobbles, 22 ; Small, 15s. Od. ; Best Coke (10 Sacks) 13s. Od. C. S. HUBBARD 13a, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Agents employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 4 P.M.

Printed and Published every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Garden

Where all Communications and Advertisements must be Addressed

The Theatrical Observer ;

And MUSICAL REVIEW, with DAILY BILLS of the PLAY.

No. 16,778

FRIDAY, February 11, 1876.

Price 1d.

STRAND THEATRE.

"CRACKED HEADS" is the last novelty which is now being played at this house, and it is certainly a most ingenious parody upon Mr. Gilbert's fanciful play of "Broken Hearts." It closely resembles the old style of burlesque, and differs from the ordinary burlesques of the present day, as it really burlesques something known to the audience. The authors of this perversion are Mr. Arthur Clements and Mr. Frederick Hay. The original play is burlesqued in a thoroughly good-humoured spirit, and the leading incidents no less than the principal characters are most whimsically caricatured. Thus the two damsels, who in the original production cast their affections respectively upon a sundial and a fountain, in the burlesque devote their attentions to an old clock (which has a peculiar faculty of "running down" at awkward moments) and an antiquated pump. The deformed one-eyed dwarf Mousta (here called Monsta) instead of bewailing his physical misfortunes revels in the fact, because it raises him from the common-place, whilst Prince Dorian, after being fished up by the Ladies Tilda and Vapid with the bait of a "broken heart," attempts to elude the love of the first-named. Dorian hides in the clock case and Monsta in the pump, and when the love-stricken ladies come to worship the hitherto inanimate objects of their devotion the utmost amusement is created by the eccentric movements of the "hands" of the clock and the unexpected gyrations of the pump handle. This will be sufficient indication of the manner in which the play is burlesqued, though without witnessing it none can have an idea of the extreme humour and breadth of fun displayed in this production. The dialogue is terse and spirited, the puns and verbal witticisms that are delivered seeming to spring naturally rather than affording the idea that they have been forced into the text. The whole treatment of the subject indeed affords evidence that the authors possess an ingenuity and dramatic tact that may lead by-and-by to more important results than the writing of an extremely clever burlesque. The piece is in every respect well acted. Miss Angelina Claude literally surprised the audience by her admirable assumption of the sentimental Lady Vapid, and Miss Lottie Venn's enactment of the sturdier Lady Hilda was equally meritorious. Mr. E. Terry (as Monsta) and Mr. Harry Cox (Prince Dorian) revelled in their respective parts; both evidently realised the excellent opportunities given by the authors, and it is but justice to add that they made the most of them. The burlesque is received with shouts of laughter from beginning to end. We believe the majority of playgoers will agree with us in the opinion that "Cracked Heads" is one of the choicest bits of comicality that the stage has witnessed for many a day.

THEIR Royal Highnesses the Duke and Duchess of Edinburgh, attended by Captain Haig, R.E., and Lady Mary Butler, honoured the performance of "Whittington and his Cat," at Drury-lane Theatre, with their presence on Wednesday evening.

MISS FLORENCE MAY'S PIANOFORTE RECITALS.—A young and very promising lady pianist, pupil of Madame Schumann and Herr Brahms, has lately come before the public, on three separate occasions, at the Beethoven Rooms as a "reciter" of pianoforte music. Miss Florence May has evidently studied to some purpose, for not only does she exhibit a considerable acquaintance with the works of Beethoven, Mendelssohn, Handel, Scarlatti, Bach, Sterndale Bennet, &c., but she shows herself capable of entering thoroughly into the style and spirit of each individual master, and of interpreting them in a capable and unaffected manner.

THE last nights of the comic pantomime of "Valentine and Orson" at Hengler's Cirque are announced.

DRURY LANE THEATRE.

Sole Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, will be produced a Grand Comic Christmas Pantomime, entitled

WHITTINGTON AND HIS CAT.

Characters in the Opening:—Messrs. Walter Vokes, Frederick Vokes, Brittain Wright, Jackson, &c.;
Mesdames Victoria Vokes, Rosina Vokes, Jessie Vokes, Harriet Coveney, D'Arcy.

Characters in the Harlequinade:—Harlequins, Messrs. C. Ash and E. Dean; Columbines, Misses St. Pierre and L. Percival; Harlequina-à-la-Watteau, Miss A. Rosalind; Clowns, Messrs. F. Evans and H. White; Pantaloons, Messrs. P. Herring and J. Morris.

Magnificent Scenery by Mr. William Beverley. Music Arranged and Composed by Herr Karl Meyder

Preceded by the Laughable Farce, entitled **THE WHITE HAT.**

Doors open at Half-past Six; Commence at Seven. Box-office open from Ten till Five daily.

MORNING PERFORMANCE EVERY MONDAY, WEDNESDAY & SATURDAY

OPERA COMIQUE.

Manager, Mr. CHARLES MORTON.

Every Evening, at 8.0, will be performed, Offenbach's Celebrated Opera Bouffe, which achieved an immense success at the Bouffes Parisiennes, Paris, entitled

MADAME L'ARCHIDUC.

Marietta - (Madame L'Archiduc) - MISS EMILY SOLDENE

The Countess, MISS VIOLET GRANVILLE. Ricardo, MISS CLARA VESEY. The Archduke

Mr. J. W. HILL. The Count, Mr. E. CONNELL. Giletti, M. FELIX BURY. Polenti, Mr. PARRY

Fortunato - MISS KATE SANTLEY

Preceded by a new Comedietta, by G. L. Gordon, entitled

A HORNET'S NEST.

Messrs. Fred. Sullivan, Parry, G. L. Gordon; Mdles. Whitmore and Palmer.

And Concluding with, at 10.15, Arthur Sullivan and W. S. Gilbert's Cantata,

TRIAL BY JURY.

Mdlle. Clara Vesey, Messrs. Knight Aston, Connell, Campbell, and Fred. Sullivan.

Musical Director, Mr. Hamilton Clarke.

Stage Manager, Mr. Barker.

Acting Manager and Treasurer, Mr. W. H. Morton. Box-office open from Ten to Five, where place may be taken, and at all libraries. Prices from 6d. to £3 3s. Doors open at 7, commence at 7.15.

Morning Performance of "MADAME L'ARCHIDUC," & "CRAZED," on Saturday, Feb. 19th, for the Benefit of Mr. W. H. MORTON.

CRYSTAL PALACE.

Particular Attractions for this Week.

Last Week of the Great Christmas Pantomime.

MONDAY to FRIDAY will be performed the Great Christmas Pantomime, entitled JACK IN WONDERLAND, by Mr. E. L. Blanchard. Characters by Misses Caroline Parkes, Manetti, Montgomery; Messrs. J. H. Friend, the Bernard Troupe, M. Espinosa. The Midget Hanlons. SATURDAY.—Sixteenth Winter Concert. The WURTEMBERG COLLECTION of ANIMALS, 1500 Specimens in Life-like Groups, 3d. Saturdays, 6d. The Fine Art Courts and Collections, including the Picture Gallery, (the works of Sale), the Technological and Natural History Collections, all the various illustrations of Art, Science, and Nature. The Gardens and Park always open. Music and Fountains Daily. Admission, Monday, Sixpence; other days, (including Saturdays), One Shilling. SATURDAY.—Resumption of Saturday Concerts.

MAYMARKET



THEATRE.

Responsible Lessee and Manager, Mr. JOHN BALDWIN BUCKSTONE.

This Evening, will be performed, a new historical Play, entitled

ANNE BOLEYN.

In which Miss Neilson will appear as Anne Boleyn.

Supported by Messrs. Howe, C. Harcourt, Cecil, Moore, Conway, Everill, Matthison, Robertson, Dolman, Edon, Osborne, Braid, Kyrle, Weathersby, Allbrook, Clark, Ellwood, Webster, Rivers; Mesdames Lucy Buckstone, Carlisle, Walton, Thorne, Harrison, Mellish, Beverley, Henri, and Harris.

Stage-Manager, Mr. Howe. Acting-Manager, Mr. C. Walter. Doors open at 7.0; commence at 7.30.

ALEXANDRA PALACE.

Varied and Constant Attractions in the Palace and Park throughout the Week.

at Attractions. This day and during the Week will be performed the Great Christmas Pantomime, titled "HARLEQUIN THE YELLOW DWARF; or, the King of the Gold Mines," written expressly for the Brothers Grinn, in which Mr. GEORGE CONQUEST will appear, and introduce marvellous mechanical Pantomimic Properties, and his extraordinary Saltatory Feats, supported by Mr. Herbert Popbell, as King Marmalade, Miss Carry Nelson, Miss Dot Robins, Miss Amy Forrest, Mdles. Inch, Ma, Edroff, &c., and Three Hundred Performers. Brilliant TRANSFORMATION SCENE. The Harlequinade by the celebrated Lauri Family; Grand Eastern Ballet by M. Espinosa. Produced under the direction of Mr. G. Conquest. The entire Building heated to an agreeable temperature. The Picture Series containing a high class Collection of Art by English and Foreign Artists. The Exhibition Department, the Conservatories, the Londesborough and Whitfield Collections, the Japanese Village, and door recreation of every description. Admission, One Shilling each day; or, by the Guinea Season Ticket.

James's Hall, Piccadilly.

Every Evening at 8, Mondays, Wednesdays, and Saturdays at 3 and 8.

THE MOORE AND BURGESS MINSTRELS

Have now entered into their Eleventh Consecutive Year at this hall in one Continuous Season. Term of such remarkable duration, and one attended with such unvarying success, is altogether without a parallel in the history of the world's amusements. The compositions presented to public notice from time to time are all written and composed expressly for Messrs. Moore and Burgess by authors of the highest degree of eminence. Private Boxes, the most elegant and commodious in London, £1 11s. 6d. Fauteuils, 5s.; Stalls, 3s.; Area, 2s.; Gallery, 1s. No fees or extra charges whatsoever. Programmes Free.

MADAME TUSSAUD'S EXHIBITION.

Baker Street, Portman Square.—Established Over a Century!!!

Special Attractions. Portrait Models of His Royal Highness the Prince of WALES, wearing the medals, badges, and insignia as M.W.G.M. of Freemasons of England; the Emperor and Empress of Russia, the Emperor and Empress of Germany, King Alphonso XII, Victor Emmanuel, the Duke and Duchess of Edinburgh, the late Dr. Livingstone, Rev. H. Ward Beecher, Sir Garnet Wolseley, Dr. Bealy, M.P., Henry Wainwright, &c. Superb and costly COURT DRESSES—the complete line of British Monarchs; and over 300 Portrait Models of Celebrities.—Admission, 1s.; children under Twelve 6d. extra room 6d. Open from ten a.m. till ten p.m.

HOLLOWAY'S OINTMENT AND PILLS.—LOW SPIRITS, DESPONDENCY.

—Sickness soon weighs down the most buoyant spirits, unless they be maintained by the hope of speedy recovery. This salutary hope may be safely based on Holloway's world esteemed remedies, which are the safest and most efficient curatives of all diseases effecting the exterior and interior of the human body. They raise every organ to its natural standard by improving the appetite, quickening digestion, securing assimilation, purifying the blood, stimulating the nerves, and dislodging obstruction in the vessels or glands. In skin diseases Holloway's medicaments are invaluable for cleaning the surface and eradicating rashes, spots, acne, &c. People of all castes, creeds, and sects agree that they have no compeers.

ADELPHI



THEATRE

Proprietor, Mr. BENJAMIN WEBSTER. Lessee and Manager, Mr. F. B. CHATTERTON

This Evening, will be performed, the Great Irish Drama, entitled

PEEP O' DAY.

Characters by Messrs. Edmund Falconer, S. Emery, J. Fernandez, M'Intyre, W. Terriss, J. G. Saxe, F. Moreland, Everard, &c. ; Mesdames Lydia Foote, Hudspeth, &c.

Preceded by the Farce of **VANDYKE BROWN.** To conclude with **MY OWN GHOT**

Entirely new scenery by F. Lloyds and W. Hann.

Box-office open from ten till five daily.

Prices from 6d. to £3 3s.

PRINCESS'S



THEATRE

Sole Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, the Performances will commence with the Farce of

A HAPPY PAIR.

After which, will be performed, Dion Boucicault's Drama of

RIP VAN WINKLE.

In which Mr. Joseph Jefferson will make his re-appearance in England as Rip Van Winkle ; Supported by Messrs. Osmond Tearle, E. Shepherd, F. W. Irish, J. B. Johnson, Chapman, T. W. Thorne, C. J. Smith, G. Weston, and E. F. Edgar ; Mrs. A. Mellon, Miss Alice Hamilton, Miss J. Lee, Miss Master Grattan.

To conclude with the Farce of

THE HEAD OF A CLAN.

Doors open at Half-past Six, Commence at Seven.

Prices from 1s. to £4 4s.

Box-office open from Ten till Five daily.

ROYAL MUSIC HALL, HOLBORN

Proprietor, Mr. J. S. SWEASEY.

The best Entertainment in London. First Appearance of Mr. Alf. Buckland (Comedian), the Brothers Avone (Grotesque Clowns), and of the Brothers Keeling (Grotesque Negro Comedians) ; also of Miss Minnie Venn (Serio-Comic), Miss Mabel Harcourt (Characteristic Serio-Comic), Lieutenant Cole (Comedian), and his "Merry Folk", Will Riley (Comic), Henri Clarke, (Comedian), the Marvelous Cadas Family, Jocelyn Stanley (Baritone and Chairman). Manager, Mr. S. Adams.

COALS.—Best Staffordshire, 30s. Od. Per Ton ; Best Silkstone, 29s. Od. ; Seconds, 28s. Od. ; Derbyshire, 26s. Od. ; Cobbles, 22 ; Small, 15s. Od. ; Best Coke (10 Sacks) 13s. Od. C. S. HUBBARD, 13A, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Agents employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 4 P.M.

Printed and Published every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Garden

Where all Communications and Advertisements must be Addressed

The Theatrical Observer ;

and MUSICAL REVIEW, with DAILY BILLS of the PLAY.

No. 16,779

SATURDAY, February 12, 1876.

Price 1d.

GLOBE THEATRE.—“The Duke’s Daughter,” as the English version of “Le Timbale Argent” is dubbed, has been removed from the Royalty Theatre to this far more commodious house; and the occasion was made use of for an alteration in the cast. The principal is that of placing Madame Selina Dolaro in one of the chief *roles*—that of Isolina—formerly played by Miss Sanger. Madame Selina Dolaro sings and acts with spirit that shows the wisdom of the management in enlisting her services. Miss Rachel Sanger makes her part of Valentine, which she takes *vice* Miss West, very spirited; and Messrs. Royce as the Duke, and Kelleher as the Prime Minister support the burden of the comic business, and do so very efficiently, for, with practice, they have made their parts exceedingly droll. Madame Pauline Rita is as attractive as ever in her singing as Gustave. M. Léon Vasseur’s music improves upon a second hearing, though, on the whole, “The Duke’s Daughter” cannot be termed a high-class *bouffe*.

DUKE’S THEATRE.—Mr. F. C. Burnand has just celebrated his six-hundredth night of “Black-Eyed Susan,” which, with its original cast, is being played with a spirit that attracts crowded houses, eager to see the troubles of William and Susan, the quaintness of Dame Hatley, and the drolleries of Captain Crosstree. At the same time, Mr. Traven’s drama, “Too True,” has improved vastly with practice, and the judicious excisions made by its author. “Too True” as now represented is hardly the same piece as that which drew forth rather sharp criticism on the first night, and it calls forth abundant applause from the large houses which it attracts.

ROYAL PARK THEATRE.—The pantomime, “Sinbad the Sailor,” has been removed from the boards at this well-managed theatre, to give place to Mr. H. P. Grattan’s romantic play, “The Fairy Circle.” This is an historical Irish drama of the type made so popular by Mr. Dion Boucicault in “Arrah na Pogue” and the “Shaughraun,” and by Mr. Falconer in the “Peep o’ Day,” with others of the same stamp. As in the above cases, the author is an actor, and like Mr. Boucicault and Mr. Falconer, he appears as one of the principal characters in his own drama. Mr. Grattan is ably supported by a fairly efficient company, and the piece is acted throughout with a spirit that should make it for some time popular in North-west London—especially as that district possesses, in the Royal Park, a theatre with accompaniments in comfort and ventilation that few of its rivals can boast.

MISS ANDERSON’S ENTERTAINMENT.—Miss Lizzie Anderson, daughter of the late Professor Anderson, the “Wizard of the North,” has, in company with a Miss Lena Wyn, commenced an entertainment at the Large Drawing-room next to Hengler’s Circus, which, partaking somewhat of the semi-spiritualistic *seance* with mysterious cabinets and corded trunks, is made brighter by the introduction of a few tricks that have a resemblance to those made popular by the celebrated Professor. The two ladies have made a tour through the United States, and they have now come to England laden with mystery and magic, display the wonders of psychic force, and, as a result, thoroughly puzzled their audience. Certainly some of the tricks are, as seen by the spectators, apparently inexplicable; and after vainly trying to see through them, like the baffled child with the conundrum, one is obliged to give them up. American mysteries, light and dark *seances*, levitation, the butterfly trick, spirit readings, and materialised forms, are all included; though, of course, these wonders are exhibited from the entertainer’s point of view. The entertainment is extremely good.

DRURY LANE THEATRE.

Sole Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, will be produced a Grand Comic Christmas Pantomime, entitled

WHITTINGTON AND HIS CAT.

Characters in the Opening:—Messrs. Walter Vokes, Frederick Vokes, Brittain Wright, Jackson, & Mesdames Victoria Vokes, Rosina Vokes, Jessie Vokes, Harriet Coveney, D'Arcy.

Characters in the Harlequinade:—Harlequins, Messrs. C. Ash and E. Dean; Columbines, Misses E. Pierre and L. Percival; Harlequina-à-la-Watteau, Miss A. Rosalind; Clowns, Messrs. F. Evans and H. White; Pantaloon, Messrs. P. Herring and J. Morris.

Magnificent Scenery by Mr. William Beverley. Music Arranged and Composed by Herr Karl Meyer.

Preceded by the Laughable Farce, entitled **THE WHITE HAT.**

Doors open at Half-past Six; Commence at Seven. Box-office open from Ten till Five daily.

MORNING PERFORMANCE EVERY MONDAY, WEDNESDAY & SATURDAY.

OPERA COMIQUE.

Manager, Mr. CHARLES MORTON.

Every Evening, at 8.0, will be performed, Offenbach's Celebrated Opera Bouffe, which achieved an immense success at the Bouffes Parisiennes, Paris, entitled

MADAME L'ARCHIDUC.

Marietta - (Madame L'Archiduc) - MISS EMILY SOLDENE.

The Countess, MISS VIOLET GRANVILLE. Ricardo, MISS CLARA VESEY. The Archduke,

Mr. J. W. HILL. The Count, Mr. E. CONNELL. Giletti, M. FELIX BURY. Polenti, Mr. PARRY.

Fortunato - MISS KATE SANTLEY

Preceded by a new Comedietta, by G. L. Gordon, entitled

A HORNET'S NEST.

Messrs. Fred. Sullivan, Parry, G. L. Gordon; Mdles. Whitmore and Palmer.

And Concluding with, at 10.15, Arthur Sullivan and W. S. Gilbert's Cantata,

TRIAL BY JURY.

Mdlle. Clara Vesey, Messrs. Knight Aston, Connell, Campbell, and Fred. Sullivan.

Musical Director, Mr. Hamilton Clarke.

Stage Manager, Mr. Barker.

Acting Manager and Treasurer, Mr. W. H. Morton. Box-office open from Ten to Five, where places may be taken, and at all libraries. Prices from 6d. to £3 3s. Doors open at 7, commence at 7.15

Morning Performance of "MADAME L'ARCHIDUC," & "CRAZED," &

Saturday, Feb. 19th, for the Benefit of Mr. W. H. MORTON.

CRYSTAL PALACE.

Particular Attractions for this Week.

Last Week of the Great Christmas Pantomime.

MONDAY to FRIDAY will be performed the Great Christmas Pantomime, entitled JACK IN WONDERLAND, by Mr. E. L. Blanchard. Characters by Misses Caroline Parkes, Manetti, Montgomery; Messrs. H. Friend, the Bernard Troupe, M. Espinosa. The Midget Hanlons. SATURDAY.—Sixteenth Winter Concert. The WURTEMBERG COLLECTION of ANIMALS, 1500 Specimens in Life-like Groups, &c. Saturdays, 6d. The Fine Art Courts and Collections, including the Picture Gallery, (the works on Sale), the Technological and Natural History Collections, all the various illustrations of Art, Science, and Nature. The Gardens and Park always open. Music and Fountains Daily. Admission, Monday, Sixpence; other days, (including Saturdays), One Shilling. SATURDAY.—Resumption of Saturday Concerts.

HAYMARKET THEATRE.

Responsible Lessee and Manager, Mr. JOHN BALDWIN BUCKSTONE.

This Evening, will be performed, a new historical Play, entitled

A N N E B O L E Y N .

In which Miss Neilson will appear as Anne Boleyn.

Supported by Messrs. Howe, C. Harcourt, Cecil, Moore, Conway, Everill, Matthison, Robertson, Dolman, Gordon, Osborne, Braid, Kyrle, Weathersby, Allbrook, Clark, Ellwood, Webster, Rivers; Mesdames Lucy Buckstone, Carlisle, Walton, Thorne, Harrison, Mellish, Beverley, Henri, and Harris.

Stage-Manager, Mr. Howe. Acting-Manager, Mr. C. Walter. Doors open at 7.0; commence at 7.30.

ALEXANDRA PALACE.

Varied and Constant Attractions in the Palace and Park throughout the Week.

Great Attractions. This day and during the Week will be performed the Great Christmas Pantomime, entitled "HARLEQUIN THE YELLOW DWARF; or, the King of the Gold Mines," written expressly by the Brothers Grinn, in which Mr. GEORGE CONQUEST will appear, and introduce marvellous Mechanical Pantomimic Properties, and his extraordinary Saltatory Feats, supported by Mr. Herbert Campbell, as King Marmalade, Miss Carry Nelson, Miss Dot Robins, Miss Amy Forrest, Mdles. Inch, Alma, Edroff, &c., and Three Hundred Performers. Brilliant TRANSFORMATION SCENE. The Harlequinade by the celebrated Lauri Family; Grand Eastern Ballet by M. Espinosa. Produced under the direction of Mr. G. Conquest. The entire Building heated to an agreeable temperature. The Picture Galleries containing a high class Collection of Art by English and Foreign Artists. The Exhibition Department, the Conservatories, the Londesborough and Whitfield Collections, the Japanese Village, and outdoor recreation of every description. Admission, One Shilling each day; or, by the Guinea Season Ticket.

St. James's Hall, Piccadilly.

Every Evening at 8, Mondays, Wednesdays, and Saturdays at 3 and 8.

THE MOORE AND BURGESS MINSTRELS

Have now entered into their Eleventh Consecutive Year at this hall in one Continuous Season.

A term of such remarkable duration, and one attended with such unvarying success, is altogether without a parallel in the history of the world's amusements. The compositions presented to public notice from time to time are all written and composed expressly for Messrs. Moore and Burgess by authors and composers of the highest degree of eminence. Private Boxes, the most elegant and commodious in London, £1 11s. 6d. Fauteuils, 5s.; Stalls, 3s.; Area, 2s.; Gallery, 1s. No fees or extra charges whatsoever. Programmes Free.

MADAME TUSSAUD'S EXHIBITION.

Baker Street, Portman Square.—Established Over a Century!!!

Special Attractions. Portrait Models of His Royal Highness the Prince of WALES, wearing the jewels, badges, and insignia as M.W.G.M. of Freemasons of England; the Emperor and Empress of Russia, the Emperor and Empress of Germany, King Alphonso XII., Victor Emmanuel, the Duke and Duchess of Edinburgh, the late Dr. Livingstone, Rev. H. Ward Beecher, Sir Garnet Wolseley, Dr. Kenealy, M.P., Henry Wainwright, &c. Superb and costly COURT DRESSES—the complete line of British Monarchs; and over 300 Portrait Models of Celebrities.—Admission, 1s.; children under Twelve 6d. extra room 6d. Open from ten a.m. till ten p.m.

HOLLOWAY'S OINTMENT AND PILLS.—LOW SPIRITS, DESPONDENCY.

—Sickness soon weighs down the most buoyant spirits, unless they be maintained by the hope of speedy recovery. This salutary hope may be safely based on Holloway's world esteemed remedies, which are the safest and most efficient curatives of all diseases effecting the exterior and interior of the human body. They raise every organ to its natural standard by improving the appetite, quickening digestion, securing assimilation, purifying the blood, stimulating the nerves, and dislodging any obstruction in the vessels or glands. In skin diseases Holloway's medicaments are invaluable for cooling the surface and eradicating rashes, spots, acne, &c. People of all castes, creeds, and sects agree that they have no compeers.

ADELPHI



THEATRE.

Proprietor, Mr. BENJAMIN WEBSTER. Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, will be performed, the Great Irish Drama, entitled

PEEP O' DAY.

Characters by Messrs. Edmund Falconer, S. Emery, J. Fernandez, M'Intyre, W. Terriss, J. G. Shore

F. Moreland, Everard, &c. ; Mesdames Lydia Foote, Hudspeth, &c.

Preceded by the Farce of **VANDYKE BROWN.** To conclude with **MY OWN GHOST**

Entirely new scenery by F. Lloyds and W. Hann.

Box-office open from ten till five daily.

Prices from 6d. to £3 3s.

PRINCESS'S



THEATRE.

Sole Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, the Performances will commence with the Farce of

A HAPPY PAIR.

After which, will be performed, Dion Boucicault's Drama of

RIP VAN WINKLE.

In which Mr. Joseph Jefferson will make his re-appearance in England as Rip Van Winkle ;

Supported by Messrs. Osmond Tearle, E. Shepherd, F. W. Irish, J. B. Johnson, Chapman, T. W. Thorne, C. J. Smith, G. Weston, and E. F. Edgar ; Mrs. A. Mellon, Miss Alice Hamilton, Miss J. Lee, Miss and Master Grattan.

To conclude with the Farce of

THE HEAD OF A CLAN.

Doors open at Half-past Six, Commence at Seven.

Prices from 1s. to £4 4s.

Box-office open from Ten till Five daily.

ROYAL MUSIC HALL, HOLBORN

Proprietor, Mr. J. S. SWEASEY.

The best Entertainment in London. First Appearance of Mr. Alf. Buckland (Comedian), the Brothers Avone (Grotesque Clowns), and of the Brothers Keeling (Grotesque Negro Comedians) ; also of M. Minnie Venn (Serio-Comic), Miss Mabel Harcourt (Characteristic Serio-Comic), Lieutenant Cole (Ventriloquist, and his "Merry Folk"), Will Riley (Comic), Henri Clarke, (Comedian), the Marvellous Cadas Family, Jocelyn Stanley (Baritone and Chairman). Manager, Mr. S. Adams.

COALS.—Best Staffordshire, 30s. Od. Per Ton ; Best Silkstone, 29s. Od. ; Seconds, 28s. Derbyshire, 26s. Od. ; Cobbles, 22 ; Small, 15s. Od. ; Best Coke (10 Sacks) 13s. Od. C. S. HUBBARD, 13a, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Agents employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 4 P.M.

Printed and Published every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Garden.

Where all Communications and Advertisements must be Addressed

The Theatrical Observer ;

And MUSICAL REVIEW, with DAILY BILLS of the PLAY.

No. 16,780

MONDAY, February 14, 1876.

Price 1d.

EGYPTIAN HALL.—A dioramic exhibition, illustrative of the "Overland Route to India," was opened last week in the smaller Egyptian Hall. The subject is a trifle stale, perhaps, but at the present time, when the tour of the Prince of Wales is attracting so large a share of attention, and awakening a revival of public interest in the fortunes of our Indian empire, the entertainment can hardly fail to obtain the support which its excellence deserves. The pictures have been painted with exceeding care and fidelity, a considerable portion of the 41 scenes comprising the panorama being the works of Messrs. W. L. Telbin, the late Edwin Weedon, and other equally eminent artists. Starting from Charing-cross terminus the diorama conveys the spectator to Folkestone and across the Channel, thence on to Paris, and through the Mount Cenis Tunnel to Brindisi, every feature of interest on the route—and many some distance from it—being illustrated in vivid colouring. Next follow views of the Suez Canal, the Pyramids, Cairo, and Calcutta, where the Indian tour commences with a trip up the Hooghly. Several interesting scenes depicting various phases of native life, and places famous in the annals of the empire, rapidly succeed each other, and the final sketch represents a company of Nautch girls dancing before the Duke of Edinburgh. Included amongst the Indian views are two well-executed paintings of the Duke of Edinburgh tiger-hunting in Bengal, adapted from the original drawings by M. Chevalier, in the collection at Clarence House, and introduced into the exhibition by the Duke's special permission.

Their Royal Highnesses the Duke and Duchess of Edinburgh, attended by Captain Haig, R.E., and Lady Emma Osborne, honoured the performance of "Rip Van Winkle" at the Princess's Theatre with their presence on Friday evening.

DRURY-LANE THEATRE.—The purpose of Miss Genevieve Ward in organising a series of dramatic representations, beginning with "Macbeth," is, as stated by that lady, the promotion of the fund for celebrating the centennial festival of American Independence; and she calls on her countrymen residing in England, as well as on the people of this country, to encourage a design which she intends continuing at the principal theatres of the United States next autumn.

MR. HOWARD PAUL, whose name is so well known in connection with entertainments, is giving a series of Spelling Bee Concerts in various parts of the country, with great success.

"THE RIVAL OTHELLOS," by Mr. H. J. Byron, so successful some years ago at the Strand Theatre, is being rewritten for that establishment by the author.

MR. HENRY NEVILLE, the popular Lessee of the Olympic Theatre, has just returned from Paris, and his very numerous friends and admirers will be pleased to learn that he has quite recovered from the severe indisposition which for a time has deprived the stage of one of its brightest ornaments.

TESTIMONIAL TO MR. EDWIN CANTON.—At a morning performance of "Peep o' Day," at the Adelphi, on Tuesday, the above-named gentleman was presented with a silver snuff-box and the promise of a handsome sum, in recognition of services rendered to members of the Theatrical Profession.

CREMORNE.—A grand calico fancy dress ball will take place here this evening (St. Valentine's Day). The magnificent ball-room will be decorated specially for the occasion. Mr. Siebold will conduct an excellent band, and, with a special licence until three o'clock, a very merry night will doubtless be spent.

On Saturday next the last morning performance of "Madame L'Archiduc" will take place at the Opera Comique.

DRURY LANE THEATRE.

Sole Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, will be produced a Grand Comic Christmas Pantomime, entitled

WHITTINGTON AND HIS CAT.

Characters in the Opening :—Messrs. Walter Vokes, Frederick Vokes, Brittain Wright, Jackson, &c. ;
Mesdames Victoria Vokes, Rosina Vokes, Jessie Vokes, Harriet Coveney, D'Arcy.

Characters in the Harlequinade :—Harlequins, Messrs. C. Ash and E. Dean ; Columbines, Misses St. Pierre and L. Percival ; Harlequina-à-la-Watteau, Miss A. Rosalind ; Clowns, Messrs. F. Evans and H. White ; Pantaloons, Messrs. P. Herring and J. Morris.

Magnificent Scenery by Mr. William Beverley. Music Arranged and Composed by Herr Karl Meyder.

Preceded by the Laughable Farce, entitled **THE WHITE HAT.**

Doors open at Half-past Six ; Commence at Seven. Box-office open from Ten till Five daily.

MORNING PERFORMANCE EVERY MONDAY, WEDNESDAY & SATURDAY

LAST THREE WEEKS OF THE PANTOMIME.

PRINCESS'S THEATRE.

Sole Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, the Performances will commence with the Farce of

A HAPPY PAIR.

After which, will be performed, Dion Boucicault's Drama of

RIP VAN WINKLE.

In which Mr. Joseph Jefferson will make his re-appearance in England as Rip Van Winkle ;

Supported by Messrs. Osmond Tearle, E. Shepherd, F. W. Irish, J. B. Johnson, Chapman, T. W. Thorne, C. J. Smith, G. Weston, and E. F. Edgar ; Mrs. A. Mellon, Miss Alice Hamilton, Miss J. Lee, Miss and Master Grattan.

To conclude with the Farce of

THE HEAD OF A CLAN.

Doors open at Half-past Six, Commence at Seven.

Prices from 1s. to £4 4s.

Box-office open from Ten till Five daily.

CRYSTAL PALACE.

Particular Attractions for this Week.

TUESDAY.—Mr. J. L. Toole in **OFF THE LINE** and **ICI ON PARLE FRANCAIS**. **FRIDAY.**—Mr. J. L. Toole in **UNCLE DICK'S DARLING**. First Day of Great Bird Show. **SATURDAY.**—Winter Concert. The **WURTEMBERG COLLECTION** of ANIMALS, 1500 Specimens in Life-like Groups, 3s. Saturdays, 6d. The Fine Art Courts and Collections, including the Picture Gallery, (the works of Sale), the Technological and Natural History Collections, all the various illustrations of Art, Science and Nature. The Gardens and Park always open. Music and Fountains Daily. Admission, Monday, Sixpence ; Friday, Half-Crown ; other days, (including Saturdays), One Shilling.

OPERA



COMIQUE.

Manager, Mr. CHARLES MORTON.

Every Evening, at 8.0, will be performed, Offenbach's Celebrated Opera Bouffe, which achieved an immense success at the Bouffes Parisiennes, Paris, entitled

MADAME L'ARCHIDUC.

Comedietta - (Madame L'Archiduc) - MISS EMILY SOLDENE.
 Countess, MISS VIOLET GRANVILLE. Ricardo, MISS CLARA VESEY. The Archduke,
 J. W. HILL. The Count, Mr. E. CONNELL. Giletti, M. FELIX BURY. Polenti, Mr. PARRY,
 Fortunato - MISS KATE SANTLEY

Preceded by a new Comedietta, by G. L. Gordon, entitled

A HORNET'S NEST.

Messrs. Fred. Sullivan, Parry, G. L. Gordon; Mdles. Whitmore and Palmer.

And Concluding with, at 10.15, Arthur Sullivan and W. S. Gilbert's Cantata,

TRIAL BY JURY.

Mdlle. Clara Vesey, Messrs. Knight Aston, Connell, Campbell, and Fred. Sullivan.

Musical Director, Mr. Hamilton Clarke.

Stage Manager, Mr. Barker.

Manager and Treasurer, Mr. W. H. Morton.

Box-office open from Ten to Five, where places

may be taken, and at all libraries. Prices from 6d. to £3 3s. Doors open at 7, commence at 7.15.

Morning Performance of "MADAME L'ARCHIDUC," & "CRAZED," on
 Saturday, Feb. 19th, for the Benefit of Mr. W. H. MORTON.

St. James's Hall, Piccadilly.

Every Evening at 8, Mondays, Wednesdays, and Saturdays at 3 and 8.

THE MOORE AND BURGESS MINSTRELS

Have now entered into their Eleventh Consecutive Year at this hall in one Continuous Season.
 Term of such remarkable duration, and one attended with such unvarying success, is altogether with-
 a parallel in the history of the world's amusements. The compositions presented to public notice
 from time to time are all written and composed expressly for Messrs. Moore and Burgess by authors
 of the highest degree of eminence. Private Boxes, the most elegant and commodious in
 London, £1 11s. 6d. Fauteuils, 5s.; Stalls, 3s.; Area, 2s.; Gallery, 1s. No fees or extra charges what-
 soever. Programmes Free.

MADAME TUSSAUD'S EXHIBITION.

Baker Street, Portman Square.—Established Over a Century !!!

Special Attractions. Portrait Models of His Royal Highness the Prince of WALES, wearing the
 medals, badges, and insignia as M.W.G.M. of Freemasons of England; the Emperor and Empress of
 Russia, the Emperor and Empress of Germany, King Alphonso XII., Victor Emmanuel, the Duke and
 Duchess of Edinburgh, the late Dr. Livingstone, Rev. H. Ward Beecher, Sir Garnet Wolseley, Dr.
 Kiealy, M.P., Henry Wainwright, &c. Superb and costly COURT DRESSES—the complete line of
 British Monarchs; and over 300 Portrait Models of Celebrities.—Admission, 1s.; children under Twelve
 6d. extra room 6d. Open from ten a.m. till ten p.m.

New Lion House.

THE ZOOLOGICAL SOCIETY'S GARDENS,

Regent's Park, are OPEN DAILY (except Sunday). Admission 1s.; on Monday 6d.; children always

The New Lion House contains six Lions, eight Tigers, three Pumas, two Jaguars and three Leopards.

Sea Lions are fed at 4.30 p.m.

ADELPHI



THEATRE

Proprietor, Mr. BENJAMIN WEBSTER. Lessee and Manager, Mr. F. B. CHATTERTON

This Evening, will be performed, the Great Irish Drama, entitled

PEEP O' DAY.

Characters by Messrs. Edmund Falconer, S. Emery, J. Fernandez, M'Intyre, W. Terriss, J. G. Saxe

F. Moreland, Everard, &c. ; Mesdames Lydia Foote, Hudspeth, &c.

Preceded by the Farce of **VANDYKE BROWN.** To conclude with **MY OWN GHOT**

Entirely new scenery by F. Lloyds and W. Hann.

Box-office open from ten till five daily.

Prices from 6d. to £3 3s.

ROYAL MUSIC HALL, HOLBORN.

Proprietor, Mr. J. S. SWEASEY.

The best Entertainment in London. First Appearance of Mr. Alf. Buckland (Comedian), the Brothers Avons (Grotesque Clowns), and of the Brothers Keeling (Grotesque Negro Comedians); also of Miss Minnie Venn (Serio-Comic), Miss Mabel Harcourt (Characteristic Serio-Comic), Lieutenant Cole (Contriloquist, and his "Merry Folk"), Will Riley (Comic), Henri Clarke, (Comedian), the Marvellous Cadas Family, Jocelyn Stanley (Baritone and Chairman). Manager, Mr. S. Adams.

Mr. S. ADAMS'S Thirteenth Annual Benefit, Thursday, March 9th.

Dore's Great Picture, CHRIST LEAVING THE PRETORIUM

With "Triumph of Christianity," "Christian Martyrs," "Francesca de Rimini," "Neophyte
"Andromeda," &c., at the Doré Gallery, 35, New Bond Street. Ten to Six. Admission 1s.

HOLLOWAY'S PILLS.—This Medicine has been constantly increasing in public estimation for many years, and is now acknowledged to be the most wonderful remedy in the world. It acts directly on the system, removes all obstructions from the stomach, tempers the springs of life, purifies the blood, eradicates liver complaint (that mainspring of many diseases), indigestion, loss of appetite, pains in the side, &c. It is also a remedy on which the asthmatic may place the greatest dependence, the debilitated the safest reliance, that they will therefrom obtain perfect restoration to health. These Pills maintain functional regularity, and as a consequence dispel low spirits, common to human nature under untoward circumstances

COALS.—Best Staffordshire, 30s. Od. Per Ton; Best Silkstone, 29s. Od.; Seconds, 2s. Derbyshire, 26s. Od.; Cobbles, 22; Small, 15s. Od.; Best Coke (10 Sacks) 13s. Od. C. S. HUBBARD, 13a, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Agents employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 4 P.M.

Printed and Published every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Garden

Where all Communications and Advertisements must be Addressed

The Theatrical Observer ;

And MUSICAL REVIEW, with DAILY BILLS of the PLAY.

No. 16,781

TUESDAY, February 15, 1876.

Price 1d.

OPERA COMIQUE.

"MADAME L'ARCHIDUC" appears to grow in public favour, if we are to judge from the applause with which it is nightly received by crowded audiences. Mr. Charles Morton has most certainly obtained an unexceptionably strong cast in order that full justice might be done to Offenbach's opera-bouffe. We have that talented artist Miss Emily Soldene, who both vocally and dramatically enacts the role of Marietta to perfection, Mr. Felix Bury is exceedingly droll as the newly married man that is deprived of the pleasures of his honeymoon, Mr. W. J. Hill, as the most eccentric of Archdukes, Miss Kate Santley, as the exquisite Captain of Dragoons, and Miss Violet Granville and Mr. Connell, as the Count and Countess. We consider some of the music perfectly charming, the chorus of waiters and waitresses in the first act, and the duo between Fortunato and Marietta in the third act, are perfect gems. The celebrated "Trial by Jury" concludes the programme, in which Miss Clara Vesey appears as the plaintiff, and looks so decidedly bewitching that we feel no wonder that she gained the hearts of both counsel and jury, and ultimately married the learned judge. Mr. Campbell now enacts the part of the defendant, and sings the "Love Sick Boy" with great effect. Mr. Bedford is the counsel for the plaintiff, the other parts remain the same as when first produced here. By particular desire there will be a morning performance of the opera on Saturday next, which will be the last that can possibly be given of "Madame L'Archiduc."

MOORE AND BURGESS MINSTRELS.—The great St. James's Hall was largely attended at both the morning and evening performances given on Tuesday last for the benefit of Mr. Frederick Burgess, the deservedly esteemed manager of these world-renowned minstrels. The musical portion of the programme was entirely new, and comprised many pieces calculated to win the extended popularity accorded to so many of the ballads introduced by the Moore and Burgess troupe. It is almost impossible to mention the whole of the novelties brought forward, but amongst those specially well received were "True Friends," a new bass song composed by Mr. J. Hobson, and gracefully written by Mr. Henry S. Leigh ; "Little Birdling in the Tree," and "Pretty Adeline," all sung for the first time by Messrs. John Romer, Walter Collinson, and Horace Norman ; and an exceedingly clever "Song of the Times" written by Mr. C. J. Dunphie, the author of several successful songs introduced here. The piece receives ample justice at the hands of Mr. Walter Howard. The humorous Mr. G. W. Moore gave, with all his accustomed spirit, his new and amusing song "St. Patrick's Parade." There were also operatic selections from Auber's *Domino Noir*, Mendelssohn's *Lorely*, Rossini's *William Tell* and *Cinderella*. A "Hindustanee Dance," a popular comic sketch, "A Tragedy Rehearsed," and other pieces gave variety to an extensive programme which was throughout received with the most gratifying tokens of approval. In the course of the evening's programme a very pleasing incident occurred. Stepping to the front of the stage, Mr. Moore craved the attention of the audience for a few minutes, and taking in his hand a magnificent silver cup, called to his friend Mr. Burgess. When that gentleman ascended the steps at the end of the stage, Mr. Moore handed him the cup, saying, "From Moore to Burgess." He then added, "With my earnest wishes for your health and happiness." The audience cheered enthusiastically, and on Mr. Burgess attempting to speak he appeared quite overcome by his emotions of surprise and pleasure. At length he managed to say that he had not the slightest idea that his friend was about to make him such a handsome present ; but as he had done so, he accepted it in the same hearty spirit in which it was given, although it was to him quite unexpected. Mr. Burgess also took the opportunity of briefly thanking his numerous friends for their presence on that occasion.

DRURY LANE THEATRE.

Sole Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, will be produced a Grand Comic Christmas Pantomime, entitled

WHITTINGTON AND HIS CAT.

Characters in the Opening:—Messrs. Walter Vokes, Frederick Vokes, Brittain Wright, Jackson, &c

Mesdames Victoria Vokes, Rosina Vokes, Jessie Vokes, Harriet Coveney, D'Arcy.

Characters in the Harlequinade:—Harlequins, Messrs. C. Ash and E. Dean; Columbines, Misses S

Pierre and L. Percival; Harlequina-à-la-Watteau, Miss A. Rosalind; Clowns, Messrs. F. Evans and

H. White; Pantaloons, Messrs. P. Herring and J. Morris.

Magnificent Scenery by Mr. William Beverley. Music Arranged and Composed by Herr Karl Meyde

Preceded by the Laughable Farce, entitled **THE WHITE HAT.**

Doors open at Half-past Six; Commence at Seven. Box-office open from Ten till Five daily.

MORNING PERFORMANCE EVERY MONDAY, WEDNESDAY & SATURDAY

LAST THREE WEEKS OF THE PANTOMIME.

PRINCESS'S THEATRE.

Sole Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, the Performances will commence with the Farce of

A HAPPY PAIR.

After which, will be performed, Dion Boucicault's Drama of

RIP VAN WINKLE.

In which Mr. Joseph Jefferson will make his re-appearance in England as Rip Van Winkle;

Supported by Messrs. Osmond Tearle, E. Shepherd, F. W. Irish, J. B. Johnson, Chapman, T. W. Thorn

C. J. Smith, G. Weston, and E. F. Edgar; Mrs. A. Mellon, Miss Alice Hamilton, Miss J. Lee, Miss and

Master Grattan.

To conclude with the Farce of

THE HEAD OF A CLAN.

Doors open at Half-past Six, Commence at Seven.

Prices from 1s. to £4 4s.

Box-office open from Ten till Five daily.

CRYSTAL PALACE.

Particular Attractions for this Week.

TUESDAY.—Mr. J. L. Toole in **OFF THE LINE** and **ICI ON PARLE FRANCAIS.** **FRIDAY.**—Mr. L. Toole in **UNCLE DICK'S DARLING.** First Day of Great Bird Show. **SATURDAY.**—Winter Concert. The **WURTEMBERG COLLECTION OF ANIMALS**, 1500 Specimens in Life-like Groups, 3 Saturdays, 6d. The Fine Art Courts and Collections, including the Picture Gallery, (the works of Sale), the Technological and Natural History Collections, all the various illustrations of Art, Science and Nature. The Gardens and Park always open. Music and Fountains Daily. Admission, Monday Sixpence; Friday, Half-Crown; other days, (including Saturdays), One Shilling.

OPERA



COMIQUE.

Manager, Mr. CHARLES MORTON.

Every Evening, at 8.0, will be performed, Offenbach's Celebrated Opera Bouffe, which achieved an immense success at the Bouffes Parisiennes, Paris, entitled

MADAME L'ARCHIDUC.

Marietta - (Madame L'Archiduc) - MISS EMILY SOLDENE.
 The Countess, MISS VIOLET GRANVILLE. Ricardo, MISS CLARA VESEY. The Archduke,
 J. W. HILL. The Count, Mr. E. CONNELL. Giletti, M. FELIX BURY. Polenti, Mr. PARRY,
 Fortunato - - - MISS KATE SANTLEY

Preceded by a new Comedietta, by G. L. Gordon, entitled

A HORNET'S NEST.

Messrs. Fred. Sullivan, Parry, G. L. Gordon; Mdles. Whitmore and Palmer.

And Concluding with, at 10.15, Arthur Sullivan and W. S. Gilbert's Cantata,

TRIAL BY JURY.

Mdlle. Clara Vesey, Messrs. Knight Aston, Connell, Campbell, and Fred. Sullivan.

Musical Director, Mr. Hamilton Clarke.

Stage Manager, Mr. Barker.

Acting Manager and Treasurer, Mr. W. H. Morton. Box-office open from Ten to Five, where places
 may be taken, and at all libraries. Prices from 6d. to £3 3s. Doors open at 7, commence at 7.15.

Morning Performance of "MADAME L'ARCHIDUC," & "CRAZED," on
 Saturday, Feb. 19th, for the Benefit of Mr. W. H. MORTON.

St. James's Hall, Piccadilly.

Every Evening at 8, Mondays, Wednesdays, and Saturdays at 3 and 8.

THE MOORE AND BURGESS MINSTRELS

Have now entered into their Eleventh Consecutive Year at this hall in one Continuous Season.
 A term of such remarkable duration, and one attended with such unvarying success, is altogether with-
 out a parallel in the history of the world's amusements. The compositions presented to public notice
 from time to time are all written and composed expressly for Messrs. Moore and Burgess by authors
 and composers of the highest degree of eminence. Private Boxes, the most elegant and commodious in
 London, £1 11s. 6d. Fautouils, 5s.; Stalls, 3s.; Area, 2s.; Gallery, 1s. No fees or extra charges what-
 soever. Programmes Free.

MADAME TUSSAUD'S EXHIBITION.

Baker Street, Portman Square.—Established Over a Century!!!

Special Attractions. Portrait Models of His Royal Highness the Prince of WALES, wearing the
 jewels, badges, and insignia as M.W.G.M. of Freemasons of England; the Emperor and Empress of
 Russia, the Emperor and Empress of Germany, King Alphonso XII., Victor Emmanuel, the Duke and
 Duchess of Edinburgh, the late Dr. Livingstone, Rev. H. Ward Beecher, Sir Garnet Wolseley, Dr.
 Neale, M.P., Henry Wainwright, &c. Superb and costly COURT DRESSES—the complete line of
 British Monarchs; and over 300 Portrait Models of Celebrities.—Admission, 1s.; children under Twelve
 6d. extra room 6d. Open from ten a.m. till ten p.m.

New Lion House.

THE ZOOLOGICAL SOCIETY'S GARDENS,

Regent's Park, are OPEN DAILY (except Sunday). Admission 1s.; on Monday 6d.; children always

The New Lion House contains six Lions, eight Tigers, three Pumas, two Jaguars and three Leopards.

The Sea Lions are fed at 4.30 p.m.

ADELPHI



THEATRE.

Proprietor, Mr. BENJAMIN WEBSTER. Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, will be performed, the Great Irish Drama, entitled

PEEP O' DAY.

Characters by Messrs. Edmund Falconer, S. Emery, J. Fernandez, M'Intyre, W. Terriss, J. G. Shroton, &c.

F. Moreland, Everard, &c. ; Mesdames Lydia Foote, Hudspeth, &c.

Preceded by the Farce of **VANDYKE BROWN.** To conclude with **MY OWN GHOST.**

Entirely new scenery by F. Lloyds and W. Hann.

Box-office open from ten till five daily.

Prices from 6d. to £3 3s.

ROYAL MUSIC HALL, HOLBORN.

Proprietor, Mr. J. S. SWEASEY.

The best Entertainment in London. First Appearance of the marvellous Colman Family; Mr. L. Buckland (Comedian); the Brothers Keeling (Grotesque Negro Comedians); Miss Minnie Van (Serio-Comic), Miss Mabel Harcourt (Characteristic Serio-Comic), Lieutenant Cole (Ventriloquist, and his "Merry Folk"), Will Riley (Comic), Henri Clarke, (Comedian), Great success of the Marvel Family, Jocelyn Stanley (Baritone and Chairman). Manager, Mr. S. Adams.

Mr. S. ADAMS'S Thirteenth Annual Benefit, Thursday, March 9th.

Dore's Great Picture, CHRIST LEAVING THE PRETORIUM.

With "Triumph of Christianity," "Christian Martyrs," "Francesca de Rimini," "Neophyte," "Andromeda," &c., at the Doré Gallery, 35, New Bond Street. Ten to Six. Admission 1s.

HOLLOWAY'S PILLS.—This Medicine has been constantly increasing in public estimation for many years, and is now acknowledged to be the most wonderful remedy in the world. It acts directly on the system, removes all obstructions from the stomach, tempers the springs of life, purifies the blood, eradicates liver complaint (that mainspring of many diseases), indigestion, loss of appetite, pains in the side, &c. It is also a remedy on which the asthmatic may place the greatest dependence, the debilitated the safest reliance, that they will therefrom obtain perfect restoration to health. These Pills maintain functional regularity, and as a consequence dispel low spirits, common to human nature under untoward circumstances.

COALS.—Best Staffordshire, 30s. Od. Per Ton; Best Silkestone, 29s. Od.; Seconds, 27s. Od.; Derbyshire, 26s. Od.; Cobbles, 22; Small, 15s. Od.; Best Coke (10 Sacks) 13s. Od. C. S. HUBBARD, 13A, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Agents employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 4 P.M.

Printed and Published every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Garden.

Where all Communications and Advertisements must be Addressed.

The Theatrical Observer ;

And MUSICAL REVIEW, with DAILY BILLS of the PLAY

No. 16,782

WEDNESDAY, February 16, 1876.

Price 1d.

LYCEUM THEATRE.

THE tragedy of "Othello," which was produced on Monday, when Mr. Irving made his appearance in the title *role*, has seldom been so well cared for in dress, design, and decoration, or been presented by any management in so complete a manner. Mrs. Bateman evidently believes in the policy that whatever is worth doing is worth doing well, and this lady will properly receive the thanks of the public for the style in which "Othello" has been adorned, arranged, and rehearsed. All who are familiar with Lyceum audiences will guess with what cordiality Mr. Irving was received. On an early occasion opportunity will be taken of considering in detail Mr. Irving's Othello ; for however much those who were present on Monday were carried away by their desire to express approval, the performance will be exposed to searching criticism. We cannot, however, resist the opportunity of warmly congratulating Mr. Forrester on his Iago, and Mrs. Crowe on her Emilia. Playgoers, new and old, have seldom seen so thoroughly satisfactory an Iago—an Iago who has cast aside the stereotyped traditions of patent villany, and only now requires a lightness in the soliloquies as marked as the naturalness he throws into the dialogue. With Mrs. Crowe's Emilia it would be difficult to find fault, for here we had no trace of exaggeration, but sustained power, and firm, clear emphasis. Amongst the other well-played characters the Cassio of Mr. Brooke stood prominently out, and, to sum up, it is not unlikely that when the excitement of Monday has died away it will be found that the general representation of the play has an equal share of consideration with the acting of the principal character.

ALHAMBRA THEATRE.

REPRODUCED with even more than its original brightness of decoration, Mr. H. J. Byron's musical and spectacular extravaganza, entitled "Don Juan," has now advantageously displaced the less attractive holiday piece called "Lord Bateman," and, possessing all those qualities held by an Alhambra audience in especial esteem, the revived entertainment secured on Saturday evening a cordial welcome. Miss Rose Bell and Mr. Harry Paulton retain their original positions as Don Juan and Leporello, Mdlle. Fanchita has succeeded to the part of Haides, previously represented by Miss Kate Santley ; and Miss Emma Chambers and Miss E. Beaumont give fresh vivacity and increased vocal importance to the characters of Zerlina and Donna Anna. Besides the brilliant Turkish ballet, in which Mdlle. Pitteri, Mdlle. Pertoldi, and Mdlle. Sismondi prominently figure as heretofore, the second act is now appropriately supplied with an incidental Spanish ballet, introducing to London four dancers from Madrid, under the name of "The Casanobas." The three female members of the troupe are gracefully agile in their characteristic movements, and their male companion manipulates the tambourine with notable dexterity. Thus lavishly re-embellished, the new edition of "Don Juan" seems likely to attain increased popularity among the admirers of that form of amusement. At the half-yearly meeting of this Company, held a few days ago a dividend at the rate of 7½. 10s. per cent. was declared, as against 5½. per cent. in the corresponding half of the previous year. On the motion that the report be adopted, Mr. Bovill paid a compliment to Mr. Cave's management. As regards the number of people frequenting the Alhambra, there had been an increase of 15,000 visitors.

MR. AND MRS. CHARLES MATHEWS arrived in London on Friday last from India. Mr. Charles Mathews will not reappear in London till Easter, when he will resume at the Gaiety Theatre his performance in his highly popular comedy of "My Awful Dad."

DRURY LANE THEATRE.

Sole Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, will be produced a Grand Comic Christmas Pantomime, entitled

WHITTINGTON AND HIS CAT.

Characters in the Opening:—Messrs. Walter Vokes, Frederick Vokes, Brittain Wright, Jackson, &c.
Mesdames Victoria Vokes, Rosina Vokes, Jessie Vokes, Harriet Coveney, D'Arcy.

Characters in the Harlequinade:—Harlequins, Messrs. C. Ash and E. Dean; Columbines, Misses St Pierre and L. Percival; Harlequina-à-la-Watteau, Miss A. Rosalind; Clowns, Messrs. F. Evans and H. White; Pantaloons, Messrs. P. Herring and J. Morris.

Magnificent Scenery by Mr. William Beverley. Music Arranged and Composed by Herr Karl Meyden

Preceded by the Laughable Farce, entitled **THE WHITE HAT.**

Doors open at Half-past Six; Commence at Seven. Box-office open from Ten till Five daily.

MORNING PERFORMANCE EVERY MONDAY, WEDNESDAY & SATURDAY

LAST THREE WEEKS OF THE PANTOMIME.

PRINCESS'S THEATRE.

Sole Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, the Performances will commence with the Farce of

A HAPPY PAIR.

After which, will be performed, Dion Boucicault's Drama of

RIP VAN WINKLE.

In which Mr. Joseph Jefferson will make his re-appearance in England as Rip Van Winkle;

Supported by Messrs. Osmond Tearle, E. Shepherd, F. W. Irish, J. B. Johnson, Chapman, T. W. Thorn
C. J. Smith, G. Weston, and E. F. Edgar; Mrs. A. Mellon, Miss Alice Hamilton, Miss J. Lee, Miss
Master Grattan.

To conclude with the Farce of

THE HEAD OF A CLAN.

Doors open at Half-past Six, Commence at Seven.

Prices from 1s. to £4 4s.

Box-office open from Ten till Five daily.

CRYSTAL PALACE.

Particular Attractions for this Week.

TUESDAY.—Mr. J. L. Toole in **OFF THE LINE** and **ICI ON PARLE FRANCAIS.** **FRIDAY.**—Mr. L. Toole in **UNCLE DICK'S DARLING.** First Day of Great Bird Show. **SATURDAY.**—Wind Concert. The **WURTEMBERG COLLECTION OF ANIMALS**, 1500 Specimens in Life-like Groups, Saturdays, 6d. The Fine Art Courts and Collections, including the Picture Gallery, (the works Sale), the Technological and Natural History Collections, all the various illustrations of Art, Science and Nature. The Gardens and Park always open. Music and Fountains Daily. Admission, Monday Sixpence; Friday, Half-Crown; other days, (including Saturdays), One Shilling.

OPERA



COMIQUE.

Manager, Mr. CHARLES MORTON.

Every Evening, at 8.0, will be performed, Offenbach's Celebrated Opera Bouffe, which achieved an immense success at the Bouffes Parisiennes, Paris, entitled

MADAME L'ARCHIDUC.

Marietta (Madame L'Archiduc) MISS EMILY SOLDENE.
 The Countess, MISS VIOLET GRANVILLE. Ricardo, MISS CLARA VESEY. The Archduke,
 A. J. W. HILL. The Count, Mr. E. CONNELL. Giletti, M. FELIX BURY. Polenti, Mr. PARRY,
 Fortunato MISS KATE SANTLEY

Preceded by a new Comedietta, by G. L. Gordon, entitled

A HORNET'S NEST.

Messrs. Fred. Sullivan, Parry, G. L. Gordon; Mdles. Whitmore and Palmer.

And Concluding with, at 10.15, Arthur Sullivan and W. S. Gilbert's Cantata,

TRIAL BY JURY.

Mdlle. Clara Vesey, Messrs. Connell, Campbell, Bedford, and Fred. Sullivan.

Musical Director, Mr. Hamilton Clarke.

Stage Manager, Mr. Barker.

ing Manager and Treasurer, Mr. W. H. Morton. Box-office open from Ten to Five, where places may be taken, and at all libraries. Prices from 6d. to £3 3s. Doors open at 7, commence at 7.15.

Morning Performance of "MADAME L'ARCHIDUC," & "CRAZED," on Saturday, Feb. 19th, for the Benefit of Mr. W. H. MORTON.

St. James's Hall, Piccadilly.

Every Evening at 8, Mondays, Wednesdays, and Saturdays at 3 and 8.

THE MOORE AND BURGESS MINSTRELS

Have now entered into their Eleventh Consecutive Year at this hall in one Continuous Season. Term of such remarkable duration, and one attended with such unvarying success, is altogether without a parallel in the history of the world's amusements. The compositions presented to public notice from time to time are all written and composed expressly for Messrs. Moore and Burgess by authors and composers of the highest degree of eminence. Private Boxes, the most elegant and commodious in London, £1 11s. 6d. Fauteuils, 5s.; Stalls, 3s.; Area, 2s.; Gallery, 1s. No fees or extra charges whatsoever. Programmes Free.

MADAME TUSSAUD'S EXHIBITION.

Baker Street, Portman Square.—Established Over a Century!!!

Special Attractions. Portrait Models of His Royal Highness the Prince of WALES, wearing the jewels, badges, and insignia as M.W.G.M. of Freemasons of England; the Emperor and Empress of Russia, the Emperor and Empress of Germany, King Alphonso XII., Victor Emmanuel, the Duke and Duchess of Edinburgh, the late Dr. Livingstone, Rev. H. Ward Beecher, Sir Garnet Wolseley, Dr. Neale, M.P., Henry Wainwright, &c. Superb and costly COURT DRESSES—the complete line of British Monarchs; and over 300 Portrait Models of Celebrities.—Admission, 1s.; children under Twelve 6d. extra room 6d. Open from ten a.m. till ten p.m.

New Lion House.

THE ZOOLOGICAL SOCIETY'S GARDENS,

Regent's Park, are OPEN DAILY (except Sunday). Admission 1s.; on Monday 6d.; children always 6d.

The New Lion House contains six Lions, eight Tigers, three Pumas, two Jaguars and three Leopards.

The Sea Lions are fed at 4.30 p.m.

ADELPHI



THEATRE.

Proprietor, Mr. BENJAMIN WEBSTER. Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, will be performed, the Great Irish Drama, entitled

PEEP O' DAY.

Characters by Messrs. Edmund Falconer, S. Emery, J. Fernandez, M'Intyre, W. Terriss, J. G. St. John, &c.

F. Moreland, Everard, &c. ; Mesdames Lydia Foote, Hudspeth, &c.

Preceded by the Farce of **VANDYKE BROWN.** To conclude with **MY OWN GHOST.**

Entirely new scenery by F. Lloyds and W. Hann.

Box-office open from ten till five daily.

Prices from 6d. to £3 3s.

ROYAL MUSIC HALL, HOLBORN.

Proprietor, Mr. J. S. SWEASEY.

The best Entertainment in London. First Appearance of the marvellous Colman Family; Mr. J. H. Buckland (Comedian); the Brothers Keeling (Grotesque Negro Comedians); Miss Minnie (Serio-Comic), Miss Mabel Harcourt (Characteristic Serio-Comic), Lieutenant Cole (Ventriloquist, and his "Merry Folk"), Will Riley (Comic), Henri Clarke, (Comedian), Great success of the Marvellous Cadas Family, Jocelyn Stanley (Baritone and Chairman). Manager, Mr. S. Adams.

Mr. S. ADAMS'S Thirteenth Annual Benefit, Thursday, March 9th.

Dore's Great Picture, CHRIST LEAVING THE PRETORIUM.

With "Triumph of Christianity," "Christian Martyrs," "Francesca de Rimini," "Neophyte," "Andromeda," &c., at the Doré Gallery, 35, New Bond Street. Ten to Six. Admission 1s.

HOLLOWAY'S PILLS.—This Medicine has been constantly increasing in public estimation for many years, and is now acknowledged to be the most wonderful remedy in the world. It acts directly on the system, removes all obstructions from the stomach, tempers the springs of life, purifies the blood, eradicates liver complaint (that mainspring of many diseases), indigestion, loss of appetite, pains in the side, &c. It is also a remedy on which the asthmatic may place the greatest dependence, the debilitated the safest reliance, that they will therefrom obtain perfect restoration to health. These Pills maintain functional regularity, and as a consequence dispel low spirits, common to human nature under untoward circumstances.

COALS.—Best Staffordshire, 30s. 0d. Per Ton; Best Silkstone, 29s. 0d.; Seconds, 28s. 0d.; Derbyshire, 26s. 0d.; Cobbles, 22; Small, 15s. 0d.; Best Coke (10 Sacks) 13s. 0d. C. S. HUBBARD, 13a, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Agents employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 4 P.M.

Printed and Published every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Garden.

Where all Communications and Advertisements must be Addressed.

The Theatrical Observer ;

And MUSICAL REVIEW, with DAILY BILLS of the PLAY

No. 16,783

THURSDAY, February 17, 1876.

Price 1d.

AMATEUR ORCHESTRAL SOCIETY.—The second concert of the season was given in the Royal Albert Hall in aid of the funds of St. Mary's Hospital, Paddington. The programme consisted of the following concerted pieces:—Symphony, Military (Haydn); Concerto, D minor, Pianoforte (Mendelssohn); Overture, *Semiramide* (Rossini); and the Overture to *Prometheus* (Beethoven). From the foregoing it will be seen that the members of the Society had a full amount of work cut out for them, to which they applied themselves with all the zeal which a natural taste for the musical art may be supposed to prompt. Haydn's bright symphony was given with excellent effect, its four movements being listened to with marked attention. In Mendelssohn's Concerto Miss Pawle exhibits her powers as a pianist, which she manifested to such a degree as to evoke on the part of the audience a recal. Her phrasing was excellent, her touch light and elastic, while she displayed considerable mastery over the key-board. The concert was brought to a conclusion with Beethoven's noble prelude. The vocal portions of the programme were effectively carried out by Mr. E. A. Tietkens, who sang "At Last," a song expressly composed for him by Francesco Berger, and accompanied by the composer, and Miss Wilkinson. Mr. Theodore Liebe performed two solos on the violoncello with much neatness and finish. There was a numerous attendance, and His Royal Highness the Duke of Edinburgh occupied his accustomed seat amidst the first violinists.

MR. WILLIAM HOLLAND has at the Surrey one of the best Pantomimes ever witnessed. He has determined to add to its attractions by the introduction of an entirely new Harlequinade, with Mr. Harry Taylor as Clown, Mr. James Fawn as Policeman, Mr. Vattie Brunton as Pantaloon, Miss Nelly Moon as Harlequin, and Miss Susie Vaughan as Columbine. Miss Nelly Power will represent Jack in the Opening, *vice* Miss Jenny Lee, who goes to the Globe.

At the end of the month a new extravaganza, by Mr. F. C. Burnand, will be produced at the Duke's Theatre, in which one of the prominent features will be a grand skating rink ballet. The piece is to be entitled "On the Rink; or, The Girl He Left behind Him."

THE KENNINGTON SKATING RINK.—On Tuesday afternoon, there was opened to the public a new skating rink, which has been for some time in course of construction, in New-street, Kennington-park-road, and the announcement will, no doubt, be hailed with great satisfaction by the numerous votaries of the popular and pleasant pastime residing in the southern suburbs. The new rink is in a very accessible situation, being about midway between the Walworth and Elephant and Castle Stations, and only a couple of minutes' walk from the main road. The covered portion, which alone was ready for use on Tuesday afternoon, comprises a skating area of about 1000 square yards, on a carefully levelled asphalt floor, and adjoining, when all the arrangements are complete, there are to be smoking and refreshment and cloak rooms. The open-air rink promises to be about half as large again as the portion under cover. As yet but little progress has been made with this part of the work, but it is intended that it shall be ready, if possible, before the advent of spring weather. No attempt has been made to form the conventional "club" in connection with the rink. It is to be conducted upon purely popular principles, and open at all times to the general public. The skates used are Plimpton's, and sixpence additional to the admission fee is charged for their hire. The establishment was well patronised on the opening day, and the arrangements for the comfort of skaters were warmly praised. The band of the 19th Surrey Rifles added, during the afternoon, a selection of airs to the other attractions.

DRURY LANE THEATRE.

Sole Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, will be produced a Grand Comic Christmas Pantomime, entitled

WHITTINGTON AND HIS CAT.

Characters in the Opening :—Messrs. Walter Vokes, Frederick Vokes, Brittain Wright, Jackson, & Mesdames Victoria Vokes, Rosina Vokes, Jessie Vokes, Harriet Coveney, D'Arcy.

Characters in the Harlequinade :—Harlequins, Messrs. C. Ash and E. Dean ; Columbines, Misses Pierre and L. Percival ; Harlequina-à-la-Watteau, Miss A. Rosalind ; Clowns, Messrs. F. Evans and H. White ; Pantaloons, Messrs. P. Herring and J. Morris.

Magnificent Scenery by Mr. William Beverley. Music Arranged and Composed by Herr Karl Meyer.

Preceded by the Laughable Farce, entitled **THE WHITE HAT.**

Doors open at Half-past Six ; Commence at Seven. Box-office open from Ten till Five daily.

**MORNING PERFORMANCE EVERY WEDNESDAY & SATURDAY
UNTIL MARCH 4th.**

PRINCESS'S THEATRE.

Sole Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, the Performances will commence with the Farce of

A HAPPY PAIR.

After which, will be performed, Dion Boucicault's Drama of

RIP VAN WINKLE

In which Mr. Joseph Jefferson will make his re-appearance in England as Rip Van Winkle ;

Supported by Messrs. Osmond Tearle, E. Shepherd, F. W. Irish, J. B. Johnson, Chapman, T. W. Thorpe, C. J. Smith, G. Weston, and E. F. Edgar ; Mrs. A. Mellon, Miss Alice Hamilton, Miss J. Lee, Miss Master Grattan.

To conclude with the Farce of

THE HEAD OF A CLAN.

Doors open at Half-past Six, Commence at Seven.

Prices from 1s. to £4 4s.

Box-office open from Ten till Five daily.

CRYSTAL PALACE.

Particular Attractions for this Week.

TUESDAY.—Mr. J. L. Toole in **OFF THE LINE** and **ICI ON PARLE FRANCAIS.** **FRIDAY.**—Mr. J. L. Toole in **UNCLE DICK'S DARLING.** First Day of Great Bird Show. **SATURDAY.**—Winter Concert. The **WURTEMBERG COLLECTION OF ANIMALS**, 1500 Specimens in Life-like Groups, d. Saturdays, 6d. The Fine Art Courts and Collections, including the Picture Gallery, (the works on Sale), the Technological and Natural History Collections, all the various illustrations of Art, Science, and Nature. The Gardens and Park always open. Music and Fountains Daily. Admission, Monday, Sixpence ; Friday, Half-Crown ; other days, (including Saturdays), One Shilling.

OPERA



COMIQUE.

Manager, Mr. CHARLES MORTON.

Every Evening, at 8.0, will be performed, Offenbach's Celebrated Opera Bouffe, which achieved an immense success at the Bouffes Parisiennes, Paris, entitled

MADAME L'ARCHIDUC.

Larietta - (Madame L'Archiduc) - **MISS EMILY SOLDENE.**
the Countess, MISS VIOLET GRANVILLE. **Ricardo, MISS CLARA VESEY.** **The Archduke,**
R. J. W. HILL. **The Count, Mr. E. CONNELL.** **Giletti, M. FELIX BURY.** **Polenti, Mr. PARRY,**
Fortunato - - **MISS KATE SANTLEY**

Preceded by a new Comedietta, by G. L. Gordon, entitled

A HORNET'S NEST.

Messrs. Fred. Sullivan, Parry, G. L. Gordon; Mdles. Whitmore and Palmer.

And Concluding with, at 10.15, Arthur Sullivan and W. S. Gilbert's Cantata,

TRIAL BY JURY.

Mdlle. Clara Vesey, Messrs. Connell, Campbell, Bedford, and Fred. Sullivan.

Musical Director, Mr. Hamilton Clarke.

Stage Manager, Mr. Barker.

Acting Manager and Treasurer, Mr. W. H. Morton. Box-office open from Ten to Five, where places may be taken, and at all libraries. Prices from 6d. to £3 3s. Doors open at 7, commence at 7.15.

Morning Performance of "**MADAME L'ARCHIDUC,**" & "**CRAZED,**" on Saturday, Feb. 19th, for the Benefit of Mr. W. H. MORTON.

St. James's Hall, Piccadilly.

Every Evening at 8, Mondays, Wednesdays, and Saturdays at 3 and 8.

THE MOORE AND BURGESS MINSTRELS

Have now entered into their Eleventh Consecutive Year at this hall in one Continuous Season. Term of such remarkable duration, and one attended with such unvarying success, is altogether without a parallel in the history of the world's amusements. The compositions presented to public notice from time to time are all written and composed expressly for Messrs. Moore and Burgess by authors and composers of the highest degree of eminence. Private Boxes, the most elegant and commodious in London, £1 11s. 6d. Fauteuils, 5s.; Stalls, 3s.; Area, 2s.; Gallery, 1s. No fees or extra charges whatsoever. Programmes Free.

MADAME TUSSAUD'S EXHIBITION.

Baker Street, Portman Square.—Established Over a Century!!!

Special Attractions. Portrait Models of His Royal Highness the Prince of WALES, wearing the jewels, badges, and insignia as M.W.G.M. of Freemasons of England; the Emperor and Empress of Russia, the Emperor and Empress of Germany, King Alphonso XII., Victor Emmanuel, the Duke and Duchess of Edinburgh, the late Dr. Livingstone, Rev. H. Ward Beecher, Sir Garnet Wolseley, Dr. Lenealy, M.P., Henry Wainwright, &c. Superb and costly COURT DRESSES—the complete line of British Monarchs; and over 300 Portrait Models of Celebrities.—Admission, 1s.; children under Twelve 6d. extra room 6d. Open from ten a.m. till ten p.m.

New Lion House.

THE ZOOLOGICAL SOCIETY'S GARDENS,

Regent's Park, are OPEN DAILY (except Sunday). Admission 1s.; on Monday 6d.; children always 1d. The New Lion House contains six Lions, eight Tigers, three Pumas, two Jaguars and three Leopards. The Sea Lions are fed at 4.30 p.m.

ADELPHI



THEATRE.

Proprietor, Mr. BENJAMIN WEBSTER. Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, will be performed, the Great Irish Drama, entitled

PEEP O' DAY.

Characters by Messrs. Edmund Falconer, S. Emery, J. Fernandez, M'Intyre, W. Terriss, J. G. Shore,
F. Moreland, Everard, &c. ; Mesdames Lydia Foote, Hudspeth, &c.

Preceded by the Farce of **VANDYKE BROWN.** To conclude with **MY OWN GHOS.**

Entirely new scenery by F. Lloyds and W. Hann.

Box-office open from ten till five daily.

Prices from 6d. to £3 3s.

ROYAL MUSIC HALL, HOLBORN.

Proprietor, Mr. J. S. SWEASEY.

The best Entertainment in London. First Appearance of the marvellous Colman Family; Mr. J. Buckland (Comedian); the Brothers Keeling (Grotesque Negro Comedians); Miss Minnie Vernon (Serio-Comic), Miss Mabel Harcourt (Characteristic Serio-Comic), Lieutenant Cole (Ventriloquist, and his "Merry Folk"), Will Riley (Comic), Henri Clarke, (Comedian), Great success of the Marvellous Cadas Family, Jocelyn Stanley (Baritone and Chairman). Manager, Mr. S. Adams.

Mr. S. ADAMS'S Thirteenth Annual Benefit, Thursday, March 9th.

Doré's Great Picture, CHRIST LEAVING THE PRETORIUM

With "Triumph of Christianity," "Christian Martyrs," "Francesca de Rimini," "Neophy,"
"Andromeda," &c., at the Doré Gallery, 35, New Bond Street. Ten to Six. Admission 1s.

HOLLOWAY'S PILLS.—This Medicine has been constantly increasing in public estimation for many years, and is now acknowledged to be the most wonderful remedy in the world. It acts directly on the system, removes all obstructions from the stomach, tempers the springs of life, purifies the blood, eradicates liver complaint (that mainspring of many diseases), indigestion, loss of appetite, pains in the side, &c. It is also a remedy on which the asthmatic may place the greatest dependence, the debilitated the safest reliance, that they will therefrom obtain perfect restoration to health. These Pills maintain functional regularity, and as a consequence dispel low spirits, common to human nature under untoward circumstances.

COALS.—Best Staffordshire, 30s. Od. Per Ton; Best Silkstone, 29s. Od.; Seconds, 28s. Od.; Derbyshire, 26s. Od.; Cobbles, 22; Small, 15s. Od.; Best Coke (10 Sacks) 13s. Od. C. S. HUBBARD, 13A, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Agents employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 4 P.M.

Printed and Published every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Garden.

Where all Communications and Advertisements must be Addressed.

The Theatrical Observer ;

and MUSICAL REVIEW, with DAILY BILLS of the PLAY

No. 16,784

FRIDAY, February 18, 1876.

Price 1d.

GAIETY THEATRE.

At the morning performance on Wednesday last, when Mr. J. L. Toole appeared in "Uncle Dick's Darling," a new piece of absurdity, written by Mr. R. Reece, entitled "A Spelling Bee; or, the Battle of the Dictionaries," was produced for the first time, and most effectually serves its purpose as a vehicle for laughter. A Pentonville school-master, known as Professor Muddle (Mr. J. L. Toole), whose wife (Mrs. Leigh), is at the head of a seminary for young ladies, hits upon the notion of adopting the American fashion of a competition in orthography as the means not only of improving his financial prospects, but of bringing his rival in the scholastic field, Professor Meddle (Mr. Maclean), to grief and discomfiture. The mode by which this object is rapidly attained would not, perhaps, appear remarkably ingenious if described in detail, but when illustrated by Mr. J. L. Toole, who adopts as the pedagogue a costume in itself provocative of much mirth, the comical complexities of the situations and the drollery of the dialogue have the effect of keeping a crowded house in the merriest mood. When the various competitors have hopelessly broken down in mistaken monosyllables and perverted polysyllables, the professor is himself subjected to interrogation from querists placed among the audience, and roars of laughter follow the answer which he gives to the question of what would be the readiest remedy for any repudiation of pecuniary liabilities on the part of the Phedive of Egypt which was *sue its Canal*, (*Suez Canal*). Besides the fun derived from Mr. Toole's highly humorous acting, Miss E. Farren, as the sprightly servant-of-all-work, who disguises herself as a certain Lady Pamela Puzzle for the purpose of aiding one of the pupils in a love affair comes prominently forward and largely promotes the general hilarity produced by the happily-imagined and pointedly-written farcical trifle. The vers were ably represented by Miss Russell and Mr. Belleville.

GLOBE THEATRE.—Madame Pauline Rita is again indisposed, and was unable to perform on Wednesday in the opera bouffe of the "Duke's Daughter." The *role of* Muller was undertaken by Miss Kathleen Corrie, who acquitted herself most admirably of the character, the acting and singing of this talented young artist leaving nothing to be desired.

MDLLE. CORNELIE D'ANKA has kindly volunteered to appear at Mr. W. H. Morton's benefit, which will take place at the Opera Comique to-morrow morning, and will sing Mr. Arthur Sullivan's song of "Let Me Dream Again."

PHILHARMONIC THEATRE.—The Hague minstrels, which have been for many years located at the St. James's Hall Liverpool, and which it may be remembered was destroyed by fire, have now arrived in London, where they intend to remain for a limited period, and those who have a pardonable partiality for a comprehensive form of amusement, embracing sentimental and comic singing, eccentric dances, and interspersed comicalities, will find in the varied programme here offered abundant entertainment. Among the vocalists are some remarkably well-trained voices, and the jocose colloquies introduced enable the humourists of the company to obtain considerable laughter. Some dexterous feats performed on roller skates give agreeable variety to the vocal performances of the Minstrels."

MR. T. J. ANDERSON, formerly of the Pyne and Harrison Company, and now stage manager to Mr. Charles Rice, will take a benefit on Wednesday and Thursday next, 23rd and 24th inst., when, in addition to other attractions, "The Merchant of Venice," and the pantomime of "Cinderella," will be performed. Friends wishing to serve Mr. Anderson should be aware that tickets only will benefit. The season will close Saturday, 26th inst.

DRURY LANE THEATRE.

Sole Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, will be produced a Grand Comic Christmas Pantomime, entitled

WHITTINGTON AND HIS CAT.

Characters in the Opening :—Messrs. Walter Vokes, Frederick Vokes, Brittain Wright, Jackson, & Mesdames Victoria Vokes, Rosina Vokes, Jessie Vokes, Harriet Coveney, D'Arcy.

Characters in the Harlequinade :—Harlequins, Messrs. C. Ash and E. Dean ; Columbines, Misses Pierre and L. Percival ; Harlequina-à-la-Watteau, Miss A. Rosalind ; Clowns, Messrs. F. Evans & H. White ; Pantaloons, Messrs. P. Herring and J. Morris.

Magnificent Scenery by Mr. William Beverley. Music Arranged and Composed by Herr Karl Meyer.

Preceded by the Laughable Farce, entitled **THE WHITE HAT.**

Doors open at Half-past Six ; Commence at Seven. Box-office open from Ten till Five daily.

**MORNING PERFORMANCE EVERY WEDNESDAY & SATURDAY
UNTIL MARCH 4th.**

PRINCESS'S THEATRE.

Sole Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, the Performances will commence with the Farce of

A HAPPY PAIR.

After which, will be performed, Dion Boucicault's Drama of

RIP VAN WINKLE.

In which Mr. Joseph Jefferson will make his re-appearance in England as Rip Van Winkle ;

Supported by Messrs. Osmond Tearle, E. Shepherd, F. W. Irish, J. B. Johnson, Chapman, T. W. Thorpe, C. J. Smith, G. Weston, and E. F. Edgar ; Mrs. A. Mellon, Miss Alice Hamilton, Miss J. Lee, Miss Master Grattan.

To conclude with the Farce of

THE HEAD OF A CLAN.

Doors open at Half-past Six, Commence at Seven.

Prices from 1s. to £4 4s.

Box-office open from Ten till Five daily.

CRYSTAL PALACE.

Particular Attractions for this Week.

TUESDAY.—Mr. J. L. Toole in **OFF THE LINE** and **ICI ON PARLE FRANCAIS.** **FRIDAY.**—Mr. L. Toole in **UNCLE DICK'S DARLING.** First Day of Great Bird Show. **SATURDAY.**—Wine and Music Concert. The **WURTEMBERG COLLECTION OF ANIMALS**, 1500 Specimens in Life-like Groups, Saturdays, 6d. The Fine Art Courts and Collections, including the Picture Gallery, (the works for Sale), the Technological and Natural History Collections, all the various illustrations of Art, Science, and Nature. The Gardens and Park always open. Music and Fountains Daily. Admission, Monday, Sixpence ; Friday, Half-Crown ; other days, (including Saturdays), One Shilling.

OPERA



COMIQUE.

Manager, Mr. CHARLES MORTON.

Every Evening, at 8.0, will be performed, Offenbach's Celebrated Opera Bouffe, which achieved an immense success at the Bouffes Parisiennes, Paris, entitled

MADAME L'ARCHIDUC.

Marietta - (Madame L'Archiduc) - MISS EMILY SOLDENE.
 The Countess, MISS VIOLET GRANVILLE. Ricardo, MISS CLARA VESEY. The Archduke,
 Mr. J. W. HILL. The Count, Mr. E. CONNELL. Giletti, M. FELIX BURY. Polenti, Mr. PARRY,
 Fortunato - - MISS KATE SANTLEY

Preceded by a new Comedietta, by G. L. Gordon, entitled

A HORNET'S NEST.

Messrs. Fred. Sullivan, Parry, G. L. Gordon ; Mdles. Whitmore and Palmer.

And Concluding with, at 10.15, Arthur Sullivan and W. S. Gilbert's Cantata,

TRIAL BY JURY.

Mdlle. Clara Vesey, Messrs. Connell, Campbell, Bedford, and Fred. Sullivan.

Musical Director, Mr. Hamilton Clarke.

Stage Manager, Mr. Barker.

Box-office open from Ten to Five, where places may be taken, and at all libraries. Prices from 6d. to £3 3s. Doors open at 7, commence at 7.15.

Morning Performance of "MADAME L'ARCHIDUC," & "CRAZED," To-Morrow, Saturday, Feb. 19th, for the Benefit of Mr. W. H. MORTON.

St. James's Hall, Piccadilly.

Every Evening at 8, Mondays, Wednesdays, and Saturdays at 3 and 8.

THE MOORE AND BURGESS MINSTRELS

Have now entered into their Eleventh Consecutive Year at this hall in one Continuous Season. Term of such remarkable duration, and one attended with such unvarying success, is altogether without a parallel in the history of the world's amusements. The compositions presented to public notice from time to time are all written and composed expressly for Messrs. Moore and Burgess by authors of the highest degree of eminence. Private Boxes, the most elegant and commodious in London, £1 11s. 6d. Fauteuils, 5s.; Stalls, 3s.; Area, 2s.; Gallery, 1s. No fees or extra charges whatsoever. Programmes Free.

MADAME TUSSAUD'S EXHIBITION.

Baker Street, Portman Square.—Established Over a Century!!!

Special Attractions. Portrait Models of His Royal Highness the Prince of WALES, wearing the jewels, badges, and insignia as M.W.G.M. of Freemasons of England; the Emperor and Empress of Russia, the Emperor and Empress of Germany, King Alphonso XII., Victor Emmanuel, the Duke and Duchess of Edinburgh, the late Dr. Livingstone, Rev. H. Ward Beecher, Sir Garnet Wolseley, Dr. Beane, M.P., Henry Wainwright, &c. Superb and costly COURT DRESSES—the complete line of British Monarchs; and over 300 Portrait Models of Celebrities.—Admission, 1s.; children under Twelve 6d. extra room 6d. Open from ten a.m. till ten p.m.

New Lion House.

THE ZOOLOGICAL SOCIETY'S GARDENS,

Regent's Park, are OPEN DAILY (except Sunday). Admission 1s.; on Monday 6d.; children always 6d. The New Lion House contains six Lions, eight Tigers, three Pumas, two Jaguars and three Leopards. The Sea Lions are fed at 4.30 p.m.

ADELPHI



THEATRE.

Proprietor, Mr. BENJAMIN WEBSTER. Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, will be performed, the Great Irish Drama, entitled

PEEP O' DAY.

Characters by Messrs. Edmund Falconer, S. Emery, J. Fernandez, M'Intyre, W. Terriss, J. G. Shore, F. Moreland, Everard, &c. ; Mesdames Lydia Foote, Hindspeth, &c.

Preceded by the Farce of **VANDYKE BROWN.** To conclude with **MY OWN GHOS'**

Entirely new scenery by F. Lloyds and W. Hann.

Box-office open from ten till five daily.

Prices from 6d. to £3 3s.

ROYAL MUSIC HALL, HOLBORN

Proprietor, Mr. J. S. SWEASEY.

The best Entertainment in London. First Appearance of the marvellous Colman Family; Mr. A. Buckland (Comedian); the Brothers Keeling (Grotesque Negro Comedians); Miss Minnie Ve (Serio-Comic), Miss Mabel Harcourt (Characteristic Serio-Comic), Lieutenant Cole (Ventriloquist, as his "Merry Folk"), Will Riley (Comic), Henri Clarke, (Comedian), Great success of the Marvellous Cadas Family, Jocelyn Stanley (Baritone and Chairman). Manager, Mr. S. Adams.

Mr. S. ADAMS'S Thirteenth Annual Benefit, Thursday, March 9th.

Dore's Great Picture, CHRIST LEAVING THE PRETORIUM

With "Triumph of Christianity," "Christian Martyrs," "Francesca de Rimini," "Neophy," "Andromeda," &c., at the Doré Gallery, 35, New Bond Street. Ten to Six. Admission 1s.

HOLLOWAY'S PILLS.—This Medicine has been constantly increasing in public estimation for many years, and is now acknowledged to be the most wonderful remedy in the world. It acts directly on the system, removes all obstructions from the stomach, tempers the spring of life, purifies the blood, eradicates liver complaint (that mainspring of many diseases), indigestion, loss of appetite, pains in the side, &c. It is also a remedy on which the asthmatic may place the greatest dependence, the debilitated the safest reliance, that they will therefrom obtain perfect restoration to health. These Pills maintain functional regularity, and as a consequence dispel low spirits, common to human nature under untoward circumstances.

COALS.—Best Staffordshire, 30s. Od. Per Ton; Best Silkstone, 29s. Od.; Seconds, 28 Derbyshire, 26s. Od.; Cobbles, 22; Small, 15s. Od.; Best Coke (10 Sacks) 13s. Od. C. S. HUBBAR, 13A, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Agents employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 4 P.M.

Printed and Published every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Garden.

Where all Communications and Advertisements must be Addressed.

The Theatrical Observer ;

And MUSICAL REVIEW, with DAILY BILLS of the PLAY

No. 16,785

SATURDAY, February 19, 1876.

Price 1d.

CRYSTAL PALACE CANARY SHOW.—For the thirteenth year in succession, the exhibition of canaries and British and foreign cage birds was opened yesterday at the Crystal Palace. The show, which is of excellent quality throughout, is to be continued this day and on three days next week. As birds are more susceptible to draughts of cold air than are the most delicate Lusitanian ladies, and as this is the season of particularly shrewd and biting air, it has been deemed advisable to erect a tent 240 feet long in the North Nave, for the tender songsters and those birds of rare plumage that are not less frail for being voiceless. In some of the canary classes, as a consequence of the growing practice of feeding birds on cayenne pepper, and the effect of such diet in deepening the colour of their feathers, it has become necessary to make a distinction; though the proof that a canary has or has not eaten of the pungent pod which, in the West Indies, bears the name of bird-pepper, must be rather difficult. Mr. Wilson, to whose knowledge and untiring attention these shows are indebted for much of their systematic completeness as vehicles of instruction in a pleasing branch of natural history, has given proof of his usual judgment in arranging the present display.

MR. KUHE'S MUSICAL FESTIVAL.—On Thursday evening was produced Mr. J. F. Barnett's sacred cantata, "The Good Shepherd." As soon as it was known that Mr. Barnett had written a work specially for Mr. Kuhe's festival, it was a foregone conclusion that the public would anticipate the thing with a disposition to be pleased. It was, therefore, no wonder that the Dome of the Pavilion at Brighton, was well filled, in spite of most forbidding weather, and no audience could possibly have shown greater readiness to express all possible sympathy with the new cantata and its composer. The performance, conducted by Mr. Barnett in person, was, on the whole, a very good one, and gave the music as fair a chance of success as could reasonably have been expected. Madame Lemmens-Sherrington, Madame Sterling, Mr. Lloyd, and Mr. Wadmore exerted themselves admirably with the solos, while the *ensemble*, allowing for the unfamiliarity of the music, left very little to desire. No less than four numbers were encored—a tenor air, "I have gone astray like a lost sheep," beautifully sung by Mr. Lloyd; a bass song, "I am the good Shepherd," in which Mr. Wadmore made his mark; a soprano air, "The Lord is my Shepherd," exactly suited to Madame Sherrington, and given by her with splendid effect; and a very animated trio, for soprano, contralto, and tenor, "Thy mercy, O Lord, is in the heavens." Other numbers were loudly applauded, and at the close of the performance Mr. Barnett received an ovation honestly earned.

ROYAL DRAMATIC COLLEGE.—On Thursday the annual meeting of the Royal Dramatic College was held on the stage of the Adelphi Theatre, Mr. Benjamin Webster presiding. Among the supporters of the chairman were Messrs. J. Fernandez, E. Swanborough, F. B. Chatterton, J. W. Anson, C. L. Gruneisen, and R. Churchill. It was announced that the Lord Mayor has accepted the place of chairman at the dinner of the college next May.

ANOTHER theatre has been added to the rapidly increasing list in Edinburgh. The Theatre Royal which was burned down last year having been rebuilt by the well-known architect, C. T. Phipps, Esq., F.S.A., was opened to the public on the 27th ult. It is capable of seating 2,300 persons, and the management is in the able hands of Mr. J. B. Howard. The "Shaughraun" was the piece de résistance, and was enthusiastically received by a crowded house. The company includes the names of Mr. and Mrs. J. B. Howard, Mr. and Mrs. Hubert O'Grady, Mr. J. H. Baines, Mr. J. H. Slater, and Miss Rose Massey. The piece has created quite a sensation in the city.

DRURY LANE THEATRE.

Sole Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, will be produced a Grand Comic Christmas Pantomime, entitled

WHITTINGTON AND HIS CAT.

Characters in the Opening :—Messrs. Walter Vokes, Frederick Vokes, Brittain Wright, Jackson, &c.

Mesdames Victoria Vokes, Rosina Vokes, Jessie Vokes, Harriet Coveney, D'Arcy.

Characters in the Harlequinade :—Harlequins, Messrs. C. Ash and E. Dean ; Columbines, Misses St Pierre and L. Percival ; Harlequina-à-la-Watteau, Miss A. Rosalind ; Clowns, Messrs. F. Evans and

H. White ; Pantaloons, Messrs. P. Herring and J. Morris.

Magnificent Scenery by Mr. William Beverley. Music Arranged and Composed by Herr Karl Meyder.

Preceded by the Laughable Farce, entitled **THE WHITE HAT.**

Doors open at Half-past Six ; Commence at Seven. Box-office open from Ten till Five daily.

MORNING PERFORMANCE EVERY WEDNESDAY & SATURDAY

UNTIL MARCH 4th.

PRINCESS'S THEATRE.

Sole Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, the Performances will commence with the Farce of

A HAPPY PAIR.

After which, will be performed, Dion Boucicault's Drama of

RIP VAN WINKLE.

In which Mr. Joseph Jefferson will make his re-appearance in England as Rip Van Winkle ;

Supported by Messrs. Osmond Tearle, E. Shepherd, F. W. Irish, J. B. Johnson, Chapman, T. W. Thorne, C. J. Smith, G. Weston, and E. F. Edgar ; Mrs. A. Mellon, Miss Alice Hamilton, Miss J. Lee, Miss an Master Grattan.

To conclude with the Farce of

THE HEAD OF A CLAN.

Doors open at Half-past Six, Commence at Seven.

Prices from 1s. to £4 4s.

Box-office open from Ten till Five daily.

CRYSTAL PALACE.

Particular Attractions for this Week.

TUESDAY.—Mr. J. L. Toole in **OFF THE LINE** and **ICI ON PARLE FRANCAIS.** **FRIDAY.**—Mr. L. Toole in **UNCLE DICK'S DARLING.** First Day of Great Bird Show. **SATURDAY.**—Winter Concert. The **WURTEMBERG COLLECTION** of **ANIMALS**, 1500 Specimens in Life-like Groups, 3 Saturdays, 6d. The Fine Art Courts and Collections, including the Picture Gallery, (the works of Sale), the Technological and Natural History Collections, all the various illustrations of Art, Science and Nature. The Gardens and Park always open. Music and Fountains Daily. Admission, Monday Sixpence ; Friday, Half-Crown ; other days, (including Saturdays), One Shilling.

OPERA



COMIQUE.

Manager, Mr. CHARLES MORTON.

very Evening, at 8.0, will be performed, Offenbach's Celebrated Opera Bouffe, which achieved an immense success at the Bouffes Parisiennes, Paris, entitled

MADAME L'ARCHIDUC.

Grietta (Madame L'Archiduc) - MISS EMILY SOLDENE.
 Countess, MISS VIOLET GRANVILLE. Ricardo, MISS CLARA VESEY. The Archduke,
 J. W. HILL. The Count, Mr. E. CONNELL. Giletti, M. FELIX BURY. Polenti, Mr. PARRY,
 Fortunato - MISS KATE SANTLEY

Preceded by a new Comedietta, by G. L. Gordon, entitled

A HORNET'S NEST.

Messrs. Fred. Sullivan, Parry, G. L. Gordon; Mdles. Whitmore and Palmer.

And Concluding with, at 10.15, Arthur Sullivan and W. S. Gilbert's Cantata,

TRIAL BY JURY.

Mdlle. Clara Vesey, Messrs. Connell, Campbell, Bedford, and Fred. Sullivan.

Musical Director, Mr. Hamilton Clarke.

Stage Manager, Mr. Barker.

ing Manager and Treasurer, Mr. W. H. Morton.

Box-office open from Ten to Five, where places

may be taken, and at all libraries. Prices from 6d. to £3 3s. Doors open at 7, commence at 7.15.

Evening Performance of "MADAME L'ARCHIDUC," & "CRAZED," This
 Day, Saturday, Feb. 19th, for the Benefit of Mr. W. H. MORTON.

t. James's Hall, Piccadilly.

Every Evening at 8, Mondays, Wednesdays, and Saturdays at 3 and 8.

THE MOORE AND BURGESS MINSTRELS

Have now entered into their Eleventh Consecutive Year at this hall in one Continuous Season.
 term of such remarkable duration, and one attended with such unvarying success, is altogether with-
 a parallel in the history of the world's amusements. The compositions presented to public notice
 time to time are all written and composed expressly for Messrs. Moore and Burgess by authors
 composers of the highest degree of eminence. Private Boxes, the most elegant and commodious in
 London, £1 11s. 6d. Fauteuils, 5s.; Stalls, 3s.; Area, 2s.; Gallery, 1s. No fees or extra charges what-
 soever. Programmes Free.

MADAME TUSSAUD'S EXHIBITION.

Baker Street, Portman Square.—Established Over a Century!!!

Special Attractions. Portrait Models of His Royal Highness the Prince of WALES, wearing the
 uniforms, badges, and insignia as M.W.G.M. of Freemasons of England; the Emperor and Empress of
 Austria, the Emperor and Empress of Germany, King Alphonso XII., Victor Emmanuel, the Duke and
 Duchess of Edinburgh, the late Dr. Livingstone, Rev. H. Ward Beecher, Sir Garnet Wolseley, Dr.
 Henry M.P., Henry Wainwright, &c. Superb and costly COURT DRESSES—the complete line of
 British Monarchs; and over 300 Portrait Models of Celebrities.—Admission, 1s.; children under Twelve
 6d. extra room 6d. Open from ten a.m. till ten p.m.

New Lion House.

THE ZOOLOGICAL SOCIETY'S GARDENS,

Regent's Park, are OPEN DAILY (except Sunday). Admission 1s.; on Monday 6d.; children always

The New Lion House contains six Lions, eight Tigers, three Pumas, two Jaguars and three Leopards.

Sea Lions are fed at 4.30 p.m.

ADELPHI



THEATRE

Proprietor, Mr. BENJAMIN WEBSTER. Lessee and Manager, Mr. F. B. CHATTERTON

This Evening, will be performed, the Great Irish Drama, entitled

PEEP O' DAY.

Characters by Messrs. Edmund Falconer, S. Emery, J. Fernandez, McIntyre, W. Terriss, J. G. S. R.

F. Moreland, Everard, &c. ; Mesdames Lydia Foote, Hudspeth, &c.

Preceded by the Farce of **VANDYKE BROWN.** To conclude with **MY OWN GHOT.**

Entirely new scenery by F. Lloyd and W. Hann.

Box-office open from ten till five daily.

Prices from 6d. to £3 3s.

ROYAL MUSIC HALL, HOLBORN.

Proprietor, Mr. J. S. SWEASEY.

The best Entertainment in London. First Appearance of the marvellous Colman Family; Mr. Alf. Buckland (Comedian); the Brothers Keeling (Grotesque Negro Comedians); Miss Minnie (Sério-Comic), Miss Mabel Harcourt (Characteristic Serio-Comic), Lieutenant Cole (Ventriloquist, and his "Merry Folk"), Will Riley (Comic), Henri Clarke, (Comedian), Great success of the Marvellous Cadas Family, Jocelyn Stanley (Baritone and Chairman). Manager, Mr. S. Adams.

Mr. S. ADAMS'S Thirteenth Annual Benefit, Thursday, March 9th.

Doré's Great Picture, CHRIST LEAVING THE PRETORIUM

With "Triumph of Christianity," "Christian Martyrs," "Francesca de Rimini," "Neophyte," "Andromeda," &c., at the Doré Gallery, 35, New Bond Street. Ten to Six. Admission Is.

HOLLOWAY'S PILLS.—This Medicine has been constantly increasing in public estimation for many years, and is now acknowledged to be the most wonderful remedy in the world. It acts directly on the system, removes all obstructions from the stomach, tempers the springs of life, purifies the blood, eradicates liver complaint (that mainspring of many diseases), indigestion, loss of appetite, pains in the side, &c. It is also a remedy on which the asthmatic may place the greatest dependence, the debilitated the safest reliance, that they will therefrom obtain perfect restoration to health. These Pills maintain functional regularity, and as a consequence dispel low spirits, common to human nature under untoward circumstances

COALS.—Best Staffordshire, 29s. 0d. Per Ton; Best Silkstone, 27s. 6d.; Seconds, 25s. Derbyshire, 24s. 6d.; Cobbles, 21; Small, 15s. 0d.; Best Coke (10 Sacks) 13s. 6d. C. S. HUBBARD, 13a, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Agents employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 4 P.M.

Printed and Published every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Garden

Where all Communications and Advertisements must be Addressed

The Theatrical Observer ;

And MUSICAL REVIEW, with DAILY BILLS of the PLAY

No. 16,786

MONDAY, February 21, 1876.

Price 1d.

PALAIS ROYAL.

THE new comedy in three acts, by M. Augier and M. Eugene Labiche, entitled "Le Prix Martin," is now being played here with great success. It is an agreeable fantasy, sparkling with witty sayings. The plot is a capital one, and might be described as a melodramatic farce. In the first scene we are introduced to Ferdinand Martin (Geoffroy), a shopkeeper, and his friend, Agenor Montgommier (Gil Peres), a half-pay officer. They are playing besique. Agenor has been a great favourite with the soft sex, and his companion delights to hear him recount his endless gallant adventures. But among the names of his victims there is one that Agenor never dares to mention, for it is that of Martin's wife, Loisa (Mdlle. Maguier). The officer had won her heart before he and his friend had taken to playing besique together. Since he and Martin have become such inseparable companions Agenor feels the bitterest remorse for his treachery ; and he has made several ineffectual efforts to break off his *liaison* with the lady, but Loisa will not loose her chains. Matters stand thus when Hernandez (Brasseur), Martin's cousin, arrives from South America. This individual contrives to make the unfortunate Ferdinand acquainted with the terrible secret of his disgrace. "I have been told a story," he says one day to his cousin, "of a gentleman who contrived to make appointments with his friend's wife by means of a chalk line on the back of her husband's coat ;" and then, turning Martin round, to his great amazement he sees the mark in question. Agenor is soon caught in the trap ; Martin has seen him operating on the back of his dress coat. The two cousins at once set to work to plan a suitable punishment for the traitor, and the following method is agreed on :—They will make a party and go, all four, to Switzerland ; once there, they will select a convenient precipice, will throw the guilty Agenor and Loisa over it, and give out that it was an accident. The blood-thirsty fury of Ferdinand knows no bounds. He seems longing for the fatal moment when he can kill his abominable rival without compromising himself. Between him and Hernandez, Agenor is styled "the condemned ;" but hardly have they arrived in the Oberland than the heart of the principal executioner begins to relent. Agenor falls ill, and Martin yielding to his old habits of friendship nurses him like a brother. Hernandez suggests it would be so easy to administer a dose of laudanum to the "condemned," and thus carry out the sentence by another form of death. Martin is at last induced to try the poison, but Agenor when the potion is left near his hand takes a bowl of soup instead, and the husband seems ready to die with joy when he perceives that his enemy has been saved. In fact the avenger has now conceived a warmer affection than ever for his former friend, and when the "condemned" at last comes to cross the narrow bridge where "justice is to be accomplished," Martin instead of giving him the fatal push, exclaims in an agony of solicitude, "Take great care !" Hernandez is indignant, for he has now fallen in love with his cousin's wife, and he should greatly like to see his rival out of his way. Martin reads his old friend a grave lecture on the heinousness of his crime, and then agrees to forego all his rights to revenge on condition that the "condemned" shall found a prize, to be styled the "Prix Martin," which is to be decreed to the author who writes the best essay on the "most advisable manner in which a husband can revenge himself on his wife's seducer." While this arrangement is in progress Hernandez elopes with Loisa. Martin and Agenor draw closer and closer to each other, until at last they fall into their old positions at the familiar card table, and the curtain falls. The piece is sure to have a long run.

DRURY LANE THEATRE.

Sole Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, will be produced a Grand Comic Christmas Pantomime, entitled

WHITTINGTON AND HIS CAT.

Characters in the Opening :—Messrs. Walter Vokes, Frederick Vokes, Brittain Wright, Jackson, & Mesdames Victoria Vokes, Rosina Vokes, Jessie Vokes, Harriet Coveney, D'Arcy.

Characters in the Harlequinade :—Harlequins, Messrs. C. Ash and E. Dean ; Columbines, Misses S. Pierre and L. Percival ; Harlequina-à-la-Watteau, Miss A. Rosalind ; Clowns, Messrs. F. Evans and H. White ; Pantaloons, Messrs. P. Herring and J. Morris.

Magnificent Scenery by Mr. William Beverley. Music Arranged and Composed by Herr Karl Meyde

Preceded by the Laughable Farce, entitled **THE WHITE HAT.**

Doors open at Half-past Six ; Commence at Seven. Box-office open from Ten till Five daily.

**MORNING PERFORMANCE EVERY WEDNESDAY & SATURDAY
UNTIL MARCH 4th.**

PRINCESS'S THEATRE.

Sole Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, the Performances will commence with the Farce of

A HAPPY PAIR.

After which, will be performed, Dion Boucicault's Drama of

RIP VAN WINKLE.

In which Mr. Joseph Jefferson will make his re-appearance in England as Rip Van Winkle ;

Supported by Messrs. Osmond Tearle, E. Shepherd, F. W. Irish, J. B. Johnson, Chapman, T. W. Thorn, C. J. Smith, G. Weston, and E. F. Edgar ; Mrs. A. Mellon, Miss Alice Hamilton, Miss J. Lee, Miss and Master Grattan.

To conclude with the Farce of

THE HEAD OF A CLAN.

Doors open at Half-past Six, Commence at Seven.

Prices from 1s. to £4 4s.

Box-office open from Ten till Five daily.

CRYSTAL PALACE.

Particular Attractions for this Week.

MONDAY to WEDNESDAY.—Exhibition of Canaries and British and Foreign Cage Birds. TUESDAY.—Mr. J. L. Toole, in SPITALFIELD'S WEAVER, and STEEPLECHASE. THURSDAY.—DEARE THAN LIFE. SATURDAY.—Saturday Concert. New Skating Rink Open Daily on extra charge. The WURTEMBERG COLLECTION of ANIMALS, 1500 Specimens in Life-like Groups, 3 Saturdays, 6d. The Fine Art Courts and Collections, including the Picture Gallery, (the works of Sale), the Technological and Natural History Collections, all the various illustrations of Art, Science and Nature. The Gardens and Park always open. Music and Fountains Daily. Admission, Monday Sixpence ; Friday, Half-Crown ; other days, (including Saturdays), One Shilling.

OPERA



COMIQUE.

Manager, Mr. CHARLES MORTON.

Every Evening, at 8.0, will be performed, Offenbach's Celebrated Opera Bouffe, which achieved an immense success at the Bouffes Parisiennes, Paris, entitled

MADAME L'ARCHIDUC.

Arietta - (Madame L'Archiduc) - MISS EMILY SOLDENE.
 Countess, MISS VIOLET GRANVILLE. Ricardo, MISS CLARA VESEY. The Archduke,
 J. W. HILL. The Count, Mr. E. CONNELL. Giletti, M. FELIX BURY. Polenti, Mr. PARRY
 Fortunato - - MISS KATE SANTLEY

Preceded by a new Comedietta, by G. L. Gordon, entitled

A HORNET'S NEST.

Messrs. Fred. Sullivan, Parry, G. L. Gordon; Mdles. Whitmore and Palmer.

And Concluding with, at 10.15, Arthur Sullivan and W. S. Gilbert's Cantata,

TRIAL BY JURY.

Mdlle. Clara Vesey, Messrs. Connell, Campbell, Bedford, and Fred. Sullivan.

Musical Director, Mr. Hamilton Clarke.

Stage Manager, Mr. Barker.

ing Manager and Treasurer, Mr. W. H. Morton.

Box-office open from Ten to Five, where places

may be taken, and at all libraries. Prices from 6d. to £3 3s. Doors open at 7, commence at 7.15.

t. James's Hall, Piccadilly.

Every Evening at 8, Mondays, Wednesdays, and Saturdays at 3 and 8.

THE MOORE AND BURGESS MINSTRELS

Have now entered into their Eleventh Consecutive Year at this hall in one Continuous Season. Term of such remarkable duration, and one attended with such unvarying success, is altogether without a parallel in the history of the world's amusements. The compositions presented to public notice in time to time are all written and composed expressly for Messrs. Moore and Burgess by authors and composers of the highest degree of eminence. Private Boxes, the most elegant and commodious in London, £1 11s. 6d. Fauteuils, 5s.; Stalls, 3s.; Area, 2s.; Gallery, 1s. No fees or extra charges whatsoever. Programmes Free.

ADAME TUSSAUD'S EXHIBITION.

Baker Street, Portman Square.—Established Over a Century!!!

Special Attractions. Portrait Models of His Royal Highness the Prince of WALES, wearing the uniforms, badges, and insignia as M.W.G.M. of Freemasons of England; the Emperor and Empress of Russia, the Emperor and Empress of Germany, King Alphonso XII., Victor Emmanuel, the Duke and Duchess of Edinburgh, the late Dr. Livingstone, Rev. H. Ward Beecher, Sir Garnet Wolseley, Dr. Neale, M.P., Henry Wainwright, &c. Superb and costly COURT DRESSES—the complete line of British Monarchs; and over 300 Portrait Models of Celebrities.—Admission, 1s.; children under Twelve extra room 6d. Open from ten a.m. till ten p.m.

New Lion House.

THE ZOOLOGICAL SOCIETY'S GARDENS,

Regent's Park, are OPEN DAILY (except Sunday). Admission 1s.; on Monday 6d.; children always

The New Lion House contains six Lions, eight Tigers, three Pumas, two Jaguars and three Leopards.

Sea Lions are fed at 4.30 p.m.

ADELPHI



THEATRE.

Proprietor, Mr. BENJAMIN WEBSTER. Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, will be performed, the Great Irish Drama, entitled

PEEP O' DAY.

Characters by Messrs. Edmund Falconer, S. Emery, J. Fernandez, M'Intyre, W. Terriss, J. G. She
F. Moreland, Everard, &c. ; Mesdames Lydia Foote, Hudspeth, &c.

Preceded by the Farce of **VANDYKE BROWN.** To conclude with **MY OWN GHOST.**

Entirely new scenery by F. Lloyds and W. Hann.

Box-office open from ten till five daily.

Prices from 6d. to £3 3s.

Royal Music Hall, Holborn.

Proprietor, Mr. J. S. SWEASEY.

The best Entertainment in London. Immense success of the marvellous Colman Family; the Brothers Keeling (Grotesque Negro Comedians). First Appearance of Louie Denton (Serio-Comic), Lizzie Herbert (Serio-Comic), and of Mr. Albert West (Comedian). Lieut. Cole (Ventriloquist, and his "Merry Folk"), Will Riley (Comic), Henri Clarke, (Comedian), Great success of the Marvel Cadas Family, Jocelyn Stanley (Baritone and Chairman). Manager, Mr. S. Adams.

Mr. S. ADAMS'S Thirteenth Annual Benefit, Thursday, March 9th.

Doré's Great Picture, CHRIST LEAVING THE PRETORIUM

With "Triumph of Christianity," "Christian Martyrs," "Francesca de Rimini," "Neophy,
"Andromeda," &c., at the Doré Gallery, 35, New Bond Street. Ten to Six. Admission 1s.

HOLLOWAY'S OINTMENT AND PILLS.—Rheumatism, in both an acute and chronic form, is peculiarly rife in this country amongst all classes. The damp, moist character of the climate, the nature of the soil, and the necessary exposure to which so many are exposed in their avocations, are one and all most fertile causes of this dreadful complaint. The intense agony of acute rheumatism, and the wearing dragging pain of it, when chronic, most have witnessed in others, if they have not experienced it in their own persons. Holloway's remedies will be found an unspeakable comfort to all such sufferers, for they are so readily and easily used, and their beneficial effects are so marked, that none should be without them.

COALS.—Best Staffordshire, 29s. 0d. Per Ton; Best Silkstone, 27s. 6d.; Seconds, 26s. Derbyshire, 24s. 6d.; Cobbles, 21; Small, 15s. 0d.; Best Coke (10 Sacks) 13s. 6d. C. S. HUBBARD, 13A, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Agents employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 4 P.M.

Printed and Published every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Garden.

Where all Communications and Advertisements must be Addressed

The Theatrical Observer ;

And MUSICAL REVIEW, with DAILY BILLS of the PLAY

No. 16,787

TUESDAY, February 22, 1876.

Price 1d.

OPERA COMIQUE.

ON Saturday last a morning performance was given at this theatre for the benefit of Mr. W. H. Morton, the courteous acting-manager and treasurer, when all the artistes gave their services gratuitously. The programme commenced with a musical absurdity, entitled "Crazed," in which Mr. E. Perrini impersonated Mr. Sophocles Smith, a dramatic author, with decided tragedy on the brain, who persuades Sally, the servant of all work (Miss E. Wiber), to represent the heroine in the new tragedy he is writing. Sally has to study the part under great difficulties, for there happens to be another gentleman residing in the house who, no doubt, on account of his musical precocity, was christened Beethoven Brown (Mr. W. J. Hill). This gentleman is composing a grand opera, and he also enlists the services of Sally to personate his heroine, and sing his most classical music. Sally has, therefore, quite enough to do with attending to the house and carrying out the wishes of the author and composer. They compel her to mount on a table and represent an imprisoned maiden watching her lover from the Battlements of a castle situated somewhere on the Rhine, and breathing forth the most legitimate of language; after this she is suddenly transformed into a *prima donna*, and has to take upon herself all the airs which are allotted to the part. Her great scena is suddenly brought to a close by her mistress ringing the bell, when out of necessity the curtain falls. Mr. W. J. Hill was extremely funny as the mad composer, the burlesque acting of Mr. E. Perrini was immensely droll, and Miss E. Wiber made a splendid stage-truck servant. The little sketch was received with shouts of laughter. Mdlle. Cornelié D'Anka then appeared, and sang Arthur Sullivan's "Let me dream again" with great taste, and merited the rapturous applause with which she was greeted. Then came Offenbach's successful opera of "Madame L'Archiduc," and from the numerous encores which were demanded it is a sure sign that the opera is increasing its popularity. The house was crowded in every part, and Mr. W. H. Morton may congratulate himself that he had not only the support of his personal friends but of the public generally.

ALEXANDRA PALACE.—This day Burnand's popular burlesque of "Black Eyed Susan," as played upwards of 600 times, and which is now performed nightly at the Duke's Theatre, will be produced at the Alexandra Palace, supported by Miss Oliver, Miss Gland, and Messrs. Dewar and Danvers. On Thursday, Boucicault's comedy, "London Assurance" (the first of a series of eight popular plays at popular prices), will be given, and at the Saturday Popular Concert on the 26th inst. the solo vocalists will include Mdlle. Lemmens-Sherrington and Mr. Henry Guy. M. Laserre will perform a solo on the violoncello, and part songs by Bishop, Webbe, Clement Smith, and Hill, will be rendered by the Alexandra Palace choir. The temporary skating rink will be open daily in the Banqueting Hall, the Company's military band will play throughout the week, and the prizes in the forthcoming Art Union distribution will be on view in the Picture Gallery.

ROYAL GENERAL THEATRICAL FUND.—A performance of "Rip Van Winkle," in behalf of this excellent institution, will take place at the Princess's Theatre on the morning of Saturday next. We trust we may find a crowded house giving welcome to Mr. Jefferson in his wonderful impersonation of the vagabondish, but kind-hearted Rip.

MADAME LIEBHART will sing on Thursday next, February 24th, for the benefit of Mr. T. J. Anderson, at the Covent Garden Theatre.

MDLLE. BEATRICE and her excellent company commence a stay of four weeks at the standard on Easter Monday. "Our Friends," will be the opening piece, and will be followed by "Frou-Frou," "Love and Honour," and "John Jasper's Wife."

DRURY LANE THEATRE.

Sole Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, will be produced a Grand Comic Christmas Pantomime, entitled

WHITTINGTON AND HIS CAT.

Characters in the Opening :—Messrs. Walter Vokes, Frederick Vokes, Brittain Wright, Jackson, &c.
Mesdames Victoria Vokes, Rosina Vokes, Jessie Vokes, Harriet Coveney, D'Arcy.

Characters in the Harlequinade :—Harlequins, Messrs. C. Ash and E. Dean ; Columbines, Misses S. Pierre and L. Percival ; Harlequina-à-la-Watteau, Miss A. Rosalind ; Clowns, Messrs. F. Evans and H. White ; Pantaloons, Messrs. P. Herring and J. Morris.

Magnificent Scenery by Mr. William Beverley. Music Arranged and Composed by Herr Karl Meyde

Preceded by the Laughable Farce, entitled **THE WHITE HAT.**

Doors open at Half-past Six ; Commence at Seven. Box-office open from Ten till Five daily.

**MORNING PERFORMANCE EVERY WEDNESDAY & SATURDAY
UNTIL MARCH 4th.**

PRINCESS'S THEATRE.

Sole Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, the Performances will commence with the Farce of

A HAPPY PAIR.

After which, will be performed, Dion Boucicault's Drama of

RIP VAN WINKLE.

In which Mr. Joseph Jefferson will make his re-appearance in England as Rip Van Winkle ;

Supported by Messrs. Osmond Tearle, E. Shepherd, F. W. Irish, J. B. Johnson, Chapman, T. W. Thorn, C. J. Smith, G. Weston, and E. F. Edgar ; Mrs. A. Mellon, Miss Alice Hamilton, Miss J. Lee, Miss and Master Grattan.

To conclude with the Farce of

THE HEAD OF A CLAN.

Doors open at Half-past Six, Commence at Seven.

Prices from 1s. to £4 4s.

Box-office open from Ten till Five daily.

CRYSTAL PALACE.

Particular Attractions for this Week.

MONDAY to WEDNESDAY.—Exhibition of Canaries and British and Foreign Cage Birds. TUESDAY.—Mr. J. L. Toole, in SPITALFIELD'S WEAVER, and STEEPLECHASE. THURSDAY.—DEARER THAN LIFE. SATURDAY.—Saturday Concert. New Skating Rink Open Daily on extra charge. The WURTEMBERG COLLECTION of ANIMALS, 1500 Specimens in Life-like Groups, 3 Saturdays, 6d. The Fine Art Courts and Collections, including the Picture Gallery, (the works on Sale), the Technological and Natural History Collections, all the various illustrations of Art, Science and Nature. The Gardens and Park always open. Music and Fountains Daily. Admission, Monday Sixpence ; Friday, Half-Crown ; other days, (including Saturdays), One Shilling.

OPERA



COMIQUE.

Manager, Mr. CHARLES MORTON.

Every Evening, at 8.0, will be performed, Offenbach's Celebrated Opera Bouffe, which achieved an immense success at the Bouffes Parisiennes, Paris, entitled

MADAME L'ARCHIDUC.

Iarietta - (Madame L'Archiduc) - **MISS EMILY SOLDENE.**
he Countess, MISS VIOLET GRANVILLE. **Ricardo, MISS CLARA VESEY.** **The Archduke,**
r. J. W. HILL. **The Count, Mr. E. CONNELL.** **Giletti, M. FELIX BURY.** **Polenti, Mr. PARRY**
Fortunato - - **MISS KATE SANTLEY**

Preceded by a new Comedietta, by G. L. Gordon, entitled

A HORNET'S NEST.

Messrs. Fred. Sullivan, Parry, G. L. Gordon; Mdles. Whitmore and Palmer.

And Concluding with, at 10.15, Arthur Sullivan and W. S. Gilbert's Cantata,

TRIAL BY JURY.

Mdile. Clara Vesey, Messrs. Connell, Campbell, Bedford, and Fred. Sullivan.

Musical Director, Mr. Hamilton Clarke.

Stage Manager, Mr. Barker.

ating Manager and Treasurer, Mr. W. H. Morton.

Box-office open from Ten to Five, where places

may be taken, and at all libraries. Prices from 6d. to £3 3s. Doors open at 7, commence at 7.15.

St. James's Hall, Piccadilly.

Every Evening at 8, Mondays, Wednesdays, and Saturdays at 3 and 8.

THE MOORE AND BURGESS MINSTRELS

Have now entered into their Eleventh Consecutive Year at this hall in one Continuous Season. term of such remarkable duration, and one attended with such unvarying success, is altogether with- a parallel in the history of the world's amusements. The compositions presented to public notice om time to time are all written and composed expressly for Messrs. Moore and Burgess by authors d composers of the highest degree of eminence. Private Boxes, the most elegant and commodious in ndon, £1 11s. 6d. Fauteuils, 5s.; Stalls, 3s.; Area, 2s.; Gallery, 1s. No fees or extra charges what- soever. Programmes Free.

MADAME TUSSAUD'S EXHIBITION.

Baker Street, Portman Square.—Established Over a Century!!!

Special Attractions. Portrait Models of His Royal Highness the Prince of WALES, wearing the vels, badges, and insignia as M.W.G.M. of Freemasons of England; the Emperor and Empress of ssia, the Emperor and Empress of Germany, King Alphonso XII., Victor Emmanuel, the Duke and hess of Edinburgh, the late Dr. Livingstone, Rev. H. Ward Beecher, Sir Garnet Wolseley, Dr. nealy, M.P., Henry Wainwright, &c. Superb and costly COURT DRESSES—the complete line of tish Monarchs; and over 300 Portrait Models of Celebrities.—Admission, 1s.; children under Twelve extra room 6d. Open from ten a.m. till ten p.m.

New Lion House.

THE ZOOLOGICAL SOCIETY'S GARDENS,

Regent's Park, are OPEN DAILY (except Sunday). Admission 1s.; on Monday 6d.; children always

6. The New Lion House contains six Lions, eight Tigers, three Pumas, two Jaguars and three Leopards.

Sea Lions are fed at 4.30 p.m.

ADELPHI



THEATRE.

Proprietor, Mr. BENJAMIN WEBSTER. Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, will be performed, the Great Irish Drama, entitled

PEEP O' DAY.

Characters by Messrs. Edmund Falconer, S. Emery, J. Fernandez, McIntyre, W. Terriss, J. G. Sh
F. Moreland, Everard, &c. ; Mesdames Lydia Foote, Hudspeth, &c.

Preceded by the Farce of **VANDYKE BROWN.** To conclude with **MY OWN GHOST.**

Entirely new scenery by F. Lloyds and W. Hann.

Box-office open from ten till five daily.

Prices from 6d. to £3 3s.

Royal Music Hall, Holborn.

Proprietor, Mr. J. S. SWEASEY.

The best Entertainment in London. Immense success of the marvellous Colman Family; the Brothers Keeling (Grotesque Negro Comedians). First Appearance of Louie Denton (Serio-Comic), Lizzie Herbert (Serio-Comic), and of Mr. Albert West (Comedian). Lieut. Cole (Ventriloquist, and his "Merry Folk"), Will Riley (Comic), Henri Clarke, (Comedian), Great success of the Marvellous Cadas Family, Jocelyn Stanley (Baritone and Chairman). Manager, Mr. S. Adams.

Mr. S. ADAMS'S Thirteenth Annual Benefit, Thursday, March 9th.

Doré's Great Picture, CHRIST LEAVING THE PRETORIUM

With "Triumph of Christianity," "Christian Martyrs," "Francesca de Rimini," "Neophy,
"Andromeda," &c., at the Doré Gallery, 35, New Bond Street. Ten to Six. Admission 1s.

HOLLOWAY'S OINTMENT AND PILLS.—Rheumatism, in both an acute and chronic form, is peculiarly rife in this country amongst all classes. The damp, moist character of the climate, the nature of the soil, and the necessary exposure to which so many are exposed in their avocations, are one and all most fertile causes of this dreadful complaint. The intense agony of acute rheumatism, and the wearing dragging pain of it, when chronic, most have witnessed in others, if they have not experienced it in their own persons. Holloway's remedies will be found an unspeakable comfort to all such sufferers, for they are so readily and easily used, and their beneficial effects are so marked, that none should be without them.

COALS.—Best Staffordshire, 29s. 0d. Per Ton; Best Silkstone, 27s. 6d.; Seconds, 26s. Derbyshire, 24s. 6d.; Cobbles, 21; Small, 15s. 0d.; Best Coke (10 Sacks) 13s. 6d. C. S. HUBBARD, 13a, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Agents employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 4 P.M.

Printed and Published every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Garden.

Where all Communications and Advertisements must be Addressed

The Theatrical Observer ;

And MUSICAL REVIEW, with DAILY BILLS of the PLAY

No. 16,788 WEDNESDAY, February 23, 1876. Price 1d.

DRURY-LANE THEATRE.

LARGE and fashionable audiences are still attracted to this theatre to see Mr. Blanchard's excellent pantomime, one of the best that has been produced for years. We extract the following notice from *The Standard*, as we quite agree in all the remarks they make :—"A very decided opinion has already been expressed to the effect that 'Dick Whittington' is one of the best pantomimes that ever delighted guests at the national home of pantomime, Drury-lane, and we may remind all who love pure and innocent fun that the stage will soon be devoted to more serious works, when little hands will no more beat out gleeful applause, nor childish voices shout with laughter at the antics of the most wonderful of cats and his merry companions. Dick Whittington's faithful friend has made hosts of friends himself, and to see him the other evening holding in his paw, and bending in affectionate reverence over, the tiny hand which he had encouraged a little girl in a stage box timidly to extend was not the least pleasant of many pleasant sights. For six and twenty years Mr. E. L. Blanchard has here told his Christmas tale, and it may well be that many of those who were taken as children to see the first stories which came from his kindly and graceful hand, now take their own children to gaze on the wonders which their old friend conjures up. And luckily he has found splendid allies in Mr. Frederick Vokes, most diverting of mercers ; in the cleverest of cats, Mr. Walter Vokes ; in the agile Miss Jessie Vokes ; in Miss Victoria Vokes, who is altogether worthy to personify everybody's favourite, Dick ; and last, but not assuredly not least, in Miss Rosina Vokes, the incarnation of fun who makes Alice Fitzwarren with her merry laugh and bright eyes, the most irresistible of maidens. Here, too, is Miss Harriet Coveney, the cook quite at home in the ways of this wonderful family, joining gaily in dance and song. Nor must we forget Mr. John Cormack, or though he no more appears in the spangled dress which once encased the lightest of harlequins, his influence is always apparent, and often at the wing may be seen the well-known face, free from the familiar black mask, anxiously guiding the fairies and elves that they may receive the applause which was once so warmly bestowed upon himself. Mirth and laughter as wholesome as they are hearty reign supreme at Drury-lane, and on these days when the foulnesses of the French stage too often give suggestions of their evil existence in our own theatres we cordially welcome "Dick Whittington," and rejoice at its well deserved success."

MR. HAYES, of Regent Street, announces his benefit at the Gaiety Theatre this afternoon, when a very attractive performance will be given by favourite actors. Mr. Hayes has established a reputation for courtesy and kindness with all classes of patrons of the theatres, and has claims which will, we are sure, not be neglected or ignored.

THE Sacred Harmonic Society will give a Beethoven night at Exeter Hall on Friday next. The works announced being the famous Mass in C (last performed in 1870), and the "Mount of Olives." Madame Sherrington, Miss Julia Elton, Mr. Henry Guy, and Mr. Lewis Thomas are the principal vocalists.

At a meeting of the Mansion House committee on Wednesday for promoting the establishment of training schools for music in this country, it was intimated that Messrs. Rothschild intended to subscribe for ten scholarships to the schools at Kensington presented by Mr. Freake to the public. The Corporation of London has subscribed for ten scholarships of forty pounds each, and several other public bodies are expected to subscribe.

MR. FECHTER has considerably improved in health, though not sufficiently to undergo the fatigue of stage playing. He has, therefore, decided to come out for a time as a reader.

DRURY LANE THEATRE.

Sole Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, will be produced a Grand Comic Christmas Pantomime, entitled

WHITTINGTON AND HIS CAT.

Characters in the Opening :—Messrs. Walter Vokes, Frederick Vokes, Brittain Wright, Jackson, &c

Mesdames Victoria Vokes, Rosina Vokes, Jessie Vokes, Harriet Coveney, D'Arcy.

Characters in the Harlequinade :—Harlequins, Messrs. C. Ash and E. Dean ; Columbines, Misses S. Pierre and L. Percival ; Harlequina-à-la-Watteau, Miss A. Rosalind ; Clowns, Messrs. F. Evans and

H. White ; Pantaloons, Messrs. P. Herring and J. Morris.

Magnificent Scenery by Mr. William Beverley. Music Arranged and Composed by Herr Karl Meyde

Preceded by the Laughable Farce, entitled **THE WHITE HAT.**

Doors open at Half-past Six ; Commence at Seven. Box-office open from Ten till Five daily.

**MORNING PERFORMANCE EVERY WEDNESDAY & SATURDAY
UNTIL MARCH 4th.**

PRINCESS'S THEATRE.

Sole Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, the Performances will commence with the Farce of

A HAPPY PAIR.

After which, will be performed, Dion Boucicault's Drama of

RIP VAN WINKLE.

In which Mr. Joseph Jefferson will make his re-appearance in England as Rip Van Winkle ;

Supported by Messrs. Osmond Tearle, E. Shepherd, F. W. Irish, J. B. Johnson, Chapman, T. W. Thorr
C. J. Smith, G. Weston, and E. F. Edgar ; Mrs. A. Mellon, Miss Alice Hamilton, Miss J. Lee, Miss A.
Master Grattan.

To conclude with the Farce of

THE HEAD OF A CLAN.

Doors open at Half-past Six, Commence at Seven.

Prices from 1s. to £4 4s.

Box-office open from Ten till Five daily.

CRYSTAL PALACE.

Particular Attractions for this Week.

MONDAY to WEDNESDAY.—Exhibition of Canaries and British and Foreign Cage Birds. TUESDAY.
Mr. J. L. Toole, in SPITALFIELD'S WEAVER, and STEEPLECHASE. THURSDAY.—DEAR
THAN LIFE. SATURDAY.—Saturday Concert. New Skating Rink Open Daily on extra charge
The WURTEMBERG COLLECTION of ANIMALS, 1500 Specimens in Life-like Groups, 6d.
Saturdays, 6d. The Fine Art Courts and Collections, including the Picture Gallery, (the works
Sale), the Technological and Natural History Collections, all the various illustrations of Art, Science
and Nature. The Gardens and Park always open. Music and Fountains Daily. Admission, Monday
Sixpence ; Friday, Half-Crown ; other days, (including Saturdays), One Shilling.

OPERA



COMIQUE.

Manager, Mr. CHARLES MORTON.

Every Evening, at 8.0, will be performed, Offenbach's Celebrated Opera Bouffe, which achieved an immense success at the Bouffes Parisiennes, Paris, entitled

MADAME L'ARCHIDUC.

Marietta - (Madame L'Archiduc) - MISS EMILY SOLDENE.
 The Countess, MISS VIOLET GRANVILLE. Ricardo, MISS CLARA VESEY. The Archduke,
 Mr. J. W. HILL. The Count, Mr. E. CONNELL. Giletti, M. FELIX BURY. Polenti, Mr. PARRY
 Fortunato - - MISS KATE SANTLEY

Preceded by a new Comedietta, by G. L. Gordon, entitled

A HORNET'S NEST.

Messrs. Fred. Sullivan, Parry, G. L. Gordon; Mdles. Whitmore and Palmer.

And Concluding with, at 10.15, Arthur Sullivan and W. S. Gilbert's Cantata,

TRIAL BY JURY.

Mdlle. Clara Vesey, Messrs. Connell, Campbell, Bedford, and Fred. Sullivan.

Musical Director, Mr. Hamilton Clarke.

Stage Manager, Mr. Barker.

Acting Manager and Treasurer, Mr. W. H. Morton.

Box-office open from Ten to Five, where places

may be taken, and at all libraries. Prices from 6d. to £3 3s. Doors open at 7, commence at 7.15.

St. James's Hall, Piccadilly.

Every Evening at 8, Mondays, Wednesdays, and Saturdays at 3 and 8.

THE MOORE AND BURGESS MINSTRELS

Have now entered into their Eleventh Consecutive Year at this hall in one Continuous Season.

term of such remarkable duration, and one attended with such unvarying success, is altogether with-
 at a parallel in the history of the world's amusements. The compositions presented to public notice
 om time to time are all written and composed expressly for Messrs. Moore and Burgess by authors
 and composers of the highest degree of eminence. Private Boxes, the most elegant and commodious in
 London, £1 11s. 6d. Fanteuils, 5s.; Stalls, 3s.; Area, 2s.; Gallery, 1s. No fees or extra charges what-
 soever. Programmes Free.

MADAME TUSSAUD'S EXHIBITION.

Baker Street, Portman Square.—Established Over a Century!!!

Special Attractions. Portrait Models of His Royal Highness the Prince of WALES, wearing the
 jewels, badges, and insignia as M.W.G.M. of Freemasons of England; the Emperor and Empress of
 Russia, the Emperor and Empress of Germany, King Alphonso XII., Victor Emmanuel, the Duke and
 Duchess of Edinburgh, the late Dr. Livingstone, Rev. H. Ward Beecher, Sir Garnet Wolseley, Dr.
 Bagnall, M.P., Henry Wainwright, &c. Superb and costly COURT DRESSES—the complete line of
 British Monarchs; and over 300 Portrait Models of Celebrities.—Admission, 1s.; children under Twelve
 6d. extra room 6d. Open from ten a.m. till ten p.m.

New Lion House.

THE ZOOLOGICAL SOCIETY'S GARDENS,

Regent's Park, are OPEN DAILY (except Sunday). Admission 1s.; on Monday 6d.; children always

1s. The New Lion House contains six Lions, eight Tigers, three Pumas, two Jaguars and three Leopards,

the Sea Lions are fed at 4.30 p.m.

ADELPHI



THEATRE.

Proprietor, Mr. BENJAMIN WEBSTER. Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, will be performed, the Great Irish Drama, entitled

PEEP O' DAY.

Characters by Messrs. Edmund Falconer, S. Emery, J. Fernandez, M'Intyre, W. Terriss, J. G. Sho
F. Moreland, Everard, &c. ; Mesdames Lydia Foote, Hudspeth, &c.

Preceded by the Farce of **VANDYKE BROWN.** To conclude with **MY OWN GHOS.**

Entirely new scenery by F. Lloyds and W. Hann.

Box-office open from ten till five daily.

Prices from 6d. to £3 3s.

Royal Music Hall, Holborn.

Proprietor, Mr. J. S. SWEASEY.

The best Entertainment in London. Immense success of the marvellous Colman Family ; Brothers Keeling (Grotesque Negro Comedians). First Appearance of Louie Denton (Serio-Comic), Lizzie Herbert (Serio-Comic), and of Mr. Albert West (Comedian). Lieut. Cole (Ventriloquist, his "Merry Folk"), Will Riley (Comic), Henri Clarke, (Comedian), Great success of the Marvellous Cadas Family, Jocelyn Stanley (Baritone and Chairman). Manager, Mr. S. Adams.

Mr. S. ADAMS'S Thirteenth Annual Benefit, Thursday, March 9th.

Dore's Great Picture, CHRIST LEAVING THE PRETORIUM

With "Triumph of Christianity," "Christian Martyrs," "Francesca de Rimini," "Neophy,"
"Andromeda," &c., at the Dorè Gallery, 35, New Bond Street. Ten to Six. Admission 1s.

HOLLOWAY'S OINTMENT AND PILLS.—Rheumatism, in both an acute and chronic form, is peculiarly rife in this country amongst all classes. The damp, moist character of the climate, the nature of the soil, and the necessary exposure to which so many are exposed in the avocations, are one and all most fertile causes of this dreadful complaint. The intense agony of acute rheumatism, and the wearing dragging pain of it, when chronic, most have witnessed in others, if they have not experienced it in their own persons. Holloway's remedies will be found an unspeakable comfort to all such sufferers, for they are so readily and easily used, and their beneficial effects are marked, that none should be without them.

COALS.—Best Staffordshire, 29s. 0d. Per Ton ; Best Silkstone, 27s. 6d. ; Seconds, 26s. 0d. ; Derbyshire, 24s. 6d. ; Cobbles, 21s. ; Small, 15s. 0d. ; Best Coke (10 Sacks) 13s. 6d. C. S. HUBBARD, 12A, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Agents employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 4 P.M.

Printed and Published every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Garden.

Where all Communications and Advertisements must be Addressed

The Theatrical Observer :

And MUSICAL REVIEW, with DAILY BILLS of the PLAY

No. 16,789

THURSDAY, February 24, 1876.

Price 1d.

CHARLOTTE SAUNDERS CUSHMAN, whose death took place on February 18, was born at Boston, in the United States, on July 23, 1816. In consequence of the bankruptcy of her father she was called upon at the age of 12 to contribute to the family support. Possessing a fine voice and much musical taste, she, against the advice and wishes of her friends, made her debut at the Tremont Theatre, Boston, April 18, 1835, as the Countess, in the English adaptation of Mozart's "Nozze di Figaro." Her success was such that an engagement was procured for her to sing in English opera at New Orleans. Scarcely had she arrived there when her voice failed her under the effect of a sudden change of climate and of an unwise attempt to convert it from a contralto into an available soprano. In this emergency she resolved to become an actress, and under tuition studied the part of Lady Macbeth, in which, to the surprise of all, she made her appearance with complete success. The piece was repeated many nights, and she returned to New York with considerable reputation for histrionic ability. She accepted a three years' engagement at the Bowery Theatre, but after performing a week to large audiences, she was prostrated by fever, the result of over-excitement and exertion, and during her illness the theatre, and with it her entire theatrical wardrobe, was destroyed by fire. After an interval of several months she accepted an engagement as stock actress in the Park Theatre, and for three years appeared in a great variety of parts, thus perfecting herself in stage business and acquiring the versatility for which she afterwards became distinguished. During this period she assisted her younger sister, Mrs. Merriman, better known as Miss Susan W. Cushman, to make her debut on the stage, and afterwards appeared with her for several seasons at Philadelphia and New York. For the purpose of encouraging and improving the young actress, and of obtaining for her prominent female characters, Miss Cushman was accustomed to take the chief male parts in the plays in which her sister appeared. In this manner they performed in "London Assurance" in New York for upwards of 90 nights; and for one season in Philadelphia they played all the principal characters. Miss Cushman afterwards undertook the direction of one of the Philadelphia theatres, which she retained until invited by Mr. Macready in 1844 to accompany him on a professional tour in the Northern States; in the course of which she undertook the higher range of tragic parts with great success. In 1845 she came to England, and, unknown and unheralded, made her first appearance before a London audience at the Princess's Theatre, as Bianca, in the tragedy of "Fazio." Her reception was enthusiastic, and for 84 nights she appeared in a variety of characters, including Lady Macbeth, Julia, in "The Haunchback," Mrs. Haller, Beatrice, Lady Teazle, Rosalind, and Juliana, in "The Honeymoon." Her sister having joined her, they acted together for several years at the Haymarket Theatre and in the chief provincial towns. In 1849 she revisited the United States, and, in addition to her ordinary characters, assumed that of Meg Merrilies. After another professional tour in England she returned to America, and having accumulated a fortune by her profession took a formal leave of the American stage. She subsequently acted a round of engagements in England, and appeared again in the United States, 1857 and 1858, after which she returned to Rome, where she had previously resided. In 1871 she again returned to the boards, and also appeared as a reader. In 1874 she took her final farewell of the stage in New York, after fulfilling an engagement in which she had played a round of her most favourite parts. A laurel crown was presented to her on the occasion by William Cullent Bryant.

OPERA COMIQUE.—A morning performance will take place on Saturday, March 4th, when, by particular desire, Offenbach's opera of "Genevieve de Brabant" will be performed, with the original cast, and the celebrated cantata, "Trial by Jury," will conclude the entertainments.

DRURY LANE THEATRE.

Sole Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, will be produced a Grand Comic Christmas Pantomime, entitled

WHITTINGTON AND HIS CAT.

Characters in the Opening :—Messrs. Walter Vokes, Frederick Vokes, Brittain Wright, Jackson, &c.

Mesdames Victoria Vokes, Rosina Vokes, Jessie Vokes, Harriet Coveney, D'Arcy.

Characters in the Harlequinade :—Harlequins, Messrs. C. Ash and E. Dean ; Columbines, Misses St Pierre and L. Percival ; Harlequina-à-la-Watteau, Miss A. Rosalind ; Clowns, Messrs. F. Evans and H. White ; Pantaloons, Messrs. P. Herring and J. Morris.

Magnificent Scenery by Mr. William Beverley. Music Arranged and Composed by Herr Karl Meyder

Preceded by the Laughable Farce, entitled **THE WHITE HAT.**

Doors open at Half-past Six ; Commence at Seven. Box-office open from Ten till Five daily.

**MORNING PERFORMANCE EVERY WEDNESDAY & SATURDAY
UNTIL MARCH 4th.**

PRINCESS'S THEATRE.

Sole Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, the Performances will commence with the Farce of

A HAPPY PAIR.

After which, will be performed, Dion Boucicault's Drama of

RIP VAN WINKLE.

In which Mr. Joseph Jefferson will make his re-appearance in England as Rip Van Winkle ;

Supported by Messrs. Osmond Tearle, E. Shepherd, F. W. Irish, J. B. Johnson, Chapman, T. W. Thorne, C. J. Smith, G. Weston, and E. F. Edgar ; Mrs. A. Mellon, Miss Alice Hamilton, Miss J. Lee, Miss and Master Grattan.

To conclude with the Farce of

THE HEAD OF A CLAN.

Doors open at Half-past Six, Commence at Seven.

Prices from 1s. to £4 4s.

Box-office open from Ten till Five daily.

CRYSTAL PALACE.

Particular Attractions for this Week.

MONDAY to WEDNESDAY.—Exhibition of Canaries and British and Foreign Cage Birds. TUESDAY.—Mr. J. L. Toole, in SPITALFIELD'S WEAVER, and STEEPLECHASE. THURSDAY.—DEARER THAN LIFE. SATURDAY.—Saturday Concert. New Skating Rink Open Daily on extra charge. The WURTEMBERG COLLECTION of ANIMALS, 1500 Specimens in Life-like Groups, 3 Saturdays, 6d. The Fine Art Courts and Collections, including the Picture Gallery, (the works of Sale), the Technological and Natural History Collections, all the various illustrations of Art, Science and Nature. The Gardens and Park always open. Music and Fountains Daily. Admission, Monday Sixpence ; Friday, Half-Crown ; other days, (including Saturdays), One Shilling.

OPERA



COMIQUE.

Manager, Mr. CHARLES MORTON.

Every Evening, at 8.0, will be performed, Offenbach's Celebrated Opera Bouffe, which achieved an immense success at the Bouffes Parisiennes, Paris, entitled

MADAME L'ARCHIDUC.

Mrietta (Madame L'Archiduc) MISS EMILY SOLDENE.
 The Countess, MISS VIOLET GRANVILLE. Ricardo, MISS CLARA VESEY. The Archduke,
 J. W. HILL. The Count, Mr. E. CONNELL. Giletti, M. FELIX BURY. Polenti, Mr. PARRY
 Fortunato MISS KATE SANTLEY

Preceded by a new Comedietta, by G. L. Gordon, entitled

A HORNET'S NEST.

Messrs. Fred. Sullivan, Parry, G. L. Gordon; Mdles. Whitmore and Palmer.

And Concluding with, at 10.15, Arthur Sullivan and W. S. Gilbert's Cantata,

TRIAL BY JURY.

Mdlle. Clara Vesey, Messrs. Connell, Campbell, Bedford, and Fred. Sullivan.

Musical Director, Mr. Hamilton Clarke.

Stage Manager, Mr. Barker.

Managing Manager and Treasurer, Mr. W. H. Morton.

Box-office open from Ten to Five, where places

may be taken, and at all libraries. Prices from 6d. to £3 3s. Doors open at 7, commence at 7.15.

St. James's Hall, Piccadilly.

Every Evening at 8, Mondays, Wednesdays, and Saturdays at 3 and 8.

THE MOORE AND BURGESS MINSTRELS

Have now entered into their Eleventh Consecutive Year at this hall in one Continuous Season. Term of such remarkable duration, and one attended with such unvarying success, is altogether without a parallel in the history of the world's amusements. The compositions presented to public notice from time to time are all written and composed expressly for Messrs. Moore and Burgess by authors and composers of the highest degree of eminence. Private Boxes, the most elegant and commodious in London, £1 11s. 6d. Fanteuils, 5s.; Stalls, 3s.; Area, 2s.; Gallery, 1s. No fees or extra charges whatsoever. Programmes Free.

MADAME TUSSAUD'S EXHIBITION.

Baker Street, Portman Square.—Established Over a Century!!!

Special Attractions. Portrait Models of His Royal Highness the Prince of WALES, wearing the regalia, badges, and insignia as M.W.G.M. of Freemasons of England; the Emperor and Empress of Russia, the Emperor and Empress of Germany, King Alphonso XII., Victor Emmanuel, the Duke and Duchess of Edinburgh, the late Dr. Livingstone, Rev. H. Ward Beecher, Sir Garnet Wolseley, Dr. Lushington, M.P., Henry Wainwright, &c. Superb and costly COURT DRESSES—the complete line of English Monarchs; and over 300 Portrait Models of Celebrities.—Admission, 1s.; children under Twelve extra room 6d. Open from ten a.m. till ten p.m.

New Lion House.

THE ZOOLOGICAL SOCIETY'S GARDENS,

Regent's Park, are OPEN DAILY (except Sunday). Admission 1s.; on Monday 6d.; children always

The New Lion House contains six Lions, eight Tigers, three Pumas, two Jaguars and three Leopards,

The Sea Lions are fed at 4.30 p.m.

ADELPHI



THEATRE.

Proprietor, Mr. BENJAMIN WEBSTER. Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, will be performed, the Great Irish Drama, entitled

PEEP O' DAY.

Characters by Messrs. Edmund Falconer, S. Emery, J. Fernandez, M'Intyre, W. Terriss, J. G. She

F. Moreland, Everard, &c. ; Mesdames Lydia Foote, Hudspeth, &c.

Preceded by the Farce of **VANDYKE BROWN.** To conclude with **MY OWN GHOS**

Entirely new scenery by F. Lloyds and W. Hann.

Box-office open from ten till five daily.

Prices from 6d. to £3 3s.

Royal Music Hall, Holborn.

Proprietor, Mr. J. S. SWEASEY.

The best Entertainment in London. Immense success of the marvellous Colman Family; the Brothers Keeling (Grotesque Negro Comedians). First Appearance of Louie Denton (Serio-Comic), Lizzie Herbert (Serio-Comic), and of Mr. Albert West (Comedian). Lieut. Cole (Ventriloquist, and his "Merry Folk"), Will Riley (Comic), Henri Clarke, (Comedian), Great success of the Marvel and Cadas Family, Jocelyn Stanley (Baritone and Chairman). Manager, Mr. S. Adams.

Mr. S. ADAMS'S Thirteenth Annual Benefit, Thursday, March 9th.

Doré's Great Picture, CHRIST LEAVING THE PRETORIUM

With "Triumph of Christianity," "Christian Martyrs," "Francesca de Rimini," "Neophytes," "Andromeda," &c., at the Doré Gallery, 35, New Bond Street. Ten to Six. Admission 1s.

HOLLOWAY'S OINTMENT AND PILLS.—Rheumatism, in both an acute and chronic form, is peculiarly rife in this country amongst all classes. The damp, moist character of the climate, the nature of the soil, and the necessary exposure to which so many are exposed in their avocations, are one and all most fertile causes of this dreadful complaint. The intense agony of a rheumatism, and the wearing dragging pain of it, when chronic, most have witnessed in others, if they have not experienced it in their own persons. Holloway's remedies will be found an unspeakable comfort to all such sufferers, for they are so readily and easily used, and their beneficial effects are so marked, that none should be without them.

COALS.—Best Staffordshire, 29s. 0d. Per Ton; Best Silkstone, 27s. 6d.; Seconds, 27s. 0d.; Derbyshire, 24s. 6d.; Cobbles, 21; Small, 15s. 0d.; Best Coke (10 Sacks) 13s. 6d. C. S. HUBBARD, 13a, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Agents employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 4 P.M.

Printed and Published every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Garden.

Where all Communications and Advertisements must be Addressed

The Theatrical Observer ;

and MUSICAL REVIEW, with DAILY BILLS of the PLAY

No. 16,790

FRIDAY, February 25, 1876.

Price 1d.

SURREY THEATRE.

THE elaborate pantomime of "Jack the Giant Killer," produced by Mr. William Holland at the Surrey, is now endowed with renewed vitality. Not only have costumes and scenic accessories been thoroughly renovated, and fresh songs, dances, and mechanical effects been introduced, but in several instances a change has been made in the characters wholly apart from the usual transformation taking place in the Floral Realms of the Kingdom of Fancy. An entirely new harlequinade has been arranged, in which, for the first time, Mr. H. Taylor appears as clown, Mr. W. Brunton as pantaloon, Mr. James Fawn as the indispensable policeman, Miss Nelly Moon as Harlequin, and Miss Susan Vaughan as Columbine. The doughty deeds of Jack the Giant Killer are now performed by Miss Nelly Power with so much pleasantry and vivacity that the colossal victims, who seem to have stalked on to the stage direct from the lands of Brobdingnag, merrily jig and joke away to the last moment of their existence. With a blythe troop of comely companions, the valiant Cornish hero makes, indeed, the evening devoted to the illustration of many varied adventures appear as symbolically short as is that marvellous man in miniature, Admiral Von Trump, who, in the eighth scene, emerges as Tom Thumb from the small venison pasty placed on the banquet-table of King Arthur. It is not to be denied that, in every respect, the Surrey pantomime, which still suffices to fill the house nightly, has worthy claims to the notable success it has obtained. Mr. Frank W. Green has most ingeniously worked up the old materials of legendary lore, and has written a lively libretto, in which the versification is always smooth and pointed; while the songs, linked with happily-chosen melodies, are very far above the average of those compositions usually considered good enough for such occasions. The whole entertainment, abounding in verbal and practical humour, has the especial recommendation of freedom from that coarseness and vulgarity formerly thought inseparable from transpontine productions of this class. When the successive wonders of the brilliant transformation scene are disclosed, and the manager himself, in his habit as he lives, rises among the gaily-attired groups of fairies to perform the novel duty of changing the chief personages of the opening into the motley figures of the harlequinade, there is a ringing cheer through the house, which carries with it the best assurance of the complete satisfaction felt with the manner in which Mr. William Holland has catered for the gratification of his public.

MR. AND MRS. GERMAN REED'S ENTERTAINMENT.—A novelty is announced for production at St. George's Hall on Monday next, under the title of "An Indian Puzzle." The authors are the Brothers A'Beckett. Mr. Corney Grain has opportunely seized upon a popular subject for musical illustration, and announces "The Slaves of the Rink" as the title of a new "sketch."

THE UNIVERSITY OF LONDON AND MUSICAL DEGREES.—A memorial to the Senate of London University, asking that degrees in music may be rendered available by that body upon a basis of sound general culture, has just been presented by the Council of Trinity College, London, supported by the signatures of Sir Julius Benedict, Sir Michael Costa, Sir John Goss, Sir George Elvey, Mr. Arthur Sullivan, and many other leading musicians.

BRIGHTON.—Little Jeanne Douste, the five years old pianist, played on Wednesday at the Aquarium, where Madame Varley Leebe is also playing violin solos. On Wednesday night a fine sturgeon, over six feet in length, arrived at the Aquarium, from Southport, having been presented by the directors of the Southport Aquarium. The sturgeon was taken charge of by Mr. Henry Lee, and it is now doing well in tank 6.

DRURY LANE THEATRE.

Sole Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, will be produced a Grand Comic Christmas Pantomime, entitled

WHITTINGTON AND HIS CAT.

Characters in the Opening:—Messrs. Walter Vokes, Frederick Vokes, Brittain Wright, Jackson, &c.

Mesdames Victoria Vokes, Rosina Vokes, Jessie Vokes, Harriet Coveney, D'Arcy.

Characters in the Harlequinade:—Harlequins, Messrs. C. Ash and E. Dean; Columbines, Misses S. Pierre and L. Percival; Harlequina-à-la-Watteau, Miss A. Rosalind; Clowns, Messrs. F. Evans and H. White; Pantaloons, Messrs. P. Herring and J. Morris.

Magnificent Scenery by Mr. William Beverley. Music Arranged and Composed by Herr Karl Meyde

Preceded by the Laughable Farce, entitled **THE WHITE HAT.**

Doors open at Half-past Six; Commence at Seven. Box-office open from Ten till Five daily.

**MORNING PERFORMANCE EVERY WEDNESDAY & SATURDAY
UNTIL MARCH 4th**

PRINCESS'S THEATRE.

Sole Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, the Performances will commence with the Farce of

A HAPPY PAIR.

After which, will be performed, Dion Boucicault's Drama of

RIP VAN WINKLE.

In which Mr. Joseph Jefferson will make his re-appearance in England as Rip Van Winkle;

Supported by Messrs. Osmond Tearle, E. Shepherd, F. W. Irish, J. B. Johnson, Chapman, T. W. Thorne, C. J. Smith, G. Weston, and E. F. Edgar; Mrs. A. Mellon, Miss Alice Hamilton, Miss J. Lee, Miss and Master Grattan.

To conclude with the Farce of

THE HEAD OF A CLAN.

Doors open at Half-past Six, Commence at Seven.

Prices from 1s. to £4 4s.

Box-office open from Ten till Five daily.

CRYSTAL PALACE.

Particular Attractions for this Week.

MONDAY to WEDNESDAY.—Exhibition of Canaries and British and Foreign Cage Birds. TUESDAY.—Mr. J. L. Toole, in SPITALFIELD'S WEAVER, and STEEPLECHASE. THURSDAY.—DEARER THAN LIFE. SATURDAY.—Saturday Concert. New Skating Rink Open Daily on extra charge. The WURTEMBERG COLLECTION of ANIMALS, 1500 Specimens in Life-like Groups, 3 Saturdays, 6d. The Fine Art Courts and Collections, including the Picture Gallery, (the works of Sale), the Technological and Natural History Collections, all the various illustrations of Art, Science and Nature. The Gardens and Park always open. Music and Fountains Daily. Admission, Monday Sixpence; Friday, Half-Crown; other days, (including Saturdays), One Shilling.

OPERA



COMIQUE.

Manager, Mr. CHARLES MORTON.

Every Evening, at 8.0, will be performed, Offenbach's Celebrated Opera Bouffe, which achieved an immense success at the Bouffes Parisiennes, Paris, entitled

MADAME L'ARCHIDUC.

Marietta - (Madame L'Archiduc) - MISS EMILY SOLDENE.
 Countess, MISS VIOLET GRANVILLE. Ricardo, MISS CLARA VESEY. The Archduke,
 J. W. HILL. The Count, Mr. E. CONNELL. Giletti, M. FELIX BURY. Polenti, Mr. PARRY
 Fortunato - - MISS KATE SANTLEY

Preceded by a new Comedietta, by G. L. Gordon, entitled

A HORNET'S NEST.

Messrs. Fred. Sullivan, Parry, G. L. Gordon; Mdles. Whitmore and Palmer

And Concluding with, at 10.15, Arthur Sullivan and W. S. Gilbert's Cantata,

TRIAL BY JURY.

Mdls. Clara Vesey, Messrs. Connell, Campbell, Bedford, and Fred. Sullivan.

Musical Director, Mr. Hamilton Clarke.

Stage Manager, Mr. Barker.

ing Manager and Treasurer, Mr. W. H. Morton.

Box-office open from Ten to Five, where places

may be taken, and at all libraries. Prices from 6d. to £3 3s. Doors open at 7, commence at 7.15.

St. James's Hall, Piccadilly.

Every Evening at 8, Mondays, Wednesdays, and Saturdays at 3 and 8.

THE MOORE AND BURGESS MINSTRELS

Have now entered into their Eleventh Consecutive Year at this hall in one Continuous Season.

Term of such remarkable duration, and one attended with such unvarying success, is altogether without a parallel in the history of the world's amusements. The compositions presented to public notice in time to time are all written and composed expressly for Messrs. Moore and Burgess by authors and composers of the highest degree of eminence. Private Boxes, the most elegant and commodious in London, £1 11s. 6d. Fanteuils, 6s.; Stalls, 3s.; Area, 2s.; Gallery, 1s. No fees or extra charges whatsoever. Programmes Free.

MADAME TUSSAUD'S EXHIBITION.

Baker Street, Portman Square.—Established Over a Century!!!

Special Attractions. Portrait Models of His Royal Highness the Prince of WALES, wearing the jewels, badges, and insignia as M.W.G.M. of Freemasons of England; the Emperor and Empress of Russia, the Emperor and Empress of Germany, King Alphonso XII., Victor Emmanuel, the Duke and Duchess of Edinburgh, the late Dr. Livingstone, Rev. H. Ward Beecher, Sir Garnet Wolseley, Dr. Neale, M.P., Henry Wainwright, &c. Superb and costly COURT DRESSES—the complete line of British Monarchs; and over 300 Portrait Models of Celebrities.—Admission, 1s.; children under Twelve extra room 6d. Open from ten a.m. till ten p.m.

New Lion House.]

THE ZOOLOGICAL SOCIETY'S GARDENS,

Regent's Park, are OPEN DAILY (except Sunday). Admission 1s.; on Monday 6d.; children always 6d.

The New Lion House contains six Lions, eight Tigers, three Pumas, two Jaguars and three Leopards,

The Sea Lions are fed at 4.30 p.m.

ADELPHI



THEATRE.

Proprietor, Mr. BENJAMIN WEBSTER. Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, will be performed, the Great Irish Drama, entitled

PEEP O' DAY.

Characters by Messrs. Edmund Falconer, S. Emery, J. Fernandez, M'Intyre, W. Terriss, J. G. Sh

F. Moreland, Everard, &c. ; Mesdames Lydia Foote, Hudspeth, &c.'

Preceded by the Farce of **VANDYKE BROWN.** To conclude with **MY OWN GHO**

Entirely new scenery by F. Lloyds and W. Hann.

Box-office open from ten till five daily.

Prices from 6d. to £3 3s.

Royal Music Hall, Holborn

Proprietor, Mr. J. S. SWEASEY.

The best Entertainment in London. Immense success of the marvellous Colman Family; Brothers Keeling (Grotesque Negro Comedians). First Appearance of Louie Denton (Serio-Comic), Lizzie Herbert (Serio-Comic), and of Mr. Albert West (Comedian). Lieut. Cole (Ventriloquist, his "Merry Folk"), Will Riley (Comic), Henri Clarke, (Comedian), Great success of the Marvel Cadas Family, Jocelyn Stanley (Baritone and Chairman). Manager, Mr. S. Adams.

Mr. S. ADAMS'S Thirteenth Annual Benefit, Thursday, March 9th.

Dorè's Great Picture, CHRIST LEAVING THE PRETORIUM

With "Triumph of Christianity," "Christian Martyrs," "Francesca de Rimini," "Neophy
"Andromeda," &c., at the Dorè Gallery, 35, New Bond Street. Ten to Six. Admission 1s.

HOLLOWAY'S OINTMENT AND PILLS.—Rheumatism, in both an acute and chronic form, is peculiarly rife in this country amongst all classes. The damp, moist character of the climate, the nature of the soil, and the necessary exposure to which so many are exposed in their avocations, are one and all most fertile causes of this dreadful complaint. The intense agony of acute rheumatism, and the wearing dragging pain of it, when chronic, most have witnessed in others, if they have not experienced it in their own persons. Holloway's remedies will be found an unspeakable comfort to all such sufferers, for they are so readily and easily used, and their beneficial effects are so marked, that none should be without them.

COALS.—Best Staffordshire, 29s. 0d. Per Ton; Best Silkstone, 27s. 6d.; Seconds, 26s. Derbyshire, 24s. 6d.; Cobbles, 21; Small, 15s. 0d.; Best Coke (10 Sacks) 13s. 6d. C. S. HUBBARD, 13A, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Agents employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 4 P.M.

Printed and Published every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Garden

Where all Communications and Advertisements must be Addressed

The Theatrical Observer ;

And MUSICAL REVIEW, with DAILY BILLS of the PLAY

No. 16,791

SATURDAY, February 26, 1876.

Price 1d.

GLOBE THEATRE.

MR. J. P. BURNETT's adaptation of Dickens's "Bleak House," entitled "Jo," has been produced at this theatre and has met with the most decided and deserved success. Miss Jennie Lee, who appears in the title *role*, presents an absolute realisation of the character of this poor little waif of humanity. From the first, when Jo is called into the room where the inquest is being held, the audience is entirely with him—for that Jo is other than a boy can never occur to the spectator. Very timidly the little outcast enters, shrinking beneath the gaze of Inspector Bucket, one of those stern tyrants whose hands are always against him, and who are moving him on so rapidly through his brief life. His eyes are sad and pleading as he glances wistfully round the room, his hands picking nervously at his rags, and then, in very earnest tones, his childish voice made rough and hollow by sorrow and weakness, Jo tells the simple story of his dead friend. Throughout the drama there is something strangely moving about the voice and manner of this gifted young actress. Jo at the gate of the grave-yard, showing the veiled Lady Dedlock the spot where his friend who was kind to him was buried, is one of many most touching pictures. Left to himself, he gazes earnestly at the mound, and slowly turns away; but the wish to pay some tribute of affection stays his footsteps. "He was werry kind to me, he wos," Jo says, lingering in wonder over the strange fact that any one should take the trouble to be kind to him, and then—for it is all he can do—he reverently brushes the stone steps and smooths away the dust with his hand. There is no rest for the solitary child, and even when he is almost unable to limp painfully along the inexorable law bids him move on, and there is infinite pathos in his weary reply, "where shall I move on to? I'm so ill, and so poor, and I've got nowhere to go." A gleam of comfort comes when the law stationer's little servant maid speaks a few kind words; but the dread of the inspector never leaves him, and when the object of his error suddenly appears Jo falls insensible to the ground. Here again, opening his anguished eyes and scarcely able to raise his drooping head, the poor hunted boy's appealing "I am moving on, sir," goes straight to the hearts of the audience. The death scene, like those which had gone before, was full of subtle suggestion. The secret of Miss Lee's very remarkable success can only lie in the circumstance that she feels acutely, and enters thoroughly into the part she represents. After Miss Lee, the best performance is that of Miss Dolores Drummond as Lady Dedlock's French Maid, Hortense. This was indeed an admirable and powerful study of character. Miss Robertson, as Miss Rouncewell, the housekeeper, told the story of the ghost walk with good expression; and Miss Kate Lee showed talent as Snagsby's slipshod maid 'Guster. Mr. Burnett was a satisfactory Bucket, Mr. Flockton looked and acted well as Mr. Tulkinghorn, and the other parts are very well filled. It is the Jo, however, that makes the production a very notable success.

ST. JAMES'S THEATRE.—A morning performance will take place this day, of the successful drama, "All for Her."

THEIR Royal Highnesses Princess Beatrice and Prince Leopold, and suite, honoured the performance of "Rip Van Winkle," at the Princess's Theatre, with their presence on Thursday evening.

THE celebrated Vokes Family will take a benefit at Drury-lane Theatre, on Thursday evening, March 2nd, prior to their departure for America. When, in addition to the present programme, they will appear in the "Wrong Man in the Right Place," which has not been played for three years.

A MORNING performance of "The Merchant of Venice," will take place at the Gaiety Theatre this-day. Mr. Phelps will appear as Shylock.

DRURY LANE THEATRE.

Sole Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, will be produced a Grand Comic Christmas Pantomime, entitled

WHITTINGTON AND HIS CAT.

Characters in the Opening :—Messrs. Walter Vokes, Frederick Vokes, Brittain Wright, Jackson, &c.;

Mesdames Victoria Vokes, Rosina Vokes, Jessie Vokes, Harriet Coveney, D'Arcy.

Characters in the Harlequinade :—Harlequins, Messrs. C. Ash and E. Dean ; Columbines, Misses St. Pierre and L. Percival ; Harlequina-à-la-Watteau, Miss A. Rosalind ; Clowns, Messrs. F. Evans and H. White ; Pantaloons, Messrs. P. Herring and J. Morris.

Magnificent Scenery by Mr. William Beverley. Music Arranged and Composed by Herr Karl Meyder.

Preceded by the Laughable Farce, entitled **THE WHITE HAT.**

Doors open at Half-past Six ; Commence at Seven. Box-office open from Ten till Five daily.

**MORNING PERFORMANCE EVERY WEDNESDAY & SATURDAY
UNTIL MARCH 4th.**

PRINCESS'S THEATRE.

Sole Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, the Performances will commence with the Farce of

A HAPPY PAIR.

After which, will be performed, Dion Boucicault's Drama of

RIP VAN WINKLE.

In which Mr. Joseph Jefferson will make his re-appearance in England as Rip Van Winkle ;

Supported by Messrs. Osmond Tearle, E. Shepherd, F. W. Irish, J. B. Johnson, Chapman, T. W. Thorne, C. J. Smith, G. Weston, and E. F. Edgar ; Mrs. A. Mellon, Miss Alice Hamilton, Miss J. Lee, Miss and Master Grattan.

To conclude with the Farce of

THE HEAD OF A CLAN.

Doors open at Half-past Six, Commence at Seven.

Prices from 1s. to £4 4s.

Box-office open from Ten till Five daily.

CRYSTAL PALACE.

Particular Attractions for this Week.

MONDAY to WEDNESDAY.—Exhibition of Canaries and British and Foreign Cage Birds. TUESDAY.—Mr. J. L. Toole, in SPITALFIELD'S WEAVER, and STEEPLECHASE. THURSDAY.—DEARER THAN LIFE. SATURDAY.—Saturday Concert. New Skating Rink Open Daily on extra charge. The WURTEMBERG COLLECTION of ANIMALS, 1500 Specimens in Life-like Groups, 3d. Saturdays, 6d. The Fine Art Courts and Collections, including the Picture Gallery, (the works on Sale), the Technological and Natural History Collections, all the various illustrations of Art, Science, and Nature. The Gardens and Park always open. Music and Fountains Daily. Admission, Mondays, Sixpence ; Friday, Half-Crown ; other days, (including Saturdays), One Shilling.

OPERA



COMIQUE.

Manager, Mr. CHARLES MORTON.

Every Evening, at 8.0, will be performed, Offenbach's Celebrated Opera Bouffe, which achieved an immense success at the Bouffes Parisiennes, Paris, entitled

MADAME L'ARCHIDUC.

Gilletta - (Madame L'Archiduc) - MISS EMILY SOLDENE.
 Countess, MISS VIOLET GRANVILLE. Ricardo, MISS CLARA VESEY. The Archduke,
 W. HILL. The Count, Mr. E. CONNELL. Gilletti, M. FELIX BURY. Polenti, Mr. PARRY
 Fortunato - - MISS KATE SANTLEY

Preceded by a new Comedietta, by G. L. Gordon, entitled

A HORNET'S NEST.

Messrs. Fred. Sullivan, Parry, G. L. Gordon; Mdles. Whitmore and Palmer

And Concluding with, at 10.15, Arthur Sullivan and W. S. Gilbert's Cantata,

TRIAL BY JURY.

Mdlle. Clara Vesey, Messrs. Connell, Campbell, Bedford, and Fred. Sullivan.

Musical Director, Mr. Hamilton Clarke. Stage Manager, Mr. Barker.
 Manager and Treasurer, Mr. W. H. Morton. Box-office open from Ten to Five, where places
 may be taken, and at all libraries. Prices from 6d. to £3 3s. Doors open at 7, commence at 7.15.

. James's Hall, Piccadilly.

Every Evening at 8, Mondays, Wednesdays, and Saturdays at 3 and 8.

THE MOORE AND BURGESS MINSTRELS

Have now entered into their Eleventh Consecutive Year at this hall in one Continuous Season.
 of such remarkable duration, and one attended with such unvarying success, is altogether with-
 parallel in the history of the world's amusements. The compositions presented to public notice
 of time to time are all written and composed expressly for Messrs. Moore and Burgess by authors
 composers of the highest degree of eminence. Private Boxes, the most elegant and commodious in
 n, £1 11s. 6d. Fauteuils, 5s.; Stalls, 3s.; Area, 2s.; Gallery, 1s. No fees or extra charges what-
 soever. Programmes Free.

MADAME TUSSAUD'S EXHIBITION.

Baker Street, Portman Square.—Established Over a Century!!!

Social Attractions. Portrait Models of His Royal Highness the Prince of WALES, wearing the
 his badges, and insignia as M.W.G.M. of Freemasons of England; the Emperor and Empress of
 the, the Emperor and Empress of Germany, King Alphonso XII., Victor Emmanuel, the Duke and
 cess of Edinburgh, the late Dr. Livingstone, Rev. H. Ward Beecher, Sir Garnet Wolseley, Dr.
 truly, M.P., Henry Wainwright, &c. Superb and costly COURT DRESSES—the complete line of
 the Monarchs; and over 300 Portrait Models of Celebrities.—Admission, 1s.; children under Twelve
 extra room 6d. Open from ten a.m. till ten p.m.

New Lion House.

THE ZOOLOGICAL SOCIETY'S GARDENS,

Regent's Park, are OPEN DAILY (except Sunday). Admission 1s.; on Monday 6d.; children always
 The New Lion House contains six Lions, eight Tigers, three Pumas, two Jaguars and three Leopards.
 The Lions are fed at 4.30 p.m.

ADELPHI



THEATRE

Proprietor, Mr. BENJAMIN WEBSTER. Lessee and Manager, Mr. F. B. CHATTERTO

This Evening, will be performed, the Great Irish Drama, entitled

PEEP O' DAY.

Characters by Messrs. Edmund Falconer, S. Emery, J. Fernandez, M'Intyre, W. Terriss, J. G. Moreland, Everard, &c. ; Mesdames Lydia Foote, Hudspeth, &c.

Preceded by the Farce of **VANDYKE BROWN.** To conclude with **MY OWN GHOST**

Entirely new scenery by F. Lloyds and W. Hann.

Box-office open from ten till five daily.

Prices from 6d. to £3 3s.

Royal Music Hall, Holborn

Proprietor, Mr. J. S. SWEASEY.

The best Entertainment in London. Immense success of the marvellous Colman Family Brothers Keeling (Grotesque Negro Comedians). First Appearance of Louie Denton (Serio-Comic), Lizzie Herbert (Serio-Comic), and of Mr. Albert West (Comedian). Lieut. Cole (Ventriloquist), his "Merry Folk"), Will Riley (Comic), Henri Clarke, (Comedian), Great success of the Marvellous Cadas Family, Jocelyn Stanley (Baritone and Chairman). Manager, Mr. S. Adams.

Mr. S. ADAMS'S Thirteenth Annual Benefit, Thursday, March 9th

Doré's Great Picture, CHRIST LEAVING THE PRETORIUM

With "Triumph of Christianity," "Christian Martyrs," "Francesca de Rimini," "Neophytes"

"Andromeda," &c., at the Doré Gallery, 35, New Bond Street. Ten to Six. Admission 1s.

HOLLOWAY'S OINTMENT AND PILLS.—Rheumatism, in both an acute and chronic form, is peculiarly rife in this country amongst all classes. The damp, moist character of the climate, the nature of the soil, and the necessary exposure to which so many are exposed in avocations, are one and all most fertile causes of this dreadful complaint. The intense agony of rheumatism, and the wearing dragging pain of it, when chronic, most have witnessed in others, if they have not experienced it in their own persons. Holloway's remedies will be found an unspeakable comfort to all such sufferers, for they are so readily and easily used, and their beneficial effects so marked, that none should be without them.

COALS.—Best Staffordshire, 29s. 0d. Per Ton ; Best Silkstone, 27s. 6d. ; Seconds, 25s. 0d. ; Derbyshire, 24s. 6d. ; Cobbles, 21s. ; Small, 15s. 0d. ; Best Coke (10 Sacks) 13s. 6d. C. S. HUBBARD, 13a, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Agents employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 4 P.M.

Printed and Published every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Garden

Where all Communications and Advertisements must be Addressed

The Theatrical Observer ;

And MUSICAL REVIEW, with DAILY BILLS of the PLAY

No. 16,792

MONDAY, February 28, 1876.

Price 1d.

THEATRE FRANCAIS.

M. ALEXANDRE DUMAS's new play, entitled "L'Etrangere," has proved a great success. On the curtain rising we are introduced to M. Mauriceau (Thiron), a retired shopkeeper, who has become a millionaire, and whose daughter, Catherine (Mdlle. Croizette), is married to the Duke of Septmonts (Coquelin), a most dissipated *roué*. The union had been brought about through the instrumentality of an American lady, Mrs. Clarkson (L'Etrangere), played by Mdlle. Brenhardt; and now, eighteen months after the marriage, the Duke and his wife live on terms the reverse of affectionate, and rumour has it that Mrs. Clarkson was formerly, and has never ceased to be, the mistress of Septmonts. The Duchesse is giving in the gardens of her hotel a charity fete, and there sees conversing with the "Etrangere," a young engineer named M. Gérard (Mounet Sully), to whom, before her marriage, she had been fondly attached. All her former love revives, increased by jealousy at seeing that he is acquainted with the mysterious Mrs. Clarkson. When the Duchesse and her friends return from the gardens the conversation turns upon Mrs. Clarkson being at the fete. The ladies have nothing to say of her that is good, and no gentleman attempts to defend her. Just at that moment the Duchesse receives a card from the Etrangere, who requests permission to take a cup of tea in the Duchesse's *salon*, and is willing to pay for the privilege 25,000 francs towards the object of the charity. The Duchesse replies that if Mrs. Clarkson can find any gentleman of the Septmonts' circle to give her his arm the favour requested shall be accorded. None of the gentlemen seem inclined to constitute himself the mysterious lady's cavalier, until at last the Duke, to his wife's dismay, declares that he will be the Etrangere's introducer. Mrs. Clarkson advances to the Duchesse, who calls for a cup of tea and presents it to the unwelcome intruder, Mrs. Clarkson in return places a cheque in Catherine's hand, and requests her to return the visit. "We can then," she whispers, "converse at our ease about one whom you love and who loves you, M. Gérard!" The Duchesse is thunderstruck at finding her secret known to this woman, and when the Duke insists that his wife shall return Mrs. Clarkson's visit, Catherine determinedly refuses. Through the agency of Dr. Rémonin (Got), Gérard has been induced to visit his former ladylove, and he advises her to return the visit of Mrs. Clarkson. The Duke arrives and learns that Catherine, submissive to his will, is ready to visit the Etrangere. In the interview between the Duchesse and Mrs. Clarkson, the latter gives a history of her life. She had married a man named Clarkson, but immediately left him. This very man now appears in Paris to learn that his divorced wife is in love with Gérard. Mrs. Clarkson commands the Duchesse to renounce her affection for Gérard, or to dread her vengeance. The Duchesse defies her rival, and war is declared between the two women. The Etrangere at once tells the Duke that his wife has a lover in Gérard. The Duke having intercepted a letter addressed by his wife to Gérard, in which she had been indiscreet enough to make a glowing avowal of her love, the rupture between husband and wife is definitive. At that moment Gérard enters, and the Duke challenges him to mortal combat. Mauriceau knowing his daughter's honour to be at stake, declares his readiness to be one of Gérard's seconds. The Duke writes to Clarkson to become his second, and intrusts him with the fatal letter. The honest American questions the Duke as to his past life, and feeling himself insulted by the proposition which the Duke has made to him, at once tells him he is a scoundrel. "Let us take a pair of swords and go down to your garden," the American heaps insult upon insult until the two opponents rush out of the room to settle their dispute, the wife enters and goes to the window, followed by the Etrangere who exclaims "Look, you are a widow!" Clarkson then appears, and as the curtain falls the Commissary of Police enters to arrest him.

DRURY LANE THEATRE.

Sole Lessee and Manager, Mr. F. B. CHATTERTON.

LAST WEEK OF THE PANTOMIME.

This Evening, will be produced a Grand Comic Christmas Pantomime, entitled

WHITTINGTON AND HIS CAT.

Characters in the Opening :—Messrs. Walter Vokes, Frederick Vokes, Brittain Wright, Jackson, & Mesdames Victoria Vokes, Rosina Vokes, Jessie Vokes, Harriet Coveney, D'Arcy.

Characters in the Harlequinade :—Harlequins, Messrs. C. Ash and E. Dean ; Columbines, Misses Pierre and L. Percival ; Harlequina-à-la-Watteau, Miss A. Rosalind ; Clowns, Messrs. F. Evans ; H. White ; Pantaloons, Messrs. P. Herring and J. Morris.

Magnificent Scenery by Mr. William Beverley. Music Arranged and Composed by Herr Karl Meyér

Preceded by the Laughable Farce, entitled **THE WHITE HAT.**

Doors open at Half-past Six ; Commence at Seven. Box-office open from Ten till Five daily.

MORNING PERFORMANCE THIS DAY (in lieu of Ash Wednesday)
AND ON SATURDAY NEXT, MARCH 4th.

PRINCESS'S THEATRE.

Sole Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, the Performances will commence with the Farce of

A HAPPY PAIR.

After which, will be performed, Dion Boucicault's Drama of

RIP VAN WINKLE.

In which Mr. Joseph Jefferson will make his re-appearance in England as Rip Van Winkle ; Supported by Messrs. Osmond Tearle, E. Shepherd, F. W. Irish, J. B. Johnson, Chapman, T. W. Thorne, C. J. Smith, G. Weston, and E. F. Edgar ; Mrs. A. Mellon, Miss Alice Hamilton, Miss J. Lee, Miss and Master Grattan.

To conclude with the Farce of

THE HEAD OF A CLAN.

Doors open at Half-past Six, Commence at Seven.

Prices from 1s. to £4 4s.

Box-office open from Ten till Five daily.

CRYSTAL PALACE.

Particular Attractions for this Week.

TUESDAY.—Dramatic Performance. Mr. J. L. Toole and the Gaiety company by arrangement with Mr. Hollingshead. **WEDNESDAY.**—St. David's-day. Instrumental Concert. **THURSDAY.**—First of a series of plays under direction of Mr. Wyndham. Shakspeare's **HENRY VIII.** Mr. Phelps, by arrangement with Mr. Hollingshead. **FRIDAY.**—Saturday Concert. New Skating Rink Open Daily on extra charge. **SATURDAY.**—The **WURTEMBERG COLLECTION of ANIMALS**, 1500 Specimens in Life-like Groups, 6d. The Fine Art Courts and Collections, including the Picture Gallery, (the works Sale), the Technological and Natural History Collections, all the various illustrations of Art, Science and Nature. The Gardens and Park always open. Music and Fountains Daily. Admission, Monday Sixpence ; other days, (including Saturdays), One Shilling.

OPERA



COMIQUE.

Manager, Mr. CHARLES MORTON.

Every Evening, at 8.0, will be performed, Offenbach's Celebrated Opera Bouffe, which achieved an immense success at the Bouffes Parisiennes, Paris, entitled

MADAME L'ARCHIDUC.

Comedietta - (Madame L'Archiduc) - MISS EMILY SOLDENE.
 The Countess, MISS VIOLET GRANVILLE. Ricardo, MISS CLARA VESEY. The Archduke,
 J. W. HILL. The Count, Mr. E. CONNELL. Giletti, M. FELIX BURY. Polenti, Mr. PARRY
 Fortunato - - - MISS KATE SANTLEY

Preceded by a new Comedietta, by G. L. Gordon, entitled

A HORNET'S NEST.

Messrs. Fred. Sullivan, Parry, G. L. Gordon; Mdles. Whitmore and Palmer

And Concluding with, at 10.15, Arthur Sullivan and W. S. Gilbert's Cantata,

TRIAL BY JURY.

Mdlle. Clara Vesey, Messrs. Connell, Campbell, Bedford, and Fred. Sullivan.

Musical Director, Mr. Hamilton Clarke.

Stage Manager, Mr. Barker.

Acting Manager and Treasurer, Mr. W. H. Morton.

Box-office open from Ten to Five, where places

may be taken, and at all libraries. Prices from 6d. to £3 3s. Doors open at 7, commence at 7.15.

Morning Performance of "Genevieve de Brabant," and "Trial by Jury," on Saturday Next, March 4th.

St. James's Hall, Piccadilly.

Every Evening at 8, Mondays, Wednesdays, and Saturdays at 3 and 8.

THE MOORE AND BURGESS MINSTRELS

Have now entered into their Eleventh Consecutive Year at this hall in one Continuous Season. Term of such remarkable duration, and one attended with such unvarying success, is altogether without a parallel in the history of the world's amusements. The compositions presented to public notice from time to time are all written and composed expressly for Messrs. Moore and Burgess by authors and composers of the highest degree of eminence. Private Boxes, the most elegant and commodious in London, £1 11s. 6d. Fauteuils, 5s.; Stalls, 3s.; Area, 2s.; Gallery, 1s. No fees or extra charges whatsoever. Programmes Free.

MADAME TUSSAUD'S EXHIBITION.

Baker Street, Portman Square.—Established Over a Century!!!

Special Attractions. Portrait Models of His Royal Highness the Prince of WALES, wearing the jewels, badges, and insignia as M.W.G.M. of Freemasons of England; the Emperor and Empress of Russia, the Emperor and Empress of Germany, King Alphonso XII., Victor Emmanuel, the Duke and Duchess of Edinburgh, the late Dr. Livingstone, Rev. H. Ward Beecher, Sir Garnet Wolseley, Dr. Kanealy, M.P., Henry Wainwright, &c. Superb and costly COURT DRESSES—the complete line of British Monarchs; and over 300 Portrait Models of Celebrities.—Admission, 1s.; children under Twelve d. extra room 6d. Open from ten a.m. till ten p.m.

New Lion House.

THE ZOOLOGICAL SOCIETY'S GARDENS,

Regent's Park, are OPEN DAILY (except Sunday). Admission 1s.; on Monday 6d.; children always 3d. The New Lion House contains six Lions, eight Tigers, three Pumas, two Jaguars and three Leopards. The Sea Lions are fed at 4.30 p.m.

ADELPHI



THEATRE.

Proprietor, Mr. BENJAMIN WEBSTER. Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, will be performed, the Great Irish Drama, entitled

PEEP O' DAY.

Characters by Messrs. Edmund Falconer, S. Emery, J. Fernandez, M'Intyre, W. Terriss, J. G. Shee, F. Moreland, Everard, &c. ; Mesdames Lydia Foote, Hudspeth, &c.

Preceded by the Farce of **VANDYKE BROWN.** To conclude with **MY OWN GHOS**

Entirely new scenery by F. Lloyds and W. Hann.

Box-office open from ten till five daily.

Prices from 6d. to £3 3s.

Royal Music Hall, Holborn

Proprietor, Mr. J. S. SWEASEY.

The best and most varied Entertainment in London. First Appearance of Polly and Fred. Glover (Duettists), Albert West (Comic), Lizzie Herbert (Serio-Comic), Cadas Family, Lieut. Cole (Ventriloquist), Fred Albert (Topical Vocalist). Special Engagement of Maude and Eddy Shirley (Duettists), Herby Clarke, (Comedian). First appearance of Mr. Juleene (Characteristic Vocalist), and Jocelyn Stanley (Baritone and Chairman), &c. Manager, Mr. S. Adams.

Mr. S. ADAMS'S Thirteenth Annual Benefit, Thursday, March 9th.

Doré's Great Picture, CHRIST LEAVING THE PRETORIUM

With "Triumph of Christianity," "Christian Martyrs," "Francesca de Rimini," "Neophy,"

"Andromeda," &c., at the Doré Gallery, 35, New Bond Street. Ten to Six. Admission 1s.

HOLLOWAY'S OINTMENT AND PILLS.—NO FALSE SECURITY.—The disease threatened by the blighting winds and ever recurrent storms can only be safely met by early and reliable remedies. The treatment invented by Professor Holloway possesses every merit that can be desirable in a medicine for the household, they are alike available for youth, maturity, and age; they extract from the blood and body all that is effete or harmful; they check all irregular or disordered action, and substitute pure blood from which alone a sound structure can be formed or maintained. Stitches, pains in the side, shortness of breath, palpitation, bronchitis, chronic cough, sore throats, and diphtheria are reduced within the limits of safety by these remedies used according to the "Directions."

COALS.—Best Staffordshire, 29s. 0d. Per Ton; Best Silkstone, 27s. 6d.; Seconds, 26s. Derbyshire, 24s. 6d.; Cobbles, 21; Small, 15s. 0d.; Best Coke (10 Sacks) 13s. 6d. C. S. HUBBARD, 13a, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Agent employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 4 P.M.

Printed and Published every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Garden

Where all Communications and Advertisements must be Addressed

The Theatrical Observer ;

And MUSICAL REVIEW, with DAILY BILLS of the PLAY.

No. 16,793

TUESDAY, February 29, 1876.

Price 1d.

ROYAL ALBERT HALL.

HER MAJESTY THE QUEEN, accompanied by the Princess of Wales and Princess Beatrice, visited this magnificent building on Friday afternoon, when a selection of music was performed. Her Majesty arrived with her usual punctuality, and during the familiar strains of the National Anthem the Royal party took their places in the box. The first part of the programme included the following pieces:—Overture, "Ruy Blas" (Mendelssohn); Air from "La Juive" (Halévy), Signor Foli; Duet, "Sull' aria," from "Le Nozze di Figaro" (Mozart), Mdles. Albani and Bianchi; Introduction to "Lohengrin," Act 3 (Wagner), Orchestral; Aria, "Qui la voce" (Bellini), Mdle. Albani; Selection of Russian Sacred Music (choral), arranged by A. Sullivan; Sacred song, "There is a green hill far away" (Gounod); Overture, "Di Ballo" (A. Sullivan); Selection from the "Hymn of Praise" (Mendelssohn). The Albert Hall chorus sang thoroughly well, both in the Russian sacred music and in the grand chorus, "The night is departing," from Mendelssohn's *Lobgesang*. The orchestra, too, was all that could possibly be wished. After the first part Mr. Willing played an organ solo, by Mendelssohn, and then Her Majesty courteously took leave of the audience, who responded as courteously as she retired from the hall. The Duke of Edinburgh returned, however, to listen to the second part of the programme, which, though in some respects of a lighter character than the first, was not the less musically interesting.

HENGLER'S CIRCUS.—Now that the pantomime is withdrawn, a return has been made to the regular entertainment. There are now performing here two graceful equestriennes, Mesdames Roland and Keyes, together with Messrs. Montero and Erber, both of whom are dashing horsemen; Mr. Bridges, the dexterous juggler, and Mr. Burt, the sensational rider of the bare-backed steed. The manège horses again show their education and intelligence at the command of Mr. Marius Vidal, Mr. J. H. Cooke, Mr. Hengler, and Miss Nellie Reid; and there is a pleasing performance by Master L. A. Cooke, who drives four small ponies. The novelties are a laughable sketch, entitled "Pierrot Turned Cooper," in which Signor Erber impersonates a monkey; the Lancer Quadrilles, admirably done by eight fine horses; and a performance of the skaters, Messrs. French and Harris, and Mdle Rose. Mr. D. A. Seal, the American jester, merits a word of praise for his successful efforts to say something above the common; and Mr. Rice, the grotesque, for his wonderful flexibility of limb. The Comic Mule and the Riding Lesson are still in the bill.

THE SHAKESPEARE MEMORIAL THEATRE.—Out of the twenty-five designs for the proposed Shakespeare Memorial Theatre the Council have selected five for the second competition. These have special points of merit, and several of them show great originality. The architects are invited to submit complete plans for a final selection before the second competition is entered upon. The Council intend drawing up a report upon the selected designs. The whole will be exhibited to the public in the Town Hall, Stratford-on-Avon, this day, and the three following days, and if suitable arrangements can be made the designs will afterwards be exhibited in London and Leamington.

MR. CHARLES WYNDHAM announces a new series of plays at the Crystal Palace, embracing the "Merry Wives of Windsor," "The Clandestine Marriage," "Antigone," "The Ladies' Battle," "The Heir at Law," "Paul Pry," and "The Jealous Wife," Messrs. Phelps, Ryder, Collette, Maclean, W. Rignold, Clifford Cooper, Lionel Brough, and Charles Wyndham; and Mesdames Hermann Vezin, Leigh, Genevieve Ward, Carlisle, Rachael Sanger, Rose Leclercq, and Mrs. Stirling, with other popular *artistes*, will take part in the performances.

DRURY LANE THEATRE.

Sole Lessee and Manager, Mr. F. B. CHATTERTON.

LAST WEEK OF THE PANTOMIME.

This Evening, will be produced a Grand Comic Christmas Pantomime, entitled

WHITTINGTON AND HIS CAT.

Characters in the Opening :—Messrs. Walter Vokes, Frederick Vokes, Brittain Wright, Jackson, &c.

Mesdames Victoria Vokes, Rosina Vokes, Jessie Vokes, Harriet Coveney, D'Arcy.

Characters in the Harlequinade :—Harlequins, Messrs. C. Ash and E. Dean ; Columbines, Misses St Pierre and L. Percival ; Harlequina-à-la-Watteau, Miss A. Rosalind ; Clowns, Messrs. F. Evans and

H. White ; Pantaloons, Messrs. P. Herring and J. Morris.

Magnificent Scenery by Mr. William Beverley. Music Arranged and Composed by Herr Karl Meyder

Preceded by the Laughable Farce, entitled **THE WHITE HAT.**

Doors open at Half-past Six ; Commence at Seven. Box-office open from Ten till Five daily.

**LAST MORNING PERFORMANCE ON SATURDAY NEXT,
MARCH 4th.**

PRINCESS'S THEATRE.

Sole Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, the Performances will commence with the Farce of

A HAPPY PAIR.

After which, will be performed, Dion Boucicault's Drama of

RIP VAN WINKLE.

In which Mr. Joseph Jefferson will make his re-appearance in England as Rip Van Winkle ; Supported by Messrs. Osmond Tearle, E. Shepherd, F. W. Irish, J. B. Johnson, Chapman, T. W. Thorne, C. J. Smith, G. Weston, and E. F. Edgar ; Mrs. A. Mellon, Miss Alice Hamilton, Miss J. Lee, Miss and Master Grattan.

To conclude with the Farce of

THE HEAD OF A CLAN.

Doors open at Half-past Six, Commence at Seven.

Prices from 1s. to £4 4s.

Box-office open from Ten till Five daily.

CRYSTAL PALACE.

Particular Attractions for this Week.

TUESDAY.—Dramatic Performance. Mr. J. L. Toole and the Gaiety company by arrangement with Mr. Hollingshead. WEDNESDAY.—St. David's-day. Instrumental Concert. THURSDAY.—First of new series of plays under direction of Mr. Wyndham. Shakespere's HENRY VIII. Mr. Phelps, by arrangement with Mr. Hollingshead. SATURDAY.—Saturday Concert. New Skating Rink Open Daily on extra charge. THE WURTEMBERG COLLECTION of ANIMALS, 1500 Specimens in Life-like Groups, 3d. Saturdays, 6d. The Fine Art Courts and Collections, including the Picture Gallery, (the works on Sale), the Technological and Natural History Collections. all the various illustrations of Art, Science, and Nature. The Gardens and Park always open. Music and Fountains Daily. Admission, Mondays, Sixpence ; other days, (including Saturdays), One Shilling.

OPERA



COMIQUE.

Manager, Mr. CHARLES MORTON.

Every Evening, at 8.0, will be performed, Offenbach's Celebrated Opera Bouffe, which achieved an immense success at the Bouffes Parisiennes, Paris, entitled

MADAME L'ARCHIDUC.

Comedietta (Madame L'Archiduc) - MISS EMILY SOLDENE.
 Countess, MISS VIOLET GRANVILLE. Ricardo, MISS CLARA VESEY. The Archduke,
 W. HILL. The Count, Mr. E. CONNELL. Giletti, M. FELIX BURY. Polenti, Mr. PARRY
 Fortunato - - - MISS KATE SANTLEY

Preceded by a new Comedietta, by G. L. Gordon, entitled

A HORNET'S NEST.

Messrs. Fred. Sullivan, Parry, G. L. Gordon; Mdles. Whitmore and Palmer

And Concluding with, at 10.15, Arthur Sullivan and W. S. Gilbert's Cantata,

TRIAL BY JURY.

Mdlle. Clara Vesey, Messrs. Connell, Campbell, Bedford, and Fred. Sullivan.

Musical Director, Mr. Hamilton Clarke.

Stage Manager, Mr. Barker.

Box-office open from Ten to Five, where places

may be taken, and at all libraries. Prices from 6d. to £3 3s. Doors open at 7, commence at 7.15.

Evening Performance of "Genevieve de Brabant," and "Trial by

Jury," on Saturday Next, March 4th.

St. James's Hall, Piccadilly.

Every Evening at 8, Mondays, Wednesdays, and Saturdays at 3 and 8.

THE MOORE AND BURGESS MINSTRELS

Have now entered into their Eleventh Consecutive Year at this hall in one Continuous Season. Term of such remarkable duration, and one attended with such unvarying success, is altogether without parallel in the history of the world's amusements. The compositions presented to public notice from time to time are all written and composed expressly for Messrs. Moore and Burgess by authors and composers of the highest degree of eminence. Private Boxes, the most elegant and commodious in London, £1 11s. 6d. Fauteuils, 5s.; Stalls, 3s.; Area, 2s.; Gallery, 1s. No fees or extra charges whatsoever. Programmes Free.

MADAME TUSSAUD'S EXHIBITION.

Baker Street, Portman Square.—Established Over a Century!!!

Special Attractions. Portrait Models of His Royal Highness the Prince of WALES, wearing the orders, badges, and insignia as M.W.G.M. of Freemasons of England; the Emperor and Empress of Russia, the Emperor and Empress of Germany, King Alphonso XII., Victor Emmanuel, the Duke and Duchess of Edinburgh, the late Dr. Livingstone, Rev. H. Ward Beecher, Sir Garnet Wolseley, Dr. Lecky, M.P., Henry Wainwright, &c. Superb and costly COURT DRESSES—the complete line of British Monarchs; and over 300 Portrait Models of Celebrities.—Admission, 1s.; children under Twelve extra room 6d. Open from ten a.m. till ten p.m.

New Lion House.

THE ZOOLOGICAL SOCIETY'S GARDENS,

Regent's Park, are OPEN DAILY (except Sunday). Admission 1s.; on Monday 6d.; children always 3d. The New Lion House contains six Lions, eight Tigers, three Pumas, two Jaguars and three Leopards. The Sea Lions are fed at 4.30 p.m.

ADELPHI**THEATRE.**

Proprietor, Mr. BENJAMIN WEBSTER. Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, will be performed, the Great Irish Drama, entitled

PEEP O' DAY.

Characters by Messrs. Edmund Falconer, S. Emery, J. Fernandez, M'Intyre, W. Terriss, J. G. St.

F. Moreland, Everard, &c. ; Mesdames Lydia Foote, Hudspeth, &c.;

Preceded by the Farce of **VANDYKE BROWN.** To conclude with **MY OWN GHO**

Entirely new scenery by F. Lloyds and W. Hann.

Box-office open from ten till five daily.

Prices from 6d. to £3 3s.

Royal Music Hall, Holborn.

Proprietor, Mr. J. S. SWEASEY.

The best and most varied Entertainment in London. First Appearance of Polly and Fred. Gl (Duettists), Albert West (Comic), Lizzie Herbert (Serio-Comic), Cadas Family, Lieut. Cole (Ventriloquist), Fred Albert (Topical Vocalist). Special Engagement of Maude and Eddy Shirley (Duettists), H. Clarke, (Comedian). First appearance of Mr. Juleene (Characteristic Vocalist), and Jocelyn Stan (Baritone and Chairman), &c. Manager, Mr. S. Adams.

Mr. S. ADAMS'S Thirteenth Annual Benefit, Thursday, March 9th.

Doré's Great Picture, CHRIST LEAVING THE PRETORIUM

With "Triumph of Christianity," "Christian Martyrs," "Francesca de Rimini," "Neophyte," "Andromeda," &c., at the Doré Gallery, 35, New Bond Street. Ten to Six. Admission 1s.

HOLLOWAY'S OINTMENT AND PILLS.—NO FALSE SECURITY.—The diseases threatened by the blighting winds and ever recurrent storms can only be safely met by easy and reliable remedies. The treatment invented by Professor Holloway possesses every merit that can be desirable in a medicine for the household, they are alike available for youth, maturity, and old age; they extract from the blood and body all that is effete or harmful; they check all irregular or disordered action, and substitute pure blood from which alone a sound structure can be formed or maintained. Stitches, pains in the side, shortness of breath, palpitation, bronchitis, chronic cough, sore throats, diphtheria are reduced within the limits of safety by these remedies used according to the "Directions."

COALS.—Best Staffordshire, 29s. 0d. Per Ton; Best Silkstone, 27s. 6d.; Seconds, 26s. 0d.; Derbyshire, 24s. 6d.; Cobbles, 21s.; Small, 15s. 0d.; Best Coke (10 Sacks) 13s. 6d. C. S. HUBBARD, 13a, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Agents employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 4 P.M.

Printed and Published every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Garden.

Where all Communications and Advertisements must be Addressed

The Theatrical Observer ;

And MUSICAL REVIEW, with DAILY BILLS of the PLAY.

No. 16,794

WEDNESDAY, March 1, 1876.

Price 1d.

CRYSTAL PALACE CONCERTS.

ON Saturday last the works produced for the first time here were J. S. Bach's suite in B minor, for solo flute and stringed orchestra ; and Mr. J. F. Barnett's concerto for pianoforte and orchestra in D minor—compositions rendered significant by reason of the one proceeding from the pen of one of the grandest of all musicians, and by the other emanating from one of our modern representative composers, whose endeavours in the cause of the art he upholds are indefatigable. The suite of Bach's in B minor consists of an overture, rondeau, sarabande, bourées 1 and 2, polonaise and variation, minuet, and badinerie ; all in the master's happiest vein, and abounding in graceful themes, treated as no one but Bach could have employed them. The sarabande—ingeniously written in canon form—and the polonaise are, perhaps, the most pleasing sections of the suite, but the whole work is admirable, and such healthy music is a treat to the listener in the present day, when the striving for extreme effects too frequently approaches cacophony. The suite was finely performed, and the flute obligato of Mr. Alfred Wells merits the warmest commendation. Mr. Barnett's concerto is a decidedly clever production, although the composer is content that his music be melodious rather than original. The scoring is especially charming and effective, and the part for the solo instrument is written with much brilliancy. A thoroughly capable interpretation of the concerto was given by Miss Emma Barnett, a pianist of the highest abilities, whose efforts met with deserved recognition from the audience. Mozart's symphony in E flat (the last but two of his orchestral symphonies), and Auber's *Masaniello* overture were also included in the programme. Mr. W. Shakespeare and Mdle. Johanna Levier sang. With the exception of Beethoven's Seventh Symphony (in A), the programme of the nineteenth concert was made up entirely of sacred works. These comprised the overture to Mendelssohn's oratorio *St. Paul*, Randegger's song, "Save me, O God," the recitative and air from *Samson*, "Total eclipse," and Mendelssohn's setting of the 95th Psalm. The only thing of importance in the selection was the introduction for the first time in the Psalm of the chorus, "For His is the sea"—a composition which suits the position of the final number so well as to give rise to the supposition that it was intended to occupy that place. It was sufficiently improbable that Mendelssohn would have commenced such a work in E flat, and brought it to an end in G minor, and this chorus is in every way appropriate for the conclusion. Whether it was indeed written for the purpose cannot, of course, be decided. Nevertheless, the habit Mendelssohn possessed of re-touching his compositions, and the fact that many of his finest works have greatly profited from these after thoughts, renders it likely enough that in this chorus we have the true finale to the Psalm. Under any conditions its appearance is welcome. The work was very ably given by the band and choir, and the solos effectively delivered by Madame Osgood, Mrs. Ware, and Mr. Wilford Morgan. Mrs. Ware made a very promising *debut* ; her voice is of agreeable quality, and she has evidently studied in a good school. Madame Osgood sang Randegger's sacred song in very capable style, and Mr. Wilford Morgan declaimed the recitative and air from *Samson* effectively. It is enough to add that the performance of the symphony was perfect in every detail.

THE usual annual Dinner and Ball, in aid of the funds of the Dramatic, Equestrian, and Musical Sick Fund, will take place at Willis's Rooms this evening. Mr. Andrew Halliday will occupy the chair, and Mrs. Stirling will give her valuable aid.

THE MOORE AND BURGESS MINSTRELS not being able to give their entertainment in their home, St. James's Hall, this day, will give it at Brighton.

DRURY LANE THEATRE.

Sole Lessee and Manager, Mr. F. B. CHATTERTON.

LAST WEEK OF THE PANTOMIME.

To-morrow Evening, will be produced a Grand Comic Christmas Pantomime, entitled

WHITTINGTON AND HIS CAT.

Characters in the Opening :—Messrs. Walter Vokes, Frederick Vokes, Brittain Wright, Jackson, &c. ;
Mesdames Victoria Vokes, Rosina Vokes, Jessie Vokes, Harriet Coveney, D'Arcy.

Characters in the Harlequinade :—Harlequins, Messrs. C. Ash and E. Dean ; Columbines, Misses St. Pierre and L. Percival ; Harlequina-à-la-Watteau, Miss A. Rosalind ; Clowns, Messrs. F. Evans and H. White ; Pantaloons, Messrs. P. Herring and J. Morris.

Magnificent Scenery by Mr. William Beverley. Music Arranged and Composed by Herr Karl Meyder.

Preceded by the Laughable Farce, entitled **THE WHITE HAT.**

Doors open at Half-past Six ; Commence at Seven. Box-office open from Ten till Five daily.

**LAST MORNING PERFORMANCE ON SATURDAY NEXT,
MARCH 4th.**

PRINCESS'S THEATRE.

Sole Lessee and Manager, Mr. F. B. CHATTERTON.

To-morrow Evening, the Performances will commence with the Farce of

A HAPPY PAIR.

After which, will be performed, Dion Boucicault's Drama of

RIP VAN WINKLE.

In which Mr. Joseph Jefferson will make his re-appearance in England as Rip Van Winkle ;
Supported by Messrs. Osmond Tearle, E. Shepherd, F. W. Irish, J. B. Johnson, Chapman, T. W. Thorne,
C. J. Smith, G. Weston, and E. F. Edgar ; Mrs. A. Mellon, Miss Alice Hamilton, Miss J. Lee, Miss and
Master Grattan.

To conclude with the Farce of

THE HEAD OF A CLAN.

Doors open at Half-past Six, Commence at Seven.

Prices from 1s. to £4 4s.

Box-office open from Ten till Five daily.

CRYSTAL PALACE.

Particular Attractions for this Week.

TUESDAY.—Dramatic Performance. Mr. J. L. Toole and the Gaiety company by arrangement with Mr. Hollingshead. WEDNESDAY.—St. David's-day. Instrumental Concert. THURSDAY.—First of new series of plays under direction of Mr. Wyndham. Shakespere's HENRY VIII. Mr. Phelps, by arrangement with Mr. Hollingshead. SATURDAY.—Saturday Concert. New Skating Rink Open Daily on extra charge. The WURTEMBERG COLLECTION of ANIMALS, 1500 Specimens in Life-like Groups, 3d. Saturdays, 6d. The Fine Art Courts and Collections, including the Picture Gallery, (the works on Sale), the Technological and Natural History Collections, all the various illustrations of Art, Science, and Nature. The Gardens and Park always open. Music and Fountains Daily. Admission, Mondays, Sixpence ; other days, (including Saturdays), One Shilling.

OPERA



COMIQUE.

Manager, Mr. CHARLES MORTON.

Tomorrow Evening, at 8.0, will be performed, Offenbach's Celebrated Opera Bouffe, which achieved an immense success at the Bouffes Parisiennes, Paris, entitled

MADAME L'ARCHIDUC.

Actress (Madame L'Archiduc) - MISS EMILY SOLDENE.
 Countess, MISS VIOLET GRANVILLE. Ricardo, MISS CLARA VESEY. The Archduke,
 W. HILL. The Count, Mr. E. CONNELL. Gilletti, M. FELIX BURY. Polenti, Mr. PARRY
 Fortunato - - - MISS KATE SANTLEY

Preceded by a new Comedietta, by G. L. Gordon, entitled

A HORNET'S NEST.

Messrs. Fred. Sullivan, Parry, G. L. Gordon; Mdles. Whitmore and Palmer

And Concluding with, at 10.15, Arthur Sullivan and W. S. Gilbert's Cantata,

TRIAL BY JURY.

Mdlle. Clara Vesey, Messrs. Connell, Campbell, Bedford, and Fred. Sullivan.

Musical Director, Mr. Hamilton Clarke.

Stage Manager, Mr. Barker.

Manager and Treasurer, Mr. W. H. Morton.

Box-office open from Ten to Five, where places

be taken, and at all libraries. Prices from 6d. to £3 3s. Doors open at 7, commence at 7.15.

Opening Performance of "Genevieve de Brabant," and "Trial by Jury," on Saturday Next, March 4th.

. James's Hall, Piccadilly.

Every Evening at 8, Mondays, Wednesdays, and Saturdays at 3 and 8.

THE MOORE AND BURGESS MINSTRELS

have now entered into their Eleventh Consecutive Year at this hall in one Continuous Season. The duration of such remarkable duration, and one attended with such unvarying success, is altogether without parallel in the history of the world's amusements. The compositions presented to public notice from time to time are all written and composed expressly for Messrs. Moore and Burgess by authors of the highest degree of eminence. Private Boxes, the most elegant and commodious in London, £1 11s. 6d. Fauteuils, 5s.; Stalls, 3s.; Area, 2s.; Gallery, 1s. No fees or extra charges whatever. Programmes Free.

The Moore & Burgess Minstrels will perform at Brighton To-day.

MADAME TUSSAUD'S EXHIBITION.

Baker Street, Portman Square.—Established Over a Century!!!

Social Attractions. Portrait Models of His Royal Highness the Prince of WALES, wearing the Order of the Garter, his badges, and insignia as M.W.G.M. of Freemasons of England; the Emperor and Empress of Russia, the Emperor and Empress of Germany, King Alphonso XII., Victor Emmanuel, the Duke and Duchess of Edinburgh, the late Dr. Livingstone, Rev. H. Ward Beecher, Sir Garnet Wolseley, Dr. Henry Martineau, M.P., Henry Wainwright, &c. Superb and costly COURT DRESSES—the complete line of the latest fashions; and over 300 Portrait Models of Celebrities.—Admission, 1s.; children under Twelve pence. Extra room 6d. Open from ten a.m. till ten p.m.

New Lion House.

THE ZOOLOGICAL SOCIETY'S GARDENS,

Regent's Park, are OPEN DAILY (except Sunday). Admission 1s.; on Monday 6d.; children always half-price. The New Lion House contains six Lions, eight Tigers, three Pumas, two Jaguars and three Leopards. The Lions are fed at 4.30 p.m.

ADELPHI



THEATRE

Proprietor, Mr. BENJAMIN WEBSTER. Lessee and Manager, Mr. F. B. CHATTERTO

To-morrow Evening, will be performed, the Great Irish Drama, entitled

PEEP O' DAY.

Characters by Messrs. Edmund Falconer, S. Emery, J. Fernandez, M'Intyre, W. Terriss, J. G. f

F. Moreland, Everard, &c. ; Mesdames Lydia Foote, Hudspeth, &c.

Preceded by the Farce of **VANDYKE BROWN.** To conclude with **MY OWN GHOS**

Entirely new scenery by F. Lloyds and W. Hann.

Box-office open from ten till five daily.

Prices from 6d. to £3 3s.

Royal Music Hall, Holborn

Proprietor, Mr. J. S. SWEASEY.

The best and most varied Entertainment in London. First Appearance of Polly and Fred. C
(Duettists), Albert West (Comic), Lizzie Herbert (Serio-Comic), Cadas Family, Lieut. Cole (Ventrilo
Fred Albert (Topical Vocalist). Special Engagement of Maude and Eddy Shirley (Duettists),
Clarke, (Comedian). First appearance of Mr. Juleene (Characteristic Vocalist), and Jocelyn St
(Baritone and Chairman), &c. Manager, Mr. S. Adams.

Mr. S. ADAMS'S Thirteenth Annual Benefit, Thursday, March 9th

Doré's Great Picture, CHRIST LEAVING THE PRETORIUM

With "Triumph of Christianity," "Christian Martyrs," "Francesca de Rimini," "Neoph

"Andromeda," &c., at the Doré Gallery, 35, New Bond Street. Ten to Six. Admission 1s.

HOLLOWAY'S OINTMENT AND PILLS.—NO FALSE SECURITY.—The dis
threatened by the blighting winds and ever recurrent storms can only be safely met by
and reliable remedies. The treatment invented by Professor Holloway possesses every merit the
be desirable in a medicine for the household, they are alike available for youth, maturity, and
they extract from the blood and body all that is effete or harmful; they check all irregular or disor
action, and substitute pure blood from which alone a sound structure can be formed or maint
Stitches, pains in the side, shortness of breath, palpitation, bronchitis, chronic cough, sore throat
diphtheria are reduced within the limits of safety by these remedies used according to the "Direct

COALS.—Best Staffordshire, 29s. 0d. Per Ton; Best Silkstone, 27s. 6d. ; Seconds, 25s. 0d.
Derbyshire, 24s. 6d. ; Cobbles, 21; Small, 15s. 0d.; Best Coke (10 Sacks) 13s. 6d. C. S. HUBB.
13a, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or A
employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 4 P.M.

Printed and Published every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Garden

Where all Communications and Advertisements must be Addressed

The Theatrical Observer :

and MUSICAL REVIEW, with DAILY BILLS of the PLAY.

No. 16,795

THURSDAY, March 2, 1876.

Price 1d.

OLYMPIC THEATRE.

"THE GASCON" by W. Muskevey, is in five *tableaux*. In the first which is entitled "The night of the Wooden Sword" we are introduced to Artaban, the Gascon (Mr. Henry Neville), and we admire his gallantry and his "bounce" in defence of pretty Mary Carmichael, (Miss Fanny Josephs), the maid of honour to the Queen; and, in spite of his lying, we are inclined to pity him when we find him entering into unwilling combat armed with nothing better than a wooden sword, and, of course, coming to grief at the hands of his antagonist and future rival, Lord Maxwell (Mr. G. Neville). *Tableau* the second, headed "Envoy Extraordinary," introduces us to the Gardens of the Louvre, where her Majesty receives the Ambassadors seeking her hand for their august masters, in their midst being Artaban, who has borrowed the gayest of gay suits, and who presently announces himself to the Queen (Mrs. Rousby), as the Ambassador of the Muses, and gains a hearing for his friend Chastelard (Mr. Walter Fisher), while he prosecutes his own suit with Mary Carmichael. In this scene, too, we get Mary's scornful rejection of Elizabeth's proposal for her marriage with Dudley, Earl of Leicester, and the consequent declaration by the English Queen's Ambassador of war against Scotland. In the third *tableau*, entitled "How a Gascon Lies," we see Mary outside the Palace of Holywood, facing her stern and fanatical subjects, and passing beneath the arch formed by the words of her brave French followers, headed by the Gascon and her lover Chastelard—a stirring picture as has recently been witnessed on the stage. The fourth *tableau*, called "How a Gascon Loves," shows us first Artaban confessing his sins, and seeking absolution at the lips of Mary Carmichael—to whom he admits that the castles of which he has boasted are in ruins—taking care to add, however, that they are lovely ruins; Mary compelled by the threats of Maxwell to renounce her lover in his presence; the determination of the Queen's enemies to compromise her in the eyes of her already indignant subjects by discovering her with Chastelard; and the daring Gascon lured to destruction by a note written by his rival, but supposed to emanate from his beloved one. The Gascon falling by the hands of the treacherous Maxwell and his associates, but saving himself in time to the Queen's chamber to give her warning; to secure the escape of Chastelard; to save the Queen from the threatened shame, and to bring about the condemnation of his arch enemy. The action of the piece is exceedingly rapid; the situations are strikingly dramatic. The effects have been well studied and are well carried out; there are plenty of noteworthy specimens of decorative art; and these, with the rich and historically accurate costumes, help to delight the eye; in the acting of the principal characters there was little room for complaint, and "The Gascon" is well worthy of the house, and the attention of the playgoer. The role of Artaban, the Gascon, is exactly suited to Mr. Henry Neville, and we know not where we should turn to find a more able exponent of it. The Gascon is the merriest, as well as the most deceitful and most cowardly, of fellows. If he picks your pocket he makes you think he is doing you an immense favour. If he lies—and he does—he lies like truth. His wit is of the brightest, his spirits of the lightest, his invention wonderful, his daring marvellous, his courage—to all appearance—astounding. Every characteristic of this amusing but mysterious personage was brought into delightful prominence by Mr. Neville, who seemed to have exactly gauged the spirit of the part, and who gave us an admirable and well-balanced performance, exacting laughter and cheers in about equal proportions. Mr. Walter Fisher, as the amorous Chastelard, gave in very acceptable fashion an original serenade, composed by Mr. Mallandaine. Mr. George Neville was Lord Maxwell; Mr. F. Haywell, Ruthven; Mr. Albert Bernard, Thomassin; Mr. Lytton Sothorn, Darnley; Mrs. Rousby, Marie Stuart; Miss Fanny Josephs, Mary Carmichael, and other characters were supported by Messrs. Vollaire, Durnford, Darley, &c.

DRURY LANE THEATRE.

Sole Lessee and Manager, Mr. F. B. CHATTERTON.

THE VOKES'S BENEFIT, AND LAST NIGHT BUT TWO.

This Evening, the performances will commence with the Farce of **THE WHITE HAIR**.
After which, will be performed, **THE WRONG MAN IN THE RIGHT PLACE.**
Supported by the Vokes Family.

To conclude with the Grand Comic Christmas Pantomime, entitled

WHITTINGTON AND HIS CAT.

Characters in the Opening :—Messrs. Walter Vokes, Frederick Vokes, Brittain Wright, Jackson, & Mesdames Victoria Vokes, Rosina Vokes, Jessie Vokes, Harriet Coveney, D'Arcy.

Characters in the Harlequinade :—Harlequins, Messrs. C. Ash and E. Dean ; Columbines, Misses Pierre and L. Percival ; Harlequina-à-la-Watteau, Miss A. Rosalind ; Clowns, Messrs. F. Evans & H. White ; Pantaloons, Messrs. P. Herring and J. Morris.

Magnificent Scenery by Mr. William Beverley. Music Arranged and Composed by Herr Karl Meyer.

Doors open at Half-past Six ; Commence at Seven. Box-office open from Ten till Five daily.

**LAST MORNING PERFORMANCE ON SATURDAY NEXT,
MARCH 4th.**

PRINCESS'S THEATRE.

Sole Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, the Performances will commence with the Farce of

A HAPPY PAIR.

After which, will be performed, Dion Boucicault's Drama of

RIP VAN WINKLE.

In which Mr. Joseph Jefferson will make his re-appearance in England as Rip Van Winkle ;
Supported by Messrs. Osmond Tearle, E. Shepherd, F. W. Irish, J. B. Johnson, Chapman, T. W. Thorne, C. J. Smith, G. Weston, and E. F. Edgar ; Mrs. A. Mellon, Miss Alice Hamilton, Miss J. Lee, Miss Anna Master Grattan.

To conclude with the Farce of

THE HEAD OF A CLAN.

Doors open at Half-past Six, Commence at Seven.

Prices from 1s. to £4 4s.

Box-office open from Ten till Five daily.

CRYSTAL PALACE.

Particular Attractions for this Week.

TUESDAY.—Dramatic Performance. Mr. J. L. Toole and the Gaiety company by arrangement with Mr. Hollingshead. **WEDNESDAY.**—St. David's-day. Instrumental Concert. **THURSDAY.**—First of new series of plays under direction of Mr. Wyndham. Shakespeare's **HENRY VIII.** Mr. Phelps, by arrangement with Mr. Hollingshead. **FRIDAY.**—Saturday Concert. New Skating Rink Open Daily on extra charge. **THE WURTEMBERG COLLECTION OF ANIMALS,** 1500 Specimens in Life-like Groups, 3 Saturdays, 6d. The Fine Art Courts and Collections, including the Picture Gallery, (the works on Sale), the Technological and Natural History Collections, all the various illustrations of Art, Science and Nature. The Gardens and Park always open. Music and Fountains Daily. Admission, Monday 3pence ; other days, (including Saturdays), One Shilling.

OPERA



COMIQUE.

Manager, Mr. CHARLES MORTON.

This Evening, at 8.0, will be performed, Offenbach's Celebrated Opera Bouffe, which achieved an immense success at the Bouffes Parisiennes, Paris, entitled

MADAME L'ARCHIDUC.

arietta - (Madame L'Archiduc) - MISS EMILY SOLDENE.
e Countess, MISS VIOLET GRANVILLE. Ricardo, MISS CLARA VESEY. The Archduke,
J. W. HILL. The Count, Mr. E. CONNELL. Giletti, M. FELIX BURY. Polenti, Mr. PARRY
Fortunato - MISS KATE SANTLEY

Preceded by a new Comedietta, by G. L. Gordon, entitled

A HORNET'S NEST.

Messrs. Fred. Sullivan, Parry, G. L. Gordon; Mdles. Whitmore and Palmer

And Concluding with, at 10.15, Arthur Sullivan and W. S. Gilbert's Cantata,

TRIAL BY JURY.

Mdlle. Clara Vesey, Messrs. Connell, Campbell, Bedford, and Fred. Sullivan.

Musical Director, Mr. Hamilton Clarke.

Stage Manager, Mr. Barker.

ing Manager and Treasurer, Mr. W. H. Morton.

Box-office open from Ten to Five, where places

may be taken, and at all libraries. Prices from 6d. to £3 3s. Doors open at 7, commence at 7.15.

orning Performance of "Genevieve de Brabant," and "Trial by Jury," on Saturday Next, March 4th.

St. James's Hall, Piccadilly.

Every Evening at 8, Mondays, Wednesdays, and Saturdays at 3 and 8.

THE MOORE AND BURGESS MINSTRELS

Have now entered into their Eleventh Consecutive Year at this hall in one Continuous Season. term of such remarkable duration, and one attended with such unvarying success, is altogether with- a parallel in the history of the world's amusements. The compositions presented to public notice m time to time are all written and composed expressly for Messrs. Moore and Burgess by authors d composers of the highest degree of eminence. Private Boxes, the most elegant and commodious in ndon, £1 11s. 6d. Fanteuils, 5s.; Stalls, 3s.; Area, 2s.; Gallery, 1s. No fees or extra charges what- ever. Programmes Free.

MADAME TUSSAUD'S EXHIBITION.

Baker Street, Portman Square.—Established Over a Century!!!

Special Attractions. Portrait Models of His Royal Highness the Prince of WALES, wearing the wels, badges, and insignia as M.W.G.M. of Freemasons of England; the Emperor and Empress of assia, the Emperor and Empress of Germany, King Alphonso XII., Victor Emmanuel, the Duke and achess of Edinburgh, the late Dr. Livingstone, Rev. H. Ward Beecher, Sir Garnet Wolseley, Dr. enealy, M.P., Henry Wainwright, &c. Superb and costly COURT DRESSES,—the complete line of itish Monarchs; and over 300 Portrait Models of Celebrities.—Admission, 1s.; children under Twelve . extra room 6d. Open from ten a.m. till ten p.m.

New Lion House.

THE ZOOLOGICAL SOCIETY'S GARDENS,

gent's Park, are OPEN DAILY (except Sunday) Admission 1s.; on Monday 6d.; children always . The New Lion House contains six Lions, eight Tigers, three Pumas, two Jaguars and three Leopards. e Sea Lions are fed at 4.30 p.m.

ADELPHI



THEATRE.

Proprietor, Mr. BENJAMIN WEBSTER. Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, will be performed, the Great Irish Drama, entitled

PEEP O' DAY.

Characters by Messrs. Edmund Falconer, S. Emery, J. Fernandez, M'Intyre, W. Terriss, J. G. Shore

F. Moreland, Everard, &c. ; Mesdames Lydia Foote, Hudspeth, &c.

Preceded by the Farce of **VANDYKE BROWN.** To conclude with **MY OWN GHOST.**

Entirely new scenery by F. Lloyds and W. Hann.

Box-office open from ten till five daily.

Prices from 6d. to £3 3s.

Royal Music Hall, Holborn.

Proprietor, Mr. J. S. SWEASEY.

The best and most varied Entertainment in London. First Appearance of Polly and Fred. Gler (Duettists), Albert West (Comic), Lizzie Herbert (Sério-Comic), Cadas Family, Lieut. Cole (Ventriloquist), Fred Albert (Topical Vocalist). Special Engagement of Maude and Eddy Shirley (Duettists), Hiri Clarke, (Comedian). First appearance of Mr. Juleene (Characteristic Vocalist), and Jocelyn Stacey (Baritone and Chairman), &c. Manager, Mr. S. Adams.

Mr. S. ADAMS'S Thirteenth Annual Benefit, Thursday, March 9th.

Doré's Great Picture, CHRIST LEAVING THE PRETORIUM.

With "Triumph of Christianity," "Christian Martyrs," "Francesca de Rimini," "Neophytes"

"Andromeda," &c., at the Doré Gallery, 35, New Bond Street. Ten to Six. Admission 1s.

HOLLOWAY'S OINTMENT AND PILLS.—NO FALSE SECURITY.—The disease threatened by the blighting winds and ever recurrent storms can only be safely met by easy and reliable remedies. The treatment invented by Professor Holloway possesses every merit that can be desirable in a medicine for the household, they are alike available for youth, maturity, and age; they extract from the blood and body all that is effete or harmful; they check all irregular or disordered action, and substitute pure blood from which alone a sound structure can be formed or maintained. Stitches, pains in the side, shortness of breath, palpitation, bronchitis, chronic cough, sore throats, and diphtheria are reduced within the limits of safety by these remedies used according to the "Directions."

COALS.—Best Staffordshire, 29s. 0d. Per Ton; Best Silkstone, 27s. 6d.; Seconds, 26s. 0d.; Derbyshire, 24s. 6d.; Cobbles, 21s.; Small, 15s. 0d.; Best Coke (10 Sacks) 13s. 6d. C. S. HUBBARD, 13A, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Agents employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 4 P.M.

Printed and Published every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Garden.

Where all Communications and Advertisements must be Addressed.

The Theatrical Observer ;

And MUSICAL REVIEW, with DAILY BILLS of the PLAY.

No. 16,796

FRIDAY, March 3, 1876.

Price 1d.

ST. GEORGE'S HALL.—MR. AND MRS. GERMAN REED'S ENTERTAINMENT.

THE Brothers Gilbert and Arthur A'Beckett have hit upon an ingenious idea in "An Indian Puzzle," which has now been added to the programme at St. George's Hall. Sir Chutney Pepper, a bronzed old officer, admirably played by that clever young comedian, Mr. Alfred Bishop, has brought home from India a curious divining rod with marvellous properties. When grasped in the hand the possessor of it loses his identity on the expression of a wish, and remains a distinctly different character until he is wished back again. Thus the old Indian officer is wished into an acrobat, and instantly stands on his head; a quiet and respectable matron is wished into Queen Elizabeth, and assumes a dictatorial tone; and some frivolous young people who arrive at a house dressed for a fancy ball adopt the idiosyncracies of the characters they are intended to represent. It is here that the authors allow full play to their humour, for not only do Jack the Giant Killer, Cinderella, Fatima, and the Captain of the Forty Thieves stand before us, but their actions and sentiments are tinged with nineteenth-century influence. A Jack the Giant Killer and a Cinderella who behave with as much extravagance as their prototypes, but are swayed by the manners and customs of our times, are extremely funny personages. Mr. Corney Grain, who is Jack, and is vowed to exterminate organ-grinders and commercial swindles; Mrs. German Reed as Old Mother Hubbard, with a very comical dog; Mr. Alfred Bishop, in the character of Blue Beard; Mr. Alfred Reid, wonderfully well made up for Abdallah; and two charming representatives of Cinderella and Fatima in Miss Braham and Miss Holland—one and all enter fully into the fun of the Brothers A'Beckett. One trio, sung by Mr. Grain, Mr. Reed, and Mr. Bishop, with the refrain "Nous avons change tout cela!" was so successful, and, what is far better, so exceedingly droll, that it received the honour of a double encore. "An Indian Puzzle" will rival some of the best of the German Reed operettas. Mr. Corney Grain, whose inventive powers appear to be inexhaustible, now tells a new story at the piano called "Slaves of the Rink," which is even better than "Clever People." The song of the old bachelor and the description of the inaugural cantata receive as much applause as "My King," and the famous glee describing the eccentricities of the "homeward beetle" and the "early worm." Once more, then, the heartiest of laughter may be won at the German Reeds'.

ALEXANDRA PALACE.—Mr. Frank Kilpack provided an exceedingly good company on Tuesday last to represent Mr. W. S. Gilbert's fairy comedy, "The Palace of Truth." Miss Rose Leclercq played the part of the Princess Zeolide with tenderness, while Miss Maggie Brennan as Mira, Miss Emma Waters as Azema, and Miss Everard as the Queen were all efficient representatives of their various characters. Mr. Edward Marshall, labouring under the great disadvantage of following Mr. Buckstone, did well as King Phanor; and Mr. W. Belford, an excellent actor of whom we see too little, was an amusing Chrysal. Mr. Wainwright, though apparently somewhat out of his element as Prince Philamir, struggled not altogether unsuccessfully, but was guilty of terming the Princess's conduct "inexplicable," with a strong accent on the third syllable. Mr. Steyne was a good Zoran, and Mr. B. Egan an earnest Aristæus.

OPERA COMIQUE.—A morning performance will take place to-morrow, when Offenbach's opera bouffe of "Genevieve de Brabant" will be performed, Miss Emily Soldene appearing in her original role of Drogon, supported by Miss Emily Muir, who has kindly consented to play Genevieve. Messrs. Felix Bury and Mr. E. Marshall will resume their characters of the bold Gensdarmes.

DRURY LANE THEATRE.

Sole Lessee and Manager, Mr. F. B. CHATTERTON.

LAST NIGHT BUT ONE.

This Evening, the performances will commence with the Farce of **THE WHITE HAT**

To conclude with the Grand Comic Christmas Pantomime, entitled

WHITTINGTON AND HIS CAT.

Characters in the Opening :—Messrs. Walter Vokes, Frederick Vokes, Brittain Wright, Jackson, &c.
Mesdames Victoria Vokes, Rosina Vokes, Jessie Vokes, Harriet Coveney, D'Arcy.

Characters in the Harlequinade :—Harlequins, Messrs. C. Ash and E. Dean ; Columbines, Misses St Pierre and L. Percival ; Harlequina-à-la-Watteau, Miss A. Rosalind ; Clowns, Messrs. F. Evans and H. White ; Pantaloons, Messrs. P. Herring and J. Morris.

Magnificent Scenery by Mr. William Beverley. Music Arranged and Composed by Herr Karl Meyder

Doors open at Half-past Six ; Commence at Seven. Box-office open from Ten till Five daily.

**LAST MORNING PERFORMANCE TO-MORROW, SATURDAY,
MARCH 4th.**

PRINCESS'S THEATRE.

Sole Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, the Performances will commence with the Farce of

A HAPPY PAIR.

After which, will be performed, Dion Boucicault's Drama of

RIP VAN WINKLE.

In which Mr. Joseph Jefferson will make his re-appearance in England as Rip Van Winkle ;

Supported by Messrs. Osmond Tearle, E. Shepherd, F. W. Irish, J. B. Johnson, Chapman, T. W. Thorne, C. J. Smith, G. Weston, and E. F. Edgar ; Mrs. A. Mellon, Miss Alice Hamilton, Miss J. Lee, Miss and Master Grattan.

To conclude with the Farce of

THE HEAD OF A CLAN.

Doors open at Half-past Six, Commence at Seven.

Prices from 1s. to £4 4s.

Box-office open from Ten till Five daily.

CRYSTAL PALACE.

Particular Attractions for this Week.

TUESDAY.—Dramatic Performance. Mr. J. L. Toole and the Gaiety company by arrangement with Mr. Hollingshead. **WEDNESDAY.**—St. David's-day. Instrumental Concert. **THURSDAY.**—First of new series of plays under direction of Mr. Wyndham. Shakespere's **HENRY VIII.** Mr. Phelps, by arrangement with Mr. Hollingshead. **SATURDAY.**—Saturday Concert. New Skating Rink Open Daily on extra charge. The **WURTEMBERG COLLECTION OF ANIMALS**, 1500 Specimens in Life-like Groups, 3d. Saturdays, 6d. The Fine Art Courts and Collections, including the Picture Gallery, (the works on Sale), the Technological and Natural History Collections, all the various illustrations of Art, Science, and Nature. The Gardens and Park always open. Music and Fountains Daily. Admission, Mondays Sixpence ; other days, (including Saturdays), One Shilling.

OPERA



COMIQUE.

Manager, Mr. CHARLES MORTON.

This Evening, at 8.0, will be performed, Offenbach's Celebrated Opera Bouffe, which achieved an immense success at the Bouffes Parisiennes, Paris, entitled

MADAME L'ARCHIDUC.

Arietta - (Madame L'Archiduc) - MISS EMILY SOLDENE.
 Countess, MISS VIOLET GRANVILLE. Ricardo, MISS CLARA VESEY. The Archduke,
 W. HILL. The Count, Mr. E. CONNELL. Giletti, M. FELIX BURY. Polenti, Mr. PARRY
 Fortunato - - MISS KATE SANTLEY

Preceded by a new Comedietta, by G. L. Gordon, entitled

A HORNET'S NEST.

Messrs. Fred. Sullivan, Parry, G. L. Gordon; Mdles. Whitmore and Palmer

And Concluding with, at 10.15, Arthur Sullivan and W. S. Gilbert's Cantata,

TRIAL BY JURY.

Mdlle. Clara Vesey, Messrs. Connell, Campbell, Bedford, and Fred. Sullivan.

Musical Director, Mr. Hamilton Clarke.

Stage Manager, Mr. Barker.

Box Manager and Treasurer, Mr. W. H. Morton.

Box-office open from Ten to Five, where places

may be taken, and at all libraries. Prices from 6d. to £3 3s. Doors open at 7, commence at 7.15.

Opening Performance of "Genevieve de Brabant," and "Trial by Jury," To-morrow, Saturday, March 4th.

St. James's Hall, Piccadilly.

Every Evening at 8, Mondays, Wednesdays, and Saturdays at 3 and 8.

THE MOORE AND BURGESS MINSTRELS

Have now entered into their Eleventh Consecutive Year at this hall in one Continuous Season. Term of such remarkable duration, and one attended with such unvarying success, is altogether without parallel in the history of the world's amusements. The compositions presented to public notice from time to time are all written and composed expressly for Messrs. Moore and Burgess by authors and composers of the highest degree of eminence. Private Boxes, the most elegant and commodious in London, £1 11s. 6d. Fauteuils, 5s.; Stalls, 3s.; Area, 2s.; Gallery, 1s. No fees or extra charges whatever. Programmes Free.

MADAME TUSSAUD'S EXHIBITION.

Baker Street, Portman Square.—Established Over a Century!!!

Special Attractions. Portrait Models of His Royal Highness the Prince of WALES, wearing the medals, badges, and insignia as M.W.G.M. of Freemasons of England; the Emperor and Empress of Russia, the Emperor and Empress of Germany, King Alphonso XII., Victor Emmanuel, the Duke and Duchess of Edinburgh, the late Dr. Livingstone, Rev. H. Ward Beecher, Sir Garnet Wolseley, Dr. Kealy, M.P., Henry Wainwright, &c. Superb and costly COURT DRESSES—the complete line of British Monarchs; and over 300 Portrait Models of Celebrities.—Admission, 1s.; children under Twelve 6d. extra room 6d. Open from ten a.m. till ten p.m.

New Lion House.

THE ZOOLOGICAL SOCIETY'S GARDENS,

Regent's Park, are OPEN DAILY (except Sunday) Admission 1s.; on Monday 6d.; children always 6d. The New Lion House contains six Lions, eight Tigers, three Pumas, two Jaguars and three Leopards. The Sea Lions are fed at 4.30 p.m.

ADELPHI



THEATRE

Proprietor, Mr. BENJAMIN WEBSTER. Lessee and Manager, Mr. F. B. CHATTERTON

This Evening, will be performed, the Great Irish Drama, entitled

PEEP O' DAY.

Characters by Messrs. Edmund Falconer, S. Emery, J. Fernandez, M'Intyre, W. Terriss, J. G. Sore

F. Moreland, Everard, &c. ; Mesdames Lydia Foote, Hudspeth, &c.

Preceded by the Farce of **VANDYKE BROWN.** To conclude with **MY OWN GH**

Entirely new scenery by F. Lloyds and W. Hann.

Box-office open from ten till five daily.

Prices from 6d. to £3 3s.

Royal Music Hall, Holborn.

Proprietor, Mr. J. S. SWEASEY.

The best and most varied Entertainment in London. First Appearance of Polly and Fred. Gver (Duettists), Albert West (Comic), Lizzie Herbert (Serio-Comic), Cadas Family, Lient. Cole (Ventriloquist), Fred Albert (Topical Vocalist). Special Engagement of Maude and Eddy Shirley (Duettists), Clarke, (Comedian). First appearance of Mr. Juleene (Characteristic Vocalist), and Jocelyn St ley (Baritone and Chairman), &c. Manager, Mr. S. Adams.

Mr. S. ADAMS'S Thirteenth Annual Benefit, Thursday, March 9th.

Dore's Great Picture, CHRIST LEAVING THE PRETORIUM

With "Triumph of Christianity," "Christian Martyrs," "Francesca de Rimini," "Neoph"

"Andromeda," &c., at the Dorè Gallery, 35, New Bond Street. Ten to Six. Admission 1s.

HOLLOWAY'S OINTMENT AND PILLS.—NO FALSE SECURITY.—The diseases threatened by the blighting winds and ever recurrent storms can only be safely met by reliable and reliable remedies. The treatment invented by Professor Holloway possesses every merit that can be desirable in a medicine for the household, they are alike available for youth, maturity, and age; they extract from the blood and body all that is effete or harmful; they check all irregular or disordered action, and substitute pure blood from which alone a sound structure can be formed or maintained. Stitches, pains in the side, shortness of breath, palpitation, bronchitis, chronic cough, sore throats and diphtheria are reduced within the limits of safety by these remedies used according to the "Directions."

COALS.—Best Staffordshire, 29s. 0d. Per Ton; Best Silkstone, 27s. 6d.; Seconds, 2s. Derbyshire, 24s. 6d.; Cobbles, 21; Small, 15s. 0d.; Best Coke (10 Sacks) 13s. 6d. C. S. HUBBARD, 13A, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Agents employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 4 P.M.

Printed and Published every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Garden

Where all Communications and Advertisements must be Addressed

The Theatrical Observer ;

and MUSICAL REVIEW, with DAILY BILLS of the PLAY.

No. 16,797

SATURDAY, March 4, 1876.

Price 1d.

STRAND THEATRE.—The question of the taste of caricaturing contemporary actors again raised by the revived farce of "The Rival Othellos" at the Strand. It must be admitted, however, that Mr. H. J. Byron's skit is extremely mirthful, and affords half-an-hour of hearty laughter for an audience keenly alive to fun and warmly appreciative of favourite actors. The farce shows how a country manager who has exhausted the small attractions of his own company goes in search of "stars," and is made happy by the appearance of a tragedian who passes himself off as Mr. Irving. Nor is this all, for on the principal that "it never rains but it pours," Signor Salvini—or rather some one who has borrowed his name—also arrives. With Mr. Terry as the English actor and M. Marius as the Italian the result may be imagined. "The Rival Othellos," Mr. Cheltnam's admirable comedy "A Lesson in Love," and the burlesque "Cracked Heads" constitute a programme entirely to the satisfaction of the patrons of this merry little house.

THE DUKE'S THEATRE.—The latest production of Mr. Burnand's untiring pen is a burlesque piece called "On the Rink ; or, the Girl he Left Behind Him." That the latest social hobby affords ample opportunity for effective caricature is sufficiently evident. But the fact is that the title of the burlesque is a complete misnomer, having nothing whatever to do with "rinking." The story tells of the fate of a hairdresser who imagines that he has drowned the proprietor of the bathing machines at a Welsh watering-place. The rink is only practically alluded to in the last scene, where a number of young ladies perform evolutions amusing rather than graceful—especially diverting from the nature of the unrehearsed effects—on roller skates. Mr. Righton, too, essays to extract fun from the business of learning to skate on wheels. It must be conceded that Mr. Burnand does not suffer his audience to continue dull for long, for the burlesque is crammed with jokes and puns ; it may also be confessed that the piece is free from vulgarity or offence, and that the dancing and singing are somewhat of a better order than usual. A "Wedding bell" chorus, sung by half a dozen boys in the last act, is very pretty, and is likely to prove as popular as the famous "Spring chorus" in "Bab and Bijou." Mr. F. Dewar, Mr. J. Russell, Mr. E. Danvers, Miss Amalia, Miss Blanche de Laudre, Miss Maria Daly, Miss James, and Miss Maria Stevens are all included in the cast, but the material at their disposal is somewhat unprofitable. "On the Rink" was preceded by Mr. H. T. Craven's new drama "Too True," and followed by the farce of "A Tempting Bait."

ALEXANDRA PALACE.—This day the third of a series of popular concerts will be held, under the direction of Mr. H. Weist Hill. Haydn's Symphony in D, No. 2, will be performed, and Neils Gade's concert piece, "Spring," will, with other works, be given for the first time. The artistes are Miss Ellen Horne, Miss Helene Arnim, Mr. Wadmore, and Mr. Vernon Rigby ; solo pianoforte, Madame Viard Louis and Mr. Frederick Archer ; and solo cornet, Mr. Howard Reynolds. There will also be an attractive selection of part songs by the Alexandra Palace choir.

DESTRUCTION OF A THEATRE BY FIRE.—The Leeds Amphitheatre, the only theatre in Leeds since the destruction of the Royal Theatre last year, was on Thursday morning totally consumed by fire. The damage is about 30,000*l*. It was only partially insured. The cause of the fire is unknown. It belonged to Mr. Joseph Hobson, and was leased to Mr. Wilson Barrett.

MR. FRANCIS GOLDSMID has presented the Royal Academy of Music with a free scholarship for two years, to be contended for in April next.

DRURY LANE THEATRE.

Sole Lessee and Manager, Mr. F. B. CHATTERTON.

LAST NIGHT OF THE PANTOMIME.

This Evening, the performances will commence with the Farce of **THE WHITE HAIR**

To conclude with the Grand Comic Christmas Pantomime, entitled

WHITTINGTON AND HIS CAT.

Characters in the Opening :—Messrs. Walter Vokes, Frederick Vokes, Brittain Wright, Jackson, & Mesdames Victoria Vokes, Rosina Vokes, Jessie Vokes, Harriet Coveney, D'Arcy.

Characters in the Harlequinade :—Harlequins, Messrs. C. Ash and E. Dean ; Columbines, Misses Pierre and L. Percival ; Harlequina-à-la-Watteau, Miss A. Rosalind ; Clowns, Messrs. F. Evans and H. White ; Pantaloons, Messrs. P. Herring and J. Morris.

Magnificent Scenery by Mr. William Beverley. Music Arranged and Composed by Herr Karl Meyd

Doors open at Half-past Six ; Commence at Seven. Box-office open from Ten till Five daily.

**LAST MORNING PERFORMANCE THIS DAY, SATURDAY,
MARCH 4th.**

PRINCESS'S THEATRE.

Sole Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, the Performances will commence with the Farce of

A HAPPY PAIR.

After which, will be performed, Dion Boucicault's Drama of

RIP VAN WINKLE.

In which Mr. Joseph Jefferson will make his re-appearance in England as Rip Van Winkle ; Supported by Messrs. Osmond Tearle, E. Shepherd, F. W. Irish, J. B. Johnson, Chapman, T. W. Thorn, C. J. Smith, G. Weston, and E. F. Edgar ; Mrs. A. Mellon, Miss Alice Hamilton, Miss J. Lee, Miss a Master Grattan.

To conclude with the Farce of

THE HEAD OF A CLAN.

Doors open at Half-past Six, Commence at Seven.

Prices from 1s. to £4 4s.

Box-office open from Ten till Five daily.

CRYSTAL PALACE.

Particular Attractions for this Week.

TUESDAY.—Dramatic Performance. Mr. J. L. Toole and the Gaiety company by arrangement with Mr. Hollingshead. WEDNESDAY.—St. David's-day. Instrumental Concert. THURSDAY.—First of new series of plays under direction of Mr. Wyndham. Shakespere's HENRY VIII. Mr. Phelps, by arrangement with Mr. Hollingshead. SATURDAY.—Saturday Concert. New Skating Rink Open Daily on extra charge. The WURTEMBERG COLLECTION of ANIMALS, 1500 Specimens in Life-like Groups, 3 Saturdays, 6d. The Fine Art Courts and Collections, including the Picture Gallery, (the works of Sale), the Technological and Natural History Collections, all the various illustrations of Art, Science and Nature. The Gardens and Park always open. Music and Fountains Daily. Admission, Monday Sixpence ; other days, (including Saturdays), One Shilling.

OPERA



COMIQUE.

Manager, Mr. CHARLES MORTON.

This Evening, at 8.0, will be performed, Offenbach's Celebrated Opera Bouffe, which achieved an immense success at the Bouffes Parisiennes, Paris, entitled

MADAME L'ARCHIDUC.

Marietta - (Madame L'Archiduc) - **MISS EMILY SOLDENE.**
Countess, MISS VIOLET GRANVILLE. **Ricardo, MISS CLARA VESEY.** **The Archduke,**
J. W. HILL. **The Count, Mr. E. CONNELL.** **Giletti, M. FELIX BURY.** **Polenti, Mr. PARRY**
Fortunato - - **MISS KATE SANTLEY**

Preceded by a new Comedietta, by G. L. Gordon, entitled

A HORNET'S NEST.

Messrs. Fred. Sullivan, Parry, G. L. Gordon; Mdles. Whitmore and Palmer

And Concluding with, at 10.15, Arthur Sullivan and W. S. Gilbert's Cantata,

TRIAL BY JURY.

Mdlle. Clara Vesey, Messrs. Connell, Campbell, Bedford, and Fred. Sullivan.

Musical Director, Mr. Hamilton Clarke.

Stage Manager, Mr. Barker.

Ring Manager and Treasurer, Mr. W. H. Morton.

Box-office open from Ten to Five, where places

may be taken, and at all libraries. Prices from 6d. to £3 3s. Doors open at 7, commence at 7.15.

Morning Performance of "Genevieve de Brabant," and "Trial by Jury," This Day, Saturday, March 4th.

t. James's Hall, Piccadilly.

Every Evening at 8, Mondays, Wednesdays, and Saturdays at 3 and 8.

THE MOORE AND BURGESS MINSTRELS

Have now entered into their Eleventh Consecutive Year at this hall in one Continuous Season. Term of such remarkable duration, and one attended with such unvarying success, is altogether without a parallel in the history of the world's amusements. The compositions presented to public notice from time to time are all written and composed expressly for Messrs. Moore and Burgess by authors and composers of the highest degree of eminence. Private Boxes, the most elegant and commodious in London, £1 11s. 6d. Fauteuils, 5s.; Stalls, 3s.; Area, 2s.; Gallery, 1s. No fees or extra charges whatever. Programmes Free.

MADAME TUSSAUD'S EXHIBITION.

Baker Street, Portman Square.—Established Over a Century!!!

Special Attractions. Portrait Models of His Royal Highness the Prince of WALES, wearing the jewels, badges, and insignia as M.W.G.M. of Freemasons of England; the Emperor and Empress of Russia, the Emperor and Empress of Germany, King Alphonso XII., Victor Emmanuel, the Duke and Duchess of Edinburgh, the late Dr. Livingstone, Rev. H. Ward Beecher, Sir Garnet Wolseley, Dr. Loebley, M.P., Henry Wainwright, &c. Superb and costly COURT DRESSES—the complete line of British Monarchs; and over 300 Portrait Models of Celebrities.—Admission, 1s.; children under Twelve 6d. extra room 6d. Open from ten a.m. till ten p.m.

New Lion House.

THE ZOOLOGICAL SOCIETY'S GARDENS,

Regent's Park, are OPEN DAILY (except Sunday) Admission 1s.; on Monday 6d.; children always 6d. The New Lion House contains six Lions, eight Tigers, three Pumas, two Jaguars and three Leopards. The Sea Lions are fed at 4.30 p.m.

ADELPHI**THEATRE.**

Proprietor, Mr. BENJAMIN WEBSTER. Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, will be performed, the Great Irish Drama, entitled

PEEP O' DAY.

Characters by Messrs. Edmund Falconer, S. Emery, J. Fernandez, M'Intyre, W. Terriss, J. G. St.

F. Moreland, Everard, &c. ; Mesdames Lydia Foote, Hudspeth, &c.

Preceded by the Farce of **VANDYKE BROWN.** To conclude with **MY OWN GHOST.**

Entirely new scenery by F. Lloyds and W. Hann.

Box-office open from ten till five daily.

Prices from 6d. to £3 3s.

Royal Music Hall, Holborn.

Proprietor, Mr. J. S. SWEASEY.

The best and most varied Entertainment in London. First Appearance of Polly and Fred. Gibr (Duettists), Albert West (Comic), Lizzie Herbert (Serio-Comic), Cadas Family, Lieut. Cole (Ventriloquist), Fred Albert (Topical Vocalist). Special Engagement of Maude and Eddy Shirley (Duettists), Harry Clarke, (Comedian). First appearance of Mr. Juleene (Characteristic Vocalist), and Jocelyn Stanger (Baritone and Chairman), &c. Manager, Mr. S. Adams.

Mr. S. ADAMS'S Thirteenth Annual Benefit, Thursday, March 9th.

Dore's Great Picture, CHRIST LEAVING THE PRETORIUM

With "Triumph of Christianity," "Christian Martyrs," "Francesca de Rimini," "Neophytes

"Andromeda," &c., at the Doré Gallery, 35, New Bond Street. Ten to Six. Admission 1s.

HOLLOWAY'S OINTMENT AND PILLS.—NO FALSE SECURITY.—The disease threatened by the blighting winds and ever recurrent storms can only be safely met by early and reliable remedies. The treatment invented by Professor Holloway possesses every merit that can be desirable in a medicine for the household, they are alike available for youth, maturity, and old age, they extract from the blood and body all that is effete or harmful ; they check all irregular or disordered action, and substitute pure blood from which alone a sound structure can be formed or maintained. Stitches, pains in the side, shortness of breath, palpitation, bronchitis, chronic cough, sore throats, and diphtheria are reduced within the limits of safety by these remedies used according to the "Directions."

COALS.—Best Staffordshire, 29s. 0d. Per Ton ; Best Silkstone, 27s. 6d. ; Seconds, 26s. Derbyshire, 24s. 6d. ; Cobbles, 21 ; Small, 15s. 0d. ; Best Coke (10 Sacks) 13s. 6d. C. S. HUBBARD, 13A, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Agents employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 4 P.M.

Printed and Published every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Garden.

Where all Communications and Advertisements must be Addressed.

The Theatrical Observer ;

And MUSICAL REVIEW, with DAILY BILLS of the PLAY.

No. 16,798

MONDAY, March 6, 1876.

Price 1d.

VARIETIES, PARIS.

A THREE-ACT folie vaudeville by M. Edmond Gondinet, the music by M. Jules Coste, entitled "Le Dada," which signifies a hobby, is now being played here with Miss Kate Vaughan as Angelique. It appears that M. Petrus Van Blutt (Pradeau), who is an ardent follower in the steps of Mr. Charles Darwin, is that the human race is descended from the ape, and he is convinced that he has found the intermediate type, the missing link, between man and a monkey—in the person of a woman. Van Blutt has come to the Grand Hotel in Paris, where, in the opening scene, we find him installed with his family. Strong in the conviction of the value of his discovering, he has, we learn, determined to prove its truth by rearing up his daughter as a demonstration of his theory. Angelique (Miss Kate Vaughan), is to be a living example of the "missing link," and consequently a Chinese nurse is engaged for her. She understands no language but that of the children of the sun; she is tormented with no system of education, but is allowed to grow up in a wild, untutored style, her father trusting to her imitative instinct to establish the correctness of his theory. The child has become a young woman; she cracks nuts with her teeth, imitates the movements of every person she sees, jumps over chairs and tables, and would probably have climbed walls and trees in the most monkey-like fashion were it not that Miss Vaughan is not an acrobat. The erudite Van Blutt is unaware that his daughter's gymnastic propensities are attributable not to her presumed simious descent, but to a *liaison* which his wife had formed eighteen years previously with a strolling mountebank. Suffice it to say that her father has selected the ugliest man of his acquaintance, an individual whose face has decidedly monkey-like features, as the most advisable husband for her, thinking this union will produce irrefragable proofs of his pet theory. But the girl falls in love with a handsome Frenchman, who, though he has never been able to get his tongue round a word of Chinese, and has therefore never conversed with Angelique except by signs, is deeply smitten by her charms. Of course she marries the man of her choice, and poor Van Blutt may console himself for the loss of his "missing link" as best he may. The music is extremely pretty, though there is not much of it. A trio in the second act was loudly applauded by the entire house. As for the interpretation it merits few remarks. Dupuis is the lover; Pradeau is a jovial type of *savant*, and in a drunken scene was amusing; the younger Coquelin appears as a valet; and Baron and Leonce impersonated two ridiculous *roles*. Miss Kate Vaughan's appearance was looked forward to with much curiosity, and she produced a rather favourable impression by her good looks. The audience found her a pretty girl, graceful in her movements, and a pleasing dancer. The piece contains occasional sparkles of wit, and will no doubt run for some time.

MARYLEBONE THEATRE.—Mr. A. W. West, the manager of this establishment, has organised a couple of "Spelling Bees," and offers no fewer than ten prizes. The competition is fixed for the evenings of Wednesday and Friday next.

PRESENTATIONS AT SANGERS' AMPHITHEATRE.—On Thursday the company and employees engaged at the above-named establishment presented Mr. George Sanger with a handsome silver cigar-case and a small, but well-designed cup. Miss Georgina Smithson also, on behalf of all engaged, presented Mr. John Sanger with a splendid loving cup, bearing a suitable inscription, with the names of the subscribers attached, and on the reverse side charmingly-executed designs representative of "Lady Godiva, and St. George and the Dragon."

PRINCESS'S THEATRE.

Sole Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, the Performances will commence with the Farce of

A HAPPY PAIR.

After which, will be performed, Dion Boucicault's Drama of

RIP VAN WINKLE.

In which Mr. Joseph Jefferson will make his re-appearance in England as Rip Van Winkle; Supported by Messrs. Osmond Tearle, E. Shepherd, F. W. Irish, J. B. Johnson, Chapman, T. W. Thorne, C. J. Smith, G. Weston, and E. F. Edgar; Mrs. A. Mellon, Miss Alice Hamilton, Miss J. Lee, Miss an Master Grattan.

To conclude with the Farce of

THE HEAD OF A CLAN.

Doors open at Half-past Six, Commence at Seven.

Prices from 1s. to £4 4s.

Box-office open from Ten till Five daily.

CRYSTAL PALACE.

Particular Attractions for this Week.

MONDAY.—Fritz Renhard. TUESDAY.—Sophocles' Antigone with Mendelssohn's Music. Miss Genevieve Ward and Carlisle (by permission of Mr. J. B. Buckstone), Mr. J. Ryder. Chorus of 40 male voices. WEDNESDAY.—Fritz Renhard; Instrumental Concert. THURSDAY.—Comedy, CLANDESTINE MARRIAGE. Mr. Phelps and the Gaiety Company by arrangement with Mr. J. Hollingshead. FRIDAY.—Fritz Renhard. SATURDAY.—Saturday Concert. Madame Lemmens-Sherrington, M. Dannreuther, &c. New Skating Rink open daily on Extra Charge. Marine Aquarium open daily. The WURTEMBERG COLLECTION of ANIMALS, 1500 Specimens in Life-like Groups, 3d. Saturdays, 6d. The Fine Art Courts and Collections, including the Picture Gallery, (the works on Sale), the Technological and Natural History Collections, all the various illustrations of Art, Science and Nature. The Gardens and Park always open. Music and Fountains Daily. Admission, Monday Sixpence; other days, (including Saturdays), One Shilling.

HOLLOWAY'S PILLS.—Many persons are apt to regard the winter past when a few bright days enliven them; and some are rash enough at once to change warm for lighter clothing; much risk attends their imprudence, though the inevitable ill-health resulting from it can be readily set right by recourse to these purifying Pills—invaluable to the sickly at all times and doubly useful at this season, when they cast out the impurities and fortify the system against the sudden variations and frequent epidemics attending Spring. Holloway's medicine relaxes the skin, permits transpiration through its pores and thus rids it of the irritating and harshness which increasing temperatures make to the nervous and sensitive.

Institute of Painters in Water Colours

THE TENTH WINTER EXHIBITION IS NOW OPEN

from Ten till Six. Admission, 1s. Catalogue, 6d.

Gallery, 53, Pall Mall.

H. F. PHILLIPS, Sec.

THE SOCIETY OF PAINTERS IN WATER COLOURS

THE FOURTEENTH WINTER EXHIBITION

Will Close on Wednesday, March 15th. 5, Pall-mall East. Ten till Five. Admission 1s.

ALFRED D. FRIPP, Secretary.

OPERA



COMIQUE.

Manager, Mr. CHARLES MORTON.

This Evening, at 8.0, will be performed, Offenbach's Celebrated Opera Bouffe, which achieved an immense success at the Bouffes Parisiennes, Paris, entitled

MADAME L'ARCHIDUC.

Marietta - (Madame L'Archiduc) - MISS EMILY SOLDENE.
 Countess, MISS VIOLET GRANVILLE. Ricardo, MISS CLARA VESEY. The Archduke,
 W. HILL. The Count, Mr. E. CONNELL. Gilletti, M. FELIX BURY. Polenti, Mr. PARRY
 Fortunato - MISS KATE SANTLEY

Preceded by a new Comedietta, by G. L. Gordon, entitled

A HORNET'S NEST.

Messrs. Fred. Sullivan, Parry, G. L. Gordon; Mdles. Whitmore and Palmer

And Concluding with, at 10.15, Arthur Sullivan and W. S. Gilbert's Cantata,

TRIAL BY JURY.

Mdlle. Clara Vesey, Messrs. Connell, Campbell, Bedford, and Fred. Sullivan.

Musical Director, Mr. Hamilton Clarke.

Stage Manager, Mr. Barker.

Box Manager and Treasurer, Mr. W. H. Morton.

Box-office open from Ten to Five, where places

may be taken, and at all libraries. Prices from 6d. to £3 3s. Doors open at 7, commence at 7.15.

St. James's Hall, Piccadilly.

Every Evening at 8, Mondays, Wednesdays, and Saturdays at 3 and 8.

THE MOORE AND BURGESS MINSTRELS

Have now entered into their Eleventh Consecutive Year at this hall in one Continuous Season. Form of such remarkable duration, and one attended with such unvarying success, is altogether without parallel in the history of the world's amusements. The compositions presented to public notice from time to time are all written and composed expressly for Messrs. Moore and Burgess by authors and composers of the highest degree of eminence. Private Boxes, the most elegant and commodious in London, £1 11s. 6d. Fantenils, 5s.; Stalls, 3s.; Area, 2s.; Gallery, 1s. No fees or extra charges whatever. Programmes Free.

MADAME TUSSAUD'S EXHIBITION.

Baker Street, Portman Square.—Established Over a Century!!!

Special Attractions. Portrait Models of His Royal Highness the Prince of WALES, wearing the Order of the Garter, badges, and insignia as M.W.G.M. of Freemasons of England; the Emperor and Empress of Austria, the Emperor and Empress of Germany, King Alphonso XII., Victor Emmanuel, the Duke and Duchess of Edinburgh, the late Dr. Livingstone, Rev. H. Ward Beecher, Sir Garnet Wolseley, Dr. Kealy, M.P., Henry Wainwright, &c. Superb and costly COURT DRESSES—the complete line of English Monarchs; and over 300 Portrait Models of Celebrities.—Admission, 1s.; children under Twelve extra room 6d. Open from ten a.m. till ten p.m.

New Lion House.

THE ZOOLOGICAL SOCIETY'S GARDENS,

Regent's Park, are OPEN DAILY (except Sunday) Admission 1s.; on Monday 6d.; children always

admitted. The New Lion House contains six Lions, eight Tigers, three Pumas, two Jaguars and three Leopards,

and Sea Lions are fed at 4.30 p.m.

ADELPHI



THEATRE.

Proprietor, Mr. BENJAMIN WEBSTER. Lessee and Manager, Mr. F. B. CHATTERTON

This Evening, the performances will commence with the Farce of

VANDYKE BROWN

Mr. J. Clarke.

After which, will be performed, the Great Irish Drama, entitled

PEEP O' DAY.

Characters by Messrs. Edmund Falconer, S. Emery, J. Fernandez, M'Intyre, W. Terriss, J. G. S.

F. Moreland, Everard, &c. ; Mesdames Lydia Foote, Hudspeth, &c.

To conclude with, the Laughable Farce of

MY OWN GHOST.

Entirely new scenery by F. Lloyds and W. Hann.

Box-office open from ten till five daily.

Prices from 6d. to £3 3s.

Royal Music Hall, Holborn

Proprietor, Mr. J. S. SWEASEY.

The best and most varied Entertainment in London. First Appearance of Polly and Fred. G. (Duettists), Albert West (Comic), Lizzie Herbert (Serio-Comic), Cadas Family, Lieut. Cole (Ventriloquist), Fred Albert (Topical Vocalist). Special Engagement of Maude and Eddy Shirley (Duettists), F. Clarke, (Comedian). First appearance of Mr. Juleene (Characteristic Vocalist), and Jocelyn Sta (Baritone and Chairman), &c. Manager, Mr. S. Adams.

Mr. S. ADAMS'S Thirteenth Annual Benefit, Thursday, March 9th.

Dorè's Great Picture, CHRIST LEAVING THE PRETORIUM.

With "Triumph of Christianity," "Christian Martyrs," "Francesca de Rimini," "Neophy

"Andromeda," &c., at the Dorè Gallery, 35, New Bond Street. Ten to Six. Admission 1s.

COALS.—Best Staffordshire, 29s. Od. Per Ton ; Best Silkstone, 27s. 6d. ; Seconds, 24s. 6d. ; Derbyshire, 24s. 6d. ; Cobbles, 21 ; Small, 15s. Od. ; Best Coke (10 Sacks) 13s. 6d. C. S. HUBBARD, 13a, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Agents employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 4 P.M.

Printed and Published every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Garden.

Where all Communications and Advertisements must be Addressed

The Theatrical Observer ;

And MUSICAL REVIEW, with DAILY BILLS of the PLAY.

No. 16,799

TUESDAY, March 7, 1876.

Price 1d.

DRURY LANE THEATRE.

HIGHLY-SUCCESSFUL dramatic season, extending over six months, ended on Saturday evening with the customary benefit of the manager, Mr. F. B. Chatterton, who received a substantial compliment on the occasion of a house crowded to overflowing. From September till Christmas the attraction of Mr. Dion Boucicault's Irish drama of "The Hughraun" was found sufficient to render unnecessary the production of any other novelty; and since Boxing Night the pantomime of "Whittington and his Cat," besides giving large assemblages to the supplementary morning performances every week, has won a succession of crowded audiences nightly. On the final representation of "the Drury-lane Annual" a vehement call for Mr. Chatterton induced the expectation of a speech, but a managerial address delivered in evening costume amidst the fairy groupings of the transformation-scene was very properly felt to be an incongruity, and the *officiare* discreetly contented himself with leaving the acknowledgment of the steady support he had received from the playgoing public to be tacidly expressed.

OPERA COMIQUE.

A MATINEE was given on Saturday last, when Offenbach's opera bouffe of "Genevieve Brabant" was performed, with Miss Emily Soldene in her original role of Drogon, who, by her acting and singing, won the genuine approval of the audience. The plot in the first act with Genevieve, and the "sleep song," in the second act, being unanimously encored. Miss Emily Muir was the Genevieve, which she played with great spirit, and gained an encore in the "Kiss song." Messrs. E. Marshall and Felix represented the bold Gensdarmes, and were as usual most amusing. Mr. J. B. was the Burgomaster, Mr. J. W. Wallace the Duke, Miss Lizzie Robson Brigitte, Miss Clara Vesey the Pet Page. "Trial by Jury" concluded the entertainment. The Learned Judge, on this occasion, was very ably played by Mr. W. S. Penley, who undertaken the part owing to the severe illness of Mr. Fred. Sullivan. The house was crowded in every part, and owing to the immense success which the revival of the opera has achieved Mr. Charles Morton will give another morning performance of it on Sunday next, concluding with "Trial by Jury," which, in consequence of previous arrangements, will be performed for the last time.

MR. SAM ADAMS, the courteous and popular manager of the "Royal," will take his thirteenth annual benefit on Thursday next. He will have the support of all the élite of the music-hall artistes, who have volunteered their services. In consequence of the length of the programme the entertainment will commence an hour earlier than usual. We have very little doubt that Mr. Adams will obtain what he richly deserves, "a crowded house."

HANDEL's oratorio, "Samson," will be performed by the Sacred Harmonic Society at Peter Hall on Friday next. This work, composed in 1741, was a great favourite with the composer, and contains many very fine airs and choruses. Among the former "Total Eclipse," "Honour and Arms," and "Let the bright Seraphim" (with trumpet obligato) are the most popular, while among the latter the choruses "Then round about the starry Throne," "Fixed in His everlasting seat," and "Let their celestial concerts," are examples of the composer's finest choral writing. The work will be given with the additional accompaniments by Sir Michael Costa, and it is hoped that he will be sufficiently recovered from his recent severe indisposition to conduct the performance. Madame Blith Wynne, Madame Patey, Mr. Fabrini, Mr. George Fox, and Mr. Lewis Thomas are the principal vocalists.

PRINCESS'S THEATRE.

Sole Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, the Performances will commence with the Farce of

A HAPPY PAIR.

After which, will be performed, Dion Boucicault's Drama of

RIP VAN WINKLE

In which Mr. Joseph Jefferson will make his re-appearance in England as Rip Van Winkle; Supported by Messrs. Osmond Tearle, E. Shepherd, F. W. Irish, J. B. Johnson, Chapman, T. W. Thos. C. J. Smith, G. Weston, and E. F. Edgar; Mrs. A. Mellon, Miss Alice Hamilton, Miss J. Lee, Miss Master Grattan.

To conclude with the Farce of

THE HEAD OF A CLAN.

Doors open at Half-past Six, Commence at Seven.

Prices from 1s. to £4 4s.

Box-office open from Ten till Five daily.

CRYSTAL PALACE

Particular Attractions for this Week.

MONDAY.—Fritz Renhard. TUESDAY.—Sophocles' Antigone with Mendelssohn's Music. M. Genevieve Ward and Carlisle (by permission of Mr. J. B. Buckstone), Mr. J. Kyder. Chorus of 40 voices. WEDNESDAY.—Fritz Renhard; Instrumental Concert. THURSDAY.—Comedy, CLANDESTINE MARRIAGE. Mr. Phelps and the Gaiety Company by arrangement with Mr. J. Hollingshead. FRIDAY.—Fritz Renhard. SATURDAY.—Saturday Concert. Madame Lemmens-Sherrington, Dannreuther, &c. New Skating Rink open daily on Extra Charge. Marine Aquarium open daily. The WURTEMBERG COLLECTION of ANIMALS, 1500 Specimens in Life-like Groups, 6d. Saturdays, 6d. The Fine Art Courts and Collections, including the Picture Gallery, (the works for Sale), the Technological and Natural History Collections, all the various illustrations of Art, Science and Nature. The Gardens and Park always open. Music and Fountains Daily. Admission, Monday Sixpence; other days, (including Saturdays), One Shilling.

HOLLOWAY'S PILLS.—Many persons are apt to regard the winter past with a few bright days enliven them; and some are rash enough at once to change warm for light clothing; much risk attends their imprudence, though the inevitable ill-health resulting from it may be readily set right by recourse to these purifying Pills—invaluable to the sickly at all times and doubly useful at this season, when they cast out the impurities and fortify the system against the sudden variations and frequent epidemics attending Spring. Holloway's medicine relaxes the skin, promotes transpiration through its pores and thus rids it of the irritating and harshness which increasing temperatures make to the nervous and sensitive.

Institute of Painters in Water Colour.

THE TENTH WINTER EXHIBITION IS NOW OPEN

from Ten till Six. Admission, 1s. Catalogue, 6d.

Gallery, 53, Pall Mall.

H. F. PHILLIPS, Sec.

THE SOCIETY OF PAINTERS IN WATER COLOUR.

THE FOURTEENTH WINTER EXHIBITION

Will Close on Wednesday, March 15th. 5, Pall-mall East. Ten till Five. Admission 1s.

ALFRED D. FRIPP, Secretary.

OPERA



COMIQUE.

Manager, Mr. CHARLES MORTON.

This Evening, at 8.0, will be performed, Offenbach's Celebrated Opera Bouffe, which achieved an immense success at the Bouffes Parisiennes, Paris, entitled

MADAME L'ARCHIDUC.

Marietta - (Madame L'Archiduc) - MISS EMILY SOLDENE.
 The Countess, MISS VIOLET GRANVILLE. Ricardo, MISS CLARA VESEY. The Archduke,
 Mr. J. W. HILL. The Count, Mr. E. CONNELL. Giletti, M. FELIX BURY. Polenti, Mr. PARRY
 Fortunato - - MISS KATE SANTLEY

Preceded by a new Comedietta, by G. L. Gordon, entitled

A HORNET'S NEST.

Messrs. Fred. Sullivan, Parry, G. L. Gordon; Mdles. Whitmore and Palmer

And Concluding with, at 10.15, Arthur Sullivan and W. S. Gilbert's Cantata,

TRIAL BY JURY.

Mdile. Clara Vesey, Messrs. Connell, Campbell, Bedford, and Fred. Sullivan.

Musical Director, Mr. Hamilton Clarke.

Stage Manager, Mr. Barker.

Acting Manager and Treasurer, Mr. W. H. Morton.

Box-office open from Ten to Five, where places

may be taken, and at all libraries. Prices from 6d. to £3 3s. Doors open at 7, commence at 7.15.

St. James's Hall, Piccadilly.

Every Evening at 8, Mondays, Wednesdays, and Saturdays at 3 and 8.

THE MOORE AND BURGESS MINSTRELS

Have now entered into their Eleventh Consecutive Year at this hall in one Continuous Season. Term of such remarkable duration, and one attended with such unvarying success, is altogether without a parallel in the history of the world's amusements. The compositions presented to public notice from time to time are all written and composed expressly for Messrs. Moore and Burgess by authors and composers of the highest degree of eminence. Private Boxes, the most elegant and commodious in London, £1 11s. 6d. Fanteuil, 5s.; Stalls, 3s.; Area, 2s.; Gallery, 1s. No fees or extra charges whatever. Programmes Free.

MADAME TUSSAUD'S EXHIBITION.

Baker Street, Portman Square.—Established Over a Century!!!

Special Attractions. Portrait Models of His Royal Highness the Prince of WALES, wearing the jewels, badges, and insignia as M.W.G.M. of Freemasons of England; the Emperor and Empress of Russia, the Emperor and Empress of Germany, King Alphonso XII., Victor Emmanuel, the Duke and Duchess of Edinburgh, the late Dr. Livingstone, Rev. H. Ward Beecher, Sir Garnet Wolseley, Dr. Kanealy, M.P., Henry Wainwright, &c. Superb and costly COURT DRESSES—the complete line of British Monarchs; and over 300 Portrait Models of Celebrities.—Admission, 1s.; children under Twelve 1. extra room 6d. Open from ten a.m. till ten p.m.

New Lion House.

THE ZOOLOGICAL SOCIETY'S GARDENS,

Regent's Park, are OPEN DAILY (except Sunday) Admission 1s.; on Monday 6d.; children always 1d. The New Lion House contains six Lions, eight Tigers, three Pumas, two Jaguars and three Leopards, the Sea Lions are fed at 4.30 p.m.

ADELPHI



THEATRE.

Proprietor, Mr. BENJAMIN WEBSTER. Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, the performances will commence with the Farce of

VANDYKE BROWN.

Mr. J. Clarke.

After which, will be performed, the Great Irish Drama, entitled

PEEP O' DAY.

Characters by Messrs. Edmund Falconer, S. Emery, J. Fernandez, M'Intyre, W. Terriss, J. G. Sh

F. Moreland, Everard, &c. ; Mesdames Lydia Foote, Hudspeth, &c.

To conclude with, the Laughable Farce of

MY OWN GHOST.

Entirely new scenery by F. Lloyds and W. Hann.

Box-office open from ten till five daily.

Prices from 6d. to £3 3s.

Royal Music Hall, Holborn.

Proprietor, Mr. J. S. SWEASEY.

The best and most varied Entertainment in London. First Appearance of Polly and Fred. Glover (Duettists), Albert West (Comic), Lizzie Herbert (Serio-Comic), Cadas Family, Lieut. Cole (Ventriloquist), Fred Albert (Topical Vocalist). Special Engagement of Maude and Etty Shirley (Duettists), Harry Clarke, (Comedian). First appearance of Mr. Juleene (Characteristic Vocalist), and Jocelyn Starkey (Baritone and Chairman), &c. Manager, Mr. S. Adams.

Mr. S. ADAMS'S Thirteenth Annual Benefit, Thursday next, March 9th

Doré's Great Picture, CHRIST LEAVING THE PRETORIUM

With "Triumph of Christianity," "Christian Martyrs," "Francesca de Rimini," "Neophy,

"Andromeda," &c., at the Doré Gallery, 35, New Bond Street. Ten to Six. Admission 1s.

COALS.—Best Staffordshire, 29s. 0d. Per Ton ; Best Silkstone, 27s. 6d. ; Seconds, 24s. 6d. ; Derbyshire, 24s. 6d. ; Cobbles, 21 ; Small, 15s. 0d. ; Best Coke (10 Sacks) 13s. 6d. C. S. HUBBARD, 13A, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Agents employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 4 P.M.

Printed and Published every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Garden

Where all Communications and Advertisements must be Addressed

The Theatrical Observer ;

And MUSICAL REVIEW, with DAILY BILLS of the PLAY

No. 16,800

WEDNESDAY, March 8, 1876.

Price 1d.

ALEXANDRA PALACE.

THE third of the second series of Popular Concerts was given on Saturday afternoon last. It began with one of Haydn's finest symphonies, that in D, No. 7, of the twelve "grand" symphonies composed for *Solomon*. The performance of this by the excellent orchestra under Mr. H. Weist Hill's command was everything that could be desired. The whole work is full of graceful melodies and bright fancies, the *andante* being one of the loveliest the grand old master ever wrote. The minuet in D is in strong contrast to the trio, which is in the far-off key of B flat. The smooth execution of the running passages for the strings in this trio deserves special mention. The only other purely orchestral work included in the classical portion of the programme was a new overture, entitled "From Sorrow to Joy," composed expressly for these concerts by Mr. H. C. Banister, and now played for the first time. Mr. Banister conducted his own composition, which contains some good subjects, and is very well worked out. As its title implies, it increases in brightness as it proceeds, and the interest is well maintained. Two other classical items were included in the scheme, both of a similar character, or, at all events, written with the same intention of using instruments and voices in combination and on equal terms. The first was the "Spring Fantasia" of Nils W. Gade, the Danish composer, for four solo voices, orchestra, and pianoforte; and the other Beethoven's immortal "Choral Fantasia," for pianoforte, choir, and orchestra. It was a good idea to include these two works in the same programme. Gade's Fantasia came first, the solo vocalists being Miss Ellen Horne, Miss Helene Arnim, Mr. Vernon Rigby and Mr. Wadmore. Mr. F. Archer played the pianoforte part. The composition is skilful and the subjects characteristic and in keeping with the words to which they are wedded. Beethoven's "Choral Fantasia" contains exquisite melodies, and the voices, both soli and chorus, have opportunities for display. The opening wild "fantasia" for pianoforte solo contains little or no melody, but consists of a series of *bravura* passages strung together without any apparent design but from the moment that the orchestra join in the whole work is a continuous stream of melody. The pianoforte part in this was played by Madame Viard Louis, who laboured somewhat at her task, and the four singers before mentioned, with the addition of Miss M'Gaw and Mr. Morganti, took the vocal soli. The Alexandra Palace choir gave the choral portions efficiently and the whole performance was very warmly applauded. The latter part of the programme consisted principally of songs by the ladies and gentlemen who had had such small opportunities for display in the classical music. The choir gave Mendelssohn's popular part song "O hills, O vales of pleasure," in a manner that deservedly won an *encore* and served to show both the excellence of the voices and the admirable balance of the parts.

A VERY important sale by auction, especially to those who have a liking for theatres, will take place at the offices of Messrs. Sotheby, Wilkinson, and Hodge, 13, Wellington Street, Strand, to-morrow. The list comprises an interesting dramatic collection, autograph letters, theatrical papers, &c., which belonged to the late George Ellis, Esq., director of the dramatic performance at Windsor Castle, stage director of Drury Lane, Covent Garden, and other places of amusement.

THE grand spectacular ballet of "India" will soon be withdrawn from the bills at the South London. As we have previously stated, the ballet is a glorious production. For a few nights longer it will be represented, and then we are to have a grand skating ballet.

PRINCESS'S THEATRE.

Sole Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, the Performances will commence with the Farce of

A HAPPY PAIR.

After which, will be performed, Dion Boucicault's Drama of

RIP VAN WINKLE.

In which Mr. Joseph Jefferson will make his re-appearance in England as Rip Van Winkle;
Supported by Messrs. Osmond Tearle, E. Shepherd, F. W. Irish, J. B. Johnson, Chapman, T. W. Thorne,
C. J. Smith, G. Weston, and E. F. Edgar; Mrs. A. Mellon, Miss Alice Hamilton, Miss J. Lee, Miss a
Master Grattan.

To conclude with the Farce of

THE HEAD OF A CLAN.

Doors open at Half-past Six, Commence at Seven.

Prices from 1s. to £4 4s.

Box-office open from Ten till Five daily.

CRYSTAL PALACE.

Particular Attractions for this Week.

MONDAY.—Fritz Renhard. TUESDAY.—Sophocles' Antigone with Mendelssohn's Music. Miss Genevieve Ward and Carlisle (by permission of Mr. J. B. Buckstone), Mr. J. Ryder. Chorus of 40 voices. WEDNESDAY.—Fritz Renhard; Instrumental Concert. THURSDAY.—Comedy, CLANDESTINE MARRIAGE. Mr. Phelps and the Gaiety Company by arrangement with Mr. J. Hollingshead. FRIDAY.—Fritz Renhard. SATURDAY.—Saturday Concert. Madame Lemmens-Sherrington, 1st Dannreuther, &c. New Skating Rink open daily on Extra Charge. Marine Aquarium open daily. The WURTEMBERG COLLECTION of ANIMALS, 1500 Specimens in Life-like Groups, Saturdays, 6d. The Fine Art Courts and Collections, including the Picture Gallery, (the works Sale), the Technological and Natural History Collections, all the various illustrations of Art, Science and Nature. The Gardens and Park always open. Music and Fountains Daily. Admission, Monday Sixpence; other days, (including Saturdays), One Shilling.

HOLLOWAY'S PILLS.—Many persons are apt to regard the winter past with a few bright days enliven them; and some are rash enough at once to change warm for light clothing; much risk attends their imprudence, though the inevitable ill-health resulting from it can be readily set right by recourse to these purifying Pills—invaluable to the sickly at all times and doubly useful at this season, when they cast out the impurities and fortify the system against the sudden variations and frequent epidemics attending Spring. Holloway's medicine relaxes the skin, promotes transpiration through its pores and thus rids it of the irritating and harshness which increasing temperatures make to the nervous and sensitive.

Institute of Painters in Water Colours

THE TENTH WINTER EXHIBITION IS NOW OPEN

from Ten till Six. Admission, 1s. Catalogue, 6d.

Gallery, 53, Pall Mall.

H. F. PHILLIPS, Secy.

THE SOCIETY OF PAINTERS IN WATER COLOUR

THE FOURTEENTH WINTER EXHIBITION

Will Close on Wednesday, March 15th. 5, Pall-mall East. Ten till Five. Admission 1s.

ALFRED D. FRIPP, Secretary.

OPERA



COMIQUE.

Manager, Mr. CHARLES MORTON.

This Evening, at 8.0, will be performed, Offenbach's Celebrated Opera Bouffe, which achieved an immense success at the Bouffes Parisiennes, Paris, entitled

MADAME L'ARCHIDUC.

Arietta - (Madame L'Archiduc) - **MISS EMILY SOLDENE.**
Countess, MISS VIOLET GRANVILLE. **Ricardo**, MISS CLARA VESEY. **The Archduke**,
J. W. HILL. **The Count**, Mr. E. CONNELL. **Giletti**, M. FELIX BURY. **Polenti**, Mr. PARRY
Fortunato - - **MISS KATE SANTLEY**

Preceded by a new Comedietta, by G. L. Gordon, entitled

A HORNET'S NEST.

Messrs. Fred. Sullivan, Parry, G. L. Gordon; Mdles. Whitmore and Palmer

And Concluding with, at 10.15, Arthur Sullivan and W. S. Gilbert's Cantata,

TRIAL BY JURY.

Mdlle. Clara Vesey, Messrs. Connell, Campbell, Bedford, and Fred. Sullivan.

Musical Director, Mr. Hamilton Clarke.

Stage Manager, Mr. Barker.

Managing Manager and Treasurer, Mr. W. H. Morton.

Box-office open from Ten to Five, where places

may be taken, and at all libraries. Prices from 6d. to £3 3s. Doors open at 7, commence at 7.15.

St. James's Hall, Piccadilly.

Every Evening at 8, Mondays, Wednesdays, and Saturdays at 3 and 8.

THE MOORE AND BURGESS MINSTRELS

Have now entered into their Eleventh Consecutive Year at this hall in one Continuous Season. Term of such remarkable duration, and one attended with such unvarying success, is altogether without a parallel in the history of the world's amusements. The compositions presented to public notice from time to time are all written and composed expressly for Messrs. Moore and Burgess by authors and composers of the highest degree of eminence. Private Boxes, the most elegant and commodious in London, £1 11s. 6d. Fauteuils, 5s.; Stalls, 3s.; Area, 2s.; Gallery, 1s. No fees or extra charges whatever. Programmes Free.

MADAME TUSSAUD'S EXHIBITION.

Baker Street, Portman Square.—Established Over a Century!!!

Special Attractions. Portrait Models of His Royal Highness the Prince of WALES, wearing the regalia, badges, and insignia as M.W.G.M. of Freemasons of England; the Emperor and Empress of Russia, the Emperor and Empress of Germany, King Alphonso XII., Victor Emmanuel, the Duke and Duchess of Edinburgh, the late Dr. Livingstone, Rev. H. Ward Beecher, Sir Garnet Wolseley, Dr. Beane, M.P., Henry Wainwright, &c. Superb and costly COURT DRESSES—the complete line of British Monarchs; and over 300 Portrait Models of Celebrities.—Admission, 1s.; children under Twelve extra room 6d. Open from ten a.m. till ten p.m.

New Lion House.

THE ZOOLOGICAL SOCIETY'S GARDENS,

Regent's Park, are OPEN DAILY (except Sunday) Admission 1s.; on Monday 6d.; children always half. The New Lion House contains six Lions, eight Tigers, three Pumas, two Jaguars and three Leopards. The Sea Lions are fed at 4.30 p.m.

ADELPHI



THEATRE

Proprietor, Mr. BENJAMIN WEBSTER. Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, the performances will commence with the Farce of

VANDYKE BROWN

Mr. J. Clarke.

After which, will be performed, the Great Irish Drama, entitled

PEEP O' DAY.

Characters by Messrs. Edmund Falconer, S. Emery, J. Fernandez, M'Intyre, W. Terriss, J. G. Forester,

F. Moreland, Everard, &c. ; Mesdames Lydia Foote, Hudspeth, &c.

To conclude with, the Laughable Farce of

MY OWN GHOST.

Entirely new scenery by F. Lloyds and W. Hann.

Box-office open from ten till five daily.

Prices from 6d. to £3 3s.

Royal Music Hall, Holborn

Proprietor, Mr. J. S. SWEASEY.

The best and most varied Entertainment in London. First Appearance of Polly and Fred. Green (Duettists), Albert West (Comic), Lizzie Herbert (Serio-Comic), Cadas Family, Lieut. Cole (Ventriloquist), Fred Albert (Topical Vocalist). Special Engagement of Maude and Eddy Shirley (Duettists), Harry Clarke, (Comedian). First appearance of Mr. Juleene (Characteristic Vocalist), and Jocelyn Stanley (Baritone and Chairman), &c. Manager, Mr. S. Adams.

Mr. S. ADAMS'S Thirteenth Annual Benefit, To-morrow, March 9th

Dore's Great Picture, CHRIST LEAVING THE PRETORIUM

With "Triumph of Christianity," "Christian Martyrs," "Francesca de Rimini," "Neophytes"

"Andromeda," &c., at the Doré Gallery, 35, New Bond Street. Ten to Six. Admission 1s.

COALS.—Best Staffordshire, 29s. 0d. Per Ton ; Best Silkstone, 27s. 6d. ; Seconds, 25s. 0d. ; Derbyshire, 24s. 6d. ; Cobbles, 21 ; Small, 15s. 0d. ; Best Coke (10 Sacks) 13s. 6d. C. S. HUBBARD, 13A, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Agents employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 4 P.M.

Printed and Published every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Garden

Where all Communications and Advertisements must be Addressed

The Theatrical Observer ;

And MUSICAL REVIEW, with DAILY BILLS of the PLAY

No. 16,801

THURSDAY, March 9, 1876.

Price 1d.

ROYAL ITALIAN OPERA.

MR. GYE has issued his prospectus for the coming season, and announces that his establishment will open on Tuesday, March 28th, with a performance of "Guillaume Tell." No one will object to the choice of a masterpiece which combines with good music scenic and other effects of the highest order, while the comparative insignificance of the principal female part evades all difficulty with *prime donne*, none of whom like to head a procession that the honourable place in which seems to be behind. As regards the list of engagements, *habitués* will, no doubt, rejoice to find that most of the artists who have done good service lately are still members of Mr. Gye's company. Mme. Adelina Patti, the absence of whom nothing could make up for, returns to the scene of familiar triumphs, and with her come Mdle. Albani, Mdle. Thalberg, the youthful *debutante* of last year, Mdle. Bianchi, Mdle. Marimon, Madlle. D'Angeri, Mdle. Smeroschi, and Mdle. Scalchi. These names demand no comment, because their value in the prospectus every one can estimate. Passing to the gentlemen, we find among old acquaintances Signori Nicolini, Bolis, De Sanctis, Pavani, Piazza, Sabater, Bettini, Rossi, Marino, Graziani, Maurel, Cotogni, Bagagiolo, Caponi, Ciampi, Tagliafico, Fallar, and Raguer—a strong band, and perfectly able, in conjunction with their sister artists already named, to carry the season through. Mr. Gye does heavy work during the season, and it is not surprising that he seeks to strengthen, from time to time, his normally powerful company. On this occasion he promises seven *debuts*, and holds out hopes of an eighth—that of Signor Gayarre, respecting whom rumour says much that is favourable. The new comers whom we are told to expect confidently are Mdle. Rosavalle, Miss Emma Abbott, an American lady of whom report speaks highly, Mdle. Proch, Mdle. de Synnerberg, Signor Conti, Signor Monti, and Signor Tamagno. With regard to the remaining *personnel* of the establishment, Signor Vianesi and Signor Bevignani will again be joint conductors; a new dancer, Mdle. Bertha, will appear; Mr. Carrodus continues to act as *chef d'attaque*, Mr. Betjemann as leader of the ballet, and Mr. Pitmann as organist. This year Mr. Gye mentions four works which he intends to produce—Verdi's "Aida," Wagner's "Tannhauser," Donizetti's "L'Elisir d'Amore," and Rossini's "Mosé;" three of which he pledges himself to produce. On the whole, there is ground for anticipating a busy and by no means uninteresting season at Covent-garden.

HAYMARKET THEATRE.—Her Royal Highness Princess Beatrice and suite honoured this theatre by their presence on Tuesday evening, to witness the performance of "Romeo and Juliet."

ALEXANDRA PALACE.—This day the fifth of the series of popular plays will be given. Mr. Edward Terry will appear in "Paul Pry," with Messrs. Palmer, H. J. Turner, Kilpack, F. Shepherd, B. Egan, J. G. Graham, Benson, Carter, Vincent; Miss Langley, Mrs. C. H. Stephenson, and Miss Maggie Brennan. Mr. Charles Mathews's celebrated farce, "Who Killed Cock Robin?" will precede the comedy.

At the opening of the New Wing of the London Hospital by Her Majesty on Tuesday last, "God Save the Queen" was sung by a selected choir, under the direction of Mr. T. Lawler, composed as follows:—Madame Patey; Miss Josephine Sherrington and Miss Annie Sinclair, soprani; Miss Marion Severn and Miss Adelaide Newton, contralti; Mr. Hodges (of the Chapel Royal), alto; Mr. Montem Smith, Mr. Beckett, and Mr. Thornton, tenori; Mr. Lewis Thomas, Mr. Lawler, Mr. Franks, and Mr. T. Lawler, bassi; and four choristers from the Chapel Royal; organist, Mr. C. Jekyll.

A MORNING performance of the comedy of "Twelfth Night" will take place at the Gaiety Theatre, on Saturday next. Mr. Phelps will impersonate Malvolio.

PRINCESS'S THEATRE.

Sole Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, the Performances will commence with the Farce of

A HAPPY PAIR.

After which, will be performed, Dion Boucicault's Drama of

RIP VAN WINKLE.

In which Mr. Joseph Jefferson will make his re-appearance in England as Rip Van Winkle; Supported by Messrs. Osmond Tearle, E. Shepherd, F. W. Irish, J. B. Johnson, Chapman, T. W. Thorne, C. J. Smith, G. Weston, and E. F. Edgar; Mrs. A. Mellon, Miss Alice Hamilton, Miss J. Lee, Miss an Master Grattan.

To conclude with the Farce of

THE HEAD OF A CLAN.

Doors open at Half-past Six, Commence at Seven.

Prices from 1s. to £4 4s.

Box-office open from Ten till Five daily.

CRYSTAL PALACE.

Particular Attractions for this Week.

MONDAY.—Fritz Renhard. TUESDAY.—Sophocles' Antigone with Mendelssohn's Music. Miss Genevieve Ward and Carlisle (by permission of Mr. J. B. Buckstone), Mr. J. Kyder. Chorus of 40 male voices. WEDNESDAY.—Fritz Renhard; Instrumental Concert. THURSDAY.—Comedy, CLANDESTINE MARRIAGE. Mr. Phelps and the Gaiety Company by arrangement with Mr. J. Hollingshead. FRIDAY.—Fritz Renhard. SATURDAY.—Saturday Concert. Madame Lemmens-Sherrington, M. Dannreuther, &c. New Skating Rink open daily on Extra Charge. Marine Aquarium open daily. The WURTEMBERG COLLECTION of ANIMALS, 1500 Specimens in Life-like Groups, 4d. Saturdays, 6d. The Fine Art Courts and Collections, including the Picture Gallery, (the works on Sale), the Technological and Natural History Collections, all the various illustrations of Art, Science, and Nature. The Gardens and Park always open. Music and Fountains Daily. Admission, Monday, Sixpence; other days, (including Saturdays), One Shilling.

HOLLOWAY'S PILLS.—Many persons are apt to regard the winter past with a few bright days enliven them; and some are rash enough at once to change warm for light clothing; much risk attends their imprudence, though the inevitable ill-health resulting from it can be readily set right by recourse to these purifying Pills—invaluable to the sickly at all times and doubt useful at this season, when they cast out the impurities and fortify the system against the sudden variations and frequent epidemics attending Spring. Holloway's medicine relaxes the skin, promotes transpiration through its pores and thus rids it of the irritating and harshness which increasing temperatures make to the nervous and sensitive.

Institute of Painters in Water Colours

THE TENTH WINTER EXHIBITION IS NOW OPEN

from Ten till Six. Admission, 1s. Catalogue, 6d.

Gallery, 53, Pall Mall.

H. F. PHILLIPS, Sec.

THE SOCIETY OF PAINTERS IN WATER COLOUR

THE FOURTEENTH WINTER EXHIBITION

Will Close on Wednesday, March 15th. 5, Pall-mall East. Ten till Five. Admission 1s.

ALFRED D. FRIPP, Secretary.

OPERA



COMIQUE.

Manager, Mr. CHARLES MORTON.

This Evening, at 8.0, will be performed, Offenbach's Celebrated Opera Bouffe, which achieved an immense success at the Bouffes Parisiennes, Paris, entitled

MADAME L'ARCHIDUC.

Marietta - (Madame L'Archiduc) - MISS EMILY SOLDENE.
 The Countess, MISS VIOLET GRANVILLE. Ricardo, MISS CLARA VESEY. The Archduke,
 MR. W. HILL. The Count, Mr. E. CONNELL. Giletti, M. FELIX BURY. Polenti, Mr. PARRY
 Fortunato - - MISS KATE SANTLEY

Preceded by a new Comedietta, by G. L. Gordon, entitled

A HORNET'S NEST.

Messrs. Fred. Sullivan, Parry, G. L. Gordon; Mdles. Jonghman and Palmer

And Concluding with, at 10.15, Arthur Sullivan and W. S. Gilbert's Cantata,

TRIAL BY JURY.

Mdlle. Clara Vesey, Messrs. Connell, Campbell, Bedford, and W. S. Penley.

Musical Director, Mr. G. Richardson.

Stage Manager, Mr. Barker.

Managing Manager and Treasurer, Mr. W. H. Morton.

Box-office open from Ten to Five, where places

may be taken, and at all libraries. Prices from 6d. to £3 3s. Doors open at 7, commence at 7.15.

Last Morning Performance of "Genevieve de Brabant," and "Trial by Jury," on Saturday next, March 11th.

St. James's Hall, Piccadilly.

Every Evening at 8, Mondays, Wednesdays, and Saturdays at 3 and 8.

THE MOORE AND BURGESS MINSTRELS

Have now entered into their Eleventh Consecutive Year at this hall in one Continuous Season. A term of such remarkable duration, and one attended with such unvarying success, is altogether without a parallel in the history of the world's amusements. The compositions presented to public notice from a time to time are all written and composed expressly for Messrs. Moore and Burgess by authors and composers of the highest degree of eminence. Private Boxes, the most elegant and commodious in London, £1 11s. 6d. Fanteuils, 5s.; Stalls, 3s.; Area, 2s.; Gallery, 1s. No fees or extra charges whatever. Programmes Free.

MADAME TUSSAUD'S EXHIBITION.

Baker Street, Portman Square.—Established Over a Century!!!

Special Attractions. Portrait Models of His Royal Highness the Prince of WALES, wearing the jewels, badges, and insignia as M.W.G.M. of Freemasons of England; the Emperor and Empress of Russia, the Emperor and Empress of Germany, King Alphonso XII., Victor Emmanuel, the Duke and Duchess of Edinburgh, the late Dr. Livingstone, Rev. H. Ward Beecher, Sir Garnet Wolseley, Dr. Beale, M.P., Henry Wainwright, &c. Superb and costly COURT DRESSES—the complete line of British Monarchs; and over 300 Portrait Models of Celebrities.—Admission, 1s.; children under Twelve extra room 6d. Open from ten a.m. till ten p.m.

New Lion House.

THE ZOOLOGICAL SOCIETY'S GARDENS,

Regent's Park, are OPEN DAILY (except Sunday) Admission 1s.; on Monday 6d.; children always

The New Lion House contains six Lions, eight Tigers, three Pumas, two Jaguars and three Leopards

Sea Lions are fed at 4.30 p.m.

ADELPHI



THEATRE

Proprietor, Mr. BENJAMIN WEBSTER. Lessee and Manager, Mr. F. B. CHATTERTO

This Evening, the performances will commence with the Farce of

VANDYKE BROWN

Mr. J. Clarke.

After which, will be performed, the Great Irish Drama, entitled

PEEP O' DAY.

Characters by Messrs. Edmund Falconer, S. Emery, J. Fernandez, M'Intyre, W. Terriss, J. G. ...

F. Moreland, Everard, &c. ; Mesdames Lydia Foote, Hudspeth, &c.

To conclude with, the Laughable Farce of

MY OWN GHOST.

Entirely new scenery by F. Lloyds and W. Hann.

Box-office open from ten till five daily.

Prices from 6d. to £3 3s.

Royal Music Hall, Holborn

Proprietor, Mr. J. S. SWEASEY.

The best and most varied Entertainment in London. First Appearance of Polly and Fred. (Duettists), Albert West (Comic), Lizzie Herbert (Serio-Comic), Cadas Family, Lieut. Cole (Ventriloquist), Fred Albert (Topical Vocalist). Special Engagement of Maude and Eddy Shirley (Duettists), (Comedians), Clarke, (Comedian). First appearance of Mr. Juleene (Characteristic Vocalist), and Jocelyn S. (Baritone and Chairman), &c. Manager, Mr. S. Adams.

Mr. S. ADAMS'S Thirteenth Annual Benefit, This Evening, March 9.

Dore's Great Picture, CHRIST LEAVING THE PRETORIUM

With "Triumph of Christianity," "Christian Martyrs," "Francesca de Rimini," "Neop,"

"Andromeda," &c., at the Dorè Gallery, 35, New Bond Street. Ten to Six. Admission 1

COALS.—Best Staffordshire, 28/- ; C. S. Hubbard's Selected Silkstone, 28/- ; Bes
Silkstone, 27/- ; Second Silkstone, 25/- ; Derbyshire, 24/- ; All Lumps, 27/- ; Second Derby
Cobbles, 20/6 ; Small, 15/- ; Best Coke, 13/6 per 10 Sacks. C. S. HUBBARD, 13a, Wigmore
Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Agents employed. Office
hours from 9 till 6 p.m. Saturdays, 4 p.m.

Printed and Published every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Garden

Where all Communications and Advertisements must be Addressed

The Theatrical Observer ;

And MUSICAL REVIEW, with DAILY BILLS of the PLAY.

No. 16,802

FRIDAY, March 10, 1876.

Price 1d.

MONDAY POPULAR CONCERTS.

LAST Monday's concert opened with a quartet in G minor, op. 25, for pianoforte violin, viola, and violoncello, by Brahms. Like all this composer's music, and the greater part of the music of the school to which he belongs, there is hardly a bar of melody throughout this long quartet that makes any impression on the ear and memory—a fault (though it is not so considered by the disciples of modern German music) which is hardly atoned for by the skilful writing and rich instrumentation with which it abounds. The *andante con moto* is by far the most interesting movement and the most melodious. The work is spun out to a wearisome length, and occupied very nearly three-quarters of an hour in performance. The executants were Miss Agnes Zimmermann, Herr Joachim, M. Zerbini, and Signor Piatti, whose playing, as may readily be conjectured, was beyond criticism. After this Mendelssohn's delicate and fanciful *andante* with variations, in E flat major, Op. 82, for pianoforte alone, came in as a welcome relief. Miss Zimmermann could not have chosen a piece more exactly suited to her graceful style of playing, and we have not often listened to a more refined performance. Herr Joachim selected the *Sarabande* and *Tambourin* from a sonata by Leclair, in D major, No. 3, for violin with pianoforte accompaniment. The piece is brilliant and effective enough, but hardly worthy of such a performer. The concert concluded with Spohr's quartet in E minor, (No. 13), for two violins, viola, and violoncello, in which Herr L. Ries, as second violin, was associated with the string performers who had previously appeared. A little more of such genuine music as this quartet might with great advantage be included in Mr. Chappell's programmes, to the exclusion of such tedious works as some of those by Schumann, Brahms, Gernsheim, Bargiel, &c. That Spohr's music has strong attractions was proved by the fact that nearly the whole of an unusually crowded audience stayed to hear this quartet out. The writer of the analytical programme concluded his remarks upon it with a very warm eulogium of Spohr's violin music, the final sentence of which may be quoted—"His quartets, his quintets, his double-quartets, and other examples of what is termed *chamber* music form a library of themselves." If this is the case, why do we hear so little of it at the Popular Concerts, where it would prove an undoubted attraction? Madlle Ida Corani, the vocalist of the evening, gave the air "*Zeffretti lusinghieri*" (Idomeneo), Mozart, and two German songs, Taubert's "My darling was so fair," and Brahms, "Cradle song." The accompaniments to these and to Herr Joachim's solo were played by Sir Julius Benedict.

DRURY-LANE THEATRE.—We hear that this theatre will shortly be opened; three nights a week with Operas, and the other three nights will be devoted to Dramatic Entertainments under the direction of Mr. F. B. Chatterton.

CRITERION THEATRE.—On Monday next, March 13th, a new comedy in three acts, by Mr. Henry P. Lyste, entitled "Loyalty," will precede the successful burlesque of "Piff-Paff."

ALEXANDRA PALACE.—ST. PATRICK'S DAY.—The great national celebration of St. Patrick's Day, now being organised under a committee of several Irish M.P.'s and the various Irish associations, will take place on Saturday, March 18th. The attractions are of an unprecedented character, and will consist of two grand concerts (afternoon and evening), and Mr. Dion Boucicault's great Irish drama "The Colleen Bawn," which will be performed in the theatre. A grand procession of the assembled societies and unions will take place, with out-door sports, &c. The palace will be brilliantly illuminated until ten o'clock.

PRINCESS'S THEATRE.

Sole Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, the Performances will commence with the Farce of

A HAPPY PAIR.

After which, will be performed, Dion Boucicault's Drama of

RIP VAN WINKLE.

In which Mr. Joseph Jefferson will make his re-appearance in England as Rip Van Winkle ;
Supported by Messrs. Osmond Tearle, E. Shepherd, F. W. Irish, J. B. Johnson, Chapman, T. W. Thorne
C. J. Smith, G. Weston, and E. F. Edgar ; Mrs. A. Mellon, Miss Alice Hamilton, Miss J. Lee, Miss an
Master Grattan.

To conclude with the Farce of

THE HEAD OF A CLAN.

Doors open at Half-past Six, Commence at Seven.

Prices from 1s. to £4 4s.

Box-office open from Ten till Five daily.

CRYSTAL PALACE.

Particular Attractions for this Week.

MONDAY.—Fritz Renhard. TUESDAY.—Sophocles' Antigone with Mendelssohn's Music. Miss Genevieve Ward and Carlisle (by permission of Mr. J. B. Buckstone), Mr. J. Ryder. Chorus of 40 male voices. WEDNESDAY.—Fritz Renhard ; Instrumental Concert. THURSDAY.—Comedy, CLANDESTINE MARRIAGE. Mr. Phelps and the Gaiety Company by arrangement with Mr. J. Hollingshead. FRIDAY.—Fritz Renhard. SATURDAY.—Saturday Concert. Madame Lemmens-Sherrington, M. Dannreuther, &c. New Skating Rink open daily on Extra Charge. Marine Aquarium open daily. The WURTEMBERG COLLECTION of ANIMALS, 1500 Specimens in Life-like Groups, 3 Saturdays, 6d. The Fine Art Courts and Collections, including the Picture Gallery, (the works on Sale), the Technological and Natural History Collections, all the various illustrations of Art, Science and Nature. The Gardens and Park always open. Music and Fountains Daily. Admission, Monday Sixpence ; other days, (including Saturdays), One Shilling.

HOLLOWAY'S PILLS.—Many persons are apt to regard the winter past when a few bright days enliven them ; and some are rash enough at once to change warm for lighter clothing ; much risk attends their imprudence, though the inevitable ill-health resulting from it can be readily set right by recourse to these purifying Pills—invaluable to the sickly at all times and doubly useful at this season, when they cast out the impurities and fortify the system against the sudden variations and frequent epidemics attending Spring. Holloway's medicine relaxes the skin, permits transpiration through its pores and thus rids it of the irritating and harshness which increasing temperatures make to the nervous and sensitive.

Institute of Painters in Water Colours

THE TENTH WINTER EXHIBITION IS NOW OPEN

from Ten till Six. Admission, 1s. Catalogue, 6d.

Gallery, 53, Pall Mall.

H. F. PHILLIPS, Sec.

THE SOCIETY OF PAINTERS IN WATER COLOURS

THE FOURTEENTH WINTER EXHIBITION

Will Close on Wednesday, March 15th. 5, Pall-mall East. Ten till Five. Admission 1s.

ALFRED D. FRIPP, Secretary.

OPERA



COMIQUE.

Manager, Mr. CHARLES MORTON.

This Evening, at 8.0, will be performed, Offenbach's Celebrated Opera Bouffe, which achieved an immense success at the Bouffes Parisiennes, Paris, entitled

MADAME L'ARCHIDUC.

Comedietta - (Madame L'Archiduc) - MISS EMILY SOLDENE.
 Countess, MISS VIOLET GRANVILLE. Ricardo, MISS CLARA VESEY. The Archduke,
 W. HILL. The Count, Mr. E. CONNELL. Giletti, M. FELIX BURY. Polenti, Mr. PARRY
 Fortunato - - MISS KATE SANTLEY

Preceded by a new Comedietta, by G. L. Gordon, entitled

A HORNET'S NEST.

Messrs. Fred. Sullivan, Parry, G. L. Gordon; Mdles. Jonghman and Palmer

And Concluding with, at 10.15, Arthur Sullivan and W. S. Gilbert's Cantata,

TRIAL BY JURY.

Mdlle. Clara Vesey, Messrs. Connell, Campbell, Bedford, and W. S. Penley.

Musical Director, Mr. G. Richardson.

Stage Manager, Mr. Barker.

Box Manager and Treasurer, Mr. W. H. Morton.

Box-office open from Ten to Five, where places

may be taken, and at all libraries. Prices from 6d. to £3 3s. Doors open at 7, commence at 7.15.

At Morning Performance of "Genevieve de Brabant," and "Trial by Jury," To-morrow, Saturday, March 11th.

St. James's Hall, Piccadilly.

Every Evening at 8, Mondays, Wednesdays, and Saturdays at 3 and 8.

THE MOORE AND BURGESS MINSTRELS

Have now entered into their Eleventh Consecutive Year at this hall in one Continuous Season. The duration of such remarkable duration, and one attended with such unvarying success, is altogether without parallel in the history of the world's amusements. The compositions presented to public notice from time to time are all written and composed expressly for Messrs. Moore and Burgess by authors of the highest degree of eminence. Private Boxes, the most elegant and commodious in London, £1 11s. 6d. Fautenils, 5s.; Stalls, 3s.; Area, 2s.; Gallery, 1s. No fees or extra charges whatever. Programmes Free.

MADAME TUSSAUD'S EXHIBITION.

Baker Street, Portman Square.—Established Over a Century!!!

Special Attractions. Portrait Models of His Royal Highness the Prince of WALES, wearing the robes, badges, and insignia as M.W.G.M. of Freemasons of England; the Emperor and Empress of Austria, the Emperor and Empress of Germany, King Alphonso XII., Victor Emmanuel, the Duke and Duchess of Edinburgh, the late Dr. Livingstone, Rev. H. Ward Beecher, Sir Garnet Wolseley, Dr. H. M.P., Henry Wainwright, &c. Superb and costly COURT DRESSES—the complete line of rich Monarchs; and over 300 Portrait Models of Celebrities.—Admission, 1s.; children under Twelve Extra room 6d. Open from ten a.m. till ten p.m.

New Lion House.

THE ZOOLOGICAL SOCIETY'S GARDENS,

Regent's Park, are OPEN DAILY (except Sunday) Admission 1s.; on Monday 6d.; children always

Admission 6d. The New Lion House contains six Lions, eight Tigers, three Pumas, two Jaguars and three Leopards

Sea Lions are fed at 4.30 p.m.

ADELPHI



THEATRE.

Proprietor, Mr. BENJAMIN WEBSTER. Lessee and Manager, Mr. F. B. CHATTERTON

This Evening, the performances will commence with the Farce of

VANDYKE BROWN

Mr. J. Clarke.

After which, will be performed, the Great Irish Drama, entitled

PEEP O' DAY.

Characters by Messrs. Edmund Falconer, S. Emery, J. Fernandez, M'Intyre, W. Terriss, J. G. & Co.

F. Moreland, Everard, &c. ; Mesdames Lydia Foote, Hudspeth, &c.

To conclude with, the Laughable Farce of

MY OWN GHOST.

Entirely new scenery by F. Lloyds and W. Hann.

Box-office open from ten till five daily.

Prices from 6d. to £3 3s.

Royal Music Hall, Holborn

Proprietor, Mr. J. S. SWEASEY.

The best and most varied Entertainment in London. First Appearance of Polly and Fred. (Duettists), Albert West (Comic), Lizzie Herbert (Serio-Comic), Cadas Family, Lieut. Cole (Ventriloquist), Fred Albert (Topical Vocalist). Special Engagement of Maude and Eddy Shirley (Duettists), Mr. Clarke, (Comedian). First appearance of Mr. Juleene (Characteristic Vocalist), and Jocelyn Stanley (Baritone and Chairman), &c. Manager, Mr. S. Adams.

Dore's Great Picture, CHRIST LEAVING THE PRETORIUM

With "Triumph of Christianity," "Christian Martyrs," "Francesca de Rimini," "Neop"

"Andromeda," &c., at the Dorè Gallery, 35, New Bond Street. Ten to Six. Admission 1s

COALS.—Best Staffordshire, 28/-; C. S. Hubbard's Selected Silkstone, 28/-; Silkstone, 27/-; Second Silkstone, 25/-; Derbyshire, 24/-; All Lumps, 27/-; Second Derby 23/-; Cobbles, 20/6; Small, 15/-; Best Coke, 13/6 per 10 Sacks. C. S. HUBBARD, 13a, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Agents employed. hours from 9 till 6 p.m. Saturdays, 4 p.m.

Printed and Published every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Garden

Where all Communications and Advertisements must be Addressed

The Theatrical Observer ;

And MUSICAL REVIEW, with DAILY BILLS of the PLAY.

No. 16,803

SATURDAY, March 11, 1876.

Price 1d.

ROYAL LITERARY FUND.

THE annual general meeting in connection with the Royal Literary Fund was held on Wednesday at the Victoria Institute; Lord Houghton in the chair. A report was read and adopted, from which it appeared that during the past year 50 authors had been relieved from this fund, at a cost of 2,130*l*. Resolutions were agreed to appointing the officers for the coming year. Lord Houghton, referring to the selection of the governing body, paid a graceful tribute to Lord Stanhope, the late president, whom he described as a man combining in a singular degree literary and political interests, and who had served his country and employed his time in both these departments. Lord Stanhope had a special taste for being a patron of literature—no easy position in these days when literary men not only assume but carry out an attitude of personal independence most honourable to themselves, but one which put difficulties in the way of those who would render them assistance. But Lord Stanhope surmounted this difficulty, administering the affairs of the institution with great benevolence, and in his intercourse with the literary world dispensing a most gracious hospitality. Taking a larger survey of Lord Stanhope's character, he said he would be recollected in connection with many reforms—and they could never forget that he was founder of the National Portrait Gallery—for though he was not remarkable for taking the initiative, yet he had a special talent for coming in at the right time and doing the right thing. They all hoped that the relationship between their society and the house of Stanhope would long continue. It was their desire to have as their presidents men who combined a political with the literary character, and their new president, Lord Derby, in his position, would keep fresh and distinct the tradition and conviction, ever growing more definite, that intellectual culture was necessary to complete the character of a statesman. They had observed that with something of this view America was sending us Mr. Dana, who will continue the agreeable association carried on by Washington Irving, Bancroft, and Morley. Speaking of the late Bishop Thirlwall, the noble chairman said his connection with him dated from the time he held what it was now the fashion to call an "idle fellowship," and he paid an eloquent tribute to the memory of the accomplished prelate. His lordship added that it was not alone with politics they desired to see literature associated, and the appointment as members of council of Mr. Thomas Brassey and Sir John Hawkshaw showed their desire that science also should go hand in hand with literature, (Applause.) On the motion of Mr. Aytoun, a vote of thanks was passed to the chairman. It was announced that Lord Derby would take the chair at the anniversary dinner in connection with the fund on May 3, and the proceedings then terminated.

NATIONAL TRAINING SCHOOL FOR MUSIC.—The report of the examiners at the competition for the scholarships endowed by the Society of Arts, by Mrs. Freake and by Mr. Morrison, held at the National Training School for Music, Kensington Gore, on the 12th, 14th, 16th, 19th, and 26th days of February, 1876, states that of 109 candidates 106 presented themselves for examination in music, and these varied greatly in age. Nominations had been given to 109 candidates to compete in reading. Of these, 106 were examined in dictation, and reading and recitation. The remaining three failed to present themselves. For dictation, 12 of the candidates obtained very good marks, 34 good, 31 very fair, 24 fair, and 5 were found to be unsatisfactory; for reading and recitation, 1 candidate obtained excellent marks, 14 very good, 32 good, 31 very fair, 24 fair, and 5 were unsatisfactory. Two only of the candidates were unsatisfactory in all the subjects.

PRINCESS'S THEATRE.

Sole Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, the Performances will commence with the Farce of

A HAPPY PAIR.

After which, will be performed, Dion Boucicault's Drama of

RIP VAN WINKLE.

In which Mr. Joseph Jefferson will make his re-appearance in England as Rip Van Winkle; Supported by Messrs. Osmond Tearle, E. Shepherd, F. W. Irish, J. B. Johnson, Chapman, T. W. Thorn, C. J. Smith, G. Weston, and E. F. Edgar; Mrs. A. Mellon, Miss Alice Hamilton, Miss J. Lee, Miss ar Master Grattan.

To conclude with the Farce of

THE HEAD OF A CLAN.

Doors open at Half-past Six, Commence at Seven.

Prices from 1s. to £4 4s.

Box-office open from Ten till Five daily.

CRYSTAL PALACE.

Particular Attractions for this Week.

MONDAY.—Fritz Renhard. TUESDAY.—Sophocles' Antigone with Mendelssohn's Music. Miss Genevieve Ward and Carlisle (by permission of Mr. J. B. Buckstone), Mr. J. Ryder. Chorus of 40 male voices. WEDNESDAY.—Fritz Renhard; Instrumental Concert. THURSDAY.—Comedy, CLANDESTINE MARRIAGE. Mr. Phelps and the Gaiety Company by arrangement with Mr. J. Hollingshead. FRIDAY.—Fritz Renhard. SATURDAY.—Saturday Concert. Madame Lemmens-Sherrington, M. Dannreuther, &c. New Skating Rink open daily on Extra Charge. Marine Aquarium open daily. The WURTEMBERG COLLECTION of ANIMALS, 1500 Specimens in Life-like Groups, &c. Saturdays, 6d. The Fine Art Courts and Collections, including the Picture Gallery, (the works on Sale), the Technological and Natural History Collections, all the various illustrations of Art, Science, and Nature. The Gardens and Park always open. Music and Fountains Daily. Admission, Monday, Sixpence; other days, (including Saturdays), One Shilling.

HOLLOWAY'S PILLS.—Many persons are apt to regard the winter past with a few bright days enliven them; and some are rash enough at once to change warm for light clothing; much risk attends their imprudence, though the inevitable ill-health resulting from it can be readily set right by recourse to these purifying Pills—invaluable to the sickly at all times and doubly useful at this season, when they cast out the impurities and fortify the system against the sudden variations and frequent epidemics attending Spring. Holloway's medicine relaxes the skin, permits transpiration through its pores and thus rids it of the irritating and harshness which increasing temperatures make to the nervous and sensitive.

Institute of Painters in Water Colours

THE TENTH WINTER EXHIBITION IS NOW OPEN

from Ten till Six. Admission, 1s. Catalogue, 6d.

Gallery, 53, Pall Mall.

H. F. PHILLIPS, Sec.

THE SOCIETY OF PAINTERS IN WATER COLOURS

THE FOURTEENTH WINTER EXHIBITION

Will Close on Wednesday, March 15th. 5, Pall-mall East. Ten till Five. Admission 1s.

ALFRED D. FRIPP, Secretary.

OPERA



COMIQUE.

Manager, Mr. CHARLES MORTON.

This Evening, at 8.0, will be performed, Offenbach's Celebrated Opera Bouffe, which achieved an immense success at the Bouffes Parisiennes, Paris, entitled

MADAME L'ARCHIDUC.

Comedietta - (Madame L'Archiduc) - MISS EMILY SOLDENE.
 Countess, MISS VIOLET GRANVILLE. Ricardo, MISS CLARA VESEY. The Archduke,
 W. W. HILL. The Count, Mr. E. CONNELL. Giletti, M. FELIX BURY. Polenti, Mr. PARRY
 Fortunato - - - MISS KATE SANTLEY

Preceded by a new Comedietta, by G. L. Gordon, entitled

A HORNET'S NEST.

Messrs. Fred. Sullivan, Parry, G. L. Gordon; Mdles. Jonghmans and Palmer

And Concluding with, at 10.15, Arthur Sullivan and W. S. Gilbert's Cantata,

TRIAL BY JURY.

Mdlle. Clara Vesey, Messrs. Connell, Campbell, Bedford, and W. S. Penley.

Musical Director, Mr. G. Richardson.

Stage Manager, Mr. Barker.

Manager and Treasurer, Mr. W. H. Morton.

Box-office open from Ten to Five, where places

may be taken, and at all libraries. Prices from 6d. to £3 3s. Doors open at 7, commence at 7.15.

Next Morning Performance of "Genevieve de Brabant," and "Trial by Jury," This Day, Saturday, March 11th.

at James's Hall, Piccadilly.

Every Evening at 8, Mondays, Wednesdays, and Saturdays at 3 and 8.

THE MOORE AND BURGESS MINSTRELS

Have now entered into their Eleventh Consecutive Year at this hall in one Continuous Season. Term of such remarkable duration, and one attended with such unvarying success, is altogether without parallel in the history of the world's amusements. The compositions presented to public notice from time to time are all written and composed expressly for Messrs. Moore and Burgess by authors and composers of the highest degree of eminence. Private Boxes, the most elegant and commodious in London, £1 11s. 6d. Fauteuils, 5s.; Stalls, 3s.; Area, 2s.; Gallery, 1s. No fees or extra charges whatever. Programmes Free.

MADAME TUSSAUD'S EXHIBITION.

Baker Street, Portman Square.—Established Over a Century!!!

Special Attractions. Portrait Models of His Royal Highness the Prince of WALES, wearing the Order of the Garter, and insignia as M.W.G.M. of Freemasons of England; the Emperor and Empress of Austria, the Emperor and Empress of Germany, King Alphonso XII., Victor Emmanuel, the Duke and Duchess of Edinburgh, the late Dr. Livingstone, Rev. H. Ward Beecher, Sir Garnet Wolseley, Dr. Keble, M.P., Henry Wainwright, &c. Superb and costly COURT DRESSES—the complete line of English Monarchs; and over 300 Portrait Models of Celebrities.—Admission, 1s.; children under Twelve and extra room 6d. Open from ten a.m. till ten p.m.

New Lion House.

THE ZOOLOGICAL SOCIETY'S GARDENS,

Regent's Park, are OPEN DAILY (except Sunday) Admission 1s.; on Monday 6d.; children always half price. The New Lion House contains six Lions, eight Tigers, three Pumas, two Jaguars and three Leopards. Sea Lions are fed at 4.30 p.m.

ADELPHI



THEATRE

Proprietor, Mr. BENJAMIN WEBSTER. Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, the performances will commence with the Farce of

VANDYKE BROWN.

Mr. J. Clarke.

After which, will be performed, the Great Irish Drama, entitled

PEEP O' DAY.

Characters by Messrs. Edmund Falconer, S. Emery, J. Fernandez, M'Intyre, W. Terriss, J. G. (from)

F. Moreland, Everard, &c. ; Mesdames Lydia Foote, Hudspeth, &c.

To conclude with, the Laughable Farce of

MY OWN GHOST.

Entirely new scenery by F. Lloyds and W. Hann.

Box-office open from ten till five daily.

Prices from 6d. to £3 3s.

Royal Music Hall, Holborn.

Proprietor, Mr. J. S. SWEASEY.

The best and most varied Entertainment in London. First Appearance of Polly and Fred. Cover (Duettists), Albert West (Comic), Lizzie Herbert (Serio-Comic), Cadas Family, Lieut. Cole (Ventriloquist), Fred Albert (Topical Vocalist). Special Engagement of Mande and Eddy Shirley (Duettists), Clarke, (Comedian). First appearance of Mr. Juleene (Characteristic Vocalist), and Jocelyn St. John (Baritone and Chairman), &c. Manager, Mr. S. Adams.

Dore's Great Picture, CHRIST LEAVING THE PRETORIUM

With "Triumph of Christianity," "Christian Martyrs," "Francesca de Rimini," "Neophytes"

"Andromeda," &c., at the Dorè Gallery, 35, New Bond Street. Ten to Six. Admission 1s.

COALS.—Best Staffordshire, 28/-; C. S. Hubbard's Selected Silkstone, 28/-; Silkstone, 27/-; Second Silkstone, 25/-; Derbyshire, 24/-; All Lumps, 27/-; Second Derby, 24/-; Cobbles, 20/6; Small, 15/-; Best Coke, 13/6 per 10 Sacks. C. S. HUBBARD, 13a, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Agents employed. hours from 9 till 6 p.m. Saturdays, 4 p.m.

Printed and Published every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Garden.

Where all Communications and Advertisements must be Addressed

The Theatrical Observer ;

And MUSICAL REVIEW, with DAILY BILLS of the PLAY.

No. 16,804

MONDAY, March 13, 1876.

Price 1d.

FOLIES DRAMATIQUES.

A NEW three-act operetta, entitled "Fleur de Baiser," is now being played here with no little success. The libretto is by M. Alexandre, and the music by M. Cœdès. By the plot we discover that a handsome midshipman, Gaston (Simon Max), has a pretty little cousin, to whom he has given the pet name of Fleur de Baiser (Mdlle. May). The young sailor is obliged to join his ship for a distant cruise, and after the lapse of some months news comes that his first adventure had proved a fatal one, for he had fallen into the hands of cannibals, and had paid the penalty by affording the savages a hearty meal. The fact that her cousin has been devoured by the savages seems to her father and aunt no reason why Fleur de Baiser should be vowed to a life of single-blessedness. She is rich, young, and pretty, so there is no difficulty in finding a substitute for the hapless middy. The bridegroom selected is by no means a captivating individual. Indeed, M. Rigobert de Presalé is the concentrated essence of bucolic stupidity. When the marriage party are on the way to the mayor's office this burly, blundering fellow runs off in search of the Sous-Préfet, who had promised to be his best man, and at that moment who should turn up at the head of a party of sailors but the midshipman, the story of his having been eaten by the savages proving to be false. Gaston soon becomes aware of the real state of affairs, and, as may well be supposed, there is no necessity to suggest energetic measures to a youth just escaped from the hands of cannibals. Donning the outlandish costume of an ambulant quack-dentist who happens to be near the spot, and aided by his boatswain and shipmates, he bodily carries off Fleur-de-Baiser, disguising her in his own uniform. Then comes a chase of the fugitives by the scandalised wedding party; and, when the girl's father and intended succeed in overtaking her and her abductor, the worthy farmer is so worn out by fatigue that he is quite unable to dispute possession of the fair one with Gaston. Consequently, no alternative is left but to solemnise, in presence of the Sous-Préfet, Fleur-de-Baiser's marriage with Gaston, and that official does not appear to notice that there has been any substitution of bridegroom. M. Cœdès has written, a delightful score for this extremely farcical libretto, the music being gay and sparkling in the extreme. The audience was quite captivated, and there can be no doubt the piece will run for some time. Fleur-de-Baiser finds a charming representative in Mdlle. May, a graceful little girl of sixteen, who displays an astonishing amount of coquetry, and is charming in her malicious bashfulness, and also sings very delicately the music of her part. Simon Max, was excellent both in his singing and acting as the middy. Milher is highly amusing as the boatswain; and Luco makes up capitally as the father. On the whole, the operetta bids fair to attract popular favour once again to the famous home of *Fille Angot*. The story is broad farce, the characters seem to have stepped out of one of Paul de Kock's novels; but the fun is so hearty and jovial, and the dance-like music so gay, that author and composer seem between them to have gained the happy knack of putting an audience in the merriest of humours.

MR. FRED. ALBERT, the popular topical vocalist, announces a benefit at the London Pavilion on Thursday next, when he will be supported by a large number of the leading members of the Profession.

THE HAGUE MINSTRELS have been meeting with such success at the Philharmonic Theatre that they have resolved on prolonging their stay for another month.

WE understand a younger sister of Miss Amalia's will make her first appearance in public next Christmas.

PRINCESS'S THEATRE.

Sole Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, the Performances will commence with the Farce of

THE WHITE HAT.

Mr. B. Wright, Miss Macdonald, &c.

After which, will be performed, Dion Boucicault's Drama of

RIP VAN WINKLE.

In which Mr. Joseph Jefferson will make his re-appearance in England as Rip Van Winkle; Supported by Messrs. Osmond Tearle, E. Shepherd, F. W. Irish, J. B. Johnson, Chapman, T. W. Thorne, C. J. Smith, G. Weston, and E. F. Edgar; Mrs. A. Mellon, Miss Alice Hamilton, Miss J. Lee, Miss an Master Grattan.

To conclude with the Farce of

THE HEAD OF A CLAN.

Doors open at Half-past Six, Commence at Seven.

Prices from 1s. to £4 4s.

Box-office open from Ten till Five daily.

CRYSTAL PALACE.

Particular Attractions for this Week.

MONDAY.—Fritz Renhard—Orchestral Concert. TUESDAY.—Comedy, THE LADIES' BATTLE. Mrs. Stirling, Mr. Charles Wyndham. WEDNESDAY.—Fritz Renhard—Orchestral Concert. THURSDAY.—Comedy, PAUL PRY. Mr. Lionel Brough. FRIDAY.—Fritz Renhard—Orchestral Concert. SATURDAY.—Concert. Herr Joachim. New Skating Rink open daily on Extra Charge. Marine Aquarium open daily. The WURTEMBERG COLLECTION of ANIMALS, 1500 Specimens in Life-like Groups, 6d. Saturdays, 6d. The Fine Art Courts and Collections, including the Picture Gallery, (the works of Sale), the Technological and Natural History Collections, all the various illustrations of Art, Science and Nature. The Gardens and Park always open. Music and Fountains Daily. Admission, Monday Sixpence; other days, (including Saturdays), One Shilling.

HOLLOWAY'S PILLS AND OINTMENT.—To persons of a delicate constitution and of tender frame, also to females of all ages and young children, these remedies will be found most suitable, because they act only in such a manner (by reason of their careful preparation and selection), as to conserve nature's powers at the same time, as they act in the most efficient manner possible as purifying and cleansing agents, and so necessary are these properties to the proper cure of female disorders, and children's accumulations, that all remedies are worse than useless if they do not possess them. It is not necessary or desirable here to detail all the complaints attended to, but females and children can safely use them.

Institute of Painters in Water Colours

THE TENTH WINTER EXHIBITION IS NOW OPEN

from Ten till Six. Admission, 1s. Catalogue, 6d.

Gallery, 53, Pall Mall.

H. F. PHILLIPS, Sec.

THE SOCIETY OF PAINTERS IN WATER COLOUR

THE FOURTEENTH WINTER EXHIBITION

Will Close on Wednesday, March 15th. 5, Pall-mall East. Ten till Five. Admission 1s.

ALFRED D. FRIPP, Secretary.

OPERA



COMIQUE.

Manager, Mr. CHARLES MORTON.

[This Evening, the performances will commence, at 7.15, with a new Comedietta, entitled

A H O R N E T ' S N E S T .

Messrs. Fred. Sullivan, Parry, G. L. Gordon ; Mdles. Jonghman and Palmer

After which, at 8.0, will be performed, Offenbach's Celebrated Opera Bouffe, which achieved an immense success at the Bouffes Parisiennes, Paris, entitled

MADAME L'ARCHIDUC.

Larietta - (Madame L'Archiduc) - MISS EMILY SOLDENE.

The Countess, MISS VIOLET GRANVILLE. Ricardo, MISS CLARA VESEY. The Archduke,

J. W. J. HILL. The Count, Mr. E. CONNELL. Giletti, M. FELIX BURY. Polenti, Mr. PARRY

Fortunato - - MISS KATE SANTLEY

To conclude with the new Musical Absurdity, entitled

C R A Z E D .

Characters by Mr. W. J. Hill, Mr. E. Perrini, and Miss E. Wiber.

Musical Director, Mr. G. Richardson.

Stage Manager, Mr. Barker.

Acting Manager and Treasurer, Mr. W. H. Morton.

Box-office open from Ten to Five, where places

may be taken, and at all libraries. Prices from 6d. to £3 3s. Doors open at 7, commence at 7.15.

St. James's Hall, Piccadilly.

Every Evening at 8, Mondays, Wednesdays, and Saturdays at 3 and 8.

THE MOORE AND BURGESS MINSTRELS

Have now entered into their Eleventh Consecutive Year at this hall in one Continuous Season.

Term of such remarkable duration, and one attended with such unvarying success, is altogether without a parallel in the history of the world's amusements. The compositions presented to public notice from time to time are all written and composed expressly for Messrs. Moore and Burgess by authors and composers of the highest degree of eminence. Private Boxes, the most elegant and commodious in London, £1 11s. 6d. Fauteuils, 5s.; Stalls, 3s.; Area, 2s.; Gallery, 1s. No fees or extra charges whatever. Programmes Free.

MADAME TUSSAUD'S EXHIBITION.

Baker Street, Portman Square.—Established Over a Century!!!

Special Attractions. Portrait Models of His Royal Highness the Prince of WALES, wearing the jewels, badges, and insignia as M.W.G.M. of Freemasons of England; the Emperor and Empress of Russia, the Emperor and Empress of Germany, King Alphonso XII., Victor Emmanuel, the Duke and Duchess of Edinburgh, the late Dr. Livingstone, Rev. H. Ward Beecher, Sir Garnet Wolseley, Dr. Sneyly, M.P., Henry Wainwright, &c. Superb and costly COURT DRESSES—the complete line of British Monarchs; and over 300 Portrait Models of Celebrities.—Admission, 1s.; children under Twelve &c. extra room 6d. Open from ten a.m. till ten p.m.

New Lion House.

THE ZOOLOGICAL SOCIETY'S GARDENS,

Regent's Park, are OPEN DAILY (except Sunday) Admission 1s.; on Monday 6d.; children always

free. The New Lion House contains six Lions, eight Tigers, three Pumas, two Jaguars and three Leopards

The Sea Lions are fed at 4.30 p.m.

ADELPHI



THEATRE.

Proprietor, Mr. BENJAMIN WEBSTER. Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, the performances will commence with the Farce of

VANDYKE BROWN.

Mr. J. Clarke.

After which, will be performed, the Great Irish Drama, entitled

PEEP O' DAY.

Characters by Messrs. Edmund Falconer, S. Emery, J. Fernandez, M'Intyre, W. Terriss, J. G. S. F. Moreland, Everard, &c. ; Mesdames Lydia Foote, Hudspeth, &c.

To conclude with, the Laughable Farce of

MY OWN GHOST.

Entirely new scenery by F. Lloyds and W. Hann.

Box-office open from ten till five daily.

Prices from 6d. to £3 3s.

Royal Music Hall, Holborn.

Proprietor, Mr. J. S. SWEASEY.

The best and most varied Entertainment in London. First Appearance of Polly and Fred. G. (Duettists), Albert West (Comic), Lizzie Herbert (Serio-Comic), Cadas Family, Lieut. Cole (Ventriloquist), Fred Albert (Topical Vocalist). Special Engagement of Mande and Eddy Shirley (Duettists), L. Clarke, (Comedian). First appearance of Mr. Juleene (Characteristic Vocalist), and Jocelyn Stacey (Baritone and Chairman), &c. Manager, Mr. S. Adams.

Dorè's Great Picture,

CHRIST LEAVING THE PRETORIUM

With "Triumph of Christianity," "Christian Martyrs," "Francesca de Rimini," "Neoph"

"Andromeda," &c., at the Dorè Gallery, 35, New Bond Street. Ten to Six. Admission 1s.

COALS.—Best Staffordshire, 28/- ; C. S. Hubbard's Selected Silkstone, 28/- ; Silkstone, 27/- ; Second Silkstone, 25/- ; Derbyshire, 24/- ; All Lumps, 27/- ; Second Derby, 24/- ; Cobbles, 20/6 ; Small, 15/- ; Best Coke, 13/6 per 10 Sacks. C. S. HUBBARD, 13a, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Agents employed. hours from 9 till 6 p.m. Saturdays, 4 p.m.

Printed and Published every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Garden.

Where all Communications and Advertisements must be Addressed

The Theatrical Observer ;

and MUSICAL REVIEW, with DAILY BILLS of the PLAY.

No. 16,805

TUESDAY, March 14, 1876.

Price 1d.

ROYAL MUSIC HALL, HOLBORN.

ON Thursday last Mr. S. Adams, the well-known and much respected manager of this establishment, took his thirteenth annual benefit, when the hall was crowded in every part by his friends and patrons who were attracted by the gigantic programme prepared for their amusement, and the pleasure it gave them in doing honour to the *beneficiere*. The entertainment commenced an hour earlier than usual with a selection of music by Mr. Baker's excellent band, and then Miss Soloman appeared on the stage, and expressed her opinion "That it was nice to have a beau," in which, no doubt, most ladies would agree. Mr. Raymond, the extraordinary one-legged dancer next appeared. This gentleman was followed by, as the programme informed us, a Mr. and Mrs. Clark, but we recognised the clever pair as being connected with one of our west-end theatres, and in possession of another name. Their dialogue was admirably written, and created bouts of laughter. Miss Minnie Venn represented a Prince, "The pride of all creation," Messrs. Canfield and Booker discoursed about a girl whom they were both in love with, and their doings were highly relished. Mr. Nicholson on the concertina gave some excellent imitations of various instruments. Will Riley sang about his willingness to marry a girl who'd "coin enough," Miss Lizzy Herbert warbled about the beautiful Danube, the Cadas Family went through their clever acrobatic performance, the Sisters Partridge had their squabble about a Soldier and Policeman, and then Mr. George Leybourne came upon the stage and sang about his "Jemima" who would run after the Prince of Wales, and the delights of a "Midnight ramble." The *lion comique* was followed by Miss Bertie Stokes, who sang very effectively "Come into the Garden and Laud." Mr. E. Marshall sang a song in which the miseries of having a bad cold were proved to be very detrimental to the happiness of a newly-married couple. The Sisters Ridgeway followed, and then Henri Clarke gave his inimitable personation of "The Frenchman." Lieut. Cole and his funny family convulsed the house with laughter as usual, Mr. W. B. Fair persuaded "Tommy to make room for his uncle," Miss Florence Keeble described how she could soon polish off any body that was obnoxious to her, Miss Adelaide Newton and Miss Burton contributed to the harmony of the evening, and then, amidst vociferous calls for the *beneficiere*, Mr. Adams came upon the stage, and in very neat and appropriate speech thanked his friends for their presence, and hinted that he hoped to be for many years Mr. Sweasey's manager. Mr. Sweasey was then called for, but as he did not appear Mr. Adams acknowledged the compliment. The Sisters Shirley, the accomplished sentimental singers then appeared, and were followed by Mrs. Phillips, who told us about some strange things which might happen "When the pigs begin to fly." Albert West sang about Simon Evergreen, who hadn't not the lightest tinge of green about him; Jocelyn Stanley, the chairman, sang a song about "Red coats and tars," and at another period of the evening by particular desire "Harry Bluff." The Brothers Wills then appeared as the "Grand Rajahs" and "The Merry Militiamen." These were followed by Mr. Fred. Albert, the great topical singer, in his own songs of "The Same Old Thing," "The Year 1876," and "The Spelling Bee," which highly amused the audience. Juleene, the Dutchman, gave his representation of a "Dutch Skating Girl," and "A German Musician," and Mr. Sam Torr described "The Same Old Game," and "Rambling in the Meadows." The evening's entertainment was most enjoyable and we must certainly congratulate Mr. S. Adams for the able manner in which he had catered for his numerous friends.

MR. JEFFERSON is engaged by Mr. Leslie to appear in "Rip Van Winkle," at the Royal Amphitheatre, Liverpool, and not at the "Alexandra," as previously stated.

PRINCESS'S THEATRE.

Sole Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, the Performances will commence with the Farce of

THE WHITE HAT.

Mr. B. Wright, Miss Macdonald, &c.

After which, will be performed, Dion Boucicault's Drama of

RIP VAN WINKLE.

In which Mr. Joseph Jefferson will make his re-appearance in England as Rip Van Winkle;
Supported by Messrs. Osmond Tearle, E. Shepherd, F. W. Irish, J. B. Johnson, Chapman, T. W. Thorn,
C. J. Smith, G. Weston, and E. F. Edgar; Mrs. A. Mellon, Miss Alice Hamilton, Miss J. Lee, Miss a
Master Grattan.

To conclude with the Farce of

THE HEAD OF A CLAN.

Doors open at Half-past Six, Commence at Seven.

Prices from 1s. to £4 4s.

Box-office open from Ten till Five daily.

CRYSTAL PALACE.

Particular Attractions for this Week.

MONDAY.—Fritz Renhard—Orchestral Concert. TUESDAY.—Comedy, THE LADIES' BATTI
Mrs. Stirling, Mr. Charles Wyndham. WEDNESDAY.—Fritz Renhard—Orchestral Concert. THURSDAY
Comedy, PAUL PRY. Mr. Lionel Brough. FRIDAY.—Fritz Renhard—Orchestral Concert. SATURD.
—Concert. Herr Joachim. New Skating Rink open daily on Extra Charge. Marine Aquarium open da
The WURTEMBERG COLLECTION of ANIMALS, 1500 Specimens in Life-like Groups,
Saturdays, 6d. The Fine Art Courts and Collections, including the Picture Gallery, (the works
Sale), the Technological and Natural History Collections, all the various illustrations of Art, Scier
and Nature. The Gardens and Park always open. Music and Fountains Daily. Admission, Monda
Sixpence; other days, (including Saturdays), One Shilling.

HOLLOWAY'S PILLS AND OINTMENT.—To persons of a delic
constitution and of tender frame, also to females of all ages and young children, these reme
will be found most suitable, because they act only in such a manner (by reason of their careful p
paration and selection), as to conserve natures powers at the same time, as they act in the m
efficient manner possible as purifying and cleansing agents, and so necessary are these properties
the proper cure of female disorders, and children's accumulations, that all remedies are worse than u
less if they do not possess them. It is not necessary or desirable here to detail all the complain
attended to, but females and children can safely use them.

Institute of Painters in Water Colours

THE TENTH WINTER EXHIBITION IS NOW OPEN

from Ten till Six. Admission, 1s. Catalogue, 6d.

Gallery, 53, Pall Mall.

H. F. PHILLIPS, Sec.

THE SOCIETY OF PAINTERS IN WATER COLOURS

THE FOURTEENTH WINTER EXHIBITION

Will Close on Wednesday, March 15th. 5, Pall-mall East. Ten till Five. Admission 1s.

ALFRED D. FRIPP, Secretary.

OPERA



COMIQUE.

Manager, Mr. CHARLES MORTON.

This Evening, the performances will commence, at 7.15, with a new Comedietta, entitled

A H O R N E T ' S N E S T .

Messrs. Fred. Sullivan, Parry, G. L. Gordon ; Mdles. Jonghmans and Palmer

After which, at 8.0, will be performed, Offenbach's Celebrated Opera Bouffe, which achieved an immense success at the Bouffes Parisiennes, Paris, entitled

MADAME L'ARCHIDUC.

arietta - (Madame L'Archiduc) - MISS EMILY SOLDENE.

Countess, MISS VIOLET GRANVILLE. Ricardo, MISS CLARA VESEY. The Archduke,

W. J. HILL. The Count, Mr. E. CONNELL. Giletti, M. FELIX BURY. Polenti, Mr. PARRY

Fortunato - - MISS KATE SANTLEY

To conclude with the new Musical Absurdity, entitled

C R A Z E D .

Characters by Mr. W. J. Hill, Mr. E. Perrini, and Miss E. Wiber.

Musical Director, Mr. G. Richardson.

Stage Manager, Mr. Barker.

ing Manager and Treasurer, Mr. W. H. Morton.

Box-office open from Ten to Five, where places

may be taken, and at all libraries. Prices from 6d. to £3 3s. Doors open at 7, commence at 7.15.

t. James's Hall, Piccadilly.

Every Evening at 8, Mondays, Wednesdays, and Saturdays at 3 and 8.

THE MOORE AND BURGESS MINSTRELS

Have now entered into their Eleventh Consecutive Year at this hall in one Continuous Season. Term of such remarkable duration, and one attended with such unvarying success, is altogether without a parallel in the history of the world's amusements. The compositions presented to public notice a time to time are all written and composed expressly for Messrs. Moore and Burgess by authors composers of the highest degree of eminence. Private Boxes, the most elegant and commodious in London, £1 11s. 6d. Fauteuils, 5s.; Stalls, 3s.; Area, 2s.; Gallery, 1s. No fees or extra charges whatever. Programmes Free.

ADAME TUSSAUD'S EXHIBITION.

Baker Street, Portman Square.—Established Over a Century!!!

special Attractions. Portrait Models of His Royal Highness the Prince of WALES, wearing the medals, badges, and insignia as M.W.G.M. of Freemasons of England; the Emperor and Empress of Russia, the Emperor and Empress of Germany, King Alphonso XII., Victor Emmanuel, the Duke and Duchess of Edinburgh, the late Dr. Livingstone, Rev. H. Ward Beecher, Sir Garnet Wolseley, Dr. Lecky, M.P., Henry Wainwright, &c. Superb and costly COURT DRESSES—the complete line of English Monarchs; and over 300 Portrait Models of Celebrities.—Admission, 1s.; children under Twelve extra room 6d. Open from ten a.m. till ten p.m.

New Lion House.

THE ZOOLOGICAL SOCIETY'S GARDENS,

Regent's Park, are OPEN DAILY (except Sunday) Admission 1s.; on Monday 6d.; children always

The New Lion House contains six Lions, eight Tigers, three Pumas, two Jaguars and three Leopards

Sea Lions are fed at 4.30 p.m.

ADELPHI



THEATRE.

Proprietor, Mr. BENJAMIN WEBSTER. Lessee and Manager, Mr. F. B. CHATTERTON

This Evening, the performances will commence with the Farce of

VANDYKE BROWN

Mr. J. Clarke.

After which, will be performed, the Great Irish Drama, entitled

PEEP O' DAY.

Characters by Messrs. S. Emery, J. Fernandez, M'Intyre, W. Terriss, S. Calhaem, J. G. S' re,

F. Moreland, Everard, &c. ; Mesdames Lydia Foote, Hudspeth, &c.

To conclude with, the Laughable Farce of

MY OWN GHOST.

Entirely new scenery by F. Lloyds and W. Hann.

Box-office open from ten till five daily.

Prices from 6d. to £3 3s.

Royal Music Hall, Holborn.

Proprietor, Mr. J. S. SWEASEY.

The best and most varied Entertainment in London. First Appearance of Polly and Fred. Gyer (Duettists), Albert West (Comic), Lizzie Herbert (Serio-Comic), Cadas Family, Lieut. Cole (Ventriloquist), Fred Albert (Topical Vocalist). Special Engagement of Maude and Etty Shirley (Duettists), Mr. Clarke, (Comedian). First appearance of Mr. Juleene (Characteristic Vocalist), and Jocelyn Staley (Baritone and Chairman), &c. Manager, Mr. S. Adams.

Dore's Great Picture, CHRIST LEAVING THE PRETORIUM

With "Triumph of Christianity," "Christian Martyrs," "Francesca de Rimini," "Neophytes"

"Andromeda," &c., at the Dorè Gallery, 35, New Bond Street. Ten to Six. Admission 1s.

COALS.—Best Staffordshire, 28/-; C. S. Hubbard's Selected Silkstone, 28/-; Silkstone, 27/-; Second Silkstone, 25/-; Derbyshire, 24/-; All Lumps, 27/-; Second Derby, 23/-; Cobbles, 20/6; Small, 15/-; Best Coke, 13/6 per 10 Sacks. C. S. HUBBARD, 13a, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Agents employed. hours from 9 till 6 p.m. Saturdays, 4 p.m.

Printed and Published every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Garden.

Where all Communications and Advertisements must be Addressed

The Theatrical Observer ;

And MUSICAL REVIEW, with DAILY BILLS of the PLAY.

No. 16,806

WEDNESDAY, March 15, 1876.

Price 1d.

CRYSTAL PALACE CONCERTS.

THE twentieth winter concert was given on Saturday last before one of the largest audiences that has honoured these entertainments since the institution of the "shilling" Saturdays. Herr Joachim is at all times a host in himself, and the mere fact that he was announced to play Beethoven's violin concerto would have proved sufficient by itself to draw the music-loving public Sydenhamwards; the occasion was, however, seized by the authorities to render the *virtuoso* special honour, by the production of his orchestral arrangement of Schubert's four-handed sonata in C (op. 140), in the form of a symphony. The concerto and so-called "Symphony" therefore formed the centre of interest in a selection which further included Mendelssohn's *Son and Stranger* and Rossini's *Siege of Corinth* overtures, a plentiful assortment of vocal pieces, and two unaccompanied violin *morceaux* by J. S. Bach. The genius of the violinist deserves something more than a passing tribute. It is only by comparison with such performances as his that we are enabled to form a just estimate of the highest forms of executive art; for Herr Joachim's playing unites the most perfect manipulation to the still higher attribute of a true conception of the master's intention. The vocalists were Mr. George Fox and Mdle. Wilhelmine Gips. On Saturday last the chief feature in the programme of the 21st concert was the pianoforte concerto in B flat minor (op. 23) of the Russian composer Tchaikowsky, introduced for the first time to an English audience by Mr. Dannreuther. M. Tchaikowsky is a modern and "representative" musician; since 1866 he has held the professorship of the theory of music at the Moscow Conservatoire, and his known works already amount to a considerable number. His last opera—we learn from the programme books—is now being rehearsed at St. Petersburg. It would be hardly fair to M. Tchaikowsky to pass judgment upon his music upon a first hearing; there is much in his concerto that seems strange to our insular ears; but on the other hand, the composition is full of broad and telling effects, by no means devoid of melody, and affords plenty of scope for display on the part of the soloist. Mr. Dannreuther's playing was very brilliant, and he won a recall upon the conclusion of his labours. The selection also comprised the overtures *Olympia* (Spontini) and *Paradise and the Peri* (W. Sterndale Bennett), Beethoven's Symphony, No. 8, in F, and vocal solos admirably contributed by Madame Lemmens-Sherrington and Mr. Vernon Rigby. Mr. Manns conducted with his wonted ability.

ALEXANDRA PALACE.—Some special attractions are advertised to take place during this week. The Hague Minstrels will give their entertainment this day, and to-morrow Tom Taylor's play, entitled "Plot and Passion," in which Mrs. Hermann Vezin will appear as Marie de Fontanges, and on Saturday the great National celebration of St. Patrick's Day will take place. Two grand concerts (morning and evening) will be given, and Boucicault's great Irish drama, "The Colleen Bawn," will be performed in the theatre. A grand procession of the assembled societies and unions will take place, with out-door sports, &c. The palace will be brilliantly illuminated until ten o'clock.

LORD LEIGH presided at a meeting in Leamington, last Thursday, in furtherance of a national memorial theatre, library, and picture gallery to be erected at Stratford-on-Avon in honour of Shakspeare. His lordship warmly eulogised the project. The estimated cost is 10,000*l.*, of which 4,000*l.*, has been already subscribed. An association has been formed under the Limited Liability Act to carry out the scheme.

VICTORIA THEATRE.—The lease of this establishment for seven years has been purchased by Mr. J. Aubrey, of the Elephant and Castle Theatre, who proposes to carry on both establishments. He will open it on the 25th inst.

PRINCESS'S THEATRE.

Sole Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, the Performances will commence with the Farce of

THE WHITE HAT.

Mr. B. Wright, Miss Macdonald, &c.

After which, will be performed, Dion Boucicault's Drama of

RIP VAN WINKLE.

In which Mr. Joseph Jefferson will make his re-appearance in England as Rip Van Winkle;

Supported by Messrs. Osmond Tearle, E. Shepherd, F. W. Irish, J. B. Johnson, Chapman, T. W. Thorne, C. J. Smith, G. Weston, and E. F. Edgar; Mrs. A. Mellon, Miss Alice Hamilton, Miss J. Lee, Miss and Master Grattan.

To conclude with the Farce of

THE HEAD OF A CLAN.

Doors open at Half-past Six, Commence at Seven.

Prices from 1s. to £4 4s.

Box-office open from Ten till Five daily.

CRYSTAL PALACE.

Particular Attractions for this Week.

MONDAY.—Fritz Renhard—Orchestral Concert. TUESDAY.—Comedy, THE LADIES' BATTLE. Mrs. Stirling, Mr. Charles Wyndham. WEDNESDAY.—Fritz Renhard—Orchestral Concert. THURSDAY.—Comedy, PAUL PRY. Mr. Lionel Brough. FRIDAY.—Fritz Renhard—Orchestral Concert. SATURDAY.—Concert. Herr Joachim. New Skating Rink open daily on Extra Charge. Marine Aquarium open daily. The WURTEMBERG COLLECTION of ANIMALS, 1500 Specimens in Life-like Groups, 3 Saturdays, 6d. The Fine Art Courts and Collections, including the Picture Gallery, (the works of Sale), the Technological and Natural History Collections, all the various illustrations of Art, Science and Nature. The Gardens and Park always open. Music and Fountains Daily. Admission, Monday Sixpence; other days, (including Saturdays), One Shilling.

HOLLOWAY'S PILLS AND OINTMENT.—To persons of a delicate constitution and of tender frame, also to females of all ages and young children, these remedies will be found most suitable, because they act only in such a manner (by reason of their careful preparation and selection), as to conserve nature's powers at the same time, as they act in the most efficient manner possible as purifying and cleansing agents, and so necessary are these properties for the proper cure of female disorders, and children's accumulations, that all remedies are worse than useless if they do not possess them. It is not necessary or desirable here to detail all the complaints attended to, but females and children can safely use them.

Institute of Painters in Water Colours

THE TENTH WINTER EXHIBITION IS NOW OPEN

from Ten till Six. Admission, 1s. Catalogue, 6d.

Gallery, 53, Pall Mall.

H. F. PHILLIPS, Sec.

THE SOCIETY OF PAINTERS IN WATER COLOURS

THE FOURTEENTH WINTER EXHIBITION

Will Close This Day, Wednesday, March 15th. 5, Pall-mall East. Ten till Five. Admission 1s.

ALFRED D. FRIPP, Secretary.

OPERA



COMIQUE.

Manager, Mr. CHARLES MORTON.

This Evening, the performances will commence, at 7.15, with a new Comedietta, entitled

A HORNET'S NEST.

Messrs. Fred. Sullivan, Parry, G. L. Gordon; Mdles. Jonghman and Palmer

After which, at 8.0, will be performed, Offenbach's Celebrated Opera Bouffe, which achieved an immense success at the Bouffes Parisiennes, Paris, entitled

MADAME L'ARCHIDUC.

Comedietta (Madame L'Archiduc) MISS EMILY SOLDENE.
Countess, MISS VIOLET GRANVILLE. Ricardo, MISS CLARA VESEY. The Archduke,
W. J. HILL. The Count, Mr. E. CONNELL. Giletti, M. FELIX BURY. Polenti, Mr. PARRY

Fortunato MISS KATE SANTLEY

To conclude with the new Musical Absurdity, entitled

CRAZE D.

Characters by Mr. W. J. Hill, Mr. E. Perrini, and Miss E. Wiber.

Musical Director, Mr. G. Richardson.

Stage Manager, Mr. Barker.

Box Manager and Treasurer, Mr. W. H. Morton.

Box-office open from Ten to Five, where places

may be taken, and at all libraries. Prices from 6d. to £3 3s. Doors open at 7, commence at 7.15.

St. James's Hall, Piccadilly.

Every Evening at 8, Mondays, Wednesdays, and Saturdays at 3 and 8.

THE MOORE AND BURGESS MINSTRELS

Have now entered into their Eleventh Consecutive Year at this hall in one Continuous Season. Term of such remarkable duration, and one attended with such unvarying success, is altogether without a parallel in the history of the world's amusements. The compositions presented to public notice a time to time are all written and composed expressly for Messrs. Moore and Burgess by authors and composers of the highest degree of eminence. Private Boxes, the most elegant and commodious in London, £1 11s. 6d. Fauteuils, 5s.; Stalls, 3s.; Area, 2s.; Gallery, 1s. No fees or extra charges whatever. Programmes Free.

MADAME TUSSAUD'S EXHIBITION.

Baker Street, Portman Square.—Established Over a Century!!!

Special Attractions. Portrait Models of His Royal Highness the Prince of WALES, wearing the medals, badges, and insignia as M.W.G.M. of Freemasons of England; the Emperor and Empress of Russia, the Emperor and Empress of Germany, King Alphonso XII., Victor Emmanuel, the Duke and Duchess of Edinburgh, the late Dr. Livingstone, Rev. H. Ward Beecher, Sir Garnet Wolseley, Dr. Hoare, M.P., Henry Wainwright, &c. Superb and costly COURT DRESSES—the complete line of British Monarchs; and over 300 Portrait Models of Celebrities.—Admission, 1s.; children under Twelve extra room 6d. Open from ten a.m. till ten p.m.

New Lion House.

THE ZOOLOGICAL SOCIETY'S GARDENS,

Regent's Park, are OPEN DAILY (except Sunday) Admission 1s.; on Monday 6d.; children always

The New Lion House contains six Lions, eight Tigers, three Pumas, two Jaguars and three Leopards

The Sea Lions are fed at 4.30 p.m.

ADELPHI



THEATRE

Proprietor, Mr. BENJAMIN WEBSTER. Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, the performances will commence with the Farce of

VANDYKE BROWN

Mr. J. Clarke.

After which, will be performed, the Great Irish Drama, entitled

PEEP O' DAY.

Characters by Messrs. S. Emery, J. Fernandez, M'Intyre, W. Terriss, S. Calhaem, J. G. S. ...

F. Moreland, Everard, &c. ; Mesdames Lydia Foote, Hudspeth, &c.

To conclude with, the Laughable Farce of

MY OWN GHOST.

Entirely new scenery by F. Lloyds and W. Hann.

Box-office open from ten till five daily.

Prices from 6d. to £3 3s.

Royal Music Hall, Holborn

Proprietor, Mr. J. S. SWEASEY.

The best and most varied Entertainment in London. First Appearance of Polly and Fred. G. (Duettists), Albert West (Comic), Lizzie Herbert (Serio-Comic), Cadas Family, Lient. Cole (Ventriloquist), Fred Albert (Topical Vocalist). Special Engagement of Maudie and Eddy Shirley (Duettists), J. Clarke, (Comedian). First appearance of Mr. Juleene (Characteristic Vocalist), and Jocelyn St. ... (Baritone and Chairman), &c. Manager, Mr. S. Adams.

Dore's Great Picture,

CHRIST LEAVING THE PRETORIUM

With "Triumph of Christianity," "Christian Martyrs," "Francesca de Rimini," "Neophyte"

"Andromeda," &c., at the Dorè Gallery, 35, New Bond Street. Ten to Six. Admission 1s.

COALS.—Best Staffordshire, 28/-; C. S. Hubbard's Selected Silkstone, 28/-; Silkstone, 27/-; Second Silkstone, 25/-; Derbyshire, 24/-; All Lumps, 27/-; Second Derby, 25/-; Cobble, 20/6; Small, 15/-; Best Coke, 13/6 per 10 Sacks. C. S. HUBBARD, 13a, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Agents employed. Coal hours from 9 till 6 p.m. Saturdays, 4 p.m.

Printed and Published every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Garden

Where all Communications and Advertisements must be Addressed

The Theatrical Observer ;

And MUSICAL REVIEW, with DAILY BILLS of the PLAY.

No. 16,807

THURSDAY, March 16, 1876.

Price 1d.

THE ROYAL AQUARIUM AND SUMMER AND WINTER GARDENS.

At last assurance is given to the public that "aquarium" is to be no mere honorary title in the future. The tanks and reservoirs are completely finished, and having been tested, prove most satisfactory, there being no leakage and no pressure which the glass cases are not capable of successfully resisting. Steps have been taken for the immediate conveyance by train from Brighton of 600,000 gallons of salt water, so that, at farthest by three weeks hence, we may confidently hope to see the numerous and admirably fitted tanks inhabited by those living wonders of the deep always so interesting to the student and the casual observer. But this is not the only feature which marks the recent progress of this latest important metropolitan place of amusement. A very great improvement has been effected by bringing the orchestra-stage 9ft. further into the body of the hall, and thus in a very great measure remedying that defect in the acoustic properties of the building which was formerly so justly complained about. Whilst referring to the orchestra we may remark that Mr. Arthur Sullivan is at present on the Continent for the purpose of engaging additional artists to strengthen this important department. Two billiard rooms were opened last week, and the beauty of the general scene has been heightened by the addition of some 2000 violet roots and hyacinths to the flower beds, so tastefully laid out under the direction of Mr. Wills. In addition to the above there are in progress and contemplation a large number of improvements, to a few of the most important of which we may call attention. That which just now will have a special interest for the younger portion of the pleasure-seeking public is the opening of a skating rink. Mr. A. Bedborough, the architect and engineer in one, undertakes to have the rink, which is not yet commenced, complete during next week. It will be situate at the west end of the promenade, and the work of its construction, which is on an entirely new principle, will in no way interfere with the present privileges of visitors. The theatre, which may be said to be detached from the main building, will be opened on Easter Monday, and is constructed to accommodate about 2000 persons. There are to be four private boxes, a balcony, gallery, stalls, and pit. The roof will be of iron, with wood ceiling, for the sake of sound. The ceiling will be *renaissance*, and handsomely decorated in white and French gray, picked out with gold, having all round medallions figures of the muses on gold ground. From ceiling to wall will extend a deep cove highly enriched in *carton pierre*, and the walls will be divided by pilasters panelled with enrichments of fruits and flowers. Such will be the general character in the whole ornamentation. The stage will be 60ft. wide by 40ft. deep, and the orchestra will, very wisely, be sunk two feet below the level of the stalls floor. It is also in contemplation to build a room for day and evening entertainments, such, for instance, as those of Messrs. Maskelyne and Cooke. On the whole, the management may be congratulated on the increased energy which they are showing in the conduct of their affairs, and upon the corresponding increase of popularity which such energy is almost certain to secure for the Royal Aquarium and Summer and Winter Gardens.

A TESTIMONIAL benefit to Mr. J. A. Cave will take place on Monday morning, March 27th, at the Globe Theatre.

"POM," a new comic opera by Bucalossi, will shortly be produced at the Royalty Theatre, under the direction of Mrs. W. H. Liston.

MISS NELLY MOON will take a benefit at the Royal Surrey Theatre, to-morrow evening, the 17th inst.

PRINCESS'S THEATRE.

Sole Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, the Performances will commence with the Farce of

THE WHITE HAT.

Mr. B. Wright, Miss Macdonald, &c.

After which, will be performed, Dion Boucicault's Drama of

RIP VAN WINKLE.

In which Mr. Joseph Jefferson will make his re-appearance in England as Rip Van Winkle;

Supported by Messrs. Osmond Tearle, E. Shepherd, F. W. Irish, J. B. Johnson, Chapman, T. W. Thorpe, C. J. Smith, G. Weston, and E. F. Edgar; Mrs. A. Mellon, Miss Alice Hamilton, Miss J. Lee, Miss a Master Grattan.

To conclude with the Farce of

THE HEAD OF A CLAN.

Doors open at Half-past Six, Commence at Seven.

Prices from 1s. to £4 4s.

Box-office open from Ten till Five daily.

CRYSTAL PALACE.

Particular Attractions for this Week.

MONDAY.—Fritz Renhard—Orchestral Concert. TUESDAY.—Comedy, THE LADIES' BATTY Mrs. Stirling, Mr. Charles Wyndham. WEDNESDAY.—Fritz Renhard—Orchestral Concert. THURSDAY Comedy, PAUL PRY. Mr. Lionel Brough. FRIDAY.—Fritz Renhard—Orchestral Concert. SATURDAY.—Concert. Herr Joachim. New Skating Rink open daily on Extra Charge. Marine Aquarium open daily. The WURTEMBERG COLLECTION of ANIMALS, 1500 Specimens in Life-like Groups, Saturdays, 6d. The Fine Art Courts and Collections, including the Picture Gallery, (the works Sale), the Technological and Natural History Collections, all the various illustrations of Art, Science and Nature. The Gardens and Park always open. Music and Fountains Daily. Admission, Monday Sixpence; other days, (including Saturdays), One Shilling.

HOLLOWAY'S PILLS AND OINTMENT.—To persons of a delicate constitution and of tender frame, also to females of all ages and young children, these remedies will be found most suitable, because they act only in such a manner (by reason of their careful preparation and selection), as to conserve nature's powers at the same time, as they act in the most efficient manner possible as purifying and cleansing agents, and so necessary are these properties to the proper cure of female disorders, and children's accumulations, that all remedies are worse than useless if they do not possess them. It is not necessary or desirable here to detail all the complaints attended to, but females and children can safely use them.

Institute of Painters in Water Colours

THE TENTH WINTER EXHIBITION IS NOW OPEN

from Ten till Six. Admission, 1s. Catalogue, 6d.

Gallery, 53, Pall Mall.

H. F. PHILLIPS, Sec.

QUATRE BRAS.

MISS E. THOMPSON'S PICTURE QUATRE BRAS

is now ON VIEW for a FEW DAYS, at the Galleries of the Fine Art Society (Limited), 148, New Bond street. Open from Ten a.m. to Six p.m. Admission 1s.

OPERA



COMIQUE.

Manager, Mr. CHARLES MORTON.

This Evening, the performances will commence, at 7.15, with a new Comedietta, entitled

A H O R N E T ' S N E S T .

Messrs. Fred. Sullivan, Parry, G. L. Gordon ; Mdles. Jonghmans and Palmer

After which, at 8.0, will be performed, Offenbach's Celebrated Opera Bouffe, which achieved an immense success at the Bouffes Parisiennes, Paris, entitled

MADAME L'ARCHIDUC.

Arietta (Madame L'Archiduc) MISS EMILY SOLDENE.

Countess, MISS VIOLET GRANVILLE. Ricardo, MISS CLARA VESEY. The Archduke,

W. J. HILL. The Count, Mr. E. CONNELL. Giletti, M. FELIX BURY. Polenti, Mr. PARRY

Fortunato MISS KATE SANTLEY

To conclude with the new Musical Absurdity, entitled

C R A Z E D .

Characters by Mr. W. J. Hill, Mr. E. Perrini, and Miss E. Wiber.

Musical Director, Mr. G. Richardson.

Stage Manager, Mr. Barker.

ing Manager and Treasurer, Mr. W. H. Morton.

Box-office open from Ten to Five, where places

may be taken, and at all libraries. Prices from 6d. to £3 3s. Doors open at 7, commence at 7.15.

Morning Performance of *MADAME ANGOT* and *CRAZED* on Saturday next.

Commence at 2 o'Clock.

St. James's Hall, Piccadilly.

Every Evening at 8, Mondays, Wednesdays, and Saturdays at 3 and 8.

THE MOORE AND BURGESS MINSTRELS

Have now entered into their Eleventh Consecutive Year at this hall in one Continuous Season. Term of such remarkable duration, and one attended with such unvarying success, is altogether without a parallel in the history of the world's amusements. The compositions presented to public notice in time to time are all written and composed expressly for Messrs. Moore and Burgess by authors and composers of the highest degree of eminence. Private Boxes, the most elegant and commodious in London, £1 11s. 6d. Fauteuils, 5s.; Stalls, 3s.; Area, 2s.; Gallery, 1s. No fees or extra charges whatever. Programmes Free.

MADAME TUSSAUD'S EXHIBITION.

Baker Street, Portman Square.—Established Over a Century!!!

Special Attractions. Portrait Models of His Royal Highness the Prince of WALES, wearing the regalia, medals, and insignia as M.W.G.M. of Freemasons of England; the Emperor and Empress of Russia, the Emperor and Empress of Germany, King Alphonso XII, Victor Emmanuel, the Duke and Duchess of Edinburgh, the late Dr. Livingstone, Rev. H. Ward Beecher, Sir Garnet Wolseley, Dr. Neale, M.P., Henry Wainwright, &c. Superb and costly COURT DRESSES—the complete line of British Monarchs; and over 300 Portrait Models of Celebrities.—Admission, 1s.; children under Twelve extra room 6d. Open from ten a.m. till ten p.m.

New Lion House.

THE ZOOLOGICAL SOCIETY'S GARDENS,

Regent's Park, are OPEN DAILY (except Sunday) Admission 1s.; on Monday 6d.; children always

The New Lion House contains six Lions, eight Tigers, three Pumas, two Jaguars and three Leopards;

Sea Lions are fed at 4.30 p.m.

ADELPHI THEATRE

Proprietor, Mr. BENJAMIN WEBSTER. Lessee and Manager, Mr. F. B. CHATTERTON

This Evening, the performances will commence with the Farce of

VANDYKE BROWN.

Mr. J. Clarke.

After which, will be performed, the Great Irish Drama, entitled

PEEP O' DAY.

Characters by Messrs. S. Emery, J. Fernandez, M'Intyre, W. Terriss, S. Calhaem, J. G. S. Re
F. Moreland, Everard, &c. ; Mesdames Lydia Foote, Hudspeth, &c.

To conclude with, the Laughable Farce of

MY OWN GHOST.

Entirely new scenery by F. Lloyds and W. Hann.

Box-office open from ten till five daily.

Prices from 6d. to £3 3s.

Royal Music Hall, Holborn

Proprietor, Mr. J. S. SWEASEY.

The best and most varied Entertainment in London. First Appearance of Polly and Fred. (Duet-
tists), Albert West (Comic), Lizzie Herbert (Serio-Comic), Cadas Family, Lieut. Cole (Ventrilo-
quist), Fred Albert (Topical Vocalist). Special Engagement of Maude and Etty Shirley (Duet-
tists), Mr. Clarke, (Comedian). First appearance of Mr. Juleene (Characteristic Vocalist), and Jocelyn St-
aley (Baritone and Chairman), &c. Manager, Mr. S. Adams.

Doré's Great Picture, CHRIST LEAVING THE PRETORIUM

With "Triumph of Christianity," "Christian Martyrs," "Francesca de Rimini," "Neop-"
"Andromeda," &c., at the Doré Gallery, 35, New Bond Street. Ten to Six. Admission 1s

COALS.—Best Staffordshire, 28/-; C. S. Hubbard's Selected Silkstone, 28/-; Best
Silkstone, 27/-; Second Silkstone, 25/-; Derbyshire, 24/-; All Lumps, 27/-; Second Derby
Cobbles, 20/6; Small, 15/-; Best Coke, 13/6 per 10 Sacks. C. S. HUBBARD, 13a, Wigmore Street,
Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Agents employed.
Hours from 9 till 6 p.m. Saturdays, 4 p.m.

Printed and Published every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Garden

Where all Communications and Advertisements must be Addressed

The Theatrical Observer ;

And MUSICAL REVIEW, with DAILY BILLS of the PLAY.

No. 16,808

FRIDAY, March 17, 1876.

Price 1d.

COURT THEATRE.

"A SCRAP OF PAPER," an adaptation from M. Sardou's comedy of "Les Pattes de Mouche," now takes the place of "Broken Hearts" in the programme of this theatre. Many of our playgoers must have seen this comedy in its original form, in the adaptation by Mr. Palgrave Simpson, played by Mr. and Mrs. Alfred Wigan, Messrs. Emery, Belmore, Misses Herbert and Nellie Moore, or in the version given by Mr. Charles Mathews under the title of "The Adventures of a Love Letter." The comedy shows how a compromising note written by a young lady to her lover, but never received by him until after her marriage to another, when its existence is dangerous to her happiness, passes from hand to hand until at length it reaches the husband, from whom every effort has been made to keep it, and is burnt by him in ignorance of its contents. Interest is aroused from the first, and is promptly sustained throughout. The scrap of paper ought, in fact, never to have had an existence when the action of the comedy begins. A cavity in a bust of Flora, which stands in the morning room of Sir John Ingram (Mr. Charles Kelly), has been a sort of post-office where the young lady whom we know only as Lady Ingram deposited letters for a young gentleman who is introduced to us as Colonel Blake (Mr. Kendal). A letter remains undiscovered for three years, but as Blake never answered it the lady might have inferred that he had never received it; and it is difficult to imagine that when she returned to the house as Lady Ingram she would not at once have ascertained if her letter had gone and if an answer were waiting. Colonel Blake, however, takes out this important scrap of paper and holds it *in terrorem* over Lady Ingram, whose sister he now wishes to marry, and a friend of Lady Ingram, Miss Susan Hartley, sets herself the task of discovering where Blake hides the letter and returning it to the person who she endeavours to prove is its legitimate owner. Miss Hartley pays a visit to Blake's room, searches until she finds the treasure, by an accident suffers it to pass again in the Colonel's hands, though he, not aware of the fact, throws it out of a window, when Dr. Penguin, a person of entomological tastes, picks it up and makes it into a cage for a curious beetle. The cage is seen by a young gentleman, who is anxious to send a note to his sweetheart, it falls into the wrong hands, and is interpreted by Dr. Penguin as a declaration of love to his wife. Confusion arises from the circumstance that there is writing on each side of the paper, and ultimately Sir John is requested to burn it. Mrs. Kendal was vivacious and graceful as Susan Hartley; Mr. Kendal makes an extremely easy, pleasant, and companionable Colonel Blake, and helps the comedy along with his interesting presence and his genial humour. The other characters were acted with more than ordinary success, notably Sir John Ingram, by Mr. Charles Kelly, another complete study by an able and versatile comedian; and the charming manner in which Miss Alice Ingram played Lady Ingram; the Dr. Penguin of Mr. H. Kemble was in voice and character remarkably true to nature; the Mrs. Penguin of Miss Hughes, with which no fault could possibly be found; and the pretty sketch of the girl, Lucy Franklin, by Miss Hollingshead. In order to complete and add lustre to the cast, Mr. Hare, with great good-nature, set a commendable example by impersonating the boy Archie. The contrast between the lad in the first piece and the old gentlemen in the second, "A Quiet Rubber," is a fresh proof of Mr. Hare's versatility and skill. The decoration of the comedy is perfection, the morning room at Sir John's, with its cabinets of blue china and its frescoed walls; the library, heavy with tapestry and covered with curiosities, and the conservatory gay with shrubs and coloured lanterns, surpass anything that has been attempted in this direction, and for which Messrs. Gordon and Harford are responsible.

PRINCESS'S THEATRE.

Sole Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, the Performances will commence with the Farce of

THE WHITE HAT.

Mr. B. Wright, Miss Macdonald, &c.

After which, will be performed, Dion Boucicault's Drama of

RIP VAN WINKLE.

In which Mr. Joseph Jefferson will make his re-appearance in England as Rip Van Winkle; Supported by Messrs. Osmond Tearle, E. Shepherd, F. W. Irish, J. B. Johnson, Chapman, T. W. Thorn, C. J. Smith, G. Weston, and E. F. Edgar; Mrs. A. Mellon, Miss Alice Hamilton, Miss J. Lee, Miss ar Master Grattan.

To conclude with the Farce of

THE HEAD OF A CLAN.

Doors open at Half-past Six, Commence at Seven.

Prices from 1s. to £4 4s.

Box-office open from Ten till Five daily.

CRYSTAL PALACE.

Particular Attractions for this Week.

MONDAY.—Fritz Renhard—Orchestral Concert. TUESDAY.—Comedy, THE LADIES' BATTLE. Mrs. Stirling, Mr. Charles Wyndham. WEDNESDAY.—Fritz Renhard—Orchestral Concert. THURSDAY.—Comedy, PAUL PRY. Mr. Lionel Brough. FRIDAY.—Fritz Renhard—Orchestral Concert. SATURDAY.—Concert. Herr Joachim. New Skating Rink open daily on Extra Charge. Marine Aquarium open daily. The WURTEMBERG COLLECTION of ANIMALS, 1500 Specimens in Life-like Groups, 1s. Saturdays, 6d. The Fine Art Courts and Collections, including the Picture Gallery, (the works Sale), the Technological and Natural History Collections, all the various illustrations of Art, Science and Nature. The Gardens and Park always open. Music and Fountains Daily. Admission, Monday Sixpence; other days, (including Saturdays), One Shilling.

HOLLOWAY'S PILLS AND OINTMENT.—To persons of a delicate constitution and of tender frame, also to females of all ages and young children, these remedies will be found most suitable, because they act only in such a manner (by reason of their careful preparation and selection), as to conserve nature's powers at the same time, as they act in the most efficient manner possible as purifying and cleansing agents, and so necessary are these properties for the proper cure of female disorders, and children's accumulations, that all remedies are worse than useless if they do not possess them. It is not necessary or desirable here to detail all the complaints attended to, but females and children can safely use them.

Institute of Painters in Water Colours

THE TENTH WINTER EXHIBITION IS NOW OPEN

from Ten till Six. Admission, 1s. Catalogue, 6d.

Gallery, 53, Pall Mall.

H. F. PHILLIPS, Sec.

QUATRE BRAS.

MISS E. THOMPSON'S PICTURE QUATRE BRAS

now ON VIEW for a FEW DAYS, at the Galleries of the Fine Art Society (Limited), 148, New Bond street. Open from Ten a.m. to Six p.m. Admission 1s.

OPERA



COMIQUE.

Manager, Mr. CHARLES MORTON.

This Evening, the performances will commence, at 7.15, with a new Comedietta, entitled

A HORNET'S NEST.

Messrs. Fred. Sullivan, Parry, G. L. Gordon; Mdles. Jonghmans and Palmer

After which, at 8.0, will be performed, Offenbach's Celebrated Opera Bouffe, which achieved an immense success at the Bouffes Parisiennes, Paris, entitled

MADAME L'ARCHIDUC.

Arietta - (Madame L'Archiduc) - MISS EMILY SOLDENE.

The Countess, MISS VIOLET GRANVILLE. Ricardo, MISS CLARA VESEY. The Archduke,

W. J. HILL. The Count, Mr. E. CONNELL. Giletti, M. FELIX BURY. Polenti, Mr. PARRY

Fortunato - MISS KATE SANTLEY

To conclude with the new Musical Absurdity, entitled

CRAZED.

Characters by Mr. W. J. Hill, Mr. E. Perrini, and Miss E. Wiber.

Musical Director, Mr. G. Richardson.

Stage Manager, Mr. Barker.

ing Manager and Treasurer, Mr. W. H. Morton.

Box-office open from Ten to Five, where places

may be taken, and at all libraries. Prices from 6d. to £3 3s. Doors open at 7, commence at 7.15.

Morning Performance of *MADAME ANGOT* and *CRAZED* To-morrow.

Commence at 2 o'Clock.

St. James's Hall, Piccadilly.

Every Evening at 8, Mondays, Wednesdays, and Saturdays at 3 and 8.

THE MOORE AND BURGESS MINSTRELS

Have now entered into their Eleventh Consecutive Year at this hall in one Continuous Season. Term of such remarkable duration, and one attended with such unvarying success, is altogether without a parallel in the history of the world's amusements. The compositions presented to public notice from time to time are all written and composed expressly for Messrs. Moore and Burgess by authors and composers of the highest degree of eminence. Private Boxes, the most elegant and commodious in London, £1 11s. 6d. Fauteuils, 5s.; Stalls, 3s.; Area, 2s.; Gallery, 1s. No fees or extra charges whatever. Programmes Free.

MADAME TUSSAUD'S EXHIBITION.

Baker Street, Portman Square.—Established Over a Century!!!

Special Attractions. Portrait Models of His Royal Highness the Prince of WALES, wearing the jewels, badges, and insignia as M.W.G.M. of Freemasons of England; the Emperor and Empress of Russia, the Emperor and Empress of Germany, King Alphonso XII., Victor Emmanuel, the Duke and Duchess of Edinburgh, the late Dr. Livingstone, Rev. H. Ward Beecher, Sir Garnet Wolseley, Dr. Beale, M.P., Henry Wainwright, &c. Superb and costly COURT DRESSES—the complete line of British Monarchs; and over 300 Portrait Models of Celebrities.—Admission, 1s.; children under Twelve extra room 6d. Open from ten a.m. till ten p.m.

New Lion House.

THE ZOOLOGICAL SOCIETY'S GARDENS,

Regent's Park, are OPEN DAILY (except Sunday) Admission 1s.; on Monday 6d.; children always

The New Lion House contains six Lions, eight Tigers, three Pumas, two Jaguars and three Leopards

Sea Lions are fed at 4.30 p.m.

ADELPHI



THEATRE

Proprietor, Mr. BENJAMIN WEBSTER. Lessee and Manager, Mr. F. B. CHATTERTON

This Evening, the performances will commence with the Farce of

VANDYKE BROWN

Mr. J. Clarke.

After which, will be performed, the Great Irish Drama, entitled

PEEP O' DAY.

Characters by Messrs. S. Emery, J. Fernandez, M'Intyre, W. Terriss, S. Calhaem, J. G. S. ...

F. Moreland, Everard, &c. ; Mesdames Lydia Foote, Hudspeth, &c.

To conclude with, the Laughable Farce of

MY OWN GHOST.

Entirely new scenery by F. Lloyds and W. Hann.

Box-office open from ten till five daily.

Prices from 6d. to £3 3s.

Royal Music Hall, Holborn

Proprietor, Mr. J. S. SWEASEY.

The best and most varied Entertainment in London. First Appearance of Polly and Fred. (Duettists), Albert West (Comic), Lizzie Herbert (Serio-Comic), Cadas Family, Lieut. Cole (Ventriloquist), Fred Albert (Topical Vocalist). Special Engagement of Maude and ETTY Shirley (Duettists), and Clarke, (Comedian). First appearance of Mr. Juleene (Characteristic Vocalist), and Jocelyn Sale (Baritone and Chairman), &c. Manager, Mr. S. Adams.

Dore's Great Picture, CHRIST LEAVING THE PRETORIUM

With "Triumph of Christianity," "Christian Martyrs," "Francesca de Rimini," "Neop,"

"Andromeda," &c., at the Dorè Gallery, 35, New Bond Street. Ten to Six. Admission 1d.

COALS.—Best Staffordshire, 28/-; C. S. Hubbard's Selected Silkstone, 28/-; Bes
Silkstone, 27/-; Second Silkstone, 25/-; Derbyshire, 24/-; All Lumps, 27/-; Second Derby
Cobbles, 20/6; Small, 15/-; Best Coke, 13/6 per 10 Sacks. C. S. HUBBARD, 13a, Wigmore
Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Agents employed.
hours from 9 till 6 p.m. Saturdays, 4 p.m.

Printed and Published every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Garden

Where all Communications and Advertisements must be Addressed

The Theatrical Observer ;

And MUSICAL REVIEW, with DAILY BILLS of the PLAY.

No. 16,809

SATURDAY, March 18, 1876.

Price 1d.

COMEDY AT THE CRYSTAL PALACE.

It should not be forgotten by those who are in search of an afternoon's amusement that Mr. Charles Wyndham's comedy companies are appearing on Tuesdays and Thursdays at the Crystal Palace. On Tuesday Mr. Charles Reade's adaptation, "The Ladies' Battle," a comedy admirable alike in its interest, sentiment, and humour, was played, to the complete satisfaction of a large audience. Mr. Wyndham acted with much discrimination and sense of fun as De Grignon, the young gentleman who, having inherited impulsive courage from his mother, and prudence—not to say cowardice—from his father, rushes eagerly to the verge of gallant actions before his father's spirit has time to assert itself, and restrain him, thus placing him in many singularly awkward positions. Mr. Standing was a good representative of Henri de Flavigneul, and Mr. Matthison added greatly to the success of the comedy by his careful performance of the Baron Monrichard. Mrs. Stirling resumed the part of the Countess, played first by her nearly a quarter of a century since, when the work was first produced; and considering how much of the popularity of the piece was then owing to her, it will be readily understood that the *role* was effectively interpreted. The Lémie was a Miss Eastlake, whom we do not remember to have seen before, but shall see again with much pleasure. Miss Eastlake lacks experience; but her intelligence is evidently of a high order, and with study and attention to her art there is reason to suppose that she may speedily take a good position as an *ingénue*. In the lighter passages she displayed much freshness and grace. In the more emotional portions she was naturally less satisfactory, and at times exhibited rather the petulance of a child of seven than the vexation of a girl of seventeen. On Thursday "Paul Pry" was given, and was supported by Messrs. Lionel Brough, Collette, Teesdale; Misses Rachel Sanger, Eastlake, Daly, and Brennan as assistants.

LONDON BALLAD CONCERTS.—The tenth concert (last but two of the present series) took place in St. James's Hall on Wednesday night, and attracted a large though not, as might have been expected, seeing that Mr. Sims Reeves was announced, a crowded audience. A good deal in the programme, and also in the performance possessed interest for lovers of ballads. We may show this by citing a few particulars, especially by stating that several new songs were presented. One of these, sung by Madame Wynne, and entitled "Weary watching," is the work of Mr. de Jong, to whose invention and skill it does credit. Another—Anderton's "Little Fisherm maiden"—was not only recommended by Madame Patey's delivery but by music of a superior order. Mr. Anderton has the taste of a refined musician, and everything he writes deserves attention. A third new song—"Nancy Lee"—composed by Stephen Adams, received ample justice at the hands of Mr. Maybrick. Among other features of the concert may be mentioned the admirable duet-singing of the Mdles. Badia, who seem animated by one soul when performing together; the effective ballads contributed by Mr. E. Lloyd and Signor Foli, and the concerted music of the London Vocal Union. Further particulars are not needed to show that Mr. John Boosey keeps his concerts fully up to the level of the merit which long ago gave them distinction.

COPYRIGHT COMMISSION.—We understand that Lord John Manners will be appointed chairman of this commission in room of the late Earl Stanhope. Lord Rosebery and Mr. Bourke, the Under Secretary for Foreign Affairs, have resigned their offices as members of the commission.

A new and original comedy, by Mr. H. J. Byron, is in rehearsal at the Prince of Wales's Theatre.

PRINCESS'S THEATRE.

Sole Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, the Performances will commence with the Farce of

THE WHITE HAT.

Mr. B. Wright, Miss Macdonald, &c.

After which, will be performed, Dion Boucicault's Drama of

RIP VAN WINKLE.

In which Mr. Joseph Jefferson will make his re-appearance in England as Rip Van Winkle;

Supported by Messrs. Osmond Tearle, E. Shepherd, F. W. Irish, J. B. Johnson, Chapman, T. W. Thorne, C. J. Smith, G. Weston, and E. F. Edgar; Mrs. A. Mellon, Miss Alice Hamilton, Miss J. Lee, Miss and Master Grattan.

To conclude with the Farce of

THE HEAD OF A CLAN.

Doors open at Half-past Six, Commence at Seven.

Prices from 1s. to £4 4s.

Box-office open from Ten till Five daily.

CRYSTAL PALACE.

Particular Attractions for this Week.

MONDAY.—Fritz Renhard—Orchestral Concert. TUESDAY.—Comedy, THE LADIES' BATTLE. Mrs. Stirling, Mr. Charles Wyndham. WEDNESDAY.—Fritz Renhard—Orchestral Concert. THURSDAY.—Comedy, PAUL PRY. Mr. Lionel Brough. FRIDAY.—Fritz Renhard—Orchestral Concert. SATURDAY.—Concert. Herr Joachim. New Skating Rink open daily on Extra Charge. Marine Aquarium open daily. The WURTEMBERG COLLECTION of ANIMALS, 1500 Specimens in Life-like Groups, 3 Saturdays, 6d. The Fine Art Courts and Collections, including the Picture Gallery, (the works on Sale), the Technological and Natural History Collections, all the various illustrations of Art, Science and Nature. The Gardens and Park always open. Music and Fountains Daily. Admission, Monday Sixpence; other days, (including Saturdays), One Shilling.

HOLLOWAY'S PILLS AND OINTMENT.—To persons of a delicate constitution and of tender frame, also to females of all ages and young children, these remedies will be found most suitable, because they act only in such a manner (by reason of their careful preparation and selection), as to conserve nature's powers at the same time, as they act in the most efficient manner possible as purifying and cleansing agents, and so necessary are these properties for the proper cure of female disorders, and children's accumulations, that all remedies are worse than us less if they do not possess them. It is not necessary or desirable here to detail all the complaints attended to, but females and children can safely use them.

Institute of Painters in Water Colours

THE TENTH WINTER EXHIBITION IS NOW OPEN

from Ten till Six. Admission, 1s. Catalogue, 6d.

Gallery, 53, Pall Mall.

H. F. PHILLIPS, Sec.

QUATRE BRAS.

MISS E. THOMPSON'S PICTURE QUATRE BRAS

now ON VIEW for a FEW DAYS, at the Galleries of the Fine Art Society (Limited), 148, New Bond street. Open from Ten a.m. to Six p.m. Admission 1s.

OPERA



COMIQUE.

Manager, Mr. CHARLES MORTON.

This Evening, the performances will commence, at 8.0, with the Cantata, entitled

Trial By Jury.

Mdlle. Clara Vesey, Messrs. Connell, Campbell, Bedford, and Fred. Sullivan.

After which, at 8.45, Offenbach's Celebrated Opera Bouffe of

GENEVIEVE DE BRABANT.

gan, Miss Emily Soldene; Cocorico, Mr. W. J. Hill; Golo, Mr. Bedford; the Burgomaster, Mr. W. enley; Brigitte, Miss Annie Palmer; the Page, Miss Clara Vesey; the Two Gensdarmes, Messrs. E. Marshall and Felix Bury; and Genevieve, Miss Emily Muir.

Musical Director, Mr. G. Richardson.

Stage Manager, Mr. Barker.

ing Manager and Treasurer, Mr. W. H. Morton.

Box-office open from Ten to Five, where places

ay be taken, and at all libraries. Prices from 6d. to £3 3s. Doors open at 7.30, commence at 8.

Morning Performance of MADAME ANGOT and CRAZED To-Day.

Commence at 2 o'Clock.

St. James's Hall, Piccadilly.

Every Evening at 8, Mondays, Wednesdays, and Saturdays at 3 and 8.

THE MOORE AND BURGESS MINSTRELS

Have now entered into their Eleventh Consecutive Year at this hall in one Continuous Season. arm of such remarkable duration, and one attended with such unvarying success, is altogether with- a parallel in the history of the world's amusements. The compositions presented to public notice time to time are all written and composed expressly for Messrs. Moore and Burgess by authors composers of the highest degree of eminence. Private Boxes, the most elegant and commodious in don, £1 11s. 6d. Fauteuils, 5s.; Stalls, 3s.; Area, 2s.; Gallery, 1s. No fees or extra charges what- er. Programmes Free.

MADAME TUSSAUD'S EXHIBITION.

Baker Street, Portman Square.—Established Over a Century!!!

Special Attractions. Portrait Models of His Royal Highness the Prince of WALES, wearing the els, badges, and insignia as M.W.G.M. of Freemasons of England; the Emperor and Empress of sia, the Emperor and Empress of Germany, King Alphonso XII., Victor Emmanuel, the Duke and hess of Edinburgh, the late Dr. Livingstone, Rev. H. Ward Beecher, Sir Garnet Wolseley, Dr. Kealy, M.P., Henry Wainwright, &c. Superb and costly COURT DRESSES—the complete line of ish Monarchs; and over 300 Portrait Models of Celebrities.—Admission, 1s.; children under Twelve d extra room 6d. Open from ten a.m. till ten p.m.

New Lion House.

THE ZOOLOGICAL SOCIETY'S GARDENS,

rent's Park, are OPEN DAILY (except Sunday) Admission 1s.; on Monday 6d.; children always

The New Lion House contains six Lions, eight Tigers, three Pumas, two Jaguars and three Leopards

Sea Lions are fed at 4.30 p.m.

ADELPHI



THEATRE

Proprietor, Mr. BENJAMIN WEBSTER. Lessee and Manager, Mr. F. B. CHATTERTO

This Evening, the performances will commence with the Farce of

VANDYKE BROWN

Mr. J. Clarke.

After which, will be performed, the Great Irish Drama, entitled

PEEP O' DAY.

Characters by Messrs. S. Emery, J. Fernandez, M'Intyre, W. Terriss, S. Calhaem, J. G. Sire,

F. Moreland, Everard, &c. ; Mesdames Lydia Foote, Hudspeth, &c.

To conclude with, the Laughable Farce of

MY OWN GHOST.

Entirely new scenery by F. Lloyds and W. Hann.

Box-office open from ten till five daily.

Prices from 6d. to £3 3s.

Royal Music Hall, Holborn.

Proprietor, Mr. J. S. SWEASEY.

The best and most varied Entertainment in London. First Appearance of Polly and Fred. Cover (Duettists), Albert West (Comic), Lizzie Herbert (Serio-Comic), Cadas Family, Lieut. Cole (Ventriloquist), Fred Albert (Topical Vocalist). Special Engagement of Mande and Eddy Shirley (Duettists), Mr. Clarke, (Comedian). First appearance of Mr. Juleene (Characteristic Vocalist), and Jocelyn Stanley (Baritone and Chairman), &c. Manager, Mr. S. Adams.

Dore's Great Picture, CHRIST LEAVING THE PRETORIUM

With "Triumph of Christianity," "Christian Martyrs," "Francesca de Rimini," "Neoph"

"Andromeda," &c., at the Doré Gallery, 35, New Bond Street. Ten to Six. Admission 1s.

COALS.—Best Staffordshire, 28/-; C. S. Hubbard's Selected Silkstone, 28/-; Silkstone, 27/-; Second Silkstone, 25/-; Derbyshire, 24/-; All Lumps, 27/-; Second Derby, 24/-; Cobbles, 20/6; Small, 15/-; Best Coke, 13/6 per 10 Sacks. C. S. HUBBARD, 13a, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Agents employed. Hours from 9 till 6 p.m. Saturdays, 4 p.m.

Printed and Published every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Garden.

Where all Communications and Advertisements must be Addressed.

The Theatrical Observer ;

And MUSICAL REVIEW, with DAILY BILLS of the PLAY.

No. 16,810

MONDAY, March 20, 1876.

Price 1d.

SKATING RINKS.—At Bow-Street, on Wednesday, Mr. George Frederick Gosling was summoned, before Mr. Vaughan, for selling intoxicating liquors (spirits, beer, and wines) without being duly licensed. Henry Wood, chief inspector E Division, said that he went with Inspector Clifford to the New Skating Rink, High Holborn (late Amphitheatre). The Rink was full of people, about 800, mostly men. At the back was a bar and two barmaids. Witness saw several men served with brandy and lemonade, and sherry and lemonade, and others were served with ale and stout. They all paid for what they had. Witness saw defendant, who said he was the proprietor. He asked what license he had, and defendant said "The Lord Chamberlain's." Witness said, "I am told he has refused you a license." Defendant said, "Yes, he has refused me a license, but the place was formerly licensed as a Theatre by him." Witness said, "But you are selling spirits and wines." He replied "Yes; I am selling everything a Licensed Victualler can sell." He was told that he would very likely be summoned as he had no license, and he then said, "I know I have no license, I expect they will fine me £100, and if they do I must pay it." Witness remained half-an-hour, during which time spirits were being sold. He then left. Since the summons had been taken no spirits, &c, had been sold. Mr. Child, who appeared for the defence, said that the Lord Chamberlain's license for a Theatre covered the sale of intoxicating liquors. The Holborn Amphitheatre had that license until the 13th of this month. His client was under the impression that having the license for a Theatre he could use the building as a "Rink" without breaking the law. He had meant to use the Lord Chamberlain's license till it expired (on the 13th), and then to get one from the Magistrates to enable him to sell spirits. Since the summons he had not sold intoxicating liquors, but he was at present applying for a license from the Middlesex Magistrates to do so. Mr. Vaughan held that the license granted by the Lord Chamberlain was granted for a place in which "stage plays" were enacted. If that building were put to a different purpose the license so granted would not be effectual. The defendant had clearly infringed the law, though unintentionally. He must pay a fine of £5 and the costs.

MR. J. A. CAVE is to have a testimonial benefit at the Globe Theatre on the morning of Monday, the 27th inst. Among the distinguished *artistes* who have given their services are Misses M. Terry, Lavis, Ada Swanborough, Angelina Claude, E. Wiber, Hibbert, Ella Chapman, and Jennie Lee; Messrs. Henry Neville, L. Brough, Edward Terry, Harry Cox, G. W. Moore, Stephenson, Harry Crouch, Walter Joyce, &c. In the farce "Mr. and Mrs. White," Mr. Cave will appear as Peter White, supported by Miss M. Litton as Kitty Clover, Miss Rachel Sanger as the Widow White, and Miss E. Farren as Mrs. White.

MR. GEORGE BARKER, the eminent vocalist and composer of "Mary Blane," "The Irish Emigrant," "The White Squall," and a host of other charming songs, died on the 2nd inst., at his farm, Aylestone, near Leicester, in the sixty-fifth year of his age. He was seen amongst his friends in Leicester only a few days before his death, and was apparently in excellent health.

MR. AGUSTUS GLOVER, who is about to start on a provincial tour with a capital Irish drama called "Patrick's Vow; or, a Rival's Revenge," has been appearing in the same with marked success during the week at the Elephant and Castle Theatre, where he has been most ably supported by Miss Marie Henderson and Miss Marie.

AGRICULTURAL HALL.—Under the direction of Mr. Edward Barber, a series of entertainments will be commenced here on the evening of Saturday, the 25th inst.

PRINCESS'S THEATRE.

Sole Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, the Performances will commence with the Farce of

THE WHITE HAT.

Mr. B. Wright, Miss Macdonald, &c.

After which, will be performed, Dion Boucicault's Drama of

RIP VAN WINKLE.

In which Mr. Joseph Jefferson will make his re-appearance in England as Rip Van Winkle;
Supported by Messrs. Osmond Tearle, E. Shepherd, F. W. Irish, J. B. Johnson, Chapman, T. W. Thorn
C. J. Smith, G. Weston, and E. F. Edgar; Mrs. A. Mellon, Miss Alice Hamilton, Miss J. Lee, Miss
Master Grattan.

To conclude with the Farce of

THE HEAD OF A CLAN.

Doors open at Half-past Six, Commence at Seven.

Prices from 1s. to £4 4s.

Box-office open from Ten till Five daily.

CRYSTAL PALACE.

Particular Attractions for this Week.

MONDAY.—ORCHESTRAL BAND, Fritz Renhard. TUESDAY.—Comedy, HEIR-AT-LAW. J.
Charles Collette, Mr. Charles Wyndham, Fritz Renhard. WEDNESDAY.—ORCHESTRAL CONCERT
Fritz Renhard. THURSDAY.—Comedy, JEALOUS WIFE. Mr. Hermann Vezin. FRIDAY
ORCHESTRAL BAND. Fritz Renhard. SATURDAY.—CONCERT. Fritz Renhard. New Skat
Rink (best floor in the United Kingdom) open daily on Extra Charge. Marine Aquarium open da
The WURTEMBERG COLLECTION of ANIMALS, 1500 Specimens in Life-like Groups,
Saturdays, 6d. The Fine Art Courts and Collections, including the Picture Gallery, (the works
Sale), the Technological and Natural History Collections, all the various illustrations of Art, Scier
and Nature. The Gardens and Park always open. Music and Fountains Daily. Admission, Mond
Sixpence; other days, (including Saturdays), One Shilling.

HOLLOWAY'S PILLS.—Safe, yet Effective.—No other Medicine combin
the same purifying, alterative, and tonic properties, which have raised these Pills
highly in the estimation of the public. In diseases arising from unhealthy situations, close apartmer
and sedentary occupations, no means so potent for cooling, cleansing, and regulating the human bo
can be found. Holloway's Pills wonderfully improve a weak digestion by augmenting the gastric sec
tion and moderately rousing the function of the liver, hence their well-known power of removing taint
breath, and remedying every other dyspeptic unpleasantness. They entirely overcome the lethar
symptoms attending bad digestion, and have for years been esteemed the best and safest family aperie
They are particularly suitable for young females and children.

Institute of Painters in Water Colours

THE TENTH WINTER EXHIBITION IS NOW OPEN

from Ten till Six. Admission, 1s. Catalogue, 6d.

Gallery, 53, Pall Mall.

H. F. PHILLIPS, Sec.

QUATRE BRAS.

MISS E. THOMPSON'S PICTURE QUARTE BRAS

now ON VIEW for a FEW DAYS, at the Galleries of the Fine Art Society (Limited), 148, New Bos
street. Open from Ten a.m. to Six p.m. Admission 1s.

OPERA



COMIQUE.

Manager, Mr. CHARLES MORTON.

This Evening, the performances will commence, at 8.0, with the Cantata, entitled

Trial By Jury.

Mdlle. Clara Vesey, Messrs. Connell, Campbell, Bedford, and Fred. Sullivan.

After which, at 8.45, Offenbach's Celebrated Opera Bouffe of

RENEVIEVE DE BRABANT.

Miss Emily Soldene; Cocorico, Mr. W. J. Hill; Golo, Mr. Bedford; the Burgomaster, Mr. W. Penley; Brigette, Miss Annie Palmer; the Page, Miss Clara Vesey; the Two Gensdarmes, Messrs. E. Marshall and Felix Bury; and Genevieve, Miss Emily Muir.

Musical Director, Mr. G. Richardson.

Stage Manager, Mr. Barker.

Acting Manager and Treasurer, Mr. W. H. Morton.

Box-office open from Ten to Five, where places

may be taken, and at all libraries. Prices from 6d. to £3 3s. Doors open at 7.30, commence at 8.

St. James's Hall, Piccadilly.

Every Evening at 8, Mondays, Wednesdays, and Saturdays at 3 and 8.

THE MOORE AND BURGESS MINSTRELS

Have now entered into their Eleventh Consecutive Year at this hall in one Continuous Season. Term of such remarkable duration, and one attended with such unvarying success, is altogether without a parallel in the history of the world's amusements. The compositions presented to public notice from time to time are all written and composed expressly for Messrs. Moore and Burgess by authors and composers of the highest degree of eminence. Private Boxes, the most elegant and commodious in London, £1 11s. 6d. Fauteuils, 5s.; Stalls, 3s.; Area, 2s.; Gallery, 1s. No fees or extra charges whatever. Programmes Free.

MADAME TUSSAUD'S EXHIBITION.

Baker Street, Portman Square.—Established Over a Century!!!

Special Attractions. Portrait Models of His Royal Highness the Prince of WALES, wearing the regalia, badges, and insignia as M.W.G.M. of Freemasons of England; the Emperor and Empress of Russia, the Emperor and Empress of Germany, King Alphonso XII., Victor Emmanuel, the Duke and Duchess of Edinburgh, the late Dr. Livingstone, Rev. H. Ward Beecher, Sir Garnet Wolseley, Dr. Neale, M.P., Henry Wainwright, &c. Superb and costly COURT DRESSES—the complete line of British Monarchs; and over 300 Portrait Models of Celebrities.—Admission, 1s.; children under Twelve extra room 6d. Open from ten a.m. till ten p.m.

New Lion House.

THE ZOOLOGICAL SOCIETY'S GARDENS,

Regent's Park, are OPEN DAILY (except Sunday) Admission 1s.; on Monday 6d.; children always half. The New Lion House contains six Lions, eight Tigers, three Pumas, two Jaguars and three Leopards. The Sea Lions are fed at 4.30 p.m.

ADELPHI



THEATRE.

Proprietor, Mr. BENJAMIN WEBSTER. Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, the performances will commence with the Farce of

VANDYKE BROWN.

Mr. J. Clarke.

After which, will be performed, the Great Irish Drama, entitled

PEEP O' DAY.

Characters by Messrs. S. Emery, J. Fernandez, M'Intyre, W. Terriss, S. Calhaem, J. G. S. F. Moreland, Everard, &c.; Mesdames Lydia Foote, Hudspeth, &c.

To conclude with, the Laughable Farce of

MY OWN GHOST.

Entirely new scenery by F. Lloyds and W. Hann.

Box-office open from ten till five daily.

Prices from 6d. to £3 3s.

Royal Music Hall, Holborn.

Proprietor, Mr. J. S. SWEASEY.

The best and most varied Entertainment in London. Levantine (in his New and Marvellous Entertainment). Mr. W. Ashcroft (Irish Comedian), Miss Minnie Venn, Lizzie Herbert (Serio-Comic), but Cole (Ventriloquist, and his Funniest of Funny Folks), Fred Albert (Topical Vocalist). Special Engagement of Maudie and Etty Shirley (Duettists). Last Week of Henri Clarke, (Comedian). First appearance of Mr. Juleene (Characteristic Vocalist), and Jocelyn Stanley, (Baritone and Chorus), &c. Manager, Mr. S. Adams.

LONDON AND PARIS IN 9 $\frac{1}{4}$ HOURS.

South-Eastern Railway.

Accelerated and revised Daily Tidal Train Services. The quickest and cheapest short sea route. Trains run to and from alongside the steamers at Boulogne, and the company's large summer fast boats will continue running during the winter.

Fares—Single Journey, 1st Class, £2 16s.; 2nd Class, £2 2s. Return Tickets, available also via Dover and Calais, 1st Class, £4 15s.; 2nd Class, £3 15s.

Departures from Charing Cross and Cannon Street Station:—

Tuesday, March 21, 1.50 p.m.	Thursday, March 23, 7.0 a.m.	Saturday, March 25, 7.0 a.m.
Wednesday, March 22, 7.0 a.m.	Friday, March 24, 7.0 a.m.	Sunday, March 26, 8.50 a.m.

Fixed hour Royal Mail Train and Packet Services, via Dover and Calais:

Charing-cross, departure, 7.40 a.m., and 8.45 p.m. Cannon-street, departure, 7.45 a.m., and 8.50 p.m.

Fare—Single Journey, First Class, £3; Second Class, £2 5s. Baggage registered through.

JOHN SHAW, Manager and Secretary.

COALS.—Best Staffordshire, 28/-; C. S. Hubbard's Selected Silkstone, 28/-; Best Silkstone, 27/-; Second Silkstone, 25/-; Derbyshire, 24/-; All Lumps, 27/-; Second Derby Cobs, 20/6; Small, 15/-; Best Coke, 13/6 per 10 Sacks. C. S. HUBBARD, 13a, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Agents employed. Office hours from 9 till 6 p.m. Saturdays, 4 p.m.

Printed and Published every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Garden.

Where all Communications and Advertisements must be Addressed

The Theatrical Observer ;

and MUSICAL REVIEW, with DAILY BILLS of the PLAY.

No. 16,811

TUESDAY, March 21, 1876.

Price 1d.

MR. GEORGE TEDDER'S CONCERT.

It is with extreme pleasure we announce that the annual concert which is given for the benefit of Mr. George Tedder was this year an immense success, and fully repaid the exertions of Messrs. Chaplin Henry, and Boyden, under whose management the concert was organized, and which took place at the Erith Public Hall on Monday, the 28th of February. The concert was under the patronage of Viscount Holmesdale, M.P., Worshipful Grand Master of Freemasons for the Province of Kent; Sir Charles H. Mills, Bart., M.P.; J. G. Talbot, Esq., M.P.; Bro. J. S. East, Deputy Provincial Grand Master for Kent; Bro. F. Aeneas J. McIntyre, Grand Registrar of Grand Lodges in England, and other brothers residing at Belvidere, Erith, Dartford, Woolwich, Gravesend, and London, forming in each district part of a general committee, under the chairmanship of Dr. S. Spurrell. The following artistes lent their aid:—Miss Annie Sinclair, Miss Bessie Stroud, Madame Alice Barnett, Master Matthews, Mr. H. Guy, Mr. F. Percival, Mr. Leigh Faulkner, Mr. Walter Bolton, the celebrated Bijou Choir, and Mrs. George Tedder. The accompanists were Mr. J. Turle Lee and Mr. Seymour Smith; musical director, Mr. Chaplin Henry. The programme commenced with "The Chough and Crow," followed by Master Matthews, who sang very sweetly the song of "The Flower." Then came the trio, "The Hawthorn in the glade," by Miss Annie Sinclair, Mr. H. Guy, and Mr. Chaplin Henry. Madame Alice Barnett sang "The Maid of the Mill" with pleasing effect. "The Moon hath raised her lamp," a duet from *Lily of Killarney*, was given by Mr. Leigh Faulkner and Mr. Walter Bolton. Miss Bessie Stroud gave a charming rendering of the song, "It was a dream," and then came a pianoforte performance by Mrs. George Tedder, which was highly appreciated. This was followed by Miss Annie Sinclair, who sang most charmingly "Mavourneen's Lullaby." Mr. Walter Bolton created roars of laughter with "Polly," and the Bijou Choir gave "Spring, Gentle Spring." Mr. Leigh Faulkner did full justice to "I love thee," Mr. Chaplin Henry sang "Oh, Firm as Oak," and met with a tremendous encore. "My Lady and the Countess" was given by Miss Annie Sinclair, Miss Bessie Stroud, and Madame Alice Barnett, which was also rapturously encored, and then the humorous song of "A visit to the Opera," by Mr. Seymour Smith, concluded the first part of the concert. The second part opened with a new part song, "On India's burning sand." Miss Annie Sinclair then gave "I may or may not;" Madame Barnett "C'est L'Espagne;" the masonic song, by George Tedder, "The Craft that has weathered the storm," was given by Mr. W. Bolton. The duet, "La ci Darem," by Miss Annie Sinclair and Mr. Chaplin Henry, and "All's Well," by Mr. Frank Percival and Mr. Chaplin Henry, were well appreciated. Mr. Frank Percival gave "Once Again," and Mr. Faulkner "La Donna e mobile," with good effect. Mr. Seymour Smith convulsed the house with laughter by his description of Brown's dinner party. The Bijou Choir gave "Beautiful Flowers," and "The Gipsies' Tent" brought this musical treat to a close. It was certainly a most enjoyable evening, and did great credit to all concerned; Mr. Chaplin Henry, Mr. Boyden, and Mr. W. B. Heywood, Hon. Sec., deserving especial praise. We hinted about twelve months ago that we thought that by the aid of the above gentlemen a concert might be given in London, where Mr. G. Tedder would find many patrons that would feel delighted in giving their aid to alleviate the affliction of this once popular tenor.

A new drama by Mr. Newbound, called "Faithful until Death," has been successfully produced at the Britannia Theatre. Those who wish to see the pantomime at this house should lose no time, as Saturday next will be its last representation.

PRINCESS'S THEATRE

Sole Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, the Performances will commence with the Farce of

THE WHITE HAT.

Mr. B. Wright, Miss Macdonald, &c.

After which, will be performed, Dion Boucicault's Drama of

RIP VAN WINKLE.

In which Mr. Joseph Jefferson will make his re-appearance in England as Rip Van Winkle; Supported by Messrs. Osmond Tearle, E. Shepherd, F. W. Irish, J. B. Johnson, Chapman, T. W. Thorne, C. J. Smith, G. Weston, and E. F. Edgar; Mrs. A. Mellon, Miss Alice Hamilton, Miss J. Lee, Miss Master Grattan.

To conclude with the Farce of

THE HEAD OF A CLAN.

Doors open at Half-past Six, Commence at Seven.

Prices from 1s. to £4 4s.

Box-office open from Ten till Five daily.

CRYSTAL PALACE.

Particular Attractions for this Week.

MONDAY.—ORCHESTRAL BAND, Fritz Renhard. TUESDAY.—Comedy, HEIR-AT-LAW. Mr. Charles Collette, Mr. Charles Wyndham, Fritz Renhard. WEDNESDAY.—ORCHESTRAL CONCERT, Fritz Renhard. THURSDAY.—Comedy, JEALOUS WIFE. Mr. Hermann Vezin. FRIDAY.—ORCHESTRAL BAND, Fritz Renhard. SATURDAY.—CONCERT, Fritz Renhard. New Shilling Rink (best floor in the United Kingdom) open daily on Extra Charge. Marine Aquarium open daily. The WURTEMBERG COLLECTION of ANIMALS, 1500 Specimens in Life-like Groups, 3d. Saturdays, 6d. The Fine Art Courts and Collections, including the Picture Gallery, (the world's largest Sale), the Technological and Natural History Collections, all the various illustrations of Art, Science, and Nature. The Gardens and Park always open. Music and Fountains Daily. Admission, Monday Sixpence; other days, (including Saturdays), One Shilling.

HOLLOWAY'S PILLS.—Safe, yet Effective.—No other Medicine compares with the same purifying, alterative, and tonic properties, which have raised these Pills so highly in the estimation of the public. In diseases arising from unhealthy situations, close apartments, and sedentary occupations, no means so potent for cooling, cleansing, and regulating the human system can be found. Holloway's Pills wonderfully improve a weak digestion by augmenting the gastric secretion and moderately rousing the function of the liver, hence their well-known power of removing flatulence, and remedying every other dyspeptic unpleasantness. They entirely overcome the letargic symptoms attending bad digestion, and have for years been esteemed the best and safest family aperient. They are particularly suitable for young females and children.

Institute of Painters in Water Colours.

THE TENTH WINTER EXHIBITION IS NOW OPEN

from Ten till Six. Admission, 1s. Catalogue, 6d.

Gallery, 53, Pall Mall.

H. F. PHILLIPS, Secy.

QUATRE BRAS.

MISS E. THOMPSON'S PICTURE QUATRE BRAS

now ON VIEW for a FEW DAYS, at the Galleries of the Fine Art Society (Limited), 148, New Bond Street. Open from Ten a.m. to Six p.m. Admission 1s.

OPERA



COMIQUE.

Manager, Mr. CHARLES MORTON.

This Evening, the performances will commence, at 8.0, with the Cantata, entitled

Trial By Jury.

Mdlle. Clara Vesey, Messrs. Connell, Campbell, Bedford, and Fred. Sullivan.

After which, at 8.45, Offenbach's Celebrated Opera Bouffe of

GENEVIEVE DE BRABANT.

Drogan, Miss Emily Soldene; Cocorico, Mr. W. J. Hill; Golo, Mr. Bedford; the Burgomaster, Mr. W. S. Penley; Brigitte, Miss Annie Palmer; the Page, Miss Clara Vesey; the Two Gensdarmes, Messrs. E. Marshall and Felix Bury; and Genevieve, Miss Emily Muir.

Musical Director, Mr. G. Richardson.

Stage Manager, Mr. Barker.

Acting Manager and Treasurer, Mr. W. H. Morton.

Box-office open from Ten to Five, where places

may be taken, and at all libraries. Prices from 6d. to £3 3s. Doors open at 7.30, commence at 8.

St. James's Hall, Piccadilly.

Every Evening at 8, Mondays, Wednesdays, and Saturdays at 3 and 8.

THE MOORE AND BURGESS MINSTRELS

Have now entered into their Eleventh Consecutive Year at this hall in one Continuous Season. A term of such remarkable duration, and one attended with such unvarying success, is altogether without a parallel in the history of the world's amusements. The compositions presented to public notice from time to time are all written and composed expressly for Messrs. Moore and Burgess by authors and composers of the highest degree of eminence. Private Boxes, the most elegant and commodious in London, £1 11s. 6d. Fauteuils, 5s.; Stalls, 3s.; Area, 2s.; Gallery, 1s. No fees or extra charges whatsoever. Programmes Free.

G. W. MOORE's Benefit, Tuesday, April 4th.

MADAME TUSSAUD'S EXHIBITION.

Baker Street, Portman Square.—Established Over a Century!!!

Special Attractions. Portrait Models of His Royal Highness the Prince of WALES, wearing the jewels, badges, and insignia as M.W.G.M. of Freemasons of England; the Emperor and Empress of Russia, the Emperor and Empress of Germany, King Alphonso XII., Victor Emmanuel, the Duke and Duchess of Edinburgh, the late Dr. Livingstone, Rev. H. Ward Beecher, Sir Garnet Wolseley, Dr. Kenealy, M.P., Henry Wainwright, &c. Superb and costly COURT DRESSES—the complete line of British Monarchs; and over 300 Portrait Models of Celebrities.—Admission, 1s.; children under Twelve 6d. extra room 6d. Open from ten a.m. till ten p.m.

New Lion House.

THE ZOOLOGICAL SOCIETY'S GARDENS,

Regent's Park, are OPEN DAILY (except Sunday) Admission 1s.; on Monday 6d.; children always 6d. The New Lion House contains six Lions, eight Tigers, three Pumas, two Jaguars and three Leopards. The Sea Lions are fed at 4.30 p.m.

ADELPHI**THEATRE.**

Proprietor, Mr. BENJAMIN WEBSTER. Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, the performances will commence with the Farce of

WANDYKE BROWN

Mr. J. Clarke.

After which, will be performed, the Great Irish Drama, entitled

PEEP O' DAY.

Characters by Messrs. S. Emery, J. Fernandez, M'Intyre, W. Terriss, S. Calhaem, J. G. Shore, F. Moreland, Everard, &c.; Mesdames Lydia Foote, Hudspeth, &c.

To conclude with, the Laughable Farce of

MY OWN GHOST.

Entirely new scenery by F. Lloyds and W. Hann.

Box-office open from ten till five daily.

Prices from 6d. to £3 3s.

Royal Music Hall, Holborn

Proprietor, Mr. J. S. SWEASEY.

The best and most varied Entertainment in London. Levantine (in his New and Marvellous Entertainment). Mr. W. Ashcroft (Irish Comedian), Miss Minnie Venn, Lizzie Herbert (Serio-Comic), Lie Cole (Ventriloquist, and his Funniest of Funny Folks), Fred Albert (Topical Vocalist). Special Engagement of Maude and Etty Shirley (Duetists). Last Week of Henri Clarke, (Comedian). First appearance of Mr. Juleene (Characteristic Vocalist), and Jocelyn Stanley, (Baritone and Chairman &c. Manager, Mr. S. Adams.

LONDON AND PARIS IN 9 $\frac{1}{4}$ HOURS.

South-Eastern Railway

Accelerated and revised Daily Tidal Train Services. The quickest and cheapest short sea route. Trains run to and from alongside the steamers at Boulogne, and the company's large summer fast boat will continue running during the winter.

Fares—Single Journey, 1st Class, £2 16s.; 2nd Class, £2 2s. Return Tickets, available also via Dover and Calais, 1st Class, £4 15s.; 2nd Class, £3 15s.

Departures from Charing Cross and Cannon Street Station:—

Tuesday, March 21, 1.50 p.m.	Thursday, March 23, 7.0 a.m.	Saturday, March 25, 7.0 a.m.
Wednesday, March 22, 7.0 a.m.	Friday, March 24, 7.0 a.m.	Sunday, March 26, 8.50 a.m.

Fixed hour Royal Mail Train and Packet Services, via Dover and Calais:

Charing-cross, departure, 7.40 a.m., and 8.45 p.m. Cannon-street, departure, 7.45 a.m., and 8.50 p.m.

Fare—Single Journey, First Class, £3; Second Class, £2 5s. Baggage registered through.

JOHN SHAW, Manager and Secretary

COALS.—Best Staffordshire, 28/-; C. S. Hubbard's Selected Silkstone, 28/-; Best Silkstone, 27/-; Second Silkstone, 25/-; Derbyshire, 24/-; All Lumps, 27/-; Second Derby, 23/-; Cobbles, 20/6; Small, 15/-; Best Cokè, 13/6 per 10 Sacks. *C. S. HUBBARD, 13a, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Agents employed. Open hours from 9 till 6 p.m. Saturdays, 4 p.m.

Printed and Published every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Garden.

Where all Communications and Advertisements must be Addressed.

The Theatrical Observer ;

and MUSICAL REVIEW, with DAILY BILLS of the PLAY.

No. 16,812

WEDNESDAY, March 22, 1876.

Price 1d.

OPERA COMIQUE.

THE morning performance which took place on Saturday was a great success, the house being crowded to witness the ever welcome "Fille de Madame Angot." The first was an exceedingly good one, Miss Emily Soldene appearing as Mdlle. Lange; Mr. Night Aston, Ange Pitou; Miss E. Wiber, Amaranth; M. Felix Bury, Pomponnet; Mr. E. Perrini, Lavaudiere; Mr. C. Campbell, Louchard; Mr. J. Wallace, Trenetz; Miss Clara Vesey, Herselie; and Miss Kate Santley, Clairette Angot, in which character she appeared for the first time, and we must certainly congratulate this lady upon her interpretation of the *role*, and at the same time confess that in our opinion she is the best Clairette that has as yet appeared upon the stage. The musical absurdity of "Crazed" concluded the entertainment, in which Mr. W. J. Hill, Mr. E. Perrini, and Miss E. Wiber, by their acting, kept the house in a continuous roar of laughter. "Madame Angot" will be repeated on Saturday morning next.

ALEXANDRA PALACE.

THE Irish festival in celebration of St. Patrick's-day was held at the Alexandra Palace on Saturday, and was attended by about 20,000 persons, principally belonging to the various Irish political and temperance associations in London. In addition to the ordinary attractions of the palace Irish sports, such as "hurling," jig-dancing, and other amusements of the kind were arranged in the grounds, and indoors there were concerts of Irish music, and a performance of the ever-fresh "Colleen Bawn." A marked feature of the celebration was a procession of the assembled societies, which marched round the park with bands and banners. The crowds were orderly, well-behaved, and temperate to an exceptional degree, and although there were only some half-dozen policemen on duty there was not the slightest disturbance during the day, and the return to town was effected without any accident. In the evening about 120 Irish ladies and gentlemen dined at the palace. Mr. Mitchell Henry, M.P., presided, and amongst those present were Dr. Ward, M.P., Mr. W. H. O'Sullivan, Lord Francis Godolphin Osborne, Messrs. Neill, Coen, C. McCarthy, Howe, &c. We are given to understand that an exhibition of costumes will be held at the Alexandra Palace under distinguished patronage, immediately after Easter. Prizes of considerable value will be awarded by the Alexandra Palace Company, and a committee appointed to carry out the exhibition, for the best designs in ladies' costumes, the decisions being based upon the originality, elegance, and economy of the dresses displayed. Several hundred varieties, including morning, evening, ball, and bridal costumes, &c., will be included in this competitive exhibition, and valuable opportunities of comparison will thus be afforded to costumiers and others, whereby it may be hoped that greater economy and elegance in dress may be attained than is afforded by the extravagant eccentricities which too frequently characterise the fashions of the present day.

POLYTECHNIC.—The entertainment here is now specially attractive. During Lent there are astronomical lectures, with illustrations and mechanical slides. There are also "Gabriel Grub and the Grim Goblin," with its magnificent dioramic effects, experimental lectures by Professor Gardner, performances on the Zither on Tuesdays, Thursdays, and Saturdays by Mr. R. Strummoll, the "Marvellous Aerial Mercury," new song by Mr. Jopp, R.A.M., and the new inventions, &c. The Polytechnic is extremely well worthy a visit.

THE annual benefit of Mr. G. W. Moore (the great "bones") will take place on the 4th of April in the Great St. James's Hall. There will be afternoon and evening performances.

PRINCESS'S THEATRE.

Sole Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, the Performances will commence with the Farce of

THE WHITE HAT.

Mr. B. Wright, Miss Macdonald, &c.

After which, will be performed, Dion Boucicault's Drama of

RIP VAN WINKLE.

In which Mr. Joseph Jefferson will make his re-appearance in England as Rip Van Winkle;

Supported by Messrs. Osmond Tearle, E. Shepherd, F. W. Irish, J. B. Johnson, Chapman, T. W. Thorne, C. J. Smith, G. Weston, and E. F. Edgar; Mrs. A. Mellon, Miss Alice Hamilton, Miss J. Lee, Miss and Master Grattan.

To conclude with the Farce of

THE HEAD OF A CLAN.

Doors open at Half-past Six, Commence at Seven.

Prices from 1s. to £4 4s.

Box-office open from Ten till Five daily.

CRYSTAL PALACE.

Particular Attractions for this Week.

MONDAY.—ORCHESTRAL BAND, Fritz Renhard. TUESDAY.—Comedy, HEIR-AT-LAW. M. Charles Collette, Mr. Charles Wyndham, Fritz Renhard. WEDNESDAY.—ORCHESTRAL CONCERT, Fritz Renhard. THURSDAY.—Comedy, JEALOUS WIFE. Mr. Hermann Vezin. FRIDAY.—ORCHESTRAL BAND, Fritz Renhard. SATURDAY.—CONCERT, Fritz Renhard. New Skating Rink (best floor in the United Kingdom) open daily on Extra Charge. Marine Aquarium open daily. The WURTEMBERG COLLECTION of ANIMALS, 1500 Specimens in Life-like Groups, 3 Saturdays, 6d. The Fine Art Courts and Collections, including the Picture Gallery, (the works (Sale), the Technological and Natural History Collections, all the various illustrations of Art, Science and Nature. The Gardens and Park always open. Music and Fountains Daily. Admission, Monday Sixpence; other days, (including Saturdays), One Shilling.

HOLLOWAY'S PILLS.—Safe, yet Effective.—No other Medicine combine the same purifying, alterative, and tonic properties, which have raised these Pills highly in the estimation of the public. In diseases arising from unhealthy situations, close apartment and sedentary occupations, no means so potent for cooling, cleansing, and regulating the human body can be found. Holloway's Pills wonderfully improve a weak digestion by augmenting the gastric secretion and moderately rousing the function of the liver, hence their well-known power of removing tainted breath, and remedying every other dyspeptic unpleasantness. They entirely overcome the lethargic symptoms attending bad digestion, and have for years been esteemed the best and safest family aperient. They are particularly suitable for young females and children.

Institute of Painters in Water Colours

THE TENTH WINTER EXHIBITION IS NOW OPEN

from Ten till Six. Admission, 1s. Catalogue, 6d.

Gallery, 53, Pall Mall.

H. F. PHILLIPS, Sec.

QUATRE BRAS.

MISS E. THOMPSON'S PICTURE QUATRE BRAS

now ON VIEW for a FEW DAYS, at the Galleries of the Fine Art Society (Limited), 148, New Bond street. Open from Ten a.m. to Six p.m. Admission 1s.

OPERA



COMIQUE.

Manager, Mr. CHARLES MORTON.

This Evening, the performances will commence, at 7.15, with **A HORNET'S NEST.**

At 8.0, the Cantata, entitled

Trial By Jury.

Mdlle. Clara Vesey, Messrs. Connell, Campbell, Bedford, and Fred. Sullivan.

After which, at 8.45, Offenbach's Celebrated Opera Bouffe of

GENEVIEVE DE BRABANT.

Dgan, Miss Emily Soldene; Cocorico, Mr. W. J. Hill; Golo, Mr. Bedford; the Burgomaster, Mr. W. S. Penley; Brigitte, Miss Bodson; Oscar, Miss Clara Vesey; the Two Gensdarmes, Messrs. E. Marshall and Felix Bury; and Genevieve, Miss Emily Muir.

Musical Director, Mr. G. Richardson.

Stage Manager, Mr. Barker.

Singing Manager and Treasurer, Mr. W. H. Morton.

Box-office open from Ten to Five, where places

may be taken, and at all libraries. Prices from 6d. to £3 3s. Doors open at 7.0, commence at 7.15.

Morning Performance on Saturday next, March 25th, of "Madame Angot," commence at 2.30 p.m.

St. James's Hall, Piccadilly.

Every Evening at 8, Mondays, Wednesdays, and Saturdays at 3 and 8.

THE MOORE AND BURGESS MINSTRELS

Have now entered into their Eleventh Consecutive Year at this hall in one Continuous Season. A term of such remarkable duration, and one attended with such unvarying success, is altogether without a parallel in the history of the world's amusements. The compositions presented to public notice from time to time are all written and composed expressly for Messrs. Moore and Burgess by authors of the highest degree of eminence. Private Boxes, the most elegant and commodious in London, £1 11s. 6d. Fauteuils, 5s.; Stalls, 3s.; Area, 2s.; Gallery, 1s. No fees or extra charges whatever. Programmes Free.

G. W. MOORE's Benefit, Tuesday, April 4th.

MADAME TUSSAUD'S EXHIBITION.

Baker Street, Portman Square.—Established Over a Century!!!

Special Attractions. Portrait Models of His Royal Highness the Prince of WALES, wearing the jewels, badges, and insignia as M.W.G.M. of Freemasons of England; the Emperor and Empress of Russia, the Emperor and Empress of Germany, King Alphonso XII., Victor Emmanuel, the Duke and Duchess of Edinburgh, the late Dr. Livingstone, Rev. H. Ward Beecher, Sir Garnet Wolseley, Dr. Kanealy, M.P., Henry Wainwright, &c. Superb and costly COURT DRESSES—the complete line of British Monarchs; and over 300 Portrait Models of Celebrities.—Admission, 1s.; children under Twelve 6d. extra room 6d. Open from ten a.m. till ten p.m.

New Lion House.

THE ZOOLOGICAL SOCIETY'S GARDENS,

Regent's Park, are OPEN DAILY (except Sunday) Admission 1s.; on Monday 6d.; children always 6d. The New Lion House contains six Lions, eight Tigers, three Pumas, two Jaguars and three Leopards. Sea Lions are fed at 4.30 p.m.

ADELPHI.



THEATRE.

Proprietor, Mr. BENJAMIN WEBSTER. Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, the performances will commence with the Farce of

VANDYKE BROWN.

Mr. J. Clarke.

After which, will be performed, the Great Irish Drama, entitled

PEEP O' DAY.

Characters by Messrs. S. Emery, J. Fernandez, M'Intyre, W. Terriss, S. Calhaem, J. G. Shee, F. Moreland, Everard, &c.; Mesdames Lydia Foote, Hudspeth, &c.

To conclude with, the Laughable Farce of

MY OWN GHOST.

Entirely new scenery by F. Lloyds and W. Hann.

Box-office open from ten till five daily.

Prices from 6d. to £3 3s.

Royal Music Hall, Holborn.

Proprietor, Mr. J. S. SWEASEY.

The best and most varied Entertainment in London. Levantine (in his New and Marvellous Entertainment). Mr. W. Ashcroft (Irish Comedian), Miss Minnie Venn, Lizzie Herbert (Serio-Comic), L. Cole (Ventriloquist, and his Funniest of Funny Folks), Fred Albert (Topical Vocalist). Special Engagement of Maude and Eddy Shirley (Duettists). Last Week of Henri Clarke, (Comedian). First appearance of Mr. Juleene (Characteristic Vocalist), and Jocelyn Stanley, (Baritone and Chorus) &c. Manager, Mr. S. Adams.

LONDON AND PARIS IN 9 $\frac{1}{4}$ HOURS.

South-Eastern Railway.

Accelerated and revised Daily Tidal Train Services. The quickest and cheapest short sea route. Trains run to and from alongside the steamers at Boulogne, and the company's large summer fast boats will continue running during the winter.

Fares—Single Journey, 1st Class, £2 16s.; 2nd Class, £2 2s. Return Tickets, available also via Dover and Calais, 1st Class, £4 15s.; 2nd Class, £3 15s.

Departures from Charing Cross and Cannon Street Station:—

Tuesday, March 21, 1.50 p.m. | Thursday, March 23, 7.0 a.m. | Saturday, March 25, 7.0 a.m.
Wednesday, March 22, 7.0 a.m. | Friday, March 24, 7.0 a.m. | Sunday, March 26, 8.50 a.m.

Fixed hour Royal Mail Train and Packet Services, via Dover and Calais:

Charing-cross, departure, 7.40 a.m., and 8.45 p.m. Cannon-street, departure, 7.45 a.m., and 8.50 p.m.

Fare—Single Journey, First Class, £3; Second Class, £2 5s. Baggage registered through.

JOHN SHAW, Manager and Secretary.

COALS.—Best Staffordshire, 28/-; C. S. Hubbard's Selected Silkstone, 28/-; Best Silkstone, 27/-; Second Silkstone, 25/-; Derbyshire, 24/-; All Lumps, 27/-; Second Derby, 2/-; Cobbles, 20/6; Small, 15/-; Best Coke, 13/6 per 10 Sacks. C. S. HUBBARD, 13a, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Agents employed. Office hours from 9 till 6 p.m. Saturdays, 4 p.m.

Printed and Published every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Garden.

Where all Communications and Advertisements must be Addressed.

The Theatrical Observer ;

and MUSICAL REVIEW, with DAILY BILLS of the PLAY.

No. 16,813

THURSDAY, March 23, 1876.

Price 1d.

CRITERION THEATRE.

THE new comedy of "Loyalty," which is now being performed at this theatre, is from the pen of Mr. Henry P. Lyste, and contains an interesting story. Lady Hilda Vere, (Miss Louisa Willes) has one fault—pride. When she receives from Charles Knightley, the secretary of her father, the Earl of Skeffington, a proposal of marriage, she crushes within her the love she feels and rejects his advances as an insult. Especially unfortunate is the moment she chooses for his rejection, since a sudden turn of Fortune's wheel immediately afterwards elevates her lover into affluence and casts her into indigence. While Hilda is shown to be the daughter of a servant who has changed her at nurse, Knightley inherits a property which makes him the richest commoner in England. Instead of approximating her to her love the change of fortune places further obstacles in the way of the heroine's happiness, since she is afraid that any sign of yielding may be attributed to interested motives. Before, accordingly, she crowns her lover's hopes he again rejects him, disappears from his sight, and, in fact, gives him all the trouble a shy and intractable woman can afford a fervent and pressing suitor. In the end she elents. With her adventures are associated those of a number of people who are opposed to be types of modern society. Miss Louisa Willes acts with much spirit and effect as Lady Hilda. Mr. Lionel Brough is excellent as ever as a certain Baron Brown. The comedy has been well received. The extravaganza of "Piff-Paff," aided by the graceful acting of Miss Lydia Thompson and the humour of Mr. L. Brough and Mr. W. Douin, now goes admirably.

DUKE'S THEATRE.

THE programme of this theatre has undergone a change by the introduction of a very amusing piece by Messrs. H. Girton and Paul Meritt, entitled "A Tale of a Tub." On Mr. Righton falls the chief burden of the performance. Phillis Palgrave, the wife of a young gentleman of more pride than means, determines, unknown to her husband, to turn to profitable account a taste for acting she has long possessed. Quite secretly must she carry on her preparations since Cyril, her spouse, is no less jealous than proud. A surreptitious visit of her *maitre de danse*, Anthony Tubbs, alias Signor Tubbini, ends to an explosion. A very innocent gentleman is, in fact, Mr. Tubbs, guiltless of all Don Juanish tendencies, and aiming only at reducing, by perpetual exercise of his legs in his favourite profession, a pronounced tendency to fat, which interferes with his success on the stage. Jealousy is unaccountable in its freaks, and our stout dancer inspires Cyril with anger so uncompromising that nothing short of the life-blood of the intruder on his domestic peace will satisfy him. Tubbs objects to be killed, and does his best to escape the fate in store for him. His comic perplexities and his expedients prove immeasurably diverting, and his acting and dancing rouse the audience to tumultuous delight. Nothing of its class can be cleverer or more droll. As Mr. Macklin and Miss Minnie Lindley play excellently in the other two parts, the whole is a complete success, and, with "On the Rink" and "Too True," constitutes a varied and exhilarating entertainment.

MR. HOLLAND, the people's caterer, takes his benefit on Saturday next, when two performances, morning and evening, will be given at the Surrey, the theatre he has done so much to raise. Mr. Holland's innumerable friends will be glad of this opportunity of testifying their sense of his merits and claims. A varied programme is announced both for morning and evening.

THE celebrated Vokes Family are now appearing at the Theatre Royal, Brighton, in their laughable piece of "Fun in a Fog."

PRINCESS'S THEATRE.

Sole Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, the Performances will commence with the Farce of

THE WHITE HAT.

Mr. B. Wright, Miss Macdonald, &c.

After which, will be performed, Dion Boucicault's Drama of

RIP VAN WINKLE.

In which Mr. Joseph Jefferson will make his re-appearance in England as Rip Van Winkle;

Supported by Messrs. Osmond Tearle, E. Shepherd, F. W. Irish, J. B. Johnson, Chapman, T. W. Thorn, C. J. Smith, G. Weston, and E. F. Edgar; Mrs. A. Mellon, Miss Alice Hamilton, Miss J. Lee, Miss a Master Grattan.

To conclude with the Farce of

THE HEAD OF A CLAN.

Doors open at Half-past Six, Commence at Seven.

Prices from 1s. to £4 4s.

Box-office open from Ten till Five daily.

CRYSTAL PALACE.

Particular Attractions for this Week.

MONDAY.—ORCHESTRAL BAND, Fritz Renhard. TUESDAY.—Comedy, HEIR-AT-LAW. Charles Collette, Mr. Charles Wyndham, Fritz Renhard. WEDNESDAY.—ORCHESTRAL CONCERT, Fritz Renhard. THURSDAY.—Comedy, JEALOUS WIFE. Mr. Hermann Vezin. FRIDAY.—ORCHESTRAL BAND. Fritz Renhard. SATURDAY.—CONCERT, Fritz Renhard. New Skating Rink (best floor in the United Kingdom) open daily on Extra Charge. Marine Aquarium open daily. The WURTEMBERG COLLECTION of ANIMALS, 1500 Specimens in Life-like Groups, Saturdays, 6d. The Fine Art Courts and Collections, including the Picture Gallery, (the works of Art, Science, and Nature. The Gardens and Park always open. Music and Fountains Daily. Admission, Monday Sixpence; other days, (including Saturdays), One Shilling.

HOLLOWAY'S PILLS.—Safe, yet Effective.—No other Medicine combines the same purifying, alterative, and tonic properties, which have raised these Pills highly in the estimation of the public. In diseases arising from unhealthy situations, close apartments, and sedentary occupations, no means so potent for cooling, cleansing, and regulating the human body can be found. Holloway's Pills wonderfully improve a weak digestion by augmenting the gastric secretion and moderately rousing the function of the liver, hence their well-known power of removing taint from the blood, and remedying every other dyspeptic unpleasantness. They entirely overcome the lethargic symptoms attending bad digestion, and have for years been esteemed the best and safest family aperient. They are particularly suitable for young females and children.

Institute of Painters in Water Colours.

THE TENTH WINTER EXHIBITION IS NOW OPEN

from Ten till Six. Admission, 1s. Catalogue, 6d.

Gallery, 53, Pall Mall.

H. F. PHILLIPS, Sec.

QUATRE BRAS.

MISS E. THOMPSON'S PICTURE QUATRE BRAS

now ON VIEW for a FEW DAYS, at the Galleries of the Fine Art Society (Limited), 148, New Bond Street. Open from Ten a.m. to Six p.m. Admission 1s.

OPERA



COMIQUE.

Manager, Mr. CHARLES MORTON.

This Evening, the performances will commence, at 7.15, with **A HORNET'S NEST.**

At 8.0, the Cantata, entitled

Trial By Jury.

Mdlle. Clara Vesey, Messrs. Connell, Campbell, Bedford, and Fred. Sullivan.

After which, at 8.45, Offenbach's Celebrated Opera Bouffe of

GENEVIEVE DE BRABANT.

Mr. Morgan, Miss Emily Soldene; Cocorico, Mr. W. J. Hill; Golo, Mr. Bedford; the Burgomaster, Mr. W. Penley; Brigitte, Miss Bodson; Oscar, Miss Clara Vesey; the Two Gensdarmes, Messrs. E. Marshall and Felix Bury; and Genevieve, Miss Emily Muir.

Musical Director, Mr. G. Richardson.

Stage Manager, Mr. Barker.

Acting Manager and Treasurer, Mr. W. H. Morton.

Box-office open from Ten to Five, where places

may be taken, and at all libraries. Prices from 6d. to £3 3s. Doors open at 7.0, commence at 7.15.

Morning Performance on Saturday next, March 25th, of "Madame Angot," commence at 2.30. p.m.

St. James's Hall, Piccadilly.

Every Evening at 8, Mondays, Wednesdays, and Saturdays at 3 and 8.

THE MOORE AND BURGESS MINSTRELS

Have now entered into their Eleventh Consecutive Year at this hall in one Continuous Season. A term of such remarkable duration, and one attended with such unvarying success, is altogether without a parallel in the history of the world's amusements. The compositions presented to public notice from time to time are all written and composed expressly for Messrs. Moore and Burgess by authors and composers of the highest degree of eminence. Private Boxes, the most elegant and commodious in London, £1 11s. 6d. Fauteuils, 5s.; Stalls, 3s.; Area, 2s.; Gallery, 1s. No fees or extra charges whatever. Programmes Free.

G. W. MOORE's Benefit, Tuesday, April 4th.

MADAME TUSSAUD'S EXHIBITION.

Baker Street, Portman Square.—Established Over a Century!!!

Special Attractions. Portrait Models of His Royal Highness the Prince of WALES, wearing the jewels, badges, and insignia as M.W.G.M. of Freemasons of England; the Emperor and Empress of Russia, the Emperor and Empress of Germany, King Alphonso XII., Victor Emmanuel, the Duke and Duchess of Edinburgh, the late Dr. Livingstone, Rev. H. Ward Beecher, Sir Garnet Wolseley, Dr. Kane, M.P., Henry Wainwright, &c. Superb and costly COURT DRESSES—the complete line of British Monarchs; and over 300 Portrait Models of Celebrities.—Admission, 1s.; children under Twelve 1d. extra room 6d. Open from ten a.m. till ten p.m.

New Lion House.

THE ZOOLOGICAL SOCIETY'S GARDENS,

Regent's Park, are OPEN DAILY (except Sunday) Admission 1s.; on Monday 6d.; children always 1d. The New Lion House contains six Lions, eight Tigers, three Pumas, two Jaguars and three Leopards. The Sea Lions are fed at 4.30 p.m.

ADELPHI**THEATRE.**

Proprietor, Mr. BENJAMIN WEBSTER. Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, the performances will commence with the Farce of

VANDYKE BROWN

Mr. J. Clarke.

After which, will be performed, the Great Irish Drama, entitled

PEEP O' DAY.

Characters by Messrs. S. Emery, J. Fernandez, M'Intyre, W. Terriss, S. Calhaem, J. G. She
F. Moreland, Everard, &c. ; Mesdames Lydia Foote, Hudspeth, &c.

To conclude with, the Laughable Farce of

MY OWN GHOST.

Entirely new scenery by F. Lloyds and W. Hann.

Box-office open from ten till five daily.

Prices from 6d. to £3 3s.

Royal Music Hall, Holborn

Proprietor, Mr. J. S. SWEASEY.

The best and most varied Entertainment in London. Levantine (in his New and Marvellous Entertainment). Mr. W. Ashcroft (Irish Comedian), Miss Minnie Venn, Lizzie Herbert (Serio-Comic), L Cole (Ventriloquist, and his Funniest of Funny Folks), Fred Albert (Topical Vocalist). Sp Engagement of Mande and Etty Shirley (Duettists). Last Week of Henri Clarke, (Comed First appearance of Mr. Juleene (Characteristic Vocalist), and Jocelyn Stanley, (Baritone and Chairn &c. Manager, Mr. S. Adams.

LONDON AND PARIS IN 9 $\frac{1}{4}$ HOURS.

South - Eastern Railway

Accelerated and revised Daily Tidal Train Services. The quickest and cheapest short sea route Trains run to and from alongside the steamers at Boulogne, and the company's large summer fast k will continue running during the winter.

Fares—Single Journey, 1st Class, £2 16s. ; 2nd Class, £2 2s. Return Tickets, available also via D and Calais, 1st Class, £4 15s. ; 2nd Class, £3 15s.

Departures from Charing Cross and Cannon Street Station:—

Tuesday, March 21, 1.50 p.m.	Thursday, March 23, 7.0 a.m.	Saturday, March 25, 7.0 a.m.
Wednesday, March 22, 7.0 a.m.	Friday, March 24, 7.0 a.m.	Sunday, March 26, 8.50 a.m.

Fixed hour Royal Mail Train and Packet Services, via Dover and Calais :

Charing-cross, departure, 7.40 a.m., and 8.45 p.m. Cannon-street, departure, 7.45 a.m., and 8.50

Fare—Single Journey, First Class, £3 ; Second Class, £2 5s. Baggage registered through.

JOHN SHAW, Manager and Secretar

COALS.—Best Staffordshire, 28/- ; C. S. Hubbard's Selected Silkstone, 28/- ; 1st Silkstone, 27/- ; Second Silkstone, 25/- ; Derbyshire, 24/- ; All Lumps, 27/- ; Second Derby, 24/- ; Cobble, 20/6 ; Small, 15/- ; Best Coke, 13/6 per 10 Sacks. C. S. HUBBARD, 13a, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Agents employed. (C hours from 9 till 6 p.m. Saturdays, 4 p.m.

Printed and Published every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Garden.

Where all Communications and Advertisements must be Addressed.

The Theatrical Observer ;

And MUSICAL REVIEW, with DAILY BILLS of the PLAY.

No. 16,814

FRIDAY, March 24, 1876.

Price 1d.

MONDAY POPULAR CONCERTS.

MR. CHAPPELL has extended his concerts this season beyond the usual number ; although limiting his subscribers to their regular allowance of sixteen, he, from the commencement of the series advertised twenty Monday Evening Concerts. Last Monday's was the seventeenth, and therefore the first of the four extra performances. The absence of a considerable number of the regular subscribers appeared to make no difference in the number of the audience ; there was hardly a vacant stall, and balcony, orchestra, and gallery were equally full. The programme, it is true, was very attractive, one piece alone that was included in it being almost certain to draw a crowded audience. This was Beethoven's "Kreutzer" Sonata in A, Op. 47, for pianoforte and violin. It came last in the programme, and it was the forty-first performance that had been given of it at the Popular Concerts ; but every one stayed to hear at all events some portion of it. The listeners were well rewarded, for probably no one in the room had ever listened to a finer performance than Mdlle. Marie Krebs and Herr Joachim gave of this, the most popular as well as the most effective of all Beethoven's Sonatas for the two instruments. The programme contained two other attractive items, Bach's "Preludio Con Fuga (à la Tarantella)" for pianoforte alone, and a Sonata for violoncello with pianoforte accompaniment by Geminiani. Bach's brilliant and exceedingly difficult composition was played by Mdlle. Krebs from memory and without the slightest apparent effort. She threaded her way through the seemingly inextricable maze of notes as if unconscious of any difficulty, and with a clearness of enunciation that was little short of marvellous. Her performance was greeted with the warmest expressions of approval, and after a double recall she most good naturedly played another piece. The sonata of Geminiani, introduced by Signor Piatti, for the first time at these concerts, is a composition of no great merit, but it served well enough as a vehicle for the display of this talented gentleman's executive powers. In his hands the violoncello is almost as agile as a violin, while for richness of tone and power of phrasing there is no other violoncellist who can be compared with him. The concert opened with Haydn's Quartette in G. major, Op. 17, No. 5, for strings, played by Herren Joachim and Ries, M. Zerbini, and Signor Piatti. This, although by no means one of Haydn's finest compositions of this kind, was greatly appreciated by the audience. Mrs. Osgood, who had been announced to sing, was prevented by a severe cold from appearing, but Miss Mary Davies was a most efficient substitute. She sang the songs set down in the programme with great good taste and feeling, and her efforts met with hearty recognition. The songs were Mendelssohn's "Maiden Thoughts ;" Rubinstein's "Thou art like unto a Flower," a most original and very pleasing song ; and (for the third or fourth time this season) Brahms' "Cradle Song." Madame Schumann is announced as the pianist who will perform at all the remaining concerts, and on Saturday next her husband's Pianoforte Quintett is to be given, and, for the first time, Spohr's String Quintett in G major.

ALHAMBRA THEATRE.—To the admirable entertainment given at this now popular house has been added some inimitably clever dancing by a company of four calling themselves the Fiji Flutterers. In wild, quaint, and grotesque costumes these men go through one of the wildest and strangest exhibitions ever given. Quite impossible is it to describe the fooling of these people, who are the cleverest in their class that have been seen since the famous Clodoche troupe. They are encored three or four times nightly, and add a new feature to the sufficiently popular and excellent entertainment already provided.

PRINCESS'S THEATRE.

Sole Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, the Performances will commence with the Farce of

THE WHITE HAT.

Mr. B. Wright, Miss Macdonald, &c.

After which, will be performed, Dion Boucicault's Drama of

RIP VAN WINKLE.

In which Mr. Joseph Jefferson will make his re-appearance in England as Rip Van Winkle;
Supported by Messrs. Osmond Tearle, E. Shepherd, F. W. Irish, J. B. Johnson, Chapman, T. W. Thorne,
C. J. Smith, G. Weston, and E. F. Edgar; Mrs. A. Mellon, Miss Alice Hamilton, Miss J. Lee, Miss and
Master Grattan.

To conclude with the Farce of

THE HEAD OF A CLAN.

Doors open at Half-past Six, Commence at Seven.

Prices from 1s. to £4 4s.

Box-office open from Ten till Five daily.

CRYSTAL PALACE.

Particular Attractions for this Week.

MONDAY.—ORCHESTRAL BAND, Fritz Renhard. TUESDAY.—Comedy, HEIR-AT-LAW. Mr. Charles Collette, Mr. Charles Wyndham, Fritz Renhard. WEDNESDAY.—ORCHESTRAL CONCERT Fritz Renhard. THURSDAY.—Comedy, JEALOUS WIFE. Mr. Hermann Vezin. FRIDAY.—ORCHESTRAL BAND. Fritz Renhard. SATURDAY.—CONCERT. Fritz Renhard. New Skatin Rink (best floor in the United Kingdom) open daily on Extra Charge. Marine Aquarium open daily The WURTEMBERG COLLECTION of ANIMALS, 1500 Specimens in Life-like Groups, 3s. Saturdays, 6d. The Fine Art Courts and Collections, including the Picture Gallery, (the works o Sale), the Technological and Natural History Collections, all the various illustrations of Art, Science and Nature. The Gardens and Park always open. Music and Fountains Daily. Admission, Monday Sixpence; other days, (including Saturdays), One Shilling.

HOLLOWAY'S PILLS.—Safe, yet Effective.—No other Medicine combine the same purifying, alterative, and tonic properties, which have raised these Pills s highly in the estimation of the public. In diseases arising from unhealthy situations, close apartments and sedentary occupations, no means so potent for cooling, cleansing, and regulating the human body can be found. Holloway's Pills wonderfully improve a weak digestion by augmenting the gastric secretion and moderately rousing the function of the liver, hence their well-known power of removing taints, breath, and remedying every other dyspeptic unpleasantness. They entirely overcome the lethargic symptoms attending bad digestion, and have for years been esteemed the best and safest family aperient. They are particularly suitable for young females and children.

Institute of Painters in Water Colours

THE TENTH WINTER EXHIBITION IS NOW OPEN

from Ten till Six. Admission, 1s. Catalogue, 6d.

Gallery, 53, Pall Mall.

H. F. PHILLIPS, Sec.

QUATRE BRAS.

MISS E. THOMPSON'S PICTURE QUARTE BRAS

now ON VIEW for a FEW DAYS, at the Galleries of the Fine Art Society (Limited), 148, New Bond street. Open from Ten a.m. to Six p.m. Admission 1s.

OPERA



COMIQUE.

Manager, Mr. CHARLES MORTON.

This Evening, the performances will commence, at 7.15, with **A HORNET'S NEST.**

At 8.0, the Cantata, entitled

Trial By Jury.

Mdlle. Clara Vesey, Messrs. Connell, Campbell, Bedford, and Fred. Sullivan.

After which, at 8.45, Offenbach's Celebrated Opera Bouffe of

GENEVIEVE DE BRABANT.

an, Miss Emily Soldene; Cocorico, Mr. W. J. Hill; Golo, Mr. Bedford; the Burgomaster, Mr. W. enley; Brigitte, Miss Bodson; Oscar, Miss Clara Vesey; the Two Gensdarmes, Messrs. E. Marshall and Felix Bury; and Genevieve, Miss Emily Muir.

Musical Director, Mr. G. Richardson.

Box-office open from Ten to Five, where places

may be taken, and at all libraries. Prices from 6d. to £3 3s. Doors open at 7.0, commence at 7.15.

Morning Performance on Saturday next, March 25th, of "Madame Angot," commence at 2.30. p.m.

at James's Hall, Piccadilly.

Every Evening at 8, Mondays, Wednesdays, and Saturdays at 3 and 8.

THE MOORE AND BURGESS MINSTRELS

Have now entered into their Eleventh Consecutive Year at this hall in one Continuous Season. Term of such remarkable duration, and one attended with such unvarying success, is altogether without a parallel in the history of the world's amusements. The compositions presented to public notice from time to time are all written and composed expressly for Messrs. Moore and Burgess by authors and composers of the highest degree of eminence. Private Boxes, the most elegant and commodious in London, £1 11s. 6d. Fauteuils, 5s.; Stalls, 3s.; Area, 2s.; Gallery, 1s. No fees or extra charges whatever. Programmes Free.

G. W. MOORE's Benefit, Tuesday, April 4th.

MADAME TUSSAUD'S EXHIBITION.

Baker Street, Portman Square.—Established Over a Century!!!

Special Attractions. Portrait Models of His Royal Highness the Prince of WALES, wearing the medals, badges, and insignia as M.W.G.M. of Freemasons of England; the Emperor and Empress of Russia, the Emperor and Empress of Germany, King Alphonso XII., Victor Emmanuel, the Duke and Duchess of Edinburgh, the late Dr. Livingstone, Rev. H. Ward Beecher, Sir Garnet Wolseley, Dr. Knealy, M.P., Henry Wainwright, &c. Superb and costly COURT DRESSES—the complete line of British Monarchs; and over 300 Portrait Models of Celebrities.—Admission, 1s.; children under Twelve extra room 6d. Open from ten a.m. till ten p.m.

New Lion House.

THE ZOOLOGICAL SOCIETY'S GARDENS,

Regent's Park, are OPEN DAILY (except Sunday) Admission 1s.; on Monday 6d.; children always 6d. The New Lion House contains six Lions, eight Tigers, three Pumas, two Jaguars and three Leopards. The Sea Lions are fed at 4.30 p.m.

ADELPHI



THEATRE

Proprietor, Mr. BENJAMIN WEBSTER. Lessee and Manager, Mr. F. B. CHATTERTO

This Evening, the performances will commence with the Farce of

VANDYKE BROWN.

Mr. J. Clarke.

After which, will be performed, the Great Irish Drama, entitled

PEEP O' DAY.

Characters by Messrs. S. Emery, J. Fernandez, M'Intyre, W. Terriss, S. Calhaem, J. G. Spence, F. Moreland, Everard, &c. ; Mesdames Lydia Foote, Hudspeth, &c.

To conclude with, the Laughable Farce of

MY OWN GHOST.

Entirely new scenery by F. Lloyds and W. Hann.

Box-office open from ten till five daily.

Prices from 6d. to £3 3s.

Royal Music Hall, Holborn.

Proprietor, Mr. J. S. SWEASEY.

The best and most varied Entertainment in London. Levantine (in his New and Marvellous Jugglery and Taitment). Mr. W. Ashcroft (Irish Comedian), Miss Minnie Venn, Lizzie Herbert (Serio-Comic), Cole (Ventriloquist, and his Funniest of Funny Folks), Fred Albert (Topical Vocalist). Special Engagement of Maude and Eddy Shirley (Duettists). Last Week of Henri Clarke, (Comedian). First appearance of Mr. Juleene (Characteristic Vocalist), and Jocelyn Stanley, (Baritone and Chorus Leader). &c. Manager, Mr. S. Adams.

LONDON AND PARIS IN 9 $\frac{1}{4}$ HOURS.

South-Eastern Railway.

Accelerated and revised Daily Tidal Train Services. The quickest and cheapest short sea route. Trains run to and from alongside the steamers at Boulogne, and the company's large summer fast boats will continue running during the winter.

Fares—Single Journey, 1st Class, £2 16s. ; 2nd Class, £2 2s. Return Tickets, available also via London and Calais, 1st Class, £4 15s. ; 2nd Class, £3 15s.

Departures from Charing Cross and Cannon Street Station:—

Tuesday, March 21, 1.50 p.m.	Thursday, March 23, 7.0 a.m.	Saturday, March 25, 7.0 a.m.
Wednesday, March 22, 7.0 a.m.	Friday, March 24, 7.0 a.m.	Sunday, March 26, 8.50 a.m.

Fixed hour Royal Mail Train and Packet Services, via Dover and Calais :

Charing-cross, departure, 7.40 a.m., and 8.45 p.m. Cannon-street, departure, 7.45 a.m., and 8.50 p.m.

Fare—Single Journey, First Class, £3 ; Second Class, £2 5s. Baggage registered through.

JOHN SHAW, Manager and Secretary.

COALS.—Best Staffordshire, 28/- ; C. S. Hubbard's Selected Silkstone, 28/- ; Best Silkstone, 27/- ; Second Silkstone, 25/- ; Derbyshire, 24/- ; All Lumps, 27/- ; Second Derby, 24/- ; Cobble, 20/6 ; Small, 15/- ; Best Coke, 13/6 per 10 Sacks. C. S. HUBBARD, 13a, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Agents employed. Hours from 9 till 6 p.m. Saturdays, 4 p.m.

Printed and Published every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Garden.

Where all Communications and Advertisements must be Addressed.

The Theatrical Observer ;

And MUSICAL REVIEW, with DAILY BILLS of the PLAY.

No. 16,815

SATURDAY, March 25, 1876.

Price 1d.

THE ROYAL SOCIETY OF MUSICIANS.

THE 138th anniversary festival of this institution, which has received the patronage of George III, and the succeeding Sovereigns of this country, as well as that of the Prince of Wales, the Duke of Edinburgh, and the Duke of Cambridge, was celebrated on Wednesday evening at Willis's Rooms, under the presidency of the Earl of Shrewsbury and Talbot, supported by upwards of 200 gentlemen, many of whom were distinguished members of the profession. George III., who took an especial interest in the society, granted it a charter of incorporation, under which it has since been governed and its funds administered. The society has received the patronage of all the leading composers and musicians, including Handel, since his time. The society grants claimants continuous monthly allowances independently of grants for the education of children, the maintenance and clothing of orphans, who are apprenticed to respectable trades and professions, and presents them with a gratuity of 10*l.* for good conduct when the term expires. The funeral expenses of the members' widows and children who die in indigent circumstances are defrayed by the society. The members number over 200, and there are at present eight members, 42 widows, and 15 children receiving assistance from the funds of the institution. Seven girls and boys are now apprenticed, with whom 5*l.* premium each has been paid. The noble Chairman, in eloquent terms, advocated the claims of the Society to the support of every man who had a soul for music. If he were asked to make his choice never to hear a tune again or have a cigar, he would give up the latter, because one was an increasing and the other a decreasing pleasure. It was a scandal to the nation to say that it was not fond of music, and the better the music the better the people liked it. In every point of view it did a great deal of good, for that would the domestic hearth be without it. The expenses for the year ending December, 1875, were, on account of the society, 370*l.* 16*s.* 10*d.*; and the society's share of the public funeral of the late Sir W. S. Bennett, 83*l.* 10*s.* The musical arrangements were of a superior character, and added a charm to the evening's entertainment. The services of the several *artistes* were rendered gratuitously. The announcement was made that the society's annual performance of Handel's Oratorio, *the Messiah*, is fixed for Friday, the 5th of May, at St. James's Hall.

SADLER'S WELLS THEATRE.—This theatre, after passing through many vicissitudes, is on the point of being converted into a skating rink and winter garden. The rink will cover an area of 133ft. by 54ft.

A COMPLIMENTARY benefit on a grand scale is being arranged for Mr. James Guiver on Wednesday next. Drury Lane Theatre has been lent by Mr. Chatterton for a morning and evening performance. An influential committee, including some of the principal dramatic artists, has been formed. The occasion cannot fail to be a distinguished success.

NATIONAL TRAINING SCHOOL FOR MUSIC.—The fifth scholarship of the Society of Arts has been awarded to Walter Galpin Alcock, Twickenham, who stood at the head of the recommended list in the first competition. The Saddlers' Company, at their meeting on Thursday, agreed to subscribe for one scholarship.

A MUSICAL BEE.—A novel idea of entertainment, in the shape of "A Musical Bee," has been announced by Mr. Stroud L. Cocks. Prizes to the value of 30*l.* are offered to the best piano players and singers at sight (*amateurs*). Questions upon musical subjects will be put. Mr. Brinley Richards will preside, and the proceeds are to be given to a deserving object.

A MORNING performance of the "Stranger" will take place at the Gaiety Theatre to-day, at half-past two o'clock.

PRINCESS'S THEATRE.

Sole Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, the Performances will commence with the Farce of

THE WHITE HAT.

Mr. B. Wright, Miss Macdonald, &c.

After which, will be performed, Dion Boucicault's Drama of

RIP VAN WINKLE.

In which Mr. Joseph Jefferson will make his re-appearance in England as Rip Van Winkle;

Supported by Messrs. Osmond Tearle, E. Shepherd, F. W. Irish, J. B. Johnson, Chapman, T. W. Thorr, C. J. Smith, G. Weston, and E. F. Edgar; Mrs. A. Mellon, Miss Alice Hamilton, Miss J. Lee, Miss a Master Grattan.

To conclude with the Farce of

THE HEAD OF A CLAN.

Doors open at Half-past Six, Commence at Seven.

Prices from 1s. to £4 4s.

Box-office open from Ten till Five daily.

CRYSTAL PALACE.

Particular Attractions for this Week.

MONDAY.—ORCHESTRAL BAND, Fritz Renhard. TUESDAY.—Comedy, HEIR-AT-LAW. J. Charles Collette, Mr. Charles Wyndham, Fritz Renhard. WEDNESDAY.—ORCHESTRAL CONCERT, Fritz Renhard. THURSDAY.—Comedy, JEALOUS WIFE. Mr. Hermann Vezin. FRIDAY ORCHESTRAL BAND, Fritz Renhard. SATURDAY.—CONCERT. Fritz Renhard. New Skating Rink (best floor in the United Kingdom) open daily on Extra Charge. Marine Aquarium open daily. The WURTEMBERG COLLECTION of ANIMALS, 1500 Specimens in Life-like Groups, Saturdays, 6d. The Fine Art Courts and Collections, including the Picture Gallery, (the works Sale), the Technological and Natural History Collections, all the various illustrations of Art, Science and Nature. The Gardens and Park always open. Music and Fountains Daily. Admission, Monday Sixpence; other days, (including Saturdays), One Shilling.

HOLLOWAY'S PILLS.—Safe, yet Effective.—No other Medicine combines the same purifying, alterative, and tonic properties, which have raised these Pills highly in the estimation of the public. In diseases arising from unhealthy situations, close apartments and sedentary occupations, no means so potent for cooling, cleansing, and regulating the human body can be found. Holloway's Pills wonderfully improve a weak digestion by augmenting the gastric secretion and moderately rousing the function of the liver, hence their well-known power of removing taint, breath, and remedying every other dyspeptic unpleasantness. They entirely overcome the lethargic symptoms attending bad digestion, and have for years been esteemed the best and safest family aperient. They are particularly suitable for young females and children.

Institute of Painters in Water Colours

THE TENTH WINTER EXHIBITION IS NOW OPEN

from Ten till Six. Admission, 1s. Catalogue, 6d.

Gallery, 53, Pall Mall.

H. F. PHILLIPS, Sec.

QUATRE BRAS.

MISS E. THOMPSON'S PICTURE QUATRE BRAS

now ON VIEW for a FEW DAYS, at the Galleries of the Fine Art Society (Limited), 148, New Bond street, Open from Ten a.m. to Six p.m. Admission 1s.

OPERA



COMIQUE.

Manager, Mr. CHARLES MORTON.

This Evening, the performances will commence, at 7. 15, with **A HORNET'S NEST.**

At 8.0, the Cantata, entitled

Trial By Jury.

Mdlle. Clara Vesey, Messrs. Connell, Campbell, Bedford, and Fred. Sullivan.

After which, at 8.45, Offenbach's Celebrated Opera Bouffe of

GENEVIEVE DE BRABANT.

Organ, Miss Emily Soldene; Cocorico, Mr. W. J. Hill; Golo, Mr. Bedford; the Burgomaster, Mr. W. Penley; Brigitte, Miss Bodson; Oscar, Miss Clara Vesey; the Two Gensdarmes, Messrs. E. Marshall and Felix Bury; and Genevieve, Miss Emily Muir.

Musical Director, Mr. G. Richardson.

Stage Manager, Mr. Barker.

Acting Manager and Treasurer, Mr. W. H. Morton.

Box-office open from Ten to Five, where places

may be taken, and at all libraries. Prices from 6d. to £3 3s. Doors open at 7.0, commence at 7.15.

Morning Performance To-day, Saturday, March 25th, of "Madame Angot," commence at 2.30. p.m.

St. James's Hall, Piccadilly.

Every Evening at 8, Mondays, Wednesdays, and Saturdays at 3 and 8.

THE MOORE AND BURGESS MINSTRELS

Have now entered into their Eleventh Consecutive Year at this hall in one Continuous Season. Term of such remarkable duration, and one attended with such unvarying success, is altogether without a parallel in the history of the world's amusements. The compositions presented to public notice from time to time are all written and composed expressly for Messrs. Moore and Burgess by authors and composers of the highest degree of eminence. Private Boxes, the most elegant and commodious in London, £1 11s. 6d. Fauteuils, 5s.; Stalls, 3s.; Area, 2s.; Gallery, 1s. No fees or extra charges whatever. Programmes Free.

G. W. MOORE's Benefit, Tuesday, April 4th.

MADAME TUSSAUD'S EXHIBITION.

Baker Street, Portman Square.—Established Over a Century!!!

Special Attractions. Portrait Models of His Royal Highness the Prince of WALES, wearing the regalia, medals, and insignia as M.W.G.M. of Freemasons of England; the Emperor and Empress of Russia, the Emperor and Empress of Germany, King Alphonso XII, Victor Emmanuel, the Duke and Duchess of Edinburgh, the late Dr. Livingstone, Rev. H. Ward Beecher, Sir Garnet Wolseley, Dr. Beane, M.P., Henry Wainwright, &c. Superb and costly COURT DRESSES—the complete line of British Monarchs; and over 300 Portrait Models of Celebrities.—Admission, 1s.; children under Twelve extra room 6d. Open from ten a.m. till ten p.m.

New Lion House.

THE ZOOLOGICAL SOCIETY'S GARDENS,

Regent's Park, are OPEN DAILY (except Sunday) Admission 1s.; on Monday 6d.; children always 6d. The New Lion House contains six Lions, eight Tigers, three Pumas, two Jaguars and three Leopards. Sea Lions are fed at 4.30 p.m.

ADELPHI



THEATRE.

Proprietor, Mr. BENJAMIN WEBSTER. Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, the performances will commence with the Farce of

VANDYKE BROWN.

Mr. J. Clarke.

After which, will be performed, the Great Irish Drama, entitled

PEEP O' DAY.

Characters by Messrs. S. Emery, J. Fernandez, M'Intyre, W. Terriss, S. Calhaem, J. G. Schofield, F. Moreland, Everard, &c. ; Mesdames Lydia Foote, Hudspeth, &c.

To conclude with, the Laughable Farce of

MY OWN GHOST.

Entirely new scenery by F. Lloyds and W. Hann.

Box-office open from ten till five daily.

Prices from 6d. to £3 3s.

Royal Music Hall, Holborn.

Proprietor, Mr. J. S. SWEASEY.

The best and most varied Entertainment in London. Levantine (in his New and Marvellous Entertainment). Mr. W. Ashcroft (Irish Comedian), Miss Minnie Venn, Lizzie Herbert (Serio-Comic), Lillie Cole (Ventriloquist, and his Funniest of Funny Folks), Fred Albert (Topical Vocalist). Special Engagement of Maude and Eddy Shirley (Duettists). Last Week of Henri Clarke, (Comedian). First appearance of Mr. Juleene (Characteristic Vocalist), and Jocelyn Stanley, (Baritone and Chorus). &c. Manager, Mr. S. Adams.

LONDON AND PARIS IN 9 $\frac{1}{4}$ HOURS.

South-Eastern Railway.

Accelerated and revised Daily Tidal Train Services. The quickest and cheapest short sea route. Trains run to and from alongside the steamers at Boulogne, and the company's large summer fast boats will continue running during the winter.

Fares—Single Journey, 1st Class, £2 16s. ; 2nd Class, £2 2s. Return Tickets, available also via Dover and Calais, 1st Class, £4 15s. ; 2nd Class, £3 15s.

Departures from Charing Cross and Cannon Street Station:—

Tuesday, March 21, 1.50 p.m. | Thursday, March 23, 7.0 a.m. | Saturday, March 25, 7.0 a.m.
Wednesday, March 22, 7.0 a.m. | Friday, March 24, 7.0 a.m. | Sunday, March 26, 8.50 a.m.

Fixed hour Royal Mail Train and Packet Services, via Dover and Calais :

Charing-cross, departure, 7.40 a.m., and 8.45 p.m. Cannon-street, departure, 7.45 a.m., and 8.50 p.m.

Fare—Single Journey, First Class, £3 ; Second Class, £2 5s. Baggage registered through.

JOHN SHAW, Manager and Secretary

COALS.—Best Staffordshire, 28/- ; C. S. Hubbard's Selected Silkstone, 28/- ; Best Silkstone, 27/- ; Second Silkstone, 25/- ; Derbyshire, 24/- ; All Lumps, 27/- ; Second Derby, 23/- ; Cobbles, 20/6 ; Small, 15/- ; Best Coke, 13/6 per 10 Sacks. C. S. HUBBARD, 13a, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Agents employed. Office hours from 9 till 6 p.m. Saturdays, 4 p.m.

Printed and Published every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Garden.

Where all Communications and Advertisements must be Addressed.

The Theatrical Observer ;

And MUSICAL REVIEW, with DAILY BILLS of the PLAY.

No. 16,816

MONDAY, March 27, 1876.

Price 1d.

GYMNASE, PARIS.

"L'ONCLE AUX ESPERANCES" from the pens of MM. Delacour and Hennequin, is the title of the new comedy produced at this house. It would appear that M. Moulinot (Landrol) is one of those wealthy uncles who are pampered and petted by their heirs-expectant for the sake of the fortune they will "leave after them;" and is intensely disagreeable, full of oddities and bad manners, morose, asthmatic, and not altogether devoid of certain vulgar vices. He is childless, and his large income seems destined for his niece, Madame Pommerol (Mdlle. Legault), and her husband (F. Achard). Needless to tell you all the pains which this hope of succession cost the pretty little wife. Moulinot is every inch a tyrant, but he is also a gossip, and seems to take a malicious delight in fomenting family jars. He has brought on a visit to the Pommerols a godson of his, Gaston de Noville (Lenormant), an idle scapegrace, who has been, Moulinot says, on terms of the most compromising intimacy with Madame Demarsy, the dearest friend of Madame Pommerol. Gaston begins at once to occupy his time by making love to the lady of the house, and a series of *quiproquos* arise. The upshot of affairs is that Pommerol provokes Gaston to a duel and wounds him severely. Towering is the rage of the wealthy godfather, who immediately disinherits his nephew and niece in favour of Gaston. Pommerol disgusted with legacy-hunting, resolves to accept a trifling situation that has been offered him, and to work instead of waiting on the chance of succeeding to the fortune of a man whose malady appears to be apocryphal, and who is likely to live for any number of years. But an unexpected discovery brings about another chance in Moulinot's testamentary inclinations. He finds a photograph, on the back of which is an inscription that fully convinces him that the lady who had forgotten her marital duty with his godson was not Madame Demarsy, but his own deceased wife! So he tears up the will he had just made in Gaston's favour, and promises that M. and Madame Pommerol shall be his heirs. The young man persists nevertheless in his determination to seek a living by his own industry, and bids farewell to his crochety old relative. This reproach is keenly felt by Moulinot, who says to him as they part, "I shall never forget, my boy, that you took upon yourself the duty of avenging our family honour!" A certain touch of sadness runs through the idea of the piece, and is brought more fully into light by the reformation of Moulinot at the conclusion. The comedy is not altogether devoid of scenic qualities, but it is far from amusing, and cannot possibly prove a success. Landrol is quite at home as Moulinot, a character with much resemblance to the "Sangliér," in which he appeared a few months ago, and the insupportable old tyrant could hardly have found a better representative. Achard displays his usual sanguine earnestness as Pommerol, but the remainder of the interpretation is mediocre in the extreme.

SIGNOR ROSSI, the eminent Italian actor, will make his first appearance before an English audience, in Italian, at Drury Lane Theatre on Wednesday night, April 19th, under the joint direction of Mr. F. B. Chatterton and Mr. John Hollingshead. His opening piece will be "Hamlet."

MR. GEORGE CONQUEST has made a special arrangement with Mr. W. Holland, and will open at the Surrey Theatre this evening in "Sentenced to Death."

SIGNOR SALVINI will commence an engagement at the Edinburgh Theatre this evening. He will play Othello, Hamlet, and for the first time in this country Macbeth, which play Mr. Wybert Reeve, the well-known manager, is making due preparations to place suitably on the stage.

PRINCESS'S THEATRE.

Sole Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, the Performances will commence with the Farce of

THE WHITE HAT.

Mr. B. Wright, Miss Macdonald, &c.

After which, will be performed, Dion Boucicault's Drama of

RIP VAN WINKLE.

In which Mr. Joseph Jefferson will make his re-appearance in England as Rip Van Winkle; Supported by Messrs. Osmond Tearle, E. Shepherd, F. W. Irish, J. B. Johnson, Chapman, T. W. Thorne, C. J. Smith, G. Weston, and E. F. Edgar; Mrs. A. Mellon, Miss Alice Hamilton, Miss J. Lee, Miss and Master Grattan.

To conclude with the Farce of

THE HEAD OF A CLAN.

Doors open at Half-past Six, Commence at Seven.

Prices from 1s. to £4 4s.

Box-office open from Ten till Five daily.

CRYSTAL PALACE.

Particular Attractions for this Week.

MONDAY.—Fritz Renard. Mr. C. Collette's "Cryptoconchoidsyphonostomata." Orchestral Band. TUESDAY.—Shakespeare's "Merry Wives of Windsor." Mr. Phelps and Gaiety Company (by arrangement with Mr. Hollingshead). Fritz Renard. WEDNESDAY.—Fritz Renard, and "Cryptoconchoidsyphonostomata." THURSDAY.—Shakespeare's "Twelfth Night." Messrs. Lionel Brough (by permission of Mr. Henderson), Paulton, Collette, &c. FRIDAY.—Fritz Renard, and "Cryptoconchoidsyphonostomata." SATURDAY.—Winter Concert. New Skating Rink (best floor in the United Kingdom) open daily on Extra Charge. Marine Aquarium open daily, Admission 6d., Children 3d. The WURTEMBURG COLLECTION of ANIMALS, 1500 Specimens in Life-like Groups, 3d., Saturdays, 6d. The Fine Art Courts and Collections, including the Picture Gallery, (the works on Sale), the Technological and Natural History Collections, all the various illustrations of Art, Science and Nature. The Gardens and Park always open. Music and Fountains Daily. Admission, Monday Sixpence; other days, (including Saturdays), One Shilling.

Dore's Great Picture,

CHRIST LEAVING THE PRETORIUM

With "Triumph of Christianity," "Christian Martyrs," "Francesca de Rimini," "Neophy,"

"Andromeda," &c., at the Doré Gallery, 35, New Bond Street. Ten to Six. Admission 1s.

HOLLOWAY'S OINTMENT AND PILLS.—Self help.—In sickness it was a momentous matter to find any easy, ready, and reliable remedy for outward disfigurements and inward disorders before the inestimable discovery of these preparations. No invalid need now be at a loss for successfully managing ulcers, sores, tumours, boils, bruises, sprains, &c. Enveloping Holloway's medicines are very intelligible printed directions for using them, which should be attentively studied and immediately followed by the application of his treatment. Sooner or later the sufferer will assuredly triumph over the worst diseases. This searching Ointment disperses all those malignant tumours which aggravate many diseases of the skin, often prevent the cicatrization of ulcers, and never kindle inflammatory tendencies in the system.

OPERA



COMIQUE.

Manager, Mr. CHARLES MORTON.

This Evening, the performances will commence, at 7.15, with **A HORNET'S NEST.**

At 8.0, the Cantata, entitled

Trial By Jury.

Mdlle. Clara Vesey, Messrs. Connell, Campbell, Bedford, and Fred. Sullivan.

After which, at 8.45, Offenbach's Celebrated Opera Bouffe of

RENEVIEVE DE BRABANT.

ogian, Miss Emily Soldene; Cocorico, Mr. W. J. Hill; Golo, Mr. Bedford; the Burgomaster, Mr. W. Penley; Brigette, Miss Bodson; Oscar, Miss Clara Vesey; the Two Gensdarmes, Messrs. E. Marshall and Felix Bury; and Genevieve, Miss Emily Muir.

Musical Director, Mr. G. Richardson.

Stage Manager, Mr. Barker.

ing Manager and Treasurer, Mr. W. H. Morton. Box-office open from Ten to Five, where places may be taken, and at all libraries. Prices from 6d. to £3 3s. Doors open at 7.0, commence at 7.15.

at James's Hall, Piccadilly.

Every Evening at 8, Mondays, Wednesdays, and Saturdays at 3 and 8.

THE MOORE AND BURGESS MINSTRELS

Have now entered into their Eleventh Consecutive Year at this hall in one Continuous Season. Term of such remarkable duration, and one attended with such unvarying success, is altogether without a parallel in the history of the world's amusements. The compositions presented to public notice from time to time are all written and composed expressly for Messrs. Moore and Burgess by authors and composers of the highest degree of eminence. Private Boxes, the most elegant and commodious in London, £1 11s. 6d. Fauteuils, 5s.; Stalls, 3s.; Area, 2s.; Gallery, 1s. No fees or extra charges whatever. Programmes Free.

G. W. MOORE's Benefit, Tuesday, April 4th.

MADAME TUSSAUD'S EXHIBITION.

Baker Street, Portman Square.—Established Over a Century!!!

Special Attractions. Portrait Models of His Royal Highness the Prince of WALES, wearing the jewels, badges, and insignia as M.W.G.M. of Freemasons of England; the Emperor and Empress of Russia, the Emperor and Empress of Germany, King Alphonso XII., Victor Emmanuel, the Duke and Duchess of Edinburgh, the late Dr. Livingstone, Rev. H. Ward Beecher, Sir Garnet Wolseley, Dr. Knealy, M.P., Henry Wainwright, &c. Superb and costly COURT DRESSES—the complete line of British Monarchs; and over 300 Portrait Models of Celebrities.—Admission, 1s.; children under Twelve 6d. extra room 6d. Open from ten a.m. till ten p.m.

New Lion House.

THE ZOOLOGICAL SOCIETY'S GARDENS,

Regent's Park, are OPEN DAILY (except Sunday) Admission 1s.; on Monday 6d.; children always 6d. The New Lion House contains six Lions, eight Tigers, three Pumas, two Jaguars and three Leopards. The Sea Lions are fed at 4.30 p.m.

ADELPHI



THEATRE.

Proprietor, Mr. BENJAMIN WEBSTER. Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, the performances will commence with the Farce of

VANDYKE BROWN

Mr. J. Clarke.

After which, will be performed, the Great Irish Drama, entitled

PEEP O' DAY.

Characters by Messrs. S. Emery, J. Fernandez, M'Intyre, W. Terriss, S. Calhaem, J. G. Sh. F. Moreland, Everard, &c.; Mesdames Lydia Foote, Hudspeth, &c.

To conclude with, the Laughable Farce of

MY OWN GHOST.

Entirely new scenery by F. Lloyds and W. Hann.

Box-office open from ten till five daily.

Prices from 6d. to £3 3s.

Royal Music Hall, Holborn

Proprietor, Mr. J. S. SWEASEY.

The best and most varied Entertainment in London. Levantine (in his New and Marvellous Entertainment). Mr. W. Ashcroft (Irish Comedian), Miss Minnie Venn, Lizzie Herbert (Serio-Comic), L. Cole (Ventriloquist, and his Funniest of Funny Folks), Fred Albert (Topical Vocalist), Sp. Engagement of Maude and Eddy Shirley (Duettists). Messrs. Rice and D'Albert, Mr. Tom Mack (Characteristic Vocalist), and Jocelyn Stanley, (Baritone and Chairman), &c. Manager, Mr. S. Adam

LONDON AND PARIS IN 9½ HOURS.

South-Eastern Railway

The quickest and cheapest short route, via Folkestone and Boulogne. Accelerated and revised I Tidal Train Services. (See page No. 697 in Bradshaw). The Company's swift and capacious st packets are now running, and, by the extension of the railway to the quay at Boulogne, passengers and depart alongside.

Fares—Single Journey, 1st Class, £2 16s.; 2nd Class, £2 2s. Return Tickets, available also via D and Calais, 1st Class, £4 15s.; 2nd Class, £3 15s.

Departures from Charing Cross and Cannon Street Stations:—

Monday, March 27, 8.50 a.m. | Wednesday, March 29, 8.50 a.m. | Friday, March 31, 10.45 a.m.
Tuesday, March 28, 8.50 a.m. | Thursday, March 30, 10.45 a.m. | Saturday, April 1, 10.45 a.m.

Fixed hour Royal Mail Train and Packet Services, via Dover and Calais:

Charing-cross, departure, 7.40 a.m., and 8.45 p.m. Cannon-street, departure, 7.45 a.m., and 8.50

Fare—Single Journey, First Class, £3; Second Class, £2 5s. Baggage registered through.

JOHN SHAW, Manager and Secretary

COALS.—Best Staffordshire, 29/-; C. S. Hubbard's Selected Silkstone, 28/-; F Silkstone, 27/-; Second Silkstone, 25/-; Derbyshire, 24/-; All Lumps, 27/-; Second Derby, 2 Cobbles, 20/6; Small, 15/-; Best Coke, 13/6 per 10 Sacks. C. S. HUBBARD, 13a, Wigmore Str Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Agents employed. O hours from 9 till 6 p.m. Saturdays, 4 p.m.

Printed and Published every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Gar

Where all Communications and Advertisements must be Addressed.

The Theatrical Observer ;

And MUSICAL REVIEW, with DAILY BILLS of the PLAY.

No. 16,817

TUESDAY, March 28, 1876.

Price 1d.

ROYALTY THEATRE.

MISS H. HODSON, having obtained the services of Mrs. W. H. Liston as directress, re-opened the Royalty on Saturday last, with "an entirely new and original comic opera," in three acts, entitled "Pom," by Mr. Bucalossi, who has written the libretto and also composed the music. The story of "Pom" turns chiefly upon the humour of a personage who gives his name to the opera, and is described as the "self-made Governor of the Pine Islands." This gentleman, represented by Mr. John Rouse, is afflicted by the jealous caprice and shrewish disposition of his housekeeper, Angelique (Miss Annie Goodall), who has considerably more than a servant's power over him, but whom, nevertheless, he tries to outwit in the matter of a concealed love for Trainette (Miss Pattie Laverne), the *prima donna* of an opera company shipwrecked on the island. Pom desires to make Trainette his wife, and keeps her in hiding till a favourable moment shall arrive; but meanwhile her whereabouts is discovered by Horace (Mr. Knight Aston), Pepinet (Mr. Clifton), and Laroux (Mr. J. T. Dalton), the other members of the operatic troupe. Determining to rescue Trainette from the grasp of Pom, these three disguise themselves as Indians, and so terrify the unhappy Governor that he yields to their demands. But, on reflection, Pom tries to evade performance of his promise by means of a trick. The attempt, however, to palm off his housekeeper upon the supposed Indians fails. It is Trainette herself, and not Angelique, whom he unconsciously hands over, and who is forthwith married to Horace; whilst Pom marries his scolding housekeeper. The operatic lovers depart in a boat, and the story is over. There is, as will be surmised from this outline, enough of plot and situation to keep the dramatic interest alive; and the libretto has the further merit of being free from all objectionable features, while in no sense can it be called dull. Mr. Bucalossi's music is thoroughly melodious and pleasing, and is in close sympathy with the words to which they are allied, and help to the enjoyment of the drama, while not diverting attention from its progress. The finale to the first act ranks as the most important number of the work, and is largely extended; but the most certain to be popular are the songs of Trainette, which, with scarcely an exception, have attractive features. On the whole "Pom" may claim the honour due to a successful work, and that this was the opinion of the audience soon became evident. The piece is mounted and acted, generally speaking, well. Miss Pattie Laverne and Miss Annie Goodall shared the honours of the evening for what was, in the case of each lady, meritorious assumption. Both are admirably suited with characters and music, and they make the best of a good opportunity. Mr. Rouse, as Pom, played with his usual humour. Of the other gentlemen praise was chiefly deserved by Mr. Dalton, whose representation of the shipwrecked vocalist and of an Indian had much merit. The scenery, especially in the third act, was good, the chorus did well, and the orchestra, conducted by M. Goossens, played with spirit, and five or six numbers are highly encored.

MR. TOOLE'S BENEFIT.—Mr. J. L. Toole, whose provincial engagements will very shortly deprive London playgoers of his services, announces his benefit at the Gaiety Theatre for the evenings of Monday and Tuesday, the 3rd and 4th of April. The programme to be presented comprises Albery's amusing comedy-drama called "Wig and Town," Morton's famous farce, "The Steeplechase; or, Toole in the Pigskin," and other entertainments. The lovers of laughter are deeply indebted to Mr. Toole, and they will doubtless acknowledge the obligation by crowding the Gaiety Theatre on the evenings above named.

PRINCESS'S THEATRE.

Sole Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, the Performances will commence with the Farce of

THE WHITE HAT.

Mr. B. Wright, Miss Macdonald, &c.

After which, will be performed, Dion Boucicault's Drama of

RIP VAN WINKLE.

In which Mr. Joseph Jefferson will make his re-appearance in England as Rip Van Winkle ;
Supported by Messrs. Osmond Tearle, E. Shepherd, F. W. Irish, J. B. Johnson, Chapman, T. W. Thorpe,
C. J. Smith, G. Weston, and E. F. Edgar ; Mrs. A. Mellon, Miss Alice Hamilton, Miss J. Lee, Miss
Master Grattan.

To conclude with the Farce of

THE HEAD OF A CLAN.

Doors open at Half-past Six, Commence at Seven.

Prices from 1s. to £4 4s.

Box-office open from Ten till Five daily.

CRYSTAL PALACE.

Particular Attractions for this Week.

MONDAY.—Fritz Renard. Mr. C. Collette's "Cryptoconchoidsyphonostomata." Orchestral Band.
TUESDAY.—Shakespeare's "Merry Wives of Windsor." Mr. Phelps and Gaiety Company (by arrangement with Mr. Hollingshead). Fritz Renard. WEDNESDAY.—Fritz Renard, and "Cryptoconchoidsyphonostomata." THURSDAY.—Shakespeare's "Twelfth Night." Messrs. Lionel Brough (by permission of Mr. Henderson), Paulton, Collette, &c. FRIDAY.—Fritz Renard, and "Cryptoconchoidsyphonostomata." SATURDAY.—Winter Concert. New Skating Rink (best floor in the United Kingdom) open daily on Extra Charge. Marine Aquarium open daily, Admission 6d., Children 3d. The WURTEMBERG COLLECTION of ANIMALS, 1500 Specimens in Life-like Groups, 3d., Saturdays, 6d. Fine Art Courts and Collections, including the Picture Gallery, (the works on Sale), the Zoological and Natural History Collections, all the various illustrations of Art, Science and Nature. The Gardens and Park always open. Music and Fountains Daily. Admission, Monday Sixpence ; other days, (including Saturdays), One Shilling.

Dore's Great Picture, CHRIST LEAVING THE PRETORIUM

With "Triumph of Christianity," "Christian Martyrs," "Francesca de Rimini," "Neophytes

"Andromeda," &c., at the Doré Gallery, 35, New Bond Street. Ten to Six. Admission 1s.

HOLLOWAY'S OINTMENT AND PILLS.—Self help.—In sickness it was a momentous matter to find any easy, ready, and reliable remedy for outward disfigurements and inward disorders before the inestimable discovery of these preparations. No invalid need now be at a loss, successfully managing ulcers, sores, tumours, boils, bruises, sprains, &c. Enveloping Holloway's medicines are very intelligible printed directions for using them, which should be attentively studied, immediately followed by the application of his treatment. Sooner or later the sufferer will assure triumph over the worst diseases. This searching Ointment disperses all those malignant tumours which aggravate many diseases of the skin, often prevent the cicatrization of ulcers, and never kindle inflammatory tendencies in the system.

OPERA



COMIQUE.

Manager, Mr. CHARLES MORTON.

This Evening, the performances will commence, at 7.15, with **A HORNET'S NEST.**

At 8.0, the Cantata, entitled

Trial By Jury.

Mdlle. Clara Vesey, Messrs. Connell, Campbell, Bedford, and Fred. Sullivan.

After which, at 8.45, Offenbach's Celebrated Opera Bouffe of

GENEVIEVE DE BRABANT.

Progan, Miss Emily Soldene; Cocorico, Mr. W. J. Hill; Golo, Mr. Bedford; the Burgomaster, Mr. W. Penley; Brigette, Miss Bodson; Oscar, Miss. Clara Vesey; the Two Gensdarmes, Messrs E. Marshall and Felix Bury; and Genevieve, Miss Emily Muir.

Musical Director, Mr. G. Richardson.

Stage Manager, Mr. Barker.

Acting Manager and Treasurer, Mr. W. H. Morton. Box-office open from Ten to Five, where places may be taken, and at all libraries. Prices from 6d. to £3 3s. Doors open at 7.0, commence at 7.15.

St. James's Hall, Piccadilly.

Every Evening at 8, Mondays, Wednesdays, and Saturdays at 3 and 8.

THE MOORE AND BURGESS MINSTRELS

Have now entered into their Eleventh Consecutive Year at this hall in one Continuous Season. A term of such remarkable duration, and one attended with such unvarying success, is altogether without a parallel in the history of the world's amusements. The compositions presented to public notice from time to time are all written and composed expressly for Messrs. Moore and Burgess by authors and composers of the highest degree of eminence. Private Boxes, the most elegant and commodious in London, £1 11s. 6d. Fauteuils, 5s.; Stalls, 3s.; Area, 2s.; Gallery, 1s. No fees or extra charges whatever. Programmes Free.

G. W. MOORE's Benefit, Tuesday, April 4th.

MADAME TUSSAUD'S EXHIBITION.

Baker Street, Portman Square.—Established Over a Century!!!

Special Attractions. Portrait Models of His Royal Highness the Prince of WALES, wearing the jewels, badges, and insignia as M.W.G.M. of Freemasons of England; the Emperor and Empress of Russia, the Emperor and Empress of Germany, King Alphonso XII, Victor Emmanuel, the Duke and Duchess of Edinburgh, the late Dr. Livingstone, Rev. H. Ward Beecher, Sir Garnet Wolseley, Dr. Kenealy, M.P., Henry Wainwright, &c. Superb and costly COURT DRESSES—the complete line of British Monarchs; and over 300 Portrait Models of Celebrities.—Admission, 1s.; children under Twelve 6d. extra room 6d. Open from ten a.m. till ten p.m.

New Lion House.

THE ZOOLOGICAL SOCIETY'S GARDENS,

Regent's Park, are OPEN DAILY (except Sunday) Admission 1s.; on Monday 6d.; children always 3d. The New Lion House contains six Lions, eight Tigers, three Pumas, two Jaguars and three Leopards. The Sea Lions are fed at 4.30 p.m.

ADELPHI



THEATRE.

Proprietor, Mr. BENJAMIN WEBSTER. Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, the performances will commence with the Farce of

VANDYKE BROWN.

Mr. J. Clarke.

After which, will be performed, the Great Irish Drama, entitled

PEEP O' DAY.

Characters by Messrs. S. Emery, J. Fernandez, M'Intyre, W. Terriss, S. Calhaem, J. G. Shaw, F. Moreland, Everard, &c.; Mesdames Lydia Foote, Hudspeth, &c.

To conclude with, the Laughable Farce of

MY OWN GHOST.

Entirely new scenery by F. Lloyds and W. Hann.

Box-office open from ten till five daily.

Prices from 6d. to £3 3s.

Royal Music Hall, Holborn.

Proprietor, Mr. J. S. SWEASEY.

The best and most varied Entertainment in London. Levantine (in his New and Marvellous Entertainment). Mr. W. Ashcroft (Irish Comedian), Miss Minnie Venn, Lizzie Herbert (Serio-Comic), Lieke Cole (Ventriloquist, and his Funniest of Funny Folks), Fred Albert (Topical Vocalist). Special Engagement of Maude and Eddy Shirley (Duetists). Messrs. Rice and D'Albert, Mr. Tom MacLachlan (Characteristic Vocalist), and Jocelyn Stanley, (Baritone and Chairman), &c. Manager, Mr. S. Adams.

LONDON AND PARIS IN 9½ HOURS.

South-Eastern Railway

The quickest and cheapest short route, via Folkestone and Boulogne. Accelerated and revised Daily Tidal Train Services. (See page No. 697 in Bradshaw). The Company's swift and capacious steam packets are now running, and, by the extension of the railway to the quay at Boulogne, passengers leave and depart alongside.

Fares—Single Journey, 1st Class, £2 16s.; 2nd Class, £2 2s. Return Tickets, available also via Dover and Calais, 1st Class, £4 15s.; 2nd Class, £3 15s.

Departures from Charing Cross and Cannon Street Stations:—

Monday, March 27, 8.50 a.m.	Wednesday, March 29, 8.50 a.m.	Friday, March 31, 10.45 a.m.
Tuesday, March 28, 8.50 a.m.	Thursday, March 30, 10.45 a.m.	Saturday, April 1, 10.45 a.m.

Fixed hour Royal Mail Train and Packet Services, via Dover and Calais:

Charing-cross, departure, 7.40 a.m., and 8.45 p.m. Cannon-street, departure, 7.45 a.m., and 8.50 p.m.

Fare—Single Journey, First Class, £3; Second Class, £2 5s. Baggage registered through.

JOHN SHAW, Manager and Secretary.

COALS.—Best Staffordshire, 29/-; C. S. Hubbard's Selected Silkstone, 28/-; Best Silkstone, 27/-; Second Silkstone, 25/-; Derbyshire, 24/-; All Lumps, 27/-; Second Derby, 23/-; Cobblestones, 20/6; Small, 15/-; Best Coke, 13/6 per 10 Sacks. C. S. HUBBARD, 13a, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Agents employed. Office hours from 9 till 6 p.m. Saturdays, 4 p.m.

Printed and Published every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Garden.

Where all Communications and Advertisements must be Addressed.

The Theatrical Observer ;

And MUSICAL REVIEW, with DAILY BILLS of the PLAY.

No. 16,818

WEDNESDAY, March 29, 1876.

Price 1d.

GAIETY THEATRE.—"Uncle Dick's Darling" is certainly one of the best of Mr. H. J. Byron's many works, and in the character of Dick Dolland the author has been particularly happy in affording Mr. Toole opportunities of exhibiting that pathos and humour for which the popular comedian is so remarkable. The comedy is interesting in itself, and the surprise by which all is made bright when misery has seemed the inevitable lot of everybody brings the play to a singularly agreeable termination. In the original cast it may be remembered that besides Mr. Toole, Mr. Henry Irving, Mr. Clayton, and Miss Neilson were included. Mr. Maclean now plays Mr. Chevenix, and Miss Carlisle Mary Belton, and both characters are most meritoriously sustained in the present revival, which readers will do well to note will only last during the present week. Other parts in the drama are adequately filled. "The Song of Fortunio" precedes "Uncle Dick's Darling," and the appropriate trifle, "A Spelling Bee," with Mr. Toole and Miss Farren in the principal characters, concludes the entertainments.

OLYMPIC THEATRE.—A new farce, called "Fascinating Fellows," has been well received. Boyeant, an old sea captain, has a son and a widowed daughter, in love with Fanny Carroll and Charles Deane respectively, and Fanny at the same time is engaged to a youth of volatile character, Gregory Gay. In search of a lady he has met at Cremorne, this person intrudes himself upon the Boyeants, representing himself to the daughter, the son, and the father in different capacities, and by making love to the first incurs the indignation of Deane and the displeasure of Fanny, whose hand he loses after he has been subjected to a number of more or less unpleasant complications. Mr. Lytton Sothorn represents the ready and unscrupulous Gay, Miss Hazelton is the young widow, Mr. Vollaire is the sailor, Mr. Hallows the brother, and Mr. Darley the jealous lover. "The Gascon," in which Mr. Henry Neville enacts the hero with unflagging spirit, continues to prove attractive.

MR. CHARLES WYNDHAM commenced a new series of plays at the Crystal Palace yesterday, when Mr. Phelps appeared as Falstaff, in "The Merry Wives of Windsor" (with Sullivan's music), and Mr. Wyndham promises that the list shall embrace "Pygmalion and Galatea," "Twelfth Night," "The Comedy of Errors" (which excited great interest in December last), "Still Waters Run Deep," "The Honeymoon," and Charles Reade's "Ladies' Battle;" and a long list of *artistes* comprises the names of Messrs. W. Granby, M'Lean, Charles Harcourt, Rignold, H. Standing, A. Matthison, E. Atkins, Collette, W. H. Vernon, Lionel Brough, H. Paulton, and Charles Wyndham; and Mesdames Genevieve Ward, Carlisle, Eleanor Bufton, Eastlake, Emily Cross, E. Price, Rachel Sanger, and Stirling.

EXETER HALL.—Haydn's oratorio the "Creation" is the work selected for performance by the Sacred Harmonic Society on Friday, the 31st inst., the occasion being the 44th anniversary of the composer's birth. Madame Blanche Cole, Mr. Cummings, and Signor Foli are the vocalists; and Sir Michael Costa will conduct the performance.

ROYAL GENERAL THEATRICAL FUND.—The directors of the above-named excellent fund, which deserves the hearty support of every member of the Profession, have been fortunate enough to secure the consent of Baron Alfred C. de Rothschild to occupy the presidential chair at the Anniversary Festival, which takes place on June 7th.

MRS. JAMES VINING, the widow of the late Mr. James Vining, expired on Tuesday last, the 21st instant, in her seventy-fourth year, at her residence, 25, St. John's-Park, Highgate-hill.

MADAME TORRIANI, a valuable member of Mr. Carl Rosa's Opera Company, was taken seriously ill while fulfilling an engagement at Hanley last week.

PRINCESS'S THEATRE.

Sole Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, the Performances will commence with the Farce of

THE WHITE HAT.

Mr. B. Wright, Miss Macdonald, &c.

After which, will be performed, Dion Boucicault's Drama of

RIP VAN WINKLE.

In which Mr. Joseph Jefferson will make his re-appearance in England as Rip Van Winkle ; Supported by Messrs. Osmond Tearle, E. Shepherd, F. W. Irish, J. B. Johnson, Chapman, T. W. Thorpe, C. J. Smith, G. Weston, and E. F. Edgar ; Mrs. A. Mellon, Miss Alice Hamilton, Miss J. Lee, Miss a Master Grattan.

To conclude with the Farce of

THE HEAD OF A CLAN.

Doors open at Half-past Six, Commence at Seven.

Prices from 1s. to £4 4s.

Box-office open from Ten till Five daily.

CRYSTAL PALACE.

Particular Attractions for this Week.

MONDAY.—Fritz Renard. Mr. C. Collette's "Cryptoconchoidsyphonostomata." Orchestral Band.
TUESDAY.—Shakespeare's "Merry Wives of Windsor." Mr. Phelps and Gaiety Company (by arrangement with Mr. Hollingshead). Fritz Renard. WEDNESDAY.—Fritz Renard, and "Cryptoconchoid phonostomata." THURSDAY.—Shakespeare's "Twelfth Night." Messrs. Lionel Brough (by permission of Mr. Henderson), Paulton, Collette, &c. FRIDAY.—Fritz Renard, and "Cryptoconchoidsyphonostomata." SATURDAY.—Winter Concert. New Skating Rink (best floor in the United Kingdom) open daily on Extra Charge. Marine Aquarium open daily. ADMISSION 6d., Children 3d. THE WURTEMBERG COLLECTION of ANIMALS, 1500 Specimens in Life-like Groups, 3d., Saturdays, 6d. 1 Fine Art Courts and Collections, including the Picture Gallery, (the works on Sale), the Technological and Natural History Collections, all the various illustrations of Art, Science and Nature. The Gardens and Park always open. Music and Fountains Daily. Admission, Monday Sixpence; other days, (including Saturdays), One Shilling.

Dore's Great Picture, CHRIST LEAVING THE PRETORIUM

With "Triumph of Christianity," "Christian Martyrs," "Francesca de Rimini," "Neophy,"

"Andromeda," &c., at the Dorè Gallery, 35, New Bond Street. Ten to Six. Admission 1s.

HOLLOWAY'S OINTMENT AND PILLS.—Self help.—In sickness it was a momentous matter to find any easy, ready, and reliable remedy for outward disfigurements and inward disorders before the inestimable discovery of these preparations. No invalid need now be at a loss to successfully managing ulcers, sores, tumours, boils, bruises, sprains, &c. Enveloping Holloway's medicines are very intelligible printed directions for using them, which should be attentively studied and immediately followed by the application of his treatment. Sooner or later the sufferer will assuredly triumph over the worst diseases. This searching Ointment disperses all those malignant tumours which aggravate many diseases of the skin, often prevent the cicatrization of ulcers, and never kindle inflammatory tendencies in the system.

OPERA



COMIQUE.

Manager, Mr. CHARLES MORTON.

This Evening, the performances will commence, at 7.15, with **A HORNET'S NEST.**

At 8.0, the Cantata, entitled

Trial By Jury.

Mdlle. Clara Vesey, Messrs. Connell, Campbell, Bedford, and Fred. Sullivan.

After which, at 8.45, Offenbach's Celebrated Opera Bouffe of

GENEVIEVE DE BRABANT.

Protagonist, Miss Emily Soldene; Cocorico, Mr. W. J. Hill; Golo, Mr. Bedford; the Burgomaster, Mr. W. Penley; Brigitte, Miss Bodson; Oscar, Miss Clara Vesey; the Two Gensdarmes, Messrs. E. Marshall and Felix Bury; and Genevieve, Miss Emily Muir.

Musical Director, Mr. G. Richardson.

Stage Manager, Mr. Barker.

Acting Manager and Treasurer, Mr. W. H. Morton.

Box-office open from Ten to Five, where places

may be taken, and at all libraries. Prices from 6d. to £3 3s. Doors open at 7.0, commence at 7.15.

St. James's Hall, Piccadilly.

Every Evening at 8, Mondays, Wednesdays, and Saturdays at 3 and 8.

THE MOORE AND BURGESS MINSTRELS

Have now entered into their Eleventh Consecutive Year at this hall in one Continuous Season. A term of such remarkable duration, and one attended with such unvarying success, is altogether without a parallel in the history of the world's amusements. The compositions presented to public notice from time to time are all written and composed expressly for Messrs. Moore and Burgess by authors and composers of the highest degree of eminence. Private Boxes, the most elegant and commodious in London, £1 11s. 6d. Fauteuils, 5s.; Stalls, 3s.; Area, 2s.; Gallery, 1s. No fees or extra charges whatever. Programmes Free.

G. W. MOORE's Benefit, Tuesday, April 4th.

MADAME TUSSAUD'S EXHIBITION.

Baker Street, Portman Square.—Established Over a Century!!!

Special Attractions. Portrait Models of His Royal Highness the Prince of WALES, wearing the royal robes, badges, and insignia as M.W.G.M. of Freemasons of England; the Emperor and Empress of Russia, the Emperor and Empress of Germany, King Alphonso XII., Victor Emmanuel, the Duke and Duchess of Edinburgh, the late Dr. Livingstone, Rev. H. Ward Beecher, Sir Garnet Wolseley, Dr. Beane, M.P., Henry Wainwright, &c. Superb and costly COURT DRESSES—the complete line of British Monarchs; and over 300 Portrait Models of Celebrities.—Admission, 1s.; children under Twelve extra room 6d. Open from ten a.m. till ten p.m.

New Lion House.

THE ZOOLOGICAL SOCIETY'S GARDENS,

Regent's Park, are OPEN DAILY (except Sunday) Admission 1s.; on Monday 6d.; children always half-price. The New Lion House contains six Lions, eight Tigers, three Pumas, two Jaguars and three Leopards. The Sea Lions are fed at 4.30 p.m.

ADELPHI



THEATRE.

Proprietor, Mr. BENJAMIN WEBSTER. Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, the performances will commence with the Farce of

VANDYKE BROWN

Mr. J. Clarke.

After which, will be performed, the Great Irish Drama, entitled

PEEP O' DAY.

Characters by Messrs. S. Emery, J. Fernandez, M'Intyre, W. Terriss, S. Calhaem, J. G. Sh
F. Moreland, Everard, &c.; Mesdames Lydia Foote, Hudspeth, &c.

To conclude with, the Laughable Farce of

MY OWN GHOST.

Entirely new scenery by F. Lloyds and W. Hann.

Box-office open from ten till five daily.

Prices from 6d. to £3 3s.

Royal Music Hall, Holborn.

Proprietor, Mr. J. S. SWEASEY.

The best and most varied Entertainment in London. Levantine (in his New and Marvellous Entertainment). Mr. W. Ashcroft (Irish Comedian), Miss Minnie Venn, Lizzie Herbert (Serio-Comic), L. Cole (Ventriloquist, and his Funniest of Funny Folks), Fred Albert (Topical Vocalist). Sp Engagement of Mande and Eddy Shirley (Duettists). Messrs. Rice and D'Albert, Mr. Tom Mack (Characteristic Vocalist), and Jocelyn Stanley, (Baritone and Chairman), &c. Manager, Mr. S. Adam

LONDON AND PARIS IN 9 $\frac{1}{4}$ HOURS.

South-Eastern Railway.

The quickest and cheapest short route, via Folkestone and Boulogne. Accelerated and revised I Tidal Train Services. (See page No. 697 in Bradshaw). The Company's swift and capacious st packets are now running, and, by the extension of the railway to the quay at Boulogne, passengers and depart alongside.

Fares—Single Journey, 1st Class, £2 16s.; 2nd Class, £2 2s. Return Tickets, available also via D and Calais, 1st Class, £4 15s.; 2nd Class, £3 15s.

Departures from Charing Cross and Cannon Street Stations:—

Monday, March 27, 8.50 a.m. | Wednesday, March 29, 8.50 a.m. | Friday, March 31, 10.45 a.m.
Tuesday, March 28, 8.50 a.m. | Thursday, March 30, 10.45 a.m. | Saturday, April 1, 10.45 a.m.

Fixed hour Royal Mail Train and Packet Services, via Dover and Calais:

Charing-cross, departure, 7.40 a.m., and 8.45 p.m. Cannon-street, departure, 7.45 a.m., and 8.50

Fare—Single Journey, First Class, £3; Second Class, £2 5s. Baggage registered through.

JOHN SHAW, Manager and Secretary.

COALS.—Best Staffordshire, 29/-; C. S. Hubbard's Selected Silkstone, 28/-; I
Silkstone, 27/-; Second Silkstone, 25/-; Derbyshire, 24/-; All Lumps, 27/-; Second Derby, 2
Cobbles, 20/6; Small, 15/-; Best Coke, 13/6 per 10 Sacks. C. S. HUBBARD, 13a, Wigmore St
Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Agents employed. O
hours from 9 till 6 p.m. Saturdays, 4 p.m.

Printed and Published every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Garden.

Where all Communications and Advertisements must be Addressed.

The Theatrical Observer ;

and MUSICAL REVIEW, with DAILY BILLS of the PLAY.

No. 16,819

THURSDAY, March 30, 1876.

Price 1d.

ROYAL ITALIAN OPERA, COVENT GARDEN.

ON Tuesday evening before a crowded house Signor Vianesi raised his *bâton* to conduct his forces through that tribute of respect to the Queen which, most properly, is always the first proceeding of vocalists and instrumentalists at the beginning of the season; and this completed the curtain again descends and the wonderful overture to "Guillaume Tell," the noblest of Rossini's genius, is begun. That Mr. Guy would have chosen a competent orchestra might have been taken for granted, but there are so many ipsis between the cup and the lip that the first bars are listened to with much anxiety. Every one must soon have been convinced, however, that in this most important department all was well. The threatenings of the storm, and their fulfilment—the winds weeping down the mountain sides and bending the branches of the pine-trees—were forcibly illustrated, and, in fact, the whole was given with smoothness, delicacy, and hesitating as well as unerring firmness in the bolder passages. Traces of crudeness which might reasonably have been expected—for though most of the old instrumentalists are in their places there are some few strangers, and the orchestra can have little experience of playing together—were few and far between. After the ascent of the curtain the familiar scene is shown. The Swiss peasants are practising archery like the inhabitants of a Swiss village, and these mountaineers prove themselves to be not unskilful as Choristers, and as the opera proceeded won well deserved applause. Guglielmo, in the person of M. Maurel, is soon heard, and it is evident that the popular singer is in good voice. It is not to be expected that M. Maurel will adequately replace M. Faure, for in many particulars the eminent French baritone is unapproachable. But amongst operatic artists M. Faure is one in a hundred, and it would certainly be difficult to find many superior to M. Maurel, though his excessive *vibrato* shows that he is not exempt from the bane of modern singers. The cast was precisely similar to that by which the opera was given last year. Indulgence was craved for Signor Marini, the Arnolfo, and Mdle. Bianchi, the Mathilde, as they were suffering from cold and hoarseness, and to avoid the strains on their voices the performance finished at the end of the third act, and part of this, moreover, was cut out. Signor Marini was certainly not himself, but the lady gave "Selva opaca" with much sweetness and purity, and displayed that grace and ability the memory of which made her name so welcome a feature in the prospectus. Details of this well-known representation are unnecessary, and it must suffice to say that M. Maurel sang the noble scena "Resta immobile" with much fervour, and that Signori Saggiolo, Tagliafico, Sabater; Mdles. Scalchi, and Cottino filled their parts with their accustomed skill. Their Royal Highnesses the Princess of Wales and the Duchess of Teck and his Serene Highness the Duke of Teck honoured the performance with their presence.

CRITERION THEATRE.—A comic drama, called "The Great Divorce Case," will be produced at this theatre on Easter Monday, under the able management of Mr. Charles Wyndham.

VICTORIA THEATRE.—The Victoria Theatre opened on Saturday evening, under the proprietorship of Mr. John Aubrey, Miss Marie Henderson being the directress. The principal attraction for the opening was the tragedy of "Richard III," with Mr. Pennington as the King, and Miss Henderson the Queen. The concluding piece was "The Headless Horseman." The house was well attended. Mr. Aubrey still retains the lease of the Elephant and Castle, and he promises to provide for each theatre a round of amusements.

PRINCESS'S THEATRE

Sole Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, the Performances will commence with the Farce of

THE WHITE HAT.

Mr. B. Wright, Miss Macdonald, &c.

After which, will be performed, Dion Boucicault's Drama of

RIP VAN WINKLE

In which Mr. Joseph Jefferson will make his re-appearance in England as Rip Van Winkle; Supported by Messrs. Osmond Tearle, E. Shepherd, F. W. Irish, J. B. Johnson, Chapman, T. W. The C. J. Smith, G. Weston, and E. F. Edgar; Mrs. A. Mellon, Miss Alice Hamilton, Miss J. Lee, Miss Master Grattan.

To conclude with the Farce of

THE HEAD OF A CLAN.

Doors open at Half-past Six, Commence at Seven.

Prices from 1s. to £4 4s.

Box-office open from Ten till Five daily.

CRYSTAL PALACE

Particular Attractions for this Week.

MONDAY.—Fritz Renard. Mr. C. Collette's "Cryptoconchoidsyphonostomata." Orchestral P
TUESDAY.—Shakespeare's "Merry Wives of Windsor." Mr. Phelps and Gaiety Company (by arra
ment with Mr. Hollingshead). Fritz Renard. WEDNESDAY.—Fritz Renard, and "Cryptoconcho
phonostomata." THURSDAY.—Shakespeare's "Twelfth Night." Messrs. Lionel Brough (by permi
of Mr. Henderson), Paulton, Collette, &c. FRIDAY.—Fritz Renard, and "Cryptoconchoidsyphon
mata." SATURDAY.—Winter Concert. New Skating Rink (best floor in the United Kingdom) open
on Extra Charge. Marine Aquarium open daily, Admission 6d., Children 3d. The WURTEMB
COLLECTION OF ANIMALS, 1500 Specimens in Life-like Groups, 3d., Saturdays, 6d.
Fine Art Courts and Collections, including the Picture Gallery, (the works on Sale), the T
nological and Natural History Collections, all the various illustrations of Art, Sci
and Nature. The Gardens and Park always open. Music and Fountains Daily. Admission, Mon
Sixpence; other days, (including Saturdays), One Shilling.

Dore's Great Picture, CHRIST LEAVING THE PRETORIUM

With "Triumph of Christianity," "Christian Martyrs," "Francesca de Rimini," "Neophy
"Andromeda," &c., at the Dorè Gallery, 35, New Bond Street. Ten to Six. Admission 1s.

HOLLOWAY'S OINTMENT AND PILLS.—Self help.—In sickness it was a mom
ous matter to find any easy, ready, and reliable remedy for outward disfigurations and inv
disorders before the inestimable discovery of these preparations. No invalid need now be at a loss
successfully managing ulcers, sores, tumours, boils, bruises, sprains, &c. Enveloping Holloway's n
cines are very intelligible printed directions for using them, which should be attentively studied
immediately followed by the application of his treatment. Sooner or later the sufferer will assur
triumph over the worst diseases. This searching Ointment disperses all those malignant tumours wh
aggravate many diseases of the skin, often prevent the cicatrisation of ulcers, and never kindle in
matory tendencies in the system.

OPERA



COMIQUE.

Manager, Mr. CHARLES MORTON.

This Evening, the performances will commence, at 7.15, with **A HORNET'S NEST.**

At 8.0, the Cantata, entitled

Trial By Jury.

Mdlle. Clara Vesey, Messrs. Connell, Campbell, Bedford, and Fred. Sullivan.

After which, at 8.45, Offenbach's Celebrated Opera Bouffe of

GENEVIEVE DE BRABANT.

Drogan, Miss Emily Soldene; Cocorico, Mr. W. J. Hill; Golo, Mr. Bedford; the Burgomaster, Mr. W. S. Penley; Brigitte, Miss Bodson; Oscar, Miss Clara Vesey; the Two Gensdarmes, Messrs. E. Marshall and Felix Bury; and Genevieve, Miss Emily Muir.

Musical Director, Mr. G. Richardson.

Stage Manager, Mr. Barker.

Acting Manager and Treasurer, Mr. W. H. Morton.

Box-office open from Ten to Five, where places

may be taken, and at all libraries. Prices from 6d. to £3 3s. Doors open at 7.0, commence at 7.15.

St. James's Hall, Piccadilly.

Every Evening at 8, Mondays, Wednesdays, and Saturdays at 3 and 8.

THE MOORE AND BURGESS MINSTRELS

Have now entered into their Eleventh Consecutive Year at this hall in one Continuous Season. A term of such remarkable duration, and one attended with such unvarying success, is altogether without a parallel in the history of the world's amusements. The compositions presented to public notice from time to time are all written and composed expressly for Messrs. Moore and Burgess by authors and composers of the highest degree of eminence. Private Boxes, the most elegant and commodious in London, £1 11s. 6d. Fauteuils, 5s.; Stalls, 3s.; Area, 2s.; Gallery, 1s. No fees or extra charges whatsoever. Programmes Free.

G. W. MOORE's Benefit, Tuesday, April

MADAME TUSSAUD'S EXHIBITION.

Baker Street, Portman Square.—Established Over a Century!!!

Special Attractions. Portrait Models of His Royal Highness the Prince of WALES, wearing the jewels, badges, and insignia as M.W.G.M. of Freemasons of England; the Emperor and Empress of Russia, the Emperor and Empress of Germany, King Alphonso XII., Victor Emmanuel, the Duke and Duchess of Edinburgh, the late Dr. Livingstone, Rev. H. Ward Beecher, Sir Garnet Wolseley, Dr. Kenealy, M.P., Henry Wainwright, &c. Superb and costly COURT DRESSES—the complete line of British Monarchs; and over 300 Portrait Models of Celebrities.—Admission, 1s.; children under Twelve 6d. extra room 6d. Open from ten a.m. till ten p.m.

New Lion House.

THE ZOOLOGICAL SOCIETY'S GARDENS,

Regent's Park, are OPEN DAILY (except Sunday) Admission 1s.; on Monday 6d.; children always 6d. The New Lion House contains six Lions, eight Tigers, three Pumas, two Jaguars and three Leopards. The Sea Lions are fed at 4.30 p.m.

ADELPHI



THEATRE.

Proprietor, Mr. BENJAMIN WEBSTER. Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, the performances will commence with the Farce of

VANDYKE BROWN.

Mr. J. Clarke.

After which, will be performed, the Great Irish Drama, entitled

PEEP O' DAY.

Characters by Messrs. S. Emery, J. Fernandez, M'Intyre, W. Terriss, S. Calhaem, J. G. Shore
F. Moreland, Everard, &c. ; Mesdames Lydia Foote, Hudspeth, &c.

To conclude with, the Laughable Farce of

MY OWN GHOST.

Entirely new scenery by F. Lloyds and W. Hann.

Box-office open from ten till five daily.

Prices from 6d. to £3 3s.

Royal Music Hall, Holborn

Proprietor, Mr. J. S. SWEASEY.

The best and most varied Entertainment in London. Levantine (in his New and Marvellous Entertainment). Mr. W. Ashcroft (Irish Comedian), Miss Minnie Venn, Lizzie Herbert (Serio-Comic), Lieke Cole (Ventriloquist, and his Funniest of Funny Folks), Fred Albert (Topical Vocalist). Special Engagement of Maude and Eddy Shirley (Duettists). Messrs. Rice and D'Albert, Mr. Tom MacLagan (Characteristic Vocalist), and Jocelyn Stanley, (Baritone and Chairman), &c. Manager, Mr. S. Adams.

LONDON AND PARIS IN 9 $\frac{1}{4}$ HOURS.

South-Eastern Railway

The quickest and cheapest short route, via Folkestone and Boulogne. Accelerated and revised Daily Tidal Train Services. (See page No. 697 in Bradshaw). The Company's swift and capacious steam packets are now running, and, by the extension of the railway to the quay at Boulogne, passengers land and depart alongside.

Fares—Single Journey, 1st Class, £2 16s. ; 2nd Class, £2 2s. Return Tickets, available also via Dover and Calais, 1st Class, £4 15s. ; 2nd Class, £3 15s.

Departures from Charing Cross and Cannon Street Stations:—

Monday, March 27, 8.50 a.m.	Wednesday, March 29, 8.50 a.m.	Friday, March 31, 10.45 a.m.
Tuesday, March 28, 8.50 a.m.	Thursday, March 30, 10.45 a.m.	Saturday, April 1, 10.45 a.m.

Fixed hour Royal Mail Train and Packet Services, via Dover and Calais :

Charing-cross, departure, 7.40 a.m., and 8.45 p.m. Cannon-street, departure, 7.45 a.m., and 8.50 p.m.

Fare—Single Journey, First Class, £3 ; Second Class, £2 5s. Baggage registered through.

JOHN SHAW, Manager and Secretary.

COALS.—Best Staffordshire, 29/- ; C. S. Hubbard's Selected Silkstone, 28/- ; Best Silkstone, 27/- ; Second Silkstone, 25/- ; Derbyshire, 24/- ; All Lumps, 27/- ; Second Derby, 23/- ; Cobbles, 20/6 ; Small, 15/- ; Best Coke, 13/6 per 10 Sacks. C. S. HUBBARD, 13a, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Agents employed. Office hours from 9 till 6 p.m. Saturdays, 4 p.m.

Printed and Published every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Garden

Where all Communications and Advertisements must be Addressed.

The Theatrical Observer ;

and MUSICAL REVIEW, with DAILY BILLS of the PLAY.

No. 16,820

FRIDAY, March 31, 1876.

Price 1d.

PALAIS ROYAL, PARIS.

A *PIECE* in four acts, by M.M. Delacour and Hennequin, entitled "Post Restante," has been produced at this theatre. The first act takes place in a railway station. Passengers going and coming jostle each other ; their luggage becomes mixed ; husbands travelling with their mistresses, wives with lovers ; one man gets himself shaved so as to avoid recognition, and others hide themselves in corners without any apparent motive. But, in the midst of this general confusion, which causes a good deal of momentary amusement, we are made aware that one Jephthe, a Belgian (*Brasseur*), is on his way to Paris in search of a certain individual named Pomaré, to whom he is resolved to marry his daughter. He has never laid eyes on this future son-in-law, and he does not know where to find him, but he has sufficient motives for bringing about the marriage question, as a fortune of 400,000 francs has been left him, on express condition that within a fixed period *Mdlle.* Jephthe becomes the wife of the eagerly-sought Pomaré. No marriage, no legacy. Jephthe, by means of a circular addressed to all the Pomarés in general, has succeeded in discovering the right man, has obtained his photograph, and has written to him at Neuilly "poste restante." But he has forgotten the initials of his name, and so no method is open to him but to betake himself to Neuilly, establish himself at the post-office, lie in wait there for his man, and by means of the likeness lay hands on him when he comes to inquire for his letter. The Belgian seems to think that by paying a halfpenny postage stamp every half-hour or so he has a full right to take up his quarters as if at an hotel. He eats, drinks, smokes, and makes himself completely at home in the most free-and-easy way. The Postmaster (*Ravel*) cannot get rid of his troublesome visitor, do what he may, and the furious disputes of these two individuals form by far the most comical scene in the piece. At last the Belgian pounces on his Pomaré, and carries him off at once to the feet of his daughter. But the young man, who has become acquainted with the conditions of the will, is not to be caught so easily. He contrives to cause a delay, and at last Jephthe, who thinks that it is his own daughter he is about to marry, and that it is her name that is in the contract, is dumbfounded by perceiving instead that of a *Mdlle.* Blésimar, the daughter of the Neuilly postmaster ! The fact is that the Belgian has in his eager haste been too communicative. He has allowed Pomaré to acquire the knowledge that in case *Mdlle.* Jephthe does not become his wife within the prescribed time the 400,000 francs are to revert to the young man himself. So the latter, when the ordained period has slipped by, simply marries the girl of his choice, and laughs at the Belgian. *Mdlle.* Jephthe by no means regrets the result, however, as she is in love with another ; and Pomaré, with praiseworthy generosity, bestows on her as a marriage portion the quarter of his newly-acquired fortune. So all ends well. The piece is capitably played ; *Brasseur* is excessively funny as Jephthe ; *Ravel* finds a very droll part as the Postmaster ; *Hyacinthe* is most laughable in the rôle of a Notary ; while *Lheritier*, *Lassouche*, and *Numa* complete what may be termed a perfect cast. If admirable acting could insure the success of a piece "Post Restante" might safely be predicted to have a tremendous run.

MR. CHARLES MORTON has taken the Duke's Theatre, Holborn, and has made arrangements with the Hague Minstrels to appear there on Monday, the 10th of April, for three weeks. These will be the last performances in London of this celebrated troupe.

So successful has been the revivals of "East Lynne" and Mr. J. T. Douglas's sensational but amusing drama of "For Sale," that no change has been needed in the programme at the Standard.

PRINCESS'S THEATRE.

Sole Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, the Performances will commence with the Farce of

THE WHITE HAT.

Mr. B. Wright, Miss Macdonald, &c.

After which, will be performed, Dion Boucicault's Drama of

RIP VAN WINKLE.

In which Mr. Joseph Jefferson will make his re-appearance in England as Rip Van Winkle ; Supported by Messrs. Osmond Tearle, E. Shepherd, F. W. Irish, J. B. Johnson, Chapman, T. W. Thorpe, C. J. Smith, G. Weston, and E. F. Edgar ; Mrs. A. Mellon, Miss Alice Hamilton, Miss J. Lee, Miss A. Master Grattan.

To conclude with the Farce of

THE HEAD OF A CLAN.

Doors open at Half-past Six, Commence at Seven.

Prices from 1s. to £4 4s.

Box-office open from Ten till Five daily.

CRYSTAL PALACE.

Particular Attractions for this Week.

MONDAY.—Fritz Renard. Mr. C. Collette's "Cryptoconchoidsymphonostomata." Orchestral Band.
TUESDAY.—Shakespeare's "Merry Wives of Windsor." Mr. Phelps and Gaiety Company (by arrangement with Mr. Hollingshead). Fritz Renard. **WEDNESDAY.**—Fritz Renard, and "Cryptoconchoid symphonostomata." **THURSDAY.**—Shakespeare's "Twelfth Night." Messrs. Lionel Brough (by permission of Mr. Henderson), Paulton, Collette, &c. **FRIDAY.**—Fritz Renard, and "Cryptoconchoidsymphonostomata." **SATURDAY.**—Winter Concert. New Skating Rink (best floor in the United Kingdom) open daily on Extra Charge. Marine Aquarium open daily, Admission 6d., Children 3d. The WURTEMBERG COLLECTION of ANIMALS, 1500 Specimens in Life-like Groups, 3d., Saturdays, 6d. The Fine Art Courts and Collections, including the Picture Gallery, (the works on Sale), the Technological and Natural History Collections, all the various illustrations of Art, Science and Nature. The Gardens and Park always open. Music and Fountains Daily. Admission, Monday Sixpence; other days, (including Saturdays), One Shilling.

Doré's Great Picture, CHRIST LEAVING THE PRETORIUM

With "Triumph of Christianity," "Christian Martyrs," "Francesca de Rimini," "Neophyte," "Andromeda," &c., at the Doré Gallery, 35, New Bond Street. Ten to Six. Admission 1s.

HOLLOWAY'S OINTMENT AND PILLS.—Self help.—In sickness it was a momentous matter to find any easy, ready, and reliable remedy for outward disfigurements and inward disorders before the inestimable discovery of these preparations. No invalid need now be at a loss to successfully managing ulcers, sores, tumours, boils, bruises, sprains, &c. Enveloping Holloway's medicines are very intelligible printed directions for using them, which should be attentively studied and immediately followed by the application of his treatment. Sooner or later the sufferer will assuredly triumph over the worst diseases. This searching Ointment disperses all those malignant tumours which aggravate many diseases of the skin, often prevent the cicatrization of ulcers, and never kindle inflammatory tendencies in the system.

OPERA



COMIQUE.

Manager, Mr. CHARLES MORTON.

This Evening, the performances will commence, at 7.15, with **A HORNET'S NEST.**

At 8.0, the Cantata, entitled

Trial By Jury.

Mdlle. Clara Vesey, Messrs. Connell, Campbell, Bedford, and Fred. Sullivan.

After which, at 8.45, Offenbach's Celebrated Opera Bouffe of

GENEVIEVE DE BRABANT.

Drogan, Miss Emily Soldene; Cocorico, Mr. W. J. Hill; Golo, Mr. Bedford; the Burgomaster, Mr. W. B. Penley; Brigette, Miss Bodson; Oscar, Miss Clara Vesey; the Two Gensdarmes, Messrs. E. Marshall and Felix Bury; and Genevieve, Miss Emily Muir.

Musical Director, Mr. G. Richardson.

Stage Manager, Mr. Barker.

Acting Manager and Treasurer, Mr. W. H. Morton.

Box-office open from Ten to Five, where places

may be taken, and at all libraries. Prices from 6d. to £3 3s. Doors open at 7.0, commence at 7.15.

Morning Performance To-morrow. Commence at 2.30 with **BOX & COX**, to be followed by **CRAZED**, concluding with **TRIAL BY JURY.**

St. James's Hall, Piccadilly.

Every Evening at 8, Mondays, Wednesdays, and Saturdays at 3 and 8.

THE MOORE AND BURGESS MINSTRELS

Have now entered into their Eleventh Consecutive Year at this hall in one Continuous Season. A term of such remarkable duration, and one attended with such unvarying success, is altogether without a parallel in the history of the world's amusements. The compositions presented to public notice from time to time are all written and composed expressly for Messrs. Moore and Burgess by authors and composers of the highest degree of eminence. Private Boxes, the most elegant and commodious in London, £1 11s. 6d. Fauteuils, 5s.; Stalls, 3s.; Area, 2s.; Gallery, 1s. No fees or extra charges whatever. Programmes Free.

G. W. MOORE's Benefit, Tuesday, April 4th.

MADAME TUSSAUD'S EXHIBITION.

Baker Street, Portman Square.—Established Over a Century!!!

Special Attractions. Portrait Models of His Royal Highness the Prince of WALES, wearing the jewels, badges, and insignia as M.W.G.M. of Freemasons of England; the Emperor and Empress of Russia, the Emperor and Empress of Germany, King Alphonso XII., Victor Emmanuel, the Duke and Duchess of Edinburgh, the late Dr. Livingstone, Rev. H. Ward Beecher, Sir Garnet Wolseley, Dr. Kanealy, M.P., Henry Wainwright, &c. Superb and costly COURT DRESSES—the complete line of British Monarchs; and over 300 Portrait Models of Celebrities.—Admission, 1s.; children under Twelve 6d. extra room 6d. Open from ten a.m. till ten p.m.

New Lion House.

THE ZOOLOGICAL SOCIETY'S GARDENS,

Regent's Park, are OPEN DAILY (except Sunday) Admission 1s.; on Monday 6d.; children always 1d. The New Lion House contains six Lions, eight Tigers, three Pumas, two Jaguars and three Leopards. The Sea Lions are fed at 4.30 p.m.

ADELPHI



THEATRE.

Proprietor, Mr. BENJAMIN WEBSTER. Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, the performances will commence with the Farce of

VANDYKE BROWN

Mr. J. Clarke.

After which, will be performed, the Great Irish Drama, entitled

PEEP O' DAY.

Characters by Messrs. S. Emery, J. Fernandez, M'Intyre, W. Terriss, S. Calhaem, J. G. Shore, F. Moreland, Everard, &c.; Mesdames Lydia Foote, Hudspeth, &c.

To conclude with, the Laughable Farce of

MY OWN GHOST.

Entirely new scenery by F. Lloyds and W. Hann.

Box-office open from ten till five daily.

Prices from 6d. to £3 3s.

Royal Music Hall, Holborn

Proprietor, Mr. J. S. SWEASEY.

The best and most varied Entertainment in London. Levantine (in his New and Marvellous Entertainment). Mr. W. Ashcroft (Irish Comedian), Miss Minnie Venn, Lizzie Herbert (Serio-Comic), Lieut. Cole (Ventriloquist, and his Funniest of Funny Folks), Fred Albert (Topical Vocalist). Special Engagement of Maude and Eddy Shirley (Duettists). Messrs. Rice and D'Albert, Mr. Tom MacLag (Characteristic Vocalist), and Jocelyn Stanley, (Baritone and Chairman), &c. Manager, Mr. S. Adams.

LONDON AND PARIS IN 9½ HOURS.

South - Eastern Railway

The quickest and cheapest short route, via Folkestone and Boulogne. Accelerated and revised Daily Tidal Train Services. (See page No. 697 in Bradshaw). The Company's swift and capacious steam packets are now running, and, by the extension of the railway to the quay at Boulogne, passengers land and depart alongside.

Fares—Single Journey, 1st Class, £2 16s.; 2nd Class, £2 2s. Return Tickets, available also via Dover and Calais, 1st Class, £4 15s.; 2nd Class, £3 15s.

Departures from Charing Cross and Cannon Street Stations:—

Monday, March 27, 8.50 a.m.	Wednesday, March 29, 8.50 a.m.	Friday, March 31, 10.45 a.m.
Tuesday, March 28, 8.50 a.m.	Thursday, March 30, 10.45 a.m.	Saturday, April 1, 10.45 a.m.

Fixed hour Royal Mail Train and Packet Services, via Dover and Calais:

Charing-cross, departure, 7.40 a.m., and 8.45 p.m. Cannon-street, departure, 7.45 a.m., and 8.50 p.m.

Fare—Single Journey, First Class, £3; Second Class, £2 5s. Baggage registered through.

JOHN SHAW, Manager and Secretary.

COALS.—Best Staffordshire, 29/-; C. S. Hubbard's Selected Silkstone, 28/-; Best Silkstone, 27/-; Second Silkstone, 25/-; Derbyshire, 24/-; All Lumps, 27/-; Second Derby, 23/-; Cobbles, 20/6; Small, 15/-; Best Coke, 13/6 per 10 Sacks. C. S. HUBBARD, 13a, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Agents employed. Office hours from 9 till 6 p.m. Saturdays, 4 p.m.

Printed and Published every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Garden.

Where all Communications and Advertisements must be Addressed.

The Theatrical Observer ;

and MUSICAL REVIEW, with DAILY BILLS of the PLAY.

No. 16,821

SATURDAY, April 1, 1876.

Price 1d.

GLOBE THEATRE.

A PERFORMANCE of the successful drama of "Jo," the popular dramatic version of Dickens's "Bleak House," was given on Thursday afternoon at this theatre, under distinguished patronage, in aid of the Newport Market Refuge and Industrial School. It cannot be too generously acknowledged that the poor Jo's of the streets for whom Miss Lee and her companions worked so hard will have cause to thank them for the results of their conspicuous energy. The Newport Market Refuge benefit performance was a great success, the house being crowded in every part. Before the play commenced the boys of the Industrial School, who are drafted as vacancies occur into the bands of the various regiments of the army, played a selection of music which did infinite credit to their own industry and the perseverance of their talented bandmaster. On such an occasion it is perhaps not in the best taste to criticise the efforts of any of those who have been instrumental in doing so much good ; but it will be sufficient to say that Miss Jennie Lee, by her marked, finished, and complete reproduction of Jo, Miss Dolores Drummond by her ever and most realistic acting as the French maid, and both Mr. Burnett and Mr. Docton in the characters of the detective Bucket and the lawyer Talkinghorn, lighted up a sad story by their incisive and true studies of character. The boys of the Newport Market Industrial School were as delighted as the audience was profoundly interested, and, before they quitted their seats in the pit to go home, all were regaled with buns, oranges, and apples, by the kindness of Miss Louise Hibbert, Miss Nelly Harris, Miss Drummond, Miss Robertson, and indeed all the ladies of the company. They left the theatre for their comfortable home, giving three cheers for Miss Jennie Lee and the other ladies of the Globe Theatre ; and a very handsome cheque has been forwarded to the Refuge, accompanied by the good wishes and signatures of all who contributed to the benefit.

MR. BLAGROVE'S CONCERTINA CONCERT.—This clever musician gave one of his series of concertina recitals at the Langham Hall, on Thursday evening, before a large audience, who seemed fully to appreciate his talents. The concertina is naturally too harsh and imperfect ever to take a prominent place in a concert-room ; still Mr. Blagrove, with the assistance of four other players, showed that it is not only a brilliant solo instrument in the hand of a competent player, but also quite equal to giving a correct and tasteful interpretation of classical works though, of course, the superior tone of a violin cannot be obtained. The programme commenced with Mozart's D major quartette for strings, played on two treble, a tenor, and bass concertinas by Mr. Blagrove, Mr. Rutterford, Miss E. Chidley, and Mr. Chidley. Mr. Blagrove played a fantasia on "La Sonnambula," the andante from the Kreutzer Sonata, and an arrangement from "William Tell," accompanied by Mrs. Blagrove. The latter lady also played Mendelssohn's E flat "Rondo Brilliant," with five concertinas, and Chopin's Fantasia Impromptu, in C sharp minor. Two songs each from Miss Maud Woodcock and Mr. Stedman completed an agreeable programme.

ALEXANDRA PALACE.—This day, Handel's Great Oratorio "Susanna," will be produced for the first time this century, with additional accompaniments, by Mr. J. Alberstadt. The solos will be undertaken by Miss Anna Williams, Miss Marie Arthur, Miss Julia Elton, Mr. W. Shakespeare, Mr. C. Tinney, and Signor Foli. Mr. Howard Paul will also give his entertainment, being the last appearance in London previous to his departure for the United States.

MR. MORTON has made arrangements with that eminent Continental Illusionist, M. Autier, to give his unique entertainment during Passion Week at the Opera Comique.

PRINCESS'S THEATRE.

Sole Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, the Performances will commence with the Farce of

THE WHITE HAT.

Mr. B. Wright, Miss Macdonald, &c.

After which, will be performed, Dion Boucicault's Drama of

RIP VAN WINKLE.

In which Mr. Joseph Jefferson will make his re-appearance in England as Rip Van Winkle; Supported by Messrs. Osmond Tearle, E. Shepherd, F. W. Irish, J. B. Johnson, Chapman, T. W. Thorn, C. J. Smith, G. Weston, and E. F. Edgar; Mrs. A. Mellon, Miss Alice Hamilton, Miss J. Lee, Miss ar Master Grattan.

To conclude with the Farce of

THE HEAD OF A CLAN.

Doors open at Half-past Six, Commence at Seven.

Prices from 1s. to £4 4s.

Box-office open from Ten till Five daily.

CRYSTAL PALACE.

Particular Attractions for this Week.

MONDAY.—Fritz Renard. Mr. C. Collette's "Cryptoconchoidsyphonostomata." Orchestral Ban
TUESDAY.—Shakespeare's "Merry Wives of Windsor." Mr. Phelps and Gaiety Company (by arrangement with Mr. Hollingshead). Fritz Renard. WEDNESDAY.—Fritz Renard, and "Cryptoconchoidsyphonostomata." THURSDAY.—Shakespeare's "Twelfth Night." Messrs. Lionel Brough (by permission of Mr. Henderson), Paulton, Collette, &c. FRIDAY.—Fritz Renard, and "Cryptoconchoidsyphonostomata." SATURDAY.—Winter Concert. New Skating Rink (best floor in the United Kingdom) open daily on Extra Charge. Marine Aquarium open daily, Admission 6d., Children 3d. The WURTEMBURG COLLECTION of ANIMALS, 1500 Specimens in Life-like Groups, 3d., Saturdays, 6d. The Fine Art Courts and Collections, including the Picture Gallery, (the works on Sale), the Technological and Natural History Collections, all the various illustrations of Art, Science and Nature. The Gardens and Park always open. Music and Fountains Daily. Admission, Monday Sixpence; other days, (including Saturdays), One Shilling.

AGRICULTURAL HALL.

This and Every Evening, at 7.30, in the Great Hall, the largest combination of *Star Artistes* ever seen in London at one time. COLLEEN, the only Invisible Wire Walker; the marvellous JACKLEY TROUPI 11 in number; LEVANTINE, the American Wonder; DOUGHTY'S ROYAL PERFORMING DOGS the beautiful RUSSIAN LADY SKATERS; CLOWN SKATERS, and 100 other Performers. Monsieur Le Vere's and Haylock's Military Bands. Grand Operatic selections. The largest and best Promenade in the Metropolis. Admission 6d. and 1s., for this night only; next week 1s. and 2s.

HOLLOWAY'S OINTMENT AND PILLS.—Self help.—In sickness it was a momentous matter to find any easy, ready, and reliable remedy for outward disfigurations and inward disorders before the inestimable discovery of these preparations. No invalid need now be at a loss for successfully managing ulcers, sores, tumours, boils, bruises, sprains, &c. Enveloping Holloway's medicines are very intelligible printed directions for using them, which should be attentively studied and immediately followed by the application of his treatment. Sooner or later the sufferer will assuredly triumph over the worst diseases. This searching Ointment disperses all those malignant tumours which aggravate many diseases of the skin, often prevent the cicatrization of ulcers, and never kindle inflammatory tendencies in the system.

OPERA



COMIQUE.

Manager, Mr. CHARLES MORTON.

This Evening, the performances will commence, at 7.15, with **A HORNET'S NEST.**

At 8.0, the Cantata, entitled

Trial By Jury.

Mdlle. Clara Vesey, Messrs. Connell, Campbell, Bedford, and Fred. Sullivan.

After which, at 8.45, Offenbach's Celebrated Opera Bouffe of

GENEVIEVE DE BRABANT.

rogan, Miss Emily Soldene; Cocorico, Mr. W. J. Hill; Golo, Mr. Bedford; the Burgomaster, Mr. W. Penley; Brigitte, Miss Bodson; Oscar, Miss Clara Vesey; the Two Gensdarmes, Messrs. E. Marshall and Felix Bury; and Genevieve, Miss Emily Muir.

Musical Director, Mr. G. Richardson.

Stage Manager, Mr. Barker.

acting Manager and Treasurer, Mr. W. H. Morton. Box-office open from Ten to Five, where places may be taken, and at all libraries. Prices from 6d. to £3 3s. Doors open at 7.0, commence at 7.15.

Morning Performance This Day. Commence at 2.30 with **BOX & COX**, to be followed by **CRAZED**, concluding with **TRIAL BY JURY.**

St. James's Hall, Piccadilly.

Every Evening at 8, Mondays, Wednesdays, and Saturdays at 3 and 8.

THE MOORE AND BURGESS MINSTRELS

Have now entered into their Eleventh Consecutive Year at this hall in one Continuous Season. term of such remarkable duration, and one attended with such unvarying success, is altogether without a parallel in the history of the world's amusements. The compositions presented to public notice from time to time are all written and composed expressly for Messrs. Moore and Burgess by authors and composers of the highest degree of eminence. Private Boxes, the most elegant and commodious in London, £1 11s. 6d. Fanteuils, 5s.; Stalls, 3s.; Area, 2s.; Gallery, 1s. No fees or extra charges whatever. Programmes Free.

G. W. MOORE's Benefit, Tuesday, April 4th.

MADAME TUSSAUD'S EXHIBITION.

Baker Street, Portman Square.—Established Over a Century!!!

Special Attractions. Portrait Models of His Royal Highness the Prince of WALES, wearing the regalia, badges, and insignia as M.W.G.M. of Freemasons of England; the Emperor and Empress of Russia, the Emperor and Empress of Germany, King Alphonso XII., Victor Emmanuel, the Duke and Duchess of Edinburgh, the late Dr. Livingstone, Rev. H. Ward Beecher, Sir Garnet Wolseley, Dr. Beane, M.P., Henry Wainwright, &c. Superb and costly COURT DRESSES—the complete line of British Monarchs; and over 300 Portrait Models of Celebrities.—Admission, 1s.; children under Twelve 6d. extra room 6d. Open from ten a.m. till ten p.m.

New Lion House.

THE ZOOLOGICAL SOCIETY'S GARDENS,

Regent's Park, are OPEN DAILY (except Sunday) Admission 1s.; on Monday 6d.; children always 3d. The New Lion House contains six Lions, eight Tigers, three Pumas, two Jaguars and three Leopards. The Sea Lions are fed at 4.30 p.m.

ADELPHI



THEATRE.

Proprietor, Mr. BENJAMIN WEBSTER. Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, the performances will commence with the Farce of

VANDYKE BROWN

Mr. J. Clarke.

After which, will be performed, the Great Irish Drama, entitled

PEEP O' DAY.

Characters by Messrs. S. Emery, J. Fernandez, M'Intyre, W. Terriss, S. Calhaem, J. G. Shore, F. Moreland, Everard, &c. ; Mesdames Lydia Foote, Hudspeth, &c.

To conclude with, the Laughable Farce of

MY OWN GHOST.

Entirely new scenery by F. Lloyds and W. Hann.

Box-office open from ten till five daily.

Prices from 6d. to £3 3s.

Royal Music Hall, Holborn

Proprietor, Mr. J. S. SWEASEY.

The best and most varied Entertainment in London. Levantine (in his New and Marvellous Entertainment). Mr. W. Ashcroft (Irish Comedian), Miss Minnie Venn, Lizzie Herbert (Serio-Comic), Lie Cole (Ventriloquist, and his Funniest of Funny Folks), Fred Albert (Topical Vocalist). Spec Engagement of Maude and Eddy Shirley (Duettists). Messrs. Rice and D'Albert, Mr. Tom MacLag (Characteristic Vocalist), and Jocelyn Stanley, (Baritone and Chairman), &c. Manager, Mr. S. Adams

LONDON AND PARIS IN 9 $\frac{1}{4}$ HOURS.

South - Eastern Railway

The quickest and cheapest short route, via Folkestone and Boulogne. Accelerated and revised Daily Tidal Train Services. (See page No. 697 in Bradshaw). The Company's swift and capacious steam packets are now running, and, by the extension of the railway to the quay at Boulogne, passengers land and depart alongside.

Fares—Single Journey, 1st Class, £2 16s. ; 2nd Class, £2 2s. Return Tickets, available also via Dover and Calais, 1st Class, £4 15s. ; 2nd Class, £3 15s.

Departures from Charing Cross and Cannon Street Stations:—

Monday, March 27, 8.50 a.m.	Wednesday, March 29, 8.50 a.m.	Friday, March 31, 10.45 a.m.
Tuesday, March 28, 8.50 a.m.	Thursday, March 30, 10.45 a.m.	Saturday, April 1, 10.45 a.m.

Fixed hour Royal Mail Train and Packet Services, via Dover and Calais :

Charing-cross, departure, 7.40 a.m., and 8.45 p.m. Cannon-street, departure, 7.45 a.m., and 8.50 p.m.

Fare—Single Journey, First Class, £3 ; Second Class, £2 5s. Baggage registered through.

JOHN SHAW, Manager and Secretary.

COALS.—Best Staffordshire, 29/- ; C. S. Hubbard's Selected Silkstone, 28/- ; Best Silkstone, 27/- ; Second Silkstone, 25/- ; Derbyshire, 24/- ; All Lumps, 27/- ; Second Derby, 23/- ; Cobbles, 20/6 ; Small, 15/- ; Best Coke, 13/6 per 10 Sacks. C. S. HUBBARD, 13a, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Agents employed. Office hours from 9 till 6 p.m. Saturdays, 4 p.m.

Printed and Published every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Garden.

Where all Communications and Advertisements must be Addressed.

The Theatrical Observer ;

And MUSICAL REVIEW, with DAILY BILLS of the PLAY.

No. 16,822

MONDAY, April 3, 1876.

Price 1d.

ROYAL ITALIAN OPERA.

THE performance of "Un Ballo in Maschera" on Thursday night was one of all-round excellence, and gave entire satisfaction. Madame Pezzotta repeated her assumption of Amalia with a success which proved that a certain amount of dramatic ability and artistic intelligence will go a great way in atonement for vocal defects. As a singer Madame Pezzotta contends against a voice which, like most organs of its calibre, lacks flexibility, while her use of it is marred by a *vibrato* of a very pronounced type. But she can invest her part with so much dramatic significance, and, when occasion requires, employs such effective *tours de force* that though conscious of shortcoming in other respects, we do not care to blame. Madame Pezzotta made a decided mark in the second, or, as played at Covent-garden, the third act, and her performance throughout the scene where Amalia draws the fatal lot rose easily to the demands of a trying situation. Mdlle. Bianchi, whose Oscar was a success last season, won even greater favour on the present occasion. Rarely has "Saper vorreste" been given with more earnestness, purity, intonation, and propriety of style, and even less often does a young artist, not having made a great name, so obviously command the sympathy of an audience. Her air was repeated by unanimous request, and even after the second hearing Mdlle. Bianchi had to return and acknowledge continued applause. When it is said that Madame Scalchi resumed her own part of Ulrica, there is no need for particulars as to her impersonation of that conventional stage sorceress. The favourite contralto, whose voice retains its purity and sympathetic qualities, had a welcome significant of the value attached to her services. Signor Graziani, the Renato of many former seasons, repeated a familiar success, and won the established encore for the sentimental romance which is the *cheval de bataille* of the character. In the rendering of "Eri tu" Signor Graziani makes no change as time rolls on—not even in the flourish of arms on the first note and the attitude, which is like that of a man who, having done a startling thing, catches its effect. The conspirators had stalwart and sonorous representatives in Signori Apponi and Scholara; while the part of the Duke enabled Signor de Sanctis, as last season, to win very favourable recognition of more than respectable powers. His delivery of "E scherzo, od è follio" (encored) was admirable, and, generally speaking, a good impression was made. Signor de Sanctis must be seen in a greater number of characters before his value can be rightly estimated; but that he is able to do good ones already beyond dispute. The ball-room scene was as well mounted and effective as on previous occasions. Signor Vianesi conducted.

PRINCESS'S THEATRE.—Mr. Horace Wigan has arranged to open this theatre on the 1st of May, his present company playing English drama, while French comedy will be presented by M.M. Fichu and Spey and other well-known artists. The Opera Comique will also be opened on or about the 3rd of May by Mr. Wigan, M. Humbert's Brussels troupe appearing in Lecocq's new opera, "La Petite Mariée."

MR JOHN CLAYTON'S BENEFIT will take place on Thursday, April 6th, when he will play his now-famous part Hugh Trevor, in the splendid drama "All for Her," for the 50th time; and will also appear in a comic character, that of Hugh de Brass, in "A Regular Fix." The benefit will take place at St. James's Theatre, and if merit receives due appreciation a vacant seat on that night will be out of the question.

MR. JAMES FERNANDEZ, so long popular at the Adelphi, goes to the Surrey at Easter, his services having been secured by Mr. W. Holland, for a new drama by Mr. F. Hay.

MR. EMERY and Mrs. Alfred Mellon will play in "Struck Oil" at the Adelphi on Easter Monday, when Mr. Williamson and Miss Maggie Moore will make their first appearances in London.

PRINCESS'S THEATRE.

Sole Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, the Performances will commence with the Farce of

THE WHITE HAT.

Mr. B. Wright, Miss Macdonald, &c.

After which, will be performed, Dion Boucicault's Drama of

RIP VAN WINKLE.

In which Mr. Joseph Jefferson will make his re-appearance in England as Rip Van Winkle ;
Supported by Messrs. Osmond Tearle, E. Shepherd, F. W. Irish, J. B. Johnson, Chapman, T. W. Thorne,
C. J. Smith, G. Weston, and E. F. Edgar ; Mrs. A. Mellon, Miss Alice Hamilton, Miss J. Lee, Miss ar
Master Grattan.

To conclude with the Farce of

THE HEAD OF A CLAN.

Doors open at Half-past Six, Commence at Seven.

Prices from 1s. to £4 4s.

Box-office open from Ten till Five daily.

CRYSTAL PALACE.

Particular Attractions for this Week.

MONDAY.—Mr. Collette's Entertainment. Orchestral Concert. TUESDAY.—Comedy, "Ladies' Battle"
Mrs. Stirling, Mr. Charles Wyndham. WEDNESDAY.—Mr. Collette's Entertainment. THURSDAY.
Shakespeare's "Comedy of Errors." Mr. Lionel Brough, Mr. Bignold. FRIDAY.—Mr. Collette's Enta
tainment. SATURDAY.—Concert and Afternoon Promenade, Exhibition of Carriages, Bicycl
and Harness. New Skating Rink (best floor in the United Kingdom) open daily on Ent
Charge. Marine Aquarium open daily, Admission 6d., Children 3d. The WURTEMBERG
COLLECTION of ANIMALS, 1500 Specimens in Life-like Groups, 3d., Saturdays, 6d. T
Fine Art Courts and Collections, including the Picture Gallery, (the works on Sale), the Tec
nological and Natural History Collections, all the various illustrations of Art, Scien
and Nature. The Gardens and Park always open. Music and Fountains Daily. Admission, Mond
Sixpence ; other days, (including Saturdays), One Shilling.

MADAME TUSSAUD'S EXHIBITION

Baker Street, Portman Square.—Established Over a Century !!!

Special Attractions. Portrait Models of His Royal Highness the Prince of WALES, wearing
jewels, badges, and insignia as M.W.G.M. of Freemasons of England ; the Emperor and Empress
Russia, the Emperor and Empress of Germany, King Alphonso XII, Victor Emmanuel, the Duke a
Duchess of Edinburgh, the late Dr. Livingstone, Rev. H. Ward Beecher, Sir Garnet Wolseley, I
Kenealy, M.P., Henry Wainwright, &c. Superb and costly COURT DRESSES—the complete line
British Monarchs ; and over 300 Portrait Models of Celebrities.—Admission, 1s. ; children under Twel
6d. extra room 6d. Open from ten a.m. till ten p.m.

HOLLOWAY'S OINTMENT AND PILLS.—A frequent cause of gout and rheumatism
is the inflammatory state of the blood, attended with bad digestion and general debility. A
doses of these Pills, taken in time, are an effectual preventative against gout and rheumatism, but ar
one who has an attack of either should use Holloway's Ointment also, the powerful properties of whic
combined with the effects of the Pills, must infallibly effect a cure. These Pills act directly on th
blood, which they purify and improve ; they also regulate the secretions, and give tone to the stomac
and thus the whole system is invigorated, and put into a condition which enables it to throw off disea
or check its approach.

OPERA



COMIQUE.

Manager, Mr. CHARLES MORTON.

This Evening, the performances will commence, at 7.15, with **A HORNET'S NEST.**

At 8.0, the Cantata, entitled

Trial By Jury.

Mdlle. Clara Vesey, Messrs. Connell, Campbell, Bedford, and Fred. Sullivan.

After which, at 8.45, Lecocq's Celebrated Opera Bouffe of

M A D A M E A N G O T .

Mdlle. Lange, Miss Emily Soldene; Ange Pitou, Mr. W. Courtney; Clairette, Miss Kate Santley, supported by Messrs. E. Connell, Campbell, J. Wallace, and Felix Bury; Mdles. Morrell and Clara Vesey.

Musical Director, Mr. G. Richardson.

Stage Manager, Mr. Barker.

Acting Manager and Treasurer, Mr. W. H. Morton.

Box-office open from Ten to Five, where places

may be taken, and at all libraries. Prices from 6d. to £3 3s. Doors open at 7.0, commence at 7.15.

Notice.—**BAUTIER**, the eminent Continental Illusionist, will give his Unique Entertainment of Prestidigitation every evening during Passion Week.

St. James's Hall, Piccadilly.

Every Evening at 8, Mondays, Wednesdays, and Saturdays at 3 and 8.

THE MOORE AND BURGESS MINSTRELS

Have now entered into their Eleventh Consecutive Year at this hall in one Continuous Season.

term of such remarkable duration, and one attended with such unvarying success, is altogether without a parallel in the history of the world's amusements. The compositions presented to public notice from time to time are all written and composed expressly for Messrs. Moore and Burgess by authors and composers of the highest degree of eminence. Private Boxes, the most elegant and commodious in London, £1 11s. 6d. Fauteuils, 5s.; Stalls, 3s.; Area, 2s.; Gallery, 1s. No fees or extra charges whatever. Programmes Free.

Two Special Performances, Morning and Evening, will take place To-morrow, Tuesday, April 4th, for the Benefit of Mr. G. W. MOORE.

AGRICULTURAL HALL.

this and Every Evening, at 7.30, in the Great Hall, the largest combination of *Star Artistes* ever seen in London at one time. COLLEEN, the only Invisible Wire Walker; the marvellous JACKLEY TROUPE, 11 in number; LEVANTINE, the American Wonder; DOUGHTY'S ROYAL PERFORMING DOGS; the beautiful RUSSIAN LADY SKATERS; CLOWN SKATERS, and 100 other Performers. Monsieur Vere's and Haylock's Military Bands. Grand Operatic selections. The largest and best Promenade in the Metropolis. Admission 1s. and 2s.

New Lion House.

THE ZOOLOGICAL SOCIETY'S GARDENS,

Regent's Park, are OPEN DAILY (except Sunday) Admission 1s.; on Monday 6d.; children always 3d. The New Lion House contains six Lions, eight Tigers, three Pumas, two Jaguars and three Leopards. The Sea Lions are fed at 4.30 p.m.

ADELPHI



THEATRE.

Proprietor, Mr. BENJAMIN WEBSTER. Lessee and Manager, Mr. F. B. CHATTERTON.

Last Week of the Successful Revival of PEEP O' DAY.

This Evening, the performances will commence with the Farce of

VANDYKE BROWN

Mr. J. Clarke.

After which, will be performed, the Great Irish Drama, entitled

PEEP O' DAY.

Characters by Messrs. S. Emery, J. Fernandez, M'Intyre, W. Terriss, S. Calhaem, J. G. Shaw, F. Moreland, Everard, &c.; Mesdames Lydia Foote, Hudspeth, &c.

To conclude with, the Laughable Farce of

MY OWN GHOST.

Entirely new scenery by F. Lloyds and W. Hann.

Box-office open from ten till five daily.

Prices from 6d. to £3 3s.

Royal Music Hall, Holborn

Proprietor, Mr. J. S. SWEASEY.

The best and most varied Entertainment in London. Levantine (in his New and Marvellous Entertainment). Mr. W. Ashcroft (Irish Comedian), Miss Minnie Venn, Lizzie Dent (Serio-Comic), Lie Cole (Ventriloquist, and his Funniest of Funny Folks), Fred Albert (Topical Vocalist). Special Engagement of Maude and Eddy Shirley (Duettists). The Brothers Morton, Mr. Tom MacLay (Characteristic Vocalist), and Jocelyn Stanley, (Baritone and Chairman), &c. Manager, Mr. S. Adams.

LONDON AND PARIS IN 9½ HOURS.

South-Eastern Railway

The quickest and cheapest short route, via Folkestone and Boulogne. Accelerated and revised Daily Tidal Train Services. (See page No. 697 in Bradshaw). The Company's swift and capacious steam packets are now running, and, by the extension of the railway to the quay at Boulogne, passengers leave and depart alongside.

Fares—Single Journey, 1st Class, £2 16s.; 2nd Class, £2 2s. Return Tickets, available also via Dover and Calais, 1st Class, £4 15s.; 2nd Class, £3 15s.

Departures from Charing Cross and Cannon Street Stations:—

Monday, April 3, 1.50 p.m.	Wednesday, April 5, 6.20 a.m.	Friday, April 7, 7.0 a.m.	Sunday, April 9, 8.50 a.m.
Tuesday, April 4, 1.50 p.m.	Thursday, April 6, 7.0 a.m.	Saturday, April 8, 7.0 a.m.	

Fixed hour Royal Mail Train and Packet Services, via Dover and Calais:

Charing-cross, departure, 7.40 a.m., and 8.45 p.m. Cannon-street, departure, 7.45 a.m., and 8.50 p.m.

Fare—Single Journey, First Class, £3; Second Class, £2 5s. Baggage registered through.

JOHN SHAW, Manager and Secretary

COALS.—Best Staffordshire, 29/-; C. S. Hubbard's Selected Silkstone, 28/-; Best Silkstone, 27/-; Second Silkstone, 25/-; Derbyshire, 24/-; All Lumps, 27/-; Second Derby, 23/-; Cobbles, 20/6; Small, 15/-; Best Coke, 13/6 per 10 Sacks. C. S. HUBBARD, 13a, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Agents employed. Office hours from 9 till 6 p.m. Saturdays, 4 p.m.

Printed and Published every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Garden.
Where all Communications and Advertisements must be Addressed.

The Theatrical Observer ;

and MUSICAL REVIEW, with DAILY BILLS of the PLAY

No. 16,823

TUESDAY, April 4, 1876.

Price 1d.

HAYMARKET THEATRE.—Shakespeare's comedy, "Measure for Measure," which has not been played in London for a great number of years is now added to the programme of this house. The part of Isabella is admirably suited to Miss Neilson's talent, and her powerful acting in the scenes with Angelo and Claudio elicit spontaneous and deserved tributes of praise. Mr. Howe's elocutionary skill is well displayed as the Duke, Mr. Charles Harcourt cleverly delineates the subtle villainy of Angelo, Mr. Charles Garner is as good a Claudio as could be desired, Mr. H. B. Conway is a satisfactory Claudio, and Mr. Buckstone lends increased strength to the cast by his humorous impersonation of the clown Pompey. The revival has been carefully placed upon the stage.

ALEXANDRA PALACE.—The following are some of the special attractions for the week:—this day "Hamlet," in which Mr. Creswick will appear as Hamlet, Mr. Henry Marston as the Ghost, and Mr. Lionel Brough as the Gravedigger, supported by a powerful cast. On Thursday Mr. Toole and the Gaiety Theatre company will appear in "Uncle Dick's Darling" and "The Spelling Bee." On Wednesday, and Friday, Mr. A. Ireland will give readings in the new Lecture Theatre. On Saturday there will be a popular Afternoon Concert, and the Palace brilliantly illuminated for promenade.

ST. JAMES'S HALL.—Mr. G. W. Moore, of the justly famed Moore and Burgess troupe of Minstrels, will take his annual benefit this-day in the great St. James's Hall, when there will be special performances in the afternoon at three, and in the evening at eight. A new and brilliantly attractive programme will be presented, and among a host of distinguished *artistes* who will appear at the day performance are Mr. James Fernandez, Mr. L. Brough, Mr. W. Edouin, Mr. W. J. Hill, Mr. E. Terry, Mr. E. Righton, Mr. Jonghman, Mr. Harry Cox, M. Marius, Miss Angelina Claude, Miss Ella Chapman, Miss Linley, Mrs. Brian, Miss Russell, Austin and Hess, the Champion Skaters, the Luri Family, and the Russian Skaters. Mr. Moore may safely reckon upon a crowded audience at both the afternoon and evening performances.

MR. J. W. ANSON, the respected treasurer of the Adelphi Theatre, takes his annual benefit at that establishment on the evenings of Monday and Tuesday next, the 10th and 11th inst. Among other attractive features the programme will number Boucicault's drama "Grimaldi," with Mr. G. W. Anson in the title *role*.

CHARING-CROSS THEATRE.—Mr. John Hollingshead has taken this theatre, and will open it at Easter for a short season, with Miss Farren and a powerful company selected for the performance of light pieces. On the opening night a new *apropos* sketch by Henry J. Byron, and a new burlesque on a popular subject by Mr. Reece, with other novelties, will be produced.

ALHAMBRA THEATRE.—Offenbach's new opera bouffe, "Le Voyage dans la Lune," will be produced here on Monday, April 17th.

ROYAL GENERAL THEATRICAL FUND.—The annual meeting in connection with this deserving society will take place to-morrow, in the saloon of the Lyceum Theatre. The affair will be taken at one o'clock by Mr. Buckstone, and, as several matters of importance—including the election of a Secretary in the place of Mr. Gaston Murray, resigned—will be brought forward, a large attendance is desirable.

CREMORNE.—Mr. Baum will give a character dress ball on Friday (the day preceding the Oxford and Cambridge Boat-race), and for which he has obtained an extension of his licence. There can be little doubt it will be a great success. The gardens will continue open from Friday night.

PRINCESS'S THEATRE.

Sole Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, the Performances will commence with the Farce of

THE WHITE HAT.

Mr. B. Wright, Miss Macdonald, &c.

After which, will be performed, Dion Boucicault's Drama of

RIP VAN WINKLE.

In which Mr. Joseph Jefferson will make his re-appearance in England as Rip Van Winkle ;
Supported by Messrs. Osmond Tearle, E. Shepherd, F. W. Irish, J. B. Johnson, Chapman, T. W. Thorp,
O. J. Smith, G. Weston, and E. F. Edgar ; Mrs. A. Mellon, Miss Alice Hamilton, Miss J. Lee, Miss a
Master Grattan.

To conclude with the Farce of

THE HEAD OF A CLAN.

Doors open at Half-past Six, Commence at Seven.

Prices from 1s. to £4 4s.

Box-office open from Ten till Five daily.

CRYSTAL PALACE.

Particular Attractions for this Week.

MONDAY.—Mr. Collette's Entertainment. Orchestral Concert. **TUESDAY.**—Comedy, "Ladies' Battle."
Mrs. Stirling, Mr. Charles Wyndham. **WEDNESDAY.**—Mr. Collette's Entertainment. **THURSDAY**
Shakespeare's "Comedy of Errors." Mr. Lionel Brough, Mr. Rignold. **FRIDAY.**—Mr. Collette's Ent
tainment. **SATURDAY.**—Concert and Afternoon Promenade, Exhibition of Carriages, Bicyc
and Harness. New Skating Rink (best floor in the United Kingdom) open daily on Ex
Charge. Marine Aquarium open daily, Admission 6d., Children 3d. The WURTEMBU
COLLECTION of ANIMALS, 1500 Specimens in Life-like Groups, 3d., Saturdays, 6d. ?
Fine Art Courts and Collections, including the Picture Gallery, (the works on Sale), the Te
nological and Natural History Collections, all the various illustrations of Art, Scier
and Nature. The Gardens and Park always open. Music and Fountains Daily, Admission, Mond
Sixpence ; other days, (including Saturdays), One Shilling.

MADAME TUSSAUD'S EXHIBITION

Baker Street, Portman Square.—Established Over a Century!!!

Special Attractions. Portrait Models of His Royal Highness the Prince of WALES, wearing
jewels, badges, and insignia as M.W.G.M. of Freemasons of England; the Emperor and Empress
Russia, the Emperor and Empress of Germany, King Alphonso XII., Victor Emmanuel, the Duke
Duchess of Edinburgh, the late Dr. Livingstone, Rev. H. Ward Beecher, Sir Garnet Wolseley,
Kenealy, M.P., Henry Wainwright, &c. Superb and costly COURT DRESSES—the complete line
British Monarchs; and over 300 Portrait Models of Celebrities.—Admission, 1s.; children under Two
6d. extra room 6d. Open from ten a.m. till ten p.m.

HOLLOWAY'S OINTMENT AND PILLS.—A frequent cause of gout and rheumatism
is the inflammatory state of the blood, attended with bad digestion and general debility. A f
doses of these Pills, taken in time, are an effectual preventative against gout and rheumatism, but ar
one who has an attack of either should use Holloway's Ointment also, the powerful properties of whic
combined with the effects of the Pills, must infallibly effect a cure. These Pills act directly on t
blood, which they purify and improve; they also regulate the secretions, and give tone to the stomac
and thus the whole system is invigorated, and put into a condition which enables it to throw off disea
or check its approach.

OPERA



COMIQUE.

Manager, Mr. CHARLES MORTON.

This Evening, the performances will commence, at 7.15, with **A HORNET'S NEST.**

At 8.0, the Cantata, entitled

Trial By Jury.

Mdlle. Clara Vesey, Messrs. Connell, Campbell, Bedford, and Fred. Sullivan.

After which, at 8.45, Lecocq's Celebrated Opera Bouffe of

M A D A M E A N G O T.

Mdlle. Lange, Miss Emily Soldene; Ange Pitou, Mr. W. Courtney; Clairette, Miss Kate Santley,

Supported by Messrs. E. Connell, Campbell, J. Wallace, and Felix Bury; Mdles. Morrell and Clara Vesey.

Musical Director, Mr. G. Richardson.

Stage Manager, Mr. Barker.

Acting Manager and Treasurer, Mr. W. H. Morton.

Box-office open from Ten to Five, where places

may be taken, and at all libraries. Prices from 6d. to £3 3s. Doors open at 7.0, commence at 7.15.

Notice.—**BAUTIER**, the eminent Continental Illusionist, will give his **Unique Entertainment of Prestidigitation** every evening during **Passion Week.**

St. James's Hall, Piccadilly.

Every Evening at 8, Mondays, Wednesdays, and Saturdays at 3 and 8.

THE MOORE AND BURGESS MINSTRELS

Have now entered into their Eleventh Consecutive Year at this hall in one Continuous Season.

A term of such remarkable duration, and one attended with such unvarying success, is altogether without a parallel in the history of the world's amusements. The compositions presented to public notice from time to time are all written and composed expressly for Messrs. Moore and Burgess by authors and composers of the highest degree of eminence. Private Boxes, the most elegant and commodious in London, £1 11s. 6d. Fauteuils, 5s.; Stalls, 3s.; Area, 2s.; Gallery, 1s. No fees or extra charges whatever. Programmes Free.

Two Special Performances, Morning and Evening, will take place This Day, Tuesday, April 4th, for the Benefit of Mr. G. W. MOORE.

AGRICULTURAL HALL.

This and Every Evening, at 7.30, in the Great Hall, the largest combination of *Star Artistes* ever seen in London at one time. COLLEEN, the only Invisible Wire Walker; the marvellous JACKLEY TROUPE, 11 in number; LEVANTINE, the American Wonder; DOUGHTY'S ROYAL PERFORMING DOGS; the beautiful RUSSIAN LADY SKATERS; CLOWN SKATERS, and 100 other Performers. Monsieur Vere's and Haylock's Military Bands. Grand Operatic selections. The largest and best Promenade in the Metropolis. Admission 1s. and 2s.

New Lion House.

THE ZOOLOGICAL SOCIETY'S GARDENS,

Regent's Park, are OPEN DAILY (except Sunday) Admission 1s.; on Monday 6d.; children always 1d. The New Lion House contains six Lions, eight Tigers, three Pumas, two Jaguars and three Leopards. The Sea Lions are fed at 4.30 p.m.

ADELPHI THEATRE.



Proprietor, Mr. BENJAMIN WEBSTER. Lessee and Manager, Mr. F. B. CHATTERTON.

Last Week of the Successful Revival of PEEP O' DAY.

This Evening, the performances will commence with the Farce of

VANDYKE BROWN

Mr. J. Clarke.

After which, will be performed, the Great Irish Drama, entitled

PEEP O' DAY.

Characters by Messrs. S. Emery, J. Fernandez, M'Intyre, W. Terriss, S. Calhaem, J. G. Shore, F. Moreland, Everard, &c.; Mesdames Lydia Foote, Hudspeth, &c.

To conclude with, the Laughable Farce of

MY OWN GHOST.

Entirely new scenery by F. Lloyds and W. Hann.

Box-office open from ten till five daily.

Prices from 6d. to £3 3s.

Royal Music Hall, Holborn

Proprietor, Mr. J. S. SWEASEY.

The best and most varied Entertainment in London. Levantine (in his New and Marvellous Entertainment). Mr. W. Ashcroft (Irish Comedian), Miss Minnie Venn, Lizzie Dent (Serio-Comic), Lieke Cole (Ventriloquist, and his funniest of Funny Folks), Fred Albert (Topical Vocalist). Spec Engagement of Maude and Etty Shirley (Duettists). The Brothers Morton, Mr. Tom MacLag (Characteristic Vocalist), and Jocelyn Stanley, (Baritone and Chairman), &c. Manager, Mr. S. Adams.

LONDON AND PARIS IN 9 $\frac{1}{4}$ HOURS.

South-Eastern Railway

The quickest and cheapest short route, via Folkestone and Boulogne. Accelerated and revised Daily Tidal Train Services. (See page No. 697 in Bradshaw). The Company's swift and capacious steam packets are now running, and, by the extension of the railway to the quay at Boulogne, passengers land and depart alongside.

Fares—Single Journey, 1st Class, £2 16s.; 2nd Class, £2 2s. Return Tickets, available also via Dover and Calais, 1st Class, £4 15s.; 2nd Class, £3 15s.

Departures from Charing Cross and Cannon Street Stations:—

Monday, April 3, 1.50 p.m.	Wednesday, April 5, 6.20 a.m.	Friday April 7, 7.0 a.m.	Sunday, April 9, 8.50 a.m.
Tuesday, April 4, 1.50 p.m.	Thursday April 6, 7.0 a.m.	Saturday April 8, 7.0 a.m.	

Fixed hour Royal Mail Train and Packet Services, via Dover and Calais:

Charing-cross, departure, 7.40 a.m., and 8.45 p.m. Cannon-street, departure, 7.45 a.m., and 8.50 p.m.

Fare—Single Journey, First Class, £3; Second Class, £2 5s. Baggage registered through.

JOHN SHAW, Manager and Secretary.

COALS.—Best Staffordshire, 29/-; C. S. Hubbard's Selected Silkstone, 28/-; Best Silkstone, 27/-; Second Silkstone, 25/-; Derbyshire, 24/-; All Lumps, 27/-; Second Derby, 23/-; Cobbles, 20/6; Small, 15/-; Best Coke, 13/6 per 10 Sacks. C. S. HUBBARD, 13a, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Agents employed. Office hours from 9 till 6 p.m. Saturdays, 4 p.m.

Printed and Published every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Garden. Where all Communications and Advertisements must be Addressed.

The Theatrical Observer ;

And MUSICAL REVIEW, with DAILY BILLS of the PLAY

No. 16,824

WEDNESDAY, April 5, 1876.

Price 1d.

SOCIETY OF BRITISH ARTISTS.

THE fifty-third annual exhibition of the Society of British Artists, at their galleries in Suffolk-street, opened on Monday, and the collection is one of very considerable merit, the whole of the pictures betokening a thoughtfulness and care, as well as skill in manipulation, deserving of recognition. There are works of great excellence among them, and we are glad to find some R.A.'s throwing the light of their countenance over the works of their younger brothers in art. Sir J. Gilbert, for instance, has contributed a highly picturesque composition entitled "A Rest by the Way," the bold and brilliant colouring of which commands admiration. Redgrave, R.A., contributes "A Bit of a Tangle," (70). Attention is first engaged by 26, "Rain passing off," Jas. Peel, an exquisite view of the scenery about Cader Idris, the harmonious colouring of which is masterly. We do not go far before our eyes fall upon "The Escape of Little Nell," Passmore (48), a scene of unquestionable interest as well as merit. A question may possibly arise about the robustness of the countenance of little Nell, but there can be no doubt of the realism of the sleeping Quilp. The picture would almost of itself make an exhibition. 79, "The Bouquet Seller," by Haynes King, is a well-finished figure; and shortly afterwards we arrive at 90, "The Fountain of Pleasure," by Woolmer, a picture almost perfect. But Mr. Woolmer's mind is so full of his admiration of Etty, that he may have unconsciously reproduced one of that artist's amphibious ladies on his canvas. We have not seen a better picture by this artist. On the other side of the room we find 107, "Vivian," the wicked beauty of Tennyson, by Ludovici, in which Merlin (poor fellow!) is finely portrayed; but we could not say so much for the temptationer! An hour or two may be well spent in looking at an excited group "Watching the Life Boat from Yarmouth Jetty," Mann, No. 5; Henley-on-Thames," Glendening (49); "Treves Cathedral," Bayliss (52); "Walls have ears," Waite (17), a love-letter scene; "Durham Cathedral," Dawson (123), a fine sunset scene; "Milking Time," Collins (134); "The Forager's Return," Noble and W. H. Foster, a pleasing gipsy picture (172); "An Essex Road-side Inn" (284); "The Old Silk Mill, Derby," Ellis (385), among a number of other meritorious works. The water colour rooms also are supplied with admirable productions.

THE GRAVE OF CHARLOTTE CUSHMAN.—Those who were most intimately acquainted with Miss Cushman state that she often expressed a desire to be buried as near the place of her birth as circumstances would permit. With this view she visited Mount Auburn Cemetery during the latter part of 1874, and inspected a number of lots and tombs then for sale. Several of these occupy very prominent portions of the cemetery, and are surrounded by costly monuments; but none seemed to suit the simple taste of Miss Cushman, and she pleasantly remarked to one of the attendants, "They are all grand, but haven't you a lot for sale where one could obtain an unobstructed view of Boston?" She was informed that there were a few lots for sale back of the tower, whereupon she said, "Oh, well, let us look at them." While the lady and the official were on their way to the place designated the graves of some of her once warmest friends were passed, and at each she paused for a moment and related some pleasant memories connected with their lives. Palm-avenue, situated at the eastern side of the ground, was reached, and, standing upon a little eminence, Miss Cushman exclaimed, "This is a delightful spot; see, yonder lies dear old Boston." The lot is numbered 4,236, and was at once purchased and orders given by her to have it properly cared for. Last summer she again visited the place in company with a party of other ladies, and appeared to be greatly pleased with the selection she had made.

PRINCESS'S THEATRE.

Sole Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, the Performances will commence with the Farce of

THE WHITE HAT.

Mr. B. Wright, Miss Macdonald, &c.

After which, will be performed, Dion Boucicault's Drama of

RIP VAN WINKLE.

In which Mr. Joseph Jefferson will make his re-appearance in England as Rip Van Winkle;
Supported by Messrs. Osmond Tearle, E. Shepherd, F. W. Irish, J. B. Johnson, Chapman, T. W. Thorr
C. J. Smith, G. Weston, and E. F. Edgar; Mrs. A. Mellon, Miss Alice Hamilton, Miss J. Lee, Miss a
Master Grattan.

To conclude with the Farce of

THE HEAD OF A CLAN.

Doors open at Half-past Six, Commence at Seven.

Prices from 1s. to £4 4s.

Box-office open from Ten till Five daily.

CRYSTAL PALACE.

Particular Attractions for this Week.

MONDAY.—Mr. Collette's Entertainment. Orchestral Concert. **TUESDAY.**—Comedy, "Ladies' Battle."
Mrs. Stirling, Mr. Charles Wyndham. **WEDNESDAY.**—Mr. Collette's Entertainment. **THURSDAY.**
Shakespeare's "Comedy of Errors." Mr. Lionel Brough, Mr. Rignold. **FRIDAY.**—Mr. Collette's Ent
tainment. **SATURDAY.**—Concert and Afternoon Promenade, Exhibition of Carriages, Bicyc
and Harness. New Skating Rink (best floor in the United Kingdom) open daily on Ea
Charge. Marine Aquarium open daily, Admission 6d., Children 3d. The WURTEMBU
COLLECTION of ANIMALS, 1500 Specimens in Life-like Groups, 3d., Saturdays, 6d.
Fine Art Courts and Collections, including the Picture Gallery, (the works on Sale), the Te
nological and Natural History Collections, all the various illustrations of Art, Scien
and Nature. The Gardens and Park always open. Music and Fountains Daily. Admission, Mond
Sixpence; other days, (including Saturdays), One Shilling.

MADAME TUSSAUD'S EXHIBITION

Baker Street, Portman Square.—Established Over a Century!!!

Special Attractions. Portrait Models of His Royal Highness the Prince of WALES, wearing
jewels, badges, and insignia as M.W.G.M. of Freemasons of England; the Emperor and Empress
Russia, the Emperor and Empress of Germany, King Alphonso XII., Victor Emmanuel, the Duke
Duchess of Edinburgh, the late Dr. Livingstone, Rev. H. Ward Beecher, Sir Garnet Wolseley,
Kenealy, M.P., Henry Wainwright, &c. Superb and costly COURT DRESSES—the complete line
British Monarchs; and over 300 Portrait Models of Celebrities.—Admission, 1s.; children under Two
6d. extra room 6d. Open from ten a.m. till ten p.m.

HOLLOWAY'S OINTMENT AND PILLS.—A frequent cause of gout and rheumat
is the inflammatory state of the blood, attended with bad digestion and general debility. A
doses of these Pills, taken in time, are an effectual preventative against gout and rheumatism, but a
one who has an attack of either should use Holloway's Ointment also, the powerful properties of whi
combined with the effects of the Pills, must infallibly effect a cure. These Pills act directly on
blood, which they purify and improve; they also regulate the secretions, and give tone to the stom
and thus the whole system is invigorated, and put into a condition which enables it to throw off dise
or check its approach.

OPERA



COMIQUE.

Manager, Mr. CHARLES MORTON.

This Evening, the performances will commence, at 7.15, with **A HORNET'S NEST.**

At 8.0, the Cantata, entitled

Trial By Jury.

Mdlle. Clara Vesey, Messrs. Connell, Campbell, Bedford, and Fred. Sullivan.

After which, at 8.45, Lecocq's Celebrated Opera Bouffe of

M A D A M E A N G O T.

Mdlle. Lange, Miss Emily Soldene; Ange Pitou, Mr. W. Courtney; Clairette, Miss Kate Santley,

Supported by Messrs. E. Connell, Campbell, J. Wallace, and Felix Bury; Mdles. Morrell and Clara Vesey.

Musical Director, Mr. G. Richardson.

Stage Manager, Mr. Barker.

Acting Manager and Treasurer, Mr. W. H. Morton.

Box-office open from Ten to Five, where places

may be taken, and at all libraries. Prices from 6d. to £3 3s. Doors open at 7.0, commence at 7.15.

Notice.—**BAUTIER**, the eminent Continental Illusionist, will give his **Unique Entertainment of Prestidigitation** every evening during **Passion Week.**

St. James's Hall, Piccadilly.

Every Evening at 8, Mondays, Wednesdays, and Saturdays at 3 and 8.

THE MOORE AND BURGESS MINSTRELS

Have now entered into their Eleventh Consecutive Year at this hall in one Continuous Season.

A term of such remarkable duration, and one attended with such unvarying success, is altogether without a parallel in the history of the world's amusements. The compositions presented to public notice from time to time are all written and composed expressly for Messrs. Moore and Burgess by authors and composers of the highest degree of eminence. Private Boxes, the most elegant and commodious in London, £1 11s. 6d. Fantouils, 5s.; Stalls, 3s.; Area, 2s.; Gallery, 1s. No fees or extra charges whatsoever. Programmes Free.

AGRICULTURAL HALL.

This and Every Evening, at 7.30, in the Great Hall, the largest combination of *Star Artistes* ever seen in London at one time. **COLLEEN**, the only Invisible Wire Walker; the marvellous **JACKLEY TROUPE**, 11 in number; **LEVANTINE**, the American Wonder; **DOUGHTY'S ROYAL PERFORMING DOGS**; the beautiful **RUSSIAN LADY SKATERS**; **CLOWN SKATERS**, and 100 other Performers. **Monsieur Le Vere's** and **Haylock's Military Bands.** Grand Operatic selections. The largest and best Promenade in the Metropolis. Admission 1s. and 2s.

New Lion House.

THE ZOOLOGICAL SOCIETY'S GARDENS,

Regent's Park, are **OPEN DAILY** (except Sunday) Admission 1s.; on Monday 6d.; children always 3d. The New Lion House contains six Lions, eight Tigers, three Pumas, two Jaguars and three Leopards. The Sea Lions are fed at 4.30 p.m.

ADELPHI THEATRE.

Proprietor, Mr. BENJAMIN WEBSTER. Lessee and Manager, Mr. F. B. CHATTERTON.

Last Week of the Successful Revival of PEEP O' DAY.

This Evening, the performances will commence with the Farce of

VANDYKE BROWN

Mr. J. Clarke.

After which, will be performed, the Great Irish Drama, entitled

PEEP O' DAY.

Characters by Messrs. S. Emery, J. Fernandez, M'Intyre, W. Terriss, S. Calhaem, J. G. Shaw, F. Moreland, Everard, &c. ; Mesdames Lydia Foote, Hudspeth, &c.

To conclude with, the Laughable Farce of

MY OWN GHOST.

Entirely new scenery by F. Lloyds and W. Hann.

Box-office open from ten till five daily.

Prices from 6d. to £3 3s.

Royal Music Hall, Holborn

Proprietor, Mr. J. S. SWEASEY.

The best and most varied Entertainment in London. Levantine (in his New and Marvellous Entertainment). Mr. W. Ashcroft (Irish Comedian), Miss Minnie Venn, Lizzie Dent (Serio-Comie), Lie Cole (Ventriloquist, and his Funniest of Funny Folks), Fred Albert (Topical Vocalist). Special Engagement of Maude and Eddy Shirley (Duettists). The Brothers Morton, Mr. Tom MacLagan (Characteristic Vocalist), and Jocelyn Stanley, (Baritone and Chairman), &c. Manager, Mr. S. Adams

LONDON AND PARIS IN 9 $\frac{1}{4}$ HOURS.

South - Eastern Railway

The quickest and cheapest short route, via Folkestone and Boulogne. Accelerated and revised Daily Tidal Train Services. (See page No. 697 in Bradshaw). The Company's swift and capacious steam packets are now running, and, by the extension of the railway to the quay at Boulogne, passengers leave and depart alongside.

Fares—Single Journey, 1st Class, £2 16s. ; 2nd Class, £2 2s. Return Tickets, available also via Dover and Calais, 1st Class, £4 15s. ; 2nd Class, £3 15s.

Departures from Charing Cross and Cannon Street Stations:—

Monday, April 3, 1.50 p.m.	Wednesday, April 5, 6.20 a.m.	Friday April 7, 7.0 a.m.	Sunday, April 9, 8.50 a.m.
Tuesday, April 4, 1.50 p.m.	Thursday April 6, 7.0 a.m.	Saturday April 8, 7.0 a.m.	

Fixed hour Royal Mail Train and Packet Services, via Dover and Calais :

Charing-cross, departure, 7.40 a.m., and 8.45 p.m. Cannon-street, departure, 7.45 a.m., and 8.50 p.m.

Fare—Single Journey, First Class, £3 ; Second Class, £2 5s. . Baggage registered through.

JOHN SHAW, Manager and Secretary

COALS.—Best Staffordshire, 29/- ; C. S. Hubbard's Selected Silkstone, 28/- ; Best Silkstone, 27/- ; Second Silkstone, 25/- ; Derbyshire, 24/- ; All Lumps, 27/- ; Second Derby, 24/- ; Cobbles, 20/6 ; Small, 15/- ; Best Coke, 13/6 per 10 Sacks. C. S. HUBBARD, 13a, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Agents employed. Office hours from 9 till 6 p.m. Saturdays, 4 p.m.

Printed and Published every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Garden.
Where all Communications and Advertisements must be Addressed.

The Theatrical Observer ;

And MUSICAL REVIEW, with DAILY BILLS of the PLAY

No. 16,825

THURSDAY, April 6, 1876.

Price 1d.

MEDICINE FOR THE VOICE.

It has always been supposed, either rightly or wrongly, that the voice is particularly affected by the species of drink taken by the singer or speaker. So far, in fact, has this popular prejudice gone, that certain beverages have been almost supposed capable of transforming a bad into a good singer. There can be no doubt that of all liquids the homely but potent products of our hop gardens have gained the greatest celebrity as stimulating the voice. The greatest artistes of the most dignified stages in the world have not been ashamed, if rumour speaks correctly, to refresh their exhausted energies between the first and second acts with deep draughts from the brewing vats of Alsopp and Guinness. It would be a complete mistake, however, to suppose that ale and stout are the only liquids credited with this beneficial influence on the throat. Comparing the practice of all the most noted singers in Europe, it will be found that almost each one of them has a different taste in this matter, and prepares his or her throat for the exertions of an opera or an oratorio by the application of a special beverage. Several years ago a London paper took the trouble to make out a list of the favourite drinks patronised by particular singers, and the *Paris Journal* is now able to supplement that list with a number of additional names. So different are the "fancies" of various individuals that soda water is preferred by one and *eau sucrée* by another, while a third will touch nothing weaker than Burgundy, and a fourth insists upon a liberal allowance of champagne. The caprices of *prima donnas* and fashionable tenors in this particular matter are of little consequence or interest to those who go to hear them ; but there is a phase of the same question—of voice stimulants in the shape of drink—which seems rather more alarming. What if our orators as well as our singers were to insist upon an indulgence in the particular beverage which they supposed most beneficial to their voice ? If a clergyman were to be seen and heard uncorking in his pulpit a lively bottle of lemonade, or a member of Parliament were to get up in the House of Commons with a tumbler of something rather stronger in his hand ? We know that the mettle of the veteran Cato was often roused to its fitting degree of warmth by potations of undiluted wine. And it might be with some reason asserted by the public speaker of the period that the orthodox glass of water set by him on his platform is unbeneficial, and even injurious to his voice. It appears by no means impossible, in a practical and unprejudiced age, that speakers should be flanked by tumblers of grog or glasses of Bordeaux. It is a comfort, however, to think that the custom, if introduced at all, will probably be aired in America before finding its way into our slow-going society.—*Globe*.

SACRED HARMONIC SOCIETY.—The 144th anniversary of the birth of Haydn was celebrated on Friday evening at Exeter Hall by a very admirable performance of the composer's masterpiece "The Creation." This work has always been a favourite with the subscribers to the Sacred Harmonic Society, and they mustered in such numbers on the present occasion that the hall was densely crowded in every part. The soloists were Madame Blanche Cole, Mr. Cummings, and Signor Foli, each of whom did the fullest justice to the beautiful music falling to their share. The band and chorus manifested their accustomed excellence, and Sir Michael Costa conducted. The whole performance afforded the utmost satisfaction.

THE theatre at the Westminster Aquarium is expected to be opened on Easter Monday. In the afternoon "Our Boys" will be played by the Vaudeville company, and in the evening "Jo" will be represented by Miss Jennie Lee.

PRINCESS'S THEATRE.

Sole Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, the Performances will commence with the Farce of

THE WHITE HAT.

Mr. B. Wright, Miss Macdonald, &c.

After which, will be performed, Dion Boucicault's Drama of

RIP VAN WINKLE.

In which Mr. Joseph Jefferson will make his re-appearance in England as Rip Van Winkle; Supported by Messrs. Osmond Tearle, E. Shepherd, F. W. Irish, J. B. Johnson, Chapman, T. W. Thorne C. J. Smith, G. Weston, and E. F. Edgar; Mrs. A. Mellon, Miss Alice Hamilton, Miss J. Lee, Miss and Master Grattan.

To conclude with the Farce of

THE HEAD OF A CLAN.

Doors open at Half-past Six, Commence at Seven.

Prices from 1s. to £4 4s.

Box-office open from Ten till Five daily.

CRYSTAL PALACE.

Particular Attractions for this Week.

MONDAY.—Mr. Collette's Entertainment. Orchestral Concert. **TUESDAY.**—Comedy, "Ladies' Battle." Mrs. Stirling, Mr. Charles Wyndham. **WEDNESDAY.**—Mr. Collette's Entertainment. **THURSDAY.**—Shakespeare's "Comedy of Errors." Mr. Lionel Brough, Mr. Rignold. **FRIDAY.**—Mr. Collette's Entertainment. **SATURDAY.**—Concert and Afternoon Promenade, Exhibition of Carriages, Bicycle and Harness. New Skating Rink (best floor in the United Kingdom) open daily on Extra Charge. Marine Aquarium open daily, Admission 6d., Children 3d. The **WURTEMBERG COLLECTION** of **ANIMALS**, 1500 Specimens in Life-like Groups, 3d., Saturdays, 6d. The Fine Art Courts and Collections, including the Picture Gallery, (the works on Sale), the Technological and Natural History Collections, all the various illustrations of Art, Science and Nature. The Gardens and Park always open. Music and Fountains Daily. Admission, Monday Sixpence; other days, (including Saturdays), One Shilling.

MADAME TUSSAUD'S EXHIBITION

Baker Street, Portman Square.—Established Over a Century!!!

Special Attractions. Portrait Models of His Royal Highness the Prince of WALES, wearing the jewels, badges, and insignia as M.W.G.M. of Freemasons of England; the Emperor and Empress of Russia, the Emperor and Empress of Germany, King Alphonso XII., Victor Emmanuel, the Duke and Duchess of Edinburgh, the late Dr. Livingstone, Rev. H. Ward Beecher, Sir Garnet Wolseley, Dr. Kenealy, M.P., Henry Wainwright, &c. Superb and costly **COURT DRESSES**—the complete line of British Monarchs; and over 300 Portrait Models of Celebrities.—Admission, 1s.; children under Twelve 6d. extra room 6d. Open from ten a.m. till ten p.m.

HOLLOWAY'S OINTMENT AND PILLS.—A frequent cause of gout and rheumatism is the inflammatory state of the blood, attended with bad digestion and general debility. A few doses of these Pills, taken in time, are an effectual preventative against gout and rheumatism, but any one who has an attack of either should use Holloway's Ointment also, the powerful properties of which combined with the effects of the Pills, must infallibly effect a cure. These Pills act directly on the blood, which they purify and improve; they also regulate the secretions, and give tone to the stomach and thus the whole system is invigorated, and put into a condition which enables it to throw off disease or check its approach.

OPERA



COMIQUE.

Manager, Mr. CHARLES MORTON.

This Evening, the performances will commence, at 7.15, with **A HORNET'S NEST.**

At 8.0, the Cantata, entitled

Trial By Jury.

Mdlle. Clara Vesey, Messrs. Connell, Campbell, Bedford, and Fred. Sullivan.

After which, at 8.45, Lecocq's Celebrated Opera Bouffe of

M A D A M E A N G O T.

Mdlle. Lange, Miss Emily Soldene; Ange Pitou, Mr. W. Courtney; Clairette, Miss Kate Santley, supported by Messrs. E. Connell, Campbell, J. Wallace, and Felix Bury; Mdles. Morrell and Clara Vesey.

Musical Director, Mr. G. Richardson.

Stage Manager, Mr. Barker.

Acting Manager and Treasurer, Mr. W. H. Morton.

Box-office open from Ten to Five, where places

may be taken, and at all libraries. Prices from 6d. to £3 3s. Doors open at 7.0, commence at 7.15.

Notice.—**BAUTIER**, the eminent Continental Illusionist, will give his Unique Entertainment of Prestidigitation every evening during Passion Week.

St. James's Hall, Piccadilly.

Every Evening at 8, Mondays, Wednesdays, and Saturdays at 3 and 8.

THE MOORE AND BURGESS MINSTRELS

Have now entered into their Eleventh Consecutive Year at this hall in one Continuous Season.

term of such remarkable duration, and one attended with such unvarying success, is altogether without a parallel in the history of the world's amusements. The compositions presented to public notice from time to time are all written and composed expressly for Messrs. Moore and Burgess by authors and composers of the highest degree of eminence. Private Boxes, the most elegant and commodious in London, £1 11s. 6d. Fanteuils, 5s.; Stalls, 3s.; Area, 2s.; Gallery, 1s. No fees or extra charges whatever. Programmes Free.

AGRICULTURAL HALL.

this and Every Evening, at 7.30, in the Great Hall, the largest combination of *Star Artistes* ever seen in London at one time. **COLLEEN**, the only Invisible Wire Walker; the marvellous **JACKLEY TROUPE**, in number; **LEVANTINE**, the American Wonder; **DOUGHTY'S ROYAL PERFORMING DOGS**; the beautiful **RUSSIAN LADY SKATERS**; **CLOWN SKATERS**, and 100 other Performers. **Monsieur Vere's** and **Haylock's Military Bands**. Grand Operatic selections. The largest and best Promenade in the Metropolis. Admission 1s. and 2s.

New Lion House.

THE ZOOLOGICAL SOCIETY'S GARDENS,

Regent's Park, are OPEN DAILY (except Sunday) Admission 1s.; on Monday 6d.; children always 1d. The New Lion House contains six Lions, eight Tigers, three Pumas, two Jaguars and three Leopards. The Sea Lions are fed at 4.30 p.m.

ADELPHI



THEATRE.

Proprietor, Mr. BENJAMIN WEBSTER. Lessee and Manager, Mr. F. B. CHATTERTON.

Last Week of the Successful Revival of PEEP O' DAY.

This Evening, the performances will commence with the Farce of

VANDYKE BROWN

Mr. J. Clarke.

After which, will be performed, the Great Irish Drama, entitled

PEEP O' DAY.

Characters by Messrs. S. Emery, J. Fernandez, M'Intyre, W. Terriss, S. Calhaem, J. G. Shaw,

F. Moreland, Everard, &c. ; Mesdames Lydia Foote, Hudspeth, &c.

To conclude with, the Laughable Farce of

MY OWN GHOST.

Entirely new scenery by F. Lloyds and W. Hann.

Box-office open from ten till five daily.

Prices from 6d. to £3 3s.

Royal Music Hall, Holborn

Proprietor, Mr. J. S. SWEASEY.

The best and most varied Entertainment in London. Levantine (in his New and Marvellous Entertainment). Mr. W. Ashcroft (Irish Comedian), Miss Minnie Venn, Lizzie Dent (Serio-Comic), Lieke Cole (Ventriloquist, and his Funniest of Funny Folks), Fred Albert (Topical Vocalist). Spec Engagement of Maude and Eddy Shirley (Duettists). The Brothers Morton, Mr. Tom MacLag (Characteristic Vocalist), and Jocelyn Stanley, (Baritone and Chairman), &c. Manager, Mr. S. Adams.

LONDON AND PARIS IN 9¼ HOURS.

South-Eastern Railway

The quickest and cheapest short route, via Folkestone and Boulogne. Accelerated and revised Daily Tidal Train Services. (See page No. 697 in Bradshaw). The Company's swift and capacious steam packets are now running, and, by the extension of the railway to the quay at Boulogne, passengers land and depart alongside.

Fares—Single Journey, 1st Class, £2 16s. ; 2nd Class, £2 2s. Return Tickets, available also via Dover and Calais, 1st Class, £4 15s. ; 2nd Class, £3 15s.

Departures from Charing Cross and Cannon Street Stations:—

Monday, April 3, 1.50 p.m.	Wednesday, April 5, 6.20 a.m.	Friday April 7, 7.0 a.m.	Sunday, April 9, 8.50 a.m.
Tuesday, April 4, 1.50 p.m.	Thursday April 6, 7.0 a.m.	Saturday April 8, 7.0 a.m.	

Fixed hour Royal Mail Train and Packet Services, via Dover and Calais :

Charing-cross, departure, 7.40 a.m., and 8.45 p.m. Cannon-street, departure, 7.45 a.m., and 8.50 p.m.

Fare—Single Journey, First Class, £3 ; Second Class, £2 5s. Baggage registered through.

JOHN SHAW, Manager and Secretary.

COALS.—Best Staffordshire, 29/- ; C. S. Hubbard's Selected Silkstone, 28/- ; Best Silkstone, 27/- ; Second Silkstone, 25/- ; Derbyshire, 24/- ; All Lumps, 27/- ; Second Derby, 23/- ; Cobbles, 20/6 ; Small, 15/- ; Best Coke, 13/6 per 10 Sacks. C. S. HUBBARD, 13a, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Agents employed. Office hours from 9 till 6 p.m. Saturdays, 4 p.m.

Printed and Published every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Garden

Where all Communications and Advertisements must be Addressed.

The Theatrical Observer ;

And MUSICAL REVIEW, with DAILY BILLS of the PLAY.

No. 16,826

FRIDAY, April 7, 1876.

Price 1d.

AGRICULTURAL HALL.

"WHERE SHALL WE DINE?" That is the question. A question that we are in the constant habit of asking ourselves whenever we have just cause to expect that a cold shoulder will be *le piece de resistance* on our own domestic mahogany. We frankly confess to being particularly partial to a good dinner, and therefore, on Wednesday last, on consulting our memorandum book, we perceived we had an urgent business engagement in the City, and not knowing how long we might be detained, we thought it would be quite as well if we had a chop out. That's what we said, but we mentally exclaimed to ourselves, "Where shall we dine?" Visions of the Criterion, St. James's Hall, and the Holborn Restaurant floated before us. We therefore determined to take a steamer to Putney, inspect the University crews, and get up an appetite. On our return we were landed at the Temple Pier, and therefore made the best of our way to the Holborn Restaurant, and in their celebrated *Salle à Manger*, whilst enlivened by the music of an excellent band, we did full justice to the superb *menu* which the *chef de cuisine* had provided. It then became a question as to "where we should go to;" it was much too early to go home. We had seen all the new pieces at the theatres; we had been surfeited with rinks. "Where should we go to?" Why to *Merrie Islington*, and visit its famous Agricultural Hall, where they are at present holding "a monstre entertainment of specialities." Now we are fond of variety, and we certainly never passed a more enjoyable evening. We witnessed the extraordinary feats of Levantine, the American wonder, the electric performance of Pavillio and Rousillion, the flying clowns. We listened to those eccentric niggers, Messrs. Melrose and Richards; we gazed with wonder on the Brothers Alma and Mario, in their horizontal bar performance; we held our sides as we watched the movements of the Great Little Delevanti, the agile clown; we beheld the wonderful Jackley Troupe, eleven in number, and who are supposed to be the *premier* athletes in the world; we admired the ornamental skating of the Russian ladies; and were astonished at the evolutions of Little Albert Edward. These were followed by a host of Rinkers dressed in pantomimic garb, not forgetting the Bobby, who always seems to get the worst of any altercation that may occur between our holiday clowns and the members of Scotland Yard, and which always causes shouts of laughter. The marvellous Colleen then appeared in his daring act of walking upon a wire fixed across the hall a few feet from the roof. This he does without the aid of any balancing-pole, and the manner in which he divests himself of an upper suit of clothing is perfectly miraculous. The entertainment concludes with Doughty's Royal Troupe of Performing Dogs. During an interval there was a Bicycle race between Mr. Busk and Mr. Gee, Mr. Busk giving fifty yards start out of three miles. After a most exciting race Mr. Busk was proclaimed the winner by only three yards. We understand the prize was a handsome silver goblet. The above attractive amusements, which are under the superintendence of Mr. Edward Barber, will be continued throughout the Easter holidays. We see by a prospectus that the Agricultural Auction and Agency Company, brought out by John Henry Raffety, Esq., supported by a powerful directory, consisting of Viscount Combermere, Claire Sewell Read, M.P., Jas. Adams, Esq., Robert Leeds, Esq., Joseph Druce, Esq., and Chas. Dorman, Esq.; secretary, Mr. J. W. Beck, have taken the hall for a term of twenty-one years. John Henry Raffety, Esq., has been appointed acting-director, and will be assisted by Mr. Robert Dale.

MR. CHARLES MATHEWS will make his first appearance in London, since his return from India, on Easter Monday, at the Gaiety Theatre, in the celebrated comedy of "My Awful Dad."

PRINCESS'S THEATRE.

Sole Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, the Performances will commence with the Farce of

THE WHITE HAT.

Mr. B. Wright, Miss Macdonald, &c.

After which, will be performed, Dion Boucicault's Drama of

RIP VAN WINKLE.

In which Mr. Joseph Jefferson will make his re-appearance in England as Rip Van Winkle; Supported by Messrs. Osmond Tearle, E. Shepherd, F. W. Irish, J. B. Johnson, Chapman, T. W. Thorne, C. J. Smith, G. Weston, and E. F. Edgar; Mrs. A. Mellon, Miss Alice Hamilton, Miss J. Lee, Miss and Master Grattan.

To conclude with the Farce of

THE HEAD OF A CLAN.

Doors open at Half-past Six, Commence at Seven.

Prices from 1s. to £4 4s.

Box-office open from Ten till Five daily.

CRYSTAL PALACE.

Particular Attractions for this Week.

MONDAY.—Mr. Collette's Entertainment. Orchestral Concert. **TUESDAY.**—Comedy, "Ladies' Battle." Mrs. Stirling, Mr. Charles Wyndham. **WEDNESDAY.**—Mr. Collette's Entertainment. **THURSDAY.**—Shakespeare's "Comedy of Errors." Mr. Lionel Brough, Mr. Rignold. **FRIDAY.**—Mr. Collette's Entertainment. **SATURDAY.**—Concert and Afternoon Promenade, Exhibition of Carriages, Bicycles and Harness. New Skating Rink (best floor in the United Kingdom) open daily on Extra Charge. Marine Aquarium open daily, Admission 6d., Children 3d. The **WURTEMBERG COLLECTION** of **ANIMALS**, 1500 Specimens in Life-like Groups, 3d., Saturdays, 6d. The Fine Art Courts and Collections, including the Picture Gallery, (the works on Sale), the Technological and Natural History Collections, all the various illustrations of Art, Science and Nature. The Gardens and Park always open. Music and Fountains Daily. Admission, Mondays Sixpence; other days, (including Saturdays), One Shilling.

MADAME TUSSAUD'S EXHIBITION.

Baker Street, Portman Square.—Established Over a Century!!!

Special Attractions. Portrait Models of His Royal Highness the Prince of WALES, wearing the jewels, badges, and insignia as M.W.G.M. of Freemasons of England; the Emperor and Empress of Russia, the Emperor and Empress of Germany, King Alphonso XII., Victor Emmanuel, the Duke and Duchess of Edinburgh, the late Dr. Livingstone, Rev. H. Ward Beecher, Sir Garnet Wolseley, Dr. Kenealy, M.P., Henry Wainwright, &c. Superb and costly **COURT DRESSES**—the complete line of British Monarchs; and over 300 Portrait Models of Celebrities.—Admission, 1s.; children under Twelve 6d. extra room 6d. Open from ten a.m. till ten p.m.

HOLLOWAY'S OINTMENT AND PILLS.—A frequent cause of gout and rheumatism is the inflammatory state of the blood, attended with bad digestion and general debility. A few doses of these Pills, taken in time, are an effectual preventative against gout and rheumatism, but any one who has an attack of either should use Holloway's Ointment also, the powerful properties of which, combined with the effects of the Pills, must infallibly effect a cure. These Pills act directly on the blood, which they purify and improve; they also regulate the secretions, and give tone to the stomach, and thus the whole system is invigorated, and put into a condition which enables it to throw off disease or check its approach.

OPERA



COMIQUE.

Manager, Mr. CHARLES MORTON.

This Evening, the performances will commence, at 7.15, with **A HORNET'S NEST.**

At 8.0, the Cantata, entitled

Trial By Jury.

Mdlle. Clara Vesey, Messrs. Connell, Campbell, Bedford, and Fred. Sullivan.

After which, at 8.45, Lecocq's Celebrated Opera Bouffe of

M A D A M E A N G O T *

Mdlle. Lange, Miss Emily Soldene; Ange Pitou, Mr. W. Courtney; Clairette, Miss Kate Santley,

Supported by Messrs. E. Connell, Campbell, J. Wallace, and Felix Bury; Mdles. Morrell and Clara Vesey.

Musical Director, Mr. G. Richardson.

Stage Manager, Mr. Barker.

Acting Manager and Treasurer, Mr. W. H. Morton.

Box-office open from Ten to Five, where places

may be taken, and at all libraries. Prices from 6d. to £3 3s. Doors open at 7.0, commence at 7.15.

Notice.—**BAUTIER**, the eminent Continental Illusionist, will give his Unique Entertainment of Prestidigitation every evening during **Passion Week.**

St. James's Hall, Piccadilly.

Every Evening at 8, Mondays, Wednesdays, and Saturdays at 3 and 8.

THE MOORE AND BURGESS MINSTRELS

Have now entered into their Eleventh Consecutive Year at this hall in one Continuous Season.

A term of such remarkable duration, and one attended with such unvarying success, is altogether without a parallel in the history of the world's amusements. The compositions presented to public notice from time to time are all written and composed expressly for Messrs. Moore and Burgess by authors and composers of the highest degree of eminence. Private Boxes, the most elegant and commodious in London, £1 11s. 6d. Fauteuils, 5s.; Stalls, 3s.; Area, 2s.; Gallery, 1s. No fees or extra charges whatever. Programmes Free.

AGRICULTURAL HALL.

This and Every Evening, at 7.30, in the Great Hall, the largest combination of *Star Artistes* ever seen in London at one time. **COLLEEN**, the only Invisible Wire Walker; the marvellous **JACKLEY TROUPE**, 1 in number; **LEVANTINE**, the American Wonder; **DOUGHTY'S ROYAL PERFORMING DOGS**; the beautiful **RUSSIAN LADY SKATERS**; **CLOWN SKATERS**, and 100 other Performers. **Monsieur Vere's** and **Haylock's Military Bands.** Grand Operatic selections. The largest and best Promenade in the Metropolis. Admission 1s. and 2s.

New Lion House.

THE ZOOLOGICAL SOCIETY'S GARDENS,

Regent's Park, are OPEN DAILY (except Sunday) Admission 1s.; on Monday 6d.; children always d. The New Lion House contains six Lions, eight Tigers, three Pumas, two Jaguars and three Leopards. The Sea Lions are fed at 4.30 p.m.

ADELPHI**THEATRE.**

Proprietor, Mr. BENJAMIN WEBSTER. Lessee and Manager, Mr. F. B. CHATTERTON.

Last Week of the Successful Revival of PEEP O' DAY.

This Evening, the performances will commence with the Farce of

VANDYKE BROWN.

Mr. J. Clarke.

After which, will be performed, the Great Irish Drama, entitled

PEEP O' DAY.

Characters by Messrs. S. Emery, J. Fernandez, M'Intyre, W. Terriss, S. Calhaem, J. G. Shore, F. Moreland, Everard, &c.; Mesdames Lydia Foote, Hudspeth, &c.

To conclude with, the Laughable Farce of

MY OWN GHOST.

Entirely new scenery by F. Lloyds and W. Hann.

Box-office open from ten till five daily.

Prices from 6d. to £3 3s.

Royal Music Hall, Holborn.

Proprietor, Mr. J. S. SWEASEY.

The best and most varied Entertainment in London. Levantine (in his New and Marvellous Entertainment). Mr. W. Ashcroft (Irish Comedian), Miss Minnie Venn, Lizzie Dent (Serio-Comic), Lieut Cole (Ventriloquist, and his Funniest of Funny Folks), Fred Albert (Topical Vocalist). Special Engagement of Maude and Eddy Shirley (Duettists). The Brothers Morton, Mr. Tom MacLagar (Characteristic Vocalist), and Jocelyn Stanley, (Baritone and Chairman), &c. Manager, Mr. S. Adams.

LONDON AND PARIS IN 9½ HOURS.

South-Eastern Railway.

The quickest and cheapest short route, via Folkestone and Boulogne. Accelerated and revised Daily Tidal Train Services. (See page No. 697 in Bradshaw). The Company's swift and capacious steam packets are now running, and, by the extension of the railway to the quay at Boulogne, passengers land and depart alongside.

Fares—Single Journey, 1st Class, £2 16s.; 2nd Class, £2 2s. Return Tickets, available also via Dover and Calais, 1st Class, £4 15s.; 2nd Class, £3 15s.

Departures from Charing Cross and Cannon Street Stations:—

<i>Monday, April 3, 1.50 p.m.</i>	<i>Wednesday, April 5, 6.20 a.m.</i>	<i>Friday April 7, 7.0 a.m.</i>	<i>Sunday, April</i>
<i>Tuesday, April 4, 1.50 p.m.</i>	<i>Thursday April 6, 7.0 a.m.</i>	<i>Saturday April 8, 7.0 a.m.</i>	<i>9, 8.50 a.m.</i>

Fixed hour Royal Mail Train and Packet Services, via Dover and Calais:

Charing-cross, departure, 7.40 a.m., and 8.45 p.m. Cannon-street, departure, 7.45 a.m., and 8.50 p.m.

Fare—Single Journey, First Class, £3; Second Class, £2 5s. Baggage registered through.

JOHN SHAW, Manager and Secretary.

COALS.—Best Staffordshire, 29/-; C. S. Hubbard's Selected Silkstone, 28/-; Best Silkstone, 27/-; Second Silkstone, 25/-; Derbyshire, 24/-; All Lumps, 27/-; Second Derby, 23/-; Cobbles, 20/6; Small, 15/-; Best Coke, 13/6 per 10 Sacks. C. S. HUBBARD, 13a, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Agents employed. Office hours from 9 till 6 p.m. Saturdays, 4 p.m.

Printed and Published every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Garden, Where all Communications and Advertisements must be Addressed.

The Theatrical Observer ;

And MUSICAL REVIEW, with DAILY BILLS of the PLAY.

No. 16,827

SATURDAY, April 8, 1876.

Price 1d.

ROYAL GENERAL THEATRICAL FUND.

THE annual general meeting of the members of this fund was held on Wednesday at the Lyceum Theatre. Mr. Thos. Swinbourne, in the unavoidable absence of Mr. J. B. Buckstone, was called to the chair. Among the other gentlemen present were Messrs. Edward Ledger, George Weatherby, Gaston Murray, E. F. Edgar, Dillon Croker, E. Clifton, Alfred Saville, H. J. Turner, Fredericks, Clifford Cooper, C. H. Stephenson, Morelli, W. Rignold, Poynter, W. H. Clark, Braid, S. Kydd, Geo. Everett, Cowle, J. W. Anson, Arthur Swanborough, and A. Bishop ; and the following ladies, Mrs. Hodson, Miss Cooke, Mrs. Leigh Murray, Mrs. C. H. Stephenson, Mrs. Poynter, Miss Cowle, and Misses Clara and Eliza Johnstone.—The Chairman congratulated the members on the success of the fund, as shown by the balance-sheet, which he mainly attributed to the excellent arrangements at the last annual dinner, under the presidency of Mr. Henry Irving, and the great energy of Mrs. Bateman in securing subscriptions. The balance-sheet was then read and adopted. It showed total capital on the 31st March, 1875, 12,561*l.* 9*s.* 5*d.* ; increase during the year, 384*l.* 13*s.* 1*d.* ; total, 12,946*l.* 2*s.* 6*d.* The invested funds were 12,039*l.* 7*s.* 3*d.* in New Three per Cents. ; freehold ground-rents, 240*l.* ; cash at banker's (Coutts), 304*l.* 8*s.* 11*d.* ; Lacy bequest fund, 301*l.* 19*s.* ; in treasurer's hands, 60*l.* 7*s.* 4*d.* The treasurer and retiring directors (with the exception of Mr. Rayner, who withdrew) and the other officers were re-elected, and Mr. Edgar was elected as secretary.—Votes of thanks were then proposed to the honorary officers of the institution, and Mr. S. Kydd, honorary counsel to the fund, replied, assuring the members of the warm interest he always took in everything that concerned the institution and the welfare of the dramatic profession.—Mr. Edward Ledger replied for the press.—Mr. Gaston Murray informed the meeting that Mr. Alfred De Rothschild would take the chair at the next annual festival, which would be held at the Freemasons' Tavern on the 7th of June.—A vote of thanks to the chairman concluded the proceedings.

Mdlle. de KOLMAR.—This young lady, described as an Alsatian orphan, aged twelve, made her first appearance before a London audience on Wednesday afternoon, at St. George's Hall, in a "vocal, instrumental, dramatic, and linguistic entertainment." As might be expected in so young a singer, Mdlle. de Kolmar's voice is by no means powerful ; it is, however, of good quality and compass, and she manages it in a manner that shows careful training. She deserves especial credit for her distinct pronunciation, not only in her native French songs, but also in German, Italian, and English, in which she is less at home. Her acting is even more promising than her singing. During the afternoon she appeared in several different characters, and showed much ability in the way she rendered them. The young lady was accompanied by her professor, Mr. L. Duke, who contributed several pianoforte pieces, and recited "The Raven," and "An Irish Story," by Lover. The audience, though small, fully appreciated the young performer's efforts, and frequently encouraged her by applause.

THE COMPOSER OF "KATHLEEN MAVOURNEEN."—A short time since Mdlle. Titiens sang with great success in Baltimore, and in response to an encore gave "Kathleen Mavourneen." A gentleman came afterwards to Mdlle. Titiens to congratulate her, stating himself to be the composer. Mr. Crouch was supposed to have died some years ago, and the statement thus made was discredited. But in a subsequent interview with Mr. Mapleson, Captain Crouch fully established his identity. He served in the Northern Army during the war, and gained no little reputation as a soldier. He has promised Mdlle. Titiens to write for her a companion song to "Kathleen Mavourneen."

PRINCESS'S THEATRE.

Sole Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, the Performances will commence with the Farce of

THE WHITE HAT.

Mr. B. Wright, Miss Macdonald, &c.

After which, will be performed, Dion Bouicault's Drama of

RIP VAN WINKLE.

In which Mr. Joseph Jefferson will make his re-appearance in England as Rip Van Winkle;

Supported by Messrs. Osmond Tearle, E. Shepherd, F. W. Irish, J. B. Johnson, Chapman, T. W. Thorne, C. J. Smith, G. Weston, and E. F. Edgar; Mrs. A. Mellon, Miss Alice Hamilton, Miss J. Lee, Miss and Master Grattan.

To conclude with the Farce of

THE HEAD OF A CLAN.

Doors open at Half-past Six, Commence at Seven.

Prices from 1s. to £4 4s.

Box-office open from Ten till Five daily.

CRYSTAL PALACE.

Particular Attractions for this Week.

MONDAY.—Mr. Collette's Entertainment. Orchestral Concert. **TUESDAY.**—Comedy, "Ladies' Battle." Mrs. Stirling, Mr. Charles Wyndham. **WEDNESDAY.**—Mr. Collette's Entertainment. **THURSDAY.**—Shakespeare's "Comedy of Errors." Mr. Lionel Brough, Mr. Rignold. **FRIDAY.**—Mr. Collette's Entertainment. **SATURDAY.**—Concert and Afternoon Promenade, Exhibition of Carriages, Bicycles, and Harness. New Skating Rink (best floor in the United Kingdom) open daily on Extra Charge. Marine Aquarium open daily, Admission 6d., Children 3d. The **WURTEMBERG COLLECTION** of ANIMALS, 1500 Specimens in Life-like Groups, 3d., Saturdays, 6d. The Fine Art Courts and Collections, including the Picture Gallery, (the works on Sale), the Technological and Natural History Collections, all the various illustrations of Art, Science and Nature. The Gardens and Park always open. Music and Fountains Daily. Admission, Mondays Sixpence; other days, (including Saturdays), One Shilling.

MADAME TUSSAUD'S EXHIBITION.

Baker Street, Portman Square.—Established Over a Century!!!

Special Attractions. Portrait Models of His Royal Highness the Prince of WALES, wearing the jewels, badges, and insignia as M.W.G.M. of Freemasons of England; the Emperor and Empress of Russia, the Emperor and Empress of Germany, King Alphonso XII., Victor Emmanuel, the Duke and Duchess of Edinburgh, the late Dr. Livingstone, Rev. H. Ward Beecher, Sir Garnet Wolseley, Dr. Kenealy, M.P., Henry Wainwright, &c. Superb and costly **COURT DRESSES**—the complete line of British Monarchs; and over 300 Portrait Models of Celebrities.—Admission, 1s.; children under Twelve 6d. extra room 6d. Open from ten a.m. till ten p.m.

HOLLOWAY'S OINTMENT AND PILLS.—A frequent cause of gout and rheumatism is the inflammatory state of the blood, attended with bad digestion and general debility. A few doses of these Pills, taken in time, are an effectual preventative against gout and rheumatism, but any one who has an attack of either should use Holloway's Ointment also, the powerful properties of which, combined with the effects of the Pills, must infallibly effect a cure. These Pills act directly on the blood, which they purify and improve; they also regulate the secretions, and give tone to the stomach, and thus the whole system is invigorated, and put into a condition which enables it to throw off disease or check its approach.

OPERA



COMIQUE.

Manager, Mr. CHARLES MORTON.

This Evening, the performances will commence, at 7.15, with **A HORNET'S NEST.**

At 8.0, the Cantata, entitled

Trial By Jury.

Mdlle. Clara Vesey, Messrs. Connell, Campbell, Bedford, and Fred. Sullivan.

After which, at 8.45, Lecocq's Celebrated Opera Bouffe of

M A D A M E A N G O T.

Mdlle. Lange, Miss Emily Soldene; Ange Pitou, Mr. W. Courtney; Clairette, Miss Kate Santley,
Supported by Messrs. E. Connell, Campbell, J. Wallace, and Felix Bury; Mdles. Morrell and Clara Vesey.

Musical Director, Mr. G. Richardson.

Stage Manager, Mr. Barker.

Acting Manager and Treasurer, Mr. W. H. Morton. Box-office open from Ten to Five, where places
may be taken, and at all libraries. Prices from 6d. to £3 3s. Doors open at 7.0, commence at 7.15.

Notice.—**BAUTIER**, the eminent Continental Illusionist, will give his Unique
Entertainment of Prestidigitation every evening during Passion Week.

St. James's Hall, Piccadilly.

Every Evening at 8, Mondays, Wednesdays, and Saturdays at 3 and 8.

THE MOORE AND BURGESS MINSTRELS

Have now entered into their Eleventh Consecutive Year at this hall in one Continuous Season.

A term of such remarkable duration, and one attended with such unvarying success, is altogether without a parallel in the history of the world's amusements. The compositions presented to public notice from time to time are all written and composed expressly for Messrs. Moore and Burgess by authors and composers of the highest degree of eminence. Private Boxes, the most elegant and commodious in London, £1 11s. 6d. Fauteuils, 5s.; Stalls, 3s.; Area, 2s.; Gallery, 1s. No fees or extra charges whatever. Programmes Free.

A G R I C U L T U R A L H A L L .

This and Every Evening, at 7.30, in the Great Hall, the largest combination of *Star Artistes* ever seen in London at one time. **COLLEEN**, the only Invisible Wire Walker; the marvellous **JACKLEY TROUPE**, 1 in number; **LEVANTINE**, the American Wonder; **DOUGHTY'S ROYAL PERFORMING DOGS**; the beautiful **RUSSIAN LADY SKATERS**; **CLOWN SKATERS**, and 100 other Performers. **Monsieur Vere's** and **Haylock's Military Bands**. Grand Operatic selections. The largest and best Promenade in the Metropolis. Admission 1s. and 2s.

New Lion House.

THE ZOOLOGICAL SOCIETY'S GARDENS,

Regent's Park, are OPEN DAILY (except Sunday) Admission 1s.; on Monday 6d.; children always
ad. The New Lion House contains six Lions, eight Tigers, three Pumas, two Jaguars and three Leopards.
The Sea Lions are fed at 4.30 p.m.

ADELPHI



THEATRE.

Proprietor, Mr. BENJAMIN WEBSTER. Lessee and Manager, Mr. F. B. CHATTERTON.

Last Night of the Successful Revival of PEEP O' DAY.

This Evening, the performances will commence with the Farce of

VANDYKE BROWN

Mr. J. Clarke.

After which, will be performed, the Great Irish Drama, entitled

PEEP O' DAY.

Characters by Messrs. S. Emery, J. Fernandez, M'Intyre, W. Terriss, S. Calhaem, J. G. Shore, F. Moreland, Everard, &c.; Mesdames Lydia Foote, Hudspeth, &c.

To conclude with, the Laughable Farce of

MY OWN GHOST.

Entirely new scenery by F. Lloyds and W. Hann.

Box-office open from ten till five daily.

Prices from 6d. to £3 3s.

Royal Music Hall, Holborn

Proprietor, Mr. J. S. SWEASEY.

The best and most varied Entertainment in London. Levantine (in his New and Marvellous Entertainment). Mr. W. Ashcroft (Irish Comedian), Miss Minnie Venn, Lizzie Dent (Serio-Comic), Liet Cole (Ventriloquist, and his Funniest of Funny Folks), Fred Albert (Topical Vocalist). Special Engagement of Maude and Eddy Shirley (Duettists). The Brothers Morton, Mr. Tom MacLag (Characteristic Vocalist), and Jocelyn Stanley, (Baritone and Chairman), &c. Manager, Mr. S. Adams.

LONDON AND PARIS IN 9½ HOURS.

South-Eastern Railway

The quickest and cheapest short route, via Folkestone and Boulogne. Accelerated and revised Daily Tidal Train Services. (See page No. 697 in Bradshaw). The Company's swift and capacious steam packets are now running, and, by the extension of the railway to the quay at Boulogne, passengers land and depart alongside.

Fares—Single Journey, 1st Class, £2 16s.; 2nd Class, £2 2s. Return Tickets, available also via Dover and Calais, 1st Class, £4 15s.; 2nd Class, £3 15s.

Departures from Charing Cross and Cannon Street Stations:—

Monday, April 3, 1.50 p.m. | Wednesday, April 5, 6.20 a.m. | Friday April 7, 7.0 a.m. | Sunday, April 8, 9.50 a.m.
Tuesday, April 4, 1.50 p.m. | Thursday April 6, 7.0 a.m. | Saturday April 8, 7.0 a.m.

Fixed hour Royal Mail Train and Packet Services, via Dover and Calais:

Charing-cross, departure, 7.40 a.m., and 8.45 p.m. Cannon-street, departure, 7.45 a.m., and 8.50 p.m.

Fare—Single Journey, First Class, £3; Second Class, £2 5s. Baggage registered through.

JOHN SHAW, Manager and Secretary.

COALS.—Best Staffordshire, 29/-; C. S. Hubbard's Selected Silkstone, 28/-; Best Silkstone, 27/-; Second Silkstone, 25/-; Derbyshire, 24/-; All Lumps, 27/-; Second Derby, 23/-; Cobbles, 20/6; Small, 15/-; Best Coke, 13/6 per 10 Sacks. C. S. HUBBARD, 13a, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Agents employed. Office hours from 9 till 6 p.m. Saturdays, 4 p.m.

Printed and Published every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Garden
Where all Communications and Advertisements must be Addressed.

The Theatrical Observer ;

And MUSICAL REVIEW, with DAILY BILLS of the PLAY.

No. 16,828

MONDAY, April 10, 1876.

Price 1d.

MR. G. W. MOORE'S BENEFIT.

MR. G. W. MOORE's annual benefit is an occasion when the many friends of that very popular comedian always assemble in large numbers, and Tuesday was no exception to the rule. Both in the afternoon and evening, when performances were given in the great St. James's Hall, there were large audiences, as the attractions were of more than ordinary interest, to say nothing of the special recognition to which Mr. Moore's own claims entitled him. A miscellaneous and very long programme in the afternoon commenced with Mr. Lionel Brough's experiences of Policeman X 24, which Mr. Brough made funnier than usual by a whimsical allusion to his having the same afternoon to play the Gravedigger in "Hamlet" at the Alexandra Palace. Then followed a graceful selection of the most popular of the Moore and Burgess songs, Mr. Walter Collinson winning hearty applause for "I'm waiting, fair lady, for thee," Mr. Vernon Reed sweetly singing as usual of "The flight of the birds," Mr. Sydney Herbert dwelling melodiously upon "My darling's last smile," and Mr. W. Leslie being encored in "Come where the moonbeams linger," Mr. John Romer sang "The Mocking Bird" in his deepest tones, and Mr. De Brenner was extremely effective in "Friendship, Wine, and Love." These and other pleasing songs were agreeably varied by comic ditties, in which Mr. G. W. Moore shone pre-eminently. In fact he was in great force, and in "The buckles on her shoes," and also the famous "March of the Mulligan Guards," won the vociferous applause that generally accompanies his droll comic songs, Mr. Walter Howard sang "Riding in a Pullman Car" with excellent effect. The second part introduced a host of lively items. Amongst others, a selection from the popular farce called "A Tale of a Tub," enabled Miss Minnie Lindley and Mr. Righton to appear to great advantage. Mr. Righton's comical imitations of the ballet, as usual, caused hearty laughter. Miss Ella Chapman in her dance from "Piff-Paff," and in her banjo solo, delighted the audience as much as she succeeded in doing elsewhere; and a novelty was given in the "Donkey ride to Epsom Races," in which Mr. Rowley was vociferously applauded. Mr. E. Terry sang his burlesque scena "Hamlet," which, being encored, Mr. Terry then gave "Weights and Measures" with great success. Miss Angelina Claude sang "La Vivandiere," and, being complimented with an encore, then introduced her tickling song, greatly to the amusement of the audience. Messrs. Holmes and Gant were excessively droll in their Ethiopian entertainment; and M. Marius sang "Le Chant de Pasteur." The Lauri family ended the programme with a comic ballet. In the course of the afternoon Mr. Moore came forward and made a few remarks in his characteristic manner, being received with hearty applause. In the evening a great variety of entertainments were given, and during the first portion of the programme Mr. Burgess stepped on the platform and presented Mr. Moore with a large and elaborately-ornamented silver jug, in remembrance of their long partnership. Mr. Burgess, in a few brief sentences, spoke of the pleasure he felt in presenting his partner with this token of friendship, and Mr. Moore briefly thanked Mr. Burgess, the incident calling forth exceedingly hearty applause from the audience.

ACCIDENT TO MRS. MANDERS.—This popular actress was on the 27th ult. the victim of an accident, which will cause great regret among her numerous friends and admirers. While descending the stairs leading to the stage at the Adelphi, where she has been appearing successfully in "Peep o' Day," she fell and broke her left arm. Mr. Chatterton has shown her much attention, and has placed her under the care of Dr. Canton. Mrs. Manders has also, we understand, received great kindness from the accomplished Miss Gainsborough.

PRINCESS'S THEATRE.

Sole Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, the Performances will commence with the Farce of

THE WHITE HAT.

Mr. B. Wright, Miss Macdonald, &c.

After which, will be performed, Dion Bouicault's Drama of

RIP VAN WINKLE.

In which Mr. Joseph Jefferson will make his re-appearance in England as Rip Van Winkle;

Supported by Messrs. Osmond Tearle, E. Shepherd, F. W. Irish, J. B. Johnson, Chapman, T. W. Thorne, C. J. Smith, G. Weston, and E. F. Edgar; Mrs. A. Mellon, Miss Alice Hamilton, Miss J. Lee, Miss and Master Grattan.

To conclude with the Farce of

THE HEAD OF A CLAN.

Doors open at Half-past Six, Commence at Seven.

Prices from 1s. to £4 4s.

Box-office open from Ten till Five daily.

CRYSTAL PALACE.

Particular Attractions for this Week.

MONDAY to THURSDAY.—Hague's Minstrels. GOOD FRIDAY.—Great Sacred Concert. Rossini's STABAT MATER and Miscellaneous Selection. Mesdames Lemmens-Sherrington and Patey; Mr. Edward Lloyd and Signor Foli. Chorus of 1,000 Voices. Bands of the Scots Fusilier Guards, Royal Horse Guards Blue, and Royal Artillery. Evening Sacred Concert by Hague's Minstrels. SATURDAY.—Concert (Last of Series). Brahms's RINALDO. New Skating Rink (best floor in the United Kingdom) open daily on Extra Charge. Marine Aquarium open daily, Admission 6d., Children 3d. The WURTEMBERG COLLECTION of ANIMALS, 1500 Specimens in Life-like Groups, 3d., Saturdays, 6d. The Fine Art Courts and Collections, including the Picture Gallery, (the works on Sale), the Technological and Natural History Collections, all the various illustrations of Art, Science and Nature. The Gardens and Park always open. Music and Fountains Daily. Admission, Mondays Sixpence; other days, (including Saturdays), One Shilling.

MADAME TUSSAUD'S EXHIBITION.

Baker Street, Portman Square.—Established Over a Century!!!

Special Attractions. Portrait Models of His Royal Highness the Prince of WALES, wearing the jewels, badges, and insignia as M.W.G.M. of Freemasons of England; the Emperor and Empress of Russia, the Emperor and Empress of Germany, King Alphonso XII., Victor Emmanuel, the Duke and Duchess of Edinburgh, the late Dr. Livingstone, Rev. H. Ward Beecher, Sir Garnet Wolseley, Dr. Kenealy, M.P., Henry Wainwright, &c. Superb and costly COURT DRESSES—the complete line of British Monarchs; and over 300 Portrait Models of Celebrities.—Admission, 1s.; children under Twelve 6d. extra room 6d. Open from ten a.m. till ten p.m.

HOLLOWAY'S PILLS AND OINTMENT.—PREVENTION OF WEAKNESS.—

Whenever circumstances produce impure blood, lessen the force or in any way disarrange the balance of circulation, stagnation takes place in the lungs, and consumption, or other formidable symptoms, discover themselves. Let Holloway's remedies be tried on the first feelings of debility or the first annoyance of a dry, hacking cough. After the chest, both before and behind, has been fomented with warm brine and the skin has been dried with a towel, the Ointment should be well rubbed twice a day upon the chest and between the shoulders, and the Pills should be taken in alterative doses to purify the blood and cleanse the system without weakening it or rousing or aggravating the nervous irritation.

OPERA



COMIQUE.

Manager, Mr. CHARLES MORTON.

Special Engagement of that Eminent Continental Illusionist,

M. BUATIER,

Who will appear Every Evening during the week, at 8 o'clock, in his Unique Entertainment of

P R E S T I D I G I T A T I O N .

Pronounced by all the Press to be the most marvellous exhibition in the world.

Reduced Prices:—Private Boxes, £1 1s. and £2 2s., Stalls, 5s., Balcony, 3s., Upper Circle, 1s., Gallery, 6d.

Doors open at 7.30, Commence at 8.0.

M. BUATIER will give Morning Performances on Wednesday, Thursday, and Saturday, commencing at 2.30, doors open at 2.0.

NOTICE.—On Easter Monday, and during the holidays, "LA FILLE DE MADAME ANGOT," and "TRIAL BY JURY."

St. James's Hall, Piccadilly.

Every Evening at 8, Mondays, Wednesdays, and Saturdays at 3 and 8.

THE MOORE AND BURGESS MINSTRELS

Have now entered into their Eleventh Consecutive Year at this hall in one Continuous Season.

A term of such remarkable duration, and one attended with such unvarying success, is altogether without a parallel in the history of the world's amusements. The compositions presented to public notice from time to time are all written and composed expressly for Messrs. Moore and Burgess by authors and composers of the highest degree of eminence. Private Boxes, the most elegant and commodious in London, £1 11s. 6d. Fauteuils, 5s.; Stalls, 3s.; Area, 2s.; Gallery, 1s. No fees or extra charges whatever. Programmes Free.

A G R I C U L T U R A L H A L L .

This and Every Evening, at 7.30, in the Great Hall, the largest combination of *Star Artistes* ever seen in London at one time. COLLEEN, the only Invisible Wire Walker; the marvellous JACKLEY TROUPE, 11 in number; LEVANTINE, the American Wonder; DOUGHTY'S ROYAL PERFORMING DOGS; the beautiful RUSSIAN LADY SKATERS; CLOWN SKATERS, and 100 other Performers. Monsieur Vere's and Haylock's Military Bands. Grand Operatic selections. The largest and best Promenade in the Metropolis. Admission 1s. and 2s.

New Lion House.

THE ZOOLOGICAL SOCIETY'S GARDENS,

Regent's Park, are OPEN DAILY (except Sunday) Admission 1s.; on Monday 6d.; children always 1d. The New Lion House contains six Lions, eight Tigers, three Pumas, two Jaguars and three Leopards. The Sea Lions are fed at 4.30 p.m.

ADELPHI



THEATRE.

Proprietor, Mr. BENJAMIN WEBSTER. Lessee and Manager, Mr. F. B. CHATTERTON.

ANNUAL BENEFIT OF MR. J. W. ANSON.

This Evening, the performances will commence with the Farce of

Turn Him Out.

Characters by Mesdames Hudspeth, Phillips; Messrs. F. Moreland, Everard, and J. Fawn.

To be followed by Boucicault's Great Drama of

GRIAMAILLO.

Mesdames Eleanor Bufton, Alma Murray, Charlton; Messrs. J. G. Grahame, W. Everard, J. Fawn, H. Vaughan, and G. W. Anson.

After which, Mrs. Stirling will declaim "THE BALAKLAVA CHARGE."

To conclude with, the Laughable Farce of

TWO TONS.

Mesdames Gwynne, Williams, Maria Jones, and Mr. C. H. Stephenson.

Box-office open from ten till five daily.

Prices from 6d. to £3 3s.

Royal Music Hall, Holborn

Proprietor, Mr. J. S. SWEASEY.

The best and most varied Entertainment in London. Levantine (in his New and Marvellous Entertainment). Mr. W. Ashcroft (Irish Comedian), Miss Minnie Venn, Lizzie Dent (Serio-Comic), Lieu Cole (Ventriloquist, and his Funniest of Funny Folks), Fred Albert (Topical Vocalist). Special Engagement of Mande and Eddy Shirley (Duettists). The Brothers Morton, Mr. Tom MacLag (Characteristic Vocalist), and Jocelyn Stanley, (Baritone and Chairman), &c. Manager, Mr. S. Adams.

LONDON AND PARIS IN 9 $\frac{1}{4}$ HOURS.

South-Eastern Railway

The quickest and cheapest short route, via Folkestone and Boulogne. Accelerated and revised Daily Tidal Train Services. (See page No. 697 in Bradshaw). The Company's swift and capacious steam packets are now running, and, by the extension of the railway to the quay at Boulogne, passengers land and depart alongside.

Fares—Single Journey, 1st Class, £2 16s.; 2nd Class, £2 2s. Return Tickets, available also via Dover and Calais, 1st Class, £4 15s.; 2nd Class, £3 15s.

Departures from Charing Cross and Cannon Street Stations:—

Monday, April 10, 8.50 a.m.	Wednesday, April 12, 8.50 a.m.	Friday, April 14, 8.50 a.m.
Tuesday, April 11, 8.50 a.m.	Thursday, April 13, 8.50 a.m.	Saturday, April 15, 8.50 a.m.

Fixed hour Royal Mail Train and Packet Services, via Dover and Calais:

Charing-cross, departure, 7.40 a.m., and 8.45 p.m. Cannon-street, departure, 7.45 a.m., and 8.50 p.m.

Fare—Single Journey, First Class, £3; Second Class, £2 5s. Baggage registered through.

JOHN SHAW, Manager and Secretary.

COALS.—Best Staffordshire, 29/-; C. S. Hubbard's Selected Silkstone, 28/-; Best Silkstone, 27/-; Second Silkstone, 25/-; Derbyshire, 24/-; All Lumps, 27/-; Second Derby, 23/-; Cobbles, 20/6; Small, 15/-; Best Coke, 13/6 per 10 Sacks. C. S. HUBBARD, 13a, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Agents employed. Office hours from 9 till 6 p.m. Saturdays, 4 p.m.

Printed and Published every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Garden
Where all Communications and Advertisements must be Addressed.

The Theatrical Observer ;

And MUSICAL REVIEW, with DAILY BILLS of the PLAY.

No. 16,829

TUESDAY, April 11, 1876.

Price 1d.

GLOBE THEATRE.

THE last night that "Jo" can be performed, at this theatre, will be on Thursday next, after which the company will migrate to the Aquarium, when "Jo" is to be produced on Easter Monday. Mr. Edgar Bruce will have the management of the theatre during the stay of his Globe Company. An address is to be delivered by Mrs. Stirling on the opening of the Theatre. We may here remark that the benefit given at the Globe Theatre in aid of the Newport Market Refuge and Industrial Schools was a great success, resulting in a cheque for £150 Os. 4d. being forwarded to the committee by Mr. Edgar Bruce. A spontaneous compliment has been paid to Miss Jennie Lee by the boys who witnessed her performance of the street Arab, as they have put their heads together and composed the following letter, which has been received and acknowledged by this talented actress:—"Dear Lady,—We want to thank you so much for our delightful entertainment; we enjoyed ourselves so very much, and will you please give our best thanks to Mr. Edgar Bruce, "Inspector Bucket," and all the kind and clever ladies and gentlemen who took so much trouble to instruct and amuse us poor lads. Dear lady, we hope poor Jo will keep "moving on and moving on," until he gets to the topmost rundle of the ladder. We shall often talk and think of him, for indeed he "was very good to us poor lads, he was." Hoping this will find you quite well as it leaves us at present, we are, and ever shall remain, dear lady, your dutiful and grateful boys." (Here follow the signatures).

MRS. JOHN WOOD will take possession of the St. James's Theatre on Monday next, the 17th inst. The house will be thoroughly redecorated. Mrs. Wood's doings at the theatre in the past are the best guarantee for the excellence of the entertainment she will furnish in the future. Alfred Cellier's comic opera, "The Sultan of Mocha," will be produced on the opening night.

MR. F. H. MACKLIN, the popular actor of the Duke's Theatre, will give a dramatic and musical recital at the Horns Assembly Rooms, Kennington, this evening, where he will have the assistance of Messrs. Hermann Vezin, Arthur Cecil, Lin Rayne, E. Righton, F. H. Cozens, C. Collette, Miss Minnie Lindley, and the First Surrey Glee Club.

"OUR BOYS," at the Vaudeville Theatre, will reach the 400th night of production to-morrow. The author, Mr. H. J. Byron, the managers, Messrs. James and Thorne, and the various talented *artistes* engaged, are all to be congratulated on the marvellous success of the work.

MR. PERCY BELL, of the Edinburgh Theatre, will make his first appearance in London, at the Gaiety, at Easter, playing Dick Evergreen, in support of Mr. Charles Mathews, in "My Awful Dad."

MR. E. F. EDGAR will commence a short season at the Duke's Theatre on May 1st, and will produce Mr. W. H. Stephens' successful Surrey drama "Edwin Drood."

MR. GEORGE NEVILLE's numerous friends will regret to hear that he was attacked with paralysis of the heart last Wednesday evening, and that he is now seriously ill. His place at the Olympic has been taken by Mr. E. N. Hallows.

MR. H. J. BYRON, has written a sketch on the domestic servant grievance, entitled "£20 Per Annum, and all Found," which will be produced at the Charing-cross Theatre, under Mr. John Hollingshead's management. After this will come a new burlesque, by Mr. Robert Reece, called "Young Rip Van Winkle." Several Gaiety favourites, such as Mr. R. Soutar, Mr. Royce, Miss Burville, and Miss E. Farren will join the Charing-cross company.

PRINCESS'S THEATRE.

Sole Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, the Performances will commence with the Farce of

THE WHITE HAT.

Mr. B. Wright, Miss Macdonald, &c.

After which, will be performed, Dion Boucicault's Drama of

RIP VAN WINKLE.

In which Mr. Joseph Jefferson will make his re-appearance in England as Rip Van Winkle; Supported by Messrs. Osmond Tearle, E. Shepherd, F. W. Irish, J. B. Johnson, Chapman, T. W. Thorne, C. J. Smith, G. Weston, and E. F. Edgar; Mrs. A. Mellon, Miss Alice Hamilton, Miss J. Lee, Miss an Master Grattan.

To conclude with the Farce of

THE HEAD OF A CLAN.

Doors open at Half-past Six, Commence at Seven.

Prices from 1s. to £4 4s.

Box-office open from Ten till Five daily.

CRYSTAL PALACE.

Particular Attractions for this Week.

MONDAY to THURSDAY.—Hague's Minstrels. GOOD FRIDAY.—Great Sacred Concert. Rossini's STABBA MATER and Miscellaneous Selection. Mesdames Lemmens-Sherrington and Patey; Mr. Edward Lloyd and Signor Foli. Chorus of 1,000 Voices. Bands of the Scots Fusilier Guards, Royal Horse Guard Blue, and Royal Artillery. Evening Sacred Concert by Hague's Minstrels. SATURDAY.—Concert (Last of Series). Brahms's RINALDO. New Skating Rink (best floor in the United Kingdom) open daily on Extra Charge. Marine Aquarium open daily, Admission 6d., Children 3d. The WURTEMBURG COLLECTION of ANIMALS, 1500 Specimens in Life-like Groups, 3d., Saturdays, 6d. The Fine Art Courts and Collections, including the Picture Gallery, (the works on Sale), the Technological and Natural History Collections, all the various illustrations of Art, Science and Nature. The Gardens and Park always open. Music and Fountains Daily, Admission, Monday Sixpence; other days, (including Saturdays), One Shilling.

MADAME TUSSAUD'S EXHIBITION

Baker Street, Portman Square.—Established Over a Century!!!

Special Attractions. Portrait Models of His Royal Highness the Prince of WALES, wearing the jewels, badges, and insignia as M.W.G.M. of Freemasons of England; the Emperor and Empress Russia, the Emperor and Empress of Germany, King Alphonso XII., Victor Emmanuel, the Duke and Duchess of Edinburgh, the late Dr. Livingstone, Rev. H. Ward Beecher, Sir Garnet Wolseley, Dr. Kenealy, M.P., Henry Wainwright, &c. Superb and costly COURT DRESSES—the complete line British Monarchs; and over 300 Portrait Models of Celebrities.—Admission, 1s.; children under Twelve 6d. extra room 6d. Open from ten a.m. till ten p.m.

HOLLOWAY'S PILLS AND OINTMENT.—PREVENTION OF WEAKNESS.

Whenever circumstances produce impure blood, lessen the force or in any way disarrange the balance of circulation, stagnation takes place in the lungs, and consumption, or other formidable symptoms, discover themselves. Let Holloway's remedies be tried on the first feelings of debility or the first annoyance of a dry, hacking cough. After the chest, both before and behind, has been fomented with warm brine and the skin has been dried with a towel, the Ointment should be well rubbed twice a day upon the chest and between the shoulders, and the Pills should be taken in alterative doses to purify the blood and cleanse the system without weakening it or rousing or aggravating the nervous irritation.

OPERA



COMIQUE.

Manager, Mr. CHARLES MORTON.

Special Engagement of that Eminent Continental Illusionist,

M. B U A T I E R ,

Who will appear Every Evening during the week, at 8 o'clock, in his Unique Entertainment of

P R E S T I D I G I T A T I O N .

Pronounced by all the Press to be the most marvellous exhibition in the world.

Reduced Prices:—Private Boxes, £1 1s. and £2 2s., Stalls, 5s., Balcony, 3s., Upper Circle, 1s., Gallery, 6d.

Doors open at 7.30, Commence at 8.0.

M. BUATIER will give Morning Performances on Wednesday, Thursday, and Saturday, commencing at 2.30, doors open at 2.0.

NOTICE.—On Easter Monday, and during the holidays, "LA FILLE DE MADAME ANGOT," and "TRIAL BY JURY."

St. James's Hall, Piccadilly.

Every Evening at 8, Mondays, Wednesdays, and Saturdays at 3 and 8.

THE MOORE AND BURGESS MINSTRELS

Have now entered into their Eleventh Consecutive Year at this hall in one Continuous Season.

A term of such remarkable duration, and one attended with such unvarying success, is altogether without a parallel in the history of the world's amusements. The compositions presented to public notice from time to time are all written and composed expressly for Messrs. Moore and Burgess by authors and composers of the highest degree of eminence. Private Boxes, the most elegant and commodious in London, £1 11s. 6d. Fauteuils, 5s.; Stalls, 3s.; Area, 2s.; Gallery, 1s. No fees or extra charges whatsoever. Programmes Free.

A G R I C U L T U R A L H A L L .

This and Every Evening, at 7.30, in the Great Hall, the largest combination of *Star Artistes* ever seen in London at one time. COLLEEN, the only Invisible Wire Walker; the marvellous JACKLEY TROUPE, 11 in number; LEVANTINE, the American Wonder; DOUGHTY'S ROYAL PERFORMING DOGS; the beautiful RUSSIAN LADY SKATERS; CLOWN SKATERS, and 100 other Performers. Monsieur Le Vere's and Haylock's Military Bands. Grand Operatic selections. The largest and best Promenade in the Metropolis. Admission 1s. and 2s.

New Lion House.

THE ZOOLOGICAL SOCIETY'S GARDENS,

Regent's Park, are OPEN DAILY (except Sunday) Admission 1s.; on Monday 6d.; children always 3d. The New Lion House contains six Lions, eight Tigers, three Pumas, two Jaguars and three Leopards. The Sea Lions are fed at 4.30 p.m.

ADELPHI**THEATRE.**

Proprietor, Mr. BENJAMIN WEBSTER. Lessee and Manager, Mr. F. B. CHATTERTON.

ANNUAL BENEFIT OF MR. J. W. ANSON.

This Evening, the performances will commence with the Farce of

T W O T O N E .

Mesdames Gwynne, Williams, Maria Jones, and Mr. C. H. Stephenson.

To be followed by Boucicault's Great Drama of

G R I M M A L D I .

Mesdames Eleanor Bufton, Alma Murray, Charlton; Messrs. J. G. Grahame, W. Everard, J. Fawn, H. Vaughan, and G. W. Anson.

After which, the duet of "The Cousins," by Miss Rebecca and Miss Florence Isaacs.

To conclude with, the Musical Farce of

The Bonnie Fishwife.

In which, Miss Furlado will make her reappearance as Miss Thistledown and Maggie Macfarlane, Assisted by Messrs. John Clark, J. G. Shore, F. Moreland.

Box-office open from ten till five daily.

Prices from 6d. to £3 3s.

Royal Music Hall, Holborn.

Proprietor, Mr. J. S. SWEASEY.

The best and most varied Entertainment in London. Levantine (in his New and Marvellous Entertainment). Mr. W. Ashcroft (Irish Comedian), Miss Minnie Venn, Lizzie Dent (Serio-Comic), Lieut. Cole (Ventriloquist, and his Funniest of Funny Folks), Fred Albert (Topical Vocalist). Special Engagement of Maude and Eddy Shirley (Duettists). The Brothers Morton, Mr. Tom MacLagla (Characteristic Vocalist), and Jocelyn Stanley, (Baritone and Chairman), &c. Manager, Mr. S. Adams.

LONDON AND PARIS IN 9 $\frac{1}{4}$ HOURS.

South-Eastern Railway.

The quickest and cheapest short route, via Folkestone and Boulogne. Accelerated and revised Daily Tidal Train Services. (See page No. 697 in Bradshaw). The Company's swift and capacious steam packets are now running, and, by the extension of the railway to the quay at Boulogne, passengers land and depart alongside.

Fares—Single Journey, 1st Class, £2 16s.; 2nd Class, £2 2s. Return Tickets, available also via Dover and Calais, 1st Class, £4 15s.; 2nd Class, £3 15s.

Departures from Charing Cross and Cannon Street Stations:—

Monday, April 10, 8.50 a.m.	Wednesday, April 12, 8.50 a.m.	Friday, April 14, 8.50 a.m.
Tuesday, April 11, 8.50 a.m.	Thursday, April 13, 8.50 a.m.	Saturday, April 15, 8.50 a.m.

Fixed hour Royal Mail Train and Packet Services, via Dover and Calais:

Charing-cross, departure, 7.40 a.m., and 8.45 p.m. Cannon-street, departure, 7.45 a.m., and 8.50 p.m.

Fare—Single Journey, First Class, £3; Second Class, £2 5s. Baggage registered through.

JOHN SHAW, Manager and Secretary.

COALS.—Best Staffordshire, 29/-; C. S. Hubbard's Selected Silkstone, 28/-; Best Silkstone, 27/-; Second Silkstone, 25/-; Derbyshire, 24/-; All Lumps, 27/-; Second Derby, 23/-; Cobbles, 20/6; Small, 15/-; Best Coke, 13/6 per 10 Sacks. C. S. HUBBARD, 13a, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Agents employed. Office hours from 9 till 6 p.m. Saturdays, 4 p.m.

Printed and Published every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Garden.
Where all Communications and Advertisements must be Addressed.

The Theatrical Observer ;

And MUSICAL REVIEW, with DAILY BILLS of the PLAY.

No. 16,830

WEDNESDAY, April 12, 1876.

Price 1d.

CRYSTAL PALACE.—GOOD FRIDAY.—The great sacred concert for which Good Friday has been long famous at the Crystal Palace has a new and special interest this year, from the introduction for the first time into the scheme of a complete work, Rossini's *Stabat Mater* being announced for performance by a choir of nearly 1000 voices, with Madame Bianca Blume, Madame Patey, Mr. Edward Lloyd, Mr. J. G. Patey, and Signor Foli as soloists. A varied miscellaneous programme will succeed, in which the artistes already named, and in addition Madame Lemmens-Sherrington, Mr. T. Harper, and Mr. A. J. Phasey, will take part, while the Crystal Palace orchestra will be reinforced by the bands of the Scots Fusilier Guards, the Royal Artillery, and the Royal Horse Guards Blue. Perhaps the most interesting feature of the miscellaneous programme, certainly the most unparalleled except at the Crystal Palace, will be, as heretofore, the singing of the audience in the hymns and psalms, in which they are invited to join ; the almost overpowering effect of the tens of thousands of voices uplifted in the broad strains of the Old Hundredth, the Evening Hymn, and the National Anthem having been a frequent subject of comment in previous years. The other attractions of the day will comprise selections by the bands already named, and an evening concert by the celebrated Hague Minstrels, who will for once appear with white faces, and sing a selection from the *Messiah*, *Elijah*, *Naaman*, and other oratorios. The skating rink, the marine aquarium, and the Wurttemberg collection will also be open during the day, while the park and gardens will afford a welcome retreat in the intervals which are left unoccupied by the nine hours' music announced.

A MUSICAL BEE.—Mr. Briuley Richards, the well-known Welsh composer and admirable pianist, presided on Monday evening at a musical "Bee," held at the Assembly Rooms adjoining the Eyre Arms, St. John's Wood. The president was supported, amongst others, by Messrs. T. A. Wallworth and Thomas Wingham, professors at the Royal Academy of Music, and it was stated in the programme that the money proceeds were to be devoted to a "deserving object." The first prize for the best reader of pianoforte music at sight consisted of some amongst the most popular works of Sir W. Sterndale Bennett, Schumann, and other composers, and was awarded to Miss Clara Cooper (after a close tie with Miss Donaldson), one of the three amateur ladies under 21 years of age who were allowed to compete. Then came the distribution of prizes to the best four out of twelve competing amateurs who essayed to name the greatest number of sources from which the subjects of certain great composers were extracted. The third contest of the evening was amongst amateur singers of music at sight, and this gave evidence of the rapid growth amongst the rising generation of music as a branch of education in the tree of knowledge. The most amusing and, perhaps, the most useful test of the evening was that of eliciting from amateurs answers to questions relating to what may be termed the theory of music. The questions themselves suggested some humorous replies. For instance, the very first, "What is the difference between music and noise?" recalled to mind the savage reply of Dr. Johnson to the query of a much greater genius than ever the lexicographer himself—"Sir, of all noises I consider music the least offensive." The other competitions were for the best singers at sight, and pianoforte soli ; and lastly, an ear test competition, in which twelve amateurs were invited to sing the major and minor third, fifth, minor and major seventh of a note struck on the pianoforte and named by the competitors. The evening's proceedings were satisfactory throughout, for, unlike certain other bees which have been buzzing in the metropolis of late, harmony prevailed on Monday evening both on the platform and amongst the audience.

PRINCESS'S THEATRE.

Sole Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, the Performances will commence with the Farce of

THE WHITE HAT.

Mr. B. Wright, Miss Macdonald, &c.

After which, will be performed, Dion Boucicault's Drama of

RIP VAN WINKLE.

In which Mr. Joseph Jefferson will make his re-appearance in England as Rip Van Winkle;

Supported by Messrs. Osmond Tearle, E. Shepherd, F. W. Irish, J. B. Johnson, Chapman, T. W. Thorne, C. J. Smith, G. Weston, and E. F. Edgar; Mrs. A. Mellon, Miss Alice Hamilton, Miss J. Lee, Miss and Master Grattan.

To conclude with the Farce of

THE HEAD OF A CLAN.

Doors open at Half-past Six, Commence at Seven.

Prices from 1s. to £4 4s.

Box-office open from Ten till Five daily.

CRYSTAL PALACE.

Particular Attractions for this Week.

MONDAY to THURSDAY.—Hague's Minstrels. GOOD FRIDAY.—Great Sacred Concert. Rossini's STABAT MATER and Miscellaneous Selection. Mesdames Lemmens-Sherrington and Patey; Mr. Edward Lloyd and Signor Foli. Chorus of 1,000 Voices. Bands of the Scots Fusilier Guards, Royal Horse Guards' Blue, and Royal Artillery. Evening Sacred Concert by Hague's Minstrels. SATURDAY.—Concert (Last of Series). Brahms's RINALDO. New Skating Rink (best floor in the United Kingdom) open daily on Extra Charge. Marine Aquarium open daily, Admission 6d., Children 3d. The WURTEMBERG COLLECTION of ANIMALS, 1500 Specimens in Life-like Groups, 3d., Saturdays, 6d. The Tech. Fine Art Courts and Collections, including the Picture Gallery, (the works on Sale), the Technological and Natural History Collections, all the various illustrations of Art, Science and Nature. The Gardens and Park always open. Music and Fountains Daily. Admission, Mondays Sixpence; other days, (including Saturdays), One Shilling.

MADAME TUSSAUD'S EXHIBITION.

Baker Street, Portman Square.—Established Over a Century!!!

Special Attractions. Portrait Models of His Royal Highness the Prince of WALES, wearing the jewels, badges, and insignia as M.W.G.M. of Freemasons of England; the Emperor and Empress of Russia, the Emperor and Empress of Germany, King Alphonso XII., Victor Emmanuel, the Duke and Duchess of Edinburgh, the late Dr. Livingstone, Rev. H. Ward Beecher, Sir Garnet Wolseley, Dr. Kenealy, M.P., Henry Wainwright, &c. Superb and costly COURT DRESSES—the complete line of British Monarchs; and over 300 Portrait Models of Celebrities.—Admission, 1s.; children under Twelve 6d. extra room 6d. Open from ten a.m. till ten p.m.

HOLLOWAY'S PILLS AND OINTMENT.—PREVENTION OF WEAKNESS.

Whenever circumstances produce impure blood, lessen the force or in any way disarrange the balance of circulation, stagnation takes place in the lungs, and consumption, or other formidable symptoms, discover themselves. Let Holloway's remedies be tried on the first feelings of debility or th first annoyance of a dry, hacking cough. After the chest, both before and behind, has been fomented with warm brine and the skin has been dried with a towel, the Ointment should be well rubbed twice a day upon the chest and between the shoulders, and the Pills should be taken in alterative doses to purify the blood and cleanse the system without weakening it or rousing or aggravating the nervous irritation.

OPERA



COMIQUE.

Manager, Mr. CHARLES MORTON.

Special Engagement of that Eminent Continental Illusionist,

M. B U A T I E R ,

Who will appear Every Evening during the week, at 8 o'clock, in his Unique Entertainment of

P R E S T I D I G I T A T I O N .

Pronounced by all the Press to be the most marvellous exhibition in the world.

Reduced Prices :—Private Boxes, £1 1s. and £2 2s., Stalls, 5s., Balcony, 3s., Upper Circle, 1s., Gallery, 6d.

Doors open at 7.30, Commence at 8.0.

M. BUATIER will give Morning Performances on Wednesday, Thursday, and Saturday, commencing at 2.30, doors open at 2.0.

NOTICE.—On Easter Monday, and during the holidays, "LA FILLE DE MADAME ANGOT," and "TRIAL BY JURY."

St. James's Hall, Piccadilly.

Every Evening at 8, Mondays, Wednesdays, and Saturdays at 3 and 8.

THE MOORE AND BURGESS MINSTRELS

Have now entered into their Eleventh Consecutive Year at this hall in one Continuous Season.

A term of such remarkable duration, and one attended with such unvarying success, is altogether without a parallel in the history of the world's amusements. The compositions presented to public notice from time to time are all written and composed expressly for Messrs. Moore and Burgess by authors and composers of the highest degree of eminence. Private Boxes, the most elegant and commodious in London, £1 11s. 6d. Fauteuils, 5s.; Stalls, 3s.; Area, 2s.; Gallery, 1s. No fees or extra charges whatever. Programmes Free.

A G R I C U L T U R A L H A L L .

This and Every Evening, at 7.30, in the Great Hall, the largest combination of *Star Artistes* ever seen in London at one time. COLLEEN, the only Invisible Wire Walker; the marvellous JACKLEY TROUPE, 11 in number; LEVANTINE, the American Wonder; DOUGHTY'S ROYAL PERFORMING DOGS; the beautiful RUSSIAN LADY SKATERS; CLOWN SKATERS, and 100 other Performers. Monsieur Vere's and Haylock's Military Bands. Grand Operatic selections. The largest and best Promenade in the Metropolis. Admission 1s. and 2s.

New Lion House.

THE ZOOLOGICAL SOCIETY'S GARDENS,

Regent's Park, are OPEN DAILY (except Sunday) Admission 1s.; on Monday 6d.; children always 1d. The New Lion House contains six Lions, eight Tigers, three Pumas, two Jaguars and three Leopards. The Sea Lions are fed at 4.30 p.m.

ADELPHI**THEATRE.**

Proprietor, Mr. BENJAMIN WEBSTER. Lessee and Manager, Mr. F. B. CHATTERTON.

This Theatre will re-open on Easter Monday, with a New and Original Drama, entitled

STRUCK OIL; OR, THE PENNSYLVANIAN DUTCHMAN.

In which Miss MAGGIE MOORE and Mr. J. C. WILLIAMSON will make their First Appearance in England, supported by Mrs. Alfred Mellon, Messrs. S. Emery, J. G. Shore, H. Vaughan, F. Morelan, W. Everard, E. Travers, &c.

Characteristic Scenery by F. Lloyds.

Preceded by the Farce of **POOR PILLICODDY.** To conclude with **MY OWN GHOS**

Box-office open from ten till five daily.

Prices from 6d. to £3 3s.

Royal Music Hall, Holborn

Proprietor, Mr. J. S. SWEASEY.

The best and most varied Entertainment in London. Levantine (in his New and Marvellous Entertainment). Mr. W. Ashcroft (Irish Comedian), Miss Minnie Venn, Lizzie Dent (Serio-Comic), Lieut. Cole (Ventriloquist, and his Funniest of Funny Folks), Fred Albert (Topical Vocalist). Spec. Engagement of Maude and Eddy Shirley (Duetists). The Brothers Morton, Mr. Tom MacLag (Characteristic Vocalist), and Jocelyn Stanley, (Baritone and Chairman), &c. Manager, Mr. S. Adams

LONDON AND PARIS IN 9¼ HOURS.

South - Eastern Railway

The quickest and cheapest short route, via Folkestone and Boulogne. Accelerated and revised Daily Tidal Train Services. (See page No. 697 in Bradshaw). The Company's swift and capacious steam packets are now running, and, by the extension of the railway to the quay at Boulogne, passengers land and depart alongside.

Fares—Single Journey, 1st Class, £2 16s.; 2nd Class, £2 2s. Return Tickets, available also via Dover and Calais, 1st Class, £4 15s.; 2nd Class, £3 15s.

Departures from Charing Cross and Cannon Street Stations:—

Monday, April 10, 8.50 a.m.	Wednesday, April 12, 8.50 a.m.	Friday, April 14, 8.50 a.m.
Tuesday, April 11, 8.50 a.m.	Thursday, April 13, 8.50 a.m.	Saturday, April 15, 8.50 a.m.

Fixed hour Royal Mail Train and Packet Services, via Dover and Calais:

Charing-cross, departure, 7.40 a.m., and 8.45 p.m. Cannon-street, departure, 7.45 a.m., and 8.50 p.m.

Fare—Single Journey, First Class, £3; Second Class, £2 5s. Baggage registered through.

JOHN SHAW, Manager and Secretary

COALS.—Best Staffordshire, 29/-; C. S. Hubbard's Selected Silkstone, 28/-; Best Silkstone, 27/-; Second Silkstone, 25/-; Derbyshire, 24/-; All Lumps, 27/-; Second Derby, 23/-; Cobbles, 20/6; Small, 15/-; Best Coke, 13/6 per 10 Sacks. C. S. HUBBARD, 13a, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Agents employed. Office hours from 9 till 6 p.m. Saturdays, 4 p.m.

Printed and Published every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Garden.

Where all Communications and Advertisements must be Addressed.

The Theatrical Observer ;

And MUSICAL REVIEW, with DAILY BILLS of the PLAY.

No. 16,831

THURSDAY, April 13, 1876.

Price 1d.

ADELPHI THEATRE.—Mr. J. W. Anson took his annual benefit on Monday and Tuesday evenings last, Mr. F. B. Chatterton having kindly granted the use of the theatre for the occasion. The performances on both nights were of a very attractive nature, consisting of the farce of "Turn Him Out," Mr. Dion Boucicault's celebrated drama of "Grimaldi," (in which Mr. Anson's clever son, Mr. G. W. Anson, appeared, eliciting the warmest approbation from the audience for his splendid acting in the part of Grimaldi), the farce of "Two to One," and "The Bonnie Fishwife." The above entertainments were well supported by Miss Eleanor Bufton, Miss Ada Swanborough, Miss Alma Murray, Miss Rebecca Isaacs, Miss Marion Terry, Miss Maria Jones, Miss T. Lavis, Miss Gwynne Williams, Miss Florence Isaacs, Miss Furtado, Mr. J. Clarke, Mr. H. Cox, Mr. W. H. Vernon, Mr. C. H. Stephenson, Mr. J. G. Grahame, Mr. Everard, Mr. J. Fawn, Mr. J. G. Shore, and Mr. Moreland. In the course of the evening Mrs. Stirling gave, with her usual powerful effect, "The Balaklava Charge," and received, as she well deserved, a very cordial reception.

MR. AND MRS. GERMAN REED'S ENTERTAINMENT.—A new second part to the evening's entertainment was produced on Monday night at St. George's Hall, bearing the title of "Grumps's Menage," and proceeding from the joint pens of Mr. John Hermitage and Mr. Fred. E. Barnes, the former being responsible for the *libretto*, and the latter for the music. It is somewhat unfortunate that Mr. Barnes should have been so heavily handicapped in his first work of importance; but though his music is cleverly written, and is composed throughout in a style which shows that the pupil is worthy of his master—Professor G. A. Macfarren—the triviality of the plot which it serves to illustrate precludes all possibility of the piece in its present form finding lasting favour. Mr. Hermitage has drawn five characters—a testy, gouty, old Irishman, a policeman and his wife, and the usual couple of lovers who do preposterous things to gain the consent of the obdurate uncle, the aforesaid Irishman. These personages the author has jumbled together with a poor idea of dramatic effect, and the result is incongruous. Nor can we honestly aver that Mr. Hermitage is more happy in his versification than in his dialogue or construction, the lyrics of the five vocal numbers being anything but inspired. Mr. Barnes's share of the work is carefully done, and though the style affected may be somewhat too serious for this class of entertainment, it shows that the young composer can write ably as well as agreeably. Two songs, sung with consummate skill by Miss Leonora Braham, gained a most favourable reception, and were perforce repeated; and the concerted pieces given by Mrs. German Reed, Miss Braham, Mr. Corney Grain, Mr. Alfred Bishop, and Mr. Alfred Reed won considerable applause. The first part is still devoted to "An Indian Puzzle"—sadly in need of compression, and between the parts Mr. Corney Grain continues to give his amusing musical sketch, "Slaves of the Rink."

WE are informed that Mr. A. J. Saunders, the celebrated dramatic reader, will appear at Southend on Easter Monday. The programme is a very choice one, consisting of selections from Hood, Macaulay, Dickens, &c., and from the well-known ability of Mr. Saunders we expect a crowded house will be the result. Those popular favourites, Mr. Frank Millard (late of Theatre Royal, Brighton), and Mr. E. Brown will also appear on his occasion.

STRAND THEATRE.—This theatre will re-open on Saturday next, when will be produced the celebrated operatic burlesque of "L'Africaine," by Mr. F. C. Burnand.

A MORNING performance will take place at the Gaiety Theatre on Easter Monday when Mr. Phelps will appear in "Richelieu."

PRINCESS'S THEATRE.

Sole Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, the Performances will commence with the Farce of

THE WHITE HAT.

Mr. B. Wright, Miss Macdonald, &c.

After which, will be performed, Dion Boucicault's Drama of

RIP VAN WINKLE.

In which Mr. Joseph Jefferson will make his re-appearance in England as Rip Van Winkle; Supported by Messrs. Osmond Tearle, E. Shephord, F. W. Irish, J. B. Johnson, Chapman, T. W. Thorne, C. J. Smith, G. Weston, and E. F. Edgar; Mrs. A. Mellon, Miss Alice Hamilton, Miss J. Lee, Miss and Master Grattan.

To conclude with the Farce of

THE HEAD OF A CLAN.

Doors open at Half-past Six, Commence at Seven.

Prices from 1s. to £4 4s.

Box-office open from Ten till Five daily.

CRYSTAL PALACE.

Particular Attractions for this Week.

MONDAY to THURSDAY.—Hague's Minstrels. GOOD FRIDAY.—Great Sacred Concert. Rossini's STABA MATER and Miscellaneous Selection. Mesdames Lemmens-Sherrington and Patey; Mr. Edward Lloyd and Signor Foli. Chorus of 1,000 Voices. Bands of the Scots Fusilier Guards, Royal Horse Guards Blue, and Royal Artillery. Evening Sacred Concert by Hague's Minstrels. SATURDAY.—Concert (Last of Series). Brahms's RINALDO. New Skating Rink (best floor in the United Kingdom) open daily on Extra Charge. Marine Aquarium open daily, Admission 6d., Children 3d. The WURTEMBERG COLLECTION of ANIMALS, 1500 Specimens in Life-like Groups, 3d., Saturdays, 6d. The Fine Art Courts and Collections, including the Picture Gallery, (the works on Sale), the Technological and Natural History Collections, all the various illustrations of Art, Science and Nature. The Gardens and Park always open. Music and Fountains Daily. Admission, Mondays Sixpence; other days, (including Saturdays), One Shilling.

MADAME TUSSAUD'S EXHIBITION

Baker Street, Portman Square.—Established Over a Century!!!

Special Attractions. Portrait Models of His Royal Highness the Prince of WALES, wearing the jewels, badges, and insignia as M.W.G.M. of Freemasons of England; the Emperor and Empress of Russia, the Emperor and Empress of Germany, King Alphonso XII., Victor Emmanuel, the Duke and Duchess of Edinburgh, the late Dr. Livingstone, Rev. H. Ward Beecher, Sir Garnet Wolseley, Dr. Kenealy, M.P., Henry Wainwright, &c. Superb and costly COURT DRESSES—the complete line of British Monarchs; and over 300 Portrait Models of Celebrities.—Admission, 1s.; children under Twelve 6d. extra room 6d. Open from ten a.m. till ten p.m.

HOLLOWAY'S PILLS AND OINTMENT.—PREVENTION OF WEAKNESS.—

Whenever circumstances produce impure blood, lessen the force or in any way disarrange the balance of circulation, stagnation takes place in the lungs, and consumption, or other formidable symptoms, discover themselves. Let Holloway's remedies be tried on the first feelings of debility or the first annoyance of a dry, hacking cough. After the chest, both before and behind, has been fomented with warm brine and the skin has been dried with a towel, the Ointment should be well rubbed twice a day upon the chest and between the shoulders, and the Pills should be taken in alterative doses to purify the blood and cleanse the system without weakening it or rousing or aggravating the nervous irritation.

OPERA



COMIQUE.

Manager, Mr. CHARLES MORTON.

Special Engagement of that Eminent Continental Illusionist,

M. B U A T I E R ,

Who will appear Every Evening during the week, at 8 o'clock, in his Unique Entertainment of

P R E S T I D I G I T A T I O N .

Pronounced by all the Press to be the most marvellous exhibition in the world.

Reduced Prices :—Private Boxes, £1 1s. and £2 2s., Stalls, 5s., Balcony, 3s., Upper Circle, 1s., Gallery, 6d.

Doors open at 7.30, Commence at 8.0.

M. BUATIER will give Morning Performances on Wednesday, Thursday, and Saturday, commencing at 2.30, doors open at 2.0.

NOTICE.—On Easter Monday, and during the holidays, "LA FILLE DE MADAME ANGOT," and "TRIAL BY JURY."

St. James's Hall, Piccadilly.

Every Evening at 8, Mondays, Wednesdays, and Saturdays at 3 and 8.

THE MOORE AND BURGESS MINSTRELS

Have now entered into their Eleventh Consecutive Year at this hall in one Continuous Season.

A term of such remarkable duration, and one attended with such unvarying success, is altogether without a parallel in the history of the world's amusements. The compositions presented to public notice from time to time are all written and composed expressly for Messrs. Moore and Burgess by authors and composers of the highest degree of eminence. Private Boxes, the most elegant and commodious in London, £1 11s. 6d. Fauteuils, 5s.; Stalls, 3s.; Area, 2s.; Gallery, 1s. No fees or extra charges whatever. Programmes Free.

A G R I C U L T U R A L H A L L .

This and Every Evening, at 7.30, in the Great Hall, the largest combination of *Star Artistes* ever seen in London at one time. COLLEEN, the only Invisible Wire Walker; the marvellous JACKLEY TROUPE, in number; LEVANTINE, the American Wonder; DOUGHTY'S ROYAL PERFORMING DOGS; the beautiful RUSSIAN LADY SKATERS; CLOWN SKATERS, and 100 other Performers. Monsieur Vere's and Haylock's Military Bands. Grand Operatic selections. The largest and best Promenade in the Metropolis. Admission 1s. and 2s.

New Lion House.

THE ZOOLOGICAL SOCIETY'S GARDENS,

Regent's Park, are OPEN DAILY (except Sunday) Admission 1s.; on Monday 6d.; children always half. The New Lion House contains six Lions, eight Tigers, three Pumas, two Jaguars and three Leopards. The Sea Lions are fed at 4.30 p.m.

ADELPHI



THEATRE.

Proprietor, Mr. BENJAMIN WEBSTER. Lessee and Manager, Mr. F. B. CHATTERTON.

This Theatre will re-open on Easter Monday, with a New and Original Drama, entitled

STRUCK OIL; OR, THE PENNSYLVANIAN DUTCHMAN.

In which Miss MAGGIE MOORE and Mr. J. C. WILLIAMSON will make their First Appearance in England, supported by Mrs. Alfred Mellon, Messrs. S. Emery, J. G. Shore, H. Vaughan, F. Moreland, W. Everard, E. Travers, &c.

Characteristic Scenery by F. Lloyd.

Preceded by the Farce of **POOR PILLICODDY**. To conclude with **MY OWN GHOST**

Box-office open from ten till five daily.

Prices from 6d. to £3 3s.

Royal Music Hall, Holborn

Proprietor, Mr. J. S. SWEASEY.

The best and most varied Entertainment in London. Levantine (in his New and Marvellous Entertainment). Mr. W. Ashcroft (Irish Comedian), Miss Minnie Venn, Lizzie Dent (Serio-Comic), Lieut Cole (Ventriloquist, and his Funniest of Funny Folks), Fred Albert (Topical Vocalist). Special Engagement of Mande and Eddy Shirley (Duetists). The Brothers Morton, Mr. Tom MacLagan (Characteristic Vocalist), and Jocelyn Stanley, (Baritone and Chairman), &c. Manager, Mr. S. Adams.

LONDON AND PARIS IN 9 $\frac{1}{4}$ HOURS.

South-Eastern Railway

The quickest and cheapest short route, via Folkestone and Boulogne. Accelerated and revised Daily Tidal Train Services. (See page No. 697 in Bradshaw). The Company's swift and capacious steam packets are now running, and, by the extension of the railway to the quay at Boulogne, passengers land and depart alongside.

Fares—Single Journey, 1st Class, £2 16s.; 2nd Class, £2 2s. Return Tickets, available also via Dover and Calais, 1st Class, £4 15s.; 2nd Class, £3 15s.

Departures from Charing Cross and Cannon Street Stations:—

Monday, April 10, 8.50 a.m. | Wednesday, April 12, 8.50 a.m. | Friday April 14, 8.50 a.m.
Tuesday, April 11, 8.50 a.m. | Thursday, April 13, 8.50 a.m. | Saturday April 15, 8.50 a.m.

Fixed hour Royal Mail Train and Packet Services, via Dover and Calais:

Charing-cross, departure, 7.40 a.m., and 8.45 p.m. Cannon-street, departure, 7.45 a.m., and 8.50 p.m.

Fare—Single Journey, First Class, £3; Second Class, £2 5s. Baggage registered through.

JOHN SHAW, Manager and Secretary.

COALS.—Best Staffordshire, 29/-; C. S. Hubbard's Selected Silkstone, 28/-; Best Silkstone, 27/-; Second Silkstone, 25/-; Derbyshire, 24/-; All Lumps, 27/-; Second Derby, 23/-; Cobbles, 20/6; Small, 15/-; Best Coke, 13/6 per 10 Sacks. C. S. HUBBARD, 13a, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Agents employed. Office hours from 9 till 6 p.m. Saturdays, 4 p.m.

Printed and Published every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Garden
Where all Communications and Advertisements must be Addressed.

The Theatrical Observer ;

And MUSICAL REVIEW, with DAILY BILLS of the PLAY.

No. 16,832

SATURDAY, April 15, 1876.

Price 1d.

OPERA COMIQUE.

THE great continental prestidigitateur, M. Buatier, whose performances have constituted the attraction at the Opera Comique during the present week, manages his tricks with a dexterity which is really marvellous. A pack of cards in his hands diminishes in size until the whole of the four suits might be packed into a tolerably large walnut shell ; as he continues to shuffle the cards grow until they come to the dimensions of an octavo volume ; and then, making a tour amongst the audience, he collects from all sorts of unexpected places cards of all sorts, shapes, and sizes, single and joined together, by the yard. Placing a pack in an ordinary tumbler, a wave of a fan obliges any card he calls to separate itself from the rest. Handkerchiefs, watches, canary birds, and things of all sorts are turned to the most extraordinary account. All who are fond of conjuring tricks should see M. Buatier, who certainly ranks high amongst the masters of his art.

MONDAY POPULAR CONCERTS.

A VARIED programme, a brilliant constellation of artists, and a crowded audience united to bring the eighteenth season of these concerts to a happy ending on Monday night. The performance was, as usual, for the benefit of Mr. Arthur Chappell, whose claims, even if he were not careful to offer so many attractions, the musical public would allow in the most practical as well as most cordial manner. Few *entrepreneurs* have done so much for genuine art as Mr. Chappell. Through all his eighteen years of labour he has been faithful to the lofty ideal with which he set out, turning neither to the right hand nor to the left even when his path was up-hill, and there were roads both level and pleasant in view. This steadfastness has, no doubt, brought substantial reward, but none the less should it be acknowledged from time to time, above all on an occasion like the one of which we speak. The final programme contained nothing new, as befitted a concert intended to be a pleasant leavetaking amid familiar surroundings rather than a regular Monday Popular "exercise." Mendelssohn's octett led off, played by M.M. Joachim, Ries, Ludwig, Wiener, Straus, Zerbini, Pezze, and Piatti. After this beautiful work came Bach's prelude and Fugue in A minor (Mlle. Marie Krebs) ; Schumann's "Carnival" (Madame Schumann) ; Rubinstein's Three Pieces for piano and violoncello, which the executants, Miss Zimmerman and Signor Piatti, not long ago introduced ; a selection from Brahms's Hungarian Dances, perfectly played by Herr Joachim and Mlle. Krebs ; and, as a *bonne bouche* at the end, Bach's concerto in D minor for two violins (Herren Joachim and Straus), with double quartet accompaniment. The enthusiasm with which all these well-known artists and favourite works were received need not be described. Applause was freely lavished upon the younger performers, but the veterans were cheered as though the sympathy of the audience could not, by ordinary means, find a sufficient outlet. Nothing could have been more genuine and hearty. The vocalists were Mdles. Thekla Friedlander and Sophie Lowe, each of whom shared in the general display of good will. Sir Julius Benedict conducted, and might well have taken some of the thanks to himself, as also might Mr. J. W. Davison, the annotator of the programmes, for eighteen years' good and successful work in forming the taste for high-class music, which now confers such wide-spread gratification.

HER MAJESTY'S OPERA.—Mr. Mapleson's new grand establishment on the Embankment being an enterprise of such magnitude that it is impossible to finish it before next year, he has taken Drury-lane Theatre, which will open for the operatic season on Tuesday, April 25th, and, as the stars of Mr. Mapleson's company will again appear, and Sir Michael Costa will lend his valuable aid, we may expect an interesting season.

PRINCESS'S THEATRE.

Sole Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, the Performances will commence with the Farce of

THE WHITE HAT.

Mr. B. Wright, Miss Macdonald, &c.

After which, will be performed, Dion Boucicault's Drama of

RIP VAN WINKLE.

In which Mr. Joseph Jefferson will make his re-appearance in England as Rip Van Winkle;

Supported by Messrs. Osmond Tearle, E. Shepherd, F. W. Irish, J. B. Johnson, Chapman, T. W. Thorne, C. J. Smith, G. Weston, and E. F. Edgar; Mrs. A. Mellon, Miss Alice Hamilton, Miss J. Lee, Miss and Master Grattan.

To conclude with the Farce of

THE HEAD OF A CLAN.

Doors open at Half-past Six, Commence at Seven.

Prices from 1s. to £4 4s.

Box-office open from Ten till Five daily.

CRYSTAL PALACE.

Particular Attractions for this Week.

MONDAY to THURSDAY.—Hague's Minstrels. GOOD FRIDAY.—Great Sacred Concert. Rossini's STABAI MATER and Miscellaneous Selection. Mesdames Lemmens-Sherrington and Patey; Mr. Edward Lloyd and Signor Foli. Chorus of 1,000 Voices. Bands of the Scots Fusilier Guards, Royal Horse Guards Blue, and Royal Artillery. Evening Sacred Concert by Hague's Minstrels. SATURDAY.—Concert (Last of Series). Brahms's RINALDO. New Skating Rink (best floor in the United Kingdom) open daily on Extra Charge. Marine Aquarium open daily, Admission 6d., Children 3d. The WURTEMBERG COLLECTION of ANIMALS, 1500 Specimens in Life-like Groups, 3d., Saturdays, 6d. The Fine Art Courts and Collections, including the Picture Gallery, (the works on Sale), the Technological and Natural History Collections, all the various illustrations of Art, Science and Nature. The Gardens and Park always open. Music and Fountains Daily. Admission, Mondays Sixpence; other days, (including Saturdays), One Shilling.

MADAME TUSSAUD'S EXHIBITION.

Baker Street, Portman Square.—Established Over a Century!!!

Special Attractions. Portrait Models of His Royal Highness the Prince of WALES, wearing the jewels, badges, and insignia as M.W.G.M. of Freemasons of England; the Emperor and Empress of Russia, the Emperor and Empress of Germany, King Alphonso XII., Victor Emmanuel, the Duke and Duchess of Edinburgh, the late Dr. Livingstone, Rev. H. Ward Beecher, Sir Garnet Wolseley, Dr. Kenealy, M.P., Henry Wainwright, &c. Superb and costly COURT DRESSES—the complete line of British Monarchs; and over 300 Portrait Models of Celebrities.—Admission, 1s.; children under Twelve 6d. extra room 6d. Open from ten a.m. till ten p.m.

HOLLOWAY'S PILLS AND OINTMENT.—PREVENTION OF WEAKNESS.—

Whenever circumstances produce impure blood, lessen the force or in any way disarrange the balance of circulation, stagnation takes place in the lungs, and consumption, or other formidable symptoms, discover themselves. Let Holloway's remedies be tried on the first feelings of debility or the first annoyance of a dry, hacking cough. After the chest, both before and behind, has been fomented with warm brine and the skin has been dried with a towel, the Ointment should be well rubbed twice a day upon the chest and between the shoulders, and the Pills should be taken in alterative doses to purify the blood and cleanse the system without weakening it or rousing or aggravating the nervous irritation.

OPERA



COMIQUE.

Manager, Mr. CHARLES MORTON.

Special Engagement of that Eminent Continental Illusionist,

M. BUATIER,

Who will appear for the Last Time this Evening, at 8 o'clock, in his Unique Entertainment of

P R E S T I D I G I T A T I O N .

Pronounced by all the Press to be the most marvellous exhibition in the world.

Reduced Prices:—Private Boxes, £1 1s. and £2 2s., Stalls, 5s., Balcony, 3s., Upper Circle, 1s., Gallery, 6d.

Doors open at 7.30, Commence at 8.0.

M. BUATIER will give Morning Performances on Wednesday, Thursday, and Saturday, commencing at 2.30, doors open at 2.0.

NOTICE.—On Easter Monday, and during the holidays, "LA FILLE DE MADAME ANGOT," and "TRIAL BY JURY."

St. James's Hall, Piccadilly.

Every Evening at 8, Mondays, Wednesdays, and Saturdays at 3 and 8.

THE MOORE AND BURGESS MINSTRELS

Have now entered into their Eleventh Consecutive Year at this hall in one Continuous Season.

Term of such remarkable duration, and one attended with such unvarying success, is altogether without a parallel in the history of the world's amusements. The compositions presented to public notice from time to time are all written and composed expressly for Messrs. Moore and Burgess by authors and composers of the highest degree of eminence. Private Boxes, the most elegant and commodious in London, £1 11s. 6d. Fauteuils, 5s.; Stalls, 3s.; Area, 2s.; Gallery, 1s. No fees or extra charges whatever. Programmes Free.

A G R I C U L T U R A L H A L L .

This and Every Evening, at 7.30, in the Great Hall, the largest combination of *Star Artistes* ever seen in London at one time. COLLEEN, the only Invisible Wire Walker; the marvellous JACKLEY TROUPE, in number; LEVANTINE, the American Wonder; DOUGHTY'S ROYAL PERFORMING DOGS; the beautiful RUSSIAN LADY SKATERS; CLOWN SKATERS, and 100 other Performers. Monsieur Vere's and Haylock's Military Bands. Grand Operatic selections. The largest and best Promenade in the Metropolis. Admission 1s. and 2s.

New Lion House.

THE ZOOLOGICAL SOCIETY'S GARDENS,

Regent's Park, are OPEN DAILY (except Sunday) Admission 1s.; on Monday 6d.; children always 6d. The New Lion House contains six Lions, eight Tigers, three Pumas, two Jaguars and three Leopards. The Sea Lions are fed at 4.30 p.m.,

ADELPHI



THEATRE.

Proprietor, Mr. BENJAMIN WEBSTER. Lessee and Manager, Mr. F. B. CHATTERTON.

This Theatre will re-open on Easter Monday, with a New and Original Drama, entitled

STRUCK OIL; OR, THE PENNSYLVANIAN DUTCHMAN.

In which Miss MAGGIE MOORE and Mr. J. C. WILLIAMSON will make their First Appearance in England, supported by Mrs. Alfred Mellon, Messrs. S. Emery, J. G. Shore, H. Vaughan, F. Moreland, W. Everard, E. Travers, &c.

Characteristic Scenery by F. Lloyd.

Preceded by the Farce of **POOR PILLICODDY.** To conclude with **MY OWN GHOS.**

Box-office open from ten till five daily.

Prices from 6d. to £3 3s.

Royal Music Hall, Holborn

Proprietor, Mr. J. S. SWEASEY.

The best and most varied Entertainment in London. Levantine (in his New and Marvellous Entertainment). Mr. W. Ashcroft (Irish Comedian), Miss Minnie Venn, Lizzie Dent (Serio-Comic), Lie Cole (Ventriloquist, and his Funniest of Funny Folks), Fred Albert (Topical Vocalist). Spec Engagement of Maude and Eddy Shirley (Duettists). The Brothers Morton, Mr. Tom MacLag (Characteristic Vocalist), and Jocelyn Stanley, (Baritone and Chairman), &c. Manager, Mr. S. Adams

LONDON AND PARIS IN 9 $\frac{1}{4}$ HOURS.

South-Eastern Railway

The quickest and cheapest short route, via Folkestone and Boulogne. Accelerated and revised Daily Tidal Train Services. (See page No. 697 in Bradshaw). The Company's swift and capacious steam packets are now running, and, by the extension of the railway to the quay at Boulogne, passengers land and depart alongside.

Fares—Single Journey, 1st Class, £2 16s.; 2nd Class, £2 2s. Return Tickets, available also via Dover and Calais, 1st Class, £4 15s.; 2nd Class, £3 15s.

Departures from Charing Cross and Cannon Street Stations:—

Monday, April 10, 8.50 a.m. | Wednesday, April 12, 8.50 a.m. | Friday April 14, 8.50 a.m.
Tuesday, April 11, 8.50 a.m. | Thursday, April 13, 8.50 a.m. | Saturday April 15, 8.50 a.m.

Fixed hour Royal Mail Train and Packet Services, via Dover and Calais:

Charing-cross, departure, 7.40 a.m., and 8.45 p.m. Cannon-street, departure, 7.45 a.m., and 8.50 p.m.

Fare—Single Journey, First Class, £3; Second Class, £2 5s. Baggage registered through.

JOHN SHAW, Manager and Secretary.

COALS.—Best Staffordshire, 29/-; C. S. Hubbard's Selected Silkstone, 28/-; Best Silkstone, 27/-; Second Silkstone, 25/-; Derbyshire, 24/-; All Lumps, 27/-; Second Derby, 23/-; Cobbles, 20/6; Small, 15/-; Best Coke, 13/6 per 10 Sacks. C. S. HUBBARD, 13a, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Agents employed. Office hours from 9 till 6 p.m. Saturdays, 4 p.m.

Printed and Published every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Garden
Where all Communications and Advertisements must be Addressed.

The Theatrical Observer ;

And MUSICAL REVIEW, with DAILY BILLS of the PLAY.

No. 16,833

MONDAY, April 17, 1876.

Price 1d.

THE DRURY-LANE THEATRE RENTERS.—A special meeting of the renters, their nominees, and of life admission holders was held on Tuesday last, in the saloon of the theatre, to consider a proposal made by Mr. Mapleson for their accommodation during the forthcoming opera season. Captain Sharpe occupied the chair, and there was a large attendance.—Mr. William Tegg (the honorary secretary of the Renters Committee) read the report of the committee to the debenture holders, &c., of the theatre, from which it appeared that they had been in communication with Messrs. Chatterton and Mapleson on the subject of the conversion of the auditorium portion of the theatre into boxes and stalls for the purposes of opera—a conversion which changed the accommodation to the renters, &c. Mr. Mapleson, in his letter to Mr. Tegg, proposed for the gentlemen and lady renters precisely the same accommodation as that of last season. By the draft agreement between Mr. Mapleson and the committee the former agreed to retain for the exclusive benefit of renters, &c., the front row of stalls, consisting of 24 seats, and 16 seats on the second row, and 17 on the third row of the dress circle, the recipients being furnished with an “ivory ;” to enable them to pass from one part of the theatre to another. It transpired that Mr. Chatterton would afford the same accommodation on the off-nights. The committee recommended the acceptance of the agreement by the meeting.—It having been moved and seconded that the report be adopted, the Chairman congratulated those present on the circumstance that owing to increased railway accommodation and other causes, the theatre, which used to be closed for a large portion of the summer months, was now open, the theatre being utilised for Italian Opera. The property had thus been improved. He regretted that Her Majesty's season of opera was drawing to a close at their theatre, but it might be retained, perhaps, for two or three years longer (hear, hear).—The report was then unanimously adopted, and the chairman was empowered to sign the agreement on behalf of the renters.—A resolution was then carried affirming that lapsed seats should only be allotted on personal application.—The meeting then separated.

CRYSTAL PALACE.—Amongst the very attractive entertainments provided for the visitors to this Palace to-day, we may mention the Great Spectacular Burlesque, “St. George and the Dragon; or, the Seven Champions of Christendom.” Characters by Misses Lisa Weber, Clara Shelley, Alice Denvil, Maria Daly, Amy Forrest, &c.; Messrs. F. Wood, R. Atkins, &c. New Scenery by Mr. F. Fenton. Special entertainments by the Brothers Leopold, Acrobats and Gymnasts; W. Ashcroft, Irish Comedian and Dancer; G. E. Levantine, Equilibrist; Mdle. Rose Lee, on the Low Rope; the Brothers Avone, French Clowns, on Horizontal Bar, and in Rink Sketch on Roller Skates; Albin and Cora, Velocipedians; and Melrose and Richards, American Delineators of Negro Life. Bands of the Royal Horse Guards Blue, Scots Fusiliers, and Duke of York's School, in Indoor and Outdoor Performances during the day. Ascent of Mr. Wright's New Balloon “Excelsior.” Cricket, Boating, Archery, Quoits, Croquets, and every kind of Outdoor Sports. The unrivalled Gardens and Park are in their greatest beauty.

AGRICULTURAL HALL.—Upwards of twelve hours' amusement will be given daily at this Hall during the Easter Holidays, consisting of the largest combination of Star Artists ever seen in London at one time. The entertainments will commence at 10.0 a.m. Bicycle v. Four of Mr. Tucker's fast-trotting ponies, Fifty-mile Race, for a purse of 25 sovs. French Wrestling contest (first appearance in England). Colleen on the Invisible Wire. The Jackley Troupe (eleven in number), the Acrobats of the World. Doughty's Royal Regiment of Performing Dogs. Levantine, the American Wonder. Pavillio and Rousillion, the Flying Clowns and Bar Performers, Skating, and numerous other attractions. Two military bands. The admission will be 6d., 1s., and 2s.

PRINCESS'S THEATRE.

Sole Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, the Performances will commence with the Farce of

THE WHITE HAT.

Mr. B. Wright, Miss Macdonald, &c.

After which, will be performed, Dion Boucicault's Drama of

RIP VAN WINKLE.

In which Mr. Joseph Jefferson will make his re-appearance in England as Rip Van Winkle;

Supported by Messrs. Osmond Tearle, E. Shepherd, F. W. Irish, J. B. Johnson, Chapman, T. W. Thorne, C. J. Smith, G. Weston, and E. F. Edgar; Mrs. A. Mellon, Miss Alice Hamilton, Miss J. Lee, Miss and Master Grattan.

To conclude with the Farce of

THE HEAD OF A CLAN.

Doors open at Half-past Six, Commence at Seven.

Prices from 1s. to £4 4s.

Box-office open from Ten till Five daily.

CRYSTAL PALACE.

Particular Attractions for this Week.

MONDAY TO FRIDAY.—EASTER FESTIVITIES.—Great Spectacular Burlesque, "St. George and the Dragon or, the Seven Champions of Christendom." Characters by Misses Lisa Weber, Clara Shelley, Alice Denvil, Maria Daly, Amy Forrest, &c. Messrs. F. Wood, B. Atkins, &c. New Scenery by Mr. F. Fenton. Special Entertainments by the Brothers Leopold, Acrobats and Gymnasts; W. Ashcroft, Irish Comedian and Dancer; G. E. Levantine; Mdle. Rose Lee, on the Low Rope; the Brothers Avone, French Clowns on Horizontal Bar, and in Rink Sketch on Roller Skates; Albin at Cora, Volocipedians; and Melrose and Richards, American Delineators of Negro Life. Bands of the Royal Horse Guards Blue, Scots Fusiliers, and Duke of York's School. Ascent of Mr. Wright's New Balloon "Excelsior." Out-door Amusements of every kind. **SATURDAY.**—Mr. Mann's Benefit Concert. New Skating Rink (best floor in the United Kingdom) open daily. Marine Aquarium open daily. The WURTEMBERG COLLECTION of ANIMALS, 1500 Specimens in life-like Groups, 3d., Saturdays, 6d. The Fine Art Courts and Collections, including the Picture Gallery, (the works on Sale), the Technological and Natural History Collections, all the various illustrations of Art, Science and Nature. The Gardens and Park always open. Music and Fountains Daily. Admission, during the week, One Shilling.

MADAME TUSSAUD'S EXHIBITION.

Baker Street, Portman Square.—Established Over a Century!!!

Special Attractions. Portrait Models of His Royal Highness the Prince of WALES, wearing the jewels, badges, and insignia as M.W.G.M. of Freemasons of England; the Emperor and Empress of Russia, the Emperor and Empress of Germany, King Alphonso XII., Victor Emmanuel, the Duke and Duchess of Edinburgh, the late Dr. Livingstone, Rev. H. Ward Beecher, Sir Garnet Wolseley, Dr. Kenealy, M.P., Henry Wainwright, &c. Superb and costly COURT DRESSES—the complete line of British Monarchs; and over 300 Portrait Models of Celebrities.—Admission, 1s.; children under Twelve 6d. extra room 6d. Open from ten a.m. till ten p.m.

New Lion House.

THE ZOOLOGICAL SOCIETY'S GARDENS.

Regent's Park, are OPEN DAILY (except Sunday) Admission, This Day (Easter Monday), and four following days, 6d.; children always 6d. The New Lion House contains six Lions, eight Tigers, three Pumas, two Jaguars and three Leopards. The Sea Lions are fed at 4.30 p.m.

OPERA



COMIQUE.

Manager, Mr. CHARLES MORTON.

This Evening, the performances will commence, at 7.45, with the Cantata, entitled

Trial By Jury.

Mdlle. Clara Vesey, Messrs. Courtney, Campbell, Kelleher, and Fred. Sullivan.

After which, at 8.30, Lecocq's Celebrated Opera Bouffe of

M A D A M E A N G O T.

Mdlle. Lange, Miss Emily Soldene; Ange Pitou, Mr. W. Courtney; Clairette, Miss Kate Santley, supported by Messrs. Kelleher, Campbell, J. Wallace, and E. Marshall; Mdles. Morrell and Clara Vesey.

Mdlle. Sara and Troupe of Spiral Dancers will make their first appearance here in
LE BAL DE CALYPSO.

Musical Director, Mr. G. Richardson.

Stage Manager, Mr. Barker.

Acting Manager and Treasurer, Mr. W. H. Morton.

Box-office open from Ten to Five, where places

may be taken, and at all libraries. Prices from 6d. to £3 3s. Doors open at 7.15, commence at 7.45.

Miss Clara Vesey's First Benefit on Monday Morning, April 24th.

St. James's Hall, Piccadilly.

Every Evening at 8, Mondays, Wednesdays, and Saturdays at 3 and 8.

THE MOORE AND BURGESS MINSTRELS

Have now entered into their Eleventh Consecutive Year at this hall in one Continuous Season.

Country Visitors arriving in London during the Holidays will find Omnibuses outside every Railway Station in London which will convey them to the doors of the St. James's Hall, where the world-famed Moore and Burgess Minstrels will celebrate their Eleventh Annual Easter Festival upon the same gigantic scale which has distinguished these Performances for so many years past. The whole of the leading Metropolitan and Provincial Press agree in pronouncing this Company incomparable, possessing as it does the finest choir of trained vocalists in the world. The orchestra selected from the principal instrumentalists of the two Opera Houses, and the Philharmonic Society. All the songs and ballads sung by this Company are composed expressly for Messrs. Moore and Burgess by the most eminent composers of the age, and cannot be heard elsewhere.

AGRICULTURAL HALL.

Easter Holiday Programme.

One Round of Amusements for Twelve Hours. The largest combination of *Star Artistes* ever seen in London at one time. Commence at 10.0 a.m. Bicycle v. Four of Mr. Tucker's fast-trotting Ponies, City-mile Race, for a Purse of 25 sovs. FRENCH WRESTLING CONTEST (first appearance in England). Colleen on the Invisible Wire. The marvellous JACKLEY TROUPE, The Acrobats of the World. DOUGHTY'S ROYAL REGIMENT OF PERFORMING DOGS. LEVANTINE, the American Wonder; PAVILLIO AND BOUSILLION, the Flying Clowns and Bar Performers. RUSSIAN DY SKATERS, Barlesque SKATING CLOWNS; Harlequins and 100 Picturesque Skaters. Running-race, one mile, for a gold watch; Great Trotting-match, &c. Each Artiste appear twice daily. Admission, 6d., 1s., and 2s.

HOLLOWAY'S PILLS AND OINTMENT.—PREVENTION OF WEAKNESS.—

Whenever circumstances produce impure blood, lessen the force or in any way disarrange the balance of circulation, stagnation takes place in the lungs, and consumption, or other formidable symptoms, discover themselves. Let Holloway's remedies be tried on the first feelings of debility or the first annoyance of a dry, hacking cough. After the chest, both before and behind, has been fomented with warm brine and the skin has been dried with a towel, the Ointment should be well rubbed twice a day upon the chest and between the shoulders, and the Pills should be taken in alterative doses to purify the blood and cleanse the system without weakening it or rousing or aggravating the nervous irritation.

ADELPHI



THEATRE.

Proprietor, Mr. BENJAMIN WEBSTER. Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, will be performed, a New and Original Drama, entitled

STRUCK OIL;

OR, THE PENNSYLVANIAN DUTCHMAN.

In which Miss MAGGIE MOORE and Mr. J. C. WILLIAMSON will make their First Appearance in England, supported by Mrs. Alfred Mellon, Messrs. S. Emery, J. G. Shore, H. Vaughan, F. Morela, W. Everard, E. Travers, &c.

Characteristic Scenery by F. Lloyd.

Preceded by the Farce of **POOR PILLICODDY**. To conclude with **MY OWN GHOS**

Box-office open from ten till five daily.

Prices from 6d. to £3 3s.

Royal Music Hall, Holborn.

Proprietor, Mr. J. S. SWEASEY.

Special Engagement of the Flying Trapeze *Artiste*, Madame Senyeh (the beautiful Lady Gymna and of Mons. Bosco and Madame De Lonra (the great illusionists), Little Levite and Jessie N (Grotesque Duettists), Mr. Herbert Campbell (the favourite *Comique*), the Sisters Lindon, (the charm Musical Belles), Miss Milly Howard (the Celebrated Burlesque Actress), Mons. and Madame Gelub (the great German *Characteristique* Duettists), Messrs. Harvey and Connolley (Comedians and Duettists), Mr. Jocelyn Stanley (Baritone), Miss Lizzie Dent (the Little Actress), and several other *Artistes*. Mr Adams, Manager.

LONDON AND PARIS IN 9½ HOURS.

South - Eastern Railway

The quickest and cheapest short route, via Folkestone and Boulogne. Accelerated and revised Daily Tidal Train Services. (See page No. 697 in Bradshaw). The Company's swift and capacious steam packets are now running, and, by the extension of the railway to the quay at Boulogne, passengers leave and depart alongside.

Fares—Single Journey, 1st Class, £2 16s.; 2nd Class, £2 2s. Return Tickets, available also via Dover and Calais, 1st Class, £4 15s.; 2nd Class, £3 15s.

Departures from Charing Cross and Cannon Street Stations:—

Monday, April 17, 10.45 a.m.	Wednesday, April 19, 1.50 p.m.
Tuesday, April 18, 1.50 p.m.	Thursday, April 20, 1.50 a.m.

Fixed hour Royal Mail Train and Packet Services, via Dover and Calais:

Charing-cross, departure, 7.40 a.m., and 8.45 p.m. Cannon-street, departure, 7.45 a.m., and 8.50 p.m.

Fare—Single Journey, First Class, £3; Second Class, £2 5s. Baggage registered through.

JOHN SHAW, Manager and Secretary

COALS.—Best Staffordshire, 29/-; C. S. Hubbard's Selected Silkstone, 28/-; Best Silkstone, 27/-; Second Silkstone, 25/-; Derbyshire, 24/-; All Lumps, 27/-; Second Derby, 23/-; Cobbles, 20/6; Small, 15/-; Best Coke, 13/6 per 10 Sacks. C. S. HUBBARD, 13a, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Agents employed. Office hours from 9 till 6 p.m. Saturdays, 4 p.m.

Printed and Published every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Garden.
Where all Communications and Advertisements must be Addressed.

The Theatrical Observer ;

And MUSICAL REVIEW, with DAILY BILLS of the PLAY.

No. 16,834

TUESDAY, April 18, 1876.

Price 1d.

ROYAL ALBERT HALL.

THE Good Friday performance of the *Messiah* given by the Royal Albert Hall Choral Society, at their headquarters, in Kensington-gore, attracted a very large audience, the upper portions of the auditorium being densely packed, while the stalls and arena were remarkably well filled. Curious enough, the majority of those present either forgot or ignored the occasion which the performance served to commemorate, each number of the oratorio being heartily and unreservedly applauded, and more than one piece narrowly escaping an *encore*, despite Mr. J. Barnby's obvious disinclination for any repetition. Altogether, the reception of Handel's masterpiece savoured rather of the nature of a popular entertainment than of a representation of the sacred lyric drama. The almost unexampled severity of the weather during the past few days evidently had its effect in thinning the ranks of the choir, which mustered nothing like its usual numerical strength. The weakest section was that of the altos, and, of course, the want of balance in the voices was very noticeable in many of the choruses, particularly in "And He shall purify," and "For unto us." The basses were not very powerful, and were occasionally coarse ; but, notwithstanding these defects, the choir sang with marked precision, and the leads were effectively taken up. The solos were delivered by Madame Lemmens-Sherrington, Miss Anna Williams, Madame Patey, Mr. G. Fox, Signor Foli, and Mr. Edward Lloyd. To the latter artist great praise is due for his thoroughly earnest and artistic rendering of the tenor music ; his singing of "Comfort ye," "But thou didst not leave," and "Thou shalt break them," was in the highest degree finished, and proved commensurately effective. Madame Sherrington gave "Rejoice greatly," and "I know that my Redeemer" with her accustomed ability. Madame Patey sang the airs, "He shall feed his flock," and "He was despised," perfectly, as of yore, and Miss Williams rendered the second part of "He shall feed" ("Come unto him") in admirable style. Signor Foli delivered all the bass solos, with the exception of "The trumpet shall sound"—allotted to Mr. Fox—singing with his wonted vigour and declamatory power. We were glad to find the air, "But who shall abide," generally given to the contralto, sung, as it ought to be, by the bass. Mr. Barnby's innovation upon customary rule, in giving the short quartetts to the choir, was adhered to ; but little or nothing was gained by the alteration. There was a full orchestral band, and Mr. Willing presided at the organ, furnishing the accompaniments to the recitatives when necessary. Mr. Barnby conducted. The oratorio commenced at half-past seven, and thus, with the judicious cuts made in the text, the performance came to a close at a comparatively early hour.

ADELPHI THEATRE.—Last night Miss Maggie Moore and Mr. J. C. Williamson made their first appearance in England at this theatre, in an original drama entitled "Struck Oil ; or, the Pennsylvanian Dutchman." Both the drama and the actors were well received by a crowded house.

MR. W. H. LISTON, for so many years well known as the energetic Acting Manager of the Olympic, Queen's and other Theatres, and whose real name was William Henry Lander, expired on the 19th inst., at his residence, Elton Villa, Walham-green, from the result of an attack of paralysis, which had occurred on the previous Friday. His illness was, therefore, of hardly fifty hours' duration. He was to have been the Acting-Manager of the Criterion at Easter. Mr. Liston would have attained his forty-sixth year last Wednesday. His friends have thus early to mourn the loss of a kind-hearted and muchesteemed gentleman, and he leaves to deplore his death an only daughter besides his widow, Mrs. W. H. Liston, at present "Directress" of the Royalty Theatre. The funeral took place on Saturday, at Kensal-green Cemetery.

PRINCESS'S THEATRE.

Sole Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, the Performances will commence with the Farce of

THE WHITE HAT.

Mr. B. Wright, Miss Macdonald, &c.

After which, will be performed, Dion Boucicault's Drama of

RIP VAN WINKLE.

In which Mr. Joseph Jefferson will make his re-appearance in England as Rip Van Winkle; Supported by Messrs. Osmond Tearle, E. Shepherd, F. W. Irish, J. B. Johnson, Chapman, T. W. Thorn, C. J. Smith, G. Weston, and E. F. Edgar; Mrs. A. Mellon, Miss Alice Hamilton, Miss J. Lee, Miss ar Master Grattan.

To conclude with the Farce of

THE HEAD OF A CLAN.

Doors open at Half-past Six, Commence at Seven.

Prices from 1s. to £4 4s.

Box-office open from Ten till Five daily.

CRYSTAL PALACE.

Particular Attractions for this Week.

MONDAY to FRIDAY.—EASTER FESTIVITIES.—Great Spectacular Burlesque, "St. George and the Dragon or, the Seven Champions of Christendom." Characters by Misses Lisa Weber, Clara Shelley, Ali Denvil, Maria Daly, Amy Forrest, &c. Messrs. F. Wood, R. Atkins, &c. New Scenery by Mr. F. Fento Special Entertainments by the Brothers Leopold, Acrobats and Gymnasts; W. Ashcroft, Irish Comedie and Dancer; G. E. Levantine; Mdle. Rose Lee, on the Low Rope; the Brothers Avone, French Clowr on Horizontal Bar, and in Rink Sketch on Roller Skates; Albin at Cora, Volocipedians; and Melro and Richards, American Delineators of Negro Life. Bands of the Royal Horse Guards Blue, Sco Fusiliers, and Duke of York's School. Ascent of Mr. Wright's New Balloon "Excelsior." Out-do Amusements of every kind. **SATURDAY.**—Mr. Manns's Benefit Concert. New Skating Rir (best floor in the United Kingdom) open daily. Marine Aquarium open daily. The WURTEMBUR COLLECTION of ANIMALS, 1500 Specimens in Life-like Groups, 3d., Saturdays, 6d. Tl Fine Art Courts and Collections, including the Picture Gallery, (the works on Sale), the Teol nological and Natural History Collections, all the various illustrations of Art, Scienc and Nature. The Gardens and Park always open. Music and Fountains Daily. Admission, during tl week, One Shilling.

MADAME TUSSAUD'S EXHIBITION

Baker Street, Portman Square.—Established Over a Century!!!

Special Attractions. Portrait Models of His Royal Highness the Prince of WALES, wearing tl jewels, badges, and insignia as M.W.G.M. of Freemasons of England; the Emperor and Empress (Russia, the Emperor and Empress of Germany, King Alphonso XII., Victor Emmanuel, the Duke an Duchess of Edinburgh, the late Dr. Livingstone, Rev. H. Ward Beecher, Sir Garnet Wolseley, D. Kenealy, M.P., Henry Wainwright, &c. Superb and costly COURT DRESSES—the complete line (British Monarchs; and over 300 Portrait Models of Celebrities.—Admission, 1s.; children under Twelv 6d. extra room 6d. Open from ten a.m. till ten p.m.

New Lion House.

THE ZOOLOGICAL SOCIETY'S GARDENS

Regent's Park, are OPEN DAILY (except Sunday) Admission, This Day (Easter Tuesday), and thre following days, 6d.; children always 6d. The New Lion House contains six Lions, eight Tigers, thre Pumas, two Jaguars and three Leopards. The Sea Lions are fed at 4.30 p.m.

OPERA



COMIQUE.

Manager, Mr. CHARLES MORTON.

This Evening, the performances will commence, at 7.45, with the Cantata, entitled

Trial By Jury.

Mdlle. Clara Vesey, Messrs. Courtney, Campbell, Kelleher, and Fred. Sullivan.

After which, at 8.30, Lecocq's Celebrated Opera Bouffe of

M A D A M E A N G O T.

Mdlle. Lange, Miss Emily Soldene; Ange Pitou, Mr. W. Courtney; Clairette, Miss Kate Santley, supported by Messrs. Kelleher, Campbell, J. Wallace, and E. Marshall; Mdles. Morrell and Clara Vesey.

Mdlle. Sara and Troupe of Spiral Dancers will make their first appearance here in
LE BAL DE CALYPSO.

Musical Director, Mr. G. Richardson.

Stage Manager, Mr. Barker.

Acting Manager and Treasurer, Mr. W. H. Morton.

Box-office open from Ten to Five, where places

may be taken, and at all libraries. Prices from 6d. to £3 3s. Doors open at 7.15, commence at 7.45.

Miss Clara Vesey's First Benefit on Monday Morning, April 24th.

St. James's Hall, Piccadilly.

Every Evening at 8, Mondays, Wednesdays, and Saturdays at 3 and 8.

THE MOORE AND BURGESS MINSTRELS

Have now entered into their Eleventh Consecutive Year at this hall in one Continuous Season.

Country Visitors arriving in London during the Holidays will find Omnibuses outside every Railway Station in London which will convey them to the doors of the St. James's Hall, where the world-famed Moore and Burgess Minstrels will celebrate their Eleventh Annual Easter Festival upon the same gigantic scale which has distinguished these Performances for so many years past. The whole of the leading Metropolitan and Provincial Press agree in pronouncing this Company Incomparable, possessing as it does the finest choir of trained vocalists in the World. The orchestra selected from the principal instrumentalists of the two Opera Houses, and the Philharmonic Society. All the songs and ballads sung by this Company are composed expressly for Messrs. Moore and Burgess by the most eminent composers of the age, and cannot be heard elsewhere.

AGRICULTURAL HALL.

Easter Holiday Programme.

One Round of Amusements for Twelve Hours. The largest combination of *Star Artistes* ever seen in London at one time. Commence at 10.0 a.m. Bicycle v. Four of Mr. Tucker's fast-trotting Ponies, fifty-mile Race, for a Purse of 25 sovs. FRENCH WRESTLING CONTEST (first appearance in England). Colleen on the Invisible Wire. The marvellous JACKLEY TROUPE, The Acrobats of the World. DOUGHTY'S ROYAL REGIMENT OF PERFORMING DOGS. LEVANTINE, the American Wonder; PAVILLIO AND ROUSILLION, the Flying Clowns and Bar Performers. RUSSIAN ADY SKATERS, Burlesque SKATING CLOWNS; Harlequins and 100 Picturesque Skaters. Running-race, one mile, for a gold watch; Great Trotting-match, &c. Each Artiste appear twice daily. Admission, 6d., 1s., and 2s.

HOLLOWAY'S PILLS AND OINTMENT.—PREVENTION OF WEAKNESS.—

Whenever circumstances produce impure blood, lessen the force or in any way disarrange the balance of circulation, stagnation takes place in the lungs, and consumption, or other formidable symptoms, discover themselves. Let Holloway's remedies be tried on the first feelings of debility or the first annoyance of a dry, hacking cough. After the chest, both before and behind, has been fomented with warm brine and the skin has been dried with a towel, the Ointment should be well rubbed twice a day upon the chest and between the shoulders, and the Pills should be taken in alterative doses to purify the blood and cleanse the system without weakening it or rousing or aggravating the nervous irritation.

ADELPHI



THEATRE.

Proprietor, Mr. BENJAMIN WEBSTER. Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, will be performed, a New and Original Drama, entitled

STRUCK OIL; OR, THE PENNSYLVANIAN DUTCHMAN.

In which Miss MAGGIE MOORE and Mr. J. C. WILLIAMSON will make their First Appearance in England, supported by Mrs. Alfred Mellon, Messrs. S. Emery, J. G. Shore, H. Vaughan, F. Moreland, W. Everard, E. Travers, &c.

Characteristic Scenery by F. Lloyd.

Preceded by the Farce of **POOR PILLICODDY**. To conclude with **MY OWN GHOS**.

Box-office open from ten till five daily.

Prices from 6d. to £3 3s.

Royal Music Hall, Holborn

Proprietor, Mr. J. S. SWEASEY.

Special Engagement of the Flying Trapeze *Artiste*, Madame Senyeh (the beautiful Lady Gymnast) and of Mons. Bosco and Madame De Lonra (the great illusionists), Little Levite and Jessie N. (Grotesque Duettists), Mr. Herbert Campbell (the favourite *Comique*), the Sisters Lindon, (the charming Musical Belles), Miss Milly Howard (the Celebrated Burlesque Actress), Mons. and Madame Gelubc (the great German *Characteristique* Duettists), Messrs. Harvey and Connolly (Comedians and Duettists), Mr. Jocelyn Stanley (Baritone), Miss Lizzie Dent (the Little Actress), and several other *Artistes*. Mr. Adams, Manager.

LONDON AND PARIS IN 9½ HOURS.

South-Eastern Railway

The quickest and cheapest short route, via Folkestone and Boulogne. Accelerated and revised Daily Tidal Train Services. (See page No. 697 in Bradshaw). The Company's swift and capacious steam packets are now running, and, by the extension of the railway to the quay at Boulogne, passengers land and depart alongside.

Fares—Single Journey, 1st Class, £2 16s.; 2nd Class, £2 2s. Return Tickets, available also via Dover and Calais, 1st Class, £4 15s.; 2nd Class, £3 15s.

Departures from Charing Cross and Cannon Street Stations:—

Monday, April 17, 10.45 a.m. | Wednesday, April 19, 1.50 p.m.

Tuesday, April 18, 1.50 p.m. | Thursday, April 20, 1.50 a.m.

Fixed hour Royal Mail Train and Packet Services, via Dover and Calais:

Charing-cross, departure, 7.40 a.m., and 8.45 p.m. Cannon-street, departure, 7.45 a.m., and 8.50 p.m.

Fare—Single Journey, First Class, £3; Second Class, £2 5s. Baggage registered through.

JOHN SHAW, Manager and Secretary.

COALS.—Best Staffordshire, 29/-; C. S. Hubbard's Selected Silkstone, 28/-; Best Silkstone, 27/-; Second Silkstone, 25/-; Derbyshire, 24/-; All Lumps, 27/-; Second Derby, 23/-; Cobbles, 20/6; Small, 15/-; Best Coke, 13/6 per 10 Sacks. C. S. HUBBARD, 13a, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Agents employed. Office hours from 9 till 6 p.m. Saturdays, 4 p.m.

Printed and Published every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Garden.

Where all Communications and Advertisements must be Addressed.

The Theatrical Observer ;

And MUSICAL REVIEW, with DAILY BILLS of the PLAY.

No. 16,835

WEDNESDAY, April 19, 1876.

Price 1d.

ADELPHI THEATRE.

ON Monday a drama new to this country, entitled "Struck Oil," introduced to a London audience, Mr. J. C. Williamson and Miss Maggie Moore, who will doubtless become great favourites with the London playgoers. It appears that John Stofel (Mr. J. C. Williamson), a Dutchman settled in Pennsylvania, is a cobbler by trade, and apparently a very lazy cobbler, who much prefers romping with his daughter Lizzie (Miss Maggie Moore), a tom-boy to whom no fun comes amiss, to working. Stofel devotes too much time to smoking his long pipe—when Lizzie has not stuffed it up with matches—to the regret of his wife, who is anxious to buy a farm and rise in the world. But a chance of buying the very farm they desire soon comes. Deacon Skinner (Mr. S. Emery), a deceitful old man, who hides much rascality behind a pretence of benevolence, has been drafted for the war then raging between North and South, and John agrees to be his substitute, accepting the farm as payment. The Deacon is willing, for he believes that the land is valueless and barren; a deed is drawn up, and safely deposited by John beneath a brick in his hearth, and he marches off to the front, making his wife promise that she will never sell the old house while he is alive. Years pass, peace is proclaimed, and, among the industries which spring up the oil trade is prominent. Even before John left the Deacon repented his bargain, for there are rumours that oil has been struck very near the spot where John's small estate is situated, and the neighbourhood becomes a populous district when the soldiers return home. But John is not with his comrades. He is missing; no one can account for his absence, though it is feared that he was killed in the last batch, and Mrs. Stofel (Mrs. Alfred Mellon), is on the point of selling the property, now worth an enormous sum, to the Deacon, who carefully prevents her from discovering its true value. His plans, however, are defeated. John wanders back to his old home somewhat after the example set by Rip Van Winkle, but his mind is affected, and to the eyes of all except an acute medical man—a boyish love of Lizzie, now married to her—he seems hopelessly mad. This young doctor, without knowing who his patient is, takes him home, and performs a successful operation on his skull. Memory returns, and just at the very moment when the sale is being concluded he finds his way to the cottage, now tenanted by a brother soldier. Slowly he recollects where he had placed the deed, and produces it, to the discomfiture of the Deacon and the joy of his friends and family. Mr. Williamson fully succeeded in interesting his audience in the last act, and in amusing them in the earlier portions of the play. The air of feminine enquiry with which John asks "Is dat so?" when any preposterous nonsense is told him is very diverting; and in his gradual return to consciousness he showed much skill. Miss Maggie Moore speedily danced and sang herself into the good graces of the audience, and as soon as she had joined her father in a dance the house was won, and in the lighter portions of the play she is bright and amusing. We might complain that there is a lack of refinement in her songs, though as an answer to this it might be urged that much refinement would not be in keeping with the character; and certainly he sings well and dances American jigs with remarkable grace and activity. The other parts were comparatively unimportant. Mrs. Mellon was the Mrs. Stofel, and played, as she always plays, with much ability. But it was sad to see so good an actor as Mr. Emery in such a part as that of Deacon Skinner. "Struck Oil" was heartily applauded, and only needs a few omissions to make it one of the attractions of the season.

His Royal Highness the Duke of Edinburgh visited the Olympic Theatre on Thursday evening last, to witness "The Gascon."

PRINCESS'S THEATRE.

Sole Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, the Performances will commence with the Farce of

THE WHITE HAT.

Mr. B. Wright, Miss Macdonald, &c.

After which, will be performed, Dion Boucicault's Drama of

RIP VAN WINKLE.

In which Mr. Joseph Jefferson will make his re-appearance in England as Rip Van Winkle ;
Supported by Messrs. Osmond Tearle, E. Shepherd, F. W. Irish, J. B. Johnson, Chapman, T. W. Thorn
C. J. Smith, G. Weston, and E. F. Edgar ; Mesdames Phillis Glover, Alice Hamilton, J. Lee, Miss a
Master Grattan.

To conclude with the Farce of

THE HEAD OF A CLAN.

Doors open at Half-past Six, Commence at Seven.

Prices from 1s. to £4 4s.

Box-office open from Ten till Five daily.

CRYSTAL PALACE.

Particular Attractions for this Week.

MONDAY to FRIDAY.—EASTER FESTIVITIES.—Great Spectacular Burlesque, "St. George and the Dragon or, the Seven Champions of Christendom." Characters by Misses Lisa Weber, Clara Shelley, Ali Denvil, Maria Daly, Amy Forrest, &c. Messrs. F. Wood, R. Atkins, &c. New Scenery by Mr. F. Fento Special Entertainments by the Brothers Leopold, Acrobats and Gymnasts ; W. Ashcroft, Irish Comedian and Dancer ; G. E. Levantine ; Mdlle. Rose Lee, on the Low Rope ; the Brothers Avone, French Clown on Horizontal Bar, and in Rink Sketch on Roller Skates ; Albin at Cora, Volocipedians ; and Melro and Richards, American Delineators of Negro Life. Bands of the Royal Horse Guards Blue, Sco Fusiliers, and Duke of York's School. Ascent of Mr. Wright's New Balloon "Excelsior." Out-do Amusements of every kind. SATURDAY.—Mr. Manns's Benefit Concert. New Skating Rink (best floor in the United Kingdom) open daily. Marine Aquarium open daily. The WURTEMBURG COLLECTION of ANIMALS, 1500 Specimens in Life-like Groups, 3d., Saturdays, 6d. The Fine Art Courts and Collections, including the Picture Gallery, (the works on Sale), the Technological and Natural History Collections, all the various illustrations of Art, Science and Nature. The Gardens and Park always open. Music and Fountains Daily. Admission, during the week, One Shilling.

MADAME TUSSAUD'S EXHIBITION

Baker Street, Portman Square.—Established Over a Century!!!

Special Attractions. Portrait Models of His Royal Highness the Prince of WALES, wearing the jewels, badges, and insignia as M.W.G.M. of Freemasons of England ; the Emperor and Empress of Russia, the Emperor and Empress of Germany, King Alphonso XII., Victor Emmanuel, the Duke and Duchess of Edinburgh, the late Dr. Livingstone, Rev. H. Ward Beecher, Sir Garnet Wolseley, Dr. Kenealy, M.P., Henry Wainwright, &c. Superb and costly COURT DRESSES—the complete line of British Monarchs ; and over 300 Portrait Models of Celebrities.—Admission, 1s. ; children under Twelve 6d. extra room 6d. Open from ten a.m. till ten p.m.

New Lion House.

THE ZOOLOGICAL SOCIETY'S GARDENS

Regent's Park, are OPEN DAILY (except Sunday) Admission, This Day (Easter Wednesday), and two following days, 6d. ; children always 6d. The New Lion House contains six Lions, eight Tigers, three Pumas, two Jaguars and three Leopards. The Sea Lions are fed at 4.30 p.m.

OPERA



COMIQUE.

Manager, Mr. CHARLES MORTON.

This Evening, the performances will commence, at 7.45, with the Cantata, entitled

Trial By Jury.

Mdlle. Clara Vesey, Messrs. Courtney, Campbell, Kelleher, and Fred. Sullivan.

After which, at 8.30, Lecocq's Celebrated Opera Bouffe of

MADAME ANGOT.

Mdlle. Lange, Miss Emily Soldene; Ange Pitou, Mr. W. Courtney; Clairette, Miss Kate Santley, supported by Messrs. Kelleher, Campbell, J. Wallace, and E. Marshall; Mdles. Morrell and Clara Vesey.

Mdlle. Sara and Troupe of Spiral Dancers will make their first appearance here in

LE BAL DE CALYPSO.

Musical Director, Mr. G. Richardson.

Stage Manager, Mr. Barker.

Acting Manager and Treasurer, Mr. W. H. Morton.

Box-office open from Ten to Five, where places

may be taken, and at all libraries. Prices from 6d. to £3 3s. Doors open at 7.15, commence at 7.45.

Miss Clara Vesey's First Benefit on Monday Morning, April 24th.

St. James's Hall, Piccadilly.

Every Evening at 8, Mondays, Wednesdays, and Saturdays at 3 and 8.

THE MOORE AND BURGESS MINSTRELS

Have now entered into their Eleventh Consecutive Year at this hall in one Continuous Season.

Country Visitors arriving in London during the Holidays will find Omnibuses outside every Railway Station in London which will convey them to the doors of the St. James's Hall, where the world-famed Moore and Burgess Minstrels will celebrate their Eleventh Annual Easter Festival upon the same gigantic scale which has distinguished these Performances for so many years past. The whole of the leading Metropolitan and Provincial Press agree in pronouncing this Company incomparable, possessing as it does the finest choir of trained vocalists in the World. The orchestra selected from the principal instrumentalists of the two Opera Houses, and the Philharmonic Society. All the songs and ballads sung by this Company are composed expressly for Messrs. Moore and Burgess by the most eminent composers of the age, and cannot be heard elsewhere.

AGRICULTURAL HALL.

Easter Holiday Programme.

One Round of Amusements for Twelve Hours. The largest combination of *Star Artistes* ever seen in London at one time. Commence at 10.0 a.m. Bicycle v. Four of Mr. Tucker's fast-trotting Ponies, fifty-mile Race, for a Purse of 25 sovs. FRENCH WRESTLING CONTEST (first appearance in England). Colleen on the Invisible Wire. The marvellous JACKLEY TROUPE, The Acrobats of the World. DOUGHTY'S ROYAL REGIMENT OF PERFORMING DOGS. LEVANTINE, the American Wonder; PAVILLIO AND ROUSILLION, the Flying Clowns and Bar Performers. RUSSIAN ADY SKATERS, Burlesque SKATING CLOWNS; Harlequins and 100 Picturesque Skaters. Running-race, one mile, for a gold watch; Great Trotting-match, &c. Each Artiste appear twice daily. Admission, 6d., 1s., and 2s.

HOLLOWAY'S PILLS AND OINTMENT.—PREVENTION OF WEAKNESS.—

Whenever circumstances produce impure blood, lessen the force or in any way disarrange the balance of circulation, stagnation takes place in the lungs, and consumption, or other formidable symptoms, discover themselves. Let Holloway's remedies be tried on the first feelings of debility or the first annoyance of a dry, hacking cough. After the chest, both before and behind, has been fomented with warm brine and the skin has been dried with a towel, the Ointment should be well rubbed twice a day upon the chest and between the shoulders, and the Pills should be taken in alternative doses to purify the blood and cleanse the system without weakening it or rousing or aggravating the nervous irritation.

ADELPHI**THEATRE.**

Proprietor, Mr. BENJAMIN WEBSTER. Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, will be performed, a New and Original Drama, entitled

STRUCK OIL; OR, THE PENNSYLVANIAN DUTCHMAN.

In which Miss MAGGIE MOORE and Mr. J. C. WILLIAMSON will make their First Appearance in England, supported by Mrs. Alfred Mellon, Messrs. S. Emery, J. G. Shore, H. Vaughan, F. Moreland, W. Everard, E. Travers, &c.

Characteristic Scenery by F. Lloyd.

Preceded by the Farce of **POOR PILLICODDY.** To conclude with **MY OWN GHOST.**

Box-office open from ten till five daily.

Prices from 6d. to £3 3s.

Royal Music Hall, Holborn.

Proprietor, Mr. J. S. SWEASEY.

Special Engagement of the Flying Trapeze *Artiste*, Madame Senyeh (the beautiful Lady Gymnast) and of Mons. Bosco and Madame De Lonra (the great illusionists), Little Levite and Jessie N. (Grotesque Duettists), Mr. Herbert Campbell (the favourite *Comique*), the Sisters Lindon, (the charming Musical Belles), Miss Milly Howard (the Celebrated Burlesque Actress), Mons. and Madame Gelube (the great German *Characteristique* Duettists), Messrs. Harvey and Connolly (Comedians and Duettists), Mr. Jocelyn Stanley (Baritone), Miss Lizzie Dent (the Little Actress), and several other *Artistes*. Mr. Adams, Manager.

LONDON AND PARIS IN 9 $\frac{1}{4}$ HOURS.

South-Eastern Railway

The quickest and cheapest short route, via Folkestone and Boulogne. Accelerated and revised Daily Tidal Train Services. (See page No. 697 in Bradshaw). The Company's swift and capacious steam packets are now running, and, by the extension of the railway to the quay at Boulogne, passengers land and depart alongside.

Fares—Single Journey, 1st Class, £2 16s.; 2nd Class, £2 2s. Return Tickets, available also via Dover and Calais, 1st Class, £4 15s.; 2nd Class, £3 15s.

Departures from Charing Cross and Cannon Street Stations:—

Wednesday, April 19, 1.50 p.m.	Friday, April 21, 6.20 a.m.	Sunday, April 23, 7.0 a.m.
Thursday, April 20, 1.50 a.m.	Saturday, April 22, 7.0 a.m.	

Fixed hour Royal Mail Train and Packet Services, via Dover and Calais:

Charing-cross, departure, 7.40 a.m., and 8.45 p.m. Cannon-street, departure, 7.45 a.m., and 8.50 p.m.

Fare—Single Journey, First Class, £3; Second Class, £2 5s. Baggage registered through.

JOHN SHAW, Manager and Secretary.

COALS.—Best Staffordshire, 29/-; C. S. Hubbard's Selected Silkstone, 28/-; Best Silkstone, 27/-; Second Silkstone, 25/-; Derbyshire, 24/-; All Lumps, 27/-; Second Derby, 23/-; Cobbles, 20/6; Small, 15/-; Best Coke, 13/6 per 10 Sacks. C. S. HUBBARD, 13a, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Agents employed. Office hours from 9 till 6 p.m. Saturdays, 4 p.m.

Printed and Published every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Garden.
Where all Communications and Advertisements must be Addressed.

The Theatrical Observer ;

And MUSICAL REVIEW, with DAILY BILLS of the PLAY.

No. 16,836

THURSDAY, April 20, 1876.

Price 1d.

CRYSTAL PALACE.

A WELL deserved success attended the programme organised by the directors for the enjoyment of the holiday visitors. It was in truth a wonderful shilling's worth. The weather was propitious, both for in and out-door amusements. The entertainments in the Great Transept commenced at one o'clock with an overture by the orchestral band of the palace, followed by Mdle. Rose Lee's performance on the tight rope. This was succeeded by the acrobatic feats of the three Brothers Leopold, which were executed with a precision that entitles them to take a foremost rank amongst gymnasts. Next, Levantine, the equilibrist, displayed his acquaintance with and mastery of the laws of gravitation. Then came Albin and Cora, the bicyclists, whose exploits on the two-wheeled machine were executed in splendid style, and drew down repeated bursts of applause from the audience. Grotesque performances on the horizontal bar and on roller skates of MM. Avone, the French Clowns, concluded the first part of the entertainments. In the afternoon the curtain of the stage rose on a spectacular burlesque, "The Seven Champions of Christendom ; or, Good Little St. George and the Naughty Snap Dragon." With the adventures of St. George, the English Champion, how he conquered the Dragon and saved the King of Egypt's daughter from his clutches, every child is familiar. It is needless to say, however, that considerable liberties are taken with the story in the burlesque. Thus when St. George presents himself to the Egyptian monarch he answers that potentate's inquiries by telling him that he has come by the Suez Canal, and that "to free his land from Turkish bonds he roams." King Ptolemy, too, is provided with a second daughter, who is represented by a "girl of the period." And the new title of "Empress of India," is likewise made a peg on which to hang a joke or two. The piece is well put upon the boards, scenery and costumes are good, and the whole concludes with a grand *tableau* of "St George and the Dragon," lighted up with many coloured fires. At intervals in the course of the day selections of popular music were played by the bands of the Royal Horse Guards (Blue), the Duke of York's School, and the Scots Fusilier Guards.

ALEXANDRA PALACE.

ATTRACTIONS in one constant round were provided within the building and in the grounds for the amusement of the thousands which visited Muswell-hill. At twelve o'clock there was a choice performance on the organ by Mr. Frederic Archer. The bands of the Royal Horse Artillery, Grenadier Guards, and Coldstream Guards, formed a phalanx in themselves, but they were reinforced, for saltatory purposes, by a brass band and the band of the 3rd Middlesex Rifles, which played on the cricket ground and near the banqueting hall. Two or three performances were given by Miss Lizzie Anderson, who reproduced her "American Mysteries" and "Spectral Phenomena." The Clown Cricketers were in their glory on the cricket ground. Broekmann's circus and trained animal show, came next. At half-past one o'clock Sam Hague's Minstrels gave their entertainment in the Concert-room, and this was followed by the performances of the Jackley Troupe, in the Central Hall. Then came an Ethiopian entertainment by Mackney, but the great centre piece of the day was the Easter spectacular extravaganza, "Turco the Terrible ; or, the Great Princess Show," which received appreciative treatment from Messrs. H. Moxon, G. Peyton, J. Rouse, H. Campbell, Fred. Evans, and Franks ; and Mesdames Ida Hertz, May Burney, Langley, Cuthbert, and Everard, which will be a special attraction throughout the holidays. In the course of the afternoon, some thousands of persons witnessed two races between Meere, champion bicyclist of France, v. Horse, and Mr. B. Arron's pony v. Mills, the walker, in both of which horseflesh proved victorious, and there was also a balloon ascent.

PRINCESS'S THEATRE.

Sole Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, the Performances will commence with the Farce of

THE WHITE HAT.

Mr. B. Wright, Miss Macdonald, &c.

After which, will be performed, Dion Boucicault's Drama of

RIP VAN WINKLE.

In which Mr. Joseph Jefferson will make his re-appearance in England as Rip Van Winkle ;

Supported by Messrs. Osmond Tearle, E. Shepherd, F. W. Irish, J. B. Johnson, Chapman, T. W. Thorp, C. J. Smith, G. Weston, and E. F. Edgar ; Mesdames Phillis Glover, Alice Hamilton, J. Lee, Miss a

Master Grattan.

To conclude with the Farce of

THE HEAD OF A CLAN.

Doors open at Half-past Six, Commence at Seven.

Prices from 1s. to £4 4s.

Box-office open from Ten till Five daily.

CRYSTAL PALACE.

Particular Attractions for this Week.

MONDAY to FRIDAY.—EASTER FESTIVITIES.—Great Spectacular Burlesque, "St. George and the Dragon, the Seven Champions of Christendom." Characters by Misses Lisa Weber, Clara Shelley, Al Denvil, Maria Daly, Amy Forrest, &c. Messrs. F. Wood, R. Atkins, &c. New Scenery by Mr. F. Fenton. Special Entertainments by the Brothers Leopold, Acrobats and Gymnasts ; W. Ashcroft, Irish Comedian and Dancer ; G. E. Levantine ; Mdile. Rose Lee, on the Low Rope ; the Brothers Avone, French Clowns on Horizontal Bar, and in Rink Sketch on Roller Skates ; Albin at Cara, Velocipedians ; and Melrose and Richards, American Delineators of Negro Life. Bands of the Royal Horse Guards Blue, Scots Fusiliers, and Duke of York's School. Ascent of Mr. Wright's New Balloon "Excelsior." Out-door Amusements of every kind. SATURDAY.—Mr. Manns's Benefit Concert. New Skating Rink (best floor in the United Kingdom) open daily. Marine Aquarium open daily. The WURTEMBERG COLLECTION of ANIMALS, 1500 Specimens in Life-like Groups, 3d., Saturdays, 6d. The Fine Art Courts and Collections, including the Picture Gallery, (the works on Sale), the Technological and Natural History Collections, all the various illustrations of Art, Science, and Nature. The Gardens and Park always open. Music and Fountains Daily. Admission, during the week, One Shilling.

MADAME TUSSAUD'S EXHIBITION

Baker Street, Portman Square.—Established Over a Century !!!

Special Attractions. Portrait Models of His Royal Highness the Prince of WALES, wearing the jewels, badges, and insignia as M.W.G.M. of Freemasons of England ; the Emperor and Empress of Russia, the Emperor and Empress of Germany, King Alphonso XII., Victor Emmanuel, the Duke and Duchess of Edinburgh, the late Dr. Livingstone, Rev. H. Ward Beecher, Sir Garnet Wolseley, I. Kenealy, M.P., Henry Wainwright, &c. Superb and costly COURT DRESSES—the complete line of British Monarchs ; and over 300 Portrait Models of Celebrities.—Admission, 1s. ; children under Twelve 6d. extra room 6d. Open from ten a.m. till ten p.m.

New Lion House.

THE ZOOLOGICAL SOCIETY'S GARDENS

Regent's Park, are OPEN DAILY (except Sunday) Admission, This Day (Easter Thursday), and tomorrow Sixpence ; children always 6d. The New Lion House contains six Lions, eight Tigers, three Pumas, two Jaguars and three Leopards. The Sea Lions are fed at 4.30 p.m.

OPERA



COMIQUE.

Manager, Mr. CHARLES MORTON.

This Evening, the performances will commence, at 7.45, with the Cantata, entitled

Trial By Jury.

Mdlle. Clara Vesey, Messrs. Courtney, Campbell, Kelleher, and Fred. Sullivan.

After which, at 8.30, Lecocq's Celebrated Opera Bouffe of

M A D A M E A N G O T.

Mdlle. Lange, Miss Emily Soldene; Ange Pitou, Mr. W. Courtney; Clairette, Miss Kate Santley, Supported by Messrs. Kelleher, Campbell, J. Wallace, and E. Marshall; Mdles. Morrell and Clara Vesey.

Mdlle. Sara and Troupe of Spiral Dancers will make their first appearance here in

LE BAL DE CALYPSO.

Musical Director, Mr. G. Richardson.

Stage Manager, Mr. Barker.

Acting Manager and Treasurer, Mr. W. H. Morton.

Box-office open from Ten to Five, where places

may be taken, and at all libraries. Prices from 6d. to £3 3s. Doors open at 7.15, commence at 7.45.

Miss Clara Vesey's First Benefit on Monday Morning, April 24th.

St. James's Hall, Piccadilly.

Every Evening at 8, Mondays, Wednesdays, and Saturdays at 3 and 8.

THE MOORE AND BURGESS MINSTRELS

Have now entered into their Eleventh Consecutive Year at this hall in one Continuous Season.

Country Visitors arriving in London during the Holidays will find Omnibuses outside every Railway station in London which will convey them to the doors of the St. James's Hall, where the world-famed Moore and Burgess Minstrels will celebrate their Eleventh Annual Easter Festival upon the same gigantic scale which has distinguished these Performances for so many years past. The whole of the leading Metropolitan and Provincial Press agree in pronouncing this Company Incomparable, possessing as it does the finest choir of trained vocalists in the World. The orchestra selected from the principal instrumentalists of the two Opera Houses, and the Philharmonic Society. All the songs and ballads sung by this Company are composed expressly for Messrs. Moore and Burgess by the most eminent composers of the age, and cannot be heard elsewhere.

A G R I C U L T U R A L H A L L .

Easter Holiday Programme.

One Round of Amusements for Twelve Hours. The largest combination of *Star Artistes* ever seen in London at one time. Commence at 10.0 a.m. Bicycle v. Four of Mr. Tucker's fast-trotting Ponies, fifty-mile Race, for a Purse of 25 sovs. FRENCH WRESTLING CONTEST (first appearance in England). Colleen on the Invisible Wire. The marvellous JACKLEY TROUPE, The Acrobats of the World. DOUGHTY'S ROYAL REGIMENT OF PERFORMING DOGS. LEVANTINE, the American Wonder; PAVILLIO AND ROUSILLION, the Flying Clowns and Bar Performers. RUSSIAN LADY SKATERS, Burlesque SKATING CLOWNS; Harlequins and 100 Picturesque Skaters. Running-race, one mile, for a gold watch; Great Trotting-match, &c. Each Artiste appear twice daily. Admission, 6d., 1s., and 2s.

HOLLOWAY'S PILLS AND OINTMENT.—PREVENTION OF WEAKNESS.—

Whenever circumstances produce impure blood, lessen the force or in any way disarrange the balance of circulation, stagnation takes place in the lungs, and consumption, or other formidable symptoms, discover themselves. Let Holloway's remedies be tried on the first feelings of debility or the first annoyance of a dry, hacking cough. After the chest, both before and behind, has been fomented with warm brine and the skin has been dried with a towel, the Ointment should be well rubbed twice a day upon the chest and between the shoulders, and the Pills should be taken in alterative doses to purify the blood and cleanse the system without weakening it or rousing or aggravating the nervous irritation.

ADELPHI**THEATRE.**

Proprietor, Mr. BENJAMIN WEBSTER. Lessees and Manager, Mr. F. B. CHATTERTON.

This Evening, will be performed, a New and Original Drama, entitled

STRUCK OIL;

OR, THE PENNSYLVANIAN DUTCHMAN.

In which Miss MAGGIE MOORE and Mr. J. C. WILLIAMSON will make their First Appearance in England, supported by Mrs. Alfred Mellon, Messrs. S. Emery, J. G. Shore, H. Vaughan, F. Moreland, W. Everard, E. Travers, &c.

Characteristic Scenery by F. Lloyds.

Preceded by the Farce of **POOR PILLICODDY.** To conclude with **MY OWN GHOST.**

Box-office open from ten till five daily.

Prices from 6d. to £3 3s.

Royal Music Hall, Holborn.

Proprietor, Mr. J. S. SWEASEY.

Special Engagement of the Flying Trapeze *Artiste*, Madame Senyeh (the beautiful Lady Gymnast), and of Mons. Bosco and Madame De Lonra (the great illusionists), Little Levite and Jessie Na (Grotesque Duettists), Mr. Herbert Campbell (the favourite *Comique*), the Sisters Lindon, (the charming Musical Belles), Miss Milly Howard (the Celebrated Burlesque Actress), Mons. and Madame Gelube (the great German *Characteristique* Duettists), Messrs. Harvey and Connolley (Comedians and Duettists), Mr. Jocelyn Stanley (Baritone), Miss Lizzie Dent (the Little Actress), and several other *Artistes*. Mr. Adams, Manager.

LONDON AND PARIS IN 9½ HOURS.

South-Eastern Railway.

The quickest and cheapest short route, via Folkestone and Boulogne. Accelerated and revised Daily Tidal Train Services. (See page No. 697 in Bradshaw). The Company's swift and capacious steam packets are now running, and, by the extension of the railway to the quay at Boulogne, passengers leave and depart alongside.

Fares—Single Journey, 1st Class, £2 16s.; 2nd Class, £2 2s. Return Tickets, available also via Dover and Calais, 1st Class, £4 15s.; 2nd Class, £3 15s.

Departures from Charing Cross and Cannon Street Stations:—

Wednesday, April 19, 1.50 p.m. | Friday, April 21, 6.20 a.m. | Sunday, April 23, 7.0 a.m.
Thursday, April 20, 1.50 a.m. | Saturday, April 22, 7.0 a.m.

Fixed hour Royal Mail Train and Packet Services, via Dover and Calais:

Charing-cross, departure, 7.40 a.m., and 8.45 p.m. Cannon-street, departure, 7.45 a.m., and 8.50 p.m.

Fare—Single Journey, First Class, £3; Second Class, £2 5s. Baggage registered through.

JOHN SHAW, Manager and Secretary

COALS.—Best Staffordshire, 28/-; C. S. Hubbard's Selected Silkstone, 28/-; Best Silkstone, 27/-; Second Silkstone, 25/-; Derbyshire, 24/-; All Lumps, 27/-; Second Derby, 23/-; Cobbles, 20/6; Small, 15/-; Best Coke, 13/6 per 10 Sacks. C. S. HUBBARD, 13a, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Agents employed. Office hours from 9 till 6 p.m. Saturdays, 4 p.m.

Printed and Published every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Garden.
Where all Communications and Advertisements must be Addressed.

The Theatrical Observer ;

And MUSICAL REVIEW, with DAILY BILLS of the PLAY.

No. 16,837

FRIDAY, April 21, 1876.

Price 1d.

CRITERION THEATRE.

THE production of an English version of "Le Procès Vauradieux," under the title of "The Great Divorce Case," is signalised by a complete and emphatic success. The piece is a trifle, but it causes laughter from the time the curtain rises upon the opening *tableau* to its final descent upon the satisfactory *denouement*. Under these circumstances Mr. Charles Wyndham is to be congratulated upon having found a piece to form a worthy successor to "Brighton," and Mr. Alexander Henderson is to be complimented upon opening his season under such highly favourable auspices. The adaptors have written this three-act farce in a smart fashion, many points in the dialogue being very telling, and the repartee generally effective. The plot hinges upon the adventures of two briefless barristers, Geoffrey Gordon (Mr. Charles Wyndham), and Samuel Pilkie (Mr. John Clark), both of whom suffer under the ban of that proverbial household nuisance—a mother-in-law. They are completely "under the thumb" of these undesirable relatives, and their liberty is reduced to a minimum. Worms have been known to turn, however, and so, tired of a life of bondage, Gordon and Pilkie determine to break bounds and go in for an evening's dissipation. In order to disarm the suspicions of their respective mothers-in-law they write each other letters containing invitations to a consultation on a fictitious divorce case. Curiously enough fiction becomes fact, for Gordon is visited by a fair client who has some jealous suspicions of her husband and seeks legal advice. Gordon, with an eye to his fees and his chance of at length holding a brief, advises a suit for divorce so strongly that the lady consents to go through with it. Gordon and Pilkie dine—rather well than wisely—join the revelry at Cremorne, and wind up with a visit to a skating rink, where they encounter two ladies, to whom they constitute themselves escort. They not only follow the innamoratas to their hotel, but into it, and the question next arises how these decidedly ineligible visitors shall be got rid of. More confusion is created by the visit of Sir Francis Hamerton (Mr. H. Standing), the husband of Gordon's fair client, and the consequent assumption of the part of a doctor by Gordon. Pilkie meantime has not mended matters, having got into a dispute, and being fain to represent himself as a practitioner of the healing art to Mr. Weathersby Grandison (Mr. Righton), a relative of the young lady, who is blessed with extraordinary lack of memory. But to describe the various entanglements in which the unhappy libertines get involved is unnecessary; enough that Gordon is discovered at the hotel by the spies he has himself set to entrap Sir Francis Hamerton, and that his compromising situation threatens to render him an actor in a great divorce case where he will have to play the part of respondent. The last act is, of course, devoted to explanations; Sir Francis and his wife come to a proper understanding, Pilkie and Gordon make it up with their better halves, and Gordon is made specially happy by the prospect of a speedy union between his mother-in-law and the forgetful old gentleman. Mr. Charles Wyndham plays the part of Gordon with remarkable spirit and ease, while Pilkie finds an admirable exponent in Mr. John Clark, whose dry humour was never more thoroughly effective. Mr. Righton gives an amusing sketch of Weathersby Grandison, and Mr. H. Standing plays Sir Francis Hamerton quietly and unobtrusively. Miss Harriet Coveney's portraiture of Mrs. Joseph Sharp, Gordon's dreaded mother-in-law, is a capital sketch of character. Miss Nelly Bromley and Miss Edith Carruthers are very efficient as the heroines of the rink; Miss Emily Duncan is Lady Hamilton, Miss Eastlake Mrs. Gordon, and Miss Edith Bruce the strong-minded cook. "The Great Divorce Case" was preceded by a comediotta, "The Wall of China," adapted from the French with considerable skill by Mr. Arthur Matthison, and was followed by a new "Easter" burlesque, entitled "Robin Hood; or, the Maid that was Arch and the Youth that was Archer."

PRINCESS'S THEATRE.

Sole Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, the Performances will commence with the Farce of

THE WHITE HAT.

Mr. B. Wright, Miss Macdonald, &c.

After which, will be performed, Dion Boucicault's Drama of

RIP VAN WINKLE.

In which Mr. Joseph Jefferson will make his re-appearance in England as Rip Van Winkle ;
Supported by Messrs. Osmond Tearle, E. Shepherd, F. W. Irish, J. B. Johnson, Chapman, T. W. Thorn
C. J. Smith, G. Weston, and E. F. Edgar ; Mesdames Phillis Glover, Alice Hamilton, J. Lee, Miss a
Master Grattan.

To conclude with the Farce of

THE HEAD OF A CLAN.

Doors open at Half-past Six, Commence at Seven.

Prices from 1s. to £4 4s.

Box-office open from Ten till Five daily.

CRYSTAL PALACE.

Particular Attractions for this Week.

MONDAY to FRIDAY.—EASTER FESTIVITIES.—Great Spectacular Burlesque, "St. George and the Dragon, the Seven Champions of Christendom." Characters by Misses Lisa Weber, Clara Shelley, Ali Denvil, Maria Daly, Amy Forrest, &c. Messrs. F. Wood, R. Atkins, &c. New Scenery by Mr. F. Fenton. Special Entertainments by the Brothers Leopold, Acrobats and Gymnasts ; W. Ashcroft, Irish Comedian and Dancer ; G. E. Levantine ; Mdle. Rose Lee, on the Low Rope ; the Brothers Avone, French Clowns on Horizontal Bar, and in Rink Sketch on Roller Skates ; Albin at Cora, Volocipedians ; and Melrose and Richards, American Delineators of Negro Life. Bands of the Royal Horse Guards Blue, Scots Fusiliers, and Duke of York's School. Ascent of Mr. Wright's New Balloon "Excelsior." Out-door Amusements of every kind. SATURDAY.—Mr. Manns's Benefit Concert. New Skating Rink (best floor in the United Kingdom) open daily. Marine Aquarium open daily. The WURTEMBERG COLLECTION of ANIMALS, 1500 Specimens in Life-like Groups, 3d., Saturdays, 6d. The Fine Art Courts and Collections, including the Picture Gallery, (the works on Sale), the Technological and Natural History Collections, all the various illustrations of Art, Science, and Nature. The Gardens and Park always open. Music and Fountains Daily. Admission, during the week, One Shilling.

MADAME TUSSAUD'S EXHIBITION

Baker Street, Portman Square.—Established Over a Century!!!

Special Attractions. Portrait Models of His Royal Highness the Prince of WALES, wearing the jewels, badges, and insignia as M.W.G.M. of Freemasons of England ; the Emperor and Empress of Russia, the Emperor and Empress of Germany, King Alphonso XII., Victor Emmanuel, the Duke and Duchess of Edinburgh, the late Dr. Livingstone, Rev. H. Ward Beecher, Sir Garnet Wolseley, I. Kenealy, M.P., Henry Wainwright, &c. Superb and costly COURT DRESSES—the complete line of British Monarchs ; and over 300 Portrait Models of Celebrities.—Admission, 1s. ; children under Twelve 6d. extra room 6d. Open from ten a.m. till ten p.m.

New Lion House.

THE ZOOLOGICAL SOCIETY'S GARDENS

Regent's Park, are OPEN DAILY (except Sunday) Admission, This Day Sixpence ; children always Sixpence. The New Lion House contains six Lions, eight Tigers, three Pumas, two Jaguars and three Leopards. The Sea Lions are fed at 4.30 p.m.

OPERA



COMIQUE.

Manager, Mr. CHARLES MORTON.

This Evening, the performances will commence, at 7.45, with the Cantata, entitled

Trial By Jury.

Mdlle. Clara Vesey, Messrs. Courtney, Campbell, Kelleher, and Fred. Sullivan.

After which, at 8.30, Lecocq's Celebrated Opera Bouffe of

M A D A M E A N G O T.

Mdlle. Lange, Miss Emily Soldene; Ange Pitou, Mr. W. Courtney; Clairette, Miss Kate Santley, supported by Messrs. Kelleher, Campbell, J. Wallace, and E. Marshall; Mdles. Morrell and Clara Vesey.

Mdlle. Sara and Troupe of Spiral Dancers will make their first appearance here in
LE BAL DE CALYPSO.

Musical Director, Mr. G. Richardson.

Stage Manager, Mr. Barker.

Acting Manager and Treasurer, Mr. W. H. Morton.

Box-office open from Ten to Five, where places

may be taken, and at all libraries. Prices from 6d. to £3 3s. Doors open at 7.15, commence at 7.45.

Miss Clara Vesey's First Benefit on Monday Morning, April 24th.

St. James's Hall, Piccadilly.

Every Evening at 8, Mondays, Wednesdays, and Saturdays at 3 and 8.

THE MOORE AND BURGESS MINSTRELS

Have now entered into their Eleventh Consecutive Year at this hall in one Continuous Season.

Country Visitors arriving in London during the Holidays will find Omnibuses outside every Railway Station in London which will convey them to the doors of the St. James's Hall, where the world-famed Moore and Burgess Minstrels will celebrate their Eleventh Annual Easter Festival upon the same gigantic scale which has distinguished these Performances for so many years past. The whole of the leading Metropolitan and Provincial Press agree in pronouncing this Company incomparable, possessing as it does the finest choir of trained vocalists in the World. The orchestra selected from the principal instrumentalists of the two Opera Houses, and the Philharmonic Society. All the songs and ballads sung by this Company are composed expressly for Messrs. Moore and Burgess by the most eminent composers of the age, and cannot be heard elsewhere.

AGRICULTURAL HALL.

Easter Holiday Programme.

One Round of Amusements for Twelve Hours. The largest combination of *Star Artistes* ever seen in London at one time. Commence at 10.0 a.m. Bicycle v. Four of Mr. Tucker's fast-trotting Ponies, fifty-mile Race, for a Purse of 25 sovs. FRENCH WRESTLING CONTEST (first appearance in England). Colleen on the Invisible Wire. The marvellous JACKLEY TROUPE, The Acrobats of the World. DOUGHTY'S ROYAL REGIMENT OF PERFORMING DOGS. LEVANTINE, the American Wonder; PAVILLIO AND ROUSILLION, the Flying Clowns and Bar Performers. RUSSIAN ADY SKATERS, Burlesque SKATING CLOWNS; Harlequins and 100 Picturesque Skaters. Running-race, one mile, for a gold watch; Great Trotting-match, &c. Each Artiste appear twice daily. Admission, 6d., 1s., and 2s.

HOLLOWAY'S PILLS AND OINTMENT.—PREVENTION OF WEAKNESS.—

Whenever circumstances produce impure blood, lessen the force or in any way disarrange the balance of circulation, stagnation takes place in the lungs, and consumption, or other formidable symptoms, discover themselves. Let Holloway's remedies be tried on the first feelings of debility or the first annoyance of a dry, hacking cough. After the chest, both before and behind, has been fomented with warm brine and the skin has been dried with a towel, the Ointment should be well rubbed twice a day upon the chest and between the shoulders, and the Pills should be taken in alterative doses to purify the blood and cleanse the system without weakening it or rousing or aggravating the nervous irritation.

ADELPHI**THEATRE.**

Proprietor, Mr. BENJAMIN WEBSTER. Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, will be performed, a New and Original Drama, entitled

STRUCK OIL;

OR, THE PENNSYLVANIAN DUTCHMAN.

In which Miss MAGGIE MOORE and Mr. J. C. WILLIAMSON will make their First Appearance in England, supported by Mrs. Alfred Mellon, Messrs. S. Emery, J. G. Shore, H. Vaughan, F. Moreland, W. Everard, E. Travers, &c.

Characteristic Scenery by F. Lloyds.

Preceded by the Farce of **POOR PILLICODDY.** To conclude with **MY OWN GHOST.**

Box-office open from ten till five daily.

Prices from 6d. to £3 3s.

Royal Music Hall, Holborn.

Proprietor, Mr. J. S. SWEASEY.

Special Engagement of the Flying Trapeze *Artiste*, Madame Senyeh (the beautiful Lady Gymnast), and of Mons. Bosco and Madame De Loure (the great illusionists), Little Levite and Jessie N. (Grotesque Duettists), Mr. Herbert Campbell (the favourite *Comique*), the Sisters Lindon, (the charming Musical Belles), Miss Milly Howard (the Celebrated Burlesque Actress), Mons. and Madame Gelube (the great German *Characteristique* Duettists), Messrs. Harvey and Connolly (Comedians and Duettists), Mr. Jocelyn Stanley (Baritone), Miss Lizzie Dent (the Little Actress), and several other *Artistes*. Mr. Adams, Manager.

LONDON AND PARIS IN 9½ HOURS.

South - Eastern Railway

The quickest and cheapest short route, via Folkestone and Boulogne. Accelerated and revised Daily Tidal Train Services. (See page No. 697 in Bradshaw). The Company's swift and capacious steam packets are now running, and, by the extension of the railway to the quay at Boulogne, passengers land and depart alongside.

Fares—Single Journey, 1st Class, £2 16s.; 2nd Class, £2 2s. Return Tickets, available also via Dover and Calais, 1st Class, £4 15s.; 2nd Class, £3 15s.

Departures from Charing Cross and Cannon Street Stations:—

Wednesday, April 19, 1.50 p.m. | Friday, April 21, 6.20 a.m. | Sunday, April 23, 7.0 a.m.
Thursday, April 20, 1.50 a.m. | Saturday, April 22, 7.0 a.m.

Fixed hour Royal Mail Train and Packet Services, via Dover and Calais:

Charing-cross, departure, 7.40 a.m., and 8.45 p.m. Cannon-street, departure, 7.45 a.m., and 8.50 p.m.

Fare—Single Journey, First Class, £3; Second Class, £2 5s. Baggage registered through.

JOHN SHAW, Manager and Secretary.

COALS.—Best Staffordshire, 28/-; C. S. Hubbard's Selected Silkstone, 28/-; Best Silkstone, 27/-; Second Silkstone, 25/-; Derbyshire, 24/-; All Lumps, 27/-; Second Derby, 23/-; Cobbles, 20/6; Small, 15/-; Best Coke, 13/6 per 10 Sacks. C. S. HUBBARD, 13a, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Agents employed. Office hours from 9 till 6 p.m. Saturdays, 4 p.m.

Printed and Published every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Garden.
Where all Communications and Advertisements must be Addressed.

The Theatrical Observer ;

And MUSICAL REVIEW, with DAILY BILLS of the PLAY.

No. 16,838

SATURDAY, April 22, 1876.

Price 1d.

OPENING OF THE ROYAL AQUARIUM THEATRE, WESTMINSTER.

AN important link in the scheme of the Royal Westminster Aquarium Company was completed on Saturday last by the opening of the new Royal Aquarium Theatre, which has been licensed by the Lord Chamberlain to Mr. Stephen Coleman. The interior of the new structure is, both architecturally and artistically, a success, although some little divergence of opinion prevailed as to the policy of the precise form of horse shoe adopted for the upper portion of the house. The theatre presents an elegant appearance ; the ceiling being ornate, and harmony of colour being preserved throughout. The arrangements are commodious for the audience, and the accoustical properties of the theatre appear to be good. One great point has been achieved in the facility of access from the outside to the inside of all parts of the theatre, for the three entrances in Tothill-street open at once into the several divisions of stalls, boxes, amphitheatre, and auditorium into which the theatre is distributed. The new brilliant act-drop, painted by Mr. T. Grieve, assisted by Mr. Thompson, and representing Etty's picture "Youth at the Prow and Pleasure at the Helm," also contributed to prepossess the audience in favour of the interior. Following loyal custom, the opening night was first signalised by the singing of the National Anthem, rendered by Miss José Sherrington, Mr. Geo. Perren, Mr. Winn, and the company of the theatre, accompanied by the full band of the Royal Aquarium. An original address, written expressly for the occasion by Mr. Clement W. Scott, in which "Old Father Westminster" is playfully felicitated on having "built a theatre for the absent fishes," was spoken by Miss Jennie Lee and Mr. Edgar Bruce, and very flatteringly received. The dramatic performances consisted of the drama of "Jo," adapted from the "Bleak House" of Charles Dickens, and the farce of "The Tailor Makes the Man." As the cast is familiar to the playgoing public it is not necessary to go into the performance in detail. "Jo" ran very smoothly, several calls took place, and Miss Jennie Lee came in for a special ovation at the close. The new scenery, painted expressly for this production by Messrs. T. Grieve and Sons, realising the exact spots mentioned in the novel of "Bleak House," and the original illustrations by "Phiz," was admirably representative, and the whole of the stage arrangements went so well that there was an entire absence of any of those mechanical hitches which are generally held to be inseparable from first performances in a new house. Thus another theatre has been successfully launched as a portion of the great and varied enterprise of the Royal Westminster Aquarium Company.

MISS CLARA VESEY will take her first benefit at the Opera Comique on Monday morning, and the programme which this lady has issued is certainly a very attractive one, and consists of "Sweethearts and Wives," with Mr. E. Terry, Mr. Clifford Cooper, Mr. Grahame, Mr. Fawcett, Mr. Wallace, Miss Louise Henderson, Miss Ewell, Miss Verner, and Miss Clara Vesey ; "The Fool of the Family," in which Mr. H. Taylor and Miss Jennie Lee will appear ; "The Rough Diamond," with Mr. J. B. Buckstone as Cousin Joe, and Miss Rose Evelyn as Margery ; and "The Waterman," in which Miss Emily Goldene will play Tom Tug ; Mr. J. B. Rae, Mr. Bundle ; Mr. E. Marshall, Robin ; Mrs. Leigh, Mrs. Bundle ; and Miss Kate Santley, Wilhelmina. The performance will begin punctually at 1.30.

THE last seven nights are announced of the successful drama of "Rip Van Winkle" at the Princess's Theatre, owing to the provincial engagements of Mr. Joseph Jefferson.

A MORNING performance of "The Great Divorce Case" will be given this day at the Criterion Theatre.

PRINCESS'S THEATRE.

Sole Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, the Performances will commence with the Farce of

THE WHITE HAT.

Mr. B. Wright, Miss Macdonald, &c.

After which, will be performed, Dion Boucicault's Drama of

RIP VAN WINKLE.

In which Mr. Joseph Jefferson will make his re-appearance in England as Rip Van Winkle ; Supported by Messrs. Osmond Tearle, E. Shepherd, F. W. Irish, J. B. Johnson, Chapman, T. W. Thorne, C. J. Smith, G. Weston, and E. F. Edgar ; Mesdames Phillis Glover, Alice Hamilton, J. Lee, Miss a Master Grattan.

To conclude with the Farce of

THE HEAD OF A CLAN.

Doors open at Half-past Six, Commence at Seven.

Prices from 1s. to £4 4s.

Box-office open from Ten till Five daily.

CRYSTAL PALACE.

Particular Attractions for this Week.

MONDAY to FRIDAY.—EASTER FESTIVITIES.—Great Spectacular Burlesque, "St. George and the Dragon, the Seven Champions of Christendom." Characters by Misses Lisa Weber, Clara Shelley, Ali Denvil, Maria Daly, Amy Forrest, &c. Messrs. F. Wood, R. Atkins, &c. New Scenery by Mr. F. Fente. Special Entertainments by the Brothers Leopold, Acrobats and Gymnasts ; W. Ashcroft, Irish Comedian and Dancer ; G. E. Levantine ; Mdlle. Rose Lee, on the Low Rope ; the Brothers Avone, French Clowns on Horizontal Bar, and in Rink Sketch on Roller Skates ; Albin at Cora, Volocipedians ; and Melrose and Richards, American Delineators of Negro Life. Bands of the Royal Horse Guards Blue, Scots Fusiliers, and Duke of York's School. Ascent of Mr. Wright's New Balloon "Excelsior." Out-door Amusements of every kind. SATURDAY.—Mr. Mann's Benefit Concert. New Skating Rink (best floor in the United Kingdom) open daily. Marine Aquarium open daily. The WURTEMBERG COLLECTION of ANIMALS, 1500 Specimens in Life-like Groups, 3d., Saturdays, 6d. The Fine Art Courts and Collections, including the Picture Gallery, (the works on Sale), the Technological and Natural History Collections, all the various illustrations of Art, Science and Nature. The Gardens and Park always open. Music and Fountains Daily. Admission, during the week, One Shilling.

MADAME TUSSAUD'S EXHIBITION

Baker Street, Portman Square.—Established Over a Century !!!

Special Attractions. Portrait Models of His Royal Highness the Prince of WALES, wearing the jewels, badges, and insignia as M.W.G.M. of Freemasons of England ; the Emperor and Empress of Russia, the Emperor and Empress of Germany, King Alphonso XII., Victor Emmanuel, the Duke and Duchess of Edinburgh, the late Dr. Livingstone, Rev. H. Ward Beecher, Sir Garnet Wolseley, Lord Kenealy, M.P., Henry Wainwright, &c. Superb and costly COURT DRESSES—the complete line of British Monarchs ; and over 300 Portrait Models of Celebrities.—Admission, 1s. ; children under Twelve 6d., extra room 6d. Open from ten a.m. till ten p.m.

New Lion House.

THE ZOOLOGICAL SOCIETY'S GARDENS

Regent's Park, are OPEN DAILY (except Sunday) Admission, This Day One Shilling ; children always Sixpence. The New Lion House contains six Lions, eight Tigers, three Pumas, two Jaguars and three Leopards. The Sea Lions are fed at 4.30 p.m.

OPERA



COMIQUE.

Manager, Mr. CHARLES MORTON.

This Evening, the performances will commence, at 7.45, with the Cantata, entitled

Trial By Jury.

Mdlle. Clara Vesey, Messrs. Courtney, Campbell, Kelleher, and Fred. Sullivan.

After which, at 8.30, Lecocq's Celebrated Opera Bouffe of

MADAME ANGOT.

Mdlle. Lange, Miss Emily Soldene; Ange Pitou, Mr. W. Courtney; Clairette, Miss Kate Santley, supported by Messrs. Kelleher, Campbell, J. Wallace, and E. Marshall; Mdles. Morrell and Clara Vesey.

Mdlle. Sara and Troupe of Spiral Dancers will make their first appearance here in
LE BAL DE CALYPSO.

Musical Director, Mr. G. Richardson.

Stage Manager, Mr. Barker.

Acting Manager and Treasurer, Mr. W. H. Morton.

Box-office open from Ten to Five, where places

may be taken, and at all libraries. Prices from 6d. to £3 3s. Doors open at 7.15, commence at 7.45.

Miss Clara Vesey's First Benefit on Monday Morning, April 24th.

St. James's Hall, Piccadilly.

Every Evening at 8, Mondays, Wednesdays, and Saturdays at 3 and 8.

THE MOORE AND BURGESS MINSTRELS

Have now entered into their Eleventh Consecutive Year at this hall in one Continuous Season.

Country Visitors arriving in London during the Holidays will find Omnibuses outside every Railway Station in London which will convey them to the doors of the St. James's Hall, where the world-famed Moore and Burgess Minstrels will celebrate their Eleventh Annual Easter Festival upon the same gigantic scale which has distinguished these Performances for so many years past. The whole of the leading Metropolitan and Provincial Press agree in pronouncing this Company Incomparable, possessing as it does the finest choir of trained vocalists in the World. The orchestra selected from the principal instrumentalists of the two Opera Houses, and the Philharmonic Society. All the songs and ballads sung by this Company are composed expressly for Messrs. Moore and Burgess by the most eminent composers of the age, and cannot be heard elsewhere.

AGRICULTURAL HALL.

Easter Holiday Programme.

One Round of Amusements for Twelve Hours. The largest combination of *Star Artistes* ever seen in London at one time. Commence at 10.0 a.m. Bicycle v. Four of Mr. Tucker's fast-trotting Ponies, fifty-mile Race, for a Purse of 25 sovs. FRENCH WRESTLING CONTEST (first appearance in England). Colleen on the Invisible Wire. The marvellous JACKLEY TROUPE, The Acrobats of the World. DOUGHTY'S ROYAL REGIMENT OF PERFORMING DOGS. LEVANTINE, the American Wonder; PAVILLIO and ROUSILLION, the Flying Clowns and Bar Performers. RUSSIAN ADY SKATERS, Burlesque SKATING CLOWNS; Harlequins and 100 Picturesque Skaters. Running-race, one mile, for a gold watch; Great Trotting-match, &c. Each Artiste appear twice daily. Admission, 6d., 1s., and 2s.

HOLLOWAY'S PILLS AND OINTMENT.—PREVENTION OF WEAKNESS.—

Whenever circumstances produce impure blood, lessen the force or in any way disarrange the balance of circulation, stagnation takes place in the lungs, and consumption, or other formidable symptoms, discover themselves. Let Holloway's remedies be tried on the first feelings of debility or the first annoyance of a dry, hacking cough. After the chest, both before and behind, has been fomented with warm brine and the skin has been dried with a towel, the Ointment should be well rubbed twice a day upon the chest and between the shoulders, and the Pills should be taken in alternative doses to purify the blood and cleanse the system without weakening it or rousing or aggravating the nervous irritation.

ADELPHI**THEATRE.**

Proprietor, Mr. BENJAMIN WEBSTER. Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, will be performed, a New and Original Drama, entitled

STRUCK OIL;

OR, THE PENNSYLVANIAN DUTCHMAN.

In which Miss MAGGIE MOORE and Mr. J. C. WILLIAMSON will make their First Appearance in England, supported by Mrs. Alfred Mellon, Messrs. S. Emery, J. G. Shore, H. Vaughan, F. Moreland, W. Everard, E. Travers, &c.

Characteristic Scenery by F. Lloyd.

Preceded by the Farce of **POOR PILLICODDY.** To conclude with **MY OWN GHOS.**

Box-office open from ten till five daily.

Prices from 6d. to £3 3s.

Royal Music Hall, Holborn.

Proprietor, Mr. J. S. SWEASEY.

Special Engagement of the Flying Trapeze Artiste, Madame Senyeah (the beautiful Lady Gymnast), and of Mons. Bosco and Madame De Lonra (the great illusionists), Little Levite and Jessie N. (Grotesque Duettists), Mr. Herbert Campbell (the favourite Comique), the Sisters Lindon, (the charming Musical Belles), Miss Milly Howard (the Celebrated Burlesque Actress), Mons. and Madame Gelube (the great German Characteristrique Duettists), Messrs. Harvey and Connolley (Comedians and Duettists), Mr. Jocelyn Stanley (Baritone), Miss Lizzie Dent (the Little Actress), and several other Artistes. Mr. Adams, Manager.

LONDON AND PARIS IN 9½ HOURS.

South - Eastern Railway

The quickest and cheapest short route, via Folkestone and Boulogne. Accelerated and revised Daily Tidal Train Services. (See page No. 697 in Bradshaw). The Company's swift and capacious steam packets are now running, and, by the extension of the railway to the quay at Boulogne, passengers land and depart alongside.

Fares—Single Journey, 1st Class, £2 16s.; 2nd Class, £2 2s. Return Tickets, available also via Dover and Calais, 1st Class, £4 15s.; 2nd Class, £3 15s.

Departures from Charing Cross and Cannon Street Stations:—

Wednesday, April 19, 1.50 p.m.	Friday, April 21, 6.20 a.m.	Sunday, April 23, 7.0 a.m.
Thursday, April 20, 1.50 a.m.	Saturday, April 22, 7.0 a.m.	

Fixed hour Royal Mail Train and Packet Services, via Dover and Calais:

Charing-cross, departure, 7.40 a.m., and 8.45 p.m. Cannon-street, departure, 7.45 a.m., and 8.50 p.m.

Fare—Single Journey, First Class, £3; Second Class, £2 5s. Baggage registered through.

JOHN SHAW, Manager and Secretary.

COALS.—Best Staffordshire, 28/-; C. S. Hubbard's Selected Silkstone, 28/-; Best Silkstone, 27/-; Second Silkstone, 25/-; Derbyshire, 24/-; All Lumps, 27/-; Second Derby, 23/-; Cobbles, 20/6; Small, 15/-; Best Coke, 13/6 per 10 Sacks. C. S. HUBBARD, 13a, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Agents employed. Office hours from 9 till 6 p.m. Saturdays, 4 p.m.

Printed and Published every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Garden.
Where all Communications and Advertisements must be Addressed.

The Theatrical Observer ;

And MUSICAL REVIEW, with DAILY BILLS of the PLAY.

No. 16,839

MONDAY, April 24, 1876.

Price 1d.

ALHAMBRA THEATRE.

THE novelty at this theatre is one that will appeal with great force to the tastes of the patrons of the house. The name of Offenbach exercises a magic spell over the public at all times, but when a novelty from his untiring pen is announced, and his tuneful strains are to be associated with subject matter of such interest as "*Le Voyage dans la Lune*" of M. Jules Verne, the interest spreads far and wide. A better subject for an Alhambra opera bouffe it would have been difficult to find; not only does the story possess an intrinsic charm of its own, but the opportunities for the introduction of spectacular effects, gorgeous ballets, elaborate processions—and all the many marvels known to the scene painter's and stage manager's art—are neither few or far between. Ballet is, of course, *de rigueur* at this establishment, and a liberal display of resplendent costumes and a plentiful assemblage of *ballerine* are necessary to ensure the success of any dramatic venture. Given these conditions, a bountiful use of the lime-light, and music that is bright in character and easy to be remembered, the audience will be well satisfied, even though a large proportion of their number have but the haziest notion of the plot. "*Le Voyage dans la Lune*" has the double advantage of possessing a story that may readily be understood, and one that affords the fullest possible scope for the constructors and arrangers of theatrical displays. The libretto has been carefully prepared from the original of MM. Leternei, A. Vanloo, and A. Mortier by Mr. Henry S. Leigh—whose versification is throughout characterised by smoothness and neatness, and whose dialogue is far above the average—the grand ballets composed expressly and produced under the personal direction of M. Justermant, and the whole being brought out under the supervision of M. Jacobi. The plot deals with the adventures of Prince Cuprice (Mdle. Rose Bell), the son of King Clashbang (Mr. J. D. Stoye), who, tired of all the sports and pastimes earth affords, projects a visit to the moon. This he is enabled to carry into effect through the medium of a huge cannon constructed by the court astronomer, Microscope (Mr. Rosenthal), and measuring twenty miles in length; a shell is fitted up *à la* Pullman's car for the Prince, and everything done to render the journey speedy, safe, and enjoyable. Arrived at the moon Cuprice and his Royal parent find plenty to amuse and entertain them, wonder succeeding wonder, until they are summoned back to earth, Clashbang's crown being in danger. We may briefly allude to the scene at the Forge, where the cannon is being constructed, the City in the Moon and the Palace of Glass, the Summit of the Volcano and Grand Transformation as being specially noticeable. The principal *danseuses* are Mdle. Pertoldi and Mdle. Pitteri, who appear respectively in a "*Grand Ballet des Chimeres*," and in a grand "*Snow Ballet*"—a very novel and agreeable effect. Mdles. Neufcourt, Delachaux, Coschel, and Rosa, of Parisian fame, also join in a *ballet d'action* entitled "*Les Hirondelles*." Offenbach's music contains much that is eminently characteristic of the composer, and includes besides some few reflections of previous successes many pieces full of melody, Mdle. Rose Bell and Miss Katherine Munroe (Princess Fantasy) divide the vocal honours, while efficient service is contributed by Mr. Stoye, Mr. Rosenthal, Mr. H. Paulton, and the host of performers engaged upon the subordinate characters.

SIGNOR SALVINI, who is at present delighting provincial playgoers, will probably make his re-appearance in London about the middle of May at the Queen's Theatre. A hearty welcome awaits him.

MR. W. H. STEVENS, the popular actor, has arrived in England from Calcutta, after an absence of eight months.

PRINCESS'S THEATRE.

Sole Lessee and Manager, Mr. F. B. CHATTERTON.

Last Week of Mr. Joseph Jefferson as Rip Van Winkle.

This Evening, the Performances will commence with the Farce of

THE WHITE HAT.

Mr. B. Wright, Miss Macdonald, &c.

After which, will be performed, Dion Boucicault's Drama of

RIP VAN WINKLE.

In which Mr. Joseph Jefferson will make his re-appearance in England as Rip Van Winkle; Supported by Messrs. Osmond Tearle, E. Shepherd, F. W. Irish, J. B. Johnson, Chapman, T. W. Thorne, C. J. Smith, G. Weston, and E. F. Edgar; Mesdames Phillis Glover, Alice Hamilton, J. Lee, Miss and Master Grattan.

To conclude with the Farce of

THE HEAD OF A CLAN.

Doors open at Half-past Six, Commence at Seven.

Prices from 1s. to £4 4s.

Box-office open from Ten till Five daily.

CRYSTAL PALACE.

Particular Attractions for this Week.

MONDAY.—Easter Burlesque, "Seven Champions of Christendom." **TUESDAY.**—Comedy, "Honey-moon." Mr. Charles Wyndham, Mr. E. Leathes, Mr. H. Paulton, &c.; Miss Eastlake, Miss Genevieve Ward. **WEDNESDAY.**—Easter Burlesque, "Seven Champions." **THURSDAY.**—Comedy, "Still Water Run Deep." Mr. Charles Wyndham, Mr. E. Price (by permission of Mr. E. Bruce), Mr. C. Collette (by permission of Miss Ada Cavendish), Miss Eastlake, Mrs. Stirling. **FRIDAY.**—Last Day of Easter Burlesque. **SATURDAY.**—Comedy, "Pygmalion and Galatea," (First Time). New Skating Rink (best floor in the United Kingdom) open daily. Marine Aquarium open daily. The **WURTEMBERG COLLECTION OF ANIMALS**, 1500 Specimens in Life-like Groups, 3d., Saturdays, 6d. The Fine Art Courts and Collections, including the Picture Gallery, (the works on Sale), the Technological and Natural History Collections, all the various illustrations of Art, Science and Nature. The Gardens and Park always open. Music and Fountains Daily. Admission, Monday, Sixpence; other days (including Saturday), One Shilling.

MADAME TUSSAUD'S EXHIBITION

Baker Street, Portman Square.—Established Over a Century!!!

Special Attractions. Portrait Models of His Royal Highness the Prince of WALES, wearing the jewels, badges, and insignia as M.W.G.M. of Freemasons of England; the Emperor and Empress of Russia, the Emperor and Empress of Germany, King Alphonso XII., Victor Emmanuel, the Duke and Duchess of Edinburgh, the late Dr. Livingstone, Rev. H. Ward Beecher, Sir Garnet Wolseley, Dr. Kenealy, M.P., Henry Wainwright, &c. Superb and costly COURT DRESSES—the complete line of British Monarchs; and over 300 Portrait Models of Celebrities.—Admission, 1s.; children under Twelve 6d. extra room 6d. Open from ten a.m. till ten p.m.

New Lion House.

THE ZOOLOGICAL SOCIETY'S GARDENS

Regent's Park, are OPEN DAILY (except Sunday) Admission, 1s.; Mondays, 6d.; children always Sixpence. The New Lion House contains six Lions, eight Tigers, three Pumas, two Jaguars and three Leopards. The Sea Lions are fed at 4.30 p.m.

OPERA



COMIQUE.

Manager, Mr. CHARLES MORTON.

The last two weeks of the Season, which will terminate on Friday, May 5th.

This Evening, the performances will commence, at 7.45, with the Cantata, entitled

Trial By Jury.

Mdlle. Clara Vesey, Messrs. Courtney, Campbell, Kelleher, and Fred. Sullivan.

After which, at 8.30, Lecocq's Celebrated Opera Bouffe of

M A D A M E A N G O T.

Mdlle. Lange, Miss Emily Soldene Ange Pitou, Mr. W. Courtney; Clairette, Miss Kate Santley, supported by Messrs. Kelleher, Campbell, J. Wallace, and E. Marshall; Mdles. Morrell and Clara Vesey.

Mdlle. Sara and Troupe of Spiral Dancers will make their appearance here in
LE BAL DE CALYPSO.

Musical Director, Mr. G. Richardson.

Stage Manager, Mr. R. Barker.

Acting Manager and Treasurer, Mr. W. H. Morton.

Box-office open from Ten to Five, where places

may be taken, and at all libraries. Prices from 6d. to £3 3s. Doors open at 7.15, commence at 7.45.

Miss Clara Vesey's First Benefit, This Morning, April 24th.

St. James's Hall, Piccadilly.

Every Evening at 8, Mondays, Wednesdays, and Saturdays at 3 and 8.

THE MOORE AND BURGESS MINSTRELS

Have now entered into their Eleventh Consecutive Year at this hall in one Continuous Season.

Owing to the Enormous Success of the Holiday Programme it will be Repeated until further notice.

The whole of the leading Metropolitan and Provincial Press agree in pronouncing this Company Incomparable, possessing as it does the finest choir of trained vocalists in the World. The orchestra selected from the principal instrumentalists of the two Opera Houses, and the Philharmonic Society. All the songs and ballads sung by this Company are composed expressly for Messrs. Moore and Burgess by the most eminent composers of the age, and cannot be heard elsewhere.

AGRICULTURAL HALL.

One Round of Amusements for Twelve Hours. The largest combination of *Star Artistes* ever seen in London at one time. Commence at 10.0 a.m. Bicycle v. Four of Mr. Tucker's fast-trotting Ponies, fifty-mile Race, for a Purse of 25 sovs. FRENCH WRESTLING CONTEST (first appearance in England). Colleen on the Invisible Wire. The marvellous JACKLEY TROUPE, The Acrobats of the World. DOUGHTY'S ROYAL REGIMENT OF PERFORMING DOGS. LEVANTINE, the American Wonder; PAVILLIO AND ROUSILLION, the Flying Clowns and Bar Performers. RUSSIAN ADY SKATERS, Burlesque SKATING CLOWNS; Harlequins and 100 Picturesque Skaters. Running-race, one mile, for a gold watch; Great Trotting-match, &c. Each Artiste appear twice daily. Admission, 6d., 1s., and 2s.

HOLLOWAY'S OINTMENT AND PILLS.—If the action of the skin be suppressed, internal congestion of the Liver, Stomach, and Kidneys often results. This fact should be borne in mind during the Spring months, when a bright sunny day tempts one to throw off clothing and neglect her precautions. Care must be exercised at this season of the year, and if unfortunately unpleasant symptoms arise an alternative should at once be taken. Holloway's Pills soon relieve internal congestions of all kinds, and have a mild aperient effect on the bowels, without causing griping or undue purging, and renders them suitable for all persons, their mode of action is at once simple and yet thoroughly effective. They are thus confidently recommended.

ADELPHI



THEATRE.

Proprietor, Mr. BENJAMIN WEBSTER. Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, will be performed, a New and Original Drama, entitled

STRUCK OIL; OR, THE PENNSYLVANIAN DUTCHMAN.

In which Miss MAGGIE MOORE and Mr. J. C. WILLIAMSON will appear.

Supported by Mrs. Alfred Mellon, Messrs. S. Emery, J. G. Shore, H. Vaughan, F. Moreland, W. Evera
E. Travers, &c.

Characteristic Scenery by F. Lloyds.

Preceded by the Farce of POOR PILLICODDY. To conclude with MY OWN GHOS

Box-office open from ten till five daily.

Prices from 6d. to £3 3s.

Royal Music Hall, Holborn.

Proprietor, Mr. J. S. SWEASEY.

Special Engagement of the Flying Trapeze *Artiste*, Madame Senyeh (the beautiful Lady Gymna
and of Mons. Bosco and Madame De Louira (the great illusionists), Little Levite and Jessie N
(Grotesque Duettists), Mr. Herbert Campbell (the favourite *Comique*), the Sisters Lindon, (the charm
Musical Belles), Miss Milly Howard (the Celebrated Burlesque Actress), Mons. and Madame Gelub
(the great German *Characteristique* Duettists), Messrs. Harvey and Connolley (Comedians and Duettis
Mr. Jocelyn Stanley (Baritone), Miss Lizzie Dent (the Little Actress), and several other *Artistes*. Mr.
Adams, Manager.

LONDON AND PARIS IN 9½ HOURS.

South-Eastern Railway

The quickest and cheapest short route, via Folkestone and Boulogne. Accelerated and revised D
Tidal Train Services. (See page No. 697 in Bradshaw). The Company's swift and capacious ste
packets are now running, and, by the extension of the railway to the quay at Boulogne, passengers la
and depart alongside.

Fares—Single Journey, 1st Class, £2 16s.; 2nd Class, £2 2s. Return Tickets, available also viâ Do
and Calais, 1st Class, £4 15s.; 2nd Class, £3 15s.

Departures from Charing Cross and Cannon Street Stations:—

Monday, April 24, 7. 0 a.m. | Wednesday, April 26, 8.50 a.m. | Friday, April 28, 8.50 a.m.
Tuesday, April 25, 8.50 a.m. | Thursday, April 27, 8.50 a.m.

Fixed hour Royal Mail Train and Packet Services, via Dover and Calais :

Charing-cross, departure, 7.40 a.m., and 8.45 p.m. Cannon-street, departure, 7.45 a.m., and 8.50 p

Fare—Single Journey, First Class, £3; Second Class, £2 5s. Baggage registered through.

JOHN SHAW, Manager and Secretary.

COALS.—Best Staffordshire, 28/-; C. S. Hubbard's Selected Silkstone, 28/-; Be
Silkstone, 27/-; Second Silkstone, 25/-; Derbyshire, 24/-; All Lumps, 27/-; Second Derby, 23
Cobbles, 20/6; Small, 15/-; Best Coke, 13/6 per 10 Sacks. C. S. HUBBARD, 13a, Wigmore Stre
Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Agents employed. Off
hours from 9 till 6 p.m. Saturdays, 4 p.m.

Printed and Published every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Garde

Where all Communications and Advertisements must be Addressed.

The Theatrical Observer ;

And MUSICAL REVIEW, with DAILY BILLS of the PLAY.

No. 16,840

TUESDAY, April 25, 1876.

Price 1d.

SURREY THEATRE.

MR. WILLIAM HOLLAND has produced a new nautical drama, written by Mr. Frederick Hay, entitled "From Stem to Stern ; or, the Bo'sun's Mate," which has proved a very great success. The plot shows that the heroine, Susan Ryder (Miss Furtado), is living in the house of her uncle and aunt, and is in love with one Tom Marline (Mr. James Fernandez), a bo'sun's mate on the eve of a twelve months' voyage. But the aunt and uncle, Mrs. and Mr. Junk (Mrs. Brunton and Mr. James Fawn) rather favour the suit of a gentleman named Crampton (Mr. H. C. Sidney), in consequence of his having advanced them a sum of money. About Mr. Crampton there is an air of mystery. We learn that a murder and robbery has been committed, and that the murderer, in rifling his victim, has carried off one half only of a torn pocket-book, the other half being in the hands of Mr. Smeltem, a Detective (Mr. Harry Taylor). It appears that Mr. Crampton had been engaged with a man named James Allison, in committing a forgery, and, finding that his partner in guilt had contemplated "turning Queen's evidence," Crampton murdered him. The detective's pointed remarks about the value of the fractured pocket-book of the murdered man suggest to the mind of Mr. Crampton the possibility of effecting a double *coup*. He, therefore, furtively slips the fragment of the pocket-book into the bundle which Tom Marline is about to carry on board his ship. Of course it is there discovered, and Tom is arrested by Mr. Smeltem on the charge of being the murderer of Mr. James Allison. In this way Mr. Crampton argues that he has effectually warded off suspicion from himself, and at the same time swept a rival from his love path. Tom is, however, fortunately able to prove an *alibi*, and also to join his ship at Plymouth in time to sail with her on her twelve months' voyage, during all of which time Mr. Crampton contrives that a number of letters written by Susan to her lover, and by Tom to his Susan, shall not reach the hands of their intended recipients. Against the impression of her Tom's faithlessness Susan struggles, until Tom's ship, with Tom on board, is reported to have arrived at Southampton. Mr. Crampton hurries off to Lydhurst, on the borders of the New Forest, into which he lures Tom by means of a fraudulent telegram, telling him that his mother is lying at the point of death. Then, taking the disguise of a deaf old rustic, he places himself in the way of the belated bo'sun's mate, and stupefies him with an admixture of rum and opium, and opens a vein in one of his arms, leaving him to bleed to death. This done he telegraphs to Susan that her lover is dying, and invites her to go to Stoneham, where he (Mr. Crampton) will meet her and conduct her to Tom's bedside. Susan hastens to Stoneham churchyard, where she is told that she has arrived too late, and that poor Tom Marline lies in one of the moon-lit graves on which she is looking—a statement which Tom Marline, who springs from behind one of the tombstones, declares to be an absolute perversion of truth. Mr. Crampton determines to commit another murder, but he is overpowered by Tom Marline and left insensible on the ground. When Crampton recovers his senses, he determines to take service, in the disguise of a common sailor, on board the *Nemesis*, a screw steamer outward bound with emigrants, amongst whom, it happens, are the Junkses and their niece, Susan Ryder. Mr. Smeltem, who has traced a bank note to the possession of Mr. Crampton, boards the *Nemesis*, and attempts to execute the warrant with which he is armed. Then the man of mystery, "hounded from stem to stern," is driven to his last desperate resource. He springs overboard, the screw propeller revolves, and in its remorseless iron arms he is clutched and crushed to death. The piece is capitably acted and placed upon the stage with liberal expenditure.

PRINCESS'S THEATRE.

Sole Lessee and Manager, Mr. F. B. CHATTERTON.

Last Week of Mr. Joseph Jefferson as Rip Van Winkle.

This Evening, the Performances will commence with the Farce of

THE WHITE HAT.

Mr. B. Wright, Miss Macdonald, &c.

After which, will be performed, Dion Boucicault's Drama of

RIP VAN WINKLE.

In which Mr. Joseph Jefferson will make his re-appearance in England as Rip Van Winkle ;
Supported by Messrs. Osmond Tearle, E. Shepherd, F. W. Irish, J. B. Johnson, Chapman, T. W. Thorpe,
C. J. Smith, Weston, and E. F. Edgar ; Mesdames Robertha Erskine, Alice Hamilton, J. Lee, Miss
Master Grattan.

To conclude with the Farce of

THE HEAD OF A CLAN.

Doors open at Half-past Six, Commence at Seven.

Prices from 1s. to £4 4s.

Box-office open from Ten till Five daily.

CRYSTAL PALACE.

Particular Attractions for this Week.

MONDAY.—Easter Burlesque, "Seven Champions of Christendom." TUESDAY.—Comedy, "Hon-
moon." Mr. Charles Wyndham, Mr. E. Leathes, Mr. H. Paulton, &c.; Miss Eastlake, Miss Genevieve
Ward. WEDNESDAY.—Easter Burlesque, "Seven Champions." THURSDAY.—Comedy, "Still Wat-
Run Deep." Mr. Charles Wyndham, Mr. E. Price (by permission of Mr. E. Bruce), Mr. C. Collette
permission of Miss Ada Cavendish, Miss Eastlake, Mrs. Stirling. FRIDAY.—Last Day of East-
Burlesque. SATURDAY.—Comedy, "Pygmalion and Galatea," (First Time). New Skating Rink
(best floor in the United Kingdom) open daily. Marine Aquarium open daily. The WURTEMBERG
COLLECTION of ANIMALS, 1500 Specimens in Life-like Groups, 3d., Saturdays, 6d.
Fine Art Courts and Collections, including the Picture Gallery, (the works on Sale), the Te-
nological and Natural History Collections, all the various illustrations of Art, Science,
and Nature. The Gardens and Park always open. Music and Fountains Daily. Admission, Monday
Sixpence; other days (including Saturday), One Shilling.

MADAME TUSSAUD'S EXHIBITION

Baker Street, Portman Square.—Established Over a Century !!!

Special Attractions. Portrait Models of His Royal Highness the Prince of WALES, wearing
jewels, badges, and insignia as M.W.G.M. of Freemasons of England; the Emperor and Empress
Russia, the Emperor and Empress of Germany, King Alphonso XII., Victor Emmanuel, the Duke
Duchess of Edinburgh, the late Dr. Livingstone, Rev. H. Ward Beecher, Sir Garnet Wolseley,
Kenealy, M.P., Henry Wainwright, &c. Superb and costly COURT DRESSES—the complete line
British Monarchs; and over 300 Portrait Models of Celebrities.—Admission, 1s.; children under Two
6d. extra room 6d. Open from ten a.m. till ten p.m.

New Lion House.

THE ZOOLOGICAL SOCIETY'S GARDENS

Regent's Park, are OPEN DAILY (except Sunday) Admission, 1s.; Mondays, 6d.; children always
Sixpence. The New Lion House contains six Lions, eight Tigers, three Pumas, two Jaguars and three
Leopards. The Sea Lions are fed at 4.30 p.m.

OPERA



COMIQUE.

Manager, Mr. CHARLES MORTON.

The last two weeks of the Season, which will terminate on Friday, May 5th.

This Evening, the performances will commence, at 7.45, with the Cantata, entitled

Trial By Jury.

Mdlle. Clara Vesey, Messrs. Courtney, Campbell, Kelleher, and Fred. Sullivan.

After which, at 8.30, Lecocq's Celebrated Opera Bouffe of

M A D A M E A N G O T.

Mdlle. Lange, Miss Emily Soldene Ange Pitou, Mr. W. Courtney; Clairette, Miss Kate Santley, supported by Messrs. Kelleher, Campbell, J. Wallace, and E. Marshall; Mdles. Morrell and Clara Vesey.

Mdlle. Sara and Troupe of Spiral Dancers will make their appearance here in
LE BAL DE CALYPSO.

Musical Director, Mr. G. Richardson.

Stage Manager, Mr. R. Barker.

Acting Manager and Treasurer, Mr. W. H. Morton.

Box-office open from Ten to Five, where places

may be taken, and at all libraries. Prices from 6d. to £3 3s. Doors open at 7.15, commence at 7.45.

St. James's Hall, Piccadilly.

Every Evening at 8, Mondays, Wednesdays, and Saturdays at 3 and 8.

THE MOORE AND BURGESS MINSTRELS

Have now entered into their Eleventh Consecutive Year at this hall in one Continuous Season.

Owing to the Enormous Success of the Holiday Programme it will be Repeated until further notice.

The whole of the leading Metropolitan and Provincial Press agree in pronouncing this Company Incomparable, possessing as it does the finest choir of trained vocalists in the World. The orchestra selected from the principal instrumentalists of the two Opera Houses, and the Philharmonic Society. All the songs and ballads sung by this Company are composed expressly for Messrs. Moore and Burgess by the most eminent composers of the age, and cannot be heard elsewhere.

AGRICULTURAL HALL.

One Round of Amusements for Twelve Hours. The largest combination of Star Artists ever seen in London at one time. Commence at 10.0 a.m. Bicycle v. Four of Mr. Tucker's fast-trotting Ponies, Fifty-mile Race, for a Purse of 25 sovs. FRENCH WRESTLING CONTEST (first appearance in England). Colleen on the Invisible Wire. The marvellous JACKLEY TROUPE, The Acrobats of the World. DOUGHTY'S ROYAL REGIMENT OF PERFORMING DOGS. LEVANTINE, the American Wonder; PAVILLIO AND ROUSILLION, the Flying Clowns and Bar Performers. RUSSIAN LADY SKATERS, Burlesque SKATING CLOWNS; Harlequins and 100 Picturesque Skaters. Running-race, one mile, for a gold watch; Great Trotting-match, &c. Each Artiste appear twice daily. Admission, 6d., 1s., and 2s.

HOLLOWAY'S OINTMENT AND PILLS.—If the action of the skin be suppressed, internal congestion of the Liver, Stomach, and Kidneys often results. This fact should be borne in mind during the Spring months, when a bright sunny day tempts one to throw off clothing and neglect other precautions. Care must be exercised at this season of the year, and if unfortunately unpleasant symptoms arise an alternative should at once be taken. Holloway's Pills soon relieve internal congestions of all kinds, and have a mild aperient effect on the bowels, without causing griping or undue purging, this renders them suitable for all persons, their mode of action is at once simple and yet thoroughly effective. They are thus confidently recommended.

ADELPHI**THEATRE.**

Proprietor, Mr. BENJAMIN WEBSTER. Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, will be performed, a New and Original Drama, entitled

STRUCK OIL; OR, THE PENNSYLVANIAN DUTCHMAN.

In which Miss MAGGIE MOORE and Mr. J. C. WILLIAMSON will appear.

Supported by Mrs. Alfred Mellon, Messrs. S. Emery, J. G. Shore, H. Vaughan, F. Moreland, W. Everett, E. Travers, &c.

Characteristic Scenery by F. Lloyds.

Preceded by the Farce of **POOR PILLICODDY.** To conclude with **MY OWN GHOST.**

Box-office open from ten till five daily.

Prices from 6d. to £3 3s.

Royal Music Hall, Holborn

Proprietor, Mr. J. S. SWEASEY.

Special Engagement of the Flying Trapeze *Artiste*, Madame Senyeh (the beautiful Lady Gymnast) and of Mons. Bosco and Madame De Lonra (the great illusionists), Little Levite and Jessie N. (Grotesque Duettists), Mr. Herbert Campbell (the favourite *Comique*), the Sisters Lindon, (the charming Musical Belles), Miss Milly Howard (the Celebrated Burlesque Actress), Mons. and Madame Gelub (the great German *Characteristique* Duettists), Messrs. Harvey and Connolley (Comedians and Duettists), Mr. Jocelyn Stanley (Baritone), Miss Lizzie Dent (the Little Actress), and several other *Artistes*. Mr. Adams, Manager.

LONDON AND PARIS IN 9 $\frac{1}{4}$ HOURS.

South - Eastern Railway

The quickest and cheapest short route, via Folkestone and Boulogne. Accelerated and revised Daily Tidal Train Services. (See page No. 697 in Bradshaw). The Company's swift and capacious steam packets are now running, and, by the extension of the railway to the quay at Boulogne, passengers leave and depart alongside.

Fares—Single Journey, 1st Class, £2 16s.; 2nd Class, £2 2s. Return Tickets, available also via Dover and Calais, 1st Class, £4 15s.; 2nd Class, £3 15s.

Departures from Charing Cross and Cannon Street Stations:—

Monday, April 24, 7. 0 a.m. | Wednesday, April 26, 8.50 a.m. | Friday, April 28, 8.50 a.m.
Tuesday, April 25, 8.50 a.m. | Thursday, April 27, 8.50 a.m.

Fixed hour Royal Mail Train and Packet Services, via Dover and Calais:

Charing-cross, departure, 7.40 a.m., and 8.45 p.m. Cannon-street, departure, 7.45 a.m., and 8.50 p.m.

Fare—Single Journey, First Class, £3; Second Class, £2 5s. Baggage registered through.

JOHN SHAW, Manager and Secretary.

COALS.—Best Staffordshire, 28/-; C. S. Hubbard's Selected Silkstone, 28/-; Best Silkstone, 27/-; Second Silkstone, 25/-; Derbyshire, 24/-; All Lumps, 27/-; Second Derby, 23/-; Cobbles, 20/6; Small, 15/-; Best Coke, 13/6 per 10 Sacks. C. S. HUBBARD, 13a, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Agents employed. Office hours from 9 till 6 p.m. Saturdays, 4 p.m.

Printed and Published every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Garden.
Where all Communications and Advertisements must be Addressed.

The Theatrical Observer ;

and MUSICAL REVIEW, with DAILY BILLS of the PLAY.

No. 16,841

WEDNESDAY, April 26, 1876.

Price 1d.

STRAND THEATRE.

THIS theatre during the short recess has been entirely renovated, and is looking more cheerful than ever. Mr. Charles Smith Cheltnam's clever comedy of "A Lesson in Love," though long since past its hundredth night of representation on these boards, now being played with all the freshness of an absolute novelty, and Miss Ada Swanborough, Miss T. Lavis, Mr. J. G. Grahame, Mr. W. H. Vernon, and Mr. Harry Fox maintain with unabated spirit the interest taken in the ingenious complexities of this thoroughly amusing piece. Miss Florence Brunell, who has lately joined the Strand company, appears as Edith Leslie. Mr. F. C. Burnand's operatic extravaganza, titled "L'Africaine," produced here eleven years ago, numbers only Mr. H. J. Turner as the solitary representative of the original cast, but the characters are effectively distributed, and the energy with which the members of the present company work to attract uproarious laughter from every passing jest is not to be disputed. Miss F. Meline Cole now takes the place of Miss Ada Swanborough as Inez, Miss Florence Roberts is the successor to Miss Raynham as Don Pedro, Miss Clara Hodgson replaces Miss E. Holt as Don Alva, Mr. Edward Terry is Vasco da Gama in the room of Mr. Boyle, and M. Marius and Miss Angelina Claude take the places of Mr. David James and Mr. Thomas Thorne as Nelusko and Selika. The burlesque, retaining its old original music composed by Mr. Frank Musgrave, and equipped with new scenery and appropriately gay costumes, is perhaps not so well understood now as when the purposes of travesty were more quickly to be recognised, but it goes off briskly notwithstanding, and this result is mainly owing to the untiring vivacity of Mr. Terry, Miss Cole, M. Marius, and Miss Claude. The whimsical afterpiece of "The Rival Othellos" brings a lively entertainment to a merry close.

ROYAL MUSIC HALL, HOLBORN.—Mr. J. S. Sweasey's old-established and respectfully conducted place of entertainment has been exceedingly well attended during the holiday week. The programme which the able manager, Mr. S. Adams, has arranged is an exceedingly good one, and contains the names of Tom Maclean, the comic vocalist; the agile Little Levite and Jessie Nina; Mr. Herbert Campbell, the popular and vocal comedian, whose songs are always worthy of attention; those musical belles, the Sisters Gordon; Mons. Bosco and Madame De Lonno, who mystify the audience with their feats of legerdemain; the celebrated burlesque actress, Miss Milly Howard; Madame Anyeah, in her daring performance on the flying trapeze; Madlle. Marie and M. Aldini, the cat duettists; and those versatile duettists, Messrs. Harvey and Connelly, whose criticisms and various specimens of the terpsichorean art create genuine guffaws amongst the audience. Mr. Jocelyn Stanley occupies the chair. The band, under Mr. Baker, is a very good one, and plays several selections during the evening.

MADAME TUSSAUD'S.—Many new attractions have been added to this popular exhibition. The collection now contains upwards of 300 celebrities with life-like *vraisemblance*, and some of them in the very clothes they wore. In this wonderful exhibition you have utility combined with instruction and amusement. Here in the Hall of Kings the parent in a pleasant manner teach his little boy the outlines of British history by pointing to the effigies of Kings and Queens of England since the Conquest, and at the same time revive his own recollections of the traditions of the British isles. What was admired most especially by the female portion of the spectators was the gorgeous and preeminently tasteful Court dresses. An excellent orchestra, under the able direction of Mr. Frederick Delavanti, gave an additional charm to the exhibition.

PRINCESS'S THEATRE

Sole Lessee and Manager, Mr. F. B. CHATTERTON.

Last Week of Mr. Joseph Jefferson as Rip Van Winkle.

This Evening, the Performances will commence with the Farce of

T H E W H I T E H A T .

Mr. B. Wright, Miss Macdonald, &c.

After which, will be performed, Dion Boucicault's Drama of

R I P V A N W I N K L E

*In which Mr. Joseph Jefferson will make his re-appearance in England as Rip Van Winkle ;
Supported by Messrs. Osmond Tearle, E. Shepherd, F. W. Irish, J. B. Johnson, Chapman, T. W. Tho
C. J. Smith, Weston, and E. F. Edgar ; Mesdames Robertha Erskine, Alice Hamilton, J. Lee, Miss
Master Grattan.*

To conclude with the Farce of

T H E H E A D O F A C L A N .

Doors open at Half-past Six, Commence at Seven.

Prices from 1s. to £4 4s.

Box-office open from Ten till Five daily.

C R Y S T A L P A L A C E .

Particular Attractions for this Week.

MONDAY.—Easter Burlesque, "Seven Champions of Christendom." **TUESDAY.**—Comedy, "Hornet."
moon." Mr. Charles Wyndham, Mr. E. Leathes, Mr. H. Paulton, &c. ; Miss Eastlake, Miss Geneva
Ward. **WEDNESDAY.**—Easter Burlesque, "Seven Champions." **THURSDAY.**—Comedy, "Still Wa
Run Deep." Mr. Charles Wyndham, Mr. E. Price (by permission of Mr. E. Bruce), Mr. C. Collette
permission of Miss Ada Cavendish), Miss Eastlake, Mrs. Stirling. **FRIDAY.**—Last Day of Ea
Burlesque. **SATURDAY.**—Comedy, "Pygmalion and Galatea," (First Time). New Skating R
(best floor in the United Kingdom) open daily. Marine Aquarium open daily. The WURTEMBU
COLLECTION of ANIMALS, 1500 Specimens in Life-like Groups, 3d., Saturdays, 6d.
Fine Art Courts and Collections, including the Picture Gallery, (the works on Sale), the Te
nological and Natural History Collections, all the various illustrations of Art, Scie
and Nature. The Gardens and Park always open. Music and Fountains Daily. Admission, Mond
Sixpence ; other days (including Saturday), One Shilling.

MADAME TUSSAUD'S EXHIBITION

Baker Street, Portman Square.—Established Over a Century!!!

Special Attractions. Portrait Models of His Royal Highness the Prince of WALES, wearing
jewels, badges, and insignia as M.W.G.M. of Freemasons of England ; the Emperor and Empress
Russia, the Emperor and Empress of Germany, King Alphonso XII., Victor Emmanuel, the Duke
Duchess of Edinburgh, the late Dr. Livingstone, Rev. H. Ward Beecher, Sir Garnet Wolseley,
Kenealy, M.P., Henry Wainwright, &c. Superb and costly COURT DRESSES—the complete line
British Monarchs ; and over 300 Portrait Models of Celebrities.—Admission, 1s. ; children under Two
6d. extra room 6d. Open from ten a.m. till ten p.m.

N e w L i o n H o u s e .

THE ZOOLOGICAL SOCIETY'S GARDENS

Regent's Park, are OPEN DAILY (except Sunday) Admission, 1s. ; Mondays, 6d. ; children alwa
Sixpence. The New Lion House contains six Lions, eight Tigers, three Pumas, two Jaguars and thr
Leopards. The Sea Lions are fed at 4.30 p.m.

OPERA



COMIQUE.

Manager, Mr. CHARLES MORTON.

The last two weeks of the Season, which will terminate on Friday, May 5th.

This Evening, the performances will commence, at 7.45, with the Cantata, entitled

Trial By Jury.

Mdlle. Clara Vesey, Messrs. Courtney, Campbell, Kelleher, and Fred. Sullivan.

After which, at 8.30, Lecocq's Celebrated Opera Bouffe of

M A D A M E A N G O T.

Mdlle. Lange, Miss Emily Soldene Ange Pitou, Mr. W. Courtney; Clairette, Miss Kate Santley, Supported by Messrs. Kelleher, Campbell, J. Wallace, and E. Marshall; Mdles. Morrell and Clara Vesey.

Mdlle. Sara and Troupe of Spiral Dancers will make their appearance here in

LE BAL DE CALYPSO.

Musical Director, Mr. G. Richardson.

Stage Manager, Mr. R. Barker.

Acting Manager and Treasurer, Mr. W. H. Morton.

Box-office open from Ten to Five, where places

may be taken, and at all libraries. Prices from 6d. to £3 3s. Doors open at 7.15, commence at 7.45.

St. James's Hall, Piccadilly.

Every Evening at 8, Mondays, Wednesdays, and Saturdays at 3 and 8.

THE MOORE AND BURGESS MINSTRELS

Have now entered into their Eleventh Consecutive Year at this hall in one Continuous Season.

Owing to the Enormous Success of the Holiday Programme it will be Repeated until further notice.

The whole of the leading Metropolitan and Provincial Press agree in pronouncing this Company Incomparable, possessing as it does the finest choir of trained vocalists in the World. The orchestra selected from the principal instrumentalists of the two Opera Houses, and the Philharmonic Society. All the songs and ballads sung by this Company are composed expressly for Messrs. Moore and Burgess by the most eminent composers of the age, and cannot be heard elsewhere.

AGRICULTURAL HALL.

One Round of Amusements for Twelve Hours. The largest combination of *Star Artistes* ever seen in London at one time. Commence at 10.0 a.m. Bicycle v. Four of Mr. Tucker's fast-trotting Ponies, Fifty-mile Race, for a Purse of 25 sovs. FRENCH WRESTLING CONTEST (first appearance in England). Colleen on the Invisible Wire. The marvellous JACKLEY TROUPE, The Acrobats of the World. DOUGHTY'S ROYAL REGIMENT OF PERFORMING DOGS. LEVANTINE, the American Wonder; PAVILLIO and ROUSILLION, the Flying Clowns and Bar Performers. RUSSIAN LADY SKATERS, Burlesque SKATING CLOWNS; Harlequins and 100 Picturesque Skaters. Running-race, one mile, for a gold watch; Great Trotting-match, &c. Each Artiste appear twice daily. Admission, 6d., 1s., and 2s.

HOLLOWAY'S OINTMENT AND PILLS.—If the action of the skin be suppressed, internal congestion of the Liver, Stomach, and Kidneys often results. This fact should be borne in mind during the Spring months, when a bright sunny day tempts one to throw off clothing and neglect other precautions. Care must be exercised at this season of the year, and if unfortunately unpleasant symptoms arise an alterative should at once be taken. Holloway's Pills soon relieve internal congestions of all kinds, and have a mild aperient effect on the bowels, without causing griping or undue purging, this renders them suitable for all persons, their mode of action is at once simple and yet thoroughly effective. They are thus confidently recommended.

ADELPHI**THEATRE.**

Proprietor, Mr. BENJAMIN WEBSTER. Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, will be performed, a New and Original Drama, entitled

STRUCK OIL; OR, THE PENNSYLVANIAN DUTCHMAN.

In which Miss MAGGIE MOORE and Mr. J. C. WILLIAMSON will appear.

Supported by Mrs. Alfred Mellon, Messrs. S. Emery, J. G. Shore H. Vaughan, F. Moreland, W. Evera,
E. Travers, &c.

Characteristic Scenery by F. Lloyds.

Preceded by the Farce of **POOR PILLICODDY.** To conclude with **MY OWN GHOS.**

Box-office open from ten till five daily.

Prices from 6d. to £3 3s.

Royal Music Hall, Holborn

Proprietor, Mr. J. S. SWEASEY.

Special Engagement of the Flying Trapeze *Artiste*, Madame Sanyeah (the beautiful Lady Gymnas and of Mons. Bosco and Madame De Lonno (the great illusionists), Little Levite and Jessie N. (Grotesque Duettists), Mr. Herbert Campbell (the favourite *Comique*), the Sisters Lindon, (the charming Musical Belles), Miss Milly Howard (the Celebrated Burlesque Actress), Mons. and Madame Gelube (the great German *Characteristique* Duettists), Messrs. Harvey and Connolly (Comedians and Duettist Mr. Jocelyn Stanley (Baritone), Miss Lizzie Dent (the Little Actress), and several other *Artistes*. Mr. Adams, Manager.

LONDON AND PARIS IN 9 $\frac{1}{4}$ HOURS.

South-Eastern Railway

The quickest and cheapest short route, via Folkestone and Boulogne. Accelerated and revised Daily Tidal Train Services. (See page No. 697 in Bradshaw). The Company's swift and capacious steam packets are now running, and, by the extension of the railway to the quay at Boulogne, passengers land and depart alongside.

Fares—Single Journey, 1st Class, £2 16s.; 2nd Class, £2 2s. Return Tickets, available also via Dover and Calais, 1st Class, £4 15s.; 2nd Class, £3 15s.

Departures from Charing Cross and Cannon Street Stations:—

Monday, April 24, 7. 0 a.m.	Wednesday, April 26, 8.50 a.m.	Friday, April 28, 8.50 a.m.
Tuesday, April 25, 8.50 a.m.	Thursday, April 27, 8.50 a.m.	

Fixed hour Royal Mail Train and Packet Services, via Dover and Calais:

Charing-cross, departure, 7.40 a.m., and 8.45 p.m. Cannon-street, departure, 7.45 a.m., and 8.50 p.

Fare—Single Journey, First Class, £3; Second Class, £2 5s. Baggage registered through.

JOHN SHAW, Manager and Secretary.

COALS.—Best Staffordshire, 28/-; C. S. Hubbard's Selected Silkstone, 28/-; Best Silkstone, 27/-; Second Silkstone, 25/-; Derbyshire, 24/-; All Lumps, 27/-; Second Derby, 23/-; Cobbles, 20/6; Small, 15/-; Best Coke, 13/6 per 10 Sacks. C. S. HUBBARD, 13a, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Agents employed. Office hours from 9 till 6 p.m. Saturdays, 4 p.m.

Printed and Published every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Garden

Where all Communications and Advertisements must be Addressed.

The Theatrical Observer ;

and MUSICAL REVIEW, with DAILY BILLS of the PLAY.

No. 16,842

THURSDAY, April 27, 1876.

Price 1d.

LYCEUM THEATRE.

TENNYSON's poem of "Queen Mary" having been considerably curtailed, has been produced at this house; whether it will be an ultimate success time alone can decide. The opening portions of the play deal with the determination of Queen Mary (Miss Bateman), to marry Philip of Spain, (Mr. Irving), in opposition to her people's wish, the first act closing with Mary's triumph in having gained her point. The second commences in the Guildhall, where the Lord Mayor of London and the citizens declare for the Queen. Then we hear of the rebellion of Sir Thomas Wyatt, and there comes news of her friends being overpowered, in fact that she is besieged in the gatehouse of Westminster Palace. Courtenay (Mr. Carton), is arrested, and the Princess Elizabeth (Miss Virginia Francis), sent to the Tower. The third act begins at Woodstock, where the Princess is confined, and where she hears the joyous ditty of the milkmaid outside. We then reach Whitehall, when Philip appears, and permits his confidant, Simon Renard (Mr. Brooke), the Spanish Ambassador, to see he is already heartily tired of his Queen, also of waiting for the son and heir that does not arrive. Philip is sick of England and of Mary, and is at no pains to conceal the fact from her. We are next brought to a street near Oxford, and the conversation between the two old country wives. Cranmer has been burned alive by the bigotted Mary, and one of these old ladies is of opinion that "the burnin' o' the owld Archbishop 'ill burn the Pwoap out o' this 'ere land vor ever and iver." We are then taken back to Whitehall, and the last interview between Philip and Mary. Philip has designs upon the Princess Elizabeth in the event of his wife's death, which he quite expects and desires, and tells her she must proclaim the Princess her heir. She consents to do so, and Philip is supposed to leave England. The last act is taken up with the death of Queen Mary, her delirium, her grief at the loss of her husband's love and at the loss of Calais, and her destruction of the canvas with Philip's portrait. Miss Bateman (Mrs. Crowe) has never been seen to greater advantage than as the unloved Mary; her impersonation is throughout marked by vigour and concentrated effect, it is a legitimate triumph of dramatic art, and well worthy the approbation it nightly receives. Mr. Henry Irving in the two or three scenes in which the cold, heartless Philip appears are among the most prominent in the whole play. His enactment of the character is worthy the highest praise. Miss Isabel Bateman as Alice (one of the Queen's attendants) is graceful and interesting, and Miss Virginia Francis is an attractive and most efficient Princess Elizabeth. Mrs. Huntley and Mr. Archer are excellent as Joan and Tib; and Miss Pauncefort, with Messrs. Swinbourne, Mead, Brooke, Bentley, and Beaumont, are also particularly noticeable for thoughtful study of their respective characters. The costumes provided for the play are singularly rich and beautiful. By the production of "Queen Mary" Mrs. Bateman has certainly added another claim to the good wishes of all who have at heart the welfare of the British stage.

MOORE AND BURGESS MINSTRELS.—The present programme of this inimitable troupe of melodists is now unusually attractive, the ballads admirably rendered by the leading vocalists of the company, and the full choir and band harmonised capitally. Mr. G. W. Moore's witticisms and comic singing are as usual immensely appreciated at every performance. Altogether the Moore and Burgess entertainment is without doubt one of the most attractive in London.

SIR MICHAEL COSTA has consented to conduct the congratulatory concert in the Royal Albert Hall to the Prince of Wales, in honour of the return of His Highness to England, on Wednesday evening, the 17th of May.

PRINCESS'S THEATRE.

Sole Lessee and Manager, Mr. F. B. CHATTERTON.

Last Week of Mr. Joseph Jefferson as Rip Van Winkle.

This Evening, the Performances will commence with the Farce of

T H E W H I T E H A T .

Mr. B. Wright, Miss Macdonald, &c.

After which, will be performed, Dion Boucicault's Drama of

R I P V A N W I N K L E .

In which Mr. Joseph Jefferson will make his re-appearance in England as Rip Van Winkle ;
Supported by Messrs. Osmond Tearle, E. Shepherd, F. W. Irish, J. B. Johnson, Chapman, T. W. Thorpe,
C. J. Smith, Weston, and E. F. Edgar ; Mesdames Robertha Erskine, Alice Hamilton, J. Lee, Miss
Master Grattan.

To conclude with the Farce of

T H E H E A D O F A C L A N .

Doors open at Half-past Six, Commence at Seven.

Prices from 1s. to £4 4s.

Box-office open from Ten till Five daily.

C R Y S T A L P A L A C E .

Particular Attractions for this Week.

MONDAY.—Easter Burlesque, "Seven Champions of Christendom." **TUESDAY.**—Comedy, "Honeymoon." Mr. Charles Wyndham, Mr. E. Leathes, Mr. H. Paulton, &c. ; Miss Eastlake, Miss Genevieve Ward. **WEDNESDAY.**—Easter Burlesque, "Seven Champions." **THURSDAY.**—Comedy, "Still Water Run Deep." Mr. Charles Wyndham, Mr. E. Price (by permission of Mr. E. Bruce), Mr. C. Collette (by permission of Miss Ada Cavendish), Miss Eastlake, Mrs. Stirling. **FRIDAY.**—Last Day of Easter Burlesque. **SATURDAY.**—Comedy, "Pygmalion and Galatea," (First Time). New Skating Rink (best floor in the United Kingdom) open daily. Marine Aquarium open daily. The **WURTEMBERG COLLECTION** of **ANIMALS**, 1500 Specimens in Life-like Groups, 3d., Saturdays, 6d. **T** Fine Art Courts and Collections, including the Picture Gallery, (the works on Sale), the Technological and Natural History Collections, all the various illustrations of Art, Science and Nature. The Gardens and Park always open. Music and Fountains Daily. Admission, Monday Sixpence ; other days (including Saturday), One Shilling.

MADAME TUSSAUD'S EXHIBITION

Baker Street, Portman Square.—Established Over a Century !!!

Special Attractions. Portrait Models of His Royal Highness the Prince of WALES, wearing the jewels, badges, and insignia as M.W.G.M. of Freemasons of England ; the Emperor and Empress of Russia, the Emperor and Empress of Germany, King Alphonso XII, Victor Emmanuel, the Duke and Duchess of Edinburgh, the late Dr. Livingstone, Rev. H. Ward Beecher, Sir Garnet Wolseley, Dr. Kenealy, M.P., Henry Wainwright, &c. Superb and costly **COURT DRESSES**—the complete line of British Monarchs ; and over 300 Portrait Models of Celebrities.—Admission, 1s. ; children under Twelve 6d. extra room 6d. Open from ten a.m. till ten p.m.

New Lion House.

THE ZOOLOGICAL SOCIETY'S GARDENS

Regent's Park, are **OPEN DAILY** (except Sunday) Admission, 1s. ; Mondays, 6d. ; children always Sixpence. The New Lion House contains six Lions, eight Tigers, three Pumas, two Jaguars and three Leopards. The Sea Lions are fed at 4.30 p.m.

OPERA



COMIQUE.

Manager, Mr. CHARLES MORTON.

The last two weeks of the Season, which will terminate on Friday, May 5th.

This Evening, the performances will commence, at 7.45, with the Cantata, entitled

Trial By Jury.

Mdlle. Clara Vesey, Messrs. Courtney, Campbell, Kelleher, and Fred. Sullivan.

After which, at 8.30, Lecocq's Celebrated Opera Bouffe of

MADAME ANGEOT.

Mdlle. Lange, Miss Emily Soldene Ange Pitou, Mr. W. Courtney; Clairette, Miss Kate Santley, supported by Messrs. Kelleher, Campbell, J. Wallace, and E. Marshall; Mdles. Morrell and Clara Vesey.

Mdlle. Sara and Troupe of Spiral Dancers will make their appearance here in
LE BAL DE CALYPSO.

Musical Director, Mr. G. Richardson.

Stage Manager, Mr. R. Barker.

Acting Manager and Treasurer, Mr. W. H. Morton.

Box-office open from Ten to Five, where places

may be taken, and at all libraries. Prices from 6d. to £3 3s. Doors open at 7.15, commence at 7.45.

St. James's Hall, Piccadilly.

Every Evening at 8, Mondays, Wednesdays, and Saturdays at 3 and 8.

THE MOORE AND BURGESS MINSTRELS

Have now entered into their Eleventh Consecutive Year at this hall in one Continuous Season.

Owing to the Enormous Success of the Holiday Programme it will be Repeated until further notice.

The whole of the leading Metropolitan and Provincial Press agree in pronouncing this Company Incomparable, possessing as it does the finest choir of trained vocalists in the World. The orchestra selected from the principal instrumentalists of the two Opera Houses, and the Philharmonic Society. All the songs and ballads sung by this Company are composed expressly for Messrs. Moore and Burgess by the most eminent composers of the age, and cannot be heard elsewhere.

AGRICULTURAL HALL.

The Round of Amusements for Twelve Hours. The largest combination of *Star Artistes* ever seen in London at one time. Commence at 10.0 a.m. Bicycle v. Four of Mr. Tucker's fast-trotting Ponies, fifty-mile Race, for a Purse of 25 sovs. FRENCH WRESTLING CONTEST (first appearance in England). Colleen on the Invisible Wire. The marvellous JACKLEY TROUPE, The Acrobats of the World. DOUGHTY'S ROYAL REGIMENT OF PERFORMING DOGS. LEVANTINE, the American Wonder; PAVILLIO AND ROUSILLION, the Flying Clowns and Bar Performers. RUSSIAN ADY SKATERS, Burlesque SKATING CLOWNS; Harlequins and 100 Picturesque Skaters. Running-race, one mile, for a gold watch; Great Trotting-match, &c. Each Artiste appear twice daily. Admission, 6d., 1s., and 2s.

HOLLOWAY'S OINTMENT AND PILLS.—If the action of the skin be suppressed, internal congestion of the Liver, Stomach, and Kidneys often results. This fact should be borne in mind during the Spring months, when a bright sunny day tempts one to throw off clothing and neglect their precautions. Care must be exercised at this season of the year, and if unfortunately unpleasant symptoms arise an alternative should at once be taken. Holloway's Pills soon relieve internal congestions of all kinds, and have a mild aperient effect on the bowels, without causing griping or undue purging, and renders them suitable for all persons, their mode of action is at once simple and yet thoroughly effective. They are thus confidently recommended.

ADELPHI**THEATRE.**

Proprietor, Mr. BENJAMIN WEBSTER. Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, will be performed, a New and Original Drama, entitled

STRUCK OIL; OR, THE PENNSYLVANIAN DUTCHMAN.

In which Miss MAGGIE MOORE and Mr. J. C. WILLIAMSON will appear.

Supported by Mrs. Alfred Mellon, Messrs. S. Emery, J. G. Shore H. Vaughan, F. Moreland, W. Ever, E. Travers, &c.

Characteristic Scenery by F. Lloyds.

Preceded by the Farce of **POOR PILLICODDY.** To conclude with **MY OWN GHOS**

Box-office open from ten till five daily.

Prices from 6d. to £3 3s.

Royal Music Hall, Holborn.

Proprietor, Mr. J. S. SWEASEY.

Special Engagement of the Flying Trapeze *Artiste*, Madame Sanyeah (the beautiful Lady Gymna and of Mons. Bosco and Madame De Lonno (the great illusionists), Little Levite and Jessie N (Grotesque Duettists), Mr. Herbert Campbell (the favourite *Comique*), the Sisters Lindon, (the charm Musical Belles), Miss Milly Howard (the Celebrated Burlesque Actress), Mons. and Madame Gelub (the great German *Characteristique* Duettists), Messrs. Harvey and Connolly (Comedians and Duettists), Mr. Jocelyn Stanley (Baritone), Miss Lizzie Dent (the Little Actress), and several other *Artistes*. Mr. Adams, Manager.

LONDON AND PARIS IN 9 $\frac{1}{4}$ HOURS.

South - Eastern Railway

The quickest and cheapest short route, via Folkestone and Boulogne. Accelerated and revised Daily Tidal Train Services. (See page No. 697 in Bradshaw). The Company's swift and capacious steam packets are now running, and, by the extension of the railway to the quay at Boulogne, passengers land and depart alongside.

Fares—Single Journey, 1st Class, £2 16s.; 2nd Class, £2 2s. Return Tickets, available also via Dover and Calais, 1st Class, £4 15s.; 2nd Class, £3 15s.

Departures from Charing Cross and Cannon Street Stations:—

Monday, April 24, 7. 0 a.m.	Wednesday, April 26, 8.50 a.m.	Friday, April 28, 8.50 a.m.
Tuesday, April 25, 8.50 a.m.	Thursday, April 27, 8.50 a.m.	

Fixed hour Royal Mail Train and Packet Services, via Dover and Calais:

Charing-cross, departure, 7.40 a.m., and 8.45 p.m. Cannon-street, departure, 7.45 a.m., and 8.50 p.m.

Fare—Single Journey, First Class, £3; Second Class, £2 5s. Baggage registered through.

JOHN SHAW, Manager and Secretary.

COALS.—Best Staffordshire, 28/-; C. S. Hubbard's Selected Silkstone, 28/-; Best Silkstone, 27/-; Second Silkstone, 25/-; Derbyshire, 24/-; All Lumps, 27/-; Second Derby, 23/-; Cobbles, 20/6; Small, 15/-; Best Coke, 13/6 per 10 Sacks. C. S. HUBBARD, 13a, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Agents employed. Office hours from 9 till 6 p.m. Saturdays, 4 p.m.

Printed and Published every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Garden.

Where all Communications and Advertisements must be Addressed.

The Theatrical Observer ;

and MUSICAL REVIEW, with DAILY BILLS of the PLAY.

No. 16,843

FRIDAY, April 28, 1876.

Price 1d.

GLOBE THEATRE.

"MISS GWILT," a drama in five acts by Mr. Wilkie Collins, altered by the author from his novel of "Armadale," has been produced at this theatre. The chief interest still revolves about the woman who, having sinned when a girl, has awakened to the social consequences of her fault, but we find her still having no redeeming feature save a few passion. Miss Gwilt (Miss Ada Cavendish), is introduced upon the scene by the disguised villain Dr. Downward (Mr. Arthur Cecil), and against the wish of Miss Milroy (Miss Augusta Wilton), who thinks she is too old for tutelage, is engaged by the major of his governess. Allan Armadale (Mr. R. C. Lyons), the owner of Thorpe Ambrose, follows with Midwinter (Mr. Leonard Boyne), a youth whom he has befriended, and for whom he entertains a devoted attachment. While the rich man makes the acquaintance of his neighbours the *protégé* reads in a letter that he also is called Allan Armadale, and is a cousin of his patron. But because his father has wronged the father of the other he resolves to keep the relationship secret. Armadale falls in love with the old soldier's daughter and Midwinter adores Miss Gwilt, whom he has saved from drowning when in the depth of misery. She is afraid to encourage him, but the Doctor, who knows all, and who rules her on the strength of his knowledge and his apparent benevolence, accepts him for her. They are married, and with Armadale, who is on probation for a year previous to acceptance as the husband of Miss Milroy, set out for Naples. Thither they are followed by Manuel (Mr. E. D. Lyons), the seducer, now a poor scoundrel, who has received instructions from Downward to cause the death of the first Allan, and who, obtaining an engagement on board his yacht, succeeds in wrecking her. Both cousins are supposed to be drowned, and Miss Gwilt, who has loved her husband ardently and passionately, appears in widow's weeds, sorrowing. The Doctor had intended that the rich man alone should die, so that the second Allan should inherit his estate, and that he himself should share its income through the wife, his instrument or victim. Still he is not nonplussed, for she has been married to Midwinter under his real name, and has but to be induced to say that her husband was the first known Allan instead of the second and unknown one, to secure the property. This she does for reasons more or less questionable, and all but Miss Milroy believe in the justice of her claims. The return of Armadale, however, raises a difficulty, and the conspirators resolve, as a last resource, upon disposing of him themselves. Upon a false pretence, he is hurried off to Downward's sanatorium, and then Midwinter also reappears. Downward would now draw back, but Miss Gwilt, who understands him at last, holds him to his purpose. An apparatus for the treatment of asthmatic patients is the chosen implement, and the method suffocation in a closed chamber. But a voice is heard from within which is not Armadale's but Midwinter's, who has taken his place, and the beloved husband, instead of the hated rival in his affection, is the occupant, who staggers forth overcome; on which Miss Gwilt, either in despair or repentance, retires to die by the same means. Simultaneously her accomplice, the Doctor, is arrested outside. Miss Gwilt has an exponent in Miss Cavendish capable of making the most of the character. There are one or two touches which elevate Mr. Cecil's Dr. Downward above the ordinary stage wolf in sheep's clothing. Miss Augusta Wilton, Mr. Collette, Mr. Leonard Boyne, and Mr. R. C. Lyons are satisfactory in the other characters.

THE testimonial benefit to Mr. Buckstone will take place at Drury Lane Theatre on the 8th June.

MISS MAGGIE MOORE and Mr. J. C. Williamson will appear to-morrow evening in the American farce of the "Fool of the Family," at the Adelphi Theatre.

PRINCESS'S THEATRE.

Sole Lessee and Manager, Mr. F. B. CHATTERTON.

Last Week of Mr. Joseph Jefferson as Rip Van Winkle.

This Evening, the Performances will commence with the Farce of

T H E W H I T E H A T .

Mr. B. Wright, Miss Macdonald, &c.

After which, will be performed, Dion Boucicault's Drama of

R I P V A N W I N K L E

In which Mr. Joseph Jefferson will make his re-appearance in England as Rip Van Winkle;
Supported by Messrs. Osmond Tearle, E. Shepherd, F. W. Irish, J. B. Johnson, Chapman, T. W. Thorpe,
C. J. Smith, Weston, and E. F. Edgar; Mesdames Robertha Erskine, Alice Hamilton, J. Lee, Miss
Master Grattan.

To conclude with the Farce of

T H E H E A D O F A C L A N .

Doors open at Half-past Six, Commence at Seven.

Prices from 1s. to £4 4s.

Box-office open from Ten till Five daily.

C R Y S T A L P A L A C E .

Particular Attractions for this Week.

MONDAY.—Easter Burlesque, "Seven Champions of Christendom." TUESDAY.—Comedy, "Hornet."
moon." Mr. Charles Wyndham, Mr. E. Leathes, Mr. H. Paulton, &c.; Miss Eastlake, Miss Geneva
Ward. WEDNESDAY.—Easter Burlesque, "Seven Champions." THURSDAY.—Comedy, "Still Water
Run Deep." Mr. Charles Wyndham, Mr. E. Price (by permission of Mr. E. Bruce), Mr. C. Collette
permission of Miss Ada Cavendish), Miss Eastlake, Mrs. Stirling. FRIDAY.—Last Day of Easter
Burlesque. SATURDAY.—Comedy, "Pygmalion and Galatea," (First Time). New Skating Rink
(best floor in the United Kingdom) open daily. Marine Aquarium open daily. The WURTEMBERG
COLLECTION of ANIMALS, 1500 Specimens in Life-like Groups, 3d., Saturdays, 6d.
Fine Art Courts and Collections, including the Picture Gallery, (the works on Sale), the
nological and Natural History Collections, all the various illustrations of Art, Science,
and Nature. The Gardens and Park always open. Music and Fountains Daily. Admission, Monday
Sixpence; other days (including Saturday), One Shilling.

MADAME TUSSAUD'S EXHIBITION

Baker Street, Portman Square.—Established Over a Century!!!

Special Attractions. Portrait Models of His Royal Highness the Prince of WALES, wearing
jewels, badges, and insignia as M.W.G.M. of Freemasons of England; the Emperor and Empress
Russia, the Emperor and Empress of Germany, King Alphonso XII, Victor Emmanuel, the Duke
Duchess of Edinburgh, the late Dr. Livingstone, Rev. H. Ward Beecher, Sir Garnet Wolseley,
Kenealy, M.P., Henry Wainwright, &c. Superb and costly COURT DRESSES—the complete line
British Monarchs; and over 300 Portrait Models of Celebrities.—Admission, 1s.; children under Two
6d. extra room 6d. Open from ten a.m. till ten p.m.

New Lion House.

THE ZOOLOGICAL SOCIETY'S GARDENS,

Regent's Park, are OPEN DAILY (except Sunday) Admission, 1s.; Mondays, 6d.; children always
Sixpence. The New Lion House contains six Lions, eight Tigers, three Pumas, two Jaguars and three
Leopards. The Sea Lions are fed at 4.30 p.m.

OPERA



COMIQUE.

Manager, Mr. CHARLES MORTON.

The last two weeks of the Season, which will terminate on Friday, May 5th.

This Evening, the performances will commence, at 7.45, with the Cantata, entitled

Trial By Jury.

Mdlle. Clara Vesey, Messrs. Courtney, Campbell, Kelleher, and Fred. Sullivan.

After which, at 8.30, Lecocq's Celebrated Opera Bouffe of

M A D A M E A N G O T.

Mdlle. Lange, Miss Emily Soldene Ange Pitou, Mr. W. Courtney; Clairette, Miss Kate Santley,

Supported by Messrs. Kelleher, Campbell, J. Wallace, and E. Marshall; Mdls. Morrell and Clara Vesey.

Mdlle. Sara and Troupe of Spiral Dancers will make their appearance here in
LE BAL DE CALYPSO.

Musical Director, Mr. G. Richardson.

Stage Manager, Mr. R. Barker.

Acting Manager and Treasurer, Mr. W. H. Morton.

Box-office open from Ten to Five, where places

may be taken, and at all libraries. Prices from 6d. to £3 3s. Doors open at 7.15, commence at 7.45.

St. James's Hall, Piccadilly.

Every Evening at 8, Mondays, Wednesdays, and Saturdays at 3 and 8.

THE MOORE AND BURGESS MINSTRELS

Have now entered into their Eleventh Consecutive Year at this hall in one Continuous Season.

Owing to the Enormous Success of the Holiday Programme it will be Repeated until further notice.

The whole of the leading Metropolitan and Provincial Press agree in pronouncing this Company Incomparable, possessing as it does the finest choir of trained vocalists in the World. The orchestra selected from the principal instrumentalists of the two Opera Houses, and the Philharmonic Society. All the songs and ballads sung by this Company are composed expressly for Messrs. Moore and Burgess by the most eminent composers of the age, and cannot be heard elsewhere.

AGRICULTURAL HALL.

One Round of Amusements for Twelve Hours. The largest combination of *Star Artistes* ever seen in London at one time. Commence at 10.0 a.m. Bicycle v. Four of Mr. Tucker's fast-trotting Ponies, Fifty-mile Race, for a Purse of 25 sovs. FRENCH WRESTLING CONTEST (first appearance in England). Colleen on the Invisible Wire. The marvellous JACKLEY TROUPE, The Acrobats of the World. DOUGHTY'S ROYAL REGIMENT OF PERFORMING DOGS. LEVANTINE, the American Wonder; PAVILLIO AND ROUSILLION, the Flying Clowns and Bar Performers. RUSSIAN LADY SKATERS, Burlesque SKATING CLOWNS; Harlequins and 100 Picturesque Skaters. Running-race, one mile, for a gold watch; Great Trotting-match, &c. Each Artiste appear twice daily. Admission, 6d., 1s., and 2s.

HOLLOWAY'S OINTMENT AND PILLS.—If the action of the skin be suppressed, internal congestion of the Liver, Stomach, and Kidneys often results. This fact should be borne in mind during the Spring months, when a bright sunny day tempts one to throw off clothing and neglect other precautions. Care must be exercised at this season of the year, and if unfortunately unpleasant symptoms arise an alterative should at once be taken. Holloway's Pills soon relieve internal congestions of all kinds, and have a mild aperient effect on the bowels, without causing griping or undue purging, this renders them suitable for all persons, their mode of action is at once simple and yet thoroughly effective. They are thus confidently recommended.

ADELPHI**THEATRE.**

Proprietor, Mr. BENJAMIN WEBSTER. Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, will be performed, a New and Original Drama, entitled

STRUCK OIL; OR, THE PENNSYLVANIAN DUTCHMAN.

In which Miss MAGGIE MOORE and Mr. J. C. WILLIAMSON will appear.

Supported by Mrs. Alfred Mellon, Messrs. S. Emery, J. G. Shore H. Vaughan, F. Moreland, W. Evera
E. Travers, &c.

Characteristic Scenery by F. Lloyds.

Preceded by the Farce of **POOR PILLICODDY.** To conclude with **MY OWN GHOS**

Box-office open from ten till five daily.

Prices from 6d. to £3 3s.

Royal Music Hall, Holborn

Proprietor, Mr. J. S. SWEASEY.

Special Engagement of the Flying Trapeze *Artiste*, Madame Sanyeah (the beautiful Lady Gymnas and of Mons. Bosco and Madame De Lonno (the great illusionists), Little Levite and Jessie Ni (Grotesque Duettists), Mr. Herbert Campbell (the favourite *Comique*), the Sisters Lindon, (the charming Musical Belles), Miss Milly Howard (the Celebrated Burlesque Actress), Mons. and Madame Gelube (the great German *Characteristique* Duettists), Messrs. Harvey and Connolly (Comedians and Duettist Mr. Jocelyn Stanley (Baritone), Miss Lizzie Dent (the Little Actress), and several other *Artistes*. Mr. Adams, Manager.

LONDON AND PARIS IN 9½ HOURS.

South-Eastern Railway

The quickest and cheapest short route, via Folkestone and Boulogne. Accelerated and revised Daily Tidal Train Services. (See page No. 697 in Bradshaw). The Company's swift and capacious steam packets are now running, and, by the extension of the railway to the quay at Boulogne, passengers land and depart alongside.

Fares—Single Journey, 1st Class, £2 16s.; 2nd Class, £2 2s. Return Tickets, available also via Dover and Calais, 1st Class, £4 15s.; 2nd Class, £3 15s.

Departures from Charing Cross and Cannon Street Stations:—

Monday, April 24, 7. 0 a.m. | Wednesday, April 26, 8.50 a.m. | Friday, April 28, 8.50 a.m.
Tuesday, April 25, 8.50 a.m. | Thursday, April 27, 8.50 a.m.

Fixed hour Royal Mail Train and Packet Services, via Dover and Calais:

Charing-cross, departure, 7.40 a.m., and 8.45 p.m. Cannon-street, departure, 7.45 a.m., and 8.50 p.m.

Fare—Single Journey, First Class, £3; Second Class, £2 6s. Baggage registered through.

JOHN SHAW, Manager and Secretary.

COALS.—Best Staffordshire, 28/-; C. S. Hubbard's Selected Silkstone, 28/-; Best Silkstone, 27/-; Second Silkstone, 25/-; Derbyshire, 24/-; All Lumps, 27/-; Second Derby, 23/-; Cobbles, 20/6; Small, 15/-; Best Coke, 13/6 per 10 Sacks. O. S. HUBBARD, 13a, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Agents employed. Office hours from 9 till 6 p.m. Saturdays, 4 p.m.

Printed and Published every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Garden
Where all Communications and Advertisements must be Addressed.

The Theatrical Observer ;

And MUSICAL REVIEW, with DAILY BILLS of the PLAY.

No. 16,844

SATURDAY, April 29, 1876.

Price 1d.

OPERA COMIQUE, PARIS.

"PICCOLINO," a three-act comic opera by M. Victor Sardou, for which M. E. Guirard has written some very charming music, is now being played with every success. The story is extremely romantic and frequently emotional. Piccolino (Madame Galli-Marie), is the name assumed by a young girl named Marthe, who had been seduced by a gay, thoughtless artist called Frederick (Achard); and who, disguising herself as one of those itinerant boy vendors of plaster images, so frequently to be met with in Italy, has followed her lover to the other side of the Alps, introducing herself to him without being recognised, watching over him like a guardian angel, saving him from hazardous adventures, and waiting impatiently for a propitious moment to reveal herself. Marthe sees and hears all, and becomes initiated into every secret of the thoughtless Frederick's rather "ne'er-do-weel" life. She learns that he has fallen over head and ears in love with an Italian Countess, whose dangerous rivalry she has only too much reason to dread. Frederick's attachment for Elena (Madame Franck-Duvernoy), has sprung more from vanity than affection, and before long he becomes involved in a quarrel with her hot-tempered brother, whose right to dispose of his sister's hand he disputes in the most reckless fashion. This brother is determined to immure Elena in a cloister, and, if needs be, is quite prepared to use a hireling stiletto as a means of removing the over-gallant Frenchman's opposition to his plans. But suddenly Frederick sees Piccolino once more in the natural attire of her sex, and recognises in her the poor girl whom he had betrayed. This transformation reawakens all his old tender memories; he comprehends the depths of the girl's love and devotedness, and falls at her feet in an access of affectionate contrition. Such is a brief summary of the plot of the piece. It is in the highest degree amusing, and moulded in the best form for comic opera, hardly any essential condition being wanting. It abounds in gaiety, and the dialogue is bright and sparkling. The second act, especially, is full of movement, and the composer has been especially happy in this portion of the work. Two or three *morceaux* are encored, a serenade, deliciously rendered by Achard as Frederick, at once securing the favour of the house. It is very original, and will become one of the favourite airs of the day. A song in three couplets, capitally sang by Achard, Barnolt, and Barre, was also well received. Madame Galli-Marie, who appears to great advantage in the double *role* of Piccolino, rendered a delicious *antilène* with admirable expression. This act, which is alone sufficient to insure the success of the opera, concludes with a fine *finale*, in which a dance is mingled with the singing with such happy effect that the audience was quite enchanted. It is remarkably well interpreted; Achard was in excellent voice; Madame Galli-Marie never sang in better style; Madame Franck-Duvernoy made a most satisfactory Elena, and Ismael was capital in a small part. The scenery and dresses are far superior to anything we have recently been treated to at this house, so that it may be confidently hoped that this—perhaps the most characteristic of Paris Theatres—is once more on the fair way to popularity. The tide of ill-luck that had so long set in against it has at last been turned, and M. Perrin will know how, if any one can do so, to steer the way to success.

JOHN BERTRAM and JEREMIAH ROBERTS applied, on Thursday, for the confirmation of a licence for the sale of intoxicating liquors at the Royal Aquarium, Broadway, Westminster.—Mr. Montagu Williams appeared in support of the application. He said the application was for a six days' licence only, and although it was opposed in the court below when the licence asked for was for seven days, since the alteration had been made confining the licence to six days all opposition had been withdrawn.—The licence was confirmed unanimously.

PRINCESS'S THEATRE.

Sole Lessee and Manager, Mr. F. B. CHATTERTON.

Last Night of Mr. Joseph Jefferson as Rip Van Winkle.

This Evening, the Performances will commence with the Farce of

THE WHITE HAT.

Mr. B. Wright, Miss Macdonald, &c.

After which, will be performed, Dion Boucicault's Drama of

RIP VAN WINKLE.

In which Mr. Joseph Jefferson will make his re-appearance in England as Rip Van Winkle;

Supported by Messrs. Osmond Tearle, E. Shepherd, F. W. Irish, J. B. Johnson, Chapman, T. W. Thorpe, C. J. Smith, Weston, and E. F. Edgar; Mesdames Robertha Erskine, Alice Hamilton, J. Lee, Misses

Master Grattan.

To conclude with the Farce of

THE HEAD OF A CLAN.

Doors open at Half-past Six, Commence at Seven.

Prices from 1s. to £4 4s.

Box-office open from Ten till Five daily,

CRYSTAL PALACE.

Particular Attractions for this Week.

MONDAY.—Easter Burlesque, "Seven Champions of Christendom." TUESDAY.—Comedy, "Honour and the Moon." Mr. Charles Wyndham, Mr. E. Leathes, Mr. H. Paulton, &c.; Miss Eastlake, Miss Genevieve Ward. WEDNESDAY.—Easter Burlesque, "Seven Champions." THURSDAY.—Comedy, "Still Water Run Deep." Mr. Charles Wyndham, Mr. E. Price (by permission of Mr. E. Bruce), Mr. C. Collette (by permission of Miss Ada Cavendish), Miss Eastlake, Mrs. Stirling. FRIDAY.—Last Day of Easter Burlesque. SATURDAY.—Comedy, "Pygmalion and Galatea," (First Time). New Skating Rink (best floor in the United Kingdom) open daily. Marine Aquarium open daily. The WURTEMBERG COLLECTION of ANIMALS, 1500 Specimens in Life-like Groups, 3d., Saturdays, 6d. 1d. Fine Art Courts and Collections, including the Picture Gallery, (the works on Sale), the Technological and Natural History Collections, all the various illustrations of Art, Science and Nature. The Gardens and Park always open. Music and Fountains Daily. Admission, Monday Sixpence; other days (including Saturday), One Shilling.

MADAME TUSSAUD'S EXHIBITION

Baker Street, Portman Square.—Established Over a Century!!!

Special Attractions. Portrait Models of His Royal Highness the Prince of WALES, wearing the jewels, badges, and insignia as M.W.G.M. of Freemasons of England; the Emperor and Empress of Russia, the Emperor and Empress of Germany, King Alphonso XII., Victor Emmanuel, the Duke and Duchess of Edinburgh, the late Dr. Livingstone, Rev. H. Ward Beecher, Sir Garnet Wolseley, 1st Baronet, K.C.B., M.P., Henry Wainwright, &c. Superb and costly COURT DRESSES—the complete line of British Monarchs; and over 300 Portrait Models of Celebrities.—Admission, 1s.; children under Twelve 6d. extra room 6d. Open from ten a.m. till ten p.m.

New Lion House.

THE ZOOLOGICAL SOCIETY'S GARDENS

Regent's Park, are OPEN DAILY (except Sunday) Admission, 1s.; Mondays, 6d.; children always Sixpence. The New Lion House contains six Lions, eight Tigers, three Pumas, two Jaguars and three Leopards. The Sea Lions are fed at 4.30 p.m.

OPERA



COMIQUE.

Manager, Mr. CHARLES MORTON.

The last two weeks of the Season, which will terminate on Friday, May 5th.

This Evening, the performances will commence, at 7.45, with the Cantata, entitled

Trial By Jury.

Mdlle. Clara Vesey, Messrs. Courtney, Campbell, Kelleher, and Fred. Sullivan.

After which, at 8.30, Lecocq's Celebrated Opera Bouffe of

MADAME ANGOT.

Mdlle. Lange, Miss Emily Soldene Ange Pitou, Mr. W. Courtney; Clairette, Miss Kate Santley, supported by Messrs. Kelleher, Campbell, J. Wallace, and E. Marshall; Mdles. Morrell and Clara Vesey.

Mdlle. Sara and Troupe of Spiral Dancers will make their appearance here in
LE BAL DE CALYPSO.

To conclude with, for this night only, the Musical Farce of

The Waterman.

Tom Tug, Miss Emily Soldene; and Wilhelmina, Miss Clara Vesey.

Musical Director, Mr. G. Richardson.

Stage Manager, Mr. R. Barker.

Acting Manager and Treasurer, Mr. W. H. Morton.

Box-office open from Ten to Five, where places

may be taken, and at all libraries. Prices from 6d. to £3 3s. Doors open at 7.15, commence at 7.45.

St. James's Hall, Piccadilly.

Every Evening at 8, Mondays, Wednesdays, and Saturdays at 3 and 8.

THE MOORE AND BURGESS MINSTRELS

Have now entered into their Eleventh Consecutive Year at this hall in one Continuous Season.

Owing to the Enormous Success of the Holiday Programme it will be Repeated until further notice.

The whole of the leading Metropolitan and Provincial Press agree in pronouncing this Company Incomparable, possessing as it does the finest choir of trained vocalists in the World. The orchestra selected from the principal instrumentalists of the two Opera Houses, and the Philharmonic Society. All the songs and ballads sung by this Company are composed expressly for Messrs. Moore and Burgess by the most eminent composers of the age, and cannot be heard elsewhere.

The Society of Painters in Water Colours.

THE EIGHTY-SIXTH EXHIBITION IS NOW OPEN,

5, Pall-mall East, from Nine to Seven.

Admittance 1s.

Catalogue 6d.

ALFRED D. FRIPP, Secretary.

BRIGHTON GRAND AQUARIUM.

OPEN DAILY. ADMISSION 1s.

HOLLOWAY'S OINTMENT AND PILLS.—If the action of the skin be suppressed, internal congestion of the Liver, Stomach, and Kidneys often results. This fact should be borne in mind during the Spring months, when a bright sunny day tempts one to throw off clothing and neglect other precautions. Care must be exercised at this season of the year, and if unfortunately unpleasant symptoms arise an alterative should at once be taken. Holloway's Pills soon relieve internal congestions of all kinds, and have a mild aperient effect on the bowels, without causing griping or undue purging, and renders them suitable for all persons, their mode of action is at once simple and yet thoroughly effective. They are thus confidently recommended.

ADELPHI



THEATRE.

Proprietor, Mr. BENJAMIN WEBSTER. Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, the Performances will commence with, the Farce of

POOR PILLICODDY.

After which, will be performed, a New and Original Drama, entitled

STRUCK OIL; OR, THE PENNSYLVANIAN DUTCHMAN.

In which Miss MAGGIE MOORE and Mr. J. C. WILLIAMSON will appear.

Supported by Mrs. Alfred Mellon, Messrs. S. Emery, J. G. Shore H. Vaughan, F. Moreland, W. Ever.
E. Travers, &c.

Characteristic Scenery by F. Lloyds.

To conclude with, the American Farce of THE

FOOL OF THE FAMILY.

In which Miss Maggie Moore and Mr. J. C. Williamson will appear.

Box-office open from ten till five daily.

Prices from 6d. to £3 3s.

Royal Music Hall, Holborn

Proprietor, Mr. J. S. SWEASEY.

Special Engagement of the Flying Trapeze *Artiste*, Madame Sanyeah (the beautiful Lady Gymnast and of Mons. Bosco and Madame De Lonno (the great illusionists), Little Levite and Jessie N (Grotesque Duettists), Mr. Herbert Campbell (the favourite *Comique*), the Sisters Lindon, (the charming Musical Belles), Miss Milly Howard (the Celebrated Burlesque Actress), Mons. and Madame Gelube (the great German *Characteristique* Duettists), Messrs. Harvey and Connolly (Comedians and Duettists), Mr. Jocelyn Stanley (Baritone), Miss Lizzie Dent (the Little Actress), and several other *Artistes*. Mr. Adams, Manager.

Mr. JOCELYN STANLEY's First Annual Benefit on WEDNESDAY NEXT
MAY 3rd.

BALACLAVA.

MISS THOMPSON'S New Picture BALACLAVA; OR, THE RETURN OF THE SIX HUNDRED.
The Fine Art Society (Limited) beg to announce that this Picture is NOW ON VIEW, at their Galleries,
148, New Bond-Street. Admission 1s., including catalogue.

COALS.—Best Staffordshire, 28/-; C. S. Hubbard's Selected Silkstone, 28/-; Best Silkstone, 27/-; Second Silkstone, 25/-; Derbyshire, 24/-; All Lumps, 27/-; Second Derby, 23/-; Cobbles, 20/6; Small, 15/-; Best Coke, 13/6 per 10 Sacks. C. S. HUBBARD, 13a, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Agents employed. Office hours from 9 till 6 p.m. Saturdays, 4 p.m.

Printed and Published every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Garden
Where all Communications and Advertisements must be Addressed.

The Theatrical Observer ;

And MUSICAL REVIEW, with DAILY BILLS of the PLAY.

No. 16,845

MONDAY, May 1, 1876.

Price 1d.

HAYMARKET THEATRE.

MADAME JANAUSCHEK, a tragic actress of high repute on the German stage, made her first appearance before an English audience at this theatre on last Wednesday night, and achieved a decided success. The lady, who is by birth a Bohemian, showed a perfect command over our language, and it was only in an occasional sentence that her foreign extraction became noticeable. A version of "Medea," by Gillparzer, was the play selected, and though it proved to be the very worst piece on the subject ever presented, the actress triumphed over every obstacle, and thrilled the audience by her intensity and passion. Madame Janauschek makes the Colchian Princess present a powerful contrast to the Grecian elegance and grace which tempt Jason to forsake his wife. Her fierce barbaric nature continually turns towards revenge, though she hungers with all a woman's fondness for the love that is lost to her for ever. In the scene when she recalls how Jason won her, and pleads with him to take her back to his heart, the actress became sublime in her overpowering sorrow, and most deeply moved the audience. Nor was her triumph confined to isolated scenes, for the impersonation throughout was marked by deep earnestness, and in spite of the want of interest in the play Medea commanded the closest attention, and at the close of each of the four acts Madame Janauschek was called before the curtain by enthusiastic outbursts of applause which rang forth from every part of the house. In recording the complete triumph of this admirable tragic actress we can but regret that she did not appear in a play more likely to secure the interest and attention of English audiences. In America we understand Madame Janauschek achieved a great success in an adaptation of "Bleak House," in which she doubled the parts of Lady Dedlock and the French lady's maid with remarkable skill. It was during the performance of this play in California that Miss Jennie Lee was engaged to play Jo, and the hit she made in the part led to the preparation of the play in which she is now appearing at the Aquarium Theatre.

BURNING OF THE THEATRE AT ROUEN.—A dreadful fire occurred at Rouen on Tuesday night. The opera of "Hamlet" was about to be played at the Theatre of Arts, and the actors had nearly all assembled, when, at a quarter-past seven, the stage curtain caught fire from a gas-jet behind it. The fire speedily extended to all the friezes and scenes, a thick smoke enveloping the entire stage. A train of gunpowder next carried it to the rest of the theatre. The actors, including a large number of soldiers and choristers, were dressing in their respective rooms when the alarm was given. The outlets were very insufficient, and a terrible panic arose among the unfortunate people stifled by the smoke or surrounded by the flames. They rushed to the door, but there had penetrated underneath the staircase. The only means of escape, therefore, if such it could be called, was to jump out of the windows at the height of a fourth or fifth story. The people rapidly collected outside perceived hands clinging to the bars of these windows, and mattresses were hastily sought and placed underneath thus breaking the fall of those who jumped down. All but one of the singers intrusted with the solos were saved, their boxes being on the first floor. Madame Preys, learning that her husband was on an upper story, could not be dissuaded from going to his help, and she fell among the flames. M. Guillemot saved many of the female singers, and only succeeded in saving himself by climbing from one of the windows. Chains of men were formed to the Seine and a steam fire-engine was also set to work, the garrison and civil population doing their utmost; but the fire burnt through the night, and it was not mastered till noon on Wednesday. The theatre is totally burnt down, and 12 houses surrounding it have been partially or wholly destroyed. The damage is about 2,000,000f.

ROYAL ITALIAN OPERA, COVENT GARDEN THEATRE.

This Evening, will be performed, the Opera of

R I G O L E T T O .

Gilda	Mdlle. ALBANI.
Maddalena	Madame SCALCHI.
Rigoletto	Signor GRAZIANI.
Sparafucile	Signor MONTI.

(His second appearance in England).

And

Il Duca	Signor BOLIS.
----------------	---------------

Conductor, Signor BEVIGNANI.

The Opera commences at Half-past Eight. The Box-office, under the Portico of the Theatre, is open from 10.0 till 5.0. Pit tickets, 7s.; Amphitheatre Stalls, 10s. 6d. and 5s.; Amphitheatre, 2s. 6d.

CRYSTAL PALACE.

Particular Attractions for this Week.

MONDAY.—May Day Fete. Burlesque. Balloon Ascent. Military Band. TUESDAY.—Comic Operas under the Direction of Mr. Charles Wyndham (First of Series). Offenbach's MADAME L'ARCHIDUC and Gilbert and Sullivan's TRIAL BY JURY. THURSDAY.—Comic Opera (Second of Series). FRIDAY.—First Day of Goat Show. SATURDAY.—Ballad Concerts. Goat Show. The New Skating Rink (best floor in the United Kingdom) open daily. Marine Aquarium open daily. The WURTEMBERG COLLECTION of ANIMALS, 1500 Specimens in Life-like Groups, 3d., Saturdays, 6d. The Fine Art Courts and Collections, including the Picture Gallery, (the works on Sale), the Technological and Natural History Collections, all the various illustrations of Art, Science and Nature. The Gardens and Park always open. Music and Fountains Daily. Admission, Monday Sixpence; other days (including Saturday), One Shilling.

MADAME TUSSAUD'S EXHIBITION.

Baker Street, Portman Square.—Established Over a Century!!!

Special Attractions. Portrait Models of His Royal Highness the Prince of WALES, wearing the jewels, badges, and insignia as M.W.G.M. of Freemasons of England; the Emperor and Empress of Russia, the Emperor and Empress of Germany, King Alphonse XII., Victor Emmanuel, the Duke and Duchess of Edinburgh, the late Dr. Livingstone, Rev. H. Ward Beecher, Sir Garnet Wolseley, Dr Kenealy, M.P., Henry Wainwright, &c. Superb and costly COURT DRESSES—the complete line of British Monarchs; and over 300 Portrait Models of Celebrities.—Admission, 1s.; children under Twelve 6d. extra room 6d. Open from ten a.m. till ten p.m.

New Lion House.

THE ZOOLOGICAL SOCIETY'S GARDENS,

Regent's Park, are OPEN DAILY (except Sunday) Admission, 1s.; Mondays, 6d.; children always Sixpence. The New Lion House contains six Lions, eight Tigers, three Pumas, two Jaguars and three Leopards. The Sea Lions are fed at 4.30 p.m.

OPERA



COMIQUE.

Manager, Mr. CHARLES MORTON.

The last week of the Season, which will terminate on Friday, May 5th.

This Evening, the performances will commence, at 7.45, with the Cantata, entitled

Trial By Jury.

Mdlle. Clara Vesey, Messrs. Courtney, Campbell, Kelleher, and Fred. Sullivan.

After which, at 8.30, Lecocq's Celebrated Opera Bouffe of

MADAME ANGOT.

Mdlle. Lange, Miss Emily Soldene Ange Pitou, Mr. W. Courtney; Clairette, Miss Kate Santley, supported by Messrs. Kelleher, Campbell, J. Wallace, and E. Marshall; Mdiles. Morrell and Clara Vesey.

Mdlle. Sara and Troupe of Spiral Dancers will make their appearance here in

LE BAL DE CALYPSO.

Musical Director, Mr. G. Richardson.

Stage Manager, Mr. R. Barker.

Box-office open from Ten to Five, where places

may be taken, and at all libraries. Prices from 6d. to £3 3s. Doors open at 7.15, commence at 7.45.

Box-office open from Ten to Five, where places may be taken, and at all libraries. Prices from 6d. to £3 3s. Doors open at 7.15, commence at 7.45.

St. James's Hall, Piccadilly.

Every Evening at 8, Mondays, Wednesdays, and Saturdays at 3 and 8.

THE MOORE AND BURGESS MINSTRELS

Have now entered into their Eleventh Consecutive Year at this hall in one Continuous Season. owing to the Enormous Success of the Holiday Programme it will be Repeated until further notice. The whole of the leading Metropolitan and Provincial Press agree in pronouncing this Company Incomparable, possessing as it does the finest choir of trained vocalists in the World. The orchestra selected the principal instrumentalists of the two Opera Houses, and the Philharmonic Society. All the songs and ballads sung by this Company are composed expressly for Messrs. Moore and Burgess by the most eminent composers of the age, and cannot be heard elsewhere.

The Society of Painters in Water Colours.

THE EIGHTY-SIXTH EXHIBITION IS NOW OPEN,

5, Pall-mall East, from Nine to Seven.

Admittance 1s.

Catalogue 6d.

ALFRED D. FRIPP, Secretary.

RIGHTON GRAND AQUARIUM.

OPEN DAILY. ADMISSION 1s.

HOLLOWAY'S PILLS AND OINTMENT.—When Rheumatism becomes chronic, and as it were fixed in a limb or part, it is truly a terrible enemy to encounter. The joints often become stiffened and excessively painful when obliged to be moved, or on exposure to changes of temperature, dampness, &c. Holloway's Ointment exercises a wonderful effect in alleviating this torture, for it uses the blood vessels of the part have their tone restored, and the irritated and painful nerves are soothed and calmed. It must be persistently and perseveringly used, for the disorder is a most obstinate one, and will not yield unless resolutely attacked. These remedies will also be found to be most useful in cramps and muscular spasms.

ADELPHI**THEATRE**

Proprietor, Mr. BENJAMIN WEBSTER. Lessee and Manager, Mr. F. B. CHATTERTON

This Evening, the Performances will commence with, the Farce of

POOR PILLICODDY

After which, will be performed, a New and Original Drama, entitled

STRUCK OIL; OR, THE PENNSYLVANIAN DUTCHMAN.

In which Miss MAGGIE MOORE and Mr. J. C. WILLIAMSON will appear.

Supported by Mrs. Alfred Mellon, Messrs. S. Emery, J. G. Shore H. Vaughan, F. Moreland, W. Ever
E. Travers, &c.

Characteristic Scenery by F. Lloyds.

To conclude with, the American Farce of THE

FOOL OF THE FAMILY.

In which Miss Maggie Moore and Mr. J. C. Williamson will appear.

Box-office open from ten till five daily.

Prices from 6d. to £3 3s.

Royal Music Hall, Holborn

Proprietor, Mr. J. S. SWEASEY.

Special Engagement of the Flying Trapeze *Artiste*, Madame Sanyeah (the beautiful Lady Gymnast) and of Mons. Bosco and Madame De Lonno (the great illusionists), Little Levite and Jessie (Grotesque Duettists), Mr. Herbert Campbell (the favourite *Comique*), the Sisters Lindon, (the charming Musical Belles), Miss Milly Howard (the Celebrated Burlesque Actress), Mdle. Marie and Mons. Alphonse (the great Cat Duettists), Messrs. Harvey and Connolly (Comedians and Duettists), Mr. Jocelyn Stanley (Baritone), and several other *Artistes*. Mr. S. Adams, Manager.

**Mr. JOCELYN STANLEY's First Annual Benefit on WEDNESDAY NEXT
MAY 3rd.**

BALACLAVA.

MISS THOMPSON'S New Picture BALACLAVA; OR, THE RETURN OF THE SIX HUNDRED. The Fine Art Society (Limited) beg to announce that this Picture is NOW ON VIEW, at their Gallery

148, New Bond-Street.

Admission 1s., including catalogue.

COALS.—Best Staffordshire, 28/-; C. S. Hubbard's Selected Silkstone, 28/-; First Silkstone, 27/-; Second Silkstone, 25/-; Derbyshire, 24/-; All Lumps, 27/-; Second Derby, 24/-; Cobbles, 20/6; Small, 15/-; Best Coke, 13/6 per 10 Sacks. C. S. HUBBARD, 13a, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Agents employed. Office hours from 9 till 6 p.m. Saturdays, 4 p.m.

Printed and Published every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Garden

Where all Communications and Advertisements must be Addressed.

The Theatrical Observer ;

and MUSICAL REVIEW, with DAILY BILLS of the PLAY.

No. 16,846

TUESDAY, May 2, 1876.

Price 1d.

OPERA COMIQUE.

A MORNING performance took place on Saturday, when the Royalty Company appeared in M. Bucalossi's charming opera of "Pom," and the new and original musical prophesy, entitled "Coming Events," in which the House of Commons is represented during debate, and where some excitement is caused by the appearance of a new Member, who not popular is at least notorious. This Member has some propositions of a startling character for the consideration of the House, one of the mildest of them being a Bill to release "the unhappy nobleman" languishing at Dartmoor. This caricature of Dr. Penealy is called "The Faction Deputy," and Mr. Clifton causes no little amusement by his imitation of the Member for Stoke-upon-Trent, who deposits his gingham on the speaker's desk, and otherwise scandalises the House. The next incident is the appearance of a host of attractive forms in the ladies' gallery, headed by Mrs. Horshay (Miss Annie Goodall). Mrs. Horshay is a strong-minded lady, and objects to quitting the gallery when a division is about to take place. The Premier (Mr. John Rouse) attempts to argue with the ladies, but his well-known suavity towards the fair sex places him in a dilemma. Eventually he reluctantly consents that the ladies shall remain; but Mrs. Horshay expresses her opinions musically and dramatically with so much vehemence that the Premier calls for the Sergeant-at-Arms. Presently half-a-dozen policemen arrive, and sing a chorus. They are ordered to clear the gallery, and we see X 24 and his companions struggling with the fair intruders, and telling them to move on, which they do at last, but only to make a rush into the body of the House, where the leader pitches the Premier from his chair, and like another Cromwell commands the Speaker "to take away that bauble" the mace, and himself with it. Mrs. Horshay, having installed herself as the President of the Assembly, sends the bewildered Members to take the place of the ladies in the vacant gallery, and the curtain falls upon a triumphant assertion of "woman's rights" in Parliament. To this fanciful libretto Signor Bucalossi has set some lively music, and the piece, lasting about half-an-hour, was favourably received. Miss Annie Goodall was in excellent voice, and sang her share of the music so well as to gain encores twice. Mr. John Rouse was much applauded in his impersonation of the Premier; and Messrs. Clifton and Dalton added to the strength of the cast by their effective performance. The allusions to political affairs were easily understood, and caused no little merriment. We were sorry to see the house so scantily filled. Mr. Charles Morton's opera buffe company appear at the Crystal Palace this day, when "Madame L'Archiduc" and "Trial by Jury" will be performed.

NEW PHILHARMONIC CONCERTS.—The first concert of the season took place on Friday at the St. James's Hall, under the joint direction of Dr. Wylde and Mr. Ganz. The programme included a new overture by Radecke, Raff's symphony *Leonore*, which obtained so much success last year, and the ballet music from Rubenstein's opera of *Feramors*. Mdlle. Krebs, whose style is perfection, played some solo pieces; and the vocalists were Mdlle. Friedlander and Signor Adolphi.

A GRAND extra night is announced at the Surrey Theatre for Thursday next on the occasion of Mr. Charles Holland's benefit, when Miss Nelly Moon will appear in some scenes from the pantomime of "Jack the Giant Killer."

MRS. HOWARD PAUL will give her entertainment at the Bow and Bromley Institute to-morrow and Thursday evenings. She will be assisted by Mr. Rutland Barrington.

MR. C. ROYLANCE'S English concertina and ballad concert will take place at the Store Street Rooms on Monday next, May 8th.

ROYAL ITALIAN OPERA, COVENT GARDEN THEATRE.

This Evening, will be performed, the Opera of

LA FIGLIA DEL REGGIMENTO.

Maria Mdle. EMMA ABBOTT.

(Her first appearance on any stage).

Sulpizio Signor CIAMPI.

Ortensio Signor FALLAR.

And

Tonio Signor BETTINI.

Conductor, Signor VIANESI.

The Opera commences at Half-past Eight. The Box-office, under the Portico of the Theatre, is open from 10.0 till 5.0. Pit tickets, 7s.; Amphitheatre Stalls, 10s. 6d. and 5s.; Amphitheatre, 2s. 6d.

CRYSTAL PALACE.

Particular Attractions for this Week.

MONDAY.—May Day Fete. Burlesque. Balloon Ascent. Military Band. TUESDAY.—Comic Opera under the Direction of Mr. Charles Wyndham (First of Series). Offenbach's MADAME L'ARCHIDUC and Gilbert and Sullivan's TRIAL BY JURY. THURSDAY.—Comic Opera (Second of Series). FRIDAY First Day of Goat Show. SATURDAY.—Ballad Concerts. Goat Show. The New Skating Rink (best floor in the United Kingdom) open daily. Marine Aquarium open daily. The WURTEMBERG COLLECTION OF ANIMALS, 1500 Specimens in Life-like Groups, 3d., Saturdays, 6d. 7d. Fine Art Courts and Collections, including the Picture Gallery, (the works on Sale), the Technological and Natural History Collections, all the various illustrations of Art, Science and Nature. The Gardens and Park always open. Music and Fountains Daily. Admission, Monday Sixpence; other days (including Saturday), One Shilling.

MADAME TUSSAUD'S EXHIBITION

Baker Street, Portman Square.—Established Over a Century!!!

Special Attractions. Portrait Models of His Royal Highness the Prince of WALES, wearing his jewels, badges, and insignia as M.W.G.M. of Freemasons of England; the Emperor and Empress of Russia, the Emperor and Empress of Germany, King Alphonso XII., Victor Emmanuel, the Duke and Duchess of Edinburgh, the late Dr. Livingstone, Rev. H. Ward Beecher, Sir Garnet Wolseley, I. Kenealy, M.P., Henry Wainwright, &c. Superb and costly COURT DRESSES—the complete line of British Monarchs; and over 300 Portrait Models of Celebrities.—Admission, 1s.; children under Twelve 6d. extra room 6d. Open from ten a.m. till ten p.m.

New Lion House.

THE ZOOLOGICAL SOCIETY'S GARDENS

Regent's Park, are OPEN DAILY (except Sunday) Admission, 1s.; Mondays, 6d.; children always Sixpence. The New Lion House contains six Lions, eight Tigers, three Pumas, two Jaguars and three Leopards. The Sea Lions are fed at 4.30 p.m.

OPERA



COMIQUE.

Manager, Mr. CHARLES MORTON.

The last week of the Season, which will terminate on Friday, May 5th.

This Evening, the performances will commence, at 7.45, with the Cantata, entitled

Trial By Jury.

Mdlle. Clara Vesey, Messrs. Courtney, Campbell, Kelleher, and Fred. Sullivan.

After which, at 8.30, Lecocq's Celebrated Opera Bouffe of

MADAME ANGOT

Mdlle. Lange, Miss Emily Soldene Ange Pitou, Mr. W. Courtney; Clairette, Miss Kate Santley, supported by Messrs. Kelleher, Campbell, J. Wallace, and E. Marshall; Mdles. Morrell and Clara Vesey.

Mdlle. Sara and Troupe of Spiral Dancers will make their appearance here in
LE BAL DE CALYPSO.

Musical Director, Mr. G. Richardson.

Stage Manager, Mr. R. Barker.

ing Manager and Treasurer, Mr. W. H. Morton.

Box-office open from Ten to Five, where places

may be taken, and at all libraries. Prices from 6d. to £3 3s. Doors open at 7.15, commence at 7.45.

t. James's Hall, Piccadilly.

Every Evening at 8, Mondays, Wednesdays, and Saturdays at 3 and 8.

THE MOORE AND BURGESS MINSTRELS

Have now entered into their Eleventh Consecutive Year at this hall in one Continuous Season.

owing to the Enormous Success of the Holiday Programme it will be Repeated until further notice.

whole of the leading Metropolitan and Provincial Press agree in pronouncing this Company Incomparable, possessing as it does the finest choir of trained vocalists in the World. The orchestra selected in the principal instrumentalists of the two Opera Houses, and the Philharmonic Society. All the songs and ballads sung by this Company are composed expressly for Messrs. Moore and Burgess by the most eminent composers of the age, and cannot be heard elsewhere.

The Society of Painters in Water Colours.

THE EIGHTY-SIXTH EXHIBITION IS NOW OPEN,

5, Pall-mall East, from Nine to Seven.

Admittance 1s.

Catalogue 6d.

ALFRED D. FRIPP, Secretary.

RIGHTON GRAND AQUARIUM.

OPEN DAILY. ADMISSION 1s.

HOLLOWAY'S PILLS AND OINTMENT.—When Rheumatism becomes chronic, and as it were fixed in a limb or part, it is truly a terrible enemy to encounter. The joints often become stiffened and excessively painful when obliged to be moved, or on exposure to changes of temperature, dampness, &c. Holloway's Ointment exercises a wonderful effect in alleviating this torture, by its use the blood vessels of the part have their tone restored, and the irritated and painful nerves are soothed and calmed. It may be persistently and perseveringly used, for the disorder is a most obstinate one, and will not yield unless resolutely attacked. These remedies will also be found to be most useful in cramps and muscular spasms.

ADELPHI



THEATRE.

Proprietor, Mr. BENJAMIN WEBSTER. Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, the Performances will commence with, the Farce of

POOR PILLICODDY.

After which, will be performed, a New and Original Drama, entitled

STRUCK OIL; OR, THE PENNSYLVANIAN DUTCHMAN.

In which Miss MAGGIE MOORE and Mr. J. C. WILLIAMSON will appear.

Supported by Mrs. Alfred Mellon, Messrs. S. Emery, J. G. Shore H. Vaughan, F. Moreland, W. Ever
E. Travers, &c.

Characteristic Scenery by F. Lloyds.

To conclude with, the American Farce of THE

FOOL OF THE FAMILY.

In which Miss Maggie Moore and Mr. J. C. Williamson will appear.

Box-office open from ten till five daily.

Prices from 6d. to £3 3s.

Royal Music Hall, Holborn

Proprietor, Mr. J. S. SWEASEY.

Special Engagement of the Flying Trapeze *Artiste*, Madame Sanyeah (the beautiful Lady Gymna and of Mons. Bosco and Madame De Lonno (the great illusionists), Little Levite and Jessie N (Grotesque Duettists), Mr. Herbert Campbell (the favourite *Comique*), the Sisters Lindon, (the charm Musical Belles), Miss Milly Howard (the Celebrated Burlesque Actress), Mdle. Marie and Mons. Ald (the great Cat Duettists), Messrs. Harvey and Connolly (Comedians and Duettists), Mr. Jocelyn Stan (Baritone), and several other *Artistes*. Mr. S. Adams, Manager.

**Mr. JOCELYN STANLEY's First Annual Benefit To-morrow, WEDNESDAY
MAY 3rd.**

BALACLAVA.

MISS THOMPSON'S New Picture BALACLAVA; OR, THE RETURN OF THE SIX HUNDRED
The Fine Art Society (Limited) beg to announce that this Picture is NOW ON VIEW, at their Gallery

148, New Bond-Street.

Admission 1s., including catalogue.

COALS.—Best Staffordshire, 28/-; C. S. Hubbard's Selected Silkstone, 28/-; Be
Silkstone, 27/-; Second Silkstone, 25/-; Derbyshire, 24/-; All Lumps, 27/-; Second Derby, 23
Cobbles, 20/6; Small, 15/-; Best Coke, 13/6 per 10 Sacks. C. S. HUBBARD, 13a, Wigmore Street,
Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Agents employed. Off
hours from 9 till 6 p.m. Saturdays, 4 p.m.

Printed and Published every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Garden

Where all Communications and Advertisements must be Addressed.

The Theatrical Observer ;

and MUSICAL REVIEW, with DAILY BILLS of the PLAY.

No. 16,847

WEDNESDAY, May 3, 1876.

Price 1d.

HER MAJESTY'S OPERA, DRURY-LANE.

On Saturday evening the season began with a representation of "Faust," and when Mr Michael Costa appeared in his old place as conductor he was greeted with a hearty outburst of applause, part of which may be accepted as a compliment to the many able musicians around him by whom his readings are so finely interpreted. The National Anthem was first given, and then, with all its wonted precision, the band played the introduction to M. Gounod's magnificent work, than which there is certainly no greater favourite with English audiences. The occasion was made interesting by the *rentrée* of Signor Stagno, who left this house some years ago as a second tenor and returned with the reputation of having made much success in many of the most important characters. Among such "Faust" must certainly be included. A better test of a tenor's capacity could hardly be found, for the "Faust" must be at once a *tenore leggiero* and *robusto*; that is to say he must have power effectively to declaim the grander passages and at the same time to sing tenderly and delicately the exquisite love music of the third act. There is a great deal to be said in favour of Signor Stagno, who has a sweet voice and an excellent method. His falsetto is good, though not always reached without effort, and the high C in "Salve! dimora" told well. As Signor Stagno is set down to play no fewer than eight parts, his singing will have an effect on the success of the season, and it is very likely that the knowledge of this fact may have added to the nervousness natural to a first appearance. On the whole, the impression he made was decidedly favourable. Of the other characters named for him it is safe to surmise that he will not shine very brilliantly as Lohengrin, but will be especially good as Don Ottavio and Renarro. Madame Nilsson's Margherita was much the same as last year. Her voice as fresh and supremely charming as ever. That Madame Nilsson has not lost the power was again evident, as when on seeing that Valentino is dead she gives a suppressed cry of horror, which was wonderfully telling. Failing M. Faure, who has not yet arrived, it would be difficult to find a better Mefistofele than Signor Rota. Both as regards singing and acting his performance is very successful. The Valentino of Signor Del Puente was also very good, especially in the death scene; and the Siebel of Madame Trebelli was more than very good. Applause could not be more worthily bestowed than in greeting this most admirable artist, and during the evening Madame Trebelli showed abundantly how well she merits her popularity. The choruses were particularly good, and the full intention of the Kermesse scene has seldom been so fully brought out. The Old Men were properly genial, and in the waltz the vocal portion, which in many houses is too often drowned by the exuberance of the band, was allowed its due weight. A crowded audience expressed constant approval.

MADAME PAULINE RITA.—This charming vocalist has announced her first benefit to take place at the Princess's Theatre, on Friday afternoon.

MR. THOMAS HOLLOWAY, of New Oxford Street, whose pills and plasters are celebrated all the world over, has recently presented to his employés, in the shape of bonuses, upwards of 3,000*l.*, those of the recipients who had been in his service for twenty years receiving each 200*l.*, or its equivalent, together with a kindly expressed letter. Mr. Holloway has also presented to his coachman and groom 200*l.*, each. These gifts are as creditable to the donor's good sense as to his liberality. The old-fashioned practice of leaving legacies by will gives the recipient an interest in the death of his benefactor, but such consideration can arise where donors, following the example of this benevolent gentleman, distribute their bounties during their own life-time, and thus have the pleasure of witnessing the happiness their generosity creates, and the gratitude it excites.

ROYAL ITALIAN OPERA

COVENT GARDEN THEATRE.

This Evening, will be performed, the Opera of

L A T R A V I A T A

Violetta	...	...	...	...	...	...	...	...	Mdlle. ROSAVELLA.
(Her third appearance on any stage).									
Flora Bervoix	...	...	...	...	...	...	...	...	Mdlle. COTTINO.
Annina	...	...	...	...	...	...	...	...	Madame ANESE.
Giorgio Germont	...	...	...	...	...	...	...	...	Signor GRAZIANI.
Barone Duphol	...	...	...	...	...	...	...	...	Signor TAGLIAFICO.
Gastone	...	...	...	...	...	...	...	...	Signor MANFREDI.
Marchese d'Obigny	...	...	...	...	...	...	...	...	Signor FALLAR.
Dottore Grenvil	...	...	...	...	...	...	...	...	Signor RAGUER.
Giuseppe	...	...	...	...	...	...	...	...	Signor ROSSI.
And									
Alfredo	...	...	...	...	...	...	...	...	Signor BOLIS.
(His first appearance in that character in England).									

Conductor, Signor VIANESI.

The Opera commences at Half-past Eight. The Box-office, under the Portico of the Theatre, is open from 10.0 till 5.0. Pit tickets, 7s.; Amphitheatre Stalls, 10s. 6d. and 5s.; Amphitheatre, 2s. 6d.

CRYSTAL PALACE.

Particular Attractions for this Week.

MONDAY.—May Day Fete. Burlesque. Balloon Ascent. Military Band. TUESDAY.—Comic Opera under the Direction of Mr. Charles Wyndham (First of Series). Offenbach's MADAME L'ARCHIDUC and Gilbert and Sullivan's TRIAL BY JURY. THURSDAY.—Comic Opera (Second of Series). FRIDAY.—First Day of Goat Show. SATURDAY.—Ballad Concerts. Goat Show. The New Skating Rink (best floor in the United Kingdom) open daily. Marine Aquarium open daily. The WURTEMBERG COLLECTION of ANIMALS, 1500 Specimens in Life-like Groups, 3d., Saturdays, 6d. Fine Art Courts and Collections, including the Picture Gallery, (the works on Sale), the Technological and Natural History Collections, all the various illustrations of Art, Science and Nature. The Gardens and Park always open. Music and Fountains Daily. Admission, Monday Sixpence; other days (including Saturday), One Shilling.

MADAME TUSSAUD'S EXHIBITION

Baker Street, Portman Square.—Established Over a Century!!!

Special Attractions. Portrait Models of His Royal Highness the Prince of WALES, wearing jewels, badges, and insignia as M.W.G.M. of Freemasons of England; the Emperor and Empress of Russia, the Emperor and Empress of Germany, King Alphonso XII., Victor Emmanuel, the Duke of Edinburgh, the late Dr. Livingstone, Rev. H. Ward Beecher, Sir Garnet Wolseley, Kenealy, M.P., Henry Wainwright, &c. Superb and costly COURT DRESSES—the complete line of British Monarchs; and over 300 Portrait Models of Celebrities.—Admission, 1s.; children under Two 6d. extra room 6d. Open from ten a.m. till ten p.m.

New Lion House.

THE ZOOLOGICAL SOCIETY'S GARDENS

Regent's Park, are OPEN DAILY (except Sunday) Admission, 1s.; Mondays, 6d.; children always Sixpence. The New Lion House contains six Lions, eight Tigers, three Pumas, two Jaguars and three Leopards. The Sea Lions are fed at 4.30 p.m.

OPERA



COMIQUE.

Manager, Mr. CHARLES MORTON.

The last week of the Season, which will terminate on Friday, May 5th.

This Evening, the performances will commence, at 7.45, with the Cantata, entitled

Trial By Jury.

Mdlle. Clara Vesey, Messrs. Courtney, Campbell, Kelleher, and Fred. Sullivan.

After which, at 8.30, Lecocq's Celebrated Opera Bouffe of

M A D A M E A N G O T.

Mdlle. Lange, Miss Emily Soldene Ange Pitou, Mr. W. Courtney; Clairette, Miss Kate Santley, supported by Messrs. Kelleher, Campbell, J. Wallace, and E. Marshall; Mdlls. Morrell and Clara Vesey.

Mdlle. Sara and Troupe of Spiral Dancers will make their appearance here in
LE BAL DE CALYPSO.

Musical Director, Mr. G. Richardson.

Stage Manager, Mr. R. Barker.

Acting Manager and Treasurer, Mr. W. H. Morton.

Box-office open from Ten to Five, where places

may be taken, and at all libraries. Prices from 6d. to £3 3s. Doors open at 7.15, commence at 7.45.

St. James's Hall, Piccadilly.

Every Evening at 8, Mondays, Wednesdays, and Saturdays at 3 and 8.

THE MOORE AND BURGESS MINSTRELS

Have now entered into their Eleventh Consecutive Year at this hall in one Continuous Season.

Owing to the Enormous Success of the Holiday Programme it will be Repeated until further notice. The whole of the leading Metropolitan and Provincial Press agree in pronouncing this Company Incomparable, possessing as it does the finest choir of trained vocalists in the World. The orchestra selected from the principal instrumentalists of the two Opera Houses, and the Philharmonic Society. All the songs and ballads sung by this Company are composed expressly for Messrs. Moore and Burgess by the most eminent composers of the age, and cannot be heard elsewhere.

The Society of Painters in Water Colours.

THE EIGHTY-SIXTH EXHIBITION IS NOW OPEN,

5, Pall-mall East, from Nine to Seven.

Admittance 1s.

Catalogue 6d.

ALFRED D. FRIPP, Secretary.

BRIGHTON GRAND AQUARIUM.

OPEN DAILY. ADMISSION 1s.

HOLLOWAY'S PILLS AND OINTMENT.—When Rheumatism becomes chronic, and as it were fixed in a limb or part, it is truly a terrible enemy to encounter. The joints often become stiffened and excessively painful when obliged to be moved, or on exposure to changes of temperature, dampness, &c. Holloway's Ointment exercises a wonderful effect in alleviating this torture, by its use the blood vessels of the part have their tone restored, and the irritated and painful nerves are soothed and calmed. It must be persistently and perseveringly used, for the disorder is a most obstinate one, and will not yield unless resolutely attacked. These remedies will also be found to be most useful in cramps and muscular spasms.

ADELPHI



THEATRE.

Proprietor, Mr. BENJAMIN WEBSTER. Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, the Performances will commence with, the Farce of

POOR PILLICODDY.

After which, will be performed, a New and Original Drama, entitled

ST R U C K O I L ; OR, THE PENNSYLVANIAN DUTCHMAN.

In which Miss MAGGIE MOORE and Mr. J. C. WILLIAMSON will appear.

Supported by Mrs. Alfred Mellon, Messrs. S. Emery, J. G. Shore H. Vaughan, F. Moreland, W. Ever
E. Travers, &c.

Characteristic Scenery by F. Lloyds.

To conclude with, the American Farce of THE

FOOL OF THE FAMILY.

In which Miss Maggie Moore and Mr. J. C. Williamson will appear.

Box-office open from ten till five daily.

Prices from 6d. to £3 3s.

Royal Music Hall, Holborn.

Proprietor, Mr. J. S. SWEASEY.

Special Engagement of the Flying Trapeze *Artiste*, Madame Sanyeah (the beautiful Lady Gymnast and of Mons. Bosco and Madame De Lonno (the great illusionists), Little Levite and Jessie (Grotesque Duettists), Mr. Herbert Campbell (the favourite *Comique*), the Sisters Lindon, (the charming Musical Belles), Miss Milly Howard (the Celebrated Burlesque Actress), Mdlle. Marie and Mons. Alc (the great Cat Duettists), Messrs. Harvey and Connolly (Comedians and Duettists), Mr. Jocelyn Stanley (Baritone), and several other *Artistes*. Mr. S. Adams, Manager.

Mr. JOCELYN STANLEY's First Annual Benefit THIS EVENING
MAY 3rd.

BALACLAVA.

MISS THOMPSON'S New Picture BALACLAVA; OR, THE RETURN OF THE SIX HUNDRED.
The Fine Art Society (Limited) beg to announce that this Picture is NOW ON VIEW, at their Gallery

148, New Bond-Street.

Admission 1s., including catalogue.

COALS.—Best Staffordshire, 28/-; C. S. Hubbard's Selected Silkstone, 28/-; Best
Silkstone, 27/-; Second Silkstone, 25/-; Derbyshire, 24/-; All Lumps, 27/-; Second Derby, 24/-;
Cobbles, 20/6; Small, 15/-; Best Coke, 13/6 per 10 Sacks. C. S. HUBBARD, 13a, Wigmore Street,
Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Agents employed. Office
hours from 9 till 6 p.m. Saturdays, 4 p.m.

Printed and Published every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Garden.

Where all Communications and Advertisements must be Addressed.

The Theatrical Observer ;

And MUSICAL REVIEW, with DAILY BILLS of the PLAY.

No. 16,848

THURSDAY, May 4, 1876.

Price 1d.

CREMORNE GARDENS.—The programme is at the present time of a varied and attractive description, and is carried through most successfully. Dancing on the monstre platform, to the inspiring strains of an excellent orchestra, is enjoyed by the greater number of those who find their way to the grounds. In the Octagon Theatre M. De Vere, the conjuror, shows how thoroughly he can mystify an audience. The programme also includes a new ballet divertissement called "The Village Romp," arranged by Mdlle. Menzelli, and supported by Mdles. E. and H. Menzelli and corps de ballet; a comic ballet by the Lauris; and gymnastic and acrobatic performances. A pyrotechnic display by Mr. J. Wells, need scarcely be said, is not the least popular item in the list of attractions. In addition to all these we can see the pedestrian match by Spencer, who has undertaken to walk 3,000 miles in 60 days. This task he commenced at Cremorne on the 10th of April, and has continued to prosecute it daily from half-past nine a.m. till eleven and twelve p.m., at a rate of over 50 miles a day.

THE POLYTECHNIC.—The diversity of programme which is always to be found at the Polytechnic Institution is one of the charms of its entertainments, which are always the more popular from the fact that, whilst endeavouring to compress as much amusement as possible into a limited period of time, efforts are made to render that amusement in a manner which shall enable the audience to derive from it a certain amount of useful information. The amusements of the Central Hall comprises many special entertainments at the two theatres, amongst the chief of which may be mentioned an interesting scientific lecture by Professor Gardner, on Light; a Trip to the Suez Canal by Mr. B. J. Malden, who gives an illustrated description of his route from Southampton, with some information as to the cost of the canal and its importance to this country as a high road to India; a Journey from England to Philadelphia, by Mr. J. S. King; a violin performance by Miss C. A. Brousil; and a new entertainment of a lighter and less instructive character, by Mr. G. Buckland, called "Alice's Adventures," and aptly described as being "fanciful, spectacular, and musical."

ON our paying a visit to the Opera Comique on Monday last a notice was placed in our hands, of which the following is a copy: "Notice.—In consequence of a communication from the Lord Chamberlain, Mdlle. Sara and troupe will not appear this evening." We really cannot imagine what Mdlle. Sara and her troupe have been guilty of so as to have incurred the displeasure of the Lord Chamberlain. It certainly could not have been the dresses, as they are the acme of propriety, and the dance is one in which the very wildest forms of saltatory evolutions are displayed. Can his lordship have witnessed the dance? or is it upon hearsay that he has formed an opinion, and as a constituted judge sentenced the culprit to lose her livelihood through being guilty of actions not compatible with public morals. We cannot echo the words which we have so often heard in *trial by Jury*, "Oh! yes he's a judge, and a good judge too." We presume his lordship will now visit other establishments where dancing is permitted, and where he will no doubt discover fresh victims.

MR. W. A. BURT will occupy the important post of Acting-Manager at the Queen's Theatre, about to be opened under Mr. Coleman's direction.

MR. CHARLES SLEIGH, the manager and founder of the "School of Dramatic Art," will have a complimentary benefit at the Duke's Theatre, where performances will be given both morning and evening, on May 27th. The attractions will comprise "Plot and Passion" and "Love's Sacrifice."

"OUR BOYS" has now been given in the provinces upwards of three hundred consecutive nights by Mr. William Duck's company.

ROYAL ITALIAN



OPERA

COVENT GARDEN THEATRE.

This Evening, will be performed, the Opera of

L'ELISIR D'AMORE.

Adina Mdlle. ZARE THALBERG.

(His first appearance in that character).

Giannetta Mdlle. COTTINO.

Belcore Signor COTOGLI.

Dulcamara Signor CIAMPI.

Nemorino Signor PIAZZA.

(His first appearance this season).

Conductor, Signor BEVIGNANI.

The Opera commences at Half-past Eight. The Box-office, under the Portico of the Theatre, is open from 10.0 till 5.0. Pit tickets, 7s.; Amphitheatre Stalls, 10s. 6d. and 5s.; Amphitheatre, 2s. 6d.

CRYSTAL PALACE.

Particular Attractions for this Week.

MONDAY.—May Day Fete. Burlesque. Balloon Ascent. Military Band. TUESDAY.—Comic Opera under the Direction of Mr. Charles Wyndham (First of Series). Offenbach's MADAME L'ARCHIDUC and Gilbert and Sullivan's TRIAL BY JURY. THURSDAY.—Comic Opera (Second of Series). FRIDAY. First Day of Goat Show. SATURDAY.—Ballad Concerts. Goat Show. The New Skating Rink (best floor in the United Kingdom) open daily. Marine Aquarium open daily. The WURTEMBERG COLLECTION of ANIMALS, 1500 Specimens in Life-like Groups, 3d., Saturdays, 6d. The Fine Art Courts and Collections, including the Picture Gallery, (the works on Sale), the Technological and Natural History Collections, all the various illustrations of Art, Science and Nature. The Gardens and Park always open. Music and Fountains Daily. Admission, Monday Sixpence; other days (including Saturday), One Shilling.

MADAME TUSSAUD'S EXHIBITION

Baker Street, Portman Square.—Established Over a Century!!!

Special Attractions. Portrait Models of His Royal Highness the Prince of WALES, wearing jewels, badges, and insignia as M.W.G.M. of Freemasons of England; the Emperor and Empress of Russia, the Emperor and Empress of Germany, King Alphonso XII., Victor Emmanuel, the Duke and Duchess of Edinburgh, the late Dr. Livingstone, Rev. H. Ward Beecher, Sir Garnet Wolseley, J. Kenealy, M.P., Henry Wainwright, &c. Superb and costly COURT DRESSES—the complete line of British Monarchs; and over 300 Portrait Models of Celebrities.—Admission, 1s.; children under Two 6d. extra room 6d. Open from ten a.m. till ten p.m.

New Lion House.

THE ZOOLOGICAL SOCIETY'S GARDENS

Regent's Park, are OPEN DAILY (except Sunday) Admission, 1s.; Mondays, 6d.; children always Sixpence. The New Lion House contains six Lions, eight Tigers, three Pumas, two Jaguars and three Leopards. The Sea Lions are fed at 4.30 p.m.

OPERA



COMIQUE.

Manager, Mr. CHARLES MORTON.

The last week of the Season, which will terminate on Friday, May 5th.

This Evening, the performances will commence, at 7.45, with the Cantata, entitled

Trial By Jury.

Mdlle. Clara Vesey, Messrs. Courtney, Campbell, Kelleher, and Fred. Sullivan.

After which, at 8.30, Lecocq's Celebrated Opera Bouffe of

M A D A M E A N G O T.

Mdlle. Lange, Miss Emily Soldene Ange Pitou, Mr. W. Courtney; Clairette, Miss Kate Santley, supported by Messrs. Kelleher, Campbell, J. Wallace, and E. Marshall; Mdles. Morrell and Clara Vesey.

Musical Director, Mr. G. Richardson.

Stage Manager, Mr. R. Barker.

Eng Manager and Treasurer, Mr. W. H. Morton.

Box-office open from Ten to Five, where places

may be taken, and at all libraries. Prices from 6d. to £3 3s. Doors open at 7.15, commence at 7.45.

St. James's Hall, Piccadilly.

Every Evening at 8, Mondays, Wednesdays, and Saturdays at 3 and 8.

THE MOORE AND BURGESS MINSTRELS

Have now entered into their Eleventh Consecutive Year at this hall in one Continuous Season.

Owing to the Enormous Success of the Holiday Programme it will be Repeated until further notice.

The whole of the leading Metropolitan and Provincial Press agree in pronouncing this Company Incomparable, possessing as it does the finest choir of trained vocalists in the World. The orchestra selected for the principal instrumentalists of the two Opera Houses, and the Philharmonic Society. All the songs and ballads sung by this Company are composed expressly for Messrs. Moore and Burgess by the most eminent composers of the age, and cannot be heard elsewhere.

The Society of Painters in Water Colours.

THE EIGHTY-SIXTH EXHIBITION IS NOW OPEN,

5, Pall-mall East, from Nine to Seven.

Admittance 1s.

Catalogue 6d.

ALFRED D. FRIPP, Secretary.

RIGHTON GRAND AQUARIUM.

OPEN DAILY. ADMISSION 1s.

HOLLOWAY'S PILLS AND OINTMENT.—When Rheumatism becomes chronic, and as it were fixed in a limb or part, it is truly a terrible enemy to encounter. The joints often become stiffened and excessively painful when obliged to be moved, or on exposure to changes of temperature, dampness, &c. Holloway's Ointment exercises a wonderful effect in alleviating this torture, by its use the blood vessels of the part have their tone restored, and the irritated and painful nerves soothed and calmed. It must be persistently and perseveringly used, for the disorder is a most obstinate one, and will not yield unless resolutely attacked. These remedies will also be found to be most useful in cramps and muscular spasms.

ADELPHI



THEATRE.

Proprietor, Mr. BENJAMIN WEBSTER. Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, the Performances will commence with, the Farce of

POOR PILLICODDY

After which, will be performed, a New and Original Drama, entitled

STRUCK OIL;

OR, THE PENNSYLVANIAN DUTCHMAN.

In which Miss MAGGIE MOORE and Mr. J. C. WILLIAMSON will appear.

Supported by Mrs. Alfred Mellon, Messrs. S. Emery, J. G. Shore H. Vaughan, F. Moreland, W. Ever
E. Travers, &c.

Characteristic Scenery by F. Lloyds.

To conclude with, the American Farce of THE

FOOL OF THE FAMILY.

In which Miss Maggie Moore and Mr. J. C. Williamson will appear.

Box-office open from ten till five daily.

Prices from 6d. to £3 3s.

Royal Music Hall, Holborn

Proprietor, Mr. J. S. SWEASEY.

Special Engagement of the Flying Trapeze *Artiste*, Madame Sanyeah (the beautiful Lady Gymnast and of Mons. Bosco and Madame De Lonno (the great illusionists), Little Levite and Jessie L. (Grotesque Duettists), Mr. Herbert Campbell (the favourite *Comique*), the Sisters Lindon, (the charming Musical Belles), Miss Milly Howard (the Celebrated Burlesque Actress), Mdlle. Marie and Mons. Al. (the great Cat Duettists), Messrs. Harvey and Connolly (Comedians and Duettists), Mr. Jocelyn Sta. (Baritone), and several other *Artistes*. Mr. S. Adams, Manager.

BALACLAVA.

MISS THOMPSON'S New Picture BALACLAVA; OR, THE RETURN OF THE SIX HUNDRED.

The Fine Art Society (Limited) beg to announce that this Picture is NOW ON VIEW, at their Gallery.

148, New Bond-Street.

Admission 1s., including catalogue.

COALS.—Best Staffordshire, 28/-; C. S. Hubbard's Selected Silkstone, 28/-; P. Silkstone, 27/-; Second Silkstone, 25/-; Derbyshire, 24/-; All Lumps, 27/-; Second Derby, 24/-; Cobbles, 20/6; Small, 15/-; Best Coke, 13/6 per 10 Sacks. C. S. HUBBARD, 13a, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Agents employed. Office hours from 9 till 6 p.m. Saturdays, 4 p.m.

Printed and Published every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Garden.

Where all Communications and Advertisements must be Addressed.

The Theatrical Observer ;

and MUSICAL REVIEW, with DAILY BILLS of the PLAY.

No. 16,849

FRIDAY, May 5, 1876.

Price 1d.

ROYAL ITALIAN OPERA, COVENT GARDEN.

A LARGE audience assembled on Monday night, when "Rigoletto" the most dramatic Signor Verdi's operas, was given. To particularise points of excellence would simply to describe the whole performance in detail. It must suffice to say that Mdle. Spani's beautiful voice was heard at its best, and that she acted the part admirably in its phases. Signor Graziani's Rigoletto is a worthy companion picture, also too well known to need special description. The Duke was Signor Bolis, who sang the music with much effect, and gained the usual *encore* for "La donna è mobile." Mdle. Scalchi played Maddelina, and with these four artists to sing it the quartette, as may easily be supposed, was uproariously encored. Signor Monti sang Sparafucile's music sonorously, and made it evident that he has a fine voice when it is employed on a reasonable task. Tuesday night the opera of "La Figlia del Reggimento" was given in which Mdle. Emma Abbott, one of the ne *prime donne*, made her *debut*, but it is at present impossible to estimate her value as a member of the company. Mdle. Abbott's voice is sufficiently good to be worth careful cultivation, and it has unquestionably been very successfully cultivated. The *debutante* has a great advantage over many of her companions, inasmuch as she acts well and has a capital sense of humour. From the scene of the singing lesson, when the Marchioness wishes Maria to learn the maestro Caffariello's dance about Venus, Mdle. Abbott extracted much genuine fun, and throughout the opera there was a vivacity and meaning about her rendering of the character very seldom found in young singers. Signor Bettini, who has played Tonio here very often, played again, and Signor Ciampi did duty as Sulpizio.

ADELPHI THEATRE.

SOME alterations of importance have been made in the new drama "Struck Oil" since its first production at this theatre. The humour and pathos of Mr. J. C. Williamson as the Pennsylvania Dutchman, John Stofel, and the character-acting of Miss Maggie Moore as Lizzie Stofel, can now be appreciated at their full value, and the piece bids fair to gain a lengthened term of popularity. A Yankee farce, called "The Fool of the Family," was produced on Saturday night in order to show the capabilities of Mr. Williamson and Miss Moore in a different style of performance to that of the portrayal of an American-Dutch character. The piece is but of little importance, simply showing a low betty, the fool of the Sanders family, hood-winks her affectionate but not too sapient father, plays practical jokes upon any one who chances to be handy, and eventually wins the man of her choice, one Zeb Brighton, a fond but unsophisticated Yankee. The courtship between betty and Zeb is the most amusing feature of the farce; but other elements of attraction are present in the shape of songs and dances, given with considerable skill by the two principal performers. Although the farce possesses no artistic value it serves as an agreeable wind-up to the evening's entertainment, and will doubtless keep its place in the programme till Mr. Williamson and Miss Moore can find something with as full a scope for the display of their abilities and better worthy of their capacity.

AN excellent skating rink has been formed in the Oval at Kennington, and which bears the title of the Vauxhall Rink, and is laid with asphalt. It is 255 feet long, covered and open. Beginners can rink during the morning, when teachers attend. Two military bands constantly discourse choice selections of Music. Hours 10 to 1; 3 to 7 to 10.30.

MR. CHARLES MORTON's celebrated opera bouffe company terminate their season at the Opera Comique this evening.

ROYAL ITALIAN OPERA

COVENT GARDEN THEATRE.

This Evening, will be performed, the Opera of

DON GIOVANNI.

Zerlina	...	...	...	...	...	Mdlle. ZARE THALBERG.
Donna Anna	...	...	...	...	...	Madame SAAR.
Donna Elvira	...	...	...	...	...	Mdlle. MARIMON.
Don Ottavio	...	...	...	...	...	Signor MARINI.
Leporello	...	...	...	...	...	Signor CIAMPI.
Masetto	...	...	...	...	...	Signor TAGLIAFICO.
Il Commendatore	...	...	...	...	...	Signor CAPPONI.
Don Giovanni	...	...	...	...	...	Signor COTOGNI.

Conductor, Signor VIANESI.

The Minuet will be danced by Mdlle. Girod and Mdlle. Bourdet.

The Opera commences at Half-past Eight. The Box-office, under the Portico of the Theatre, is open from 10.0 till 5.0. Pit tickets, 7s.; Amphitheatre Stalls, 10s. 6d. and 5s.; Amphitheatre, 2s. 6d.

CRYSTAL PALACE.

Particular Attractions for this Week.

MONDAY.—May Day Fete. Burlesque. Balloon Ascent. Military Band. TUESDAY.—Comic Opera under the Direction of Mr. Charles Wyndham (First of Series). Offenbach's MADAME L'ARCHIDUC and Gilbert and Sullivan's TRIAL BY JURY. THURSDAY.—Comic Opera (Second of Series). FRIDAY First Day of Goat Show. SATURDAY.—Ballad Concerts. Goat Show. The New Skating Rink (best floor in the United Kingdom) open daily. Marine Aquarium, open daily. The WURTEMBERG COLLECTION of ANIMALS, 1500 Specimens in Life-like Groups, 3d., Saturdays, 6d. Fine Art Courts and Collections, including the Picture Gallery, (the works on Sale), the Geological and Natural History Collections, all the various illustrations of Art, Science and Nature. The Gardens and Park always open. Music and Fountains Daily. Admission, Monday Sixpence; other days (including Saturday), One Shilling.

MADAME TUSSAUD'S EXHIBITION

Baker Street, Portman Square.—Established Over a Century!!!

Special Attractions. Portrait Models of His Royal Highness the Prince of WALES, wearing jewels, badges, and insignia as M.W.G.M. of Freemasons of England; the Emperor and Empress of Russia, the Emperor and Empress of Germany, King Alphonso XII., Victor Emmanuel, the Duke and Duchess of Edinburgh, the late Dr. Livingstone, Rev. H. Ward Beecher, Sir Garnet Wolseley, Kenealy, M.P., Henry Wainwright, &c. Superb and costly COURT DRESSES—the complete line of British Monarchs; and over 300 Portrait Models of Celebrities.—Admission, 1s.; children under Two 6d. extra room 6d. Open from ten a.m. till ten p.m.

New Lion House.

THE ZOOLOGICAL SOCIETY'S GARDENS,

Regent's Park, are OPEN DAILY (except Sunday) Admission, 1s.; Mondays, 6d.; children always Sixpence. The New Lion House contains six Lions, eight Tigers, three Pumas, two Jaguars and three Leopards. The Sea Lions are fed at 4.30 p.m.

OPERA



COMIQUE.

Manager, Mr. CHARLES MORTON.

Last Night of the Season.

This Evening, the performances will commence, at 7.45, with the Cantata, entitled

Trial By Jury.

Mdlle. Clara Vesey, Messrs. Courtney, Campbell, Kelleher, and Fred. Sullivan.

After which, at 8.30, Lecocq's Celebrated Opera Bouffe of

MADAME ANGOT.

Mdlle. Lange, Miss Emily Soldene Ange Pitou, Mr. W. Courtney; Clairette, Miss Kate Santley, supported by Messrs. Kelleher, Campbell, J. Wallace, and E. Marshall; Mdles. Morrell and Clara Vesey.

Musical Director, Mr. G. Richardson.

Stage Manager, Mr. R. Barker.

ing Manager and Treasurer, Mr. W. H. Morton.

Box-office open from Ten to Five, where places

may be taken, and at all libraries. Prices from 6d. to £3 3s. Doors open at 7.15, commence at 7.45.

St. James's Hall, Piccadilly.

Every Evening at 8, Mondays, Wednesdays, and Saturdays at 3 and 8.

THE MOORE AND BURGESS MINSTRELS

Have now entered into their Eleventh Consecutive Year at this hall in one Continuous Season.

owing to the Enormous Success of the Holiday Programme it will be Repeated until further notice.

whole of the leading Metropolitan and Provincial Press agree in pronouncing this Company Incomparable, possessing as it does the finest choir of trained vocalists in the World. The orchestra selected in the principal instrumentalists of the two Opera Houses, and the Philharmonic Society. All the songs and ballads sung by this Company are composed expressly for Messrs. Moore and Burgess by the most eminent composers of the age, and cannot be heard elsewhere.

The Society of Painters in Water Colours.

THE EIGHTY-SIXTH EXHIBITION IS NOW OPEN,

5, Pall-mall East, from Nine to Seven.

Admittance 1s.

Catalogue 6d.

ALFRED D. FRIPP, Secretary.

RIGHTON GRAND AQUARIUM.

OPEN DAILY. ADMISSION 1s.

HOLLOWAY'S PILLS AND OINTMENT.—When Rheumatism becomes chronic, and as it were fixed in a limb or part, it is truly a terrible enemy to encounter. The joints often become stiffened and excessively painful when obliged to be moved, or on exposure to changes of temperature, dampness, &c. Holloway's Ointment exercises a wonderful effect in alleviating this torture, by its use the blood vessels of the part have their tone restored, and the irritated and painful nerves soothed and calmed. It must be persistently and perseveringly used, for the disorder is a most obstinate one, and will not yield unless resolutely attacked. These remedies will also be found to be most useful in cramps and muscular spasms.

ADELPHI



THEATRE.

Proprietor, Mr. BENJAMIN WEBSTER. Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, the Performances will commence with, the Farce of

POOR PILLICODDY

After which, will be performed, a New and Original Drama, entitled

STRUCK OIL; OR, THE PENNSYLVANIAN DUTCHMAN.

In which Miss MAGGIE MOORE and Mr. J. C. WILLIAMSON will appear.

Supported by Mrs. Alfred Mellon, Messrs. S. Emery, J. G. Shore H. Vaughan, F. Moreland, W. Eve
E. Travers, &c.

Characteristic Scenery by F. Lloyds.

To conclude with, the American Farce of THE

FOOL OF THE FAMILY.

In which Miss Maggie Moore and Mr. J. C. Williamson will appear.

Box-office open from ten till five daily.

Prices from 6d. to £3 3s.

Royal Music Hall, Holborn

Proprietor, Mr. J. S. SWEASEY.

Special Engagement of the Flying Trapeze *Artiste*, Madame Sanyeah (the beautiful Lady Gymnast) and of Mons. Bosco and Madame De Lonno (the great illusionists), Little Levite and Jessie (Grotesque Duettists), Mr. Herbert Campbell (the favourite *Comique*), the Sisters Lindon, (the charming Musical Belles), Miss Milly Howard (the Celebrated Burlesque Actress), Mdle. Marie and Mons. A. (the great Cat Duettists), Messrs. Harvey and Connolly (Comedians and Duettists), Mr. Jocelyn St. John (Baritone), and several other *Artistes*. Mr. S. Adams, Manager.

BALACLAVA.

MISS THOMPSON'S New Picture BALACLAVA; OR, THE RETURN OF THE SIX HUNDRED.

The Fine Art Society (Limited) beg to announce that this Picture is NOW ON VIEW, at their Gallery

148, New Bond-Street.

Admission 1s., including catalogue.

COALS.—Best Staffordshire, 28/-; C. S. Hubbard's Selected Silkstone, 28/-; Silkstone, 27/-; Second Silkstone, 25/-; Derbyshire, 24/-; All Lumps, 27/-; Second Derby, 25/-; Cobbles, 20/6; Small, 15/-; Best Coke, 13/6 per 10 Sacks. C. S. HUBBARD, 13a, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Agents employed. (Close) hours from 9 till 6 p.m. Saturdays, 4 p.m.

Printed and Published every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Garden.

Where all Communications and Advertisements must be Addressed.

The Theatrical Observer ;

And MUSICAL REVIEW, with DAILY BILLS of the PLAY.

No. 16,850

SATURDAY, May 6, 1876.

Price 1d.

DRURY-LANE THEATRE.

SIGNOR ROSSI made his appearance as King Lear on Wednesday, and soon won over the whole house to the consideration of a singularly intelligent and in many respects a sound and effective performance. In this play there are no such pitfalls prepared for the Italian actor as were found open to him in the case of Hamlet. A Hamlet may be mad or half-mad, irritable or crazy, a refined scholar or, as Signor Rossi thinks, an irresponsible and incomprehensible lunatic. But a King Lear who comes upon the stage decorated with flowers, adorned with straw, and waving a wand could only be tolerated on the supposition that he was quite destitute of reason. Viewed generally, we should be inclined to say that Signor Rossi's King Lear was a success. The artist was always present, but the actor was never altogether lost in the character of the Polish, fond old man. During the first two acts Signor Rossi fairly held his audience, and was rewarded with frequent applause. The third act dragged a little, and the mad scenes were found monotonous; but the end of the fourth act, showing the recovery of Lear and the discovery of Cordelia, for the first time touched a sympathetic chord, and no less than three times was the actor called before the curtain. The death of Lear was slightly more realistic than is usual on our stage. A regret was generally expressed in the house that Signor Rossi had not chosen King Lear for the occasion of his first appearance in this country, and so postponed the inevitable criticisms on his Hamlet, that he will lack no sympathy on account of his spirit or his independent views, and he is now fully convinced all who disagreed with his reading of Hamlet that he is a conscientious student of Shakespeare and an artist of exceptional taste.

PRINCESS'S THEATRE.

It is a question whether the amalgamation of French and English plays at this theatre under the new management of Mr. Horace Wigan is likely to prove permanently successful. Were it possible for a dramatic entertainment, half French, half English, to succeed here, it yet remains to be doubted whether the combination of serious drama with lighter productions would be generally acceptable. Certainly those theatre goers who admire the admirable and touching play, "All for Her"—now transferred to these boards—could find little edification in the *petite comédie* of the Theatre Gymnase, "Comme elles sont Toutes," or the Palais Royal farce, "La Grammaire," even though they were supported by such artists as MM. Didier and Schey and Madames Daguy and Legrand. The chief piece in the programme goes well, thanks to the admirable acting of Mr. John Hayton, Miss Rose Coghlan, and Miss Caroline Hill, and is likely to occupy the stage here for a considerable time. Of the French farces it is simply necessary to add that, as amusing as they are, they are scarcely worthy of their opponents; and that the success of these performances will depend as much upon the frequent change of programme as upon the intrinsic merit of the productions. MM. Didier and Schey are always amusing company, and it is to be hoped, for the success of the enterprise, that they will give us of the best of their *repertoire*.

TO-DAY will be the great opening day of the season at the Alexandra Palace, when the attractions will be much greater than on ordinary occasions. The great flower show will be on view, and in the afternoon there will be a concert, supported by Madame Emmens-Sherrington, Madame Patey, Mr. Edward Lloyd, and Signor Foli, with a solo by Mdle. Marie Krebs on the pianoforte. The band of the Grenadier Guards will also be present, and the first great firework display of the season will be given at dusk.

ROYAL ITALIAN OPERA

COVENT GARDEN THEATRE.

This Evening, will be performed, the Opera of

T A N N H A U S E R .

Elisabetta	...	...	...	...	...	...	...	Mlle. ALBANI.
Venere	...	...	...	...	...	...	...	Mlle. D'ANGERI.
Un Pastore	...	...	...	...	...	...	...	Mlle. COTTINO.
Valter	...	...	...	...	...	...	...	Signor PAVANI.
Volframo	...	...	...	...	...	...	...	M. MAUREL.
Il Langravio	...	...	...	...	...	...	...	Signor CAPPONI.
Enrico lo Scrittore	...	...	...	...	...	...	...	Signor SABATER.
Bitterolf	...	...	...	...	...	...	...	Signor SCOLARA.
Reinmar	...	...	...	...	...	...	...	Signor RAGUER.

And

Tannhäuser	Signor CARPI.
------------	-----	-----	-----	-----	-----	-----	-----	---------------

Conductor, Signor VIANESI.

The Opera commences at Half-past Eight. The Box-office, under the Portico of the Theatre, is open from 10.0 till 5.0. Pit tickets, 7s.; Amphitheatre Stalls, 10s. 6d. and 5s.; Amphitheatre, 2s. 6d.

CRYSTAL PALACE.

Particular Attractions for this Week.

MONDAY.—May Day Fete. Burlesque. Balloon Ascent. Military Band. TUESDAY.—Comic Opera, under the Direction of Mr. Charles Wyndham (First of Series). Offenbach's MADAME L'ARCHIDUC and Gilbert and Sullivan's TRIAL BY JURY. THURSDAY.—Comic Opera (Second of Series). FRIDAY First Day of Goat Show. SATURDAY.—Ballad Concerts. Goat Show. The New Skating Rink (best floor in the United Kingdom) open daily. Marine Aquarium open daily. The WURTEMBERG COLLECTION of ANIMALS, 1500 Specimens in Life-like Groups, 3d., Saturdays, 6d. Fine Art Courts and Collections, including the Picture Gallery, (the works on Sale), the Zoological and Natural History Collections, all the various illustrations of Art, Science, and Nature. The Gardens and Park always open. Music and Fountains Daily. Admission, Monday Sixpence; other days (including Saturday), One Shilling.

MADAME TUSSAUD'S EXHIBITION.

Baker Street, Portman Square.—Established Over a Century!!!

Special Attractions. Portrait Models of His Royal Highness the Prince of WALES, wearing his jewels, badges, and insignia as M.W.G.M. of Freemasons of England; the Emperor and Empress of Russia, the Emperor and Empress of Germany, King Alphonso XII., Victor Emmanuel, the Duke and Duchess of Edinburgh, the late Dr. Livingstone, Rev. H. Ward Beecher, Sir Garnet Wolseley, Mr. Kenealy, M.P., Henry Wainwright, &c. Superb and costly COURT DRESSES—the complete line of British Monarchs; and over 300 Portrait Models of Celebrities.—Admission, 1s.; children under Two 6d. extra room 6d. Open from ten a.m. till ten p.m.

New Lion House.

THE ZOOLOGICAL SOCIETY'S GARDEN,

Regent's Park, are OPEN DAILY (except Sunday) Admission, 1s.; Mondays, 6d.; children always Sixpence. The New Lion House contains six Lions, eight Tigers, three Pumas, two Jaguars and three

Leopards. The Sea Lions are fed at 4.30 p.m.

OPERA



COMIQUE.

Manager, Mr. HORACE WIGAN.

French Plays.

This Evening, at 8.30, will be performed, Lecocq's Celebrated New Opera, entitled

LA PETITE MARIEE.

With Humbert's Brussels Opera Company :

MM. Jolly, Raoult, Geraiger, Leroy, Durieux, Castelain, Giotte, Piton ; Mesdames Marie Harlem, Felicie Delorme, Rondel, Maes, Andrée, Juliette, Hemery, Myette, Petronille, Philomene.

Box-office open from 10.0 to 5.0.

St. James's Hall, Piccadilly.

Every Evening at 8, Mondays, Wednesdays, and Saturdays at 3 and 8.

THE MOORE AND BURGESS MINSTRELS

Have now entered into their Eleventh Consecutive Year at this hall in one Continuous Season.

Owing to the Enormous Success of the Holiday Programme it will be Repeated until further notice.

The whole of the leading Metropolitan and Provincial Press agree in pronouncing this Company Incomparable, possessing as it does the finest choir of trained vocalists in the World. The orchestra selected from the principal instrumentalists of the two Opera Houses, and the Philharmonic Society. All the songs and ballads sung by this Company are composed expressly for Messrs. Moore and Burgess by the most eminent composers of the age, and cannot be heard elsewhere.

The Society of Painters in Water Colours.

THE EIGHTY-SIXTH EXHIBITION IS NOW OPEN,

5, Pall-mall East, from Nine to Seven.

Admittance 1s.

Catalogue 6d.

ALFRED D. FRIPP, Secretary.

BRIGHTON GRAND AQUARIUM.

OPEN DAILY. ADMISSION 1s.

THE LAST MUSTER.

SUNDAY AT THE ROYAL HOSPITAL, CHELSEA.

Painted by Hubert Herkomer. This marvellous Picture, forming an upright centre-piece to the "Roll of Arms" and "Quatre Bras," is now ON VIEW, at Messrs. Pilgeram and Lefvre's Gallery, No. 1A, King-Street, St. James's, from 10.0 to 5.0. Admission, 1s.

HOLLOWAY'S PILLS AND OINTMENT.—When Rheumatism becomes chronic, and as it were fixed in a limb or part, it is truly a terrible enemy to encounter. The joints often become stiffened and excessively painful when obliged to be moved, or on exposure to changes of temperature, dampness, &c. Holloway's Ointment exercises a wonderful effect in alleviating this torture, and by its use the blood vessels of the part have their tone restored, and the irritated and painful nerves are soothed and calmed. It must be persistently and perseveringly used, for the disorder is a most obstinate one, and will not yield unless resolutely attacked. These remedies will also be found to be most useful in cramps and muscular spasms.

ADELPHI



THEATRE.

Proprietor, Mr. BENJAMIN WEBSTER. Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, the Performances will commence with, the Farce of

POOR PILLICODDY.

After which, will be performed, a New and Original Drama, entitled

STRUCK OIL;

OR, THE PENNSYLVANIAN DUTCHMAN.

In which Miss MAGGIE MOORE and Mr. J. C. WILLIAMSON will appear.

Supported by Mrs. Alfred Mellon, Messrs. S. Emery, J. G. Shore H. Vaughan, F. Moreland, W. Evers
E. Travers, &c.

Characteristic Scenery by F. Lloyds.

To conclude with, the American Farce of THE

FOOL OF THE FAMILY.

In which Miss Maggie Moore and Mr. J. C. Williamson will appear.

Box-office open from ten till five daily.

Prices from 6d. to £3 3s.

Royal Music Hall, Holborn

Proprietor, Mr. J. S. SWEASEY.

Special Engagement of the Flying Trapeze *Artiste*, Madame Sanyeah (the beautiful Lady Gymnast), and of Mons. Bosco and Madame De Lonno (the great illusionists), Little Levite and Jessie N. (Grotesque Duettists), Mr. Herbert Campbell (the favourite *Comique*), the Sisters Lindon, (the charming Musical Belles), Miss Milly Howard (the Celebrated Burlesque Actress), Mdle. Marie and Mons. Alcega (the great Cat Duettists), Messrs. Harvey and Connolly (Comedians and Duettists), Mr. Jocelyn Stannard (Baritone), and several other *Artistes*. Mr. S. Adams, Manager.

BALACLAVA.

MISS THOMPSON'S New Picture **BALACLAVA; OR, THE RETURN OF THE SIX HUNDRED.**

The Fine Art Society (Limited) beg to announce that this Picture is **NOW ON VIEW**, at their Gallery,

148, New Bond-Street.

Admission 1s., including catalogue.

COALS.—Best Staffordshire, 28/-; C. S. Hubbard's Selected Silkstone, 28/-; Fat Silkstone, 27/-; Second Silkstone, 25/-; Derbyshire, 24/-; All Lumps, 27/-; Second Derby, 22/-; Cobbles, 20/6; Small, 15/-; Best Coke, 13/6 per 10 Sacks. C. S. HUBBARD, 13a, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Agents employed. Open hours from 9 till 6 p.m. Saturdays, 4 p.m.

Printed and Published every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Garden.

Where all Communications and Advertisements must be Addressed.

The Theatrical Observer ;

And MUSICAL REVIEW, with DAILY BILLS of the PLAY.

No. 16,851

MONDAY, May 8, 1876.

Price 1d.

GOAT SHOW AT THE CRYSTAL PALACE.

ON Friday last the second annual goat show was commenced at the Crystal Palace, and continued open on Saturday. The show is so superior both in the number of entries and in the quality of the animals exhibited to that of last year, that we may fairly infer the effect of this new annual display will be the same as in the cognate cases of dogs, fowls, and rabbits, and lead to the extension and improvement of the breed of a most useful but in this country little appreciated domestic animal. There were nearly eighty entries, and counting the kids nearly double that number of animals, which represent no inconsiderable number of varieties. There were Angoras, with soft silky hair; and Persian, or more properly Thibetian, with the long delicate wool which, after a year's native manipulation, is known in this country only in the form of the costly and beautiful cashmere shawls. There were long-haired and short-haired goats of foreign and home breeds, many of them labelled as yielding three quarts of milk a day. Goat venison is by no means to be despised, and much of it is eaten under the name of Welsh mutton. It is true it would not be judicious to breed goats on land that would carry sheep, but there are plenty of rocky and scrubby districts within the United Kingdom where these hardy, thrifty animals might be bred with advantage and profit to the community. The Baroness Burdett Coutts exhibits a she goat with a couple of kids, an excellent specimen of the improvement in size obtained by judicious crossing of British and foreign varieties. The most remarkable animals in the show were a long haired he goat, "The Colonel," belonging to Mr. J. G. Hay, which is so hirsute that but for his long horns it would be hard to tell where his head is; and "Ida," said to be a Persian, whose splendid fleece is a marvel. As an instance of fecundity may be cited Captain A. Lewis's "Blue Belle," which has four kids by her side, and gave over two quarts of milk a day with her first catch. Mr. Freeman showed a fine cross-bred gelding "Joe," which is credited with the ability to trot ten miles an hour in harness, but so excellent were the competing traction geldings that "Joe" only took a third prize.

RECITATIONS BY DR. LEO ROSS.—A numerous and fashionable company assembled on Thursday evening at the Langham Hall, Great Portland-street, to hear the last of a series of recitations by this accomplished elocutionist. "Leo Ross" is not a mere declaimer; he is an actor of very considerable ability, who throws himself heartily into the task which he sets himself, and which he invariably accomplishes to the delight of his audience. He is evidently a student as well as a scholar, and does not continually put forth the full force of his energies, for there is almost always evidence of power kept in reserve. He is passionate at times, and at times pathetic; humorous or caustic as it suits his subject. There can be no question of the fact that in the literary path which he has marked out for himself he is a consummate artist. Towards the close of his recitations on Thursday, Leo Ross announced that he had entered into an agreement to commence a new series of readings in the same hall on the afternoon of Saturday next, the 13th inst.

SHOCKING ACCIDENT IN A MENAGERIE.—On Thursday a vicious dromedary in Day's Crystal Palace collection of wild beasts, exhibiting at Hereford Fair, attacked two of the keepers who had lain down on some straw near where it was tethered. One man, Alexander White, who had been with the collection for two years, and was a steady and careful man, had his ankle joint torn clean out of the socket, and on the poor fellow being removed to the Hereford Infirmary it was found necessary to amputate the joint. Other injuries were sustained.

ROYAL ITALIAN OPERA

COVENT GARDEN THEATRE.

This Evening, will be performed, the Opera of

TANNHAUSER.

Elisabetta	...	...	...	...	...	...	...	...	...	Mlle. ALBANI.
Venere	...	...	...	...	...	...	...	...	...	Mlle. D'ANGERI.
Un Pastore	...	...	...	...	...	...	...	...	...	Mlle. COTTINO.
Valter	...	...	...	...	...	...	...	...	...	Signor PAVANI.
Volframo	...	...	...	...	...	...	...	...	...	M. MAUREL.
Il Langravio	...	...	...	...	...	...	...	...	...	Signor CAPPONI.
Enrico lo Scrittore	...	...	...	...	...	...	...	...	...	Signor SABATER.
Bitterolf	...	...	...	...	...	...	...	...	...	Signor SCOLARA.
Reinmar	...	...	...	...	...	...	...	...	...	Signor RAGUER.
And										
Tannhäuser	...	...	...	...	...	...	...	...	...	Signor CARPI.

Conductor, Signor VIANESI.

The Opera commences at Half-past Eight. The Box-office, under the Portico of the Theatre, is open from 10.0 till 5.0. Pit tickets, 7s.; Amphitheatre Stalls, 10s. 6d. and 5s.; Amphitheatre, 2s. 6d.

CRYSTAL PALACE.

Particular Attractions for this Week.

MONDAY.—Last Day of GOAT SHOW. TUESDAY.—Comic Opera, DUKE'S DAUGHTER. WEDNESDAY.—Instrumental Concert. THURSDAY.—Comic Opera, GIROFLE-GIROFLA. SATURDAY.—Pri Distribution to 4,000 Scholars of the London Board Schools, Great Choral Concert, Balloon Ascent. The New Skating Rink open daily. Marine Aquarium open daily. The WURTEMBERG COLLECTION of ANIMALS, 1500 Specimens in Life-like Groups, 3d., Saturdays, 6d. The Fine Art Courts and Collections, including the Picture Gallery, (the works on Sale), the Technological and Natural History Collections, all the various illustrations of Art, Science and Nature. The Gardens and Park always open. Music and Fountains Daily. Admission, Monday Sixpence; other days (including Saturday), One Shilling.

MADAME TUSSAUD'S EXHIBITION

Baker Street, Portman Square.—Established Over a Century!!!

Special Attractions. Portrait Models of His Royal Highness the Prince of WALES, wearing the jewels, badges, and insignia as M.W.G.M. of Freemasons of England; the Emperor and Empress of Russia, the Emperor and Empress of Germany, King Alphonso XII, Victor Emmanuel, the Duke and Duchess of Edinburgh, the late Dr. Livingstone, Rev. H. Ward Beecher, Sir Garnet Wolseley, J. Kenealy, M.P., Henry Wainwright, &c. Superb and costly COURT DRESSES—the complete line of British Monarchs; and over 300 Portrait Models of Celebrities.—Admission, 1s.; children under Twelve 6d., extra room 6d. Open from ten a.m. till ten p.m.

New Lion House.

THE ZOOLOGICAL SOCIETY'S GARDENS

Regent's Park, are OPEN DAILY (except Sunday) Admission, 1s.; Mondays, 6d.; children always Sixpence. The New Lion House contains six Lions, eight Tigers, three Pumas, two Jaguars and three Leopards. The Sea Lions are fed at 4.30 p.m.

OPERA



COMIQUE.

Manager, Mr. HORACE WIGAN.

French Plays.

This Evening, at 8.30, will be performed, Lecocq's Celebrated New Opera, entitled

LA PETITE MARIÉE.

With Humbert's Brussels Opera Company :

MM. Jolly, Raoult, Geraiger, Leroy, Durieux, Castelain, Giotte, Piton ; Mesdames Marie Harlem, Felicie Delorme, Roudel, Maes, Andrée, Juliette, Hemery, Myette, Petronille, Philomene.

Box-office open from 10.0 to 5.0.

St. James's Hall, Piccadilly.

Every Evening at 8, Mondays, Wednesdays, and Saturdays at 3 and 8.

THE MOORE AND BURGESS MINSTRELS

Have now entered into their Eleventh Consecutive Year at this hall in one Continuous Season.

Owing to the Enormous Success of the Holiday Programme it will be Repeated until further notice.

The whole of the leading Metropolitan and Provincial Press agree in pronouncing this Company Incomparable, possessing as it does the finest choir of trained vocalists in the World. The orchestra selected for the principal instrumentalists of the two Opera Houses, and the Philharmonic Society. All the songs and ballads sung by this Company are composed expressly for Messrs. Moore and Burgess by the most eminent composers of the age, and cannot be heard elsewhere.

The Society of Painters in Water Colours.

THE EIGHTY-SIXTH EXHIBITION IS NOW OPEN,

5, Pall-mall East, from Nine to Seven.

Admittance 1s.

Catalogue 6d.

ALFRED D. FRIPP, Secretary.

BRIGHTON GRAND AQUARIUM.

OPEN DAILY. ADMISSION 1s.

THE LAST MUSTER.

SUNDAY AT THE ROYAL HOSPITAL, CHELSEA.

Painted by Hubert Herkomer. This marvellous Picture, forming an upright centre-piece to the "Roll of Honour" and "Quatre Bras," is now ON VIEW, at Messrs. Pilgeram and Lefvre's Gallery, No. 1A, King-Street, St. James's, from 10.0 to 5.0. Admission, 1s.

HOLLOWAY'S OINTMENT AND PILLS.—Rheumatism, in both an acute and chronic form, is peculiarly rife in this country amongst all classes. The damp, moist character of the climate, the nature of the soil, and the necessary exposure to which so many are exposed in their avocations, are one and all most fertile causes of this dreadful complaint. The intense agony of acute rheumatism, and the wearing dragging pain of it, when chronic, most have witnessed in others, inasmuch as they have not experienced it in their own persons. Holloway's remedies will be found an unspeakable comfort to all such sufferers, for they are so readily and easily used, and their beneficial effects are so marked, that none should be without them.

ADELPHI



THEATRE.

Proprietor, Mr. BENJAMIN WEBSTER. Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, the Performances will commence with, the Farce of

POOR PILLICODDY

After which, will be performed, a New and Original Drama, entitled

STRUCK OIL; OR, THE PENNSYLVANIAN DUTCHMAN.

In which Miss MAGGIE MOORE and Mr. J. C. WILLIAMSON will appear.

Supported by Mrs. Alfred Mellon, Messrs. S. Emery, J. G. Shore H. Vaughan, F. Moreland, W. Eve
E. Travers, &c.

Characteristic Scenery by F. Lloyds.

To conclude with, the American Farce of THE

FOOL OF THE FAMILY.

In which Miss Maggie Moore and Mr. J. C. Williamson will appear.

Box-office open from ten till five daily.

Prices from 6d. to £3 3s.

Royal Music Hall, Holborn

Proprietor, Mr. J. S. SWEASEY.

Special Engagement of the Flying Trapeze *Artiste*, Madame Sanyeah (the beautiful Lady Gymnast) and of Mons. Bosco and Madame De Lonno (the great illusionists), Little Levite and Jessie (Grotesque Duettists), Mr. Herbert Campbell (the favourite *Comique*), the Sisters Lindon, (the charming Musical Belles), Miss Milly Howard (the Celebrated Burlesque Actress), Mdlle. Marie and Mons. A. (the great Cat Duettists), Messrs. Harvey and Connolly (Comedians and Duettists), Mr. Jocelyn Stanger (Baritone), and several other *Artistes*. Mr. S. Adams, Manager.

BALACLAVA.

MISS THOMPSON'S New Picture BALACLAVA; OR, THE RETURN OF THE SIX HUNDRED.

The Fine Art Society (Limited) beg to announce that this Picture is NOW ON VIEW, at their Gallery

148, New Bond-Street.

Admission 1s., including catalogue.

COALS.—Best Staffordshire, 28/-; C. S. Hubbard's Selected Silkstone, 28/-; Silkstone, 27/-; Second Silkstone, 25/-; Derbyshire, 24/-; All Lumps, 27/-; Second Derby, 25/-; Cobbles, 20/6; Small, 15/-; Best Coke, 13/6 per 10 Sacks. C. S. HUBBARD, 13a, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Agents employed. Hours from 9 till 6 p.m. Saturdays, 4 p.m.

Printed and Published every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Garden.

Where all Communications and Advertisements must be Addressed.

The Theatrical Observer ;

And MUSICAL REVIEW, with DAILY BILLS of the PLAY.

No. 16,852

TUESDAY, May, 9 1876.

Price 1d.

MUSICAL COPYRIGHT.

A PUBLIC meeting was held on Thursday last at St. James's-hall, "to take into consideration the subject of the Musical Copyright Acts, their use and abuse, and the late prosecutions for their alleged infringement." The meeting was convened by the Vocal and Dramatic Artists' Protection Society, whose offices are at No. 8, Oxford-street; and a large proportion of those present were persons connected with music-halls, whose interests are involved. The chair was taken by Dr. Baxter Langley. Mr. Jennings, who acted as secretary, read letters from Mr. Carl Rosa, Mr. Otto-Goldschmidt, Mr. Brinley Richards, Mr. Santley, Sir Julius Benedict, Mr. T. Beale, and others, expressing regret at their inability to attend, and their approval of the object. The Chairman said the musical profession would fall very low indeed if it became the prey of the common informer, which seemed to be the present tendency of things. There was, he believed, a universal feeling in the musical profession that something should be done, and he thought the best course, under the circumstances, was that which would be now proposed. He thought a commission should be appointed to consider the state of the law, there being no certainty at present as to what songs could be sung and what could not.—Messrs. Gordon and Jennings proposed that there should be a registration office for songs to meet the immediate difficulty. Mr. Hodges proposed the following resolution:—"That this meeting protests against the prosecutions lately instituted for infringement of copyright by Mr. H. Wall, especially as they have not been preceded by any notice or warning; and considers the most effectual way of so doing will be to establish an office where all information upon copyrights can be obtained, and so almost prevent the possibility of unintentional infringement." He said he was not connected with either the dramatic or the musical profession, but he felt that what was complained of was a great hardship, and hence he proposed that resolution.—Mr. Jonghmans having seconded the resolution, Mr. Lumsden, who described himself as a tenor singer, said he thought that the mere fact of the meeting seeking to establish a registration office proved that Mr. Wall was legally right.—The Chairman observed that if Mr. Wall had no technical legal right he could not have done what he had done safely.—Mr. Lumsden said he had no doubt that the moral right was on the other side.—Mr. Francis, of the Beaumont Institution, at the East-end, expressed doubts as to the legal right of Mr. Wall, and read a list of songs sung there in respect of which claims were once made upon him for 5s. each, one of the songs being "Sad is my love," adding that he yielded, under advice, to avoid law expenses.—The resolution having been carried unanimously, on the motion of Mr. Damer Cape, seconded by Mr. Heywood, of Manchester, it was resolved—"That this meeting expresses its regret that any respectable musical firm should have permitted infringements (in many cases unintentionally committed) to continue obviously for the purpose of recovering penalties, instead of giving notice of such infringements immediately the facts are brought to their knowledge." The following resolution was on the motion of Mr. Alsager Hay Hill, seconded by Mr. Roberts, afterwards agreed to:—"That, in the opinion of this meeting, the projected office of the Vocal and Dramatic Artistes' Protection Society, proposed by Messrs. Gordon and Jennings, will meet all the requirements set forth in the first resolution, and is worthy of the support of all persons connected with the profession and interested in the development of musical art." The proceedings terminated with a vote of thanks to the Chairman, and one to Messrs. Moore and Burgess for the use of their room for the meeting.

MR. T. WARNE (Mr. Holland's efficient secretary), and Mr. F. Green (the author) announce their joint benefit at the Surrey Theatre on Thursday, May 18th.

ROYAL ITALIAN OPERA

COVENT GARDEN THEATRE.

This Evening, will be performed, the Opera of

L'ELISIR D'AMORE.

Adina Mdlle. ZARE THALBERG.

(Her second appearance in that character).

Giannetta Mdlle. COTTINO.

Belcore Signor COTOGNI.

Dulcamara Signor CIAMPI.

And

Nemorino Signor PIAZZA.

(His second appearance this season).

Conductor, Signor BEVIGNANI.

The Opera commences at Half-past Eight. The Box-office, under the Portico of the Theatre, is open from 10.0 till 5.0. Pit tickets, 7s.; Amphitheatre Stalls, 10s. 6d. and 5s.; Amphitheatre, 2s. 6d.

CRYSTAL PALACE.

Particular Attractions for this Week.

MONDAY.—Last Day of GOAT SHOW. TUESDAY.—Comic Opera, DUKE'S DAUGHTER. WEDNESDAY.—Instrumental Concert. THURSDAY.—Comic Opera, GIROFLE-GIROFLA. SATURDAY.—Prize Distribution to 4,000 Scholars of the London Board Schools, Great Choral Concert, Balloon Ascent. The New Skating Rink open daily. Marine Aquarium open daily. The WURTEMBERG COLLECTION of ANIMALS, 1500 Specimens in Life-like Groups, 3d., Saturdays, 6d. The Fine Art Courts and Collections, including the Picture Gallery, (the works on Sale), the Technological and Natural History Collections, all the various illustrations of Art, Science and Nature. The Gardens and Park always open. Music and Fountains Daily. Admission, Monday Sixpence; other days (including Saturday), One Shilling.

MADAME TUSSAUD'S EXHIBITION

Baker Street, Portman Square.—Established Over a Century!!!

Special Attractions. Portrait Models of His Royal Highness the Prince of WALES, wearing the jewels, badges, and insignia as M.W.G.M. of Freemasons of England; the Emperor and Empress of Russia, the Emperor and Empress of Germany, King Alphonso XII., Victor Emmanuel, the Duke and Duchess of Edinburgh, the late Dr. Livingstone, Rev. H. Ward Beecher, Sir Garnet Wolseley, Dr. Kenealy, M.P., Henry Wainwright, &c. Superb and costly COURT DRESSES—the complete line of British Monarchs; and over 300 Portrait Models of Celebrities.—Admission, 1s.; children under Twelve 6d. extra room 6d. Open from ten a.m. till ten p.m.

New Lion House.

THE ZOOLOGICAL SOCIETY'S GARDENS

Regent's Park, are OPEN DAILY (except Sunday) Admission, 1s.; Mondays, 6d.; children always Sixpence. The New Lion House contains six Lions, eight Tigers, three Pumas, two Jaguars and three Leopards. The Sea Lions are fed at 4.30 p.m.

OPERA



COMIQUE.

Manager, Mr. HORACE WIGAN.

French Plays.

This Evening, at 8.30, will be performed, Lecocq's Celebrated New Opera, entitled

LA PETITE MARIÉE.

With Humbert's Brussels Opera Company :

M. Jolly, Raoult, Geraiger, Leroy, Durieux, Castelain, Giotte, Piton ; Mesdames Marie Harlem, Felicie Delorme, Rondel, Maes, Andrée, Juliette, Hemery, Myette, Petronille, Philomene.

Box-office open from 10.0 to 5.0.

St. James's Hall, Piccadilly.

Every Evening at 8, Mondays, Wednesdays, and Saturdays at 3 and 8.

THE MOORE AND BURGESS MINSTRELS

Have now entered into their Eleventh Consecutive Year at this hall in one Continuous Season.

Owing to the Enormous Success of the Holiday Programme it will be Repeated until further notice.

The whole of the leading Metropolitan and Provincial Press agree in pronouncing this Company Incomparable, possessing as it does the finest choir of trained vocalists in the World. The orchestra selected the principal instrumentalists of the two Opera Houses, and the Philharmonic Society. All the songs and ballads sung by this Company are composed expressly for Messrs. Moore and Burgess by the most eminent composers of the age, and cannot be heard elsewhere.

The Society of Painters in Water Colours.

THE EIGHTY-SIXTH EXHIBITION IS NOW OPEN,

5, Pall-mall East, from Nine to Seven.

Admittance 1s.

Catalogue 6d.

ALFRED D. FRIPP, Secretary.

BRIGHTON GRAND AQUARIUM.

OPEN DAILY. ADMISSION 1s.

THE LAST MUSTER.

SUNDAY AT THE ROYAL HOSPITAL, CHELSEA.

Painted by Hubert Herkomer. This marvellous Picture, forming an upright centre-piece to the "Roll of Honour" and "Quatre Bras," is now ON VIEW, at Messrs. Pilgeram and Lefvre's Gallery, No. 1A, King-street, St. James's, from 10.0 to 5.0. Admission, 1s.

HOLLOWAY'S OINTMENT AND PILLS.—Rheumatism, in both an acute and chronic form, is peculiarly rife in this country amongst all classes. The damp, moist character of the climate, the nature of the soil, and the necessary exposure to which so many are exposed in their occupations, are one and all most fertile causes of this dreadful complaint. The intense agony of rheumatism, and the wearing dragging pain of it, when chronic, most have witnessed in others, who have not experienced it in their own persons. Holloway's remedies will be found an inestimable comfort to all such sufferers, for they are so readily and easily used, and their beneficial effects are so marked, that none should be without them.

ADELPHI



THEATRE

Proprietor, Mr. BENJAMIN WEBSTER. Lessee and Manager, Mr. F. B. CHATTERTON

This Evening, the Performances will commence with, the Farce of

POOR PILLICODDY

After which, will be performed, a New and Original Drama, entitled

STRUCK OIL; OR, THE PENNSYLVANIAN DUTCHMAN.

In which Miss MAGGIE MOORE and Mr. J. C. WILLIAMSON will appear.

Supported by Mrs. Alfred Mellon, Messrs. S. Emery, J. G. Shore H. Vaughan, F. Moreland, W. Evans, E. Travers, &c.

Characteristic Scenery by F. Lloyds.

To conclude with, the American Farce of THE

FOOL OF THE FAMILY.

In which Miss Maggie Moore and Mr. J. C. Williamson will appear.

Box-office open from ten till five daily.

Prices from 6d. to £3 3s.

Royal Music Hall, Holborn

Proprietor, Mr. J. S. SWEASEY.

Special Engagement of the Flying Trapeze *Artiste*, Madame Sanyeah (the beautiful Lady Gyn and of Mons. Bosco and Madame De Lonno (the great illusionists), Little Levite and Jessie (Grotesque Duettists), Mr. Herbert Campbell (the favourite *Comique*), the Sisters Lindon, (the charming Musical Belles), Miss Milly Howard (the Celebrated Burlesque Actress), Mdle. Marie and Mons. (the great Cat Duettists), Messrs. Harvey and Connolly (Comedians and Duettists), Mr. Jocelyn Smith (Baritone), and several other *Artistes*. Mr. S. Adams, Manager.

BALACLAVA.

MISS THOMPSON'S New Picture BALACLAVA; OR, THE RETURN OF THE SIX HUNDRED

The Fine Art Society (Limited) beg to announce that this Picture is NOW ON VIEW, at their Gallery

148, New Bond-Street.

Admission 1s., including catalogue.

COALS.—Best Staffordshire, 28/-; C. S. Hubbard's Selected Silkstone, 28/-; Silkstone, 27/-; Second Silkstone, 25/-; Derbyshire, 24/-; All Lumps, 27/-; Second Derby Cobbles, 20/6; Small, 15/-; Best Coke, 13/6 per 10 Sacks. C. S. HUBBARD, 13a, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Agents employed. hours from 9 till 6 p.m. Saturdays, 4 p.m.

Printed and Published every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Garden

Where all Communications and Advertisements must be Addressed

The Theatrical Observer ;

and MUSICAL REVIEW, with DAILY BILLS of the PLAY.

No. 16,853

WEDNESDAY, May, 10, 1876.

Price 1d.

PRINCESS'S THEATRE.

On the afternoon of Friday last Madame Pauline Rita, the popular and accomplished *tiste*, took a benefit, when a highly fashionable audience assembled to do her honour and to enjoy the many good things provided for the occasion. First amongst these was the opera bouffe entitled "The Duke's Daughter," in which the fair *beneficiaire* herself appeared, and had a most cordial reception, her singing and acting meeting with many marks of approbation. Madame Dolaro took a prominent place in the cast, and a very efficient support was given by Messrs. Kelleher, Osborne, and Royce, and by Mesdames Corri and West. Between the first and second acts Mr. J. Clarke gave his wonderfully realistic portrait of Sairey Gamp; the old gossip's "chum," Betsy Prig, being represented in an amusing fashion by Mrs. C. H. Stephenson. Mr. Edward Terry caused much version in his rendering of the buffo song descriptive of the career of Hamlet, Prince Denmark, and subsequently Miss Ada Cavendish aroused the house to enthusiasm by her splendidly dramatic rendering of "The Spanish Mother," a story illustrative of the fact that hatred is more powerful than love. Mrs. Howard Paul followed with "a character comedy sketch taken from an entertainment written expressly for her by the late Mr. Tom Robertson," and entitled "Our Lively Neighbours." Mrs. Paul on this occasion was like the Mrs. Kicklebury she attempted to describe; she had not "the lost of a voice." Mr. Arthur Cecil as Fred. Fancourt and Miss Fanny Holland as Nora Leslie furnished a most enjoyable treat in the pretty little operetta called "Dora's Dream," Mr. Alfred Cellier, the composer, conducting, and a very pleasant entertainment is brought to a close by Mr. Charles Collette, whose songs, "patter," burlesqueatures, and street imitations, sent the audience away in the very best possible humours.

MISS HENRIETTA HODSON has settled an engagement with the Haymarket management to play in the new comedy "L'Etrangère."

ROYAL DRAMATIC COLLEGE.—The first banquet in aid of the funds of the above-named institution is announced to take place at Willis's Rooms to-morrow, under the presidency of the Right Hon. the Lord Mayor of London, who will be supported by the Sheriffs and Under-Sheriffs.

MR. ISAAC COHEN, the popular stage-manager of the Pavilion Theatre, takes his annual benefit this evening, when the drama of "The Two Orphans" will constitute the chief attraction.

MR. W. B. FAIR, the favourite comic vocalist, having recovered from his recent indisposition, has commenced a provincial tour.

WE hear from New York that Mr. Barney Williams has lost his reason. He remains under watchful care at his town house, in New York. To correct some rumours that have gained circulation that Mr. Williams had no children of his own, we may here state that Mr. and Mrs. Williams had a boy born in Philadelphia, Pa., Nov. 24th, 1850, who died in infancy, and a daughter, now living, born in New York, Oct. 24th, 1863.

CRYSTAL PALACE.—GATHERING OF METROPOLITAN BOARD SCHOOL CHILDREN.—On a Saturday next there will be a great gathering of children at the Crystal Palace, when 100 scholars will receive the prizes which have been awarded to them after examination in Biblical knowledge. The Right Hon. W. E. Forster will preside. After the address there will be a concert by masters, mistresses, pupil teachers, and pupils. Mr. Francis Jackson will also address the children.

THE Royalty Theatre will be re-opened on Saturday next for the performance of French plays.

ROYAL ITALIAN



OPERA

COVENT GARDEN THEATRE.

This Evening, will be performed, the Opera of

LOHENGRIIN.

Elsa di Brabante	...	...	...	...	M ^{lle} . ALBANI.
Ortruda	...	...	...	...	M ^{lle} . D'ANGERI.
Federico di Telramondo	...	...	...	...	M. MAUREL.
L'Araldo del Re	...	...	...	...	Signor CAPPONI.
Enrico l'Uccellatore	...	...	...	...	Signor MONTI.

4 Cavalieri, Signor ROSSI, Signor MANFREDI, Signor FALLAR, Signor RAGUER.

And

Lohengrin	Signor CARPI
-----------	-----	-----	-----	-----	--------------

Conductor, Signor VIANESI.

The Opera commences at Half-past Eight. The Box-office, under the Portico of the Theatre, is open from 10.0 till 5.0. Pit tickets, 7s.; Amphitheatre Stalls, 10s. 6d. and 5s.; Amphitheatre, 2s. 6d.

CRYSTAL PALACE.

Particular Attractions for this Week.

MONDAY.—Last Day of GOAT SHOW. TUESDAY.—Comic Opera, DUKE'S DAUGHTER. WEDNESDAY.—Instrumental Concert. THURSDAY.—Comic Opera, GIROFLE-GIROFLA. SATURDAY.—Prize Distribution to 4,000 Scholars of the London Board Schools, Great Choral Concert, Balloon Ascent. The New Skating Rink open daily. Marine Aquarium open daily. The WURTEMBERG COLLECTION of ANIMALS, 1500 Specimens in Life-like Groups, 3d., Saturdays, 6d. The Fine Art Courts and Collections, including the Picture Gallery, (the works on Sale), the Technological and Natural History Collections, all the various illustrations of Art, Science and Nature. The Gardens and Park always open. Music and Fountains Daily. Admission, Monday Sixpence; other days (including Saturday), One Shilling.

MADAME TUSSAUD'S EXHIBITION

Baker Street, Portman Square.—Established Over a Century!!!

Special Attractions. Portrait Models of His Royal Highness the Prince of WALES, wearing jewels, badges, and insignia as M.W.G.M. of Freemasons of England; the Emperor and Empress of Russia, the Emperor and Empress of Germany, King Alphonso XII., Victor Emmanuel, the Duke and Duchess of Edinburgh, the late Dr. Livingstone, Rev. H. Ward Beecher, Sir Garnet Wolseley, Kenealy, M.P., Henry Wainwright, &c. Superb and costly COURT DRESSES—the complete line of British Monarchs; and over 300 Portrait Models of Celebrities.—Admission, 1s.; children under Two 6d. extra room 6d. Open from ten a.m. till ten p.m.

New Lion House.

THE ZOOLOGICAL SOCIETY'S GARDENS

Regent's Park, are OPEN DAILY (except Sunday) Admission, 1s.; Mondays, 6d.; children always Sixpence. The New Lion House contains six Lions, eight Tigers, three Pumas, two Jaguars and three Leopards. The Sea Lions are fed at 4.30 p.m.

OPERA



COMIQUE.

Manager, Mr. HORACE WIGAN.

French Plays.

This Evening, at 8.30, will be performed, Lecocq's Celebrated New Opera, entitled

LA PETITE MARIEE.

With Humbert's Brussels Opera Company :

MM. Jolly, Raoult, Geraiger, Leroy, Durieux, Castelain, Giotte, Piton ; Mesdames Marie Harlem, Felicie Delorme, Roudel, Maes, Andrée, Juliette, Hemery, Myette, Petronille, Philomene.

Box-office open from 10.0 to 5.0.

St. James's Hall, Piccadilly.

Every Evening at 8, Mondays, Wednesdays, and Saturdays at 3 and 8.

THE MOORE AND BURGESS MINSTRELS

Have now entered into their Eleventh Consecutive Year at this hall in one Continuous Season.

Owing to the Enormous Success of the Holiday Programme it will be Repeated until further notice.

The whole of the leading Metropolitan and Provincial Press agree in pronouncing this Company Incomparable, possessing as it does the finest choir of trained vocalists in the World. The orchestra selected from the principal instrumentalists of the two Opera Houses, and the Philharmonic Society. All the songs and ballads sung by this Company are composed expressly for Messrs. Moore and Burgess by the most eminent composers of the age, and cannot be heard elsewhere.

The Society of Painters in Water Colours.

THE EIGHTY-SIXTH EXHIBITION IS NOW OPEN,

5, Pall-mall East, from Nine to Seven.

Admittance 1s.

Catalogue 6d.

ALFRED D. FRIPP, Secretary.

RIGHTON GRAND AQUARIUM.

OPEN DAILY. ADMISSION 1s.

THE LAST MUSTER.

SUNDAY AT THE ROYAL HOSPITAL, CHELSEA.

Painted by Hubert Herkomer. This marvellous Picture, forming an upright centre-piece to the "Roll of Honour" and "Quatre Bras," is now ON VIEW, at Messrs. Pilgeram and Lefvre's Gallery, No 1A, King Street, St. James's, from 10.0 to 5.0. Admission, 1s.

HOLLOWAY'S OINTMENT AND PILLS.—Rheumatism, in both an acute and chronic form, is peculiarly rife in this country amongst all classes. The damp, moist character of the climate, the nature of the soil, and the necessary exposure to which so many are exposed in their avocations, are one and all most fertile causes of this dreadful complaint. The intense agony of acute rheumatism, and the wearing dragging pain of it, when chronic, most have witnessed in others, so that they have not experienced it in their own persons. Holloway's remedies will be found an inexpressible comfort to all such sufferers, for they are so readily and easily used, and their beneficial effects are so marked, that none should be without them.

ADELPHI



THEATRE.

Proprietor, Mr. BENJAMIN WEBSTER. Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, the Performances will commence with, the Farce of

POOR PILLICODDY

After which, will be performed, a New and Original Drama, entitled

STRUCK OIL; OR, THE PENNSYLVANIAN DUTCHMAN.

In which Miss MAGGIE MOORE and Mr. J. C. WILLIAMSON will appear.

Supported by Mrs. Alfred Mellon, Messrs. S. Emery, J. G. Shore H. Vaughan, F. Moreland, W. Eve, &c.
E. Travers, &c.

Characteristic Scenery by F. Lloyds.

To conclude with, the American Farce of THE

FOOL OF THE FAMILY.

In which Miss Maggie Moore and Mr. J. C. Williamson will appear.

Box-office open from ten till five daily.

Prices from 6d. to £3 3s.

Royal Music Hall, Holborn.

Proprietor, Mr. J. S. SWEASEY.

Special Engagement of the Flying Trapeze *Artiste*, Madame Sanyeah (the beautiful Lady Gymnast), and of Mons. Bosco and Madame De Lonno (the great illusionists), Little Levite and Jessie (Grotesque Duettists), Mr. Herbert Campbell (the favourite *Comique*), the Sisters Lindon, (the charming Musical Belles), Miss Milly Howard (the Celebrated Burlesque Actress), Mdlle. Marie and Mons. Al (the great Cat Duettists), Messrs. Harvey and Connolly (Comedians and Duettists), Mr. Jocelyn Stary (Baritone), and several other *Artistes*. Mr. S. Adams, Manager.

BALACLAVA.

MISS THOMPSON'S New Picture BALACLAVA; OR, THE RETURN OF THE SIX HUNDRED.

The Fine Art Society (Limited) beg to announce that this Picture is NOW ON VIEW, at their Gallery,

148, New Bond-Street.

Admission 1s., including catalogue.

COALS.—Best Staffordshire, 28/-; C. S. Hubbard's Selected Silkstone, 28/-; 1st Silkstone, 27/-; Second Silkstone, 25/-; Derbyshire, 24/-; All Lumps, 27/-; Second Derby, 24/-; Cobbles, 20/6; Small, 15/-; Best Coke, 13/6 per 10 Sacks. C. S. HUBBARD, 13a, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Agents employed. Coal hours from 9 till 6 p.m. Saturdays, 4 p.m.

Printed and Published every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Garden.

Where all Communications and Advertisements must be Addressed.

The Theatrical Observer ;

and MUSICAL REVIEW, with DAILY BILLS of the PLAY.

No. 16,854

THURSDAY, May, 11, 1876.

Price 1d.

OPERA COMIQUE.

THIS pretty theatre opened on Saturday evening last, under the management of Mr. Horace Wigan, who commenced his season with M. Lecocq's new opera "La Petite Larice," played by a French company, which includes several artistes already old favourites in England. The house was crowded in every part, and the piece throughout was received with hearty applause, which would have been valuable as a test of the merits of the piece had it been genuine. As it was the claque was evident, and the verdict of the house therefore untrustworthy. The music, lively and bright, was very efficiently rendered by a very good orchestra under the direction of M. Th. Warnots, and as the composition of a young musician would be welcomed as containing promise of better things, but coming from an author whose catching melodies have infected the very street boys it is disappointing. The story is broad, suggestive, French. It deals with the troubles of a newly-married rake; San Carlo, a chevalier in the household of the Podestat of Bergamo, caught in an intrigue with his master's wife, marries secretly to avoid the reprisals with which his master has threatened him. Detected returning from church, to avoid discovery, he passes off his best man, the Baron de Montefiasco, as the bridegroom, and has the mortification to see his bride Graziella sent off by the Podestat of Bergamo with his friend while he is left behind to console Lucrezia, the baron's wife. The difficulties which the situation suggests of course arise; Graziella and Montefiasco are appointed as husband and wife to places at Court, and their objections to the position smoothed over on the ground that it is a political necessity. The Podestat discovers Lucrezia, who has followed her husband, kissing him in the park, and tries by disclosing the supposed treachery to win favour with Graziella. She, alarmed at his approaches, attempts to fly with San Carlo, but is surprised in the act by Lucrezia, who raises an outcry, thinking it is her own husband. The Podestat sends the chevalier to prison, but induced by Graziella to release him, and as he finds out at the same time that his former wife was in love with the Baron, he forgives San Carlo his little amours in disgust at such a churl as the Baron should have been a favourite. The two best characters in the piece are neither hero nor heroine—but the Baron and his wife. M. Albert Jolly, as the former, played admirably a rustic hen-pecked noble, churlish and rough, yet with a vein of broad humour, making grimaces at his wife while he deceives her, and exhibiting a readiness of repartee scarcely rustic in its sharpness. Madame Felicie Delorme, as Lucrezia, was clever as a domineering, horse-riding, loud-voiced virago, coarse, unpolished, countrified, ready with her whip as with her tongue. The scenes between herself and M. Jolly were the best in the play, and always provoked genuine laughter and applause. M. Geraizer, as the Podestat, gained a deserved encore in the third act, and by his pleasant bass singing and graceful acting added much to the go of the piece. M. Raoult was a handsome San Carlo, but the part was unthankful and disagreeable; the audience took no interest in his marital troubles, and he certainly got more than his deserts when he at last safely carried off his wife. The acting of Mlle. Marie Harlem, or Graziella, makes least impression. She is always pleasant, graceful in acting, and tuneful in singing, but she fails sometimes to give full credit to the character of the heroine. On the whole, the piece is one of those which will probably run for a while, without at the same time winning a decided success.

WITH regard to the intended visit of the Prince and Princess to the Crystal Palace, we are informed that the date is not yet fixed, his Royal Highness having stated that he would appoint the time on his return to England.

ROYAL ITALIAN OPERA

COVENT GARDEN THEATRE.

Entertainment in Honour of the Return of His Royal Highness the Prince of Wales to England.

This Evening, will be performed, the Opera of

Un Ballo in Maschera.

Amelia	...	...	...	...	...	Madame D'ANGERI
Ulrica	...	...	...	...	...	Madame SCALCHI.
Oscar	...	...	...	...	...	Mlle. BIANCHI.
Renato	...	...	...	...	...	Signor GRAZIANI.
Angrì	...	...	...	...	...	Signor CAPPONI.
Armando	...	...	...	...	...	Signor SCOLARA.
Silvano	...	...	...	...	...	Signor FALLAR.

And

Il Duca ... Signor BOLIS.

Conductor, Signor VIANESI.

The Opera commences at Half-past Eight. The Box-office, under the Portico of the Theatre, is open from 10.0 till 5.0. Pit tickets, 7s.; Amphitheatre Stalls, 10s. 6d. and 5s.; Amphitheatre, 2s. 6d.

CRYSTAL PALACE.

Particular Attractions for this Week.

MONDAY.—Last Day of GOAT SHOW. TUESDAY.—Comic Opera, DUKE'S DAUGHTER. WEDNESDAY.—Instrumental Concert. THURSDAY.—Comic Opera, GIROFLE-GIROFLA. SATURDAY.—Prize Distribution to 4,000 Scholars of the London Board Schools, Great Choral Concert, Balloon Ascent. The New Skating Rink open daily. Marine Aquarium open daily. The WURTEMBERG COLLECTION of ANIMALS, 1500 Specimens in Life-like Groups, 3d., Saturdays, 6d. The Fine Art Courts and Collections, including the Picture Gallery, (the works on Sale), the Technological and Natural History Collections, all the various illustrations of Art, Science and Nature. The Gardens and Park always open. Music and Fountains Daily. Admission, Monday Sixpence; other days (including Saturday), One Shilling.

MADAME TUSSAUD'S EXHIBITION

Baker Street, Portman Square.—Established Over a Century!!!

Special Attractions. Portrait Models of His Royal Highness the Prince of WALES, wearing jewels, badges, and insignia as M.W.G.M. of Freemasons of England; the Emperor and Empress of Russia, the Emperor and Empress of Germany, King Alphonso XII., Victor Emmanuel, the Duke and Duchess of Edinburgh, the late Dr. Livingstone, Rev. H. Ward Beecher, Sir Garnet Wolseley, Kenealy, M.P., Henry Wainwright, &c. Superb and costly COURT DRESSES—the complete line of British Monarchs; and over 300 Portrait Models of Celebrities.—Admission, 1s.; children under Twelve 6d., extra room 6d. Open from ten a.m. till ten p.m.

New Lion House.

THE ZOOLOGICAL SOCIETY'S GARDENS,

Regent's Park, are OPEN DAILY (except Sunday) Admission, 1s.; Mondays, 6d.; children always Sixpence. The New Lion House contains six Lions, eight Tigers, three Pumas, two Jaguars and the

Leopards. The Sea Lions are fed at 4.30 p.m.

OPERA



COMIQUE.

Manager, Mr. HORACE WIGAN.

French Plays.

This Evening, at 8.30, will be performed, Lecocq's Celebrated New Opera, entitled

LA PETITE MARIÉE.

With Humbert's Brussels Opera Company :

MM. Jolly, Raoult, Geraiger, Leroy, Durieux, Castelain, Giotte, Piton ; Mesdames Marie Harlem, Felicie Delorme, Roudel, Maes, Andrée, Juliette, Hemery, Myette, Petronille, Philomene.

Box-office open from 10.0 to 5.0.

St. James's Hall, Piccadilly.

Every Evening at 8, Mondays, Wednesdays, and Saturdays at 3 and 8.

THE MOORE AND BURGESS MINSTRELS

Have now entered into their Eleventh Consecutive Year at this hall in one Continuous Season. Owing to the Enormous Success of the Holiday Programme it will be Repeated until further notice. The whole of the leading Metropolitan and Provincial Press agree in pronouncing this Company Incomparable, possessing as it does the finest choir of trained vocalists in the World. The orchestra selected for the principal instrumentalists of the two Opera Houses, and the Philharmonic Society. All the songs and ballads sung by this Company are composed expressly for Messrs. Moore and Burgess by the most eminent composers of the age, and cannot be heard elsewhere.

The Society of Painters in Water Colours.

THE EIGHTY-SIXTH EXHIBITION IS NOW OPEN,

5, Pall-mall East, from Nine to Seven.

Admittance 1s.

Catalogue 6d.

ALFRED D. FRIPP, Secretary.

RIGHTON GRAND AQUARIUM.

OPEN DAILY. ADMISSION 1s.

THE LAST MUSTER.

SUNDAY AT THE ROYAL HOSPITAL, CHELSEA.

Painted by Hubert Herkomer. This marvellous Picture, forming an upright centre-piece to the "Roll of Honour" and "Quatre Bras," is now ON VIEW, at Messrs. Pilgeram and Lefvre's Gallery, No 1A, King-Street, St. James's, from 10.0 to 5.0. Admission, 1s.

HOLLOWAY'S OINTMENT AND PILLS.—Rheumatism, in both an acute and chronic form, is peculiarly rife in this country amongst all classes. The damp, moist character of the climate, the nature of the soil, and the necessary exposure to which so many are exposed in their avocations, are one and all most fertile causes of this dreadful complaint. The intense agony of acute rheumatism, and the wearing dragging pain of it, when chronic, most have witnessed in others, if haply they have not experienced it in their own persons. Holloway's remedies will be found an inexpressible comfort to all such sufferers, for they are so readily and easily used, and their beneficial effects are so marked, that none should be without them.

ADELPHI



THEATRE.

Proprietor, Mr. BENJAMIN WEBSTER. Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, the Performances will commence with, the Farce of

POOR PILLICODDY

After which, will be performed, a New and Original Drama, entitled

ST R U C K O I L ;

OR, THE PENNSYLVANIAN DUTCHMAN.

In which Miss MAGGIE MOORE and Mr. J. C. WILLIAMSON will appear.

Supported by Mrs. Alfred Mellon, Messrs. S. Emery, J. G. Shore H. Vaughan, F. Moreland, W. Eve
E. Travers, &c.

Characteristic Scenery by F. Lloyds.

To conclude with, the American Farce of THE

FOOL OF THE FAMILY.

In which Miss Maggie Moore and Mr. J. C. Williamson will appear.

Box-office open from ten till five daily.

Prices from 6d. to £3 3s.

Royal Music Hall, Holborn

Proprietor, Mr. J. S. SWEASEY.

Special Engagement of the Flying Trapeze *Artiste*, Madame Sanyeah (the beautiful Lady Gymnast) and of Mons. Bosco and Madame De Lonno (the great illusionists), Little Levite and Jessie (Grotesque Duettists), Mr. Herbert Campbell (the favourite *Comique*), the Sisters Lindon, (the charming Musical Belles), Miss Milly Howard (the Celebrated Burlesque Actress), Mdlle. Marie and Mons. Alphonse (the great Cat Duettists), Messrs. Harvey and Connolly (Comedians and Duettists), Mr. Jocelyn Staunton (Baritone), and several other *Artistes*. Mr. S. Adams, Manager.

BALACLAVA.

MISS THOMPSON'S New Picture BALACLAVA; OR, THE RETURN OF THE SIX HUNDRED.

The Fine Art Society (Limited) beg to announce that this Picture is NOW ON VIEW, at their Gallery.

148, New Bond-Street.

Admission 1s., including catalogue.

COALS.—Best Staffordshire, 28/-; C. S. Hubbard's Selected Silkstone, 28/-; First Silkstone, 27/-; Second Silkstone, 25/-; Derbyshire, 24/-; All Lumps, 27/-; Second Derby, 24/-; Cobbles, 20/6; Small, 15/-; Best Coke, 13/6 per 10 Sacks. C. S. HUBBARD, 13a, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Agents employed. Open hours from 9 till 6 p.m. Saturdays, 4 p.m.

Printed and Published every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Garden.

Where all Communications and Advertisements must be Addressed.

The Theatrical Observer ;

and MUSICAL REVIEW, with DAILY BILLS of the PLAY.

No. 16,855

FRIDAY, May, 12, 1876.

Price 1d.

GLOBE THEATRE.

"SQUARING THE CIRCLE," translated from the French by Mr. Francis Drake, has been added to the programme of this house, in which Miss Kate Rivers and Miss Augusta Wilton materially aid to the success of the comedietta. Miss Kate Rivers, by her careful discretion and clever assistance in a character of indifferent value, and Miss Augusta Wilton, by brightness and intelligence, drove away the clouds which might have gathered over the new play. "Miss Gwilt," as altered, shortened, and improved, now goes admirably. The hints given on the occasion of the first representation have been cheerfully accepted, all crudeness has been removed, and the acting of Miss Ada Cavendish and Mr. Arthur Cecil in this stirring and exciting play has already won its reward in crowded houses and the heartiest applause. In the drama the attention is immediately seized, and it is fixed upon the play from the moment the governess comes on the scene in the flower garden at Thorpe Ambrose to the instant she expires in the asphyxiating atmosphere of the Doctor's poisoned chamber.

CHARING CROSS THEATRE.

SPRIGHTLY trifles and a constantly varied playbill would seem to be the principle on which Mr. John Hollingshead has resolved to conduct an establishment avowedly taken to employ the supplementary portion of the present Gaiety company. "Everything by turns and nothing long" would appear to be the management motto. There is no doubt room for a playhouse in the metropolis which shall afford at any period of the evening a cheerful enjoyment to those who have no more than an hour to spare, and the knowledge that a merry little theatre is close at hand where the time can be pleasantly filled up between the departure of one train and the dispatch of the next, will probably be turned to good account by railway travellers, who do not care to pass gloomy intervals in waiting rooms or seek a solace for delay in refreshment departments. Those who have either read the story of "Armada," or seen the drama founded on the novel, will be equally prepared to laugh at the frolicsome travesty of "Miss Gwilt," just furnished by Mr. G. F. Layton, in what is termed a prologue and two compartments. Comically caricaturing the stage outline filled up at the Globe by Miss Ada Cavendish, we have here Miss E. Farren amusingly "sensational" as the desperate Miss Gwilt, and Mr. R. Soutar conventionally mysterious as Manuel, while Mr. E. Royce imitates with marked success the toothy villany of Dr. Downward, as presented by Mr. Arthur Cecil. Scenes described in the Arsenical Chamber and the Gamboge Parlour are made the vehicle for a quizzical commentary on the catastrophe of the story, and before the parody grows wearisome the curtain falls. The trifle, which bears the appellation of "The Gwilty Governess and the Downy Doctor," has been well received, and those whose stop for another hour will be well repaid by the untiring vivacity of Miss E. Farren in the burlesque of "Young Miss Van Winkle," and hearing the quaint song with which that lively actress wins the heartiest of encores.

THEIR Royal Highnesses Princess Beatrice, Princess Charlotte of Germany, and the Duke of Connaught honoured the performance of "Lohengrin" at the Royal Italian Opera by their presence on Wednesday evening.

NATIONAL TRAINING SCHOOL FOR MUSIC.—Miss Evelyn Bertha Gibson has won the scholarship founded by the Sheriffs of London and Middlesex in the National Training School for Music, Kensington-gore. The scholarship is attainable by competition only, and is without restriction as to age or sex of competitors. Miss Gibson was examined in pianoforte and violin. The competition took place at the Mansion House, London.

ROYAL ITALIAN



OPERA

COVENT GARDEN THEATRE.

This Evening, will be performed, the Opera of

IL BARBIERE DI SIVIGLIA.

Rosina Madame ADELINA PATTI.
(Her first appearance this season).

Bertha Mlle. GHIOTTI.
Figaro Signor COTOGNI.
Bartolo Signor CIAMPI.
Basilio Signor MONTI.
Fiorello Signor SCOLARA.
Sargent Signor ROSSI.

And

Almaviva Signor BETTINI

Conductor, Signor VIANESI.

The Opera commences at Half-past Eight. The Box-office, under the Portico of the Theatre, is from 10.0 till 5.0. Pit tickets, 7s.; Amphitheatre Stalls, 10s. 6d. and 5s.; Amphitheatre, 2s. 6d.

CRYSTAL PALACE

Particular Attractions for this Week.

MONDAY.—Last Day of GOAT SHOW. TUESDAY.—Comic Opera, DUKE'S DAUGHTER. WEDNESDAY.—Instrumental Concert. THURSDAY.—Comic Opera, GIROFLE-GIROFLA. SATURDAY.—Distribution to 4,000 Scholars of the London Board Schools, Great Choral Concert, Balloon Ascent. New Skating Rink open daily. Marine Aquarium open daily. The WURTEMBERG COLLECTION of ANIMALS, 1500 Specimens in Life-like Groups, 3d., Saturdays, 6d. Fine Art Courts and Collections, including the Picture Gallery, (the works on Sale), the Zoological and Natural History Collections, all the various illustrations of Art, Science and Nature. The Gardens and Park always open. Music and Fountains Daily. Admission, Monday Sixpence; other days (including Saturday), One Shilling.

MADAME TUSSAUD'S EXHIBITION.

Baker Street, Portman Square.—Established Over a Century!!!

Special Attractions. Portrait Models of His Royal Highness the Prince of WALES, wearing jewels, badges, and insignia as M.W.G.M. of Freemasons of England; the Emperor and Empress of Russia, the Emperor and Empress of Germany, King Alphonso XII., Victor Emmanuel, the Duke and Duchess of Edinburgh, the late Dr. Livingstone, Rev. H. Ward Beecher, Sir Garnet Wolseley, Kenealy, M.P., Henry Wainwright, &c. Superb and costly COURT DRESSES—the complete list of British Monarchs; and over 300 Portrait Models of Celebrities.—Admission, 1s.; children under Twelve 6d. extra room 6d. Open from ten a.m. till ten p.m.

New Lion House.

THE ZOOLOGICAL SOCIETY'S GARDEN,

Regent's Park, are OPEN DAILY (except Sunday) Admission, 1s.; Mondays, 6d.; children always Sixpence. The New Lion House contains six Lions, eight Tigers, three Pumas, two Jaguars and two Leopards. The Sea Lions are fed at 4.30 p.m.

OPERA



COMIQUE.

Manager, Mr. HORACE WIGAN.

French Plays.

This Evening, at 8.30, will be performed, Lecocq's Celebrated New Opera, entitled

LA PETITE MARIEE.

With Humbert's Brussels Opera Company :

MM. Jolly, Raoult, Geraiger, Leroy, Durieux, Castelain, Giotte, Piton ; Mesdames Marie Harlem, Felicie Delorme, Roudel, Maes, Andrée, Juliette, Hemery, Myette, Petronille, Philomene.

Box-office open from 10.0 to 5.0.

St. James's Hall, Piccadilly.

Every Evening at 8, Mondays, Wednesdays, and Saturdays at 3 and 8.

THE MOORE AND BURGESS MINSTRELS

Have now entered into their Eleventh Consecutive Year at this hall in one Continuous Season.

Owing to the Enormous Success of the Holiday Programme it will be Repeated until further notice.

The whole of the leading Metropolitan and Provincial Press agree in pronouncing this Company Incomparable, possessing as it does the finest choir of trained vocalists in the World. The orchestra selected from the principal instrumentalists of the two Opera Houses, and the Philharmonic Society. All the songs and ballads sung by this Company are composed expressly for Messrs. Moore and Burgess by the most eminent composers of the age, and cannot be heard elsewhere.

The Society of Painters in Water Colours.

THE EIGHTY-SIXTH EXHIBITION IS NOW OPEN,

5, Pall-mall East, from Nine to Seven.

Admittance 1s.

Catalogue 6d.

ALFRED D. FRIPP, Secretary.

BRIGHTON GRAND AQUARIUM.

OPEN DAILY. ADMISSION 1s.

THE LAST MUSTER.

SUNDAY AT THE ROYAL HOSPITAL, CHELSEA.

Painted by Hubert Herkomer. This marvellous Picture, forming an upright centre-piece to the "Roll Call" and "Quatre Bras," is now ON VIEW, at Messrs. Pilgeram and Lefvre's Gallery, No. 1A, King-Street, St. James's, from 10.0 to 5.0. Admission, 1s.

HOLLOWAY'S OINTMENT AND PILLS.—Rheumatism, in both an acute and chronic form, is peculiarly rife in this country amongst all classes. The damp, moist character of the climate, the nature of the soil, and the necessary exposure to which so many are exposed in their avocations, are one and all most fertile causes of this dreadful complaint. The intense agony of acute rheumatism, and the wearing dragging pain of it, when chronic, most have witnessed in others, and they have not experienced it in their own persons. Holloway's remedies will be found an unspeakable comfort to all such sufferers, for they are so readily and easily used, and their beneficial effects are so marked, that none should be without them.

ADELPHI



THEATRE.

Proprietor, Mr. BENJAMIN WEBSTER. Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, the Performances will commence with, the Farce of

POOR PILLICODDY.

After which, will be performed, a New and Original Drama, entitled

STRUCK OIL; OR, THE PENNSYLVANIAN DUTCHMAN.

In which Miss MAGGIE MOORE and Mr. J. C. WILLIAMSON will appear.

Supported by Mrs. Alfred Mellon, Messrs. S. Emery, J. G. Shore H. Vaughan, F. Moreland, W. Ever
E. Travers, &c.

Characteristic Scenery by F. Lloyds.

To conclude with, the American Farce of THE

FOOL OF THE FAMILY.

In which Miss Maggie Moore and Mr. J. C. Williamson will appear.

Box-office open from ten till five daily.

Prices from 6d. to £3 3s.

Royal Music Hall, Holborn.

Proprietor, Mr. J. S. SWEASEY.

Special Engagement of the Flying Trapeze *Artiste*, Madame Sanyeah (the beautiful Lady Gymnast) and of Mons. Bosco and Madame De Lonno (the great illusionists), Little Levite and Jessie (Grotesque Duettists), Mr. Herbert Campbell (the favourite *Comique*), the Sisters Lindon, (the charming Musical Belles), Miss Milly Howard (the Celebrated Burlesque Actress), Mdle. Marie and Mons. Albi (the great Cat Duettists), Messrs. Harvey and Connolly (Comedians and Duettists), Mr. Jocelyn Steer (Baritone), and several other *Artistes*. Mr. S. Adams, Manager.

BALACLAVA.

MISS THOMPSON'S New Picture BALACLAVA; OR, THE RETURN OF THE SIX HUNDRED.

The Fine Art Society (Limited) beg to announce that this Picture is NOW ON VIEW, at their Galleries.

148, New Bond-Street.

Admission 1s., including catalogue.

COALS.—Best Staffordshire, 28/-; C. S. Hubbard's Selected Silkstone, 28/-; Silkstone, 27/-; Second Silkstone, 25/-; Derbyshire, 24/-; All Lumps, 27/-; Second Derby, 24/-; Cobbles, 20/6; Small, 15/-; Best Coke, 13/6 per 10 Sacks. C. S. HUBBARD, 13a, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Agents employed. Hours from 9 till 6 p.m. Saturdays, 4 p.m.

Printed and Published every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Garden.

Where all Communications and Advertisements must be Addressed.

The Theatrical Observer ;

and MUSICAL REVIEW, with DAILY BILLS of the PLAY.

No. 16,856

SATURDAY, May, 13, 1876.

Price 1d.

ROYAL ITALIAN OPERA, COVENT GARDEN.

"UN BALLO IN MASCHERA" was the opera given on Thursday night, which was honoured by the presence of his Royal Highness the Prince of Wales, who had on that day safely returned from his Eastern Tour. After the second act of the opera, and about half-past ten o'clock, the first bars of the air "God bless the Prince of Wales" were heard and then his Royal Highness, accompanied by the Princess of Wales, the Princes Albert Victor and George, the Dukes of Edinburgh and Connaught, appeared in the Royal box. The storm of enthusiasm with which the illustrious traveller was received was something to hear but not to describe ; and when the audience was obliged to pause for a moment in its expression of delight the opening notes of "God save the Queen," delivered by Mdle. Albani's pure voice, evoked another vehement clamour of gratification from those who have watched his journeyings with affectionate regard, and were proportionately happy to see their Prince once more among them. Such a greeting to his Royal Highness has experienced is equally a matter of congratulation for Prince and people.

DRAMATIC COLLEGE.

THE Lord Mayor presided on Thursday evening at the first anniversary festival, held at Willis's Rooms, of the Royal Dramatic College—an institution in active operation at Weybury, near Woking. Many members of the theatrical profession were present. The usual loyal toasts were duly honoured, and the Lord Mayor's announcement that the Prince of Wales had arrived safely was received with enthusiastic applause. Lieutenant Cameron replied for the Navy, Lord William Lennox on behalf of the Army, and Colonel Ward for the reserve forces. The Lord Mayor, in proposing "Success to the Royal Dramatic College," observed that their very handsome building, which cost 20,000*l.*, and afforded comfortable accommodation for twenty inmates—ten actors and ten actresses—each of whom also received 1*l.* per week. (Applause). Mr. Benjamin Webster, who replied, expressed the great gratification which he experienced at the reception which the toast had met with. It was now seventeen years ago since he laid the first brick of the Royal Dramatic College, and it was then very gratifying to him to know that he stood on ground belonging to his profession. Having referred to the comforts which were enjoyed by the inmates of the college, he added that he felt it a great pleasure to see so many gentlemen present not ashamed to look the drama in the face, and own it as a profession. He then proposed "The Health of the Lord Mayor." (Cheers). His Lordship responded, and gave the toast of "The Drama." Signor Rossi, whose name was coupled with the toast, replied, remarking that he wished he could speak to them in the language of Shakespeare, Milton, and Byron, but, failing this, he would address them in that of Dante. The dramatic art, according to Madame de Staël, was the first step in the ladder which led to civilisation. It was for this reason that Shakespeare and Dante held their great position in the hearts and minds, not only of their countrymen, but of the world. Those national poets held a position quite apart from ordinary national poets. And why? Because such men as Shakespeare never allowed themselves to express their personal sentiments, but, having conceived a great character, they lost their own identity in that of the creation which they evolved from their own glorious imagination. And just as an actor who played like a marionette was inferior to an artist who grasped the author's conception and portrayed it, so was the universal poet who made his characters speak their own sentiments. He would beg permission, therefore, as a member of Dante's country, to do homage to the great genius who would seem to have joined hands with Dante, as though he would say how much they understood each other and humanity. (Applause.) Subscriptions to the amount of 649*l.* were announced.

ROYAL ITALIAN



OPERA

COVENT GARDEN THEATRE.

This Evening, will be performed, the Opera of

LUCIA DI LAMMERMOOR.

Lucia	Mdlle. ALBANI.
Alice	Madame ANESE.
Enrico	Signor GRAZIANI.
Raimondo	Signor CAPPONI.
Arturo	Signor SABATER.
Normano	Signor ROSSI.

And

Edgardo	Signor BOLIS.
----------------	---------------

Conductor, Signor VIANESI.

The Opera commences at Half-past Eight. The Box-office, under the Portico of the Theatre, is open from 10.0 till 5.0. Pit tickets, 7s.; Amphitheatre Stalls, 10s. 6d. and 5s.; Amphitheatre, 2s. 6d.

CRYSTAL PALACE.

Particular Attractions for this Week.

MONDAY.—Last Day of GOAT SHOW. TUESDAY.—Comic Opera, DUKE'S DAUGHTER. WEDNESDAY.—Instrumental Concert. THURSDAY.—Comic Opera, GIROFLE-GIROFLA. SATURDAY.—Distribution to 4,000 Scholars of the London Board Schools, Great Choral Concert, Balloon Ascent. The New Skating Rink open daily. Marine Aquarium open daily. The WURTEMBERG COLLECTION of ANIMALS, 1500 Specimens in Life-like Groups, 3d., Saturdays, 6d. Fine Art Courts and Collections, including the Picture Gallery, (the works on Sale), the Technological and Natural History Collections, all the various illustrations of Art, Science and Nature. The Gardens and Park always open. Music and Fountains Daily. Admission, Monday Sixpence; other days (including Saturday), One Shilling.

MADAME TUSSAUD'S EXHIBITION

Baker Street, Portman Square.—Established Over a Century!!!

Special Attractions. Portrait Models of His Royal Highness the Prince of WALES, wearing jewels, badges, and insignia as M.W.G.M. of Freemasons of England; the Emperor and Empress of Russia, the Emperor and Empress of Germany, King Alphonso XII, Victor Emmanuel, the Duke of Edinburgh, the late Dr. Livingstone, Rev. H. Ward Beecher, Sir Garnet Wolseley, Kenealy, M.P., Henry Wainwright, &c. Superb and costly COURT DRESSES—the complete line of British Monarchs; and over 300 Portrait Models of Celebrities.—Admission, 1s.; children under Two 6d. extra room 6d. Open from ten a.m. till ten p.m.

New Lion House.

THE ZOOLOGICAL SOCIETY'S GARDENS,

Regent's Park, are OPEN DAILY (except Sunday) Admission, 1s.; Mondays, 6d.; children always Sixpence. The New Lion House contains six Lions, eight Tigers, three Pumas, two Jaguars and the Leopards. The Sea Lions are fed at 4.30 p.m.

OPERA



COMIQUE.

Manager, Mr. HORACE WIGAN.

French Plays.

This Evening, at 8.30, will be performed, Lecocq's Celebrated New Opera, entitled

LA PETITE MARIEE.

With Humbert's Brussels Opera Company :

MM. Jolly, Raoult, Geraiger, Leroy, Durieux, Castelain, Giotte, Piton ; Mesdames Marie Harlem, Felicie Delorme, Roudel, Maes, Andrée, Juliette, Hemery, Myette, Petronille, Philomene.

Box-office open from 10.0 to 5.0.

St. James's Hall, Piccadilly.

Every Evening at 8, Mondays, Wednesdays, and Saturdays at 3 and 8.

THE MOORE AND BURGESS MINSTRELS

Have now entered into their Eleventh Consecutive Year at this hall in one Continuous Season.

Owing to the Enormous Success of the Holiday Programme it will be Repeated until further notice.

The whole of the leading Metropolitan and Provincial Press agree in pronouncing this Company Incomparable, possessing as it does the finest choir of trained vocalists in the World. The orchestra selected for the principal instrumentalists of the two Opera Houses, and the Philharmonic Society. All the songs and ballads sung by this Company are composed expressly for Messrs. Moore and Burgess by the most eminent composers of the age, and cannot be heard elsewhere.

The Society of Painters in Water Colours.

THE EIGHTY-SIXTH EXHIBITION IS NOW OPEN,

5, Pall-mall East, from Nine to Seven.

Admittance 1s.

Catalogue 6d.

ALFRED D. FRIPP, Secretary.

RIGHTON GRAND AQUARIUM.

OPEN DAILY. ADMISSION 1s.

THE LAST MUSTER.

SUNDAY AT THE ROYAL HOSPITAL, CHELSEA.

Painted by Hubert Herkomer. This marvellous Picture, forming an upright centre-piece to the "Roll of Honour" and "Quatre Bras," is now ON VIEW, at Messrs. Pilgeram and Lefvre's Gallery, No. 1A, King-Street, St. James's, from 10.0 to 5.0. Admission, 1s.

HOLLOWAY'S OINTMENT AND PILLS.—Rheumatism, in both an acute and chronic form, is peculiarly rife in this country amongst all classes. The damp, moist character of the climate, the nature of the soil, and the necessary exposure to which so many are exposed in their avocations, are one and all most fertile causes of this dreadful complaint. The intense agony of acute rheumatism, and the wearing dragging pain of it, when chronic, most have witnessed in others, happily they have not experienced it in their own persons. Holloway's remedies will be found an unspeakable comfort to all such sufferers, for they are so readily and easily used, and their beneficial effects are so marked, that none should be without them.

ADELPHI



THEATRE.

Proprietor, Mr. BENJAMIN WEBSTER. Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, the Performances will commence with, the Farce of

POOR PILLICODDY

After which, will be performed, a New and Original Drama, entitled

ST R U C K O I L ; OR, THE PENNSYLVANIAN DUTCHMAN.

In which Miss MAGGIE MOORE and Mr. J. C. WILLIAMSON will appear.

Supported by Mrs. Alfred Mellon, Messrs. S. Emery, J. G. Shore H. Vaughan, F. Moreland, W. Eve
E. Travers, &c.

Characteristic Scenery by F. Lloyds.

To conclude with, the American Farce of THE

FOOL OF THE FAMILY.

In which Miss Maggie Moore and Mr. J. C. Williamson will appear.

Box-office open from ten till five daily.

Prices from 6d. to £3 3s.

Royal Music Hall, Holborn

Proprietor, Mr. J. S. SWEASEY.

Special Engagement of the Flying Trapeze *Artiste*, Madame Sanyeah (the beautiful Lady Gymnast), and of Mons. Bosco and Madame De Lonno (the great illusionists), Little Levite and Jessie (Grotesque Duettists), Mr. Herbert Campbell (the favourite *Comique*), the Sisters Lindon, (the charming Musical Belles), Miss Milly Howard (the Celebrated Burlesque Actress), Mdlle. Marie and Mons. A. (the great Cat Duettists), Messrs. Harvey and Connolly (Comedians and Duettists), Mr. Jocelyn Stacey (Baritone), and several other *Artistes*. Mr. S. Adams, Manager.

BALACLAVA.

MISS THOMPSON'S New Picture BALACLAVA ; OR, THE RETURN OF THE SIX HUNDRED.

The Fine Art Society (Limited) beg to announce that this Picture is NOW ON VIEW, at their Gallery.

148, New Bond-Street.

Admission 1s., including catalogue.

COALS.—Best Staffordshire, 28/- ; C. S. Hubbard's Selected Silkstone, 28/- ; Silkstone, 27/- ; Second Silkstone, 25/- ; Derbyshire, 24/- ; All Lumps, 27/- ; Second Derby, 24/- ; Cobbles, 20/6 ; Small, 15/- ; Best Coke, 13/6 per 10 Sacks. C. S. HUBBARD, 13a, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Agents employed. (See hours from 9 till 6 p.m. Saturdays, 4 p.m.)

Printed and Published every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Garden.

Where all Communications and Advertisements must be Addressed.

The Theatrical Observer ;

and MUSICAL REVIEW, with DAILY BILLS of the PLAY.

No. 16,857

MONDAY, May, 15, 1876.

Price 1d.

THE NEW OPERA HOUSE.

A MODEL, by Mr. C. N. Thwaite, showing the National Opera House as it will be when completed, has been placed in the rotunda of Drury-lane Theatre. As is generally known, the original plans have undergone considerable modifications and improvements; and chiefly it is to be remarked that the building which will in time adorn the Thames embankment, and which is now being raised with due diligence by the contractor, Mr. Webster, from the plans and under the superintendence of Mr. Fowler, the architect, is to be of Portland stone instead of brick. As every portion of the work is completed somewhere, and is brought on the ground to be fitted instantly in its place, the actual progress can hardly be estimated; but already the two acres of fire-proof and detached pillars have been covered with masonry up to the stall level. All the ironwork has been delivered by Messrs. Stuart, and the copper roof is finished. The model shows an opera house thoroughly in accord with modern ideas of comfort, as they exist in America rather than in this country. After the example set at Booth's, in New York, every seat, even to the back of the gallery, is a fauteuil; and the old-fashioned benches are cast entirely to oblivion. The pit area is wholly occupied by stalls, of which the number is 521; and a space of three clear feet is left between all the eighteen rows. The interior is 100ft. by 200ft., the auditorium being of the same dimensions as La Scala at Milan, or one-third larger than Covent-garden Theatre. The conveniences for frequenters are extraordinary, and indeed would be so considered even in an American or Australian opera-house. Each of the ninety-four private boxes has an ante-room to itself; there are eight large refreshment-rooms, and twelve *foyers* for smoking, which overlook the gardens and the river. Moreover, there are dressing-rooms and bath-rooms, with six hundred lockers in the lower vestibule, for the especial use of patrons from the City, who may change their attire without going to their homes or clubs. The railway enters the building, and there is to be likewise a subway from the Houses of Parliament and St. Stephen's Club. All the lighting, both before and behind the curtain, will be by electricity; and the five bridges across the stage will, together with the other machinery, be worked by hydraulic power. The theatre will be warmed throughout by steam, which can be shut off or fully turned on at pleasure; and in the heat of summer-time rotatory fans under the floor of the stalls will reduce the temperature by as much, if necessary, as ten degrees. The model now on view is alike suggestive of architectural grandeur, and creditable to the ingenuity of the artist by whom the minute parts have been put together.

CRYSTAL PALACE.—The Directors of the Crystal Palace have just issued their programme of amusement for the forthcoming season, and, judging by the varied list of attractions, we should say that the lover of recreation will find it difficult indeed to lay out a guinea to greater advantage than by purchasing a Crystal season ticket. There will be opera on an efficient scale, classical and popular concerts, fireworks of the same magnificent character as heretofore, flower and other shows, while the beautiful gardens, always a popular resort in fine weather, are in better order than ever. Indoors the series of popular plays will be a prominent feature, and the production of "Œdipus at Colonus," for the first time on the English stage, will give the musical amateurs an opportunity of hearing some of the grandest specimens of Mendelssohn's composition. Mr. Hermann Vezin will play the principal *role*, and a select chorus will sing the fine choruses of the work. Another very attractive item at the Crystal Palace is the picture gallery, where a choice selection of new works may now be seen.

ROYAL ITALIAN OPERA

COVENT GARDEN THEATRE.

This Evening, will be performed, the Opera of

IL FLAUTO MAGICO.

Pamina	..	..	..	..	..	Mdlle. D'ANGERI.
Astritiamante	..	..	..	..	..	Mdlle. MARIMON.
Papagena	..	..	..	..	..	Mdlle. BIANCHI.
Le Tre Damigelle della Regina	..	..	..	..	..	{ Madame SAAR.
						{ Madame ANESE.
						{ Madame SCALCHI.
I Tre Geni	..	..	..	..	..	{ Mdlle. COTTINO.
						{ Mdlle. PROCH.
						{ Mdlle. GHIOTTI.
Monostatos	..	..	..	..	..	Signor TAGLIAFICO.
Papageno	..	..	..	..	..	Signor COTOGNI.
Gran Sacerdote	..	..	..	..	..	Signor CAPPONI.
Sarastro	..	..	..	..	..	Signor GHILBERTI.
			And			
Tamino	..	..	..	..	..	Signor PAVANI.

Conductor, Signor BEVIGNANI.

The Opera commences at Half-past Eight. The Box-office, under the Portico of the Theatre, is open from 10.0 till 5.0. Pit tickets, 7s.; Amphitheatre Stalls, 10s. 6d. and 5s.; Amphitheatre, 2s. 6d.

CRYSTAL PALACE.

Particular Attractions for this Week.

MONDAY.—Herr Frikell, the Celebrated Conjuror. TUESDAY.—Comic Opera, Offenbach's "Gr. Duchess." Mdlle. D'Anka, &c. WEDNESDAY.—Herr Frikell. Orchestral Band. THURSDAY.—Comic Opera, Lecocq's "La Fille de Madame Angot." Mdlle. D'Anka, Mr. E. D. Beverley, &c. FRIDAY.—First Day of Great Flower Show. Military Bands. Choral Concert. Herr Frikell. SATURDAY.—Last Day of Great Flower Show. Military Bands. Comedy. Herr Frikell, the Celebrated Conjuror. New Skating Rink open daily. Marine Aquarium open daily. The WURTEMBERG COLLECTION of ANIMALS, 1500 Specimens in Life-like Groups, 3d., Saturdays, 6d. Fine Art Courts and Collections, including the Picture Gallery, (the works on Sale), the Geological and Natural History Collections, all the various illustrations of Art, Science and Nature. The Gardens and Park always open. Music and Fountains Daily. Admission, Monday Sixpence; Friday, Seven Shillings and Sixpence; or by Ticket purchased before the day, Five Shillings other days, One Shilling; Guinea Season Tickets admit daily.

MADAME TUSSAUD'S EXHIBITION

Baker Street, Portman Square.—Established Over a Century!!!

Special Attractions. Portrait Models of His Royal Highness the Prince of WALES, wearing jewels, badges, and insignia as M.W.G.M. of Freemasons of England; the Emperor and Empress of Russia, the Emperor and Empress of Germany, King Alphonso XII., Victor Emmanuel, the Duke of Edinburgh, the late Dr. Livingstone, Rev. H. Ward Beecher, Sir Garnet Wolseley, Kenealy, M.P., Henry Wainwright, &c. Superb and costly COURT DRESSES—the complete line of British Monarchs; and over 300 Portrait Models of Celebrities.—Admission, 1s.; children under Two 6d. extra room 6d. Open from ten a.m. till ten p.m.

New Lion House.

THE ZOOLOGICAL SOCIETY'S GARDENS.

Regent's Park, are OPEN DAILY (except Sunday) Admission, 1s.; Mondays, 6d.; children always Sixpence. The New Lion House contains six Lions, eight Tigers, three Pumas, two Jaguars and the Leopards. The Sea Lions are fed at 4.30 p.m.

OPERA



COMIQUE.

Manager, Mr. HORACE WIGAN.

French Plays.

This Evening, at 8.30, will be performed, Lecocq's Celebrated New Opera, entitled

LA PETITE MARIEE.

With Humbert's Brussels Opera Company :

MM. Jolly, Raoult, Geraiger, Leroy, Durieux, Castelain, Giotte, Piton ; Mesdames Marie Harlem, Felicie Delorme, Roudel, Maes, Andrée, Juliette, Hemery, Myette, Petronille, Philomene.

Box-office open from 10.0 to 5.0.

St. James's Hall, Piccadilly.

Every Evening at 8, Mondays, Wednesdays, and Saturdays at 3 and 8.

THE MOORE AND BURGESS MINSTRELS

Have now entered into their Eleventh Consecutive Year at this hall in one Continuous Season. Owing to the Enormous Success of the Holiday Programme it will be Repeated until further notice. The whole of the leading Metropolitan and Provincial Press agree in pronouncing this Company Incomparable, possessing as it does the finest choir of trained vocalists in the World. The orchestra selected for the principal instrumentalists of the two Opera Houses, and the Philharmonic Society. All the songs and ballads sung by this Company are composed expressly for Messrs. Moore and Burgess by the most eminent composers of the age, and cannot be heard elsewhere.

The Society of Painters in Water Colours.

THE EIGHTY-SIXTH EXHIBITION IS NOW OPEN,

5, Pall-mall East, from Nine to Seven.

Admittance 1s.

Catalogue 6d.

ALFRED D. FRIPP, Secretary.

BRIGHTON GRAND AQUARIUM.

OPEN DAILY. ADMISSION 1s.

THE LAST MUSTER.

SUNDAY AT THE ROYAL HOSPITAL, CHELSEA.

Painted by Hubert Herkomer. This marvellous Picture, forming an upright centre-piece to the "Roll of Honour" and "Quatre Bras," is now ON VIEW, at Messrs. Pilgeram and Lefvre's Gallery, No. 1A, King-Street, St. James's, from 10.0 to 5.0. Admission, 1s.

HOLLOWAY'S OINTMENT AND PILLS.—Epidemics of Scarlet Fever, Diphtheria, and Measles are constantly occurring, and spread with great rapidity unless checked by prompt measures. The after effects of these diseases are sometimes very tedious and trying, and there are no remedies which so completely restore the general tone to the system after an attack of severe illness, as these well-known twin medicaments ; dropsies, glandular swellings, loss of voice, chronic cough, &c., are among the most prominent and troublesome of these conditions ; they will all be found to quickly yield to the health-restoring tonic powers of Holloway's Ointment and Pills, which stand unrivalled as purifiers of the blood and restorative tonics to the nervous and muscular system generally.

ADELPHI



THEATRE.

Proprietor, Mr. BENJAMIN WEBSTER. Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, the Performances will commence with, the Farce of
POOR PILLICODDY

After which, will be performed, a New and Original Drama, entitled
STRUCK OIL;
OR, THE PENNSYLVANIAN DUTCHMAN.

In which Miss MAGGIE MOORE and Mr. J. C. WILLIAMSON will appear.

Supported by Mrs. Alfred Mellon, Messrs. S. Emery, J. G. Shore H. Vaughan, F. Moreland, W. Ever
E. Travers, &c.

Characteristic Scenery by F. Lloyds.

To conclude with, the American Farce of THE

FOOL OF THE FAMILY.

In which Miss Maggie Moore and Mr. J. C. Williamson will appear.

Box-office open from ten till five daily.

Prices from 6d. to £3 3s.

Royal Music Hall, Holborn

Proprietor, Mr. J. S. SWEASEY.

Special Engagement of the Flying Trapeze *Artiste*, Madame Sanyeah (the beautiful Lady Gymnast and of Mons. and Madame Gelubeke (in their screaming Duets), Little Levite and Jessie (Grotesque Duettists), Mr. Herbert Campbell (the favourite *Comique*), the Sisters Lindon, (the charming Musical Belles), Miss Milly Howard (the Celebrated Burlesque Actress), Mdlle. Marie and Mons. Al (the great Cat Duettists), Messrs. Harvey and Connolly (Comedians and Duettists), Mr. Jocelyn Sta (Baritone), and several other *Artistes*. Mr. S. Adams, Manager.

BALACLAVA.

MISS THOMPSON'S New Picture BALACLAVA; OR, THE RETURN OF THE SIX HUNDRED.

The Fine Art Society (Limited) beg to announce that this Picture is NOW ON VIEW, at their Galleries

148, New Bond-Street.

Admission 1s., including catalogue.

COALS.—Best Staffordshire, 28/-; C. S. Hubbard's Selected Silkstone, 28/-; 1st Silkstone, 27/-; Second Silkstone, 25/-; Derbyshire, 24/-; All Lumps, 27/-; Second Derby, 24/-; Cobbles, 20/6; Small, 15/-; Best Coke, 13/6 per 10 Sacks. C. S. HUBBARD, 13a, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Agents employed. Coal hours from 9 till 6 p.m. Saturdays, 4 p.m.

Printed and Published every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Garden.

Where all Communications and Advertisements must be Addressed.

The Theatrical Observer ;

And MUSICAL REVIEW, with DAILY BILLS of the PLAY.

No. 16,858

TUESDAY, May, 16, 1876.

Price 1d.

ROYALTY THEATRE.—FRENCH PLAYS.

MR. HORACE WIGAN has transferred the French Plays from the Princess's Theatre to the Royalty, where, given without any injudicious admixture of English drama, they are likely to prove wholly successful. The inaugural performance on Saturday evening was entirely devoted to MM. Meilhac and Halévy's three-act comedy, "Le Reveillon" — a work almost as familiar here as it is across the Channel, and one that is almost certain to attract a crowded audience when the principal *roles* are in the hands of MM. Didier and Schey. "Le Reveillon" may not be high art, but its drollery is inimitable, and it affords the representatives of those two elderly rakes, Gaillardin and Tourillon, ample opportunity for farcical display. There is no need to enter into the details either of the work or its representation; it is enough to say that it is mounted at the Royalty with all due completeness that the various phases of inebriety exhibited by MM. Didier and Schey are as cleverly rendered and as diverting in their effect as of old; that the character of Alfred, the romantic musician, finds an amusing exponent in the person of M. Lecourt; and that as Duparquet, M. Feroumont plays with vivacity, ease and ability. Of the actresses, Mdlle. Bertie Legrand is most to be praised for her impersonation of the Prince, other parts receiving efficient support from Mdlle. Emmaaget, Mdlle. Daguy, Mdlle. Macdonald, and Mdlle. Hebert. From first to last the performance was received with great favour, and though the stage management in respect to the raising and lowering of the curtain was a little erratic, the success of the representation was complete. The scene at the supper was productive of repeated outbursts of laughter, and the quadrille moved the audience to uproarious merriment. An attempt was made to encore the dance, which proved unsuccessful, through a want of proper understanding amongst the performers and the stage manager. If Mr. Horace Wigan continues to present works of this class there can be little doubt that the French Plays will rank amongst the most popular entertainments of the metropolis.

ALEXANDRA PALACE.—The weather being particularly fine on Saturday last, the second day of the Alexandra Park Races attracted a very large crowd of spectators, and there was a very enjoyable day's racing. The fields throughout the afternoon were very good, and one of the most pleasant day's sport took place. The management was excellent in every respect. In the evening Mr. Charles Morton's opera-bouffe company performed in the theatre which was crowded in every part. The programme consisted of the amusing cantata of "Trial by Jury," with Mr. Fred. Sullivan as the Learned Judge, but we regret to state that the gentleman was suffering from a severe cold; Miss Sara Vesey was the Plaintiff, and Mr. Knight Aston the Defendant. "Genevieve de Sabant" followed, with Miss Emily Soldene in her original *role* of Drogon, and Mdlle. Bella (who made her first appearance) as Genevieve. The performance was highly appreciated, most of the numbers being encored.

MISS FARREN takes her first benefit at the Gaiety Theatre on the morning of Thursday next. A most attractive programme will embrace Mr. A. Wigan's comedietta "The Model of a Wife;" Buckstone's comedy "Married Life," with the *beneficiaire* as Mrs. Younghusband; recitations by Miss Ada Cavendish and Mr. Hermann Vezin; a musical song by Mr. E. Terry; the extravaganza "Young Rip Van Winkle," with Miss Farren as Young Rip; and a concert, supported by Mesdames Constance Loseby, Emily Soldene, and Alice Cook. The name of Miss Farren's admirers is legion, and with confidence we may predict a crowded house.

MR. JOHN MORRIS, the celebrated Protean artist, made his first appearance since his return from Paris at the Royal Cambridge Music Hall last night.

ROYAL ITALIAN OPERA COVENT GARDEN THEATRE.

This Evening, will be performed, the Opera of

D I N O R A H .

Dinorah Madame ADELINA PATTI.

(Her second appearance this season).

Una Capraia Mdlle. COTTINO

Un Capraio Madame SCALCHI.

Corentino Signor MARINI.

Un Cacciatore Signor CAPPONI.

Un Mietitore Signor SABATER.

And

Hoel Signor GRAZIANI.

Conductor, Signor VIANESI.

The Opera commences at Half-past Eight. The Box-office, under the Portico of the Theatre, is from 10.0 till 5.0. Pit tickets, 7s.; Amphitheatre Stalls, 10s. 6d. and 5s.; Amphitheatre, 2s. 6d.

CRYSTAL PALACE

Particular Attractions for this Week.

MONDAY.—Herr Frikell, the Celebrated Conjuror. TUESDAY.—Comic Opera, Offenbach's "G. Duchess." Mdlle. D'Anka, &c. WEDNESDAY.—Herr Frikell. Orchestral Band. THURSDAY.—Comic Opera, Lecocq's "La Fille de Madame Angot." Mdlle. D'Anka, Mr. E. D. Beverley, &c. FRIDAY.—Day of Great Flower Show. Military Bands. Choral Concert. Herr Frikell. SATURDAY.—Last of Great Flower Show. Military Bands. Comedy. Herr Frikell, the Celebrated Conjuror. New Skating Rink open daily. Marine Aquarium open daily. The WURTEMBERG COLLECTION OF ANIMALS, 1500 Specimens in Life-like Groups, 3d., Saturdays, 6d. Fine Art Courts and Collections, including the Picture Gallery, (the works on Sale), the Zoological and Natural History Collections, all the various illustrations of Art, Science and Nature. The Gardens and Park always open. Music and Fountains Daily. Admission, Monday Sixpence; Friday, Seven Shillings and Sixpence; or by Ticket purchased before the day, Five Shillings other days, One Shilling; Guinea Season Tickets admit daily.

MADAME TUSSAUD'S EXHIBITION

Baker Street, Portman Square.—Established Over a Century!!!

Special Attractions. Portrait Models of His Royal Highness the Prince of WALES, wearing jewels, badges, and insignia as M.W.G.M. of Freemasons of England; the Emperor and Empress of Russia, the Emperor and Empress of Germany, King Alphonso XII., Victor Emmanuel, the Duke and Duchess of Edinburgh, the late Dr. Livingstone, Rev. H. Ward Beecher, Sir Garnet Wolseley Kenealy, M.P., Henry Wainwright, &c. Superb and costly COURT DRESSES—the complete list of British Monarchs; and over 300 Portrait Models of Celebrities.—Admission, 1s.; children under Ten 6d. extra room 6d. Open from ten a.m. till ten p.m.

New Lion House.

THE ZOOLOGICAL SOCIETY'S GARDENS,

Regent's Park, are OPEN DAILY (except Sunday) Admission, 1s.; Mondays, 6d.; children always Sixpence. The New Lion House contains six Lions, eight Tigers, three Pumas, two Jaguars and Leopards. The Sea Lions are fed at 4.30 p.m.

OPERA



COMIQUE.

Manager, Mr. HORACE WIGAN.

French Plays.

This Evening, at 8.30, will be performed, Lecocq's Celebrated New Opera, entitled

LA PETITE MARIÉE.

With Humbert's Brussels Opera Company :

MM. Jolly, Raoult, Geraiger, Leroy, Durieux, Castelain, Giotte, Piton ; Mesdames Marie Harlem, Felicie Delorme, Roudel, Maes, Andrée, Juliette, Hemery, Myette, Petronille, Philomene.

Box-office open from 10.0 to 5.0.

St. James's Hall, Piccadilly.

Every Evening at 8, Mondays, Wednesdays, and Saturdays at 3 and 8.

THE MOORE AND BURGESS MINSTRELS

Have now entered into their Eleventh Consecutive Year at this hall in one Continuous Season.

Owing to the Enormous Success of the Holiday Programme it will be Repeated until further notice.

The whole of the leading Metropolitan and Provincial Press agree in pronouncing this Company Incomparable, possessing as it does the finest choir of trained vocalists in the World. The orchestra selected from the principal instrumentalists of the two Opera Houses, and the Philharmonic Society. All the songs and ballads sung by this Company are composed expressly for Messrs. Moore and Burgess by the most eminent composers of the age, and cannot be heard elsewhere.

The Society of Painters in Water Colours.

THE EIGHTY-SIXTH EXHIBITION IS NOW OPEN,

5, Pall-mall East, from Nine to Seven.

Admittance 1s.

Catalogue 6d.

ALFRED D. FRIPP, Secretary.

BRIGHTON GRAND AQUARIUM.

OPEN DAILY. ADMISSION 1s.

THE LAST MUSTER.

SUNDAY AT THE ROYAL HOSPITAL, CHELSEA.

Painted by Hubert Herkomer. This marvellous Picture, forming an upright centre-piece to the "Roll of Honour" and "Quatre Bras," is now ON VIEW, at Messrs. Pilgeram and Lefvre's Gallery, No. 1A, King-Street, St. James's, from 10.0 to 5.0. Admission, 1s.

HOLLOWAY'S OINTMENT AND PILLS.—Epidemics of Scarlet Fever, Diphtheria, and Measles are constantly occurring, and spread with great rapidity unless checked by prompt measures. The after effects of these diseases are sometimes very tedious and trying, and there are no remedies which so completely restore the general tone to the system after an attack of severe illness, as these well-known twin medicaments ; dropsies, glandular swellings, loss of voice, chronic cough, &c., are among the most prominent and troublesome of these conditions ; they will all be found to quickly yield to the health-restoring tonic powers of Holloway's Ointment and Pills, which are unrivalled as purifiers of the blood and restorative tonics to the nervous and muscular system generally.

ADELPHI



THEATRE.

Proprietor, Mr. BENJAMIN WEBSTER. Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, the Performances will commence with, the Farce of

POOR PILLICODDY.

After which, will be performed, a New and Original Drama, entitled

STRUCK OIL; OR, THE PENNSYLVANIAN DUTCHMAN.

In which Miss MAGGIE MOORE and Mr. J. C. WILLIAMSON will appear.

Supported by Mrs. Alfred Mellon, Messrs. S. Emery, J. G. Shore H. Vaughan, F. Moreland, W. Ever
E. Travers, &c.

Characteristic Scenery by F. Lloyds.

To conclude with, the American Farce of THE

FOOL OF THE FAMILY.

In which Miss Maggie Moore and Mr. J. C. Williamson will appear.

Box-office open from ten till five daily.

Prices from 6d. to £3 3s.

Royal Music Hall, Holborn

Proprietor, Mr. J. S. SWEASEY.

Special Engagement of the Flying Trapeze *Artiste*, Madame Sanyeah (the beautiful Lady Gymnast) and of Mons. and Madame Gelubecke (in their screaming Duets), Little Levite and Jessie (Grotesque Duettists), Mr. Herbert Campbell (the favourite *Comique*), the Sisters Lindon, (the charming Musical Belles), Miss Milly Howard (the Celebrated Burlesque Actress), Mdle. Marie and Mons. A. (the great Cat Duettists), Messrs. Harvey and Connolly (Comedians and Duettists), Mr. Jocelyn Stanger (Baritone), and several other *Artistes*. Mr. S. Adams, Manager.

BALACLAVA.

MISS THOMPSON'S New Picture BALACLAVA; OR, THE RETURN OF THE SIX HUNDRED.

The Fine Art Society (Limited) beg to announce that this Picture is NOW ON VIEW, at their Gallery

148, New Bond-Street.

Admission 1s., including catalogue.

COALS.—Best Staffordshire, 28/-; C. S. Hubbard's Selected Silkstone, 28/-; Silkstone, 27/-; Second Silkstone, 25/-; Derbyshire, 24/-; All Lumps, 27/-; Second Derby, 24/-; Cobbles, 20/6; Small, 15/-; Best Coke, 13/6 per 10 Sacks. C. S. HUBBARD, 13a, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Agents employed. Hours from 9 till 6 p.m. Saturdays, 4 p.m.

Printed and Published every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Garden.

Where all Communications and Advertisements must be Addressed.

The Theatrical Observer ;

and MUSICAL REVIEW, with DAILY BILLS of the PLAY.

No. 16,859

WEDNESDAY, May, 17, 1876.

Price 1d.

OLYMPIC THEATRE.—Sir Randal Roberts, Bart., made his first appearance on the London stage at this theatre on Monday night in a somewhat amateurish comediotta, written by himself, and bearing the title "Under a Veil." When we have seen Sir Randal Roberts in a character fitted to bring into prominence whatever dramatic gifts he may possess we shall be able to testify to his abilities; at present we cannot say whether or not Mr. Henry Neville has obtained in him a valuable addition to his company.

The last three nights are announced of "All for Her" at the Princess's Theatre. Saturday next will be produced a new drama, written by Messrs. John Saunders and Tom Taylor, and entitled "Abel Drake."

THEIR Royal Highnesses the Prince and Princess of Wales, accompanied by Prince Louis of Battenberg, honoured the performance of "Il Flauto Magico," at the Royal Italian Opera, Covent-garden, by their presence on Monday evening.

HER MAJESTY'S OPERA.—Her Imperial Majesty the German Empress and suite honoured the performance at her Majesty's Opera on Monday evening with her presence.

MR. CHARLES MORTON'S opera bouffe company are now appearing with great success "Trial by Jury" and "Genevieve de Brabant" at the National Standard Theatre.

ACTIVE preparations are being made for a festival in honour of Balfe, the composer, July 29, at the Alexandra Palace. An influential committee has been formed to carry out the design, and promises of assistance from artists of the highest eminence have already been received. Among these the public will be glad to find that Madame Kristine Nilsson has most generously arranged to stay a whole week after her engagement at Her Majesty's Opera terminates, in order that the festival may have the advantage of her gratuitous help. Mr. Sims Reeves has also signified his intention of appearing. Sir Michael Costa will superintend the concert.

THE GLACIARIUM.—A real ice rink has been constructed at the Old Clock House, King's-road, Chelsea, by Professor Gamgee. The rink is formed in a permanent building, rising galleries for spectators. The building itself is decorated with arctic scenery, so that the sheet of ice forming the skating area seems like a spot in the midst of an extensive landscape, surrounded with glaciers and snowdrifts. The rink is constructed with a bottom of concrete six inches thick, and upon this are 2-inch deal planks, forming a level floor, having sides, and being covered with a layer of tarred cow-hair half an inch thick. On this is laid a series of copper pipes of flat oval section, $2\frac{1}{2}$ inches wide and $\frac{3}{4}$ inch deep, connected at the ends. The material of the tubes being copper, the last chance of accident—failure by unequal expansion—is eliminated. Mr. Gamgee pointed out to the visitors on the occasion of a private view of the rink the successive steps by which he had been enabled, by the aid of steam, to produce and maintain a temperature of 30 to 40 degrees below freezing-point, and to apply it to maintain the congelation of a sheet of ice of between 30 and 40 feet by 24, with a mean depth of 24 inches. This, he said, was now being effected, not by the alternate evaporation and condensation of water, but by condensing sulphurous acid under pressure. This, on being relaxed, produced cold, which was communicated to a mixture of glycerine and water. This had the property of remaining in a fluid state, and was made to circulate through the tubes under the sheet of water forming the rink.

"COLLEEN BAWN" will be revived at the Adelphi Theatre on Saturday next, with F. Williamson as Myles-na-Coppaleen, and Miss Moore as Eily O'Connor.

ROYAL HORTICULTURAL SOCIETY.—The promenades and bands have commenced at the gardens of this society, and will be continued every Saturday during the season.

ROYAL ITALIAN



OPERA

COVENT GARDEN THEATRE.

This Evening, will be performed, the Opera of

TANNHAUSER.

Elisabetta	...	...	...	...	...	...	...	Mdlle. ALBANI.
Venere	...	...	...	...	...	...	...	Mdlle. D'ANGERI.
Un Pastore	...	...	...	...	...	...	...	Mdlle. COTTINO.
Valter	...	...	...	...	...	...	...	Signor PAVANI.
Volfram	...	...	...	...	...	...	...	M. MAUREL.
Il Langravio	...	...	...	...	...	...	...	Signor CAPPONI.
Enrico lo Scrittore	...	...	...	...	...	...	...	Signor SABATER.
Bitterolf	...	...	...	...	...	...	...	Signor SCOLARA.
Reinmar	...	...	...	...	...	...	...	Signor RAGUER.

And

Tannhaüser	Signor CARPI.
------------	-----	-----	-----	-----	-----	-----	-----	---------------

Conductor, Signor VIANESI.

The Opera commences at Half-past Eight. The Box-office, under the Portico of the Theatre, is from 10.0 till 5.0. Pit tickets, 7s.; Amphitheatre Stalls, 10s. 6d. and 5s.; Amphitheatre, 2s. 6d.

CRYSTAL PALACE

Particular Attractions for this Week.

MONDAY.—Herr Frikell, the Celebrated Conjuror. TUESDAY.—Comic Opera, Offenbach's "G. Duchess." Mdlle. D'Anka, &c. WEDNESDAY.—Herr Frikell. Orchestral Band. THURSDAY.—C. Opera, Lecocq's "La Fille de Madame Angot." Mdlle. D'Anka, Mr. E. D. Beverley, &c. FRIDAY.—Day of Great Flower Show. Military Bands. Choral Concert. Herr Frikell. SATURDAY.—Last of Great Flower Show. Military Bands. Comedy. Herr Frikell, the Celebrated Conjuror. New Skating Rink open daily. Marine Aquarium open daily. The WURTEMBERG COLLECTION of ANIMALS, 1500 Specimens in Life-like Groups, 3d., Saturdays, 6d. Fine Art Courts and Collections, including the Picture Gallery, (the works on Sale), the Zoological and Natural History Collections, all the various illustrations of Art, Science and Nature. The Gardens and Park always open. Music and Fountains Daily. Admission, More Sixpence; Friday, Seven Shillings and Sixpence; or by Ticket purchased before the day, Five Shillings other days, One Shilling; Guinea Season Tickets admit daily.

MADAME TUSSAUD'S EXHIBITION!

Baker Street, Portman Square.—Established Over a Century!!!

Special Attractions. Portrait Models of His Royal Highness the Prince of WALES, wearing jewels, badges, and insignia as M.W.G.M. of Freemasons of England; the Emperor and Empress of Russia, the Emperor and Empress of Germany, King Alphonso XII., Victor Emmanuel, the Duke of Edinburgh, the late Dr. Livingstone, Rev. H. Ward Beecher, Sir Garnet Wolseley, Kenealy, M.P., Henry Wainwright, &c. Superb and costly COURT DRESSES—the complete line of British Monarchs; and over 300 Portrait Models of Celebrities.—Admission, 1s.; children under Two 6d. extra room 6d. Open from ten a.m. till ten p.m.

New Lion House.

THE ZOOLOGICAL SOCIETY'S GARDEN

Regent's Park, are OPEN DAILY (except Sunday) Admission, 1s.; Mondays, 6d.; children always Sixpence. The New Lion House contains six Lions, eight Tigers, three Pumas, two Jaguars and three Leopards. The Sea Lions are fed at 4.30 p.m.

OPERA



COMIQUE.

Manager, Mr. HORACE WIGAN.

French Plays.

This Evening, at 8.30, will be performed, Lecocq's Celebrated New Opera, entitled

LA PETITE MARIEE.

With Humbert's Brussels Opera Company :

MM. Jolly, Raoult, Geraiger, Leroy, Durieux, Castelain, Giotte, Piton ; Mesdames Marie Harlem, Felicie Delorme, Rondel, Maes, Andrée, Juliette, Hemery, Myette, Petronille, Philomene.

Box-office open from 10.0 to 5.0.

St. James's Hall, Piccadilly.

Every Evening at 8, Mondays, Wednesdays, and Saturdays at 3 and 8.

THE MOORE AND BURGESS MINSTRELS

Have now entered into their Eleventh Consecutive Year at this hall in one Continuous Season.

Owing to the Enormous Success of the Holiday Programme it will be Repeated until further notice.

The whole of the leading Metropolitan and Provincial Press agree in pronouncing this Company Incomparable, possessing as it does the finest choir of trained vocalists in the World. The orchestra selected from the principal instrumentalists of the two Opera Houses, and the Philharmonic Society. All the songs and ballads sung by this Company are composed expressly for Messrs. Moore and Burgess by the most eminent composers of the age, and cannot be heard elsewhere.

The Society of Painters in Water Colours.

THE EIGHTY-SIXTH EXHIBITION IS NOW OPEN,

5, Pall-mall East, from Nine to Seven.

Admittance 1s.

Catalogue 6d.

ALFRED D. FRIPP, Secretary.

BRIGHTON GRAND AQUARIUM.

OPEN DAILY. ADMISSION 1s.

THE LAST MUSTER.

SUNDAY AT THE ROYAL HOSPITAL, CHELSEA.

Painted by Hubert Herkomer. This marvellous Picture, forming an upright centre-piece to the "Roll of Honour" and "Quatre Bras," is now ON VIEW, at Messrs. Pilgeram and Lefvre's Gallery, No. 1A, King-Street, St. James's, from 10.0 to 5.0. Admission, 1s.

HOLLOWAY'S OINTMENT AND PILLS.—Epidemics of Scarlet Fever, Diphtheria, and Measles are constantly occurring, and spread with great rapidity unless checked by prompt measures. The after effects of these diseases are sometimes very tedious and trying, and there are no remedies which so completely restore the general tone to the system after an attack of severe illness, as these well-known twin medicaments; dropsies, glandular swellings, loss of voice, chronic cough, &c., are among the most prominent and troublesome of these conditions; they will all be found to quickly yield to the health-restoring tonic powers of Holloway's Ointment and Pills, which stand unrivalled as purifiers of the blood and restorative tonics to the nervous and muscular system generally.

ADELPHI



THEATRE.

Proprietor, Mr. BENJAMIN WEBSTER. Lessee and Manager, Mr. F. B. CHATTERTON

This Evening, the Performances will commence with, the Farce of

POOR PILLICODDY

After which, will be performed, a New and Original Drama, entitled

ST R U C K O I L ;

OR, THE PENNSYLVANIAN DUTCHMAN.

In which Miss MAGGIE MOORE and Mr. J. C. WILLIAMSON will appear.

Supported by Mrs. Alfred Mellon, Messrs. S. Emery, J. G. Shore H. Vaughan, F. Moreland, W. Eve
E. Travers, &c.

Characteristic Scenery by F. Lloyds.

To conclude with, the American Farce of THE

FOOL OF THE FAMILY.

In which Miss Maggie Moore and Mr. J. C. Williamson will appear.

Box-office open from ten till five daily.

Prices from 6d. to £3 3s.

Royal Music Hall, Holbor

Proprietor, Mr. J. S. SWEASEY.

Special Engagement of the Flying Trapeze *Artiste*, Madame Sanyeah (the beautiful Lady Gymnast), and of Mons. and Madame Gelubeke (in their screaming Duets), Little Levite and Jessie (Grotesque Duettists), Mr. Herbert Campbell (the favourite *Comique*), the Sisters Lindon, (the charming Musical Belles), Miss Milly Howard (the Celebrated Burlesque Actress), Mdlle. Marie and Mons. A. (the great Cat Duettists), Messrs. Harvey and Connolly (Comedians and Duettists), Mr. Jocelyn St. (Baritone), and several other *Artistes*. Mr. S. Adams, Manager.

BALACLAVA.

MISS THOMPSON'S New Picture BALACLAVA; OR, THE RETURN OF THE SIX HUNDRED.

The Fine Art Society (Limited) beg to announce that this Picture is NOW ON VIEW, at their Gallery.

148, New Bond-Street.

Admission 1s., including catalogue.

COALS.—Best Staffordshire, 28/-; C. S. Hubbard's Selected Silkstone, 28/-; Silkstone, 27/-; Second Silkstone, 25/-; Derbyshire, 24/-; All Lumps, 27/-; Second Derby, Cobbles, 20/6; Small, 15/-; Best Coke, 13/6 per 10 Sacks. C. S. HUBBARD, 13a, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Agents employed. hours from 9 till 6 p.m. Saturdays, 4 p.m.

Printed and Published every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Garden.

Where all Communications and Advertisements must be Addressed.

The Theatrical Observer ;

and MUSICAL REVIEW, with DAILY BILLS of the PLAY.

No. 16,860

THURSDAY, May, 18, 1876.

Price 1d.

SIGNOR SALVINI AT THE QUEEN'S THEATRE.

UNDER the management of Messrs. Mapleson and John Coleman this theatre has been re-opened, and Signor Salvini made his appearance on Monday night in the character of Othello. When this talented artist first made the acquaintance of an English audience at Drury-lane last year it was acknowledged on all hands that an actor of surprising power and remarkable attainments had come to visit us, and as generally conceded that—setting aside a few considerations of secondary importance—so masterly an assumption of the Moor of Venice had not been witnessed by the present generation of playgoers. It is to be doubted, indeed, whether any closer approach to perfection has been made in this individual *role*, or whether it has ever been supported by an actor possessed of the mingled tenderness and passion which characterise Signor Salvini's style. Signor Salvini's triumph at Drury-lane was repeated on Monday night at the Queen's; not one of his attempts failed to tell with the audience, and the plaudits were frequent and genuine. There is little or no appreciable difference in Signor Salvini's reading of Othello since last season; indeed, the character seemed then to have been so carefully considered in all its bearings, and so studiously and artistically elaborated, that alteration could prove no gain. The interest is thoroughly balanced throughout, and whether we regard the Othello of Signor Salvini as a mere psychological study or as a careful and highly wrought example of dramatic portraiture it is entitled to equal and unrestricted praise. The Italian company which supports the leading actor is scarcely so strong as last year. The drama is in most respects well placed upon the stage. Macbeth is to be Signor Salvini's next impersonation.

MISS FURTADO takes a benefit at the Surrey Theatre to-morrow. The excellent company of the establishment will be strengthened for the occasion by Messrs. Hermann Van, David James, Thomas Thorne, and J. Clarke; and the programme will embrace "Our Domestics," "Lady Audley's Secret," the Screen Scene from "The School for Scandal," and the musical farce "Anything for a Change."

WE have to announce the decease of Mrs. Tyrone Power, the widow of the once celebrated comedian Mr. Tyrone Power, whose unhappy fate in association with the loss of the President steamship thirty-five years ago caused at the time such a widespread feeling of deep sorrow. Mrs. Anne Power, who had thus long survived her husband, expired on Sunday, the 7th inst., at her residence, 33, Holland-park, in the eighty-second year of her age.

THE last nights are announced of the successful drama of "The Gascon," at the Olympic Theatre.

A NEW skating rink has been formed at Cambridge-heath, which was publicly opened on Saturday last, when the popular pastime of rinking was brought for the first time, we believe, to the doors of the dwellers in the East-end of London. The rink is situated not far from Victoria-park, and is opposite the Cambridge-heath railway station. Without pretending to vie with the luxurious arrangements of the West-end rinks, the Victoria rink, as it is called, has the advantage of most of them in point of dimensions, as it is not wanting in the necessaries to the comfort and convenience of the skater. There is a large area of skating surface both under rain-proof cover and in the open air, which is surrounded by pleasant gardens for promenade, and consists of 30,000 feet of asphalt; two kinds of skates are open to the choice of the skater; and the grounds both indoors and out are effectively illuminated by gas-light in the evening. The hours are 10.30 till 1; 2 till 5; and 7 till 11. Refreshments are served at moderate prices.

ROYAL ITALIAN OPERA

COVENT GARDEN THEATRE.

This Evening, will be performed, the Opera of

IL BARBIERE DI SIVIGLIA.

Rosina	...	...	...	...	...	Madame ADELINA PATTI.
Bertha	...	...	...	...	...	Mdlle. GHIOTTI.
Figaro	...	...	...	...	...	Signor COTOGNI.
Bartolo	...	...	...	...	...	Signor CIAMPI.
Basilio	...	...	...	...	...	Signor TAGLIAFICO.
Fiorello	...	...	...	...	...	Signor SCOLARA.
Sargent	...	...	...	...	...	Signor ROSSI.

And

Almaviva	Signor BETTINI.
----------	-----	-----	-----	-----	-----	-----------------

Conductor, Signor VIANESI.

The Opera commences at Half-past Eight. The Box-office, under the Portico of the Theatre, is from 10.0 till 5.0. Pit tickets, 7s.; Amphitheatre Stalls, 10s. 6d. and 5s.; Amphitheatre, 2s. 6d.

CRYSTAL PALACE

Particular Attractions for this Week.

MONDAY.—Herr Frikell, the Celebrated Conjuror. TUESDAY.—Comic Opera, Offenbach's "G. Duchess." Mdlle. D'Anka, &c. WEDNESDAY.—Herr Frikell. Orchestral Band. THURSDAY.—C. Opera, Lecocq's "La Fille de Madame Angot." Mdlle. D'Anka, Mr. E. D. Beverley, &c. FRIDAY.—Day of Great Flower Show. Military Bands. Choral Concert. Herr Frikell. SATURDAY.—Last of Great Flower Show. Military Bands. Comedy. Herr Frikell, the Celebrated Conjuror. New Skating Rink open daily. Marine Aquarium open daily. The WURTEMBERG COLLECTION of ANIMALS, 1500 Specimens in Life-like Groups, 3d., Saturdays, 6d. Fine Art Courts and Collections, including the Picture Gallery, (the works on Sale), the Zoological and Natural History Collections, all the various illustrations of Art, Science and Nature. The Gardens and Park always open. Music and Fountains Daily. Admission, Monday Sixpence; Friday, Seven Shillings and Sixpence; or by Ticket purchased before the day, Five Shillings other days, One Shilling; Guinea Season Tickets admit daily.

MADAME TUSSAUD'S EXHIBITION

Baker Street, Portman Square.—Established Over a Century!!!

Special Attractions. Portrait Models of His Royal Highness the Prince of WALES, wearing jewels, badges, and insignia as M.W.G.M. of Freemasons of England; the Emperor and Empress of Russia, the Emperor and Empress of Germany, King Alphonso XII., Victor Emmanuel, the Duke and Duchess of Edinburgh, the late Dr. Livingstone, Rev. H. Ward Beecher, Sir Garnet Wolseley Kenealy, M.P., Henry Wainwright, &c. Superb and costly COURT DRESSES—the complete in British Monarchs; and over 300 Portrait Models of Celebrities.—Admission, 1s.; children under 10 6d. extra room 6d. Open from ten a.m. till ten p.m.

New Lion House.

THE ZOOLOGICAL SOCIETY'S GARDEN

Regent's Park, are OPEN DAILY (except Sunday) Admission, 1s.; Mondays, 6d.; children all Sixpence. The New Lion House contains six Lions, eight Tigers, three Pumas, two Jaguars and

Leopards. The Sea Lions are fed at 4.30 p.m.

OPERA



COMIQUE.

Manager, Mr. HORACE WIGAN.

French Plays.

This Evening, at 8.15, will be performed, Lecocq's Celebrated New Opera, entitled

LA PETITE MARIEE.

With Humbert's Brussels Opera Company :

M. Jolly, Raoult, Geraiger, Leroy, Durieux, Castelain, Giotte, Piton ; Mesdames Marie Harlem, Felicie Delorme, Roudel, Maes, Andrée, Juliette, Hemery, Myette, Petronille, Philomene.

Box-office open from 10.0 to 5.0.

St. James's Hall, Piccadilly.

Every Evening at 8, Mondays, Wednesdays, and Saturdays at 3 and 8.

THE MOORE AND BURGESS MINSTRELS

Have now entered into their Eleventh Consecutive Year at this hall in one Continuous Season.

Owing to the Enormous Success of the Holiday Programme it will be Repeated until further notice.

The whole of the leading Metropolitan and Provincial Press agree in pronouncing this Company Incomparable, possessing as it does the finest choir of trained vocalists in the World. The orchestra selected from the principal instrumentalists of the two Opera Houses, and the Philharmonic Society. All the songs and ballads sung by this Company are composed expressly for Messrs. Moore and Burgess by the most eminent composers of the age, and cannot be heard elsewhere.

The Society of Painters in Water Colours.

THE EIGHTY-SIXTH EXHIBITION IS NOW OPEN,

5, Pall-mall East, from Nine to Seven.

Admittance 1s.

Catalogue 6d.

ALFRED D. FRIPP, Secretary.

BRIGHTON GRAND AQUARIUM.

OPEN DAILY. ADMISSION 1s.

THE LAST MUSTER.

SUNDAY AT THE ROYAL HOSPITAL, CHELSEA.

Painted by Hubert Herkomer. This marvellous Picture, forming an upright centre-piece to the "Roll of Honour" and "Quatre Bras," is now ON VIEW, at Messrs. Pilgeram and Lefvre's Gallery, No. 1A, King-Street, St. James's, from 10.0 to 5.0. Admission, 1s.

HOLLOWAY'S OINTMENT AND PILLS.—Epidemics of Scarlet Fever, Diphtheria, and Measles are constantly occurring, and spread with great rapidity unless checked by prompt measures. The after effects of these diseases are sometimes very tedious and trying, and there are no remedies which so completely restore the general tone to the system after an attack of these illnesses, as these well-known twin medicaments ; dropsies, glandular swellings, loss of voice, chronic cough, &c., are among the most prominent and troublesome of these conditions ; they will all speedily and quickly yield to the health-restoring tonic powers of Holloway's Ointment and Pills, which are unrivalled as purifiers of the blood and restorative tonics to the nervous and muscular system generally.

ADELPHI



THEATRE

Proprietor, Mr. BENJAMIN WEBSTER. Lessee and Manager, Mr. F. B. CHATTERTO.

This Evening, the Performances will commence with, the Farce of

POOR PILLICODDY

After which, will be performed, a New and Original Drama, entitled

ST R U C K O I L ;

OR, THE PENNSYLVANIAN DUTCHMAN.

In which Miss MAGGIE MOORE and Mr. J. C. WILLIAMSON will appear.

Supported by Mrs. Alfred Mellon, Messrs. S. Emery, J. G. Shore H. Vaughan, F. Moreland, W. E. E. Travers, &c.

Characteristic Scenery by F. Lloyds.

To conclude with, the American Farce of THE

FOOL OF THE FAMILY.

In which Miss Maggie Moore and Mr. J. C. Williamson will appear.

Box-office open from ten till five daily.

Prices from 6d. to £3 3s.

Royal Music Hall, Holborn

Proprietor, Mr. J. S. SWEASEY.

Special Engagement of the Flying Trapeze *Artiste*, Madame Sanyeah (the beautiful Lady Gy and of Mons. and Madame Gelubeke (in their screaming Duets), Little Levite and Jessi (Grotesque Duettists), Mr. Herbert Campbell (the favourite *Comique*), the Sisters Lindon, (the ch Musical Belles), Miss Milly Howard (the Celebrated Burlesque Actress), Mdle. Marie and Mons. (the great Oat Duettists), Messrs. Harvey and Connolly (Comedians and Duettists), Mr. Jocelyn (Baritone), and several other *Artistes*. Mr. S. Adams, Manager.

BALACLAVA.

MISS THOMPSON'S New Picture **BALACLAVA ; OR, THE RETURN OF THE SIX HUNDRED**

The Fine Art Society (Limited) beg to announce that this Picture is NOW ON VIEW, at their Gallery

148, New Bond-Street.

Admission 1s., including catalogue.

COALS.—Best Staffordshire, 28/- ; C. S. Hubbard's Selected Silkstone, 28/- ; Silkstone, 27/- ; Second Silkstone, 25/- ; Derbyshire, 24/- ; All Lumps, 27/- ; Second Derby Cabbles, 20/6 ; Small, 15/- ; Best Coke, 13/6 per 10 Sacks. O. S. HUBBARD, 13a, Wigmore Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Agents employed. hours from 9 till 6 p.m. Saturdays, 4 p.m.

Printed and Published every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Garden

Where all Communications and Advertisements must be Addressed

The Theatrical Observer ;

A MUSICAL REVIEW, with DAILY BILLS of the PLAY.

£. 16,861

FRIDAY, May, 19, 1876.

Price 1d.

CRYSTAL PALACE.

PROGRAMME of brilliant variety, for the twelvemonth which dates from May to , is a strong inducement to the purchase of that notable guinea's-worth, the Crystal Palace season ticket, under cover of which little oblong piece of pasteboard lies the fair promise of many pleasant days. The series of comic operas, under the direction of Mr. Charles Wyndham, has already commenced; and a great field-day of school-board recreation has shown that the management still favours the popular idea of large gatherings in which a reciprocal interest is felt by children and grown people. To-day and to-morrow will be devoted to the first great flower show of the season at Sydenham, when a display of more than ordinary magnitude and merit is looked for by lovers of botany and floral cultivation. But for a time the anticipated doings at the Crystal Palace are overshadowed up by the important preparations for the reception of the Prince of Wales. They are proceeding rapidly under the experienced direction of Mr. Wilkinson, the general manager, and visitors may already form an impression of the appearance which the Royal boxes will present when all the arrangements are complete. It is expected that the date of the Prince's visit will soon be made known. Deserving particularly to be mentioned in the season's programme of the Crystal Palace, as one of the most interesting and attractive points in the scheme of musical arrangements, is the benefit of Mr. Mapleson, when the whole strength of his opera company will appear. From the various other attractions promised by that gentleman on this occasion, it will probably be amongst the most memorable in the year. Arrangements for several operatic concerts during the season have also been made with the same *entrepreneur*. The success attending the revival of Sophocles' "Antigone," with Mendelssohn's music, has induced the management to attempt the production of "Œdipus at Colonus," to be followed in due season by the "Alcestis" of Euripides. The shows for which the Crystal Palace is famous will not be fewer this year than in former seasons. The seventh National Dog Show is fixed for the first week in June; there will be a Rose Show, with table decorations, in the same month, and a Fruit Show in the autumn; the Goat Show is to be repeated; shows of cats and of poultry are also promised. Lastly, the great American Hippodrome of Mr. Myers will be a new attraction at the Crystal Palace.

ROYAL AQUARIUM.—One of the finest shows of roses ever collected in London was shown here on Tuesday and Wednesday. The judges were the Rev. Canon Hole, Mr. Ashley Hibberd, Mr. Gibson, Mr. M'Intyre, Mr. Moore, and Mr. Baines. In pot-roses especially the show was exceedingly rich, and the competition between Mr. Charles Turner, of Slough, and Messrs. Paul and Son, of the Old Nurseries at Cheshunt, is something to be remembered. The grand perfection of one plant seems to have determined the question of first prize in Mr. Turner's favour. But the contest was nearly a tie, and Messrs. Paul will, no doubt, try their utmost to reverse the positions at the Crystal Palace. Mr. Ellis, Mr. James, Mr. Moorman, and Messrs. Lane and Co. also contributed handsomely to this unprecedented collection of roses in pots; and baskets of cut-blossoms exhibited by the same growers were an attractive sight in front of the orchestra, the more from their having been arranged, not in the ordinary display boxes, but ornamentally, as part of an artistic decoration. This, by-the-by, is characteristic of the entire show, and it reflects great credit on the taste of Mr. Wills, to whose noted skill in massing the colours of exotic growths the Aquarium owes at all times much of its interior sightliness. A bouquet of orchids by Mrs. Wills, with long pendulous spikes of odontoglossum, is one of the most beautiful objects in the present display.

ROYAL ITALIAN OPERA

COVENT GARDEN THEATRE.

This Evening, will be performed, the Opera of

MARTHA.

Enrichetta Mdle. ZARE THALBERG.

Nancy Madame SCALCHI.

Plumkett Signor GRAZIANI.

Tristano Signor TAGLIAFICO.

And

Lionello Signor MARINI.

Conductor, Signor VIANESI.

The Opera commences at Half-past Eight. The Box-office, under the Portico of the Theatre, is from 10.0 till 5.0. Pit tickets, 7s.; Amphitheatre Stalls, 10s. 6d. and 5s.; Amphitheatre, 2s. 6d.

CRYSTAL PALACE.

Particular Attractions for this Week.

MONDAY.—Herr Frikell, the Celebrated Conjuror. TUESDAY.—Comic Opera, Offenbach's "Duchess." Mdle. D'Anka, &c. WEDNESDAY.—Herr Frikell. Orchestral Band. THURSDAY.—Opera, Lecocq's "La Fille de Madame Angot." Mdle. D'Anka, Mr. E. D. Beverley, &c. FRIDAY.—Day of Great Flower Show. Military Bands. Choral Concert, Herr Frikell. SATURDAY.—Last Day of Great Flower Show. Military Bands. Comedy. Herr Frikell, the Celebrated Conjuror. New Skating Rink open daily. Marine Aquarium open daily. The WURTEMBERG LECTURE of ANIMALS, 1500 Specimens in Life-like Groups, 3d., Saturdays, 6d. Fine Art Courts and Collections, including the Picture Gallery, (the works on Sale), the Geological and Natural History Collections, all the various illustrations of Art, Science and Nature. The Gardens and Park always open. Music and Fountains Daily. Admission, Monday Sixpence; Friday, Seven Shillings and Sixpence; or by Ticket purchased before the day, Five Shillings other days, One Shilling; Guinea Season Tickets admit daily.

MADAME TUSSAUD'S EXHIBITION

Baker Street, Portman Square.—Established Over a Century!!!

Special Attractions. Portrait Models of His Royal Highness the Prince of WALES, wearing jewels, badges, and insignia as M.W.G.M. of Freemasons of England; the Emperor and Empress of Russia, the Emperor and Empress of Germany, King Alphonso XII., Victor Emmanuel, the Duke of Edinburgh, the late Dr. Livingstone, Rev. H. Ward Beecher, Sir Garnet Wolseley, Kenealy, M.P., Henry Wainwright, &c. Superb and costly COURT DRESSES—the complete 18th and 19th Century British Monarchs; and over 300 Portrait Models of Celebrities.—Admission, 1s.; children under 10 6d. extra room 6d. Open from ten a.m. till ten p.m.

New Lion House.

THE ZOOLOGICAL SOCIETY'S GARDENS.

Regent's Park, are OPEN DAILY (except Sunday) Admission, 1s.; Mondays, 6d.; children and children under 10 Sixpence. The New Lion House contains six Lions, eight Tigers, three Pumas, two Jaguars and two Leopards. The Sea Lions are fed at 4.30 p.m.

OPERA



COMIQUE.

Manager, Mr. HORACE WIGAN.

French Plays.

This Evening, at 8.15, will be performed, Lecocq's Celebrated New Opera, entitled

LA PETITE MARIÉE.

With Humbert's Brussels Opera Company :

M. Jolly, Raoult, Geraiger, Leroy, Durieux, Castelain, Giotte, Piton ; Mesdames Marie Harlem, Felicie Delorme, Roudel, Maes, Andrée, Juliette, Hemery, Myette, Petronille, Philomene.

Box-office open from 10.0 to 5.0.

James's Hall, Piccadilly.

Every Evening at 8, Mondays, Wednesdays, and Saturdays at 3 and 8.

THE MOORE AND BURGESS MINSTRELS

Have now entered into their Eleventh Consecutive Year at this hall in one Continuous Season.

Owing to the Enormous Success of the Holiday Programme it will be Repeated until further notice.

The whole of the leading Metropolitan and Provincial Press agree in pronouncing this Company Incomparable, possessing as it does the finest choir of trained vocalists in the World. The orchestra selected are the principal instrumentalists of the two Opera Houses, and the Philharmonic Society. All the songs and ballads sung by this Company are composed expressly for Messrs. Moore and Burgess by the most eminent composers of the age, and cannot be heard elsewhere.

The Society of Painters in Water Colours.

THE EIGHTY-SIXTH EXHIBITION IS NOW OPEN,

5, Pall-mall East, from Nine to Seven.

Admittance 1s.

Catalogue 6d.

ALFRED D. FRIPP, Secretary.

RIGHTON GRAND AQUARIUM.

OPEN DAILY. ADMISSION 1s.

THE LAST MUSTER.

SUNDAY AT THE ROYAL HOSPITAL, CHELSEA.

Painted by Hubert Herkomer. This marvellous Picture, forming an upright centre-piece to the "Roll of Honour" and "Quatre Bras," is now ON VIEW, at Messrs. Pilgeram and Lefvre's Gallery, No. 1A, King-Street, St. James's, from 10.0 to 5.0. Admission, 1s.

HOLLOWAY'S OINTMENT AND PILLS.—Epidemics of Scarlet Fever, Diphtheria, and Measles are constantly occurring, and spread with great rapidity unless checked by prompt measures. The after effects of these diseases are sometimes very tedious and trying, and require no remedies which so completely restore the general tone to the system after an attack of illness, as these well-known twin medicaments ; dropsies, glandular swellings, loss of voice, cough, &c., are among the most prominent and troublesome of these conditions ; they will all yield to quickly yield to the health-restoring tonic powers of Holloway's Ointment and Pills, which are unrivalled as purifiers of the blood and restorative tonics to the nervous and muscular system.

ADELPHI THEATRE

Proprietor, Mr. BENJAMIN WEBSTER. Lessee and Manager, Mr. F. B. CHATTERTON

This Evening, the Performances will commence with, the Farce of

POOR PILLICODDY

After which, will be performed, a New and Original Drama, entitled

STRUCK OIL; OR, THE PENNSYLVANIAN DUTCHMAN.

In which Miss MAGGIE MOORE and Mr. J. C. WILLIAMSON will appear.

Supported by Mrs. Alfred Mellon, Messrs. S. Emery, J. G. Shore H. Vaughan, F. Moreland, W. Evans, E. Travers, &c.

Characteristic Scenery by F. Lloyds.

To conclude with, the American Farce of THE

FOOL OF THE FAMILY.

In which Miss Maggie Moore and Mr. J. C. Williamson will appear.

Box-office open from ten till five daily.

Prices from 6d. to £3 3s.

Royal Music Hall, Holborn

Proprietor, Mr. J. S. SWEASEY.

Special Engagement of the Flying Trapeze *Artiste*, Madame Sanyeah (the beautiful Lady Gymnast) and of Mons. and Madame Gelubeke (in their screaming Duets), Little Levite and Jessie (Grotesque Duettists), Mr. Herbert Campbell (the favourite *Comique*), the Sisters Lindon, (the charming Musical Belles), Miss Milly Howard (the Celebrated Burlesque Actress), Mdle. Marie and Mons. (the great Cat Duettists), Messrs. Harvey and Connolly (Comedians and Duettists), Mr. Jocelyn S. (Baritone), and several other *Artistes*. Mr. S. Adams, Manager.

BALACLAVA.

MISS THOMPSON'S New Picture BALACLAVA; OR, THE RETURN OF THE SIX HUNDRED

The Fine Art Society (Limited) beg to announce that this Picture is NOW ON VIEW, at their Gallery

148, New Bond-Street.

Admission 1s., including catalogue.

COALS.—Best Staffordshire, 28/-; C. S. Hubbard's Selected Silkstone, 28/-; Silkstone, 27/-; Second Silkstone, 25/-; Derbyshire, 24/-; All Lumps, 27/-; Second Derby Cobble, 20/6; Small, 15/-; Best Coke, 13/6 per 10 Sacks. C. S. HUBBARD, 13a, Wigmore Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Agents employed. hours from 9 till 6 p.m. Saturdays, 4 p.m.

Printed and Published every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Garden

Where all Communications and Advertisements must be Addressed

The Theatrical Observer ;

And MUSICAL REVIEW, with DAILY BILLS of the PLAY.

No. 16,862

SATURDAY, May, 20, 1876.

Price 1d.

ROYAL ITALIAN OPERA.

On Tuesday last Meyerbeer's charming work of "Dinorah" was the opera given at this house, in which Madame Adelina Patti appeared as the deserted Breton maiden, and the accomplished *artiste* was never in better voice or more disposed to give her genius full scope. From the first notes of the eloquent overture to the final chord of the opera "Dinorah" is instinct with a strange and touching beauty all its own, and it is safe to prophesy that no music of the future will ever drive this from the stage. To look at "Dinorah" from another point of view it may be remarked that the florid strains set down for the heroine are replete with difficulties—or what would be difficulties to a less cultivated singer than Madame Patti, who sings sweetly and unerringly, and as a matter of course the audience would not be satisfied until "Ombra leggera" was repeated. Madame Patti's remarkable capacities are never more conspicuous than in this opera, and once more she exercised all her old influence over the house. Signor Graziani's *bel canto* is unanimously recognised as a very excellent performance, and though not in his best voice at the beginning of the evening—to be so is a piece of good fortune a singer can scarcely expect in this wintry springtime—he recovered his powers as the opera progressed, and gave his air in the last act, "Sei vendicata assai," with much feeling and effect. Signor Marini has paid tribute of suffering to the season and is now in capital voice, and when this is the case a very exceptional voice is to be heard; moreover, if it is not strictly accurate to say that he acts with humour he at least fills in the proper lines of the character very skilfully. The goatherd's music was most ably sung by Mdlle. Stelchi, and Mdlle. Cottino also deserves a word of praise. Signori Capponi and Spater were huntsman and reaper. The choristers were fairly steady, and the whole representation evoked hearty applause from a crowded audience.

MR. BRANDRAM'S RECITALS.—Among the public readers who have lately cultivated a taste of entertainment which seems to be increasing in popularity, Mr. Samuel Brandram, M.A., is assuredly qualified to take a prominent place. This gentleman, whose elocutionary ability received on Wednesday afternoon the warmest approval from a numerous and highly appreciative audience assembled at Willis's Rooms, has a singularly powerful and melodious voice, capable of every intonation, and plastic features which enable him appropriately to illustrate by facial expression the purport of the text he delivers with equal force and intelligence. The play of "Macbeth," recited from memory, would be a severe test under any circumstances of the claims of a new candidate to occupy a position in which he has had such distinguished predecessors; but Mr. Brandram acquitted himself of an exceedingly arduous task in such a graceful manner that it may fairly be presumed the whole range of Shakespearian literature is within the scope of his scholarly and vigorous interpretation. His rendering of the play was so thoroughly dramatic that the attention of the assemblage never wavered for an instant, and the individuality of the various characters was as carefully preserved as it would have been in a well-organised stage performance.

MRS. ROUSBY takes a benefit at the Olympic Theatre on the evening of Friday next, the 26th inst., when, for the first time in London, she will make her appearance as Mariana, in Sheridan Knowles's famous play "The Wife."

THE NATIONAL TRAINING SCHOOL OF MUSIC was on Wednesday officially opened by the Duke of Edinburgh and the Duke of Connaught. The Committee of Management at the Professors, including Sir Julius Benedict, Mr. Alberto Visetti, Mr. Arthur Sullivan, and Herr Pauer, were present to receive the Royal patrons, and fifty scholars were formally apportioned to the various Professors, commencing their musical training on Thursday.

ROYAL ITALIAN



OPERA

COVENT GARDEN THEATRE.

This Evening, will be performed, the Opera of

RIGOLETTO.

Gilda ...	...	...	...	...	...	...	...	Mdlle. ALBANI.
Maddalena ...	...	...	...	...	...	...	...	Madame SCALCHI.
Giovanna ...	...	...	...	...	...	...	...	Madame ANESE.
Rigoletto ...	...	...	...	...	...	...	...	Signor GRAZIANI.
Borsa ...	...	...	...	...	...	...	...	Signor MANFREDI.
Marullo ...	...	...	...	...	...	...	...	Signor ROSSI.
Sparafucile ...	...	...	...	...	...	...	...	Signor MONTI.
Monterone ...	...	...	...	...	...	...	...	Signor SCOLARA.
Conte di Ceprano ...	...	...	...	...	...	...	...	Signor RAGUER.
And								
Il Duca ...	...	...	...	...	...	...	...	Signor BOLIS.

Conductor, Signor BEVIGNANI.

The Opera commences at Half-past Eight. The Box-office, under the Portico of the Theatre, is from 10.0 till 5.0. Pit tickets, 7s.; Amphitheatre Stalls, 10s. 6d. and 5s.; Amphitheatre, 2s. 6d.

CRYSTAL PALACE

Particular Attractions for this Week.

MONDAY.—Herr Frikell, the Celebrated Conjuror. TUESDAY.—Comic Opera, Offenbach's "Duchess." Mdlle. D'Anka, &c. WEDNESDAY.—Herr Frikell. Orchestral Band. THURSDAY.—Opera, Lecocq's "La Fille de Madame Angot." Mdlle. D'Anka, Mr. E. D. Beverley, &c. FRIDAY.—Day of Great Flower Show. Military Bands. Choral Concert. Herr Frikell. SATURDAY.—Last of Great Flower Show. Military Bands. Comedy. Herr Frikell, the Celebrated Conjuror. New Skating Rink open daily. Marine Aquarium open daily. The WURTEMBERG COLLECTION of ANIMALS, 1500 Specimens in Life-like Groups, 3d., Saturdays, 6d. Fine Art Courts and Collections, including the Picture Gallery, (the works on Sale), the zoological and Natural History Collections, all the various illustrations of Art, Science and Nature. The Gardens and Park always open. Music and Fountains Daily. Admission, Monday, Sixpence; Friday, Seven Shillings and Sixpence; or by Ticket purchased before the day, Five Shillings other days, One Shilling; Guinea Season Tickets admit daily.

MADAME TUSSAUD'S EXHIBITION

Baker Street, Portman Square.—Established Over a Century!!!

Special Attractions. Portrait Models of His Royal Highness the Prince of WALES, wearing jewels, badges, and insignia as M.W.G.M. of Freemasons of England; the Emperor and Empress of Russia, the Emperor and Empress of Germany, King Alfonso XII., Victor Emmanuel, the Duke of Edinburgh, the late Dr. Livingstone, Rev. H. Ward Beecher, Sir Garnet Wolseley Kenealy, M.P., Henry Wainwright, &c. Superb and costly COURT DRESSES—the complete list of British Monarchs; and over 300 Portrait Models of Celebrities.—Admission, 1s.; children under 10 6d. extra room 6d. Open from ten a.m. till ten p.m.

New Lion House.

THE ZOOLOGICAL SOCIETY'S GARDENS

Regent's Park, are OPEN DAILY (except Sunday) Admission, 1s.; Mondays, 6d.; children and Sixpence. The New Lion House contains six Lions, eight Tigers, three Pumas, two Jaguars and Leopards. The Sea Lions are fed at 4.30 p.m.

OPERA



COMIQUE.

Manager, Mr. HORACE WIGAN.

French Plays.

This Evening, at 8.15, will be performed, Lecocq's Celebrated New Opera, entitled

LA PETITE MARIÉE.

With Humbert's Brussels Opera Company :

M. Jolly, Raoult, Geraiger, Leroy, Durieux, Castelain, Giotte, Piton ; Mesdames Marie Harlem, Felicie Delorme, Roudel, Maes, Andrée, Juliette, Hemery, Myette, Petronille, Philomene.

Box-office open from 10.0 to 5.0.

. James's Hall, Piccadilly.

Every Evening at 8, Mondays, Wednesdays, and Saturdays at 3 and 8.

THE MOORE AND BURGESS MINSTRELS

have now entered into their Eleventh Consecutive Year at this hall in one Continuous Season.

owing to the Enormous Success of the Holiday Programme it will be Repeated until further notice.

A whole of the leading Metropolitan and Provincial Press agree in pronouncing this Company Incomparable, possessing as it does the finest choir of trained vocalists in the World. The orchestra selected the principal instrumentalists of the two Opera Houses, and the Philharmonic Society. All the songs and ballads sung by this Company are composed expressly for Messrs. Moore and Burgess by the most eminent composers of the age, and cannot be heard elsewhere.

The Society of Painters in Water Colours.

THE EIGHTY-SIXTH EXHIBITION IS NOW OPEN,

5, Pall-mall East, from Nine to Seven.

Admittance 1s.

Catalogue 6d.

ALFRED D. FRIPP, Secretary.

BRIGHTON GRAND AQUARIUM.

OPEN DAILY. ADMISSION 1s.

THE LAST MUSTER.

SUNDAY AT THE ROYAL HOSPITAL, CHELSEA.

Painted by Hubert Herkomer. This marvellous Picture, forming an upright centre-piece to the "Roll of Honour" and "Quatre Bras," is now ON VIEW, at Messrs. Pilgeram and Lefvre's Gallery, No. 1A, King's Street, St. James's, from 10.0 to 5.0. Admission, 1s.

HOLLOWAY'S OINTMENT AND PILLS.—Epidemics of Scarlet Fever, Diphtheria, and Measles are constantly occurring, and spread with great rapidity unless checked by prompt measures. The after effects of these diseases are sometimes very tedious and trying, and there are no remedies which so completely restore the general tone to the system after an attack of illness, as these well-known twin medicaments; dropsies, glandular swellings, loss of voice, cough, &c., are among the most prominent and troublesome of these conditions; they will all yield to and quickly yield to the health-restoring tonic powers of Holloway's Ointment and Pills, which are unrivalled as purifiers of the blood and restorative tonics to the nervous and muscular system.

ADELPHI



THEATRE

Proprietor, Mr. BENJAMIN WEBSTER. Lessee and Manager, Mr. F. B. CHATTERTO

This Evening, the Performances will commence with, the Drama of

COLLEEN BAWN.

Characters by Miss Maggie Moore, Mr. J. C. Williamson ; Messrs. S. Emery, W. Terriss, J. G. W. Everard, F. Moreland, E. Travers, C. J. Smith, and S. Calheam ; Mesdames Alfred Mellon, H. E. Phillips, Marion, Cicely Nott, &c.

After which, will be performed, a New and Original Drama, entitled

STRUCK OIL ;

OR, THE PENNSYLVANIAN DUTCHMAN.

In which Miss MAGGIE MOORE and Mr. J. C. WILLIAMSON will appear.

Supported by Mrs. Alfred Mellon, Messrs. S. Emery, J. G. Shore H. Vaughan, F. Moreland, W. E. Travers, &c.

Characteristic Scenery by F. Lloyds.

Box-office open from ten till five daily.

Prices from 6d. to £3 3s.

Royal Music Hall, Holborn

Proprietor, Mr. J. S. SWEASEY.

Special Engagement of the Flying Trapeze *Artiste*, Madame Sanyeah (the beautiful Lady Gy and of Mons. and Madame Gelubcke (in their screaming Duets), Little Levite and Jessie (Grotesque Duettists), Mr. Herbert Campbell (the favourite *Comique*), the Sisters Lindon, (the ch Musical Belles), Miss Milly Howard (the Celebrated Burlesque Actress), Mdle. Marie and Mons. (the great Cat Duettists), Messrs. Harvey and Connolly (Comedians and Duettists), Mr. Jocelyn (Baritone), and several other *Artistes*. Mr. S. Adams, Manager.

BALACLAVA.

MISS THOMPSON'S New Picture BALACLAVA ; OR, THE RETURN OF THE SIX HUN

The Fine Art Society (Limited) beg to announce that this Picture is NOW ON VIEW, at their Ga

148, New Bond-Street.

Admission 1s., including catalogue.

COALS.—Best Staffordshire, 28/- ; C. S. Hubbard's Selected Silkstone, 28/- ; Silkstone, 27/- ; Second Silkstone, 25/- ; Derbyshire, 24/- ; All Lumps, 27/- ; Second Derby Cabbles, 20/6 ; Small, 15/- ; Best Coke, 13/6 per 10 Sacks. C. S. HUBBARD, 13a, Wigmore Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Agents employed. hours from 9 till 6 p.m. Saturdays, 4 p.m.

Printed and Published every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent C

Where all Communications and Advertisements must be Addressee

The Theatrical Observer ;

Ad MUSICAL REVIEW, with DAILY BILLS of the PLAY.

No. 16,863

MONDAY, May, 22, 1876.

Price 1d.

GYMNASÉ, PARIS.

A NEW piece, by MM. Victorien Sardou and Henri Crisafulli, entitled "L'Hotel Godelot," is now being played here, and is one of those rare comedies in French that will not suffer by being brought over to London. Although the interest is based upon a mistake which has not unfrequently occurred in real life, and which has already been represented on the stage, the subject is wonderfully well handled. The plot may be briefly told:—M. Olivier Bertin is a young Parisian gentleman of good character and principles, who is over shy in the presence of ladies, and is likely to deteriorate into an old bachelor, unless his family can contrive to marry him off by stratagem. Accordingly his father recommends him to travel on a sketching tour in the south, and writes a letter to an old friend who lives at Montelimart to keep a sharp look out for him. The old friend, whose name is Godelot, lives in a substantial house which is known, according to French custom, as 'The Hotel Godelot,' but Olivier mistakes it for a tavern, and not only misbehaves himself in an outrageous manner, but instigates a fast friend of his named Paul, to do likewise. All ends happily, apologies are made, and Olivier is married to Mademoiselle Godelot after the time-honoured practice of the stage, which could not be infringed without general discontent. But a mere analysis of this charming play would do it injustice; and it must be added that every character is a study worthy of two of the most eminent of French dramatic authors, whose names alone are a guarantee for excellence. Madame Godelot and her husband are characters altogether new to the stage, and their quarrels are simply delightful fooling. Madame Godelot has never said the word 'Yes' during the whole course of her life, and she prides herself on this peculiarity. During the marriage service in which she necessarily took part before becoming a wife, when asked if she would take Godelot as her husband, she made a fearful scandal at Montelimart by answering 'Needs must,' and she obstinately declines to depart from her rule of never agreeing in opinion with anybody. Godelot is a country gentleman in the enjoyment of a loud voice and a weak courage, who commands himself with a shout as though he were leading an army, and who cannot run away from an imaginary danger without roaring 'En arriere.' The bye-play of the two travellers chasing the rich country squire, whom they take to be the landlord of an inn, is perhaps one of the funniest scenes ever put upon the stage. A dinner scene at Montelimart also is an exquisite caricature of French provincial manners in the south. "L'Hotel Godelot" is played by MM. Frances, Saint Germain, and Achard, who are each perfect in their parts; and by Madame Prioleau, Mdlle. Legault, and Mdlle. Lebon. Mademoiselle Legault deserves more than a passing mention, for she is now the very best *ingenue* on the French stage. Moreover, under the skilful training of M. Montigny, whose theatre is the highest school of histrionic art in existence, Mdlle. Legault promises to become a great actress, great as Desclée (also a pupil of M. Montigny) in a different walk of art, greater than Reichemberg or Rejane in her own.

ANCIENT MUSIC.—A highly interesting lecture on ancient music, delivered in association with the Society for the Encouragement of Fine Arts, was given on Thursday last by Mr. Brinley Richards before a large and fashionable auditory assembled in the new concert-room of the Royal Academy of Music, Tenterden-street, Covent-garden-square. The chair was taken by Lord Clarence Paget, K.C.B., and among the present were several distinguished members of the musical profession. The lecturer, whose discourse was appropriately accompanied by vocal and instrumental illustrations, traced the history of music from the earliest period, and furnished some entertaining anecdotes of the various forms of musical expression in different countries.

ROYAL ITALIAN



OPERA

COVENT GARDEN THEATRE.

This Evening, will be performed, the Opera of

LES HUGUENOTS

Valentino	Mdlle. D'ANGERI.
Margherita di Valois	Mdlle. MARIMON.
Urbano	Madame SCALCHI.
Conte di San Bris	Signor CAPPONI.
Marcello	Signor BAGAGIOLO.
Conte di Nevers	Signor COTOGLI.
Huguenot Soldier	Signor SABATER.

And

Raoul di Nangis Signor NICOLINI.

(His first appearance this season).

Conductor, Signor VIANESI.

The Incidental Divertissement will be supported by Mdlle. Girod and Mdlle. Laurencon.

The Opera commences at Half-past Eight. The Box-office, under the Portico of the Theatre, is from 10.0 till 5.0. Pit tickets, 7s.; Amphitheatre Stalls, 10s. 6d. and 5s.; Amphitheatre, 2s. 6d.

CRYSTAL PALACE

Particular Attractions for this Week.

TUESDAY.—Comic Opera GENEVIEVE DE BRABANT. Miss Emily Soldene, &c. **WEDNESDAY.**—First Great Firework Display of the Season (by Messrs. C. T. Brock and Co.), the Queen's Birthday. **THURSDAY.**—Comedy (First of New Series), A SCRAP OF PAPER. Mr. and Mrs. Kendal, Mr. J. &c. **SATURDAY.**—Annual Concert of the Tonic Sol-Fa Association. The New Skating Rink open daily. The WURTEMBERG COLLECTION OF ANIMALS, 1500 Specimens. Marine Aquarium open daily. The Life-like Groups, 3d., Saturdays, 6d. The Fine Art Courts and Collections, including the Gallery, (the works on Sale), the Technological and Natural History Collections, all the various illustrations of Art, Science, and Nature. The Gardens and Park always open. Music and Fountains Daily. Admission, Monday, Sixpence; other days, One Shilling; or by Guinea Season Ticket.

MADAME TUSSAUD'S EXHIBITION

Baker Street, Portman Square.—Established Over a Century!!!

Special Attractions. Portrait Models of His Royal Highness the Prince of WALES, wearing jewels, badges, and insignia as M.W.G.M. of Freemasons of England; the Emperor and Empress of Russia, the Emperor and Empress of Germany, King Alphonso XII., Victor Emmanuel, the Duchess of Edinburgh, the late Dr. Livingstone, Rev. H. Ward Beecher, Sir Garnet Wolsel Kenealy, M.P., Henry Wainwright, &c. Superb and costly COURT DRESSES—the complete British Monarchs; and over 300 Portrait Models of Celebrities.—Admission, 1s.; children under 6d. extra room 6d. Open from ten a.m. till ten p.m.

New Lion House.

THE ZOOLOGICAL SOCIETY'S GARDENS

Regent's Park, are OPEN DAILY (except Sunday) Admission, 1s.; Mondays, 6d.; children Sixpence. The New Lion House contains six Lions, eight Tigers, three Pumas, two Jaguars and Leopards. The Sea Lions are fed at 4.30 p.m. Popular lectures upon Zoological subjects are given in the lecture-room on Thursdays at Five p.m. The band of the Royal Horse Guards, under the direction of Mr. Charles Godfrey, will, by permission of Colonel Owen L. C. Williams, perform in the Garden the first time this season on Saturday, May 27th, at Four o'clock, and on every succeeding Saturday the same hour until further notice. The Indian Menagerie of H.R.H. the Prince of Wales Daily after Twelve o'clock. The Elephants are exercised from Three to Five p.m. every day.

OPERA



COMIQUE.

Manager, Mr. HORACE WIGAN.

French Plays.

This Evening, at 8.15, will be performed, Lecocq's Celebrated New Opera, entitled

LA PETITE MARIEE.

With Humbert's Brussels Opera Company :

M. Jolly, Raoult, Geraiger, Leroy, Durieux, Castelain, Giotte, Piton ; Mesdames Marie Harlem, Felicie Delorme, Roudel, Maes, Andrée, Juliette, Hemery, Myette, Petronille, Philomene.

Box-office open from 10.0 to 5.0.

St. James's Hall, Piccadilly.

Every Evening at 8, Mondays, Wednesdays, and Saturdays at 3 and 8.

THE MOORE AND BURGESS MINSTRELS

Have now entered into their Eleventh Consecutive Year at this hall in one Continuous Season. Owing to the Enormous Success of the New Programme it will be Repeated until further notice. The whole of the leading Metropolitan and Provincial Press agree in pronouncing this Company Incomparable, possessing as it does the finest choir of trained vocalists in the World. The orchestra selected for the principal instrumentalists of the two Opera Houses, and the Philharmonic Society. All the songs and ballads sung by this Company are composed expressly for Messrs. Moore and Burgess by the most eminent composers of the age, and cannot be heard elsewhere.

The Society of Painters in Water Colours.

THE EIGHTY-SIXTH EXHIBITION IS NOW OPEN,

5, Pall-mall East, from Nine to Seven.

Admittance 1s.

Catalogue 6d.

ALFRED D. FRIPP, Secretary.

BRIGHTON GRAND AQUARIUM.

OPEN DAILY. ADMISSION 1s.

Society of French Artists,

168, New Bond Street.

The SUMMER EXHIBITION is now Open, from Ten to Six. Admission 1s.

CH. W. DESCHAMPS.

HOLLOWAY'S OINTMENT AND PILLS.—Giddiness, headache, and palsy. These first two symptoms are usually the forerunners of serious diseases, and, if neglected, palsy and paralysis too often follow. The instant giddiness, dimness of sight, or headache comes on, Holloway's Ointment should be freely rubbed into the nape and glands of the neck, at the same time that these Pills are being taken internally. The patient's safety depends on the assiduity with which the directions for use are carried out. Holloway's remedies repress these symptoms by drawing the blood from the head. Sufficient Pills should be taken to act briskly as a purgative. The diet must be regulated, and denial practised, and stimulants studiously shunned.

ADELPHI**THEATRE**

Proprietor, Mr. BENJAMIN WEBSTER. Lessee and Manager, Mr. F. B. CHATTERTO.

This Evening, the Performances will commence with, the Drama of

COLLEEN BAWN.

Characters by Miss Maggie Moore, Mr. J. C. Williamson ; Messrs. S. Emery, W. Terriss, J. G. W. Everard, F. Moreland, E. Travers, C. J. Smith, and S. Calheam ; Mesdames Alfred Mellon, Had E. Phillips, Marion, Cicely Nott, &c.

After which, will be performed, a New and Original Drama, entitled

ST R U C K O I L ; OR, THE PENNSYLVANIAN DUTCHMAN.

In which Miss MAGGIE MOORE and Mr. J. C. WILLIAMSON will appear.

Supported by Mrs. Alfred Mellon, Messrs. S. Emery, J. G. Shore H. Vaughan, F. Moreland, W. E. Travers, &c.

Characteristic Scenery by F. Lloyds.

Box-office open from ten till five daily.

Prices from 6d. to £3 3s.

Royal Music Hall, Holborn

Proprietor, Mr. J. S. SWEASEY.

Special Engagement of the Flying Trapeze *Artiste*, Madame Sanyeah (the beautiful Lady Gyr and of Mons. and Madame Gelubcke (in their screaming Duets), Little Levite and Jessie (Grotesque Duettists), Mr. Herbert Campbell (the favourite *Comique*), the Sisters Lindon, (the ch Musical Belles), Miss Milly Howard (the Celebrated Burlesque Actress), Miss Sophie Burlette an Tilly Wilford (Duettists), Messrs. Harvey and Connolly (Comedians and Duettists), Mr. Jocelyn (Baritone), and several other *Artistes*. Mr. S. Adams, Manager.

BALACLAVA.

MISS THOMPSON'S New Picture BALACLAVA ; OR, THE RETURN OF THE SIX HUN.

The Fine Art Society (Limited) beg to announce that this Picture is NOW ON VIEW, at their Ga

148, New Bond-Street.

Admission 1s., including catalogue.

COALS.—Best Staffordshire, 28/- ; C. S. Hubbard's Selected Silkstone, 28/- ; Silkstone, 27/- ; Second Silkstone, 25/- ; Derbyshire, 24/- ; All Lumps, 27/- ; Second Derby Cobbles, 20/6 ; Small, 15/- ; Best Coke, 13/6 per 10 Sacks. C. S. HUBBARD, 13a, Wigmore Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Agents employed. hours from 9 till 6 p.m. Saturdays, 4 p.m.

Printed and Published every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent G

Where all Communications and Advertisements must be Addressed

The Theatrical Observer ;

MUSICAL REVIEW, with DAILY BILLS of the PLAY.

N. 16,864

TUESDAY, May, 23, 1876.

Price 1d.

GAIETY THEATRE.

Our popular actress, Miss E. Farren, took her first benefit here on Thursday afternoon, and a large audience assembled to do honour to this clever actress. A number of popular *artistes* appeared on the occasion, glad, we have no doubt, of the opportunity to meet one who is universally appreciated. The entertainments, which lasted from two o'clock until past six, commenced with the comedietta, "A Model of a Wife," in which Mr. G. W. Anson, as Pygmalion Bonnefoi, appeared to great advantage. Miss A. Poest as Clara worthily supported Mr. Anson, and the other performers did themselves justice. Then followed Mr. Buckstone's amusing comedy of "Married Life," in which Mr. C. Wyndham, Mr. A. Cecil, Mr. Soutar, Mr. C. Warner, and Mr. David James were the masculine representatives; and Miss E. Farren, Miss Emily Thorne, Miss Ewell, Miss Henderson, and Miss E. Bufton sustained the female characters. The comedy was charmingly played, Miss E. Farren being excessively droll as the lively little wife, who contradicted her husband in everything he says. Miss Henderson looked handsome and stately; and Miss E. Bufton played with her accustomed refined humour. The delivery of Mr. David James caused him to be recalled after the second act; and Mr. Arthur Cecil's Coddle was a capital performance. Mr. Warner was as bright and animated as could be desired, and a word of compliment must certainly be bestowed upon the excellent make-up of Mr. Soutar. A miscellaneous entertainment followed, a new singer, Miss Mary Keemle, appearing as a vocalist. The young lady was very favourably greeted. Miss Ada Cavendish was announced but did not appear. Also Mr. F. Clay was set down for a duet on the pianoforte with Mr. Alfred Cellier, who, however, did not alone. One of the successes of the day was Mr. Hermann Vezin's admirable recitation of a lovely legend, called "The Rose of Bussorah." Mr. E. Terry sang his amusing song of "Complaints," which the audience again demanded. Mrs. Howard P. gave her comic sketch of "The Kickleburys in Paris," and sang Theresa's "Sneezing-Song" with her usual drollery. Miss Soldene was set down in the programme, but did not appear. The performance ended with Mr. Reece's very successful new extravaganza "Young Rip Van Winkle." Here Miss E. Farren was again in her element, and excelled in the comicalities of the character. Her vivacious and amusing rendering was heightened by her clever singing, and "The Two Obadiahs" was twice encored. Miss Byard was a competent exponent of Gretchen; and Mr. Royce was thoroughly amusing as Derrick. All the other performers deserved great praise, and the extravaganza appeared to please as well at the Gaiety as at Charing-cross. Miss Farren at the close of the comedy was overwhelmed with floral offerings in the shape of wreaths, bouquets, bunches of roses, &c., transforming the stage for the time into a flower garden.

The cast for the performance of "The School for Scandal," on the occasion of the complimentary benefit to Mr. Buckstone on the 8th of June, has been published. It includes many of the most eminent names in the theatrical world. One potent name, that of Miss Helen Faucit, which was originally announced, does not now appear. This disappointment is due to the fact that Miss Faucit had consented to appear on the 11th of May, which had in the first instance been fixed for the benefit. It appears to have been found necessary to change the date to the 8th of June. But through some singular neglect on the part of those entrusted with the arrangements, Miss Faucit was left to learn the change from the public papers, which announced her as Lady Teazle for a date when she could not possibly be in London.

"QUEEN'S EVIDENCE" is the title of the new and original melodrama to be produced at the Grecian Theatre on Whit-Monday. Messrs. Conquest and Henry Pettitt are the authors.

ROYAL ITALIAN OPERA

COVENT GARDEN THEATRE.

This Evening, will be performed, the Opera of

T A N N H A U S E R.

Elisabetta	...	...	...	...	...	...	Mdlle. ALBANI.
Venere	...	...	...	...	...	...	Mdlle. D'ANGERI.
Un Pastore	...	...	...	...	...	...	Mdlle. COTTINO.
Valter	...	...	...	...	...	...	Signor PAVANI.
Volframo	...	...	...	...	...	...	M. MAUREL.
Il Langravio	...	...	...	...	...	...	Signor CAPPONI.
Enrico lo Scrittore	...	...	...	...	...	...	Signor SABATER.
Bitterolf	...	...	...	...	...	...	Signor SCOLARA.

And

Tannhauser Signor CARPI.

Conductor, Signor VIANESI.

The Opera commences at Half-past Eight. The Box-office, under the Portico of the Theatre, is from 10.0 till 5.0. Pit tickets, 7s.; Amphitheatre Stalls, 10s. 6d. and 5s.; Amphitheatre, 2s. 6d.

CRYSTAL PALACE.

Particular Attractions for this Week.

TUESDAY.—Comic Opera GENEVIEVE DE BRABANT. Miss Emily Soldene, &c. WEDNESDAY.—First Great Firework Display of the Season (by Messrs. C. T. Brock and Co.), the Queen's Birthday. THURSDAY.—Comedy (First of New Series), A SCRAP OF PAPER. Mr. and Mrs. Kendal, Mr. J. &c. SATURDAY.—Annual Concert of the Tonic Sol-Fa Association. The New Skating Rink open daily. The WURTEMBERG COLLECTION OF ANIMALS, 1500 Specimens. Life-like Groups, 3d., Saturdays, 6d. The Fine Art Courts and Collections, including the Gallery, (the works on Sale), the Technological and Natural History Collections, all the various illustrious of Art, Science, and Nature. The Gardens and Park always open. Music and Fountains Daily. Admission Monday, Sixpence; other days, One Shilling; or by Guinea Season Ticket.

MADAME TUSSAUD'S EXHIBITION

Baker Street, Portman Square.—Established Over a Century!!!

Special Attractions. Portrait Models of His Royal Highness the Prince of WALES, wearing jewels, badges, and insignia as M.W.G.M. of Freemasons of England; the Emperor and Empress of Russia, the Emperor and Empress of Germany, King Alphonso XII., Victor Emmanuel, the Duke and Duchess of Edinburgh, the late Dr. Livingstone, Rev. H. Ward Beecher, Sir Garnet Wolseley, Kenealy, M.P., Henry Wainwright, &c. Superb and costly COURT DRESSES—the complete wardrobe of British Monarchs; and over 300 Portrait Models of Celebrities.—Admission, 1s.; children under 10, 6d. extra room 6d. Open from ten a.m. till ten p.m.

New Lion House. THE ZOOLOGICAL SOCIETY'S GARDENS.

Regent's Park, are OPEN DAILY (except Sunday) Admission, 1s.; Mondays, 6d.; children under 10, Sixpence. The New Lion House contains six Lions, eight Tigers, three Pumas, two Jaguars and two Leopards. The Sea Lions are fed at 4.30 p.m. Popular lectures upon Zoological subjects are given in the lecture-room on Thursdays at Five p.m. The band of the Royal Horse Guards, under the direction of Mr. Charles Godfrey, will, by permission of Colonel Owen L. C. Williams, perform in the Gardens the first time this season on Saturday, May 27th, at Four o'clock, and on every succeeding Saturday at the same hour until further notice. The Indian Menagerie of H.R.H. the Prince of Wales is open daily after Twelve o'clock. The Elephants are exercised from Three to Five p.m. every day.

OPERA



COMIQUE.

Manager, Mr. HORACE WIGAN.

French Plays.

This Evening, at 8.15, will be performed, Lecocq's Celebrated New Opera, entitled

LA PETITE MARIEE.

With Humbert's Brussels Opera Company :

M. Jolly, Raoult, Geraiger, Leroy, Durieux, Castelain, Giotte, Piton ; Mesdames Marie Harlem, Felicie Delorme, Roudel, Maes, Andrée, Juliette, Hemery, Myette, Petronille, Philomene.

Box-office open from 10.0 to 5.0.

St. James's Hall, Piccadilly.

Every Evening at 8, Mondays, Wednesdays, and Saturdays at 3 and 8.

THE MOORE AND BURGESS MINSTRELS

Have now entered into their Eleventh Consecutive Year at this hall in one Continuous Season.

Owing to the Enormous Success of the New Programme it will be Repeated until further notice.

A whole of the leading Metropolitan and Provincial Press agree in pronouncing this Company Incomparable, possessing as it does the finest choir of trained vocalists in the World. The orchestra selected the principal instrumentalists of the two Opera Houses, and the Philharmonic Society. All the songs and ballads sung by this Company are composed expressly for Messrs. Moore and Burgess by the most eminent composers of the age, and cannot be heard elsewhere.

The Society of Painters in Water Colours.

THE EIGHTY-SIXTH EXHIBITION IS NOW OPEN,

5, Pall-mall East, from Nine to Seven.

Admittance 1s.

Catalogue 6d.

ALFRED D. FRIPP, Secretary.

BRIGHTON GRAND AQUARIUM.

OPEN DAILY. ADMISSION 1s.

Society of French Artists,

168, New Bond Street.

The SUMMER EXHIBITION is now Open, from Ten to Six. Admission 1s.

CH. W. DESCHAMPS.

HOLLOWAY'S OINTMENT AND PILLS.—Giddiness, headache, and palsy. These first two symptoms are usually the forerunners of serious diseases, and, if neglected, palsy and convulsions too often follow. The instant giddiness, dimness of sight, or headache comes on, Holloway's Ointment should be freely rubbed into the nape and glands of the neck, at the same time that these pills are being taken internally. The patient's safety depends on the assiduity with which the directions for use are carried out. Holloway's remedies repress these symptoms by drawing the blood from the head. Sufficient Pills should be taken to act briskly as a purgative. The diet must be regulated, sedentary habits practised, and stimulants studiously shunned.

ADELPHI



THEATRE

Proprietor, Mr. BENJAMIN WEBSTER. Lessee and Manager, Mr. F. B. CHATTERTON

This Evening, the Performances will commence with, the Drama of

COLLEEN BAWN.

Characters by Miss Maggie Moore, Mr. J. C. Williamson; Messrs. S. Emery, W. Terriss, J. G. S. W. Everard, F. Moreland, E. Travers, C. J. Smith, and S. Calheam; Mesdames Alfred Mellon, Huda E. Phillips, Marion, Cicely Nott, &c.

After which, will be performed, a New and Original Drama, entitled

STRUCK OIL; OR, THE PENNSYLVANIAN DUTCHMAN.

In which Miss MAGGIE MOORE and Mr. J. C. WILLIAMSON will appear.

Supported by Mrs. Alfred Mellon, Messrs. S. Emery, J. G. Shore, H. Vaughan, F. Moreland, W. E. Travers, &c.

Characteristic Scenery by F. Lloyds.

Box-office open from ten till five daily.

Prices from 6d. to £3 3s.

Royal Music Hall, Holborn

Proprietor, Mr. J. S. SWEASEY.

Special Engagement of the Flying Trapeze *Artiste*, Madame Sanyeah (the beautiful Lady Gyn and of Mons. and Madame Gelubcke (in their screaming Duets), Little Levite and Jessie (Grotesque Duettists), Mr. Herbert Campbell (the favourite *Comique*), the Sisters Lindon, (the charming Musical Belles), Miss Milly Howard (the Celebrated Burlesque Actress), Miss Sophie Burlette and Tilly Wilford (Duettists), Messrs. Harvey and Connolly (Comedians and Duettists), Mr. Jocelyn S. (Baritone), and several other *Artistes*. Mr. S. Adams, Manager.

BALACLAVA.

MISS THOMPSON'S New Picture BALACLAVA; OR, THE RETURN OF THE SIX HUNDRED.

The Fine Art Society (Limited) beg to announce that this Picture is NOW ON VIEW, at their Gallery.

148, New Bond-Street.

Admission 1s., including catalogue.

COALS.—Best Staffordshire, 28/-; C. S. Hubbard's Selected Silkstone, 28/-; Silkstone, 27/-; Second Silkstone, 25/-; Derbyshire, 24/-; All Lumps, 27/-; Second Derby Cobbles, 20/6; Small, 15/-; Best Coke, 13/6 per 10 Sacks. C. S. HUBBARD, 13a, Wigmore Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Agents employed. hours from 9 till 6 p.m. Saturdays, 4 p.m.

Printed and Published every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Garden.

Where all Communications and Advertisements must be Addressed

The Theatrical Observer ;

and MUSICAL REVIEW, with DAILY BILLS of the PLAY.

No. 16,865

WEDNESDAY, May 24, 1876.

Price 1d.

ADELPHI THEATRE.

THE "Colleen Bawn," which ran for two hundred and thirty-one consecutive nights and produced fourteen years ago, has now been revived. That the exceedingly effective drama so skilfully wrought by Mr. Boucicault out of Gerald Griffin's excellent novel of "The Collegians" should once again stir the sympathies of a crowded audience, watching with eager attention every turn in the exciting story, clearly shows the solid basis which rested its original popularity with the playgoing public. Miss Maggie Moore and Mr. J. C. Williamson, who, in embodying Eily O'Connor and Myles-na-Coppaleen, resumed characters which had already obtained for them a wide colonial reputation. It soon became evident that the favourable judgment recorded in Australia might be fully endorsed by playgoers in England. The possession of personal qualifications exactly corresponding with the requirements of each assumption gave increased effect to the portrayal of the requisite attributes of quiet pathos and genial humour, and the lit figure and pretty face of Miss Maggie Moore realises the picture drawn of the wronged "Colleen" as completely as the youthful features and stalwart frame of Mr. J. C. Williamson will body forth the conception formed of the impulsive and athletic Myles. It may be noted that Eily O'Connor now extends the range of her accomplishments by singing two old Irish ditties with great spirit and characteristic expression, and that Myles dives to her rescue with a "tremendous header" that even increases the thrill of excitement among the spectators of his apparently perilous leap. The drama has been restored to the stage with great care, and the famous scene of the water-cure is as effective as ever, while the general cast is, moreover, efficient. Mrs. Alfredson, resigning the vivacious Anne Chute to Miss Hudspeth, now plays Mrs. Cregan; S. Emery has succeeded Mr. Edmund Falconer as Danny Mann, Mr. J. G. Shore takes the place of Mr. David Fisher as Kyrle Daly, and Mr. W. Terriss is the substitute for Mr. Billington as the embarrassed Hardress Cregan; Mr. S. Calhaem, Mr. F. Moreland, and Miss Cicely Nott maintaining unimpaired the characteristics of Corrigan, Peter Tom, and Sheelah. Besides insisting on the re-appearance of all the prominent performers at the end of each act, Mr. Chatterton was called upon on Saturday night to receive personal congratulations, and it is manifest that the present Adelphi programme, which still includes "Struck Oil," with the clever delineations of Anglo-Dutch character by Miss Moore and Mr. Williamson, possesses some powerful recommendations to popular attention.

ALEXANDRA PALACE.—This day there will be a performance of Offenbach's "Madame Archiduc," with Miss Emily Soldene and full company, and concluding with "Trial by Jury," with the original cast. To-morrow Lord Lytton's play "The Lady of Lyons" will be performed, when Mrs. Rousby will take the part of Pauline, supported by a powerful company. On Saturday the great national celebration of Her Majesty's birthday will take place. Mr. Sims Reeves will appear in "The Beggar's Opera," there will be a balloon ascent, military bands, Broekman's Circus, and out-door amusements of every kind, together with a special fireworks display.

We regret to announce the death of Miss Julia Matthews, the favourite actress and pianist, who expired in New York on Friday last. This lady was a native of Australia, and made her first appearance in this country at Covent-garden Theatre, November 18th, 1841, in "The Grand Duchess." Miss Julia Matthews was in her thirty-fourth year.

A NEW PLAY, by Mr. Robert Buchanan, will be produced next month at the Lyceum, in which Mrs. Fairfax will take the title role, Corinne.

ROYAL ITALIAN



OPERA

COVENT GARDEN THEATRE.

This Evening, will be performed, the Opera of

Romeo E Giulietta.

Giulietta	Madame ADELINA PATTI.
Stefano	Mdlle. BIANCHI.
Capuleto	Signor GRAZIANI.
Mercuzio	Signor COTOGLI.
Frate Lorenzo	Signor BAGAGIOLO.
Tebaldo	Signor SABATER.
Gregorio	Signor TAGLIAFICO.
Il Duca	Signor CAPPONI.
And	
Romeo	Signor NICOLINI.

Conductor, Signor BEVIGNANI.

The Opera commences at Half-past Eight. The Box-office, under the Portico of the Theatre, is from 10.0 till 5.0. Pit tickets, 7s.; Amphitheatre Stalls, 10s. 6d. and 5s.; Amphitheatre, 2s. 6d.

CRYSTAL PALACE

Particular Attractions for this Week.

TUESDAY.—Comic Opera GENEVIEVE DE BRABANT. Miss Emily Soldene, &c. **WEDNESDAY.**—First Great Firework Display of the Season (by Messrs. C. T. Brock and Co.), the Queen's Birthday. **THURSDAY.**—Comedy (First of New Series), A SCRAP OF PAPER. Mr. and Mrs. Kendal, Mr. J. &c. **FRIDAY.**—Annual Concert of the Tonic Sol-Fa Association. The New Skating Rink open. **SATURDAY.**—Marine Aquarium open daily. The WURTEMBERG COLLECTION of ANIMALS, 1500 Specimens. Life-like Groups, 3d., Saturdays, 6d. The Fine Art Courts and Collections, including the Picture Gallery, (the works on Sale), the Technological and Natural History Collections, all the various illustrations of Art, Science, and Nature. The Gardens and Park always open. Music and Fountains Daily. Admission, Monday, Sixpence; other days, One Shilling; or by Guinea Season Ticket.

MADAME TUSSAUD'S EXHIBITION

Baker Street, Portman Square.—Established Over a Century!!!

Special Attractions. Portrait Models of His Royal Highness the Prince of WALES, wearing jewels, badges, and insignia as M.W.G.M. of Freemasons of England; the Emperor and Empress of Russia, the Emperor and Empress of Germany, King Alphonso XII., Victor Emmanuel, the Duke of Edinburgh, the late Dr. Livingstone, Rev. H. Ward Beecher, Sir Garnet Wolseley, Kenealy, M.P., Henry Wainwright, &c. Superb and costly COURT DRESSES—the complete list of British Monarchs; and over 300 Portrait Models of Celebrities.—Admission, 1s.; children under Ten 6d. extra room 6d. Open from ten a.m. till ten p.m.

New Lion House.

THE ZOOLOGICAL SOCIETY'S GARDENS

Regent's Park, are OPEN DAILY (except Sunday) Admission, 1s.; Mondays, 6d.; children and Sixpence. The New Lion House contains six Lions, eight Tigers, three Pumas, two Jaguars and Leopards. The Sea Lions are fed at 4.30 p.m. Popular lectures upon Zoological subjects are given in the lecture-room on Thursdays at Five p.m. The band of the Royal Horse Guards, under the direction of Mr. Charles Godfrey, will, by permission of Colonel Owen L. C. Williams, perform in the Gardens the first time this season on Saturday, May 27th, at Four o'clock, and on every succeeding Saturday the same hour until further notice. The Indian Menagerie of H.R.H. the Prince of Wales is open daily after Twelve o'clock. The Elephants are exercised from Three to Five p.m. every day.

OPERA



COMIQUE.

Manager, Mr. HORACE WIGAN.

French Plays.

This Evening, at 8.15, will be performed, Lecocq's Celebrated New Opera, entitled

LA PETITE MARIÉE.

With Humbert's Brussels Opera Company :

M. Jolly, Raoult, Geraiger, Leroy, Durieux, Castelain, Giotte, Piton ; Mesdames Marie Harlem, Felicie Delorme, Roudel, Maes, Andrée, Juliette, Hemery, Myette, Petronille, Philomene.

Box-office open from 10.0 to 5.0.

St. James's Hall, Piccadilly.

Every Evening at 8, Mondays, Wednesdays, and Saturdays at 3 and 8.

THE MOORE AND BURGESS MINSTRELS

Have now entered into their Eleventh Consecutive Year at this hall in one Continuous Season.

Owing to the Enormous Success of the New Programme it will be Repeated until further notice.

The whole of the leading Metropolitan and Provincial Press agree in pronouncing this Company Incomparable, possessing as it does the finest choir of trained vocalists in the World. The orchestra selected for the principal instrumentalists of the two Opera Houses, and the Philharmonic Society. All the songs and ballads sung by this Company are composed expressly for Messrs. Moore and Burgess by the most eminent composers of the age, and cannot be heard elsewhere.

The Society of Painters in Water Colours.

THE EIGHTY-SIXTH EXHIBITION IS NOW OPEN,

5, Pall-mall East, from Nine to Seven.

Admittance 1s.

Catalogue 6d.

ALFRED D. FRIPP, Secretary.

BRIGHTON GRAND AQUARIUM.

OPEN DAILY. ADMISSION 1s.

Society of French Artists,

168, New Bond Street.

The SUMMER EXHIBITION is now Open, from Ten to Six. Admission 1s.

CH. W. DESCHAMPS.

HOLLOWAY'S OINTMENT AND PILLS.—Giddiness, headache, and palsy. These first two symptoms are usually the forerunners of serious diseases, and, if neglected, palsy and paralysis too often follow. The instant giddiness, dimness of sight, or headache comes on, Holloway's Ointment should be freely rubbed into the nape and glands of the neck, at the same time that these pills are being taken internally. The patient's safety depends on the assiduity with which the direct remedies for use are carried out. Holloway's remedies repress these symptoms by drawing the blood from the head. Sufficient Pills should be taken to act briskly as a purgative. The diet must be regulated, alcohol practised, and stimulants studiously shunned.

ADELPHI



THEATRE.

Proprietor, Mr. BENJAMIN WEBSTER. Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, the Performances will commence with, the Drama of

COLLEEN BAWN.

Characters by Miss Maggie Moore, Mr. J. C. Williamson ; Messrs. S. Emery, W. Terriss, J. G. Shore, W. Everard, F. Moreland, E. Travers, C. J. Smith, and S. Calheam ; Mesdames Alfred Mellon, Hudspe E. Phillips, Marion, Cicely Nott, &c.

After which, will be performed, a New and Original Drama, entitled

STRUCK OIL ; OR, THE PENNSYLVANIAN DUTCHMAN.

In which Miss MAGGIE MOORE and Mr. J. C. WILLIAMSON will appear.

Supported by Mrs. Alfred Mellon, Messrs. S. Emery, J. G. Shore, H. Vaughan, F. Moreland, W. Everard, E. Travers, &c.

Characteristic Scenery by F. Lloyds.

Box-office open from ten till five daily.

Prices from 6d. to £3 3s.

Royal Music Hall, Holborn

Proprietor, Mr. J. S. SWEASEY.

Special Engagement of the Flying Trapeze *Artiste*, Madame Sanyeah (the beautiful Lady Gymnast and of Mons. and Madame Gelubcke (in their screaming Duets), Little Levite and Jessie Ni (Grotesque Duettists), Mr. Herbert Campbell (the favourite *Comique*), the Sisters Lindon, (the charming Musical Belles), Miss Milly Howard (the Celebrated Burlesque Actress), Miss Sophie Burlette and M. Tilly Wilford (Duettists), Messrs. Harvey and Connolly (Comedians and Duettists), Mr. Jocelyn Stanl (Baritone), and several other *Artistes*. Mr. S. Adams, Manager.

BALACLAVA.

MISS THOMPSON'S New Picture BALACLAVA ; OR, THE RETURN OF THE SIX HUNDRE

The Fine Art Society (Limited) beg to announce that this Picture is NOW ON VIEW, at their Galleries

148, New Bond-Street.

Admission 1s., including catalogue.

COALS.—Best Staffordshire, 28/- ; C. S. Hubbard's Selected Silkstone, 28/- ; Best Silkstone, 27/- ; Second Silkstone, 25/- ; Derbyshire, 24/- ; All Lumps, 27/- ; Second Derby, 23/- ; Cobbles, 20/6 ; Small, 15/- ; Best Coke, 13/6 per 10 Sacks. C. S. HUBBARD, 13a, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Agents employed. Office hours from 9 till 6 p.m. Saturdays, 4 p.m.

Printed and Published every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Garden

Where all Communications and Advertisements must be Addressed.

The Theatrical Observer ;

And MUSICAL REVIEW, with DAILY BILLS of the PLAY.

No. 16,866

THURSDAY, May 25, 1876.

Price 1d.

PRINCESS'S THEATRE.

A DRAMA, bearing the title of "Abel Drake," by Mr. John Saunders, and touched up by Mr. Tom Taylor, has been produced at this house, and we should surmise by the fearsome manner in which the five acts drag their way along that it will not be in the programme for many weeks. Abel Drake (Mr. John Clayton), a young Lancashire workman, who is a leader of strike agitations, quarrels desperately with his wife Barbara (Miss Coghlan), parts from her, enlists, returns, after being long supposed to be dead, finds her on the point of marrying another, claims her again, and finally wins back her love over the tombstone of a dead child. Such is the basis of the play, and substantially of the story on which it is founded. A young pair, whose love is turned to hatred by natural misunderstandings, can easily win sympathy, and the gradual process by which they are changed in feeling and finally reunited, will generally be followed with interest by an audience if the theme is dramatically set forth. But Mr. Saunders so contrives his play that nobody can care much about the relations of his hero and heroine, and even if it were otherwise these relations are so long lost sight of, and the play is so burdened with scenes having no necessary connection with their matrimonial destinies, that what advantage might have been gained from this source is entirely dissipated. Abel's fault in the eyes of his wife is that while he has been dreaming over new inventions, writing verses, and conducting a strike to a successful termination, he has so neglected the pressing wants of his family that his infant child actually dies of hunger. Abel repays his wife's maledictions by taking the Queen's shilling, and marching away, leaving Mrs. Drake to take care of herself and arrange for the funeral. There seems really no reason why his wife should regret his departure. In point of fact, she does not regret it; but getting at once into very comfortable quarters as governess in a mill-owner's family, consoles herself by flirting with the mill-owner's son. Abel, a truth, had seem to be entirely forgotten by his wife, but for a dream in which she sees him in some sort of danger, and hears him exclaiming "Barbara!" Mrs. Drake, believing her husband dead, is on the point of taking to herself another, when Abel returns and seeks reconciliation with his wife over the grave of their dead child, and the curtain falls. It is not to be expected that Mr. John Clayton—admirable actor as he has proved himself to be—should, under the circumstances, make much of the part of the hero, or Miss Coghlan succeed in rousing enthusiasm by her tardy forgiveness of her long-lost husband, at the suggestion of the young gentleman with whom she has just previously been on the point of contracting a second marriage. The piece is now being played in three acts, and we must confess that it goes much better.

M. WIENIAWSKI'S CONCERT.—M. Wieniawski, whose masterly violin performances are the admiration of the musical world, gave a concert at St. James's Hall on Saturday afternoon, when his great skill and power were manifested in Tartini's famous "Trille du Diable," as well as in the violin part of Haydn's Quartet in F major (the other parts being taken by Messrs. Wiener, Hollander, and Lessere), and of Beethoven's Sonata in A minor, wherein the violin and pianoforte were both touched with supreme effect, M. Lubinstein being seated at the latter. The same distinguished pianist also gave some solo pieces with fine effect. Mdlle. Thekla Friedlander was the vocalist.

A MORNING performance will be given at the Strand Theatre on Saturday next, in aid of the funds of the Royal Dramatic College.

MR. HOWARD PAUL sailed for the United States on Thursday last on a visit to the Centennial Exhibition.

ROYAL ITALIAN



OPERA

COVENT GARDEN THEATRE.

This Evening, will be performed, the Opera of

GUGLIELMO TELLO.

Mathilde	...	...	...	...	...	Mdlle. BIANCHI.
Eduige	...	...	...	...	...	Mdlle. GHIOTTI.
Jemmy	...	...	...	...	...	Mdlle. COTTINO.
Guglielmo Tello	...	...	...	...	...	M. MAUREL.
Walter	...	...	...	...	...	Signor BAGAGIOLO.
Gessler	...	...	...	...	...	Signor TAGLIAFICO.
Un Pescatore	...	...	...	...	...	Signor SABATER.
And						
Arnoldo	...	...	...	...	...	Signor MARINI.

Conductor, Signor VIANESI.

"La Tyrolienne" will be Danced by Mdlle. Girod, Mdlle. Laurencon, and Mdlle. Bourdet.

The Opera commences at Half-past Eight. The Box-office, under the Portico of the Theatre, is open from 10.0 till 5.0. Pit tickets, 7s.; Amphitheatre Stalls, 10s. 6d. and 5s.; Amphitheatre, 2s. 6d.

CRYSTAL PALACE.

Particular Attractions for this Week.

TUESDAY.—Comic Opera GENEVIEVE DE BRABANT. Miss Emily Soldene, &c. WEDNESDAY. First Great Firework Display of the Season (by Messrs. C. T. Brock and Co.), the Queen's Birthday. THURSDAY.—Comedy (First of New Series), A SCRAP OF PAPER. Mr. and Mrs. Kendal, Mr. J. Ha &c. SATURDAY.—Annual Concert of the Tonic Sol-Fa Association. The New Skating Rink open daily. Marine Aquarium open daily. The WURTEMBERG COLLECTION OF ANIMALS, 1500 Specimens Life-like Groups, 3d., Saturdays, 6d. The Fine Art Courts and Collections, including the Picture Gallery, (the works on Sale), the Technological and Natural History Collections, all the various illustrations of Art, Science, and Nature. The Gardens and Park always open. Music and Fountains Daily. Admission Monday, Sixpence; other days, One Shilling; or by Guinea Season Ticket.

MADAME TUSSAUD'S EXHIBITION

Baker Street, Portman Square.—Established Over a Century!!!

Special Attractions. Portrait Models of His Royal Highness the Prince of WALES, wearing jewels, badges, and insignia as M.W.G.M. of Freemasons of England; the Emperor and Empress Russia, the Emperor and Empress of Germany, King Alphonso XII., Victor Emmanuel, the Duke and Duchess of Edinburgh, the late Dr. Livingstone, Rev. H. Ward Beecher, Sir Garnet Wolseley, I Kenealy, M.P., Henry Wainwright, &c. Superb and costly COURT DRESSES—the complete line British Monarchs; and over 300 Portrait Models of Celebrities.—Admission, 1s.; children under Twelve 6d. extra room 6d. Open from ten a.m. till ten p.m.

New Lion House.

THE ZOOLOGICAL SOCIETY'S GARDENS

Regent's Park, are OPEN DAILY (except Sunday) Admission, 1s.; Mondays, 6d.; children always Sixpence. The New Lion House contains six Lions, eight Tigers, three Pumas, two Jaguars and three Leopards. The Sea Lions are fed at 4.30 p.m. Popular lectures upon Zoological subjects are given in the lecture-room on Thursdays at Five p.m. The band of the Royal Horse Guards, under the direction of Mr. Charles Godfrey, will, by permission of Colonel Owen L. C. Williams, perform in the Gardens for the first time this season on Saturday, May 27th, at Four o'clock, and on every succeeding Saturday at the same hour until further notice. The Indian Menagerie of H.R.H. the Prince of Wales is Open Daily after Twelve o'clock. The Elephants are exercised from Three to Five p.m. every day.

OPERA



COMIQUE.

Manager, Mr. HORACE WIGAN.

French Plays.

This Evening, at 8.15, will be performed, Lecocq's Celebrated New Opera, entitled

LA PETITE MARIÉE.

With Humbert's Brussels Opera Company :

MM. Jolly, Raoult, Geraiger, Leroy, Durieux, Castelain, Giotte, Piton ; Mesdames Marie Harlem, Felicie Delorme, Rondel, Maes, Andrée, Juliette, Hemery, Myette, Petronille, Philomene.

Box-office open from 10.0 to 5.0.

St. James's Hall, Piccadilly.

Every Evening at 8, Mondays, Wednesdays, and Saturdays at 3 and 8.

THE MOORE AND BURGESS MINSTRELS

Have now entered into their Eleventh Consecutive Year at this hall in one Continuous Season.

Owing to the Enormous Success of the New Programme it will be Repeated until further notice.

The whole of the leading Metropolitan and Provincial Press agree in pronouncing this Company Incomparable, possessing as it does the finest choir of trained vocalists in the World. The orchestra selected from the principal instrumentalists of the two Opera Houses, and the Philharmonic Society. All the songs and ballads sung by this Company are composed expressly for Messrs. Moore and Burgess by the most eminent composers of the age, and cannot be heard elsewhere.

The Society of Painters in Water Colours.

THE EIGHTY-SIXTH EXHIBITION IS NOW OPEN,

5, Pall-mall East, from Nine to Seven.

Admittance 1s.

Catalogue 6d.

ALFRED D. FRIPP, Secretary.

BRIGHTON GRAND AQUARIUM.

OPEN DAILY. ADMISSION 1s.

Society of French Artists,

168, New Bond Street.

The SUMMER EXHIBITION is now Open, from Ten to Six. Admission 1s.

CH. W. DESCHAMPS.

HOLLOWAY'S OINTMENT AND PILLS.—Giddiness, headache, and palsy. These first two symptoms are usually the forerunners of serious diseases, and, if neglected, palsy and complexity too often follow. The instant giddiness, dimness of sight, or headache comes on, Holloway's Ointment should be freely rubbed into the nape and glands of the neck, at the same time that these Pills are being taken internally. The patient's safety depends on the assiduity with which the directions for use are carried out. Holloway's remedies repress these symptoms by drawing the blood from the head. Sufficient Pills should be taken to act briskly as a purgative. The diet must be regulated, self-denial practised, and stimulants studiously shunned.

ADELPHI



THEATRE.

Proprietor, Mr. BENJAMIN WEBSTER. Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, the Performances will commence with, the Drama of

COLLEEN BAWN.

Characters by Miss Maggie Moore, Mr. J. C. Williamson ; Messrs. S. Emery, W. Terriss, J. G. Shore, W. Everard, F. Moreland, E. Travers, C. J. Smith, and S. Calheam ; Mesdames Alfred Mellon, Hudspe
E. Phillips, Marion, Cicely Nott, &c.

After which, will be performed, a New and Original Drama, entitled

ST R U C K O I L ; OR, THE PENNSYLVANIAN DUTCHMAN.

In which Miss MAGGIE MOORE and Mr. J. C. WILLIAMSON will appear.

Supported by Mrs. Alfred Mellon, Messrs. S. Emery, J. G. Shore, H. Vaughan, F. Moreland, W. Everard, E. Travers, &c.

Characteristic Scenery by F. Lloyds.

Box-office open from ten till five daily.

Prices from 6d. to £3 3s.

Royal Music Hall, Holborn

Proprietor, Mr. J. S. SWEASEY.

Special Engagement of the Flying Trapeze *Artiste*, Madame Sanyeah (the beautiful Lady Gymnast and of Mons. and Madame Gelubcke (in their screaming Duets), Little Levite and Jessie N (Grotesque Duettists), Mr. Herbert Campbell (the favourite *Comique*), the Sisters Lindon, (the charming Musical Belles), Miss Milly Howard (the Celebrated Burlesque Actress), Miss Sophie Burlette and Miss Tilly Wilford (Duettists), Messrs. Harvey and Connolly (Comedians and Duettists), Mr. Jocelyn Stanley (Baritone), and several other *Artistes*. Mr. S. Adams, Manager.

BALACLAVA.

MISS THOMPSON'S New Picture BALACLAVA ; OR, THE RETURN OF THE SIX HUNDRED

The Fine Art Society (Limited) beg to announce that this Picture is NOW ON VIEW, at their Gallery

148, New Bond-Street.

Admission 1s., including catalogue.

COALS.—Best Staffordshire, 28/- ; C. S. Hubbard's Selected Silkstone, 28/- ; Best Silkstone, 27/- ; Second Silkstone, 25/- ; Derbyshire, 24/- ; All Lumps, 27/- ; Second Derby, 23/- ; Cobbles, 20/6 ; Small, 15/- ; Best Coke, 13/6 per 10 Sacks. C. S. HUBBARD, 13a, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Agents employed. Office hours from 9 till 6 p.m. Saturdays, 4 p.m.

Printed and Published every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Garden

Where all Communications and Advertisements must be Addressed.

The Theatrical Observer ;

and MUSICAL REVIEW, with DAILY BILLS of the PLAY.

No. 16,867

FRIDAY, May 26, 1876.

Price 1d.

FLORAL HALL CONCERTS.

THESE concerts, which are popular for so many and such intelligible reasons, continue to attract large audiences. The one given on Saturday last was specially well attended, and passed off with more than common success, owing, no doubt, to the co-operation of most of the leading artists in Mr. Gye's troupe. On all such occasions the programme is unvarying as to character, and little can be said about it. Extracts, more or less familiar, from popular operas, follow each other in long succession, serving not so much to please by their own merits as to exhibit the artists in whose hands they are placed. This was pre-eminently the case on Saturday afternoon, and, with regard to the bulk of the entertainment, we shall do all that is necessary by indicating the principal successes. Madame Adelina Patti, who was down for three songs, accepted an encore after each. She repeated "Ernani involami," but substituted "Home, sweet home," for "Ah! non tiunge," and for "Within a mile o' Edinboro' town" gave "Coming through the rye." It may be imagined how selections with which her name is closely identified, sung in her best manner, increased the pleasure of the audience. Mdlle. Zare Thalberg, encored in "Voi che sapete," responded with "The Last Rose of Summer;" Signor Nicolini, who made his *rentree* for the season, won a recall by his singing of "La mia letizia" ("I Lombardi"), and M. Maurel received liberal applause after Wolfram's romance in "Tänhausser." Somewhat of novelty was associated with these familiar things by the appearance of artists not yet established amongst us. Mdlle. Gaul, a pianist announced as a pupil of Liszt, displayed considerable executive power in her master's fantasia on "Rigoletto," and Mdlle. Hortense Synnerberg won approval for very fair singing of "Madère's romance "Le petit soulier de Noël." Mdlle. Ricca made her *debut* in England with Meyerbeer's "O figlio mio," but nervousness affected her intonation to such an extent that further hearing is necessary to a just conclusion. Among the artists who took part, but whose doings it is needless to particularise, were Mdles. Marimon, Bianchi, and Abbott, MM. Marini, Cotogni, Ghilberti, Ciampi, Medica, and Bagagiolo, with the chorus of the Royal Italian Opera. The conductors were Sir J. Benedict, Signor Vianesi, and Signor Beviniani.

QUEEN'S THEATRE.

SINCE Mr. Coleman has become the proprietor of the above theatre, the house has been decorated and embellished almost from floor to dome, under the superintendence of Mr. Phipps, the architect. The first thing which strikes the spectator in the spacious vestibule is a magnificent replica of the famous Roubillac statue of Shakespeare, in Westminster Abbey. This work is from the studio of Signor Bruciani, and its execution reflects infinite credit upon that accomplished artist. The numerous entrances have been entirely redecorated in bright and appropriate colours, and the various saloons, together with the waiting room and anteroom for the Prince and Princess of Wales, have been elegantly embellished and sumptuously upholstered. In the stalls seven rows of luxurious feuteuils have been added, all the seats in the dress circle have been newly cushioned, and the private boxes are superbly fitted up. The old orchestra has been removed, and a new one has been constructed under the stage, very much to the advantage of the actors and to the comfort of the audience, nothing is now to be seen but a number of elegant stands overflowing with flowers of infinite variety and beauty. An abundance of crystal chandeliers shed a soft, rich glow over all the avenues, and when the full flood of light streams upon the auditorium the *ensemble* is one of surpassing beauty. Never during its previous history has this theatre presented so brilliant an appearance.

ROYAL ITALIAN



OPERA

COVENT GARDEN THEATRE.

This Evening, will be performed, the Opera of

Le Nozze Di Figaro.

La Contessa	...	...	...	...	...	Mdlle. ALBANI.
Susanna	...	...	...	...	...	Mdlle. BIANCHI.
Cherubino	...	...	...	...	...	Mdlle. ZARE THALBERG.
Il Conte	...	...	...	...	...	Signor GRAZIANI.
Bartolo	...	...	...	...	...	Signor CIAMPLI.
Basilio	...	...	...	...	...	Signor BETTINI.
Antonio	...	...	...	...	...	Signor TAGLIAFICO.
And						
Figaro	...	...	...	...	...	Signor COTOGLI.

Conductor, Signor BEVIGNANI.

The Opera commences at Half-past Eight. The Box-office, under the Portico of the Theatre, is open from 10.0 till 5.0. Pit tickets, 7s.; Amphitheatre Stalls, 10s. 6d. and 5s.; Amphitheatre, 2s. 6d.

CRYSTAL PALACE.

Particular Attractions for this Week.

TUESDAY.—Comic Opera GENEVIEVE DE BRABANT. Miss Emily Soldene, &c. WEDNESDAY.—First Great Firework Display of the Season (by Messrs. C. T. Brock and Co.), the Queen's Birthday. THURSDAY.—Comedy (First of New Series), A SCRAP OF PAPER. Mr. and Mrs. Kendal, Mr. J. Harcourt, &c. SATURDAY.—Annual Concert of the Tonic Sol-Fa Association. The New Skating Rink open daily. Marine Aquarium open daily. The WURTEMBERG COLLECTION OF ANIMALS, 1500 Specimens of Life-like Groups, 3d., Saturdays, 6d. The Fine Art Courts and Collections, including the Picture Gallery, (the works on Sale), the Technological and Natural History Collections, all the various illustrations of Art, Science, and Nature. The Gardens and Park always open. Music and Fountains Daily. Admission Monday, Sixpence; other days, One Shilling; or by Guinea Season Ticket.

MADAME TUSSAUD'S EXHIBITION

Baker Street, Portman Square.—Established Over a Century!!!

Special Attractions. Portrait Models of His Royal Highness the Prince of WALES, wearing the jewels, badges, and insignia as M.W.G.M. of Freemasons of England; the Emperor and Empress of Russia, the Emperor and Empress of Germany, King Alphonso XII., Victor Emmanuel, the Duke and Duchess of Edinburgh, the late Dr. Livingstone, Rev. H. Ward Beecher, Sir Garnet Wolseley, Dr. Kenealy, M.P., Henry Wainwright, &c. Superb and costly COURT DRESSES—the complete line of British Monarchs; and over 300 Portrait Models of Celebrities.—Admission, 1s.; children under Twelve 6d. extra room 6d. Open from ten a.m. till ten p.m.

New Lion House.

THE ZOOLOGICAL SOCIETY'S GARDENS

Regent's Park, are OPEN DAILY (except Sunday) Admission, 1s.; Mondays, 6d.; children always Sixpence. The New Lion House contains six Lions, eight Tigers, three Pumas, two Jaguars and three Leopards. The Sea Lions are fed at 4.30 p.m. Popular lectures upon Zoological subjects are given in the lecture-room on Thursdays at Five p.m. The band of the Royal Horse Guards, under the direction of Mr. Charles Godfrey, will, by permission of Colonel Owen L. C. Williams, perform in the Gardens for the first time this season on Saturday, May 27th, at Four o'clock, and on every succeeding Saturday at the same hour until further notice. The Indian Menagerie of H.R.H. the Prince of Wales is Open Daily after Twelve o'clock. The Elephants are exercised from Three to Five p.m. every day.

OPERA



COMIQUE.

Manager, Mr. HORACE WIGAN.

French Plays.

This Evening, at 8.15, will be performed, Lecocq's Celebrated New Opera, entitled

LA PETITE MARIÉE.

With Humbert's Brussels Opera Company :

MM. Jolly, Raoult, Geraiger, Leroy, Durieux, Castelain, Giotte, Piton ; Mesdames Marie Harlem, Felicie Delorme, Roudel, Maes, Andrée, Juliette, Hemery, Myette, Petronille, Philomene.

Box-office open from 10.0 to 5.0.

St. James's Hall, Piccadilly.

Every Evening at 8, Mondays, Wednesdays, and Saturdays at 3 and 8.

THE MOORE AND BURGESS MINSTRELS

Have now entered into their Eleventh Consecutive Year at this hall in one Continuous Season.

Owing to the Enormous Success of the New Programme it will be Repeated until further notice.

The whole of the leading Metropolitan and Provincial Press agree in pronouncing this Company Incomparable, possessing as it does the finest choir of trained vocalists in the World. The orchestra selected from the principal instrumentalists of the two Opera Houses, and the Philharmonic Society. All the songs and ballads sung by this Company are composed expressly for Messrs. Moore and Burgess by the most eminent composers of the age, and cannot be heard elsewhere.

The Society of Painters in Water Colours.

THE EIGHTY-SIXTH EXHIBITION IS NOW OPEN,

5, Pall-mall East, from Nine to Seven.

Admittance 1s.

Catalogue 6d.

ALFRED D. FRIPP, Secretary.

BRIGHTON GRAND AQUARIUM.

OPEN DAILY. ADMISSION 1s.

Society of French Artists,

168, New Bond Street.

The SUMMER EXHIBITION is now Open, from Ten to Six. Admission 1s.

CH. W. DESCHAMPS.

HOLLOWAY'S OINTMENT AND PILLS.—Giddiness, headache, and palsy. These first two symptoms are usually the forerunners of serious diseases, and, if neglected, palsy and proplexy too often follow. The instant giddiness, dimness of sight, or headache comes on, Holloway's ointment should be freely rubbed into the nape and glands of the neck, at the same time that these pills are being taken internally. The patient's safety depends on the assiduity with which the directions for use are carried out. Holloway's remedies repress these symptoms by drawing the blood from the head. Sufficient Pills should be taken to act briskly as a purgative. The diet must be regulated, self-denial practised, and stimulants studiously shunned.

ADELPHI



THEATRE.

Proprietor, Mr. BENJAMIN WEBSTER. Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, the Performances will commence with, the Drama of

COLLEEN BAWN.

Characters by Miss Maggie Moore, Mr. J. C. Williamson ; Messrs. S. Emery, W. Terriss, J. G. Shore, W. Everard, F. Moreland, E. Travers, C. J. Smith, and S. Calheam ; Mesdames Alfred Mellon, Hudspeth, E. Phillips, Marion, Cicely Nott, &c.

After which, will be performed, a New and Original Drama, entitled

ST R U C K O I L ; OR, THE PENNSYLVANIAN DUTCHMAN.

In which Miss MAGGIE MOORE and Mr. J. C. WILLIAMSON will appear.

Supported by Mrs. Alfred Mellon, Messrs. S. Emery, J. G. Shore, H. Vaughan, F. Moreland, W. Everard, E. Travers, &c.

Characteristic Scenery by F. Lloyds.

Box-office open from ten till five daily.

Prices from 6d. to £3 3s.

Royal Music Hall, Holborn

Proprietor, Mr. J. S. SWEASEY.

Special Engagement of the Flying Trapeze *Artiste*, Madame Sanyeah (the beautiful Lady Gymnast and of Mons. and Madame Gelubcke (in their screaming Duets), Little Levite and Jessie Nott (Grotesque Duettists), Mr. Herbert Campbell (the favourite *Comique*), the Sisters Lindon, (the charming Musical Belles), Miss Milly Howard (the Celebrated Burlesque Actress), Miss Sophie Burlette and Miss Tilly Wilford (Duettists), Messrs. Harvey and Connolly (Comedians and Duettists), Mr. Jocelyn Star (Baritone), and several other *Artistes*. Mr. S. Adams, Manager.

BALACLAVA.

MISS THOMPSON'S New Picture BALACLAVA ; OR, THE RETURN OF THE SIX HUNDRED.

The Fine Art Society (Limited) beg to announce that this Picture is NOW ON VIEW, at their Gallery.

148, New Bond-Street.

Admission 1s., including catalogue.

COALS.—Best Staffordshire, 28/- ; C. S. Hubbard's Selected Silkstone, 28/- ; Best Silkstone, 27/- ; Second Silkstone, 25/- ; Derbyshire, 24/- ; All Lumps, 27/- ; Second Derby, 23/- ; Cobbles, 20/6 ; Small, 15/- ; Best Coke, 13/6 per 10 Sacks. C. S. HUBBARD, 13a, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Agents employed. Office hours from 9 till 6 p.m. Saturdays, 4 p.m.

Printed and Published every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Garden.

Where all Communications and Advertisements must be Addressed.

The Theatrical Observer ;

And MUSICAL REVIEW, with DAILY BILLS of the PLAY.

No. 16,868

SATURDAY, May 27, 1876.

Price 1d.

ROYAL ITALIAN OPERA.

ON Wednesday evening Gounod's opera of "Romeo e Giuliette" was revived, when Madame Adelina Patti once more appeared as the heroine. On previous occasions when describing Madame Patti's Juliette we have exhausted the language of eulogy. But the performance last Wednesday provoked, if possible, higher admiration than ever. Through the mists in which the exigencies of opera necessarily envelop a dramatic character, we saw Shakespeare's Juliet to the life. That Madame Patti perfectly looked the Italian maiden need not be said, but she did far more—she showed us also perfectly the heroine whom love controlled with a force and intensity it is the nature of few to understand, much less embody, in all its height and depth. Every look and motion spoke with natural unstudied eloquence of this overmastering devotion, and not for a moment could we lose sight of the fact that all things around Juliet were regarded in their relation to Romeo. It was the instinct of genius so to present the key to the character, but it was a triumph of art to make the minutest detail keep it in view. So, from beginning to end, the house never lost sight of Juliet and her love. Even when absent from the scene she was present to the mind, because it was impossible to regard anything save in its connection with herself. We know no greater artistic achievement than this on the operatic stage, where so much tends to weaken dramatic effect, and we have dwelt upon it simply because splendidly as Madame Patti sang throughout, she was recognised first and foremost as the Juliet of Shakespeare's sweetest fancy. Upon the tokens of approval shown by the audience there is no need to dwell. The other leading characters of the opera were sustained fairly well. Signor Nicolini played Romeo with appropriate warmth and tenderness, often infusing so much of passion into his singing that its distressing vibrato was overlooked. As tenors go, it would be hard to find one more qualified for the part than Signor Nicolini, and he must be congratulated upon an undoubted success. Mdlle. Cottino was an agreeable Stephano, Signor Cotogni a vigorous Mercutio, and in the part of Friar Lawrence, Signor Bagagiolo acquitted himself not less well than on former occasions. Mdlle. Bianchi, Signori Graziani, Sabater, Tagliafico, and Capponi also shared in the success of the representation, as did the band and chorus. Signor Bevnigani conducted.

OLYMPIC THEATRE.—Sir Randal Roberts has been much more successful in the second comedietta in which he has appeared before the public, for "Under a Veil" has been removed to give place to the well-known trifle, "Naval Engagements." In this, as a matter of course, the new candidate for public favour plays the part of Lieutenant Kingston, R.N., which is eminently suited to his style. He infuses into it a fair amount of bluff seamanlike vigour, and fairly wins the suffrages of his audience. He has the advantage of being well supported, for Miss Josephs takes the part of the sprightly Fenny Mortimer, and Mrs. Stephens is very humorous and effective as the Widow Pontifex. Mr. Vollaire plays the Admiral in a capital spirit, and looked very much like "the real thing." Altogether the production of "Naval Engagements" is a great change for the better—an opinion in which the audience seemed thoroughly to coincide.

MR MAPLESON announces that a grand matinee will take place on Saturday, June 3rd, at Her Majesty's Opera, of Gounod's "Faust," under the direction of Sir Michael Costa, when Signor Campanini, M. Faure, Madame Trebelli-Bettini, and Madame Christine Nilsson, together with other members of the company, will appear. We shall expect to find the result so satisfactory as to induce him to give Saturday morning performances throughout the season.

ROYAL ITALIAN OPERA

COVENT GARDEN THEATRE.

This Evening, will be performed, the Opera of

LA TRAVIATA.

Violetta	...	...	...	...	...	...	...	Madame ADELINA PATTI.
Flora Bervoix	...	...	...	...	...	...	...	Mdlle. COTTINO.
Giorgio Germont	...	...	...	...	...	...	...	Signor GRAZIANI.
Barone Duphol	...	...	...	...	...	...	...	Signor TAGLIAFICO.
Gastone	...	...	...	...	...	...	...	Signor MANFREDI.
Marchese d'Obigny	...	...	...	...	...	...	...	Signor FALLAR.
Dottore Grenvil	...	...	...	...	...	...	...	Signor RAGUER.
And								
Alfredo	...	...	...	...	...	...	...	Signor BOLIS.
Conductor, Signor VIANESI.								

The Opera commences at Half-past Eight. The Box-office, under the Portico of the Theatre, is open from 10.0 till 5.0. Pit tickets, 7s.; Amphitheatre Stalls, 10s. 6d. and 5s.; Amphitheatre, 2s. 6d.

CRYSTAL PALACE.

Particular Attractions for this Week.

TUESDAY.—Comic Opera GENEVIEVE DE BRABANT. Miss Emily Soldene, &c. **WEDNESDAY.**—First Great Firework Display of the Season (by Messrs. C. T. Brock and Co.), the Queen's Birthday. **THURSDAY.**—Comedy (First of New Series), A SCRAP OF PAPER. Mr. and Mrs. Kendal, Mr. J. Hare &c. **FRIDAY.**—Annual Concert of the Tonic Sol-Fa Association. The New Skating Rink open daily. Marine Aquarium open daily. The WURTEMBERG COLLECTION of ANIMALS, 1500 Specimens in Life-like Groups, 3d., Saturdays, 6d. The Fine Art Courts and Collections, including the Picture Gallery, (the works on Sale), the Technological and Natural History Collections, all the various illustration of Art, Science, and Nature. The Gardens and Park always open. Music and Fountains Daily. Admission Monday, Sixpence; other days, One Shilling; or by Guinea Season Ticket.

MADAME TUSSAUD'S EXHIBITION

Baker Street, Portman Square.—Established Over a Century!!!

Special Attractions. Portrait Models of His Royal Highness the Prince of WALES, wearing the jewels, badges, and insignia as M.W.G.M. of Freemasons of England; the Emperor and Empress of Russia, the Emperor and Empress of Germany, King Alphonso XII., Victor Emmanuel, the Duke and Duchess of Edinburgh, the late Dr. Livingstone, Rev. H. Ward Beecher, Sir Garnet Wolseley, Dr. Kenealy, M.P., Henry Wainwright, &c. Superb and costly COURT DRESSES—the complete line of British Monarchs; and over 300 Portrait Models of Celebrities.—Admission, 1s.; children under Twelve 6d. extra room 6d. Open from ten a.m. till ten p.m.

New Lion House.

THE ZOOLOGICAL SOCIETY'S GARDENS,

Regent's Park, are OPEN DAILY (except Sunday) Admission, 1s.; Mondays, 6d.; children always Sixpence. The New Lion House contains six Lions, eight Tigers, three Pumas, two Jaguars and three Leopards. The Sea Lions are fed at 4.30 p.m. Popular lectures upon Zoological subjects are given in the lecture-room on Thursdays at Five p.m. The band of the Royal Horse Guards, under the direction of Mr. Charles Godfrey, will, by permission of Colonel Owen L. C. Williams, perform in the Gardens for the first time this season on Saturday, May 27th, at Four o'clock, and on every succeeding Saturday at the same hour until further notice. The Indian Menagerie of H.R.H. the Prince of Wales is Open Daily after Twelve o'clock. The Elephants are exercised from Three to Five p.m. every day.

OPERA



COMIQUE.

Manager, Mr. HORACE WIGAN.

French Plays.

This Evening, at 8.15, will be performed, Lecocq's Celebrated New Opera, entitled

LA PETITE MARIÉE.

With Humbert's Brussels Opera Company :

MM. Jolly, Raoult, Geraiger, Leroy, Durieux, Castelain, Giotte, Piton ; Mesdames Marie Harlem, Felicie Delorme, Roudel, Maes, Andrée, Juliette, Hemery, Myette, Petronille, Philomene.

Box-office open from 10.0 to 5.0.

St. James's Hall, Piccadilly.

Every Evening at 8, Mondays, Wednesdays, and Saturdays at 3 and 8.

THE MOORE AND BURGESS MINSTRELS

Have now entered into their Eleventh Consecutive Year at this hall in one Continuous Season.

Owing to the Enormous Success of the New Programme it will be Repeated until further notice.

A whole of the leading Metropolitan and Provincial Press agree in pronouncing this Company Incomparable, possessing as it does the finest choir of trained vocalists in the World. The orchestra selected in the principal instrumentalists of the two Opera Houses, and the Philharmonic Society. All the songs and ballads sung by this Company are composed expressly for Messrs. Moore and Burgess by the most eminent composers of the age, and cannot be heard elsewhere.

The Society of Painters in Water Colours.

THE EIGHTY-SIXTH EXHIBITION IS NOW OPEN,

5, Pall-mall East, from Nine to Seven.

Admittance 1s.

Catalogue 6d.

ALFRED D. FRIPP, Secretary.

BRIGHTON GRAND AQUARIUM.

OPEN DAILY. ADMISSION 1s.

Society of French Artists,

168, New Bond Street.

The SUMMER EXHIBITION is now Open, from Ten to Six. Admission 1s.

CH. W. DESCHAMPS.

HOLLOWAY'S OINTMENT AND PILLS.—Giddiness, headache, and palsy. These first two symptoms are usually the forerunners of serious diseases, and, if neglected, palsy and apoplexy too often follow. The instant giddiness, dimness of sight, or headache comes on, Holloway's Ointment should be freely rubbed into the nape and glands of the neck, at the same time that these Pills are being taken internally. The patient's safety depends on the assiduity with which the direct-ions for use are carried out. Holloway's remedies repress these symptoms by drawing the blood from the head. Sufficient Pills should be taken to act briskly as a purgative. The diet must be regulated, self-denial practised, and stimulants studiously shunned.

ADELPHI



THEATRE

Proprietor, Mr. BENJAMIN WEBSTER. Lessee and Manager, Mr. F. B. CHATTERTON

This Evening, the Performances will commence with, the Drama of

C O L L E E N B A W N .

Characters by Miss Maggie Moore, Mr. J. C. Williamson ; Messrs. S. Emery, W. Terriss, J. G. S. W. Everard, F. Moreland, E. Travers, C. J. Smith, and S. Calheam ; Mesdames Alfred Mellon, Huds. E. Phillips, Marion, Cicely Nott, &c.

After which, will be performed, a New and Original Drama, entitled

S T R U C K O I L ; OR, THE PENNSYLVANIAN DUTCHMAN.

In which Miss MAGGIE MOORE and Mr. J. C. WILLIAMSON will appear.

Supported by Mrs. Alfred Mellon, Messrs. S. Emery, J. G. Shore H. Vaughan, F. Moreland, W. Eve E. Travers, &c.

Characteristic Scenery by F. Lloyds.

Box-office open from ten till five daily.

Prices from 6d. to £3 3s.

Royal Music Hall, Holborn

Proprietor, Mr. J. S. SWEASEY.

Special Engagement of the Flying Trapeze *Artiste*, Madame Sanyeah (the beautiful Lady Gymnast and of Mons. and Madame Gelubcke (in their screaming Duets), Little Levite and Jessie P. (Grotesque Duettists), Mr. Herbert Campbell (the favourite *Comique*), the Sisters Lindon, (the charming Musical Belles), Miss Milly Howard (the Celebrated Burlesque Actress), Miss Sophie Burlette and Tilly Wilford (Duettists), Messrs. Harvey and Connolly (Comedians and Duettists), Mr. Jocelyn Stan (Baritone), and several other *Artistes*. Mr. S. Adams, Manager.

B A L A C L A V A .

MISS THOMPSON'S New Picture **BALACLAVA ; OR, THE RETURN OF THE SIX HUNDRED**

The Fine Art Society (Limited) beg to announce that this Picture is NOW ON VIEW, at their Gallery

148, New Bond-Street.

Admission 1s., including catalogue.

COALS.—Best Staffordshire, 28/- ; C. S. Hubbard's Selected Silkstone, 28/- ; Best Silkstone, 27/- ; Second Silkstone, 25/- ; Derbyshire, 24/- ; All Lumps, 27/- ; Second Derby, 23/- ; Cobbles, 20/6 ; Small, 15/- ; Best Coke, 13/6 per 10 Sacks. C. S. HUBBARD, 13a, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Agents employed. Office hours from 9 till 6 p.m. Saturdays, 4 p.m.

Printed and Published every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Garden

Where all Communications and Advertisements must be Addressed.

The Theatrical Observer ;

and MUSICAL REVIEW, with DAILY BILLS of the PLAY.

No. 16,869

MONDAY, May 29, 1876.

Price 1d.

THE ROBBERY OF GAINSBOROUGH'S PICTURE OF THE DUCHESS OF DEVONSHIRE.

THERE was great consternation created at the West-end art galleries on Friday morning by the report that Gainsborough's famous picture, representing Georgiana, Duchess of Devonshire, had been stolen during the previous night. This picture recently belonged to Mr. Wynn Ellis, and was offered for sale two or three weeks ago at Christie and Manson's, where it was purchased by Messrs. Agnew, of Manchester and London, for 10,000 guineas. From the auction rooms it was removed by the new proprietors to the Art Gallery, No. 39, Bond-street, Piccadilly, where a charge of one shilling was levied for admission. The gallery is left to the care of a respectable man at night, who sleeps on the premises. This man looked round the rooms under his care before going to bed at eleven o'clock on Thursday night, and the picture was then safe in its place. During the night there was no noise heard in the gallery, yet upon going into the gallery the following morning the picture was missing. The thief is supposed to have got admission to the gallery before the hour for closing, and to have concealed himself. As soon as all was quiet for the night he proceeded with his task in a manner which proves that he was acquainted with the best mode of dealing with the article he had come to steal. First of all he removed the picture from the large frame; the canvas was then attached to what is technically known as the straining frame, and by placing a knife beneath the canvas, on the face of the frame, he quickly cut the picture away. Then the canvas must have been rolled up. It would in this condition have attracted no special attention if carried along a crowded street. An examination of the room led to the discovery of marks such as a chisel would make in the window frame, and this leads to the supposition that the thief left by the window after completing the robbery. The matter has been placed in the hands of experienced officers belonging to Scotland-yard, and a reward of 1000*l.* has been offered for the apprehension of the person or persons who stole the picture, or for the restoration of the picture.

STRAND THEATRE.—A morning performance will be given here on Saturday next, in aid of the funds of the Royal Dramatic College. An attractive programme will comprise "A School for Coquettes," and "Nemesis."

SAD DEATH OF THE CASHIER OF THE CRYSTAL PALACE COMPANY.—An inquest was held on Friday by the Coroner for Southwark on the body of Mr. Frank Whittall, aged 36 years, who resided at 146, Malpas-road, and was the cashier of the Crystal Palace Company. It appeared that on the 11th inst. deceased was coming from the Palace by the 10.15 night train. He fell asleep, and awaking suddenly at Brockley Station got out, but, just as the train was about to start, finding he had forgotten his hat and stick, he rushed back for them, and fell between the platform and the carriages. The train was speedily pulled up, but, from the injuries he sustained, Mr. Whittall died last Wednesday. A verdict of Accidental Death was returned.

METROPOLITAN MUSIC HALL.—This splendid property, which so deservedly takes a high rank among our Music Halls, has again been purchased for a very large sum by Mr. George Speedy, the former proprietor. The sale was effected by Mr. John Henlaw, the well-known auctioneer of Chancery Lane. Mr. Speedy takes possession early in July, and will be warmly welcomed by a host of friends and admirers.

MISS FANNY MONTAGUE, the sister of the popular manager of the "London Pavilion," and a charming vocalist, who has met with great success in America, will return to England about the end of June.

ROYAL ITALIAN



OPERA

COVENT GARDEN THEATRE.

This Evening, will be performed, the Opera of

T A N N H A U S E R.

Elisabetta	...	...	...	...	...	...	Mdlle. ALBANI.
Venere	...	...	...	...	...	...	Mdlle. D'ANGERI.
Un Pastore	...	...	...	...	...	...	Mdlle. COTTINO.
Valter	...	...	...	...	...	...	Signor PAVANI.
Volframo	...	...	...	...	...	...	M. MAUREL.
Il Langravio	...	...	...	...	...	...	Signor CAPPONI.
Enrico lo Scrittore	...	...	...	...	...	...	Signor SABATER.
Bitterolf	...	...	...	...	...	...	Signor SCOLARA.
And							
Tannhauser	...	...	...	...	...	...	Signor CARPI.

Conductor, Signor VIANESI.

The Opera commences at Half-past Eight. The Box-office, under the Portico of the Theatre, is open from 10.0 till 5.0. Pit tickets, 7s.; Amphitheatre Stalls, 10s. 6d. and 5s.; Amphitheatre, 2s. 6d.

CRYSTAL PALACE.

Particular Attractions for this Week.

MONDAY.—Herr Frikell. Orchestral Band. TUESDAY.—Play, under the Direction of Mr. Charles Wyndham, Wilkie Collins's MAN AND WIFE. Miss Rose Coghlan, Mr. Charles Wyndham. WEDNESDAY.—Herr Frikell. Orchestral Band. Second Exhibition of Railway Models and Appliances. THURSDAY.—Play, BACHELOR OF ARTS. Mr. Charles Wyndham. Great Firework Display. Second Exhibition of Railway Models and Appliances. FRIDAY.—Herr Frikell. Orchestral Band. Second Exhibition of Railway Models and Appliances. SATURDAY.—Comedy, BRIGHTON, Mr. Charles Wyndham, &c. First Day of Great National Dog Show. Herr Frikell, the celebrated Conjuror. Second Exhibition of Railway Models and Appliances. The New Skating Rink open daily. Marine Aquarium open daily. The WURTEMBERG COLLECTION of ANIMALS, 1500 Specimens! Life-like Groups, 3d., Saturdays, 6d. The Fine Art Courts and Collections, including the Picture Gallery, (the works on Sale), the Technological and Natural History Collections, all the various illustrations of Art, Science, and Nature. The Gardens and Park always open. Music and Fountains Daily. Admission Monday, Sixpence; other days, One Shilling; or by Guinea Season Ticket.

MADAME TUSSAUD'S EXHIBITION

Baker Street, Portman Square.—Established Over a Century!!!

Special Attractions. Portrait Models of His Royal Highness the Prince of WALES, wearing the jewels, badges, and insignia as M.W.G.M. of Freemasons of England; the Emperor and Empress of Russia, the Emperor and Empress of Germany, King Alphonse XII., Victor Emmanuel, the Duke and Duchess of Edinburgh, the late Dr. Livingstone, Rev. H. Ward Beecher, Sir Garnet Wolseley, Dr. Kenealy, M.P., Henry Wainwright, &c. Superb and costly COURT DRESSES—the complete line of British Monarchs; and over 300 Portrait Models of Celebrities.—Admission, 1s.; children under Twelve 6d. extra room 6d. Open from ten a.m. till ten p.m.

New Lion House.

THE ZOOLOGICAL SOCIETY'S GARDENS,

Regent's Park, are OPEN DAILY (except Sunday) Admission, 1s.; Mondays, 6d.; children always Sixpence. The New Lion House contains six Lions, eight Tigers, three Pumas, two Jaguars and three Leopards. The Sea Lions are fed at 4.30 p.m. Popular lectures upon Zoological subjects are given in the lecture-room on Thursdays at Five p.m. The band of the Royal Horse Guards, under the direction of Mr. Charles Godfrey, will, by permission of Colonel Owen L. C. Williams, perform in the Gardens at Four o'clock every Saturday until further notice. The Indian Menagerie of H.R.H. the Prince of Wales is Open Daily after Twelve o'clock. The Elephants are exercised from Three to Five p.m. every day.

OPERA



COMIQUE.

Manager, Mr. HORACE WIGAN.

French Plays.

This Evening, at 8.30, will be performed, Lecocq's Celebrated Opera, entitled

GIROFLE-GIROFLA.

With Humbert's Brussels Opera Company :

MM. Jolly, Raoult, Geraiger, Leroy, Durieux, Castelain, Giotte, Piton ; Mesdames Pauline Luigini, Felicie Delorme, Rondel, Maes, Andrée, Juliette, Hemery, Myette, Petronille, Philomene.

Box-office open from 10.0 to 5.0.

at James's Hall, Piccadilly.

Every Evening at 8, Mondays, Wednesdays, and Saturdays at 3 and 8.

THE MOORE AND BURGESS MINSTRELS

Have now entered into their Eleventh Consecutive Year at this hall in one Continuous Season.

Owing to the Enormous Success of the New Programme it will be Repeated until further notice.

The whole of the leading Metropolitan and Provincial Press agree in pronouncing this Company Incomparable, possessing as it does the finest choir of trained vocalists in the World. The orchestra selected from the principal instrumentalists of the two Opera Houses, and the Philharmonic Society. All the songs and ballads sung by this Company are composed expressly for Messrs. Moore and Burgess by the most eminent composers of the age, and cannot be heard elsewhere.

The Society of Painters in Water Colours.

THE EIGHTY-SIXTH EXHIBITION IS NOW OPEN,

5, Pall-mall East, from Nine to Seven.

Admittance 1s.

Catalogue 6d.

ALFRED D. FRIPP, Secretary.

RIGHTON GRAND AQUARIUM.

OPEN DAILY. ADMISSION 1s.

Society of French Artists,

168, New Bond Street.

The SUMMER EXHIBITION is now Open, from Ten to Six. Admission 1s.

CH. W. DESCHAMPS.

HOLLOWAY'S PILLS.—Have the remedy within your reach. Nothing has yet equalled the efficacy of Holloway's Balsamic Pills in checking disease in, and restoring vigour to, the human body. They root out all impurities from the blood, and regulate and invigorate every organ. Immense care is taken to secure the genuine preparation to the public, that no disappointment may be caused to invalids seeking health by Holloway's medicine. Their composition and careful packing prevent the impairment of their virtues by time, sea voyage, or climate. They never gripe or cause inconvenience. In disturbances of the system, disorders of the digestive apparatus, and derangements of the bowels, these Pills exercise an almost magical power, which conquers disease safely, quickly, conveniently, and cheaply.

ADELPHI**THEATRE.**

Proprietor, Mr. BENJAMIN WEBSTER. Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, the Performances will commence with, the Drama of

COLLEEN BAWN.

Characters by Miss Maggie Moore, Mr. J. C. Williamson; Messrs. S. Emery, W. Terriss, J. G. Shore, W. Everard, F. Moreland, E. Travers, C. J. Smith, and S. Calheam; Mesdames Alfred Mellon, Hudspeth, E. Phillips, Marion, Cicely Nott, &c.

After which, will be performed, a New and Original Drama, entitled

STUCK OIL; OR, THE PENNSYLVANIAN DUTCHMAN.

In which Miss MAGGIE MOORE and Mr. J. C. WILLIAMSON will appear.

Supported by Mrs. Alfred Mellon, Messrs. S. Emery, J. G. Shore, H. Vaughan, F. Moreland, W. Everard, E. Travers, &c.

Characteristic Scenery by F. Lloyds.

Box-office open from ten till five daily.

Prices from 6d. to £3 3s.

Royal Music Hall, Holborn

Proprietor, Mr. J. S. SWEASEY.

Special Engagement of the Flying Trapeze *Artiste*, Madame Sanyeah (the beautiful Lady Gymnast and of Mons. and Madame Gelubcke (in their screaming Duets), Little Levite and Jessie N. (Grotesque Duettists), Mr. Herbert Campbell (the favourite *Comique*), the Sisters Lindon, (the charming Musical Belles), Miss Milly Howard (the Celebrated Burlesque Actress). First appearance of the Bry. Brothers (Duettists), Messrs. Harvey and Connolly (Comedians and Duettists), Mr. Jocelyn Stan (Baritone), and several other *Artistes*. Mr. S. Adams, Manager.

BALACLAVA.

MISS THOMPSON'S New Picture BALACLAVA; OR, THE RETURN OF THE SIX HUNDRED.

The Fine Art Society (Limited) beg to announce that this Picture is NOW ON VIEW, at their Gallery.

148, New Bond-Street.

Admission 1s., including catalogue.

COALS.—Best Staffordshire, 28/-; C. S. Hubbard's Selected Silkstone, 28/-; Best Silkstone, 27/-; Second Silkstone, 25/-; Derbyshire, 24/-; All Lumps, 27/-; Second Derby, 23/-; Cobbles, 20/6; Small, 15/-; Best Coke, 13/6 per 10 Sacks. C. S. HUBBARD, 13a, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Agents employed. Office hours from 9 till 6 p.m. Saturdays, 4 p.m.

Printed and Published every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Garden.

Where all Communications and Advertisements must be Addressed.

The Theatrical Observer ;

and MUSICAL REVIEW, with DAILY BILLS of the PLAY.

No. 16,870

TUESDAY, May 30, 1876.

Price 1d.

CRYSTAL PALACE.

FOR some time past the great Hippodrome of Mr. J. W. Myers has excited an extraordinary interest on the Continent, and the chief Continental towns are unanimous in pronouncing it the most gigantic, the most varied, and the best-conducted establishment of the kind that has ever been seen. Its extent may be to some degree realised by the fact that it employs the services of no less than 150 horses and ponies, of nine trained elephants, of six white camels, a splendid group of lions, two performing mules, and comprises a company of more than 150 *artistes*, of almost all civilised nations, comprising acrobats, equestrians, clowns, &c., of the greatest ability and originality. Arrangements have been made for the transfer of the whole of Mr. Myers' vast establishment to the Crystal Palace, where preparations are being made for its reception, and where it will open on June 20th. The programmes will be varied from day to day, and will include the famous John Cooper's exhibition of the wonderful mastery which he has attained over the elephants as well as lions and other fierce animals. An arena unparalleled for extent and picturesqueness will be formed for the purpose of exhibiting the classic sports, chariot races, &c. In consequence of the unfavourable weather on Wednesday last, there will be another display of fireworks on Thursday next, when we trust Messrs. Brock and Sons may have better weather to carry out their elaborate ideas.

ALEXANDRA PALACE.

THE directors have issued an extraordinary attractive programme for the Whitsuntide holidays, amongst the principal items advertised we perceive that they have engaged the celebrated Payne Family, Mr. G. Conquest and company, in a favourite piece; Lieut. Fole (the ventriloquist), the great Mackney, M. and Madame Espinosa, Mr. Morris (the Protean artist), Broekman's Circus and trained animals, Young Blondin on the tight rope, the Jackitschy Imperial Japanese *Troupe*, a grand vocal and instrumental concert, the principal artists being Madame Lemmens-Sherrington, Madame Patey, Mr. E. Lloyd, and Signor Foli; Mrs. Howard Paul's entertainment, eight military bands, an evening concert by combined band and choir of one thousand performers, evening performance of "The Colleen Bawn" &c. These are amongst the indoor entertainments. The outdoor are equally exhaustive, and embrace, amongst other things, the Clown Cricketers, Pantaloon polo matches, great balloon ascent, trotting races, hurdle jumping, races by men in sacks, and other good old English games.

THIS evening "Les Huguenots" will be given at Her Majesty's Opera with the following powerful cast, Titiens, Trebelli-Bettini, Elena Varesi, Faure, Rotikansky, Rota, and Fancelli, which is certainly one of the most brilliant and powerful that could be presented.

THE cast of the English "L'Etrangère" is complete. Helen Barry, Henrietta Hodson, Hermann Vezin, Charles Harcourt, and H. B. Conway play the principal characters. Mr. Hermann Vezin, Mr. Charles Harcourt, and Miss Hodson have been to Paris to see the original. The French names of the characters have been preserved, so that it looks like a translation.

ON Friday afternoon Prince Teck and suite visited Madame Tussaud and Sons' exhibition, in Baker Street, staying some considerable time in inspecting the popular waxen effigies.

AT the sale by auction of a small but very choice collection of Cremona violins on Thursday, at Messrs. Foster's, of Pall Mall, a Guarnerius, date 1740, was sold for the sum of 600 guineas.

ROYAL ITALIAN OPERA COVENT GARDEN THEATRE.

This Evening, will be performed, the Opera of

IL TROVATORE.

Leonora	...	...	...	...	...	Madame ADELINA PATTI.
Azucena	...	...	...	...	...	Madame SCALCHI.
Manrico	...	...	...	...	...	Signor MARINI.
Ferrando	...	...	...	...	...	M. FEITLINGER.
Il Conte di Luna	...	...	...	...	...	Signor GRAZIANI.

Conductor, Signor VIANESI.

The Opera commences at Half-past Eight. The Box-office, under the Portico of the Theatre, is open from 10.0 till 5.0. Pit tickets, 7s.; Amphitheatre Stalls, 10s. 6d. and 5s.; Amphitheatre, 2s. 6d.

CRYSTAL PALACE.

Particular Attractions for this Week.

MONDAY.—Herr Frikell. Orchestral Band. TUESDAY.—Play, under the Direction of Mr. Charles Wyndham, Wilkie Collins's *MAN AND WIFE*. Miss Rose Coghlan, Mr. Charles Wyndham. WEDNESDAY.—Herr Frikell. Orchestral Band. Second Exhibition of Railway Models and Appliances. THURSDAY.—Play, *BACHELOR OF ARTS*. Mr. Charles Wyndham. Great Firework Display. Second Exhibition of Railway Models and Appliances. FRIDAY.—Herr Frikell. Orchestral Band. Second Exhibition of Railway Models and Appliances. SATURDAY.—Comedy, *BRIGHTON*, Mr. Charles Wyndham, &c. First Day of Great National Dog Show. Herr Frikell, the celebrated Conjuror. Second Exhibition of Railway Models and Appliances. The New Skating Rink open daily. Marine Aquarium open daily. The WURTEMBERG COLLECTION of ANIMALS, 1500 Specimens Life-like Groups, 3d., Saturdays, 6d. The Fine Art Courts and Collections, including the Picture Gallery, (the works on Sale), the Technological and Natural History Collections, all the various illustrations of Art, Science, and Nature. The Gardens and Park always open. Music and Fountains Daily. Admission Monday, Sixpence; other days, One Shilling; or by Guinea Season Ticket.

MADAME TUSSAUD'S EXHIBITION

Baker Street, Portman Square.—Established Over a Century!!!

Special Attractions. Portrait Models of His Royal Highness the Prince of WALES, wearing the jewels, badges, and insignia as M.W.G.M. of Freemasons of England; the Emperor and Empress of Russia, the Emperor and Empress of Germany, King Alphonso XII., Victor Emmanuel, the Duke and Duchess of Edinburgh, the late Dr. Livingstone, Rev. H. Ward Beecher, Sir Garnet Wolseley, Dr. Kenealy, M.P., Henry Wainwright, &c. Superb and costly COURT DRESSES—the complete line of British Monarchs; and over 300 Portrait Models of Celebrities.—Admission, 1s.; children under Twelve 6d. extra room 6d. Open from ten a.m. till ten p.m.

New Lion House.

THE ZOOLOGICAL SOCIETY'S GARDENS,

Regent's Park, are OPEN DAILY (except Sunday) Admission, 1s.; Mondays, 6d.; children always Sixpence. The New Lion House contains six Lions, eight Tigers, three Pumas, two Jaguars and three Leopards. The Sea Lions are fed at 4.30 p.m. Popular lectures upon Zoological subjects are given in the lecture-room on Thursdays at Five p.m. The band of the Royal Horse Guards, under the direction of Mr. Charles Godfrey, will, by permission of Colonel Owen L. C. Williams, perform in the Gardens at Four o'clock every Saturday until further notice. The Indian Menagerie of H.R.H. the Prince of Wales is Open Daily after Twelve o'clock. The Elephants are exercised from Three to Five p.m. every day.

OPERA



COMIQUE.

Manager, Mr. HORACE WIGAN.

French Plays.

This Evening, at 8.30, will be performed, Lecocq's Celebrated Opera, entitled

GIROFLE-GIROFLA.

With Humbert's Brussels Opera Company :

MM. Jolly, Raoult, Geraiger, Leroy, Durieux, Castelain, Giotte, Piton ; Mesdames Pauline Luigini, Felicie Delorme, Rondel, Maes, Andrée, Juliette, Hemery, Myette, Petronille, Philomene.

Box-office open from 10.0 to 5.0.

St. James's Hall, Piccadilly.

Every Evening at 8, Mondays, Wednesdays, and Saturdays at 3 and 8.

THE MOORE AND BURGESS MINSTRELS

Have now entered into their Eleventh Consecutive Year at this hall in one Continuous Season.

Owing to the Enormous Success of the New Programme it will be Repeated until further notice.

The whole of the leading Metropolitan and Provincial Press agree in pronouncing this Company Incomparable, possessing as it does the finest choir of trained vocalists in the World. The orchestra selected from the principal instrumentalists of the two Opera Houses, and the Philharmonic Society. All the songs and ballads sung by this Company are composed expressly for Messrs. Moore and Burgess by the most eminent composers of the age, and cannot be heard elsewhere.

The Society of Painters in Water Colours.

THE EIGHTY-SIXTH EXHIBITION IS NOW OPEN,

5, Pall-mall East, from Nine to Seven.

Admittance 1s.

Catalogue 6d.

ALFRED D. FRIPP, Secretary.

RIGHTON GRAND AQUARIUM.

OPEN DAILY. ADMISSION 1s.

Society of French Artists,

168, New Bond Street.

The SUMMER EXHIBITION is now Open, from Ten to Six. Admission 1s.

CH. W. DESCHAMPS.

HOLLOWAY'S PILLS.—Have the remedy within your reach. Nothing has yet equalled the efficacy of Holloway's Balsamic Pills in checking disease in, and restoring vigour to, the human body. They root out all impurities from the blood, and regulate and invigorate every organ. immense care is taken to secure the genuine preparation to the public, that no disappointment may be caused to invalids seeking health by Holloway's medicine. Their composition and careful packing prevent the impairment of their virtues by time, sea voyage, or climate. They never gripe or cause inconvenience. In disturbances of the system, disorders of the digestive apparatus, and derangements of the bowels, these Pills exercise an almost magical power, which conquers disease safely, quickly, conveniently, and cheaply.

ADELPHI**THEATRE.**

Proprietor, Mr. BENJAMIN WEBSTER. Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, the Performances will commence with, the Drama of

COLLEEN BAWN.

Characters by Miss Maggie Moore, Mr. J. C. Williamson ; Messrs. S. Emery, W. Terriss, J. G. Shore, W. Everard, F. Moreland, E. Travers, C. J. Smith, and S. Calheam ; Mesdames Alfred Mellon, Hudspeth, E. Phillips, Marion, Cicely Nott, &c.

After which, will be performed, a New and Original Drama, entitled

STRUCK OIL ; OR, THE PENNSYLVANIAN DUTCHMAN.

In which Miss MAGGIE MOORE and Mr. J. C. WILLIAMSON will appear.

Supported by Mrs. Alfred Mellon, Messrs. S. Emery, J. G. Shore, H. Vaughan, F. Moreland, W. Everard, E. Travers, &c.

Characteristic Scenery by F. Lloyds.

Box-office open from ten till five daily.

Prices from 6d. to £3 3s.

Royal Music Hall, Holborn.

Proprietor, Mr. J. S. SWEASEY.

Special Engagement of the Flying Trapeze *Artiste*, Madame Sanyeah (the beautiful Lady Gymnast) and of Mons. and Madame Gelubcke (in their screaming Duets), Little Levite and Jessie (Grotesque Duettists), Mr. Herbert Campbell (the favourite *Comique*), the Sisters Lindon, (the charming Musical Belles), Miss Milly Howard (the Celebrated Burlesque Actress). First appearance of the Brylcreaf Brothers (Duettists), Messrs. Harvey and Connolly (Comedians and Duettists), Mr. Jocelyn Stannard (Baritone), and several other *Artistes*. Mr. S. Adams, Manager.

BALACLAVA.

MISS THOMPSON'S New Picture BALACLAVA ; OR, THE RETURN OF THE SIX HUNDRED.

The Fine Art Society (Limited) beg to announce that this Picture is NOW ON VIEW, at their Gallery.

148, New Bond-Street.

Admission 1s., including catalogue.

COALS.—Best Staffordshire, 28/- ; C. S. Hubbard's Selected Silkstone, 28/- ; Best Silkstone, 27/- ; Second Silkstone, 25/- ; Derbyshire, 24/- ; All Lumps, 27/- ; Second Derby, 24/- ; Cobbles, 20/6 ; Small, 15/- ; Best Coke, 13/6 per 10 Sacks. C. S. HUBBARD, 13a, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Agents employed. Office hours from 9 till 6 p.m. Saturdays, 4 p.m.

Printed and Published every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Garden.

Where all Communications and Advertisements must be Addressed.

The Theatrical Observer ;

And MUSICAL REVIEW, with DAILY BILLS of the PLAY.

No. 16,871

WEDNESDAY, May 31, 1876.

Price 1d.

PALAIS ROYAL, PARIS.

A NEW piece, by M. Louis Leroy, entitled "La Modele," has been produced here with great success. The following is a brief summary of the story:—When the curtain rises we find that Antonin, a celebrated sculptor, has been married just one month to a pretty inexperienced country girl. The young wife and her mother, also a simple body, who has seen but little of the world, are living with the sculptor, and they are both profoundly ignorant of the exigencies of high art. Madame Curassier, the mother-in-law, moreover, wishes to know nothing on such subjects, and considers generally that sculpture and paintings are productions of nature. After the honeymoon is over Antonin is obliged to resume work, and his model comes to take her usual place in his studio, where he is completing a noble statue of Diana. Elmina, the young wife, and her mother, finding Antonin alone with a strange lady under circumstances which appear to them suspicious, give signs of two fine breezy tempers, and burst into tears when implored to listen to reason. The recriminations and explanations between the young couple are extremely amusing. At last Elmina consents to grant permission for the model to return, on condition that she shall herself be present during the sittings. Antonin consents with pleasure to this arrangement, and a screen enables it to be carried out with due convenience to all parties. It is now made manifest that the jealous wife has relied too much on her strength of character, so, after trying in vain to preserve her calmness, she passionately calls upon her husband to renounce the model and all his works. Antonin again tries to persuade her of the beauty and harmless character of his profession, and shows her the statue of the divine huntress. The lady, however, in a transport of rage seizes a hammer and shatters the masterpiece of her husband's genius into fragments. Shocked by this cruel and mischievous explosion of nonsense and ill humour, Antonin evinces a grave displeasure, subtly marked with pathos and an under-current of tender gallantry, and by these happy touches M. Leroy, with true dramatic instinct, has freed his piece from the charge of frivolity and raised it from the domain of farce into that of comedy. Love reconciles all quarrels, and Elmina next offers to serve herself as model for a statue of Egeria (?), draped. She accordingly puts on a "peplum," and in that unfashionable dress is surprised by her mother, whose anger is with difficulty appeased. All ends happily; Elmina declares that her husband may go back to his work undisturbed; while she excuses herself prettily for having perplexed and grieved him through the infinite depths of a great love. In future, she will learn to glory in his successes, and help him to win them; so when the model presently calls to know if she will be wanted again Elmina bravely tells her at what hour she is to come on the following day. The "comedy" is capitally acted. It will doubtless form one of those which will be given very shortly in London should the arrangements now pending with the Palais-Royal company be concluded; and it will certainly become one of the stock pieces of this theatre.

SIGNOR SALVINI has terminated his engagement at the Queen's Theatre which was closed on Monday.

THE annual grand ball in aid of the funds of the Yorkshire Society, one of the most laudable but unostentatious charities supported in the metropolis, took place on Monday night at Willis's Rooms, under influential patronage. Among the long list of lady patronesses present were the Duchess of Roxburghe, the Marchioness of Abergavenny, the Countess of Scarborough, the Countess of Dartmouth, the Countess of Rosse, the Countess of Scarborough, the Countess of Powlett, Lady Louisa Mills, Lady Middleton, Viscountess Halifax, Lady Algitha Orde Powlett, Lady Bolton, Hon. Mrs. John Dundas, Hon. Mrs. Beckett Denison, Lady Meysey Thompson, Mrs. Dent-Dent, Mrs. Markham, Mrs. R. Milbank, Mrs. Preston, &c. The ball was one of the best that had taken place for some years past.

ROYAL ITALIAN OPERA

COVENT GARDEN THEATRE.

To-morrow Evening, will be performed, the Opera of

DON GIOVANNI.

Zerlina	Madame ADELINA PATTI.
Donna Anna	Madame SAAR.
Donna Elvira	Mlle. MARIMON.
Don Ottavio	Signor NICOLINI.
Leporello	Signor CIAMPI.
Masetto	Signor TAGLIAFICO.
Il Commendatore	Signor CAPPONI.
And	
Don Giovanni	Signor COTOGNI.

Conductor, Signor VIANESI.

The Opera commences at Half-past Eight. The Box-office, under the Portico of the Theatre, is open from 10.0 till 5.0. Pit tickets, 7s.; Amphitheatre Stalls, 10s. 6d. and 5s.; Amphitheatre, 2s. 6d.

CRYSTAL PALACE.

Particular Attractions for this Week.

MONDAY.—Herr Frikell. Orchestral Band. TUESDAY.—Play, under the Direction of Mr. Charles Wyndham, Wilkie Collins's *MAN AND WIFE*. Miss Rose Coghlan, Mr. Charles Wyndham. WEDNESDAY.—Herr Frikell. Orchestral Band. Second Exhibition of Railway Models and Appliances. THURSDAY.—Play, *BACHELOR OF ARTS*. Mr. Charles Wyndham. Great Firework Display. Second Exhibition of Railway Models and Appliances. FRIDAY.—Herr Frikell. Orchestral Band. Second Exhibition of Railway Models and Appliances. SATURDAY.—Comedy, *BRIGHTON*, Mr. Charles Wyndham, &c. First Day of Great National Dog Show. Herr Frikell, the celebrated Conjuror. Second Exhibition of Railway Models and Appliances. The New Skating Rink open daily. Marine Aquarium open daily. The WURTEMBERG COLLECTION of ANIMALS, 1500 Specimens: Life-like Groups, 3d., Saturdays, 6d. The Fine Art Courts and Collections, including the Picture Gallery, (the works on Sale), the Technological and Natural History Collections, all the various illustrations of Art, Science, and Nature. The Gardens and Park always open. Music and Fountains Daily. Admission Monday, Sixpence; other days, One Shilling; or by Guinea Season Ticket.

MADAME TUSSAUD'S EXHIBITION

Baker Street, Portman Square.—Established Over a Century!!!

Special Attractions. Portrait Models of His Royal Highness the Prince of WALES, wearing the jewels, badges, and insignia as M.W.G.M. of Freemasons of England; the Emperor and Empress of Russia, the Emperor and Empress of Germany, King Alphonso XII., Victor Emmanuel, the Duke and Duchess of Edinburgh, the late Dr. Livingstone, Rev. H. Ward Beecher, Sir Garnet Wolseley, Dr. Kenealy, M.P., Henry Wainwright, &c. Superb and costly COURT DRESSES—the complete line of British Monarchs; and over 300 Portrait Models of Celebrities.—Admission, 1s.; children under Twelve 6d. extra room 6d. Open from ten a.m. till ten p.m.

New Lion House.

THE ZOOLOGICAL SOCIETY'S GARDENS

Regent's Park, are OPEN DAILY (except Sunday) Admission, 1s.; Mondays, 6d.; children always Sixpence. The New Lion House contains six Lions, eight Tigers, three Pumas, two Jaguars and three Leopards. The Sea Lions are fed at 4.30 p.m. Popular lectures upon Zoological subjects are given in the lecture-room on Thursdays at Five p.m. The band of the Royal Horse Guards, under the direction of Mr. Charles Godfrey, will, by permission of Colonel Owen L. C. Williams, perform in the Garden at Four o'clock every Saturday until further notice. The Indian Menagerie of H.R.H. the Prince of Wales is Open Daily after Twelve o'clock. The Elephants are exercised from Three to Five p.m. every day.

OPERA



COMIQUE.

Manager, Mr. HORACE WIGAN.

French Plays.

This Evening, at 8.30, will be performed, Lecocq's Celebrated Opera, entitled

GIROFLE-GIROFLA.

With Humbert's Brussels Opera Company :

MM. Jolly, Raoult, Geraiger, Leroy, Durieux, Castelain, Giotte, Piton ; Mesdames Pauline Luigini, Felicie Delorme, Roudel, Maes, Andrée, Juliette, Hemery, Myette, Petronille, Philomene.

Box-office open from 10.0 to 5.0.

t. James's Hall, Piccadilly.

Every Evening at 8, Mondays, Wednesdays, and Saturdays at 3 and 8.

THE MOORE AND BURGESS MINSTRELS

Have now entered into their Eleventh Consecutive Year at this hall in one Continuous Season.

Owing to the Enormous Success of the New Programme it will be Repeated until further notice.

The whole of the leading Metropolitan and Provincial Press agree in pronouncing this Company Incomparable, possessing as it does the finest choir of trained vocalists in the World. The orchestra selected in the principal instrumentalists of the two Opera Houses, and the Philharmonic Society. All the songs and ballads sung by this Company are composed expressly for Messrs. Moore and Burgess by the most eminent composers of the age, and cannot be heard elsewhere.

The Society of Painters in Water Colours.

THE EIGHTY-SIXTH EXHIBITION IS NOW OPEN,

5, Pall-mall East, from Nine to Seven.

Admittance 1s.

Catalogue 6d.

ALFRED D. FRIPP, Secretary.

RIGHTON GRAND AQUARIUM.

OPEN DAILY. ADMISSION 1s.

Society of French Artists,

168, New Bond Street.

The SUMMER EXHIBITION is now Open, from Ten to Six. Admission 1s.

CH. W. DESCHAMPS.

HOLLOWAY'S PILLS.—Have the remedy within your reach. Nothing has yet equalled the efficacy of Holloway's Balsamic Pills in checking disease in, and restoring vigour to, the human body. They root out all impurities from the blood, and regulate and invigorate every organ. Unnecessarily care is taken to secure the genuine preparation to the public, that no disappointment may be used to invalids seeking health by Holloway's medicine. Their composition and careful packing prevent the impairment of their virtues by time, sea voyage, or climate. They never gripe or cause inconvenience. In disturbances of the system, disorders of the digestive apparatus, and derangements of the bowels, these Pills exercise an almost magical power, which conquers disease safely, quickly, conveniently, and cheaply.

ADELPHI



THEATRE

Proprietor, Mr. BENJAMIN WEBSTER. Lessee and Manager, Mr. F. B. CHATTERTON

This Evening, the Performances will commence with, the Drama of

COLLEEN BAWN.

Characters by Miss Maggie Moore, Mr. J. C. Williamson ; Messrs. S. Emery, W. Terriss, J. G. S. W. Everard, F. Moreland, E. Travers, C. J. Smith, and S. Calheam ; Mesdames Alfred Mellon, Huds
E. Phillips, Marion, Cicely Nott, &c.

After which, will be performed, a New and Original Drama, entitled

STRUCK OIL ; OR, THE PENNSYLVANIAN DUTCHMAN.

In which Miss MAGGIE MOORE and Mr. J. C. WILLIAMSON will appear.

Supported by Mrs. Alfred Mellon, Messrs. S. Emery, J. G. Shore H. Vaughan, F. Moreland, W. Ever
E. Travers, &c.

Characteristic Scenery by F. Lloyds.

Box-office open from ten till five daily.

Prices from 6d. to £3 3s.

Royal Music Hall, Holborn

Proprietor, Mr. J. S. SWEASEY.

Special Engagement of the Flying Trapeze *Artiste*, Madame Sanyeah (the beautiful Lady Gymnast) and of Mons. and Madame Gelubcke (in their screaming Duets), Little Levite and Jessie (Grotesque Duettists), Mr. Herbert Campbell (the favourite *Comique*), the Sisters Lindon, (the charming Musical Belles), Miss Milly Howard (the Celebrated Burlesque Actress). First appearance of the Brin Brothers (Duettists), Messrs. Harvey and Connolly (Comedians and Duettists), Mr. Jocelyn Stacey (Baritone), and several other *Artistes*. Mr. S. Adams, Manager.

BALACLAVA.

MISS THOMPSON'S New Picture BALACLAVA ; OR, THE RETURN OF THE SIX HUNDRED

The Fine Art Society (Limited) beg to announce that this Picture is NOW ON VIEW, at their Gallery

148, New Bond-Street.

Admission 1s., including catalogue.

COALS.—Best Staffordshire, 28/- ; C. S. Hubbard's Selected Silkstone, 28/- ; Is
Silkstone, 27/- ; Second Silkstone, 25/- ; Derbyshire, 24/- ; All Lumps, 27/- ; Second Derby, 24/-
Cobbles, 20/6 ; Small, 15/- ; Best Coke, 13/6 per 10 Sacks. C. S. HUBBARD, 13a, Wigmore Street,
Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Agents employed. Open
hours from 9 till 6 p.m. Saturdays, 4 p.m.

Printed and Published every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Garden

Where all Communications and Advertisements must be Addressed.

The Theatrical Observer ;

and MUSICAL REVIEW, with DAILY BILLS of the PLAY.

No. 16,872

THURSDAY, June 1, 1876.

Price 1d.

ROYAL ITALIAN OPERA.

"LA TRAVIATA," with Madame Adelina Patti as the heroine, was the attraction at Covent-garden on Saturday, and drew one of the largest houses of the season. The prima donna had, of course, a brilliant success, and, but for the fact that the part she as last played always seems the one best suited to her means, we might add that both Madame Patti's singing and acting were exceptionally fine. Praise enough, however, is conveyed in the remark that she was worthy of her reputation, and had the sympathies of the house at command from first to last. Madame Patti's general conception of the art of Violetta is well known, and to it she adhered on this occasion with strictness, but there were points of detail which offered more or less of variety. In the case of all great artists such unstudied chances are ever interesting, and close observers on Saturday night must have been struck with the working of a dramatic instinct not only powerful enough to cause divergence from routine but truthful enough to make impulse improve upon the slow conclusions of study. A more engaging Violetta, by whatsoever means presented, it was not possible to conceive. With Madame Patti the character lost every shade of objectionableness, and excited perfect sympathy. How the artist may be imagined. Whether it was the gay music of the earlier scenes, or the pathetic melodies that cluster around Violetta as her end draws near, all were rendered in a manner that the word perfection alone can fittingly describe. Madame Patti was supported by Signor Bolis as Alfredo, and Signor Graziani as Germont *père*.

MADAME PUZZI gave her annual concert on Friday afternoon in St. George's Hall, which was crowded to excess. As usual on occasions of the kind, a lengthy programme and numerous artists secured both quantity and variety for the entertainment. Altogether there were twenty-nine vocal and instrumental selections, entrusted to twenty performers, exclusive of three accompanists. The principal and most successful executants were Mdlle. Varesi, Madame Trebelli, Mdlle. Ida Corani, Signor Foli, Signor Lota, Signor Tito Mattei, and Signor Rendano. All these, not to mention others of less mark, helped largely to the success of the occasion. Concerning the music performed there is little need to speak. Looking down the long list of pieces scarcely anything save what is familiar meets the eye. We note, however, some violin solos, associated with the name of a new candidate for favour—Mdlle. Teja Ferni, and a sonatina "in the ancient style," played for the first time by its composer, Signor Rendano. This proved to be as interesting as other works of a like kind from the same pen. That all the artists were more or less appreciated by an indulgent audience will readily be taken for granted.

MISS CHARLOTTE CUSHMAN'S WILL.—The will of the late Charlotte Cushman has been admitted to probate, at Newport, R. I. The estate is left to three trustees, who are given full power and discretion in its management. The income is to be applied in the payment of annuities of various amounts to relatives and friends. A brother, Charles A. Cushman, receives 1,500 dollars a year during life; two nieces in England, 50 dollars each, which is to be increased to 1,000 dollars upon marriage; three half-nieces in New York 333 dollars 33c. each; Mrs. Isabella Weld, a half-sister, 5 dollars per week; Emma Stebbins, the sculptress, 1,500 dollars a-year; Harriet and Helen Viger, of London, 350 dollars a year each; Sallie Mercer, coloured servant, 500 dollars a year, and free rent of a house in Philadelphia. The house at Newport is to be kept for the use of Miss Stebbins, Sallie Mercer, and the family of E. C. Cushman. After paying the annuities mentioned in the will, the remaining net income is to be paid to Miss Cushman's nephew, Mr. Edwin C. Cushman, and his children. In case Mr. Cushman should die childless he is authorised to dispose of the estate by will.

ROYAL ITALIAN



OPERA

COVENT GARDEN THEATRE.

This Evening, will be performed, the Opera of

DON GIOVANNI.

Zerlina	Madame ADELINA PATTI.
Donna Anna	Madame SAAR.
Donna Elvira	Mdlle. MARIMON.
Don Ottavio	Signor NICOLINI.
Leporello	Signor CIAMPI.
Masetto	Signor TAGLIAFICO.
Il Commendatore	Signor CAPPONI.
And	
Don Giovanni	Signor COTOGNI.

Conductor, Signor VIANESI.

The Opera commences at Half-past Eight. The Box-office, under the Portico of the Theatre, is open from 10.0 till 5.0. Pit tickets, 7s.; Amphitheatre Stalls, 10s. 6d. and 5s.; Amphitheatre, 2s. 6d.

CRYSTAL PALACE.

Particular Attractions for this Week.

MONDAY.—Herr Frikell. Orchestral Band. **TUESDAY.**—Play, under the Direction of Mr. Charles Wyndham, Wilkie Collins's *MAN AND WIFE*. Miss Rose Coghlan, Mr. Charles Wyndham. **WEDNESDAY.**—Herr Frikell. Orchestral Band. Second Exhibition of Railway Models and Appliances. **THURSDAY.**—Play, *BACHELOR OF ARTS*. Mr. Charles Wyndham. Great Firework Display. Second Exhibition of Railway Models and Appliances. **FRIDAY.**—Herr Frikell. Orchestral Band. Second Exhibition of Railway Models and Appliances. **SATURDAY.**—Comedy, *BRIGHTON*, Mr. Charles Wyndham, &c. First Day of Great National Dog Show. Herr Frikell, the celebrated Conjuror. Second Exhibition of Railway Models and Appliances. The New Skating Rink open daily. Marine Aquarium open daily. The *WURTEMBERG COLLECTION OF ANIMALS*, 1500 Specimens Life-like Groups, 3d., Saturdays, 6d. The Fine Art Courts and Collections, including the Picture Gallery, (the works on Sale), the Technological and Natural History Collections, all the various illustrations of Art, Science, and Nature. The Gardens and Park always open. Music and Fountains Daily. Admission Monday, Sixpence; other days, One Shilling; or by Guinea Season Ticket.

MADAME TUSSAUD'S EXHIBITION

Baker Street, Portman Square.—Established Over a Century!!!

Special Attractions. Portrait Models of His Royal Highness the Prince of WALES, wearing the jewels, badges, and insignia as M.W.G.M. of Freemasons of England; the Emperor and Empress of Russia, the Emperor and Empress of Germany, King Alphonso XII., Victor Emmanuel, the Duke and Duchess of Edinburgh, the late Dr. Livingstone, Rev. H. Ward Beecher, Sir Garnet Wolseley, Dr. Kenealy, M.P., Henry Wainwright, &c. Superb and costly *COURT DRESSES*—the complete line of British Monarchs; and over 300 Portrait Models of Celebrities.—Admission, 1s.; children under Twelve 6d. extra room 6d. Open from ten a.m. till ten p.m.

New Lion House.

THE ZOOLOGICAL SOCIETY'S GARDENS

Regent's Park, are OPEN DAILY (except Sunday) Admission, 1s.; Mondays, 6d.; children always Sixpence. The New Lion House contains six Lions, eight Tigers, three Pumas, two Jaguars and three Leopards. The Sea Lions are fed at 4.30 p.m. Popular lectures upon Zoological subjects are given in the lecture-room on Thursdays at Five p.m. The band of the Royal Horse Guards, under the direction of Mr. Charles Godfrey, will, by permission of Colonel Owen L. C. Williams, perform in the Garden at Four o'clock every Saturday until further notice. The Indian Menagerie of H.R.H. the Prince of Wales is Open Daily after Twelve o'clock. The Elephants are exercised from Three to Five p.m. every day.

OPERA



COMIQUE.

Manager, Mr. HORACE WIGAN.

French Plays.

This Evening, at 8.30, will be performed, Lecocq's Celebrated Opera, entitled

GIROFLE-GIROFLA.

With Humbert's Brussels Opera Company :

MM. Jolly, Raoult, Geraiger, Leroy, Durieux, Castelain, Giotte, Piton ; Mesdames Pauline Luigini, Felicie Delorme, Roudel, Maes, Andrée, Juliette, Hemery, Myette, Petronille, Philomene.

Box-office open from 10.0 to 5.0.

t. James's Hall, Piccadilly.

Every Evening at 8, Mondays, Wednesdays, and Saturdays at 3 and 8.

THE MOORE AND BURGESS MINSTRELS

Have now entered into their Eleventh Consecutive Year at this hall in one Continuous Season.

Owing to the Enormous Success of the New Programme it will be Repeated until further notice.

Whole of the leading Metropolitan and Provincial Press agree in pronouncing this Company Incomparable, possessing as it does the finest choir of trained vocalists in the World. The orchestra selected in the principal instrumentalists of the two Opera Houses, and the Philharmonic Society. All the songs and ballads sung by this Company are composed expressly for Messrs. Moore and Burgess by the most eminent composers of the age, and cannot be heard elsewhere.

The Society of Painters in Water Colours.

THE EIGHTY-SIXTH EXHIBITION IS NOW OPEN,

5, Pall-mall East, from Nine to Seven.

Admittance 1s.

Catalogue 6d.

ALFRED D. FRIPP, Secretary.

RIGHTON GRAND AQUARIUM.

OPEN DAILY. ADMISSION 1s.

Society of French Artists,

168, New Bond Street.

The SUMMER EXHIBITION is now Open, from Ten to Six. Admission 1s.

CH. W. DESCHAMPS.

HOLLOWAY'S PILLS.—Have the remedy within your reach. Nothing has yet equalled the efficacy of Holloway's Balsamic Pills in checking disease in, and restoring vigour to, the human body. They root out all impurities from the blood, and regulate and invigorate every organ. Mense care is taken to secure the genuine preparation to the public, that no disappointment may be used to invalids seeking health by Holloway's medicine. Their composition and careful packing prevent the impairment of their virtues by time, sea voyage, or climate. They never gripe or cause inconvenience. In disturbances of the system, disorders of the digestive apparatus, and derangements of the bowels, these Pills exercise an almost magical power, which conquers disease safely, quickly, conveniently, and cheaply.

ADELPHI



THEATRE.

Proprietor, Mr. BENJAMIN WEBSTER. Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, the Performances will commence with, the Drama of

COLLEEN BAWN.

Characters by Miss Maggie Moore, Mr. J. C. Williamson; Messrs. S. Emery, W. Terriss, J. G. Shore, W. Everard, F. Moreland, E. Travers, C. J. Smith, and S. Calheam; Mesdames Alfred Mellon, Hudspeth, E. Phillips, Marion, Cicely Nott, &c.

After which, will be performed, a New and Original Drama, entitled

STRUCK OIL; OR, THE PENNSYLVANIAN DUTCHMAN.

In which Miss MAGGIE MOORE and Mr. J. C. WILLIAMSON will appear.

Supported by Mrs. Alfred Mellon, Messrs. S. Emery, J. G. Shore, H. Vaughan, F. Moreland, W. Everard, E. Travers, &c.

Characteristic Scenery by F. Lloyds.

Box-office open from ten till five daily.

Prices from 6d. to £3 3s.

Royal Music Hall, Holborn.

Proprietor, Mr. J. S. SWEASEY.

Special Engagement of the Flying Trapeze Artiste, Madame Sanyeah (the beautiful Lady Gymnast), and of Mons. and Madame Gelubecke (in their screaming Duets), Little Levite and Jessie Naught (Grotesque Duettists), Mr. Herbert Campbell (the favourite Comique), the Sisters Lindon, (the charming Musical Belles), Miss Milly Howard (the Celebrated Burlesque Actress). First appearance of the Bryant Brothers (Duettists), Messrs. Harvey and Connolly (Comedians and Duettists), Mr. Jocelyn Starkey (Baritone), and several other Artistes. Mr. S. Adams, Manager.

BALACLAVA.

MISS THOMPSON'S New Picture BALACLAVA; OR, THE RETURN OF THE SIX HUNDRED.

The Fine Art Society (Limited) beg to announce that this Picture is NOW ON VIEW, at their Gallery,

148, New Bond-Street.

Admission 1s., including catalogue.

COALS.—Best Staffordshire, 28/-; C. S. Hubbard's Selected Silkstone, 28/-; Best Silkstone, 27/-; Second Silkstone, 25/-; Derbyshire, 24/-; All Lumps, 27/-; Second Derby, 25/-; Cobbles, 20/6; Small, 15/-; Best Coke, 13/6 per 10 Sacks. C. S. HUBBARD, 13a, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Agents employed. Open hours from 9 till 6 p.m. Saturdays, 4 p.m.

Printed and Published every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Garden.

Where all Communications and Advertisements must be Addressed.

The Theatrical Observer ;

and MUSICAL REVIEW, with DAILY BILLS of the PLAY.

No. 16,873

FRIDAY, June 2, 1876.

Price 1d.

HER MAJESTY'S OPERA, DRURY-LANE.

"LES HUGUENOTS" was represented on Tuesday last, and the performance was an exceptionally good one. Mdlle. Titiens is as efficient a Valentina as is to be found upon the stage; and Signor Fancelli, as Raoul, makes the noble music remarkably impressive. Madame Trebelli's Urbano is amongst the most notable impersonations of this popular artist, and on Tuesday these well-known representations were joined with the Queen of Mdlle. Varesi, the Marcello of Herr Hans Rokitansky, the St. Bris of Signor Rota, and the De Nevers of M. Faure. Praise from all quarters has been lavished on the Valentina and Raoul, the grand duet of the fourth act was never more effective than on this occasion, and when the curtain fell the vocalists were summoned to the footlights again and again. Herr Rokitansky's return makes a very satisfactory addition to the strength of the company, and during his long absence from England his tones have certainly lost none of their sonorousness, while he sings in excellent style and acts with due appreciation. Signor Rota, too, must be congratulated on the amount of meaning with which he invests the part of the Roman Catholic leader, and M. Faure's first appearance in this country as De Nevers is, of course, a very interesting event. That his De Nevers would be ingeniously elaborated was a foregone conclusion, for it is certain that no singer grasps and interprets the points of a character so strikingly. This knowledge, perhaps, led his audience to expect too much. M. Faure was courtly and alluring in his bearing, and, as need hardly be said, sang his music admirably; but those who hoped that in De Nevers there were capabilities for special and novel efforts which could be forcibly brought out by M. Faure were perhaps somewhat disappointed. Particularly in the great scene where the young noble indignantly refuses to take part in an assassination M. Faure came short of what might reasonably have been anticipated. Mdlle. Varesi gave the Queen's music with all her accustomed fluency and accuracy of intonation; the minor parts were well filled, the band up to its usual standard—beyond which nothing can be desired—and the chorus were quite at home with their work.

OPERA COMIQUE.—M. Lecocq's "*Giroflé-Girofla*" has been revived at this theatre, Mdlle. Pauline Luigini resuming her clever and well-known impersonation of the fascinating twin daughters of Don Bolero, and M. Jolly and Madame Delorme also appearing in their original characters. Under these conditions there could be little doubt that M. Lecocq's tuneful opera would prove attractive as of yore, even if the cast were not so well filled up as it is by M. Raoult, as Marasquin, and M. Geraizer, as Mourzouck. M. Raoult, indeed, reveals unexpected ability in the *role* of the hero; and M. Geraizer plays with considerable force, and sings in a thoroughly artistic fashion. The opera is mounted with all due attention to detail, and the orchestra and chorus, under Mr. T. Warnot's direction, leave nothing to be desired. "*Giroflé-Girofla*" is announced only for a limited number of nights, "*La Fille de Madame Angot*" and "*Madame L'Archiduc*" being in active preparation.

MR. AND MRS. GERMAN REED'S ENTERTAINMENT.—A new first part, entitled "*The Wicked Duke*," by Gilbert A'Beckett, and with music by German Reed, will be produced on Tuesday next, at St. Georges's Hall, in the place of "*An Indian Puzzle*," which has run a considerable time, and has met with a great success. Mr. Corney Grain also after this week will give a new musical sketch entitled "*A Musical Bee*."

MDLLE. DE KOLMAR conducted a new march, "*The Soldier's Welcome*," her own composition, at the promenade concert of the Brighton Aquarium on Saturday, and obtained great success. There was a large audience, who recalled Mdlle. de Kolmar amidst great applause.

ROYAL ITALIAN OPERA COVENT GARDEN THEATRE.

This Evening, will be performed, the Opera of

I P U R I T A N I .

Elvira	...	...	...	...	...	...	...	Mdlle. ALBANI.
Enrichetta	...	...	...	...	...	...	...	Mdlle. GHIOTTI.
Riccardo	...	...	...	...	...	...	...	Signor GRAZIANI.
Giorgio	...	...	...	...	...	...	...	Signor BAGAGIOLO.
And								
Arturo	...	...	...	...	...	...	...	Signor MARINI.

Conductor, Signor VIANESI.

The Opera commences at Half-past Eight. The Box-office, under the Portico of the Theatre, is open from 10.0 till 5.0. Pit tickets, 7s.; Amphitheatre Stalls, 10s. 6d. and 5s.; Amphitheatre, 2s. 6d.

CRYSTAL PALACE.

Particular Attractions for this Week.

MONDAY.—Herr Frikell. Orchestral Band. TUESDAY.—Play, under the Direction of Mr. Charles Wyndham, Miss Rose Coghlan, Mr. Charles Wyndham. WEDNESDAY.—Herr Frikell. Orchestral Band. Second Exhibition of Railway Models and Appliances. THURSDAY.—Play, BACHELOR OF ARTS. Mr. Charles Wyndham. Great Firework Display. Second Exhibition of Railway Models and Appliances. FRIDAY.—Herr Frikell. Orchestral Band. Second Exhibition of Railway Models and Appliances. SATURDAY.—Comedy, BRIGHTON, Mr. Charles Wyndham, &c. First Day of Great National Dog Show. Herr Frikell, the celebrated Conjuror. Second Exhibition of Railway Models and Appliances. The New Skating Rink open daily. Marine Aquarium open daily. The WURTEMBERG COLLECTION of ANIMALS, 1500 Specimens. Life-like Groups, 3d., Saturdays, 6d. The Fine Art Courts and Collections, including the Picture Gallery, (the works on Sale), the Technological and Natural History Collections, all the various illustrations of Art, Science, and Nature. The Gardens and Park always open. Music and Fountains Daily. Admission, Monday, Sixpence; other days, One Shilling; or by Guinea Season Ticket.

MADAME TUSSAUD'S EXHIBITION

Baker Street, Portman Square.—Established Over a Century!!!

Special Attractions. Portrait Models of His Royal Highness the Prince of WALES, wearing jewels, badges, and insignia as M.W.G.M. of Freemasons of England; the Emperor and Empress of Russia, the Emperor and Empress of Germany, King Alfonso XII., Victor Emmanuel, the Duke and Duchess of Edinburgh, the late Dr. Livingstone, Rev. H. Ward Beecher, Sir Garnet Wolseley, Kenealy, M.P., Henry Wainwright, &c. Superb and costly COURT DRESSES—the complete line of British Monarchs; and over 300 Portrait Models of Celebrities.—Admission, 1s.; children under Twelve 6d. extra room 6d. Open from ten a.m. till ten p.m.

New Lion House.

THE ZOOLOGICAL SOCIETY'S GARDENS

Regent's Park, are OPEN DAILY (except Sunday) Admission, 1s.; Mondays, 6d.; children always Sixpence. The New Lion House contains six Lions, eight Tigers, three Pumas, two Jaguars and three Leopards. The Sea Lions are fed at 4.30 p.m. Popular lectures upon Zoological subjects are given in the lecture-room on Thursdays at Five p.m. The band of the Royal Horse Guards, under the direction of Mr. Charles Godfrey, will, by permission of Colonel Owen L. C. Williams, perform in the Gardens at Four o'clock every Saturday until further notice. The Indian Menagerie of H.R.H. the Prince of Wales is Open Daily after Twelve o'clock. The Elephants are exercised from Three to Five p.m. every day.

OPERA



COMIQUE.

Manager, Mr. HORACE WIGAN.

French Plays.

This Evening, at 8.30, will be performed, Lecocq's Celebrated Opera, entitled

G I R O F L É - G I R O F L A .

With Humbert's Brussels Opera Company :

MM. Jolly, Raoult, Geraiger, Leroy, Durieux, Castelain, Giotte, Piton ; Mesdames Pauline Luigini, Felicie Delorme, Rondel, Maes, Andrée, Juliette, Hemery, Myette, Petronille, Philomene.

Box-office open from 10.0 to 5.0.

t. James's Hall, Piccadilly.

Every Evening at 8, Mondays, Wednesdays, and Saturdays at 3 and 8.

THE MOORE AND BURGESS MINSTRELS

Have now entered into their Eleventh Consecutive Year at this hall in one Continuous Season.

Owing to the Enormous Success of the New Programme it will be Repeated until further notice.

whole of the leading Metropolitan and Provincial Press agree in pronouncing this Company Incomparable, possessing as it does the finest choir of trained vocalists in the World. The orchestra selected in the principal instrumentalists of the two Opera Houses, and the Philharmonic Society. All the songs and ballads sung by this Company are composed expressly for Messrs. Moore and Burgess by the most eminent composers of the age, and cannot be heard elsewhere.

The Society of Painters in Water Colours.

THE EIGHTY-SIXTH EXHIBITION IS NOW OPEN,

5, Pall-mall East, from Nine to Seven.

Admittance 1s.

Catalogue 6d.

ALFRED D. FRIPP, Secretary.

RIGHTON GRAND AQUARIUM.

OPEN DAILY. ADMISSION 1s.

Society of French Artists,

168, New Bond Street.

The SUMMER EXHIBITION is now Open, from Ten to Six. Admission 1s.

CH. W. DESCHAMPS.

HOLLOWAY'S PILLS.—Have the remedy within your reach. Nothing has yet equalled the efficacy of Holloway's Balsamic Pills in checking disease in, and restoring vigour to, the human body. They root out all impurities from the blood, and regulate and invigorate every organ. Immense care is taken to secure the genuine preparation to the public, that no disappointment may be used to invalids seeking health by Holloway's medicine. Their composition and careful packing prevent the impairment of their virtues by time, sea voyage, or climate. They never gripe or cause inconvenience. In disturbances of the system, disorders of the digestive apparatus, and derangements of the bowels, these Pills exercise an almost magical power, which conquers disease safely, quickly, conveniently, and cheaply.

ADELPHI



THEATRE.

Proprietor, Mr. BENJAMIN WEBSTER. Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, the Performances will commence with, the Drama of

COLLEEN BAWN.

Characters by Miss Maggie Moore, Mr. J. C. Williamson ; Messrs. S. Emery, W. Terriss, J. G. Shore, W. Everard, F. Moreland, E. Travers, C. J. Smith, and S. Calheam ; Mesdames Alfred Mellon, Hudspe, E. Phillips, Marion, Cicely Nott, &c.

After which, will be performed, a New and Original Drama, entitled

STRUCK OIL ; OR, THE PENNSYLVANIAN DUTCHMAN.

In which Miss MAGGIE MOORE and Mr. J. C. WILLIAMSON will appear.

Supported by Mrs. Alfred Mellon, Messrs. S. Emery, J. G. Shore, H. Vaughan, F. Moreland, W. Everard, E. Travers, &c.

Characteristic Scenery by F. Lloyds.

Box-office open from ten till five daily.

Prices from 6d. to £3 3s.

Royal Music Hall, Holborn.

Proprietor, Mr. J. S. SWEASEY.

Special Engagement of the Flying Trapeze *Artiste*, Madame Sanyeah (the beautiful Lady Gymnast), and of Mons. and Madame Gelubcke (in their screaming Duets), Little Levite and Jessie Nott (Grotesque Duettists), Mr. Herbert Campbell (the favourite *Comique*), the Sisters Lindon, (the charming Musical Belles), Miss Milly Howard (the Celebrated Burlesque Actress). First appearance of the Bryn Brothers (Duettists), Messrs. Harvey and Connolly (Comedians and Duettists), Mr. Jocelyn Stannard (Baritone), and several other *Artistes*. Mr. S. Adams, Manager.

BALACLAVA.

MISS THOMPSON'S New Picture BALACLAVA ; OR, THE RETURN OF THE SIX HUNDRED.

The Fine Art Society (Limited) beg to announce that this Picture is NOW ON VIEW, at their Gallery,

148, New Bond-Street.

Admission 1s., including catalogue.

COALS.—Best Staffordshire, 27/- ; C. S. Hubbard's Selected Silkstone, 27/- ; Best Silkstone, 26/- ; Second Silkstone, 25/- ; Derbyshire, 24/- ; All Lumps, 27/- ; Second Derby, 23/- ; Cobbles, 21/- ; Small, 15/- ; Best Coke, 13/6 per 10 Sacks. C. S. HUBBARD, 13a, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Agents employed. Office hours from 9 till 6 p.m. Saturdays, 4 p.m.

Printed and Published every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Garden.

Where all Communications and Advertisements must be Addressed.

The Theatrical Observer ;

and MUSICAL REVIEW, with DAILY BILLS of the PLAY.

No. 16,874

SATURDAY, June 3, 1876.

Price 1d.

MASKELYNE AND COOKE'S NEW "MYSTERIES."—It might have been imagined that the remarkable results arising from the wonderful piece of mechanism out of which Psycho, the automaton, is evolved had reached their climax in the startling performances of the figure as an arithmetician, a whist player, and a conjuror. But the "Spelling epidemic" has reached even Psycho, and Mr. Maskelyne introduces his protégé as an expert in spelling. To qualify the figure for the discharge of this new effort there is suspended from the ceiling above Psycho's head an alphabetical dial—glass insulators intervening, to prevent, as Mr. Maskelyne avers, the mechanism being worked by electricity and magnetism; and as there is a clear space between the head of the automaton and the dial, it is contended that pneumatic power is not employed. When Psycho raises his hand the dial revolves either to the right or left, the finger of the dial stopping at the letters when the automaton drops his arm. When we were present Nuttall's Dictionary was opened at random, and a young lady amongst the audience chose a word which the figure had not only to divine but to spell. Previously to the choice, however, a word had been written down by Psycho on a card, and placed in the safe custody of another of the audience. The name chosen was the word "loving," and upon a scrutiny it was found to be the same word as that named on the card. Mr. Maskelyne disclaims the theory of clockwork set up by some skilled workmen as the machinery of his famous automaton, but in wisely keeping the secret of what the mechanism of the figure is he greatly adds to the pleasant bewilderment of his audiences. He says that he has in preparation another Psycho which will outstrip the present sage in the variety of his performances. The remainder of the exciting programme of Messrs. Maskelyne and Cooke is unchanged.

THE French Society of dramatic authors and composers has just published its annual table of the receipts of the Paris theatres for the year ending on the 31st of March last. This table shows that the Paris stage is, from a financial point of view, in a very flourishing condition, and that the theatres which have increased their receipts the most within the last twelvemonth are the Opera, the Théâtre Français, the Odéon, the Vaudeville, the Théâtre Historique, and the Renaissance. The greatest increase is that made by the Opera—from 73,975*l.* in the year ending March 31st, 1875, to 146,051*l.* in the present year; but it must be added that during nine months of the former year the Opera was at the Salle Ventadour, and that it was only within the last three months of that year that the Nouvel Opera was opened. It has been found that since its opening the receipts have averaged 800*l.* a night, and there are signs that this average will be still further raised in the course of another year. The receipts at the Théâtre Français, mainly owing to the success of "La Fille de Roland" and "L'Etrangère," have increased from 58,997*l.* to 60,592*l.*; and at the Odéon, which has achieved a great success with "Les Daniecheff," there has been a rise of more than 5,000*l.*—from 20,132*l.* in 1874-75 to 25,154*l.* in 1875-76. But the theatre which has, comparatively speaking, prospered the most during the last twelvemonth is the Vaudeville, where the receipts, which had fallen to 13,238*l.* for the previous year, have risen to 37,850*l.* They have, in other words, nearly trebled themselves within a twelvemonth, and this is entirely due to a change of management.

ALEXANDRA PALACE.—Mr. Sims Reeves (having recovered from his illness) will appear as Edgardo to-day in the last act of "Lucia di Lammermoor," for the first time for many years, with Signor Foli as Bidebent; he will also personate Tom Tug in the Italian opera "The Waterman." In the evening there will be an illumination of the lake with water fireworks.

ROYAL ITALIAN OPERA COVENT GARDEN THEATRE.

This Evening, will be performed, the Opera of

DON PASQUALE.

Norina Mlle. MARIMON.

Dottore Malatesta Signor COTOGNI.

Don Pasquale Signor CIAMPI.

And

Ernesto Signor MARINI.

Conductor, Signor BEVIGNANI.

The Opera commences at Half-past Eight. The Box-office, under the Portico of the Theatre, is open from 10.0 till 5.0. Pit tickets, 7s.; Amphitheatre Stalls, 10s. 6d. and 5s.; Amphitheatre, 2s. 6d.

CRYSTAL PALACE.

Particular Attractions for this Week.

MONDAY.—Herr Frikell. Orchestral Band. TUESDAY.—Play, under the Direction of Mr. Charles Wyndham, Wilkie Collins's *MAN AND WIFE*. Miss Rose Coghlan, Mr. Charles Wyndham. WEDNESDAY.—Herr Frikell. Orchestral Band. Second Exhibition of Railway Models and Appliances. THURSDAY.—Play, *BACHELOR OF ARTS*. Mr. Charles Wyndham. Great Firework Display. Second Exhibition of Railway Models and Appliances. FRIDAY.—Herr Frikell. Orchestral Band. Second Exhibition of Railway Models and Appliances. SATURDAY.—Comedy, *BRIGHTON*, Mr. Charles Wyndham, &c. First Day of Great National Dog Show. Herr Frikell, the celebrated Conjuror. Second Exhibition of Railway Models and Appliances. The New Skating Rink open daily. Marine Aquarium open daily. The WURTEMBERG COLLECTION of ANIMALS, 1500 Specimens of Life-like Groups, 3d., Saturdays, 6d. The Fine Art Courts and Collections, including the Picture Gallery, (the works on Sale), the Technological and Natural History Collections, all the various illustrations of Art, Science, and Nature. The Gardens and Park always open. Music and Fountains Daily. Admission, Monday, Sixpence; other days, One Shilling; or by Guinea Season Ticket.

MADAME TUSSAUD'S EXHIBITION.

Baker Street, Portman Square.—Established Over a Century!!!

Special Attractions. Portrait Models of His Royal Highness the Prince of WALES, wearing his jewels, badges, and insignia as M.W.G.M. of Freemasons of England; the Emperor and Empress of Russia, the Emperor and Empress of Germany, King Alphonso XII., Victor Emmanuel, the Duke of Edinburgh, the late Dr. Livingstone, Rev. H. Ward Beecher, Sir Garnet Wolseley, Kenealy, M.P., Henry Wainwright, &c. Superb and costly COURT DRESSES—the complete line of British Monarchs; and over 300 Portrait Models of Celebrities.—Admission, 1s.; children under Two 6d. extra room 6d. Open from ten a.m. till ten p.m.

New Lion House.

THE ZOOLOGICAL SOCIETY'S GARDENS.

Regent's Park, are OPEN DAILY (except Sunday) Admission, 1s.; Mondays, 6d.; children always Sixpence. The New Lion House contains six Lions, eight Tigers, three Pumas, two Jaguars and three Leopards. The Sea Lions are fed at 4.30 p.m. Popular lectures upon Zoological subjects are given in the lecture-room on Thursdays at Five p.m. The band of the Royal Horse Guards, under the direction of Mr. Charles Godfrey, will, by permission of Colonel Owen L. C. Williams, perform in the Gardens at Four o'clock every Saturday until further notice. The Indian Menagerie of H.R.H. the Prince of Wales is Open Daily after Twelve o'clock. The Elephants are exercised from Three to Five p.m. every day.

OPERA



COMIQUE.

Manager, Mr. HORACE WIGAN.

French Plays.

This Evening, at 8.30, will be performed, Lecocq's Celebrated Opera, entitled

GIR O F L É - G I R O F L A.

With Humbert's Brussels Opera Company :

MM. Jolly, Raoult, Geraiger, Leroy, Durieux, Castelain, Giotte, Piton ; Mesdames Pauline Luigini, Felicie Delorme, Roudel, Maes, Andrée, Juliette, Hemery, Myette, Petronille, Philomene.

Box-office open from 10.0 to 5.0.

t. James's Hall, Piccadilly.

Every Evening at 8, Mondays, Wednesdays, and Saturdays at 3 and 8.

THE MOORE AND BURGESS MINSTRELS

Have now entered into their Eleventh Consecutive Year at this hall in one Continuous Season.

Owing to the Enormous Success of the New Programme it will be Repeated until further notice.

The whole of the leading Metropolitan and Provincial Press agree in pronouncing this Company Incomparable, possessing as it does the finest choir of trained vocalists in the World. The orchestra selected in the principal instrumentalists of the two Opera Houses, and the Philharmonic Society. All the songs and ballads sung by this Company are composed expressly for Messrs. Moore and Burgess by the most eminent composers of the age, and cannot be heard elsewhere.

The Society of Painters in Water Colours.

THE EIGHTY-SIXTH EXHIBITION IS NOW OPEN,

5, Pall-mall East, from Nine to Seven.

Admittance 1s.

Catalogue 6d.

ALFRED D. FRIPP, Secretary.

RIGHTON GRAND AQUARIUM.

OPEN DAILY. ADMISSION 1s.

Society of French Artists,

168, New Bond Street.

The SUMMER EXHIBITION is now Open, from Ten to Six. Admission 1s.

CH. W. DESCHAMPS.

HOLLOWAY'S PILLS.—Have the remedy within your reach. Nothing has yet equalled the efficacy of Holloway's Balsamic Pills in checking disease in, and restoring vigour to, the human body. They root out all impurities from the blood, and regulate and invigorate every organ. Immense care is taken to secure the genuine preparation to the public, that no disappointment may be used to invalids seeking health by Holloway's medicine. Their composition and careful packing prevent the impairment of their virtues by time, sea voyage, or climate. They never gripe or cause inconvenience. In disturbances of the system, disorders of the digestive apparatus, and derangements of the bowels, these Pills exercise an almost magical power, which conquers disease safely, quickly, conveniently, and cheaply.

ADELPHI



THEATRE.

Proprietor, Mr. BENJAMIN WEBSTER. Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, the Performances will commence with, the Drama of

COLLEEN BAWN.

Characters by Miss Maggie Moore, Mr. J. C. Williamson; Messrs. S. Emery, W. Terriss, J. G. Shore, W. Everard, F. Moreland, E. Travers, C. J. Smith, and S. Calhoun; Mesdames Alfred Mellon, Hudspeth, E. Phillips, Marion, Cicely Nott, &c.

After which, will be performed, a New and Original Drama, entitled

STRUCK OIL; OR, THE PENNSYLVANIAN DUTCHMAN.

In which Miss MAGGIE MOORE and Mr. J. C. WILLIAMSON will appear.

Supported by Mrs. Alfred Mellon, Messrs. S. Emery, J. G. Shore, H. Vaughan, F. Moreland, W. Everard, E. Travers, &c.

Characteristic Scenery by F. Lloyds.

Box-office open from ten till five daily.

Prices from 6d. to £3 3s.

Royal Music Hall, Holborn.

Proprietor, Mr. J. S. SWEASEY.

Special Engagement of the Flying Trapeze *Artiste*, Madame Sanyeah (the beautiful Lady Gymnast), and of Mons. and Madame Gelubcke (in their screaming Duets), Little Levite and Jessie (Grotesque Duettists), Mr. Herbert Campbell (the favourite *Comique*), the Sisters Lindon, (the charming Musical Belles), Miss Milly Howard (the Celebrated Burlesque Actress). First appearance of the Brothers (Duettists), Messrs. Harvey and Connolly (Comedians and Duettists), Mr. Jocelyn Stalder (Baritone), and several other *Artistes*. Mr. S. Adams, Manager.

BALACLAVA.

MISS THOMPSON'S New Picture BALACLAVA; OR, THE RETURN OF THE SIX HUNDRED.

The Fine Art Society (Limited) beg to announce that this Picture is NOW ON VIEW, at their Galleries.

148, New Bond-Street.

Admission 1s., including catalogue.

COALS.—Best Staffordshire, 27/-; C. S. Hubbard's Selected Silkstone, 27/-; Best Silkstone, 26/-; Second Silkstone, 25/-; Derbyshire, 24/-; All Lumps, 27/-; Second Derby, 24/-; Cabbles, 21/-; Small, 15/-; Best Coke, 13/6 per 10 Sacks. C. S. HUBBARD, 13a, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Agents employed. Office hours from 9 till 6 p.m. Saturdays, 4 p.m.

Printed and Published every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Garden.

Where all Communications and Advertisements must be Addressed.

The Theatrical Observer ;

and MUSICAL REVIEW, with DAILY BILLS of the PLAY.

No. 16,875

MONDAY, June 5, 1876.

Price 1d.

MR. MAPLESON'S BENEFIT.—It is always pleasant to find a good understanding existing between employers and employed; and that this is the case at Her Majesty's Opera is abundantly evidenced by the fact that on the occasion of Mr. Mapleson's grand concert at the Crystal Palace, which is announced for Saturday, all the principal members of his company, comprising Madame Christine Nilsson, Mdle. Justine Macvitz, Mdle. Elena Varesi, Madame Trebelli-Bettini, Madame Mila Radani, and Mdle. Tietjens, Ignors Campanini, Stagno, Fancelli, Galassi, Rokitansky, and Rota, Herr Behrens, and J. Faure, have offered their gratuitous services. Beyond this, Signor Salvini has also promised a performance of "Othello;" so that the entertainment bids fair to be one of the events of the season. Other incidents, however, combine to add to its attractiveness. The Prince and Princess of Wales are announced as patrons, and there will be a grand fireworks display, in which the new Opera House now in course of erection will figure as a set piece. It should not be forgotten that tickets which are purchased before the day on which the fete takes place may be had for five shillings.

WESTMINSTER AQUARIUM.—The fruit and flower show which opened on Tuesday last at the Royal Aquarium, Westminster, was one of the finest ever seen. The prizes given were of the value of 1,150*l.*, and the show was worthy of the award, and was a most brilliant and enjoyable entertainment for those who were present. Mr. Turner and Messrs. Paul were each awarded first prizes. The full quantity of water for filling up and maintaining the marine tanks, amounting altogether to 500,000 gallons, is now delivered, and the directors intend to bring to the Aquarium a host of novel marine specimens. A number of alterations are being made, which will prove, we think, of great value. The windows opening on the large tanks on the south side of the building are also being enlarged, so as to secure more abundant illumination than has been previously provided for. The hardness of the fresh water through excess of lime in solution, which at first interfered with the successful maintenance of the more delicate varieties of fresh-water fish, is fast disappearing before the active circulating currents now maintained. The picture galleries, which have been a great attraction, will be shortly restocked with new works of art, and on Wednesday the drawing for the Art Union prizes will take place. Great satisfaction is expressed that the rules of the Art Union of London will be followed, and the prizes selected from the Aquarium gallery.

The Thirty-first Grand Annual Festival of the General Theatrical Fund will be held on Wednesday at the Freemasons' Tavern, under the presidency of Alfred de Rothschild, Esq., who will doubtless plead eloquently for a good cause. The veteran Mr. Buckstone, who is honorary treasurer to the Fund, will attend, and will respond to the toast of the evening. The musical arrangements will be under the able direction of Herr Wilhelm Ganz, who will be assisted by several *artistes* of eminence, and the enjoyment of the proceedings will be considerably enhanced by the presence of the splendid band of the Grenadier Guards, conducted by Mr. Dan Godfrey. The Royal General Theatrical Fund at present has forty-four contributors, making a yearly claim upon it to the extent of 2,040*l.* We hope to be able to chronicle a large attendance at the Festival.

MR. CHARLES MORTON'S opera bouffe company will appear at the Surrey Theatre this evening, in "La Fille de Madame Angot" and "Trial by Jury."

We regret to learn that Mr. Pat Corri, the well-known vocalist, is lying dangerously ill, and no hopes are entertained of his recovery.

MR. HARRY FOX, whose name has been so long and so favourably connected with the Middlesex Music Hall, died on Friday evening from an acute attack of bronchitis.

ROYAL ITALIAN OPERA COVENT GARDEN THEATRE.

This Evening, will be performed, the Opera of

L O H E N G R I N .

Elsa di Brabante	...	...	...	...	Mdlle. ALBANI.
Ortruda	...	...	...	...	Mdlle. D'ANGERI.
Federico di Telramondo	...	...	...	...	Signor COTOgni.
L'Araldo del Re	...	...	...	...	Signor CAPPONI.
Enrico l'Uccellatore	...	...	...	...	Signor GHILBERTI.

And

Lohengrin	Signor CARPI
-----------	-----	-----	-----	-----	--------------

Conductor, Signor VIANESI.

The Opera commences at Half-past Eight. The Box-office, under the Portico of the Theatre, is from 10.0 till 5.0. Pit tickets, 7s.; Amphitheatre Stalls, 10s. 6d. and 5s.; Amphitheatre, 2s. 6d.

CRYSTAL PALACE

Particular Attractions for this Week.

MONDAY.—(Whit Monday).—Great Holiday Attractions. Grand Vocal and Instrumental Concert. Madame Blanche Cole, Madame Antoinette Sterling, Mr. Edward Lloyd, Mr. George Fox. Four Military Bands and Crystal Palace Orchestra. Performance by Herr Frikell the Celebrated Conjuror. Military Sports and Assault-at-Arms, Balloon Ascent, Great National Dog Show, and numerous other Attractions.
TUESDAY.—Play, MARBLE HEART. Mr. Charles Wyndham, Miss Rose Coghlan. Dog Show. WEDNESDAY.—Dog Show. **THURSDAY.**—Play, BACHELOR OF ARTS. Mr. Charles Wyndham. **FRIDAY.**—Herr Frikell. **SATURDAY.**—Mr. Mapleson's Benefit. Great Concert. Salvini. Fireworks. The Skating Rink open daily. Marine Aquarium open daily. Denayrouze's Diving Pavilion, newly constructed at North Lawns, now open. The Wurtemberg Collection of Animals, 1500 Specimens of Life-like Groups, 3d., Saturdays, 6d. The Fine Art Courts and Collections, including the Picture Gallery, (the works on Sale), the Technological and Natural History Collections, all the various illustrations of Art, Science, and Nature. The Gardens and Park always open. Music and Fountains Daily. Admission Monday to Friday, One Shilling; Saturday, Seven Shillings and Sixpence, or by Ticket purchased before Friday, Five Shillings; or by Guinea Season Ticket.

MADAME TUSSAUD'S EXHIBITION

Baker Street, Portman Square.—Established Over a Century!!!

Special Attractions. Portrait Models of His Royal Highness the Prince of WALES, wearing his jewels, badges, and insignia as M.W.G.M. of Freemasons of England; the Emperor and Empress of Russia, the Emperor and Empress of Germany, King Alfonso XII., Victor Emmanuel, the Duke and Duchess of Edinburgh, the late Dr. Livingstone, Rev. H. Ward Beecher, Sir Garnet Wolseley, Mr. Kenecaly, M.P., Henry Wainwright, &c. Superb and costly COURT DRESSES—the complete line of British Monarchs; and over 300 Portrait Models of Celebrities.—Admission, 1s.; children under Two 6d. extra room 6d. Open from ten a.m. till ten p.m.

New Lion House.

THE ZOOLOGICAL SOCIETY'S GARDEN,

Regent's Park, are OPEN DAILY (except Sunday) Admission, 1s.; Mondays, 6d.; children always Sixpence. The New Lion House contains six Lions, eight Tigers, three Pumas, two Jaguars and two Leopards. The Sea Lions are fed at 4.30 p.m. Popular lectures upon Zoological subjects are given in the lecture-room on Thursdays at Five p.m. The band of the Royal Horse Guards, under the direction of Mr. Charles Godfrey, will, by permission of Colonel Owen L. C. Williams, perform in the Garden at Four o'clock every Saturday until further notice. The Indian Menagerie of H.R.H. the Prince of Wales is Open Daily after Twelve o'clock. The Elephants are exercised from Three to Five p.m. every day.

OPERA



COMIQUE.

Manager, Mr. HORACE WIGAN.

French Plays.

This Evening, at 8.30, will be performed, Lecocq's Celebrated Opera, entitled

LA PETITE MARIÉE.

With Humbert's Brussels Opera Company :

MM. Jolly, Raoult, Geraiger, Leroy, Durieux, Castelain, Giotte, Piton ; Mesdames Pauline Luigiai, Felicie Delorme, Roudel, Maes, Andrée, Juliette, Hemery, Myette, Petronille, Philomene.

Box-office open from 10.0 to 5.0.

St. James's Hall, Piccadilly.

Performances Twice Daily during Holiday Week.

THE MOORE AND BURGESS MINSTRELS

Have now entered into their Eleventh Consecutive Year at this hall in one Continuous Season.

Owing to the Enormous Success of the New Programme it will be Repeated until further notice.

The whole of the leading Metropolitan and Provincial Press agrees in pronouncing this Company Incomparable, possessing as it does the finest choir of trained vocalists in the World. The orchestra selected from the principal instrumentalists of the two Opera Houses, and the Philharmonic Society. All the songs and ballads sung by this Company are composed expressly for Messrs. Moore and Burgess by the most eminent composers of the age, and cannot be heard elsewhere.

The Society of Painters in Water Colours.

THE EIGHTY-SIXTH EXHIBITION IS NOW OPEN,

5, Pall-mall East, from Nine to Seven.

Admittance 1s.

Catalogue 6d.

ALFRED D. FRIPP, Secretary.

BRIGHTON GRAND AQUARIUM.

OPEN DAILY. ADMISSION 1s.

Society of French Artists,

168, New Bond Street.

The SUMMER EXHIBITION is now Open, from Ten to Six. Admission 1s.

CH. W. DESCHAMPS.

HOLLOWAY'S PILLS.—Safe, yet Effective.—No other Medicine combines the same purifying, alterative, and tonic properties, which have raised these Pills so highly in the estimation of the public. In diseases arising from unhealthy situations, close apartments, and sedentary occupations, no means so potent for cooling, cleansing, and regulating the human body, can be found. Holloway's Pills wonderfully improve a weak digestion by augmenting the gastric secretion and moderately rousing the function of the liver, hence their well-known power of removing tainted breath, and remedying every other dyspeptic unpleasantness. They entirely overcome the lethargic symptoms attending bad digestion, and have for years been esteemed the best and safest family aperient. They are particularly suitable for young females and children.

ADELPHI



THEATRE.

Proprietor, Mr. BENJAMIN WEBSTER. Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, the Performances will commence with, the Drama of

COLLEEN BAWN.

Characters by Miss Maggie Moore, Mr. J. C. Williamson ; Messrs. S. Emery, W. Terriss, J. G. Shore, W. Everard, F. Moreland, E. Travers, C. J. Smith, and S. Calheam ; Mesdames Alfred Mellon, Hudspet, E. Phillips, Marion, Cicely Nott, &c.

After which, will be performed, a New and Original Drama, entitled

STRUCK OIL ; OR, THE PENNSYLVANIAN DUTCHMAN.

In which Miss MAGGIE MOORE and Mr. J. C. WILLIAMSON will appear.

Supported by Mrs. Alfred Mellon, Messrs. S. Emery, J. G. Shore, H. Vaughan, F. Moreland, W. Everard, E. Travers, &c.

Characteristic Scenery by F. Lloyds.

Box-office open from ten till five daily.

Prices from 6d. to £3 3s.

Royal Music Hall, Holborn

Proprietor, Mr. J. S. SWEASEY.

Whitsun Holidays. The best and most varied Entertainment in London. Beatrice Bermond (Soprano Comic), Minnie Gough (Characteristic Vocalist), Mr. Roberts (Comedian), Jocelyn Stanley (Baritone), G. H. Macdermott (the unrivalled Comedian and Original D——d Scamp), Mrs. F. R. Phillips (People's Favourite), the Laurie Family, from Theatre Royal, Drury-lane, in a new Entertainment entitled "Laurie's Mixture ;" Roberts and Golding (Duettists), Brown and Newland (American Comedians) and numerous other Star Artistes. Manager, Mr. S. Adams.

BALACLAVA.

MISS THOMPSON'S New Picture BALACLAVA ; OR, THE RETURN OF THE SIX HUNDRED.

The Fine Art Society (Limited) beg to announce that this Picture is NOW ON VIEW, at their Gallery

148, New Bond-Street.

Admission 1s., including catalogue.

COALS.—Best Staffordshire, 27/- ; C. S. Hubbard's Selected Silkstone, 27/- ; Best Silkstone, 26/- ; Second Silkstone, 25/- ; Derbyshire, 24/- ; All Lumps, 27/- ; Second Derby, 24/- ; Cobbles, 21/- ; Small, 15/- ; Best Coke, 13/6 per 10 Sacks. C. S. HUBBARD, 13a, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Agents employed. Office hours from 9 till 6 p.m. Saturdays, 4 p.m.

Printed and Published every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Garden.

Where all Communications and Advertisements must be Addressed.

The Theatrical Observer ;

and MUSICAL REVIEW, with DAILY BILLS of the PLAY.

o. 16,876

TUESDAY, June 6, 1876.

Price 1d.

ALHAMBRA THEATRE.

AMONGST the many excursions which are at present being advertised for the benefit of the pleasure seekers during the Whitsuntide holidays, the Alhambra announces, at a very small cost, "Le Voyage dans la Lune," which, as a spectacular piece, has never excelled even at this theatre. The romance of Jules Verne is the very subject to attract an Alhambra audience. Every play, to be remembered here, must have a ballet of ballets. The grand snow ballet has contributed not a little to the popularity of the story of the journey to the moon. By this time all London must have heard of the expanse of snow on which soft-clad fairies dance with such grace and charm, the only colour possible being that on the breasts and plumage of four beautiful birds who fly in and round and about the white dancers, giving a delightful contrast. And when it is added that the fair dancers are headed by Mdlle. Pitteri in white and silver it will not be difficult to see why so much has been said about this new and original scene. But the beauty of the picture should not be accepted merely on hearsay. It should be studied, for it is one of those elaborate spectacles designed with taste, executed with skill, and standing prominently forward amongst the most picturesque and refined stage tableaux. The snow ballet, headed by Mdlle. Pitteri, is only slightly superior to the antecedent dance in which Mdlle. Pertoldi, shows her charming style of dancing, and does her utmost to uphold the poetry of movement. With such professors it may be hoped that the art of dancing may not be lost to us, and that for some years may be not in check the uninviting advances of clog stampedes and bacchanalian breakdowns. The death of burlesque has no doubt restrained the wild frenzy known as dancing in the circles, and, until a true school of ballet is once more started, it is pleasant to perceive what great service is done to the art of dancing by Pertoldi and Pitteri. With the versatile Jules Verne at hand to suggest romances for this large stage, the Alhambra may be said to have only commenced its career of spectacle. We have been taken up to the moon and seen many wonders in it. Next journey we may be possibly taken to the bottom of the sea. It matters little so long as the scenes we see are as beautiful as varied as on the present occasion.

DISTRIBUTION OF MEDALS AND PRIZES AT THE ROYAL AQUARIUM, WESTMINSTER.—The society's gold medal and 100l. for the best oil painting has been awarded to C. Green for his picture, "May it please Your Majesty;" the society's gold medal and 100l. for the best water-colour drawing has been awarded to J. D. Watson for his drawing, "Stolen Marriage;" gold medal and 100l. for the best piece of sculpture has been awarded to J. E. Boehm for his group, "Short-horned Bull;" silver medal has been awarded to Moore, for his painting, "Sunset after Wind & Rain;" silver medal has been awarded to A. Stocks for his painting, "The Old Sailor's Museum;" silver medal has been awarded to A. Johnstone, for his painting, "The Flight of Mary of Modena;" silver medal has been awarded to W. Hall, for his water colour drawing, "River Hodder;" silver medal has been awarded to G. Simmonds, for his statue of the "Falconer." The following gentlemen consented to act on the committee to award the medals and prizes:—General Cotton, C.S.I., J. E. Millais, Esq., R.A., C. D. Leslie, Esq., A.R.A., H. S. Marks, Esq., R.A., and S. C. Hall, Esq., F.S.A., Mr. H. Weekes, R.A., was prevented by indisposition from attending.

THE VOKES FAMILY concluded a successful engagement at the National Theatre, Washington, on Saturday, the 13th ulto. They appeared in "Belles of the Kitchen," "Fun in a Fog," and "The Wrong Man in the Right Place." The Emperor of Brazil sent a portion of his suite were present on the Monday previous, and seemed to be amused with the comicalities of "The Belles of the Kitchen."

ROYAL ITALIAN OPERA

COVENT GARDEN THEATRE.

This Evening, will be performed, the Opera of

L'ETOILE DU NORD.

Caterina	...	...	...	...	...	Madame ADELINA PATTI.
Prascovio	...	...	...	...	...	Mdlle. BIANCHI.
Natalia	...	...	...	...	...	Mdlle. GHIOTTI.
Echimona	...	...	...	...	...	Mdlle. COTTINO.
Danilowitz	...	...	...	...	...	Signor BETTINI.
Gritzenko	...	...	...	...	...	Signor CIAMPI.
Rainaldo	...	...	...	...	...	Signor CAPPONI.
Giorgio	...	...	...	...	...	Signor SABATER.
Yermoloff	...	...	...	...	...	Signor TAGLIAFICO.

And

Pietro M. MAUREL.

Conductor, Signor VIANESI.

The Opera commences at Half-past Eight. The Box-office, under the Portico of the Theatre, is open from 10.0 till 5.0. Pit tickets, 7s.; Amphitheatre Stalls, 10s. 6d. and 5s.; Amphitheatre, 2s. 6d.

CRYSTAL PALACE.

Particular Attractions for this Week.

MONDAY.—(Whit Monday).—Great Holiday Attractions. Grand Vocal and Instrumental Concert. Madame Blanche Cole, Madame Antoinette Sterling, Mr. Edward Lloyd, Mr. George Fox. Four Military Bands and Crystal Palace Orchestra. Performance by Herr Frikell the Celebrated Conjuror. Military Sports and Assault-at-Arms, Balloon Ascent, Great National Dog Show, and numerous other Attractions.
TUESDAY.—Play, MARBLE HEART. Mr. Charles Wyndham, Miss Rose Coghlan. Dog Show. **WEDNESDAY.**—Dog Show. **THURSDAY.**—Play, BACHELOR OF ARTS. Mr. Charles Wyndham. **FRIDAY.**—Herr Frikell. **SATURDAY.**—Mr. Mapleson's Benefit. Great Concert. Salvini. Fireworks. The Ice Skating Rink open daily. Marine Aquarium open daily. Denayrouze's Diving Pavilion, newly constructed at North Lawns, now open. The Wurtemberg Collection of Animals, 1500 Specimens of Life-like Groups, 3d., Saturdays, 6d. The Fine Art Courts and Collections, including the Picture Gallery, (the works on Sale), the Technological and Natural History Collections, all the various illustrations of Art, Science, and Nature. The Gardens and Park always open. Music and Fountains Daily. Admission Monday to Friday, One Shilling; Saturday, Seven Shillings and Sixpence, or by Ticket purchased on or before Friday, Five Shillings; or by Guinea Season Ticket.

MADAME TUSSAUD'S EXHIBITION.

Baker Street, Portman Square.—Established Over a Century!!!

Special Attractions. Portrait Models of His Royal Highness the Prince of WALES, wearing jewels, badges, and insignia as M.W.G.M. of Freemasons of England; the Emperor and Empress of Russia, the Emperor and Empress of Germany, King Alphonso XII., Victor Emmanuel, the Duke of Edinburgh, the late Dr. Livingstone, Rev. H. Ward Beecher, Sir Garnet Wolseley, Kenealy, M.P., Henry Wainwright, &c. Superb and costly COURT DRESSES—the complete line of British Monarchs; and over 300 Portrait Models of Celebrities.—Admission, 1s.; children under Two 6d. extra room 6d. Open from ten a.m. till ten p.m.

New Lion House.

THE ZOOLOGICAL SOCIETY'S GARDENS.

Regent's Park, are OPEN DAILY (except Sunday) Admission, 1s.; Mondays, 6d.; children always Sixpence. The New Lion House contains six Lions, eight Tigers, three Pumas, two Jaguars and three Leopards. The Sea Lions are fed at 4.30 p.m. Popular lectures upon Zoological subjects are given in the lecture-room on Thursdays at Five p.m. The band of the Royal Horse Guards, under the direction of Mr. Charles Godfrey, will, by permission of Colonel Owen L. C. Williams, perform in the Gardens at Four o'clock every Saturday until further notice. The Indian Menagerie of H.R.H. the Prince of Wales is Open Daily after Twelve o'clock. The Elephants are exercised from Three to Five p.m. every day.

OPERA



COMIQUE.

Manager, Mr. HORACE WIGAN.

French Plays.

This Evening, at 8.30, will be performed, Lecocq's Celebrated Opera, entitled

LA PETITE MARIÉE.

With Humbert's Brussels Opera Company :

MM. Jolly, Raoult, Geraiger, Leroy, Durieux, Castelain, Giotte, Piton ; Mesdames Pauline Luigiai, Felicie Delorme, Rondel, Maes, Andréé, Juliette, Hemery, Myette, Petronille, Philomene.

Box-office open from 10.0 to 5.0.

St. James's Hall, Piccadilly.

Performances Twice Daily during Holiday Week.

THE MOORE AND BURGESS MINSTRELS

Have now entered into their Eleventh Consecutive Year at this hall in one Continuous Season.

Owing to the Enormous Success of the New Programme it will be Repeated until further notice.

The whole of the leading Metropolitan and Provincial Press agree in pronouncing this Company Incomparable, possessing as it does the finest choir of trained vocalists in the World. The orchestra selected from the principal instrumentalists of the two Opera Houses, and the Philharmonic Society. All the songs and ballads sung by this Company are composed expressly for Messrs. Moore and Burgess by the most eminent composers of the age, and cannot be heard elsewhere.

The Society of Painters in Water Colours.

THE EIGHTY-SIXTH EXHIBITION IS NOW OPEN,

5, Pall-mall East, from Nine to Seven.

Admittance 1s.

Catalogue 6d.

ALFRED D. FRIPP, Secretary.

BRIGHTON GRAND AQUARIUM.

OPEN DAILY. ADMISSION 1s.

Society of French Artists,

168, New Bond Street.

The SUMMER EXHIBITION is now Open, from Ten to Six. Admission 1s.

CH. W. DESCHAMPS.

FOLLOWAY'S PILLS.—Safe, yet Effective.—No other Medicine combines the same purifying, alterative, and tonic properties, which have raised these Pills so highly in the estimation of the public. In diseases arising from unhealthy situations, close apartments, and sedentary occupations, no means so potent for cooling, cleansing, and regulating the human body, can be found. Followay's Pills wonderfully improve a weak digestion by augmenting the gastric secretion and moderately rousing the function of the liver, hence their well-known power of removing tainted breath, and remedying every other dyspeptic unpleasantness. They entirely overcome the lethargic symptoms attending bad digestion, and have for years been esteemed the best and safest family aperient. They are particularly suitable for young females and children.

ADELPHI



THEATRE.

Proprietor, Mr. BENJAMIN WEBSTER. Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, the Performances will commence with, the Drama of

COLLEEN BAWN.

Characters by Miss Maggie Moore, Mr. J. C. Williamson; Messrs. S. Emery, W. Terriss, J. G. Shore, W. Everard, F. Moreland, E. Travers, C. J. Smith, and S. Calheam; Mesdames Alfred Mellon, Hudspet, E. Phillips, Marion, Cicely Nott, &c.

After which, will be performed, a New and Original Drama, entitled

ST R U C K O I L ; OR, THE PENNSYLVANIAN DUTCHMAN.

In which Miss MAGGIE MOORE and Mr. J. C. WILLIAMSON will appear.

Supported by Mrs. Alfred Mellon, Messrs. S. Emery, J. G. Shore, H. Vaughan, F. Moreland, W. Everard, E. Travers, &c.

Characteristic Scenery by F. Lloyds.

Box-office open from ten till five daily.

Prices from 6d. to £3 3s.

Royal Music Hall, Holborn

Proprietor, Mr. J. S. SWEASEY.

Whitsun Holidays. The best and most varied Entertainment in London. Beatrice Bermond (Serio-Comic), Minnie Gough (Characteristic Vocalist), Mr. Roberts (Comedian), Jocelyn Stanley (Baritone), G. H. Macdermott (the unrivalled Comedian and Original D——d Scamp), Mrs. F. R. Phillips (the People's Favourite), the Laurie Family, from Theatre Royal, Drury-lane, in a new Entertainment entitled "Laurie's Mixture;" Roberts and Golding (Duettists), Brown and Newland (American Comedians) and numerous other Star Artists. Manager, Mr. S. Adams.

BALACLAVA.

MISS THOMPSON'S New Picture BALACLAVA; OR, THE RETURN OF THE SIX HUNDRED.

The Fine Art Society (Limited) beg to announce that this Picture is NOW ON VIEW, at their Gallery

148, New Bond-Street.

Admission 1s., including catalogue.

COALS.—Best Staffordshire, 27/-; C. S. Hubbard's Selected Silkstone, 27/-; Best Silkstone, 26/-; Second Silkstone, 25/-; Derbyshire, 24/-; All Lumps, 27/-; Second Derby, 23/-; Cobbles, 21/-; Small, 15/-; Best Coke, 13/6 per 10 Sacks. C. S. HUBBARD, 13a, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Agents employed. Office hours from 9 till 6 p.m. Saturdays, 4 p.m.

Printed and Published every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Garden.

Where all Communications and Advertisements must be Addressed.

The Theatrical Observer ;

and MUSICAL REVIEW, with DAILY BILLS of the PLAY.

No. 16,877

WEDNESDAY, June 7, 1876.

Price 1d.

HAYMARKET THEATRE.

M. ALEXANDRE DUMAS's play of "L'Etrangeré," first produced at the Theatre Francaise in February last, and of which we gave a notice of the plot at the time, has been adapted for this country, and was produced at this theatre on Saturday last. The play has been brought over to England because all Paris approved of it, but it will never suit an English audience if we may judge from the feeling which was displayed on Saturday night when the curtain fell. There is no reason to complain of the acting. From first to last a far better impression was made than had been anticipated, and from Mr. Hermann Vezin and Mr. Harcourt came the most striking and marked character portraits. Mr. Vezin, as the Duke, did so much for the play, so intensified the interest, and by his attempt all the scenes in which he was engaged well together. The play is so clumsily constructed that we learn nothing whatever of the Duke's character until the story is advanced, so that the actor can alone convey to us the author's idea. He has written the play to tell us what ought to be done with a feeble wretch who blights the existence of his young wife. Mr. Vezin plays the Duke with such passionate vigour and such glowing intensity that no one understands until late in the day what his faults are. When he first appears he is just the man to command and to influence women. We are not prejudiced against him, but sympathise with him. He does not disgust us, on the contrary, he is admired. At any rate Mr. Vezin's idea of the character is as distinct as possible from that of M. Coquelin; still without introducing unnecessary humour, it might be well not to enlist our sympathies so continually. There may be many varieties of the Parisian type known as "gommeux." Some may be sharp, and some may be extremely clever; but Mr. Vezin appears to have some difficulty in repressing his natural brightness, his active intellect, and his nervous energy. The character may not be the Duke intended by Dumas, but, all things considered, it is certainly the best-played part in the piece. Mr. Harcourt, as Clarkson, did justice to a telling part. It is a performance nicely balanced, fairly accentuated, and intelligibly rendered from first to last. It is possible that many in the theatre did not agree with the popular verdict that Clarkson was a hero for murdering the Duke in his back garden because the death of young Gerard would interfere with his commercial schemes. Mr. Harcourt served all the praise he received for his bluff manner and "staccato" reading of the part. Miss Henrietta Hodson and Miss Helen Barry approached their difficult task with much modesty, and not altogether without success. It is hardly fair to ask for a condemnation of all who attempt such characters because we know that Croizette and Sarah Bernhardt have played them extremely well. It is true, no doubt, that Miss Henrietta Hodson failed in the scene which required a torrent of anger, and that Miss Helen Barry lacked the delicacy, finesse, and consummate grace which alone could give distinction to Mrs. Clarkson; but for all that, there was a quiet tenderness in the Duchess, and a firmness in the reading of Mrs. Clarkson which, in the opinion of those who are unfortunately familiar with the poverty of some English acting, will plead favourably for both ladies on this occasion. Unquestionably they did their best, and that best in this, as in other cases, may not have arrived at its ultimate point if enthusiasm is not checked by unkind comparison. We shall not possess Croizettes or Sarah Bernhardts by refusing to tolerate any modest attempt to follow in their footsteps. Minor characters were well played by Mr. Howe, Mr. Harold Kyrle, and notably by Mr. H. B. Conway.

"THE CORSICAN BROTHERS" will shortly be revived at the Princess's Theatre, with the "Supernatural" effects of the original production in 1852.

ROYAL ITALIAN OPERA

COVENT GARDEN THEATRE.

This Evening, will be performed, the Opera of

L'AFRICAIN.

Selika	...	...	...	...	...	Mlle. D'ANGERI.
Inez	...	...	...	...	...	Mlle. BIANCHI.
Nelusko	...	...	...	...	...	Signor GRAZIANI.
Don Pedro	...	...	...	...	...	Signor BAGAGIOLO:
Grand Inquisitore	...	...	...	...	...	Signor CAPPONI.
Don Alvar	...	...	...	...	...	Signor SABATER.
Gran Sacerdote di Brama	...	...	...	...	...	Signor TAGLIAFICO.
And						
Vasco di Gama	...	...	...	...	...	Signor BOLIS.

Conductor, Signor VIANESI.

The Opera commences at Half-past Eight. The Box-office, under the Portico of the Theatre, is open from 10.0 till 5.0. Pit tickets, 7s.; Amphitheatre Stalls, 10s. 6d. and 5s.; Amphitheatre, 2s. 6d.

CRYSTAL PALACE.

Particular Attractions for this Week.

MONDAY.—(Whit Monday).—Great Holiday Attractions. Grand Vocal and Instrumental Concert. Madame Blanche Cole, Madame Antoinette Sterling, Mr. Edward Lloyd, Mr. George Fox. Four Military Bands and Crystal Palace Orchestra. Performance by Herr Frikell the Celebrated Conjuror. Military Sports and Assault-at-Arms, Balloon Ascent, Great National Dog Show, and numerous other Attractions. TUESDAY.—Play, MARBLE HEART. Mr. Charles Wyndham, Miss Rose Coghlan. Dog Show. WEDNESDAY.—Dog Show. THURSDAY.—Play, BACHELOR OF ARTS. Mr. Charles Wyndham. FRIDAY.—Herr Frikell. SATURDAY.—Mr. Mapleson's Benefit. Great Concert. Salvini. Fireworks. The New Skating Rink open daily. Marine Aquarium open daily. Denayrouze's Diving Pavilion, newly constructed at North Lawns, now open. The Wurtemberg Collection of Animals, 1500 Specimens Life-like Groups, 3d., Saturdays, 6d. The Fine Art Courts and Collections, including the Picture Gallery, (the works on Sale), the Technological and Natural History Collections, all the various illustrations of Art, Science, and Nature. The Gardens and Park always open. Music and Fountains Daily. Admission Monday to Friday, One Shilling; Saturday, Seven Shillings and Sixpence, or by Ticket purchased on or before Friday, Five Shillings; or by Guinea Season Ticket.

MADAME TUSSAUD'S EXHIBITION.

Baker Street, Portman Square.—Established Over a Century!!!

Special Attractions. Portrait Models of His Royal Highness the Prince of WALES, wearing his jewels, badges, and insignia as M.W.G.M. of Freemasons of England; the Emperor and Empress of Russia, the Emperor and Empress of Germany, King Alphonso XII., Victor Emmanuel, the Duke of Edinburgh, the late Dr. Livingstone, Rev. H. Ward Beecher, Sir Garnet Wolseley, Kenealy, M.P., Henry Wainwright, &c. Superb and costly COURT DRESSES—the complete line of British Monarchs; and over 300 Portrait Models of Celebrities.—Admission, 1s.; children under Twelve 6d. extra room 6d. Open from ten a.m. till ten p.m.

New Lion House.

THE ZOOLOGICAL SOCIETY'S GARDENS.

Regent's Park, are OPEN DAILY (except Sunday) Admission, 1s.; Mondays, 6d.; children always Sixpence. The New Lion House contains six Lions, eight Tigers, three Pumas, two Jaguars and the Leopards. The Sea Lions are fed at 4.30 p.m. Popular lectures upon Zoological subjects are given in the lecture-room on Thursdays at Five p.m. The band of the Royal Horse Guards, under the direction of Mr. Charles Godfrey, will, by permission of Colonel Owen L. C. Williams, perform in the Gardens at Four o'clock every Saturday until further notice. The Indian Menagerie of H.R.H. the Prince of Wales is Open Daily after Twelve o'clock. The Elephants are exercised from Three to Five p.m. every day.

OPERA



COMIQUE.

Manager, Mr. HORACE WIGAN.

French Plays.

This Evening, at 8.30, will be performed, Lecocq's Celebrated Opera, entitled

LA PETITE MARIÉE.

With Humbert's Brussels Opera Company :

MM. Jolly, Raoult, Geraiger, Leroy, Durieux, Castelain, Giotte, Piton ; Mesdames Pauline Luigiai, Felicie Delorme, Roudel, Maes, Andrée, Juliette, Hemery, Myette, Petronille, Philomene.

Box-office open from 10.0 to 5.0.

St. James's Hall, Piccadilly.

Performances Twice Daily during Holiday Week.

THE MOORE AND BURGESS MINSTRELS

Have now entered into their Eleventh Consecutive Year at this hall in one Continuous Season.

Owing to the Enormous Success of the New Programme it will be Repeated until further notice.

The whole of the leading Metropolitan and Provincial Press agree in pronouncing this Company Incomparable, possessing as it does the finest choir of trained vocalists in the World. The orchestra selected from the principal instrumentalists of the two Opera Houses, and the Philharmonic Society. All the songs and ballads sung by this Company are composed expressly for Messrs. Moore and Burgess by the most eminent composers of the age, and cannot be heard elsewhere.

The Society of Painters in Water Colours.

THE EIGHTY-SIXTH EXHIBITION IS NOW OPEN,

5, Pall-mall East, from Nine to Seven.

Admittance 1s.

Catalogue 6d.

ALFRED D. FRIPP, Secretary.

BRIGHTON GRAND AQUARIUM.

OPEN DAILY. ADMISSION 1s.

Society of French Artists,

168, New Bond Street.

The SUMMER EXHIBITION is now Open, from Ten to Six. Admission 1s.

CH. W. DESCHAMPS.

HOLLOWAY'S PILLS.—Safe, yet Effective.—No other Medicine combines the same purifying, alterative, and tonic properties, which have raised these Pills so highly in the estimation of the public. In diseases arising from unhealthy situations, close apartments, and sedentary occupations, no means so potent for cooling, cleansing, and regulating the human body, can be found. Holloway's Pills wonderfully improve a weak digestion by augmenting the gastric secretion and moderately rousing the function of the liver, hence their well-known power of removing tainted breath, and remedying every other dyspeptic unpleasantness. They entirely overcome the lethargic symptoms attending bad digestion, and have for years been esteemed the best and safest family aperient. They are particularly suitable for young females and children.

ADELPHI



THEATRE.

Proprietor, Mr. BENJAMIN WEBSTER. Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, the Performances will commence with, the Drama of

COLLEEN BAWN.

Characters by Miss Maggie Moore, Mr. J. C. Williamson ; Messrs. S. Emery, W. Terriss, J. G. Shore, W. Everard, F. Moreland, E. Travers, C. J. Smith, and S. Calheam ; Mesdames Alfred Mellon, Hudspet, E. Phillips, Marion, Cicely Nott, &c.

After which, will be performed, a New and Original Drama, entitled

STRUCK OIL ; OR, THE PENNSYLVANIAN DUTCHMAN.

In which Miss MAGGIE MOORE and Mr. J. C. WILLIAMSON will appear.

Supported by Mrs. Alfred Mellon, Messrs. S. Emery, J. G. Shore, H. Vaughan, F. Moreland, W. Everard, E. Travers, &c.

Characteristic Scenery by F. Lloyds.

Box-office open from ten till five daily.

Prices from 6d. to £3 3s.

Royal Music Hall, Holborn

Proprietor, Mr. J. S. SWEASEY.

Whitsun Holidays. The best and most varied Entertainment in London. Beatrice Bermond (Ser Comic), Minnie Gough (Characteristic Vocalist), Mr. Roberts (Comedian), Jocelyn Stanley (Baritone), G. H. Macdermott (the unrivalled Comedian and Original D—d Scamp), Mrs. F. R. Phillips (the People's Favourite), the Laurie Family, from Theatre Royal, Drury-lane, in a new Entertainment entitled "Laurie's Mixture;" Roberts and Golding (Duettists), Brown and Newland (American Comedians) and numerous other Star *Artistes*. Manager, Mr. S. Adams.

BALACLAVA.

MISS THOMPSON'S New Picture BALACLAVA ; OR, THE RETURN OF THE SIX HUNDRED.

The Fine Art Society (Limited) beg to announce that this Picture is NOW ON VIEW, at their Gallery

148, New Bond-Street.

Admission 1s., including catalogue.

COALS.—Best Staffordshire, 27/- ; C. S. Hubbard's Selected Silkstone, 27/- ; Best Silkstone, 26/- ; Second Silkstone, 25/- ; Derbyshire, 24/- ; All Lumps, 27/- ; Second Derby, 23/- ; Cobbles, 21/- ; Small, 15/- ; Best Coke, 13/6 per 10 Sacks. C. S. HUBBARD, 13a, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Agents employed. Office hours from 9 till 6 p.m. Saturdays, 4 p.m.

Printed and Published every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Garden.

Where all Communications and Advertisements must be Addressed.

The Theatrical Observer ;

And MUSICAL REVIEW, with DAILY BILLS of the PLAY.

No. 16,878

THURSDAY, June 8, 1876.

Price 1d.

CRYSTAL PALACE.

THE cloudy, threatening aspect of the weather on Monday morning and its early rain probably reminded holiday makers of the innumerable acres of glass-covered amusements furnished by the Crystal Palace, for the numbers who passed the turnstiles were the largest that have been registered for some years, amounting to no fewer than 60,000. The rush to obtain seats at the metropolitan points of departure was tremendous, and although train after train was dispatched with great rapidity, they proved insufficient to carry forward the waiting passengers, and hundreds kept pouring into the Palace until quite late in the afternoon. The Whitsuntide attractions were so numerous and so excellent that the most purposeless pleasure seeker must have found ample entertainment. Of the special attractions that of the Dog Show demands first notice; and here the stream of visitors was large and ever flowing. Connoisseurs in bloodhounds, Newfoundland, mastiffs, St. Bernards, and sporting dogs there were by hundreds; but there were also hundreds who had never had a personal acquaintance with anything more dignified than a terrier or a half-bred bull dog; and if the Kennel Club, under whose auspices the show is held, would have labels put up over each class (and perhaps a special label over each single specimen of foreign or curious breeds) they would add greatly to the general satisfaction which their labours and enterprise have produced. Amongst the recent additions to the regular amusements of the Palace is that of an excellent skating rink, and this was crowded the whole day, not only by rinkers but by spectators. A shilling was charged for admission and a second shilling for the use of skates to those who essayed their skill; and the result must have been a considerable accession to the day's takings. The entrance to the skating rink is close to the outlet from the aquarium, which is always a great point of attraction. It would be impossible to chronicle all the separate items of the bill of fare; suffice it to say that the Wurtemberg collection of animals, the diving pavilion, the picture gallery, the Alhambra, the Egyptian, and the mediæval courts were all crowded; the only exception in that respect being by no means the least interesting or least excellent of the exhibitions, namely, "Views of Pompeii," magnified to real size from photographs of the principal portions of the exhumed city, and admirable views also of the same buildings restored as according to the best authorities they would have appeared when the lava sea poured from the crater of Vesuvius and overwhelmed them. The musical part of the day's programme included a grand organ performance; Beethoven's "Battle Symphony" by the combined bands of the 1st Life Guards, 2nd Life Guards, Royal Horse Guards (Blue), Scots Fusilier Guards, and Crystal Palace, numbering 200 performers (introducing the instrument called the Ratschen, for imitating platoon firing), and a very superior vocal concert, the *artistes* being Mesdames Blanche Cole, Antoinette Sterling; Messrs. Lloyd, Fox, and Manns (conductor). Despite occasional showers a very large number of the visitors engaged in the outdoor sports and enjoyments, but as the afternoon closed in a heavy and steady downpour drove them inside. Notwithstanding the unusually large number to be supplied, Mr. Sawyer's resources were found to be equal to the great demand upon them. Dinners and luncheons were served without intermission in the various banqueting halls, and nearly 5000 persons partook of "the shilling tea." There was no lack of refreshments of every kind; and out of the vast multitude which crowded round the well stocked *buffets* and counters, instances of insobriety were almost entirely absent. There was a good deal of pushing for the departing trains, but the railway companies managed to convey all the holiday makers safely back to town, without (so far as our intelligence goes) accident or misadventure.

ROYAL ITALIAN OPERA

COVENT GARDEN THEATRE,

This Evening, will be performed, the Opera of

D I N O R A H .

Dinorah	...	...	...	...	...	Madame ADELINA PATTI,
Una Capraia	...	...	...	...	...	Mlle. COTTINO.
Un Capraio	...	...	...	...	...	Madame SCALCHI,
Corentino	...	...	...	...	...	Signor MARINI.
Un Cacciatore	...	...	...	...	...	Signor CAPPONI.
Un Mietitore	...	...	...	...	...	Signor SABATER.
And						
Hoel	...	...	...	...	...	Signor GRAZIANI.

Conductor, Signor VIANESI.

The Opera commences at Half-past Eight. The Box-office, under the Portico of the Theatre, is open from 10.0 till 5.0. Pit tickets, 7s.; Amphitheatre Stalls, 10s. 6d. and 5s.; Amphitheatre, 2s. 6d.

CRYSTAL PALACE.

Particular Attractions for this Week.

MONDAY.—(Whit Monday).—Great Holiday Attractions. Grand Vocal and Instrumental Concert. Madame Blanche Cole, Madame Antoinette Sterling, Mr. Edward Lloyd, Mr. George Fox. Four Milita Bands and Crystal Palace Orchestra. Performance by Herr Frikell the Celebrated Conjuror. Milita Sports and Assault-at-Arms, Balloon Ascent, Great National Dog Show. and numerous other Attraction. TUESDAY.—Play, MARBLE HEART. Mr. Charles Wyndham, Miss Rose Coghlan. Dog Show. WEDNESDAY.—Dog Show. THURSDAY.—Play, BACHELOR OF ARTS. Mr. Charles Wyndham. FRIDAY. Herr Frikell. SATURDAY.—Mr. Mapleson's Benefit. Great Concert. Salvini. Fireworks. The N Skating Rink open daily. Marine Aquarium open daily. Denayrouze's Diving Pavilion, newly constructed at North Lawns, now open. The Wurtemberg Collection of Animals, 1500 Specimens Life-like Groups, 3d., Saturdays, 6d. The Fine Art Courts and Collections, including the Piet Gallery, (the works on Sale), the Technological and Natural History Collections, all the various illustrations of Art, Science, and Nature. The Gardens and Park always open. Music and Fountains Daily. Admission Monday to Friday, One Shilling; Saturday, Seven Shillings and Sixpence, or by Ticket purchased on before Friday, Five Shillings; or by Guinea Season Ticket.

MADAME TUSSAUD'S EXHIBITION

Baker Street, Portman Square.—Established Over a Century!!!

Special Attractions. Portrait Models of His Royal Highness the Prince of WALES, wearing jewels, badges, and insignia as M.W.G.M. of Freemasons of England; the Emperor and Empress of Russia, the Emperor and Empress of Germany, King Alphonso XII, Victor Emmanuel, the Duke of Edinburgh, the late Dr. Livingstone, Rev. H. Ward Beecher, Sir Garnet Wolseley, Kenealy, M.P., Henry Wainwright, &c. Superb and costly COURT DRESSES—the complete line of British Monarchs; and over 300 Portrait Models of Celebrities.—Admission, 1s.; children under Two 6d. extra room 6d. Open from ten a.m. till ten p.m.

New Lion House.

THE ZOOLOGICAL SOCIETY'S GARDEN.

Regent's Park, are OPEN DAILY (except Sunday) Admission, 1s.; Mondays, 6d.; children always Sixpence. The New Lion House contains six Lions, eight Tigers, three Pumas, two Jaguars and three Leopards. The Sea Lions are fed at 4.30 p.m. Popular lectures upon Zoological subjects are given in the lecture-room on Thursdays at Five p.m. The band of the Royal Horse Guards, under the direction of Mr. Charles Godfrey, will, by permission of Colonel Owen L. C. Williams, perform in the Gardens at Four o'clock every Saturday until further notice. The Indian Menagerie of H.R.H. the Prince of Wales is Open Daily after Twelve o'clock. The Elephants are exercised from Three to Five p.m. every day.

OPERA



COMIQUE.

Manager, Mr. HORACE WIGAN.

French Plays.

This Evening, at 8.30, will be performed, Lecocq's Celebrated Opera, entitled

LA PETITE MARIÉE.

With Humbert's Brussels Opera Company :

MM. Jolly, Raoult, Geraiger, Leroy, Durieux, Castelain, Giotte, Piton ; Mesdames Pauline Luigini, Felicie Delorme, Roudel, Maes, Andrée, Juliette, Hemery, Myette, Petronille, Philomene.

Box-office open from 10.0 to 5.0.

St. James's Hall, Piccadilly.

Performances Twice Daily during Holiday Week.

THE MOORE AND BURGESS MINSTRELS

Have now entered into their Eleventh Consecutive Year at this hall in one Continuous Season.

Owing to the Enormous Success of the New Programme it will be Repeated until further notice.

The whole of the leading Metropolitan and Provincial Press agree in pronouncing this Company Incomparable, possessing as it does the finest choir of trained vocalists in the World. The orchestra selected from the principal instrumentalists of the two Opera Houses, and the Philharmonic Society. All the songs and ballads sung by this Company are composed expressly for Messrs. Moore and Burgess by the most eminent composers of the age, and cannot be heard elsewhere.

The Society of Painters in Water Colours.

THE EIGHTY-SIXTH EXHIBITION IS NOW OPEN,

5, Pall-mall East, from Nine to Seven.

Admittance 1s.

Catalogue 6d.

ALFRED D. FRIPP, Secretary.

BRIGHTON GRAND AQUARIUM.

OPEN DAILY. ADMISSION 1s.

Society of French Artists,

168, New Bond Street.

The SUMMER EXHIBITION is now Open, from Ten to Six. Admission 1s.

CH. W. DESCHAMPS.

HOLLOWAY'S PILLS.—Safe, yet Effective.—No other Medicine combines the same purifying, alterative, and tonic properties, which have raised these Pills so highly in the estimation of the public. In diseases arising from unhealthy situations, close apartments, and sedentary occupations, no means so potent for cooling, cleansing, and regulating the human body, can be found. Holloway's Pills wonderfully improve a weak digestion by augmenting the gastric secretion and moderately rousing the function of the liver, hence their well-known power of removing tainted breath, and remedying every other dyspeptic unpleasantness. They entirely overcome the lethargic symptoms attending bad digestion, and have for years been esteemed the best and safest family aperient. They are particularly suitable for young females and children.

ADELPHI



THEATRE.

Proprietor, Mr. BENJAMIN WEBSTER. Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, the Performances will commence with, the Drama of

COLLEEN BAWN.

Characters by Miss Maggie Moore, Mr. J. C. Williamson; Messrs. S. Emery, W. Terriss, J. G. Shore, W. Everard, E. Moreland, E. Travers, C. J. Smith, and S. Calheam; Mesdames Alfred Mellon, Hudspeth, E. Phillips, Marion, Cicely Nott, &c.

After which, will be performed, a New and Original Drama, entitled

STRUCK OIL; OR, THE PENNSYLVANIAN DUTCHMAN.

In which Miss MAGGIE MOORE and Mr. J. C. WILLIAMSON will appear.

Supported by Mrs. Alfred Mellon, Messrs. S. Emery, J. G. Shore, H. Vaughan, F. Moreland, W. Everard, E. Travers, &c.

Characteristic Scenery by F. Lloyds.

Box-office open from ten till five daily.

Prices from 6d. to £3 3s.

Royal Music Hall, Holborn.

Proprietor, Mr. J. S. SWEASEY.

Whitsun Holidays. The best and most varied Entertainment in London. Beatrice Bermond (Soprano Comic), Minnie Gough (Characteristic Vocalist), Mr. Roberts (Comedian), Jocelyn Stanley (Baritone), G. H. Macdermott (the unrivalled Comedian and Original D——d Scamp), Mrs. F. R. Phillips (People's Favourite), the Laurie Family, from Theatre Royal, Drury-lane, in a new Entertainment entitled "Laurie's Mixture," Roberts and Golding (Duettists), Brown and Newland (American Comedians) and numerous other Star Artists. Manager, Mr. S. Adams.

BALACLAVA.

MISS THOMPSON'S New Picture BALACLAVA; OR, THE RETURN OF THE SIX HUNDRED.

The Fine Art Society (Limited) beg to announce that this Picture is NOW ON VIEW, at their Galleries.

148, New Bond-Street.

Admission 1s., including catalogue.

COALS.—Best Staffordshire, 27/-; C. S. Hubbard's Selected Silkstone, 27/-; Best Silkstone, 26/-; Second Silkstone, 25/-; Derbyshire, 24/-; All Lumps, 27/-; Second Derby, 24/-; Cobbles, 21/-; Small, 15/-; Best Coke, 13/6 per 10 Sacks. C. S. HUBBARD, 13a, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Agents employed. Office hours from 9 till 6 p.m. Saturdays, 4 p.m.

Printed and Published every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Garden.

Where all Communications and Advertisements must be Addressed.

The Theatrical Observer ;

And MUSICAL REVIEW, with DAILY BILLS of the PLAY.

No. 16,879

FRIDAY, June 9, 1876.

Price 1d.

MOORE AND BURGESS MINSTRELS.

THAT money should have been turned away on Monday afternoon and evening from very part of the St. James's Hall occupied by the Moore and Burgess Minstrels was sufficient proof of the prescience of the management in again determining to give special day performances on the afternoons of Monday, Tuesday, Wednesday, and Saturday, in addition to the usual performances every night during this week. A special holiday programme has been prepared for the patrons of this popular entertainment at this mid-festival season of the year; and this means the augmentation of the varied list by five or six entirely new songs and ballads, which are likely to challenge general favour and all of which were received with applause in the dual performances of Monday. The densely crowded hall furnished the best evidence of the hold which the Moore and Burgess Minstrels have upon the public appreciation. Perhaps the fulness of the day whetted the appetite of the audiences for the fare provided for them. Heartly laughter can always be guaranteed by the Christys, and it is to be made to laugh that people flock in such large numbers to St. James's Hall, although the sentimental is carefully cultivated. On Monday the earlier part of the programme was made up of sentimental ditties, of comic songs by Mr. Moore and Mr. Walter Howard, of operatic choruses and medley overtures. Five new songs have been added to the repertory, and these are:—"Our Freddie died this morning," sung by Mr. Horace Norman; "Still by my Side," by Mr. H. C. Le Norman; "Alone," by Mr. Vernon Reed; "The Exile's Return," by Mr. Sydney Dolby; and "Come where the beeches grow," composed by Mr. J. Hobson, the musical director, and sung by Mr. De Brenner. Most of these songs are in the simple strain which characterise the Christy melodies, and there interest is enhanced by their admirable choral setting. As *encores* are eschewed at these entertainments for the very good reason that, were the demands of the audiences for repetitions to remain uncontrolled, the duration of each programme would be nearly doubled, the verdict upon these new vocal candidates for public favour is not pronounced. The new song which fell to Mr. De Brenner, however, for prettiness of melody and daintiness of rendering was conspicuous among the successes in the sentimental branch of the programme. In the grotesque line Mr. G. W. Moore shone in a new comic song, entitled "The Buckles on her Shoes," and in "The Mulligan Guards," whilst Mr. Walter Howard was equally diverting in "Riding in a Pullman Car," which is made the pivot of an effective railway scene on the stage. In the second part, Mr. Frank Pieri appeared in the burlesque scena, in which he so admirably imitates the female voice and stage manner; Mr. H. Smith in an American jig; and (interspersed with songs and part songs, and an entirely new and *apropos* comic song, with banjo accompaniment, by Mr. Walter Howard), Messrs. F. Pieri, John Brooker, and T. Sully appeared as one of those side-splitting burlesques, called "A Fellar that looks like me;" and the entertainments concluded, amid bursts of laughter, with a new Terpsichorean sketch entitled "Pompey and Valentine," which engrossed the services of Messrs. T. Sully, P. Deulin, Walter Howard, and the whole of the dancers of the company.

COMPLIMENTARY BENEFIT TO MR. BUCKSTONE.—A complimentary benefit to Mr. Buckstone, as a recognition of his 23 years' lesseeship and management of the Haymarket Theatre, and of his public services as an actor for nearly half a century, took place at Drury Lane Theatre (by permission of Messrs. Chatterton and Mapleson) yesterday at half-past one. The opening piece was Sheridan's "School for Scandal," with a powerful cast, in which the names of our leading actors and actresses were to be found. The performance concluded with a friendly demonstration by members of the profession and others, in the course of which Mr. Buckstone replied to an address which had been written for the occasion by Mr. H. J. Byron.

ROYAL ITALIAN OPERA

COVENT GARDEN THEATRE.

This Evening, will be performed, the Opera of

T A N N H A U S E R .

Elisabetta	...	...	...	...	...	...	...	...	Mdlle. ALBANI.
Venere	...	...	...	...	...	...	...	...	Mdlle. D'ANGERI.
Un Pastore	...	...	...	...	...	...	...	...	Mdlle. COTTINO.
Valter	...	...	...	...	...	...	...	...	Signor PAVANI.
Volframo	...	...	...	...	...	...	...	...	M. MAUREL.
Il Langravio	...	...	...	...	...	...	...	...	Signor CAPPONI.
Enrico lo Scrittore	...	...	...	...	...	...	...	...	Signor SABATER.
Bitterolf	...	...	...	...	...	...	...	...	Signor SCOLARA.
And									
Tannhauser	...	...	...	...	...	...	...	...	Signor CARPI.

Conductor, Signor VIANESI.

The Opera commences at Half-past Eight. The Box-office, under the Portico of the Theatre, is open from 10.0 till 5.0. Pit tickets, 7s.; Amphitheatre Stalls, 10s. 6d. and 5s.; Amphitheatre, 2s. 6d.

CRYSTAL PALACE.

Particular Attractions for this Week.

MONDAY.—(Whit Monday).—Great Holiday Attractions. Grand Vocal and Instrumental Concert. Madame Blanche Cole, Madame Antoinette Sterling, Mr. Edward Lloyd, Mr. George Fox. Four Military Bands and Crystal Palace Orchestra. Performance by Herr Frikell the Celebrated Conjuror. Military Sports and Assault-at-Arms, Balloon Ascent, Great National Dog Show, and numerous other Attractions. TUESDAY.—Play, MARBLE HEART. Mr. Charles Wyndham, Miss Rose Coghlan. Dog Show. WEDNESDAY.—Dog Show. THURSDAY.—Play, BACHELOR OF ARTS. Mr. Charles Wyndham. FRIDAY.—Herr Frikell. SATURDAY.—Mr. Mapleson's Benefit. Great Concert. Salvini. Fireworks. The New Skating Rink open daily. Marine Aquarium open daily. Denayrouze's Diving Pavilion, newly constructed at North Lawns, now open. The Wurtemberg Collection of Animals, 1500 Specimens. Life-like Groups, 3d., Saturdays, 6d. The Fine Art Courts and Collections, including the Picture Gallery, (the works on Sale), the Technological and Natural History Collections, all the various illustrations of Art, Science, and Nature. The Gardens and Park always open. Music and Fountains Daily. Admission, Monday to Friday, One Shilling; Saturday, Seven Shillings and Sixpence, or by Ticket purchased on or before Friday, Five Shillings; or by Guinea Season Ticket.

MADAME TUSSAUD'S EXHIBITION

Baker Street, Portman Square.—Established Over a Century!!!

Special Attractions. Portrait Models of His Royal Highness the Prince of WALES, wearing jewels, badges, and insignia as M.W.G.M. of Freemasons of England; the Emperor and Empress of Russia, the Emperor and Empress of Germany, King Alphonso XII., Victor Emmanuel, the Duke and Duchess of Edinburgh, the late Dr. Livingstone, Rev. H. Ward Beecher, Sir Garnet Wolseley, Kenealy, M.P., Henry Wainwright, &c. Superb and costly COURT DRESSES—the complete line of British Monarchs; and over 300 Portrait Models of Celebrities.—Admission, 1s.; children under Twelve 6d. extra room 6d. Open from ten a.m. till ten p.m.

New Lion House.

THE ZOOLOGICAL SOCIETY'S GARDEN

Regent's Park, are OPEN DAILY (except Sunday) Admission, 1s.; Mondays, 6d.; children always Sixpence. The New Lion House contains six Lions, eight Tigers, three Pumas, two Jaguars and two Leopards. The Sea Lions are fed at 4.30 p.m. Popular lectures upon Zoological subjects are given in the lecture-room on Thursdays at Five p.m. The band of the Royal Horse Guards, under the direction of Mr. Charles Godfrey, will, by permission of Colonel Owen L. C. Williams, perform in the Garden at Four o'clock every Saturday until further notice. The Indian Menagerie of H.R.H. the Prince of Wales is Open Daily after Twelve o'clock. The Elephants are exercised from Three to Five every day.

OPERA



COMIQUE.

Manager, Mr. HORACE WIGAN.

French Plays.

This Evening, at 8.30, will be performed, Lecocq's Celebrated Opera, entitled

LA PETITE MARIÉE.

With Humbert's Brussels Opera Company :

MM. Jolly, Raoult, Geraiger, Leroy, Durieux, Castelain, Giotte, Piton ; Mesdames Pauline Luigini, Felicie Delorme, Roudel, Maes, André, Juliette, Hemery, Myette, Petronille, Philomene.

Box-office open from 10.0 to 5.0.

St. James's Hall, Piccadilly.

Every Evening at Eight.

THE MOORE AND BURGESS MINSTRELS

Have now entered into their Eleventh Consecutive Year at this hall in one Continuous Season.

Owing to the Enormous Success of the New Programme it will be Repeated until further notice.

The whole of the leading Metropolitan and Provincial Press agree in pronouncing this Company Incomparable, possessing as it does the finest choir of trained vocalists in the World. The orchestra selected from the principal instrumentalists of the two Opera Houses, and the Philharmonic Society. All the songs and ballads sung by this Company are composed expressly for Messrs. Moore and Burgess by the most eminent composers of the age, and cannot be heard elsewhere.

The Society of Painters in Water Colours.

THE EIGHTY-SIXTH EXHIBITION IS NOW OPEN,

5, Pall-mall East, from Nine to Seven.

Admittance 1s.

Catalogue 6d.

ALFRED D. FRIPP, Secretary.

BRIGHTON GRAND AQUARIUM.

OPEN DAILY. ADMISSION 1s.

Society of French Artists,

168, New Bond Street.

The SUMMER EXHIBITION is now Open, from Ten to Six. Admission 1s.

CH. W. DESCHAMPS.

HOLLOWAY'S PILLS.—Safe, yet Effective.—No other Medicine combines the same purifying, alterative, and tonic properties, which have raised these Pills so highly in the estimation of the public. In diseases arising from unhealthy situations, close apartments, and sedentary occupations, no means so potent for cooling, cleansing, and regulating the human body, can be found. Holloway's Pills wonderfully improve a weak digestion by augmenting the gastric secretion and moderately rousing the function of the liver, hence their well-known power of removing tainted breath, and remedying every other dyspeptic unpleasantness. They entirely overcome the lethargic symptoms attending bad digestion, and have for years been esteemed the best and safest family aperient. They are particularly suitable for young females and children.

ADELPHI



THEATRE.

Proprietor, Mr. BENJAMIN WEBSTER. Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, the Performances will commence with, the Drama of

COLLEEN BAWN.

Characters by Miss Maggie Moore, Mr. J. C. Williamson ; Messrs. S. Emery, W. Terriss, J. G. Shore, W. Everard, F. Moreland, E. Travers, C. J. Smith, and S. Calheam ; Mesdames Alfred Mellon, Hudson, E. Phillips, Marion, Cicely Nott, &c.

After which, will be performed, a New and Original Drama, entitled

STRUCK OIL ; OR, THE PENNSYLVANIAN DUTCHMAN.

In which Miss MAGGIE MOORE and Mr. J. C. WILLIAMSON will appear.

Supported by Mrs. Alfred Mellon, Messrs. S. Emery, J. G. Shore, H. G. Jones, F. Moreland, W. Everard, E. Travers, &c.

Characteristic Scenery by F. Lloyds.

Box-office open from ten till five daily.

Prices from 6d. to £3 3s.

Doors open at 7.0, commence at 7.30.

Royal Music Hall, Holborn.

Proprietor, Mr. J. S. SWEASEY.

Whitsun Holidays. The best and most varied Entertainment in London. Beatrice Bermond (Soprano Comic), Minnie Gough (Characteristic Vocalist), Mr. Roberts (Comedian), Jocelyn Stanley (Baritone), G. H. Macdermott (the unrivalled Comedian and Original D——d Scamp), Mrs. F. R. Phillips (People's Favourite), the Laurie Family, from Theatre Royal, Drury-lane, in a new Entertainment entitled "Laurie's Mixture ;" Roberts and Golding (Duettists), Brown and Newland (American Comedians) and numerous other Star Artists. Manager, Mr. S. Adams.

BALACLAVA.

MISS THOMPSON'S New Picture BALACLAVA ; OR, THE RETURN OF THE SIX HUNDRED.

The Fine Art Society (Limited) beg to announce that this Picture is NOW ON VIEW, at their Gallery.

148, New Bond-Street.

Admission 1s., including catalogue.

COALS.—Best Staffordshire, 27/- ; C. S. Hubbard's Selected Silkstone, 27/- ; Best Silkstone, 23/- ; Second Silkstone, 25/- ; Derbyshire, 24/- ; All Lumps, 27/- ; Second Derby, 21/- ; Cobbles, 21/- ; Small, 15/- ; Best Coke, 13/6 per 10 Sacks. C. S. HUBBARD, 13a, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Agents employed. Opening hours from 9 till 6 p.m. Saturdays, 4 p.m.

Printed and Published every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Garden.

Where all Communications and Advertisements must be Addressed.

The Theatrical Observer ;

and MUSICAL REVIEW, with DAILY BILLS of the PLAY.

No. 16,880

SATURDAY, June 10, 1876.

Price 1d.

ROYAL GENERAL THEATRICAL FUND.

THE annual festival in aid of the funds of this charity was held on Wednesday evening at the Freemasons' Tavern, under the presidency of Mr. Alfred de Rothschild, and among those present were Messrs. E. L. Blanchard, E. Ledger, John Bishop, J. O. Halliwell-Phillips, Alfred Wigan, John Coleman, Fred. Herbert, Dr. F. C. Jones, Charles Coote, Arthur Lucas, Thomas Graves, G. A. Swanborough, F. J. Toole, A. Blumenthal, E. Seale, J. F. Edgar (secretary). At the conclusion of the dinner the Chairman gave the usual royal and patriotic toasts, which were cordially honoured. In proposing the toast of the evening, "Prosperity and Perpetuity to the Royal General Theatrical Fund," the Chairman, after a few graceful preliminary remarks, said that the task which devolved upon him was to plead the cause of a charity which had increased and increasing claims upon the generosity of the public. Every year almost some new structure arose devoted to the drama, and consequently the area for usefulness of the institution was continually widening. Having graphically alluded to his personal experiences of amateur theatricals, the chairman proceeded to say that it would be hardly possible to do justice to the immense difficulties which actors and actresses had to encounter before they occupied that eminence when they had full sway and power over the feelings and sympathies of their audiences. Looking, therefore, to the long career of study and struggle which actors and actresses had to battle with before they achieved success, he said that when they were stricken down by illness they should not be wanting in their days of sorrow and suffering. When the public remembered how often public favourites had ministered to their pleasures, they would not be slow in substantially evincing their sympathy with the members of a profession who had unfortunately fallen into distress. Mr. J. B. Buckstone, in responding to the toast, said that the institution had invested funds to the amount of 12,400*l.*, and an annual income of 360*l.* per annum. They had, however, plenty to do with the money. During the past year 2,000*l.* had been paid in annuities. He acknowledged the indebtedness of the fund to Miss Helen Faucit and Mr. Joseph Jefferson, by whose performances they had respectively realised 219*l.* and 132*l.* (cheers). The fund depended to a great extent upon success attending the annual dinner, and he hoped that the subscription list would be in every respect a successful one (hear and cheers). The other toasts were the "Drama," proposed by Mr. Alfred Wigan, and responded to by Mr. John Coleman. Mr. Thompson, in proposing the toast of "The Chairman," said that the name of Rothschild was known throughout the world as the synonym of upright and honest integrity in conjunction with works of generosity and kindness (loud cheers). The toast was drunk amid loud applause, and the Chairman briefly responded. During the course of the evening Mr. E. F. Edgar announced a list of subscriptions amounting in the aggregate to nearly 1,000*l.* Madame Edith Wynne, Madame Marie Belval, Madame Liebhart, Geo. Perren, Edward Murray, Signor Adolphi, Mr. Maybrick, Mons. Nathan, and Herr W. Ganz, gave their talented services gratuitously on behalf of the objects of the evening. The band of the Grenadier Guards, under the direction of Mr. Dan Godfrey, performed during dinner.

THE 24th inst. will be the last night of the season at the Lyceum Theatre and of Mrs. Bateman's company performing until December.

THIS evening Mr. W. R. Field will resume the management of the Charing Cross Theatre with a novelty in the shape of a "comic tragedy," in three acts, entitled "My Niece and my Monkey." The play, which is said to be very sparkling, will be produced under the direction of Mr. H. Herman.

ROYAL ITALIAN



OPERA

COVENT GARDEN THEATRE.

This Evening, will be performed, the Opera of

L'ELISIR D'AMORE.

Adina	...	...	...	...	...	Mlle. ZARE THALBERG.
Giannetta	...	...	...	...	...	Mlle. COTTINO.
Belcore	...	...	...	...	...	Signor COTOGLI.
Dulcamara	...	...	...	...	...	Signor CONTI.
And						
Nemorino	...	...	...	...	...	Signor PIAZZA.

Conductor, Signor BEVIGNANI.

The Opera commences at Half-past Eight. The Box-office, under the Portico of the Theatre, is open from 10.0 till 5.0. Pit tickets, 7s.; Amphitheatre Stalls, 10s. 6d. and 5s.; Amphitheatre, 2s. 6d.

CRYSTAL PALACE.

Particular Attractions for this Week.

MONDAY.—(Whit Monday).—Great Holiday Attractions. Grand Vocal and Instrumental Concert. Madame Blanche Cole, Madame Antoinette Sterling, Mr. Edward Lloyd, Mr. George Fox. Four Military Bands and Crystal Palace Orchestra. Performance by Herr Frikell the Celebrated Conjuror. Military Sports and Assault-at-Arms, Balloon Ascent, Great National Dog Show, and numerous other Attractions. **TUESDAY.**—Play, MARBLE HEART. Mr. Charles Wyndham, Miss Rose Coghlan. Dog Show. **WEDNESDAY.**—Dog Show. **THURSDAY.**—Play, BACHELOR OF ARTS. Mr. Charles Wyndham. **FRIDAY.**—Herr Frikell. **SATURDAY.**—Mr. Mapleson's Benefit. Great Concert. Salvini. Fireworks. The New Skating Rink open daily. Marine Aquarium open daily. Denayrouze's Diving Pavilion, newly constructed at North Lawns, now open. The Wurtemberg Collection of Animals, 1500 Specimens Life-like Groups, 3d., Saturdays, 6d. The Fine Art Courts and Collections, including the Picture Gallery, (the works on Sale), the Technological and Natural History Collections, all the various illustrations of Art, Science, and Nature. The Gardens and Park always open. Music and Fountains Daily. Admission Monday to Friday, One Shilling; Saturday, Seven Shillings and Sixpence, or by Ticket purchased on before Friday, Five Shillings; or by Guinea Season Ticket.

MADAME TUSSAUD'S EXHIBITION

Baker Street, Portman Square.—Established Over a Century!!!

Special Attractions. Portrait Models of His Royal Highness the Prince of WALES, wearing the jewels, badges, and insignia as M.W.G.M. of Freemasons of England; the Emperor and Empress Russia, the Emperor and Empress of Germany, King Alphonso XII., Victor Emmanuel, the Duke and Duchess of Edinburgh, the late Dr. Livingstone, Rev. H. Ward Beecher, Sir Garnet Wolseley, I. Kenealy, M.P., Henry Wainwright, &c. Superb and costly COURT DRESSES—the complete line British Monarchs; and over 300 Portrait Models of Celebrities.—Admission, 1s.; children under Twelve 6d. extra room 6d. Open from ten a.m. till ten p.m.

New Lion House.

THE ZOOLOGICAL SOCIETY'S GARDENS

Regent's Park, are OPEN DAILY (except Sunday) Admission, 1s.; Mondays, 6d.; children always Sixpence. The New Lion House contains six Lions, eight Tigers, three Pumas, two Jaguars and three Leopards. The Sea Lions are fed at 4.30 p.m. Popular lectures upon Zoological subjects are given in the lecture-room on Thursdays at Five p.m. The band of the Royal Horse Guards, under the direction of Mr. Charles Godfrey, will, by permission of Colonel Owen L. C. Williams, perform in the Gardens at Four o'clock every Saturday until further notice. The Indian Menagerie of H.R.H. the Prince of Wales is Open Daily after Twelve o'clock. The Elephants are exercised from Three to Five p.m. every day.

OPERA



COMIQUE.

Manager, Mr. HORACE WIGAN.

French Plays.

This Evening, at 8.30, will be performed, Lecocq's Celebrated Opera, entitled

LA PETITE MARIÉE.

With Humbert's Brussels Opera Company :

MM. Jolly, Raoult, Geraiger, Leroy, Durieux, Castelain, Giotte, Piton ; Mesdames Pauline Luigiai, Felicie Delorme, Roudel, Maes, Andrée, Juliette, Hemery, Myette, Petronille, Philomene.

Box-office open from 10.0 to 5.0.

St. James's Hall, Piccadilly.

Every Evening at 8, Mondays, Wednesdays, and Saturdays at 3 and 8.

THE MOORE AND BURGESS MINSTRELS

Have now entered into their Eleventh Consecutive Year at this hall in one Continuous Season.

Owing to the Enormous Success of the New Programme it will be Repeated until further notice.

The whole of the leading Metropolitan and Provincial Press agree in pronouncing this Company Incomparable, possessing as it does the finest choir of trained vocalists in the World. The orchestra selected from the principal instrumentalists of the two Opera Houses, and the Philharmonic Society. All the songs and ballads sung by this Company are composed expressly for Messrs. Moore and Burgess by the most eminent composers of the age, and cannot be heard elsewhere.

The Society of Painters in Water Colours.

THE EIGHTY-SIXTH EXHIBITION IS NOW OPEN,

5, Pall-mall East, from Nine to Seven.

Admittance 1s.

Catalogue 6d.

ALFRED D. FRIPP, Secretary.

BRIGHTON GRAND AQUARIUM.

OPEN DAILY. ADMISSION 1s.

Society of French Artists,

168, New Bond Street.

The SUMMER EXHIBITION is now Open, from Ten to Six. Admission 1s.

CH. W. DESCHAMPS.

FOLLOWAY'S PILLS.—Safe, yet Effective.—No other Medicine combines the same purifying, alterative, and tonic properties, which have raised these Pills so highly in the estimation of the public. In diseases arising from unhealthy situations, close apartments, and sedentary occupations, no means so potent for cooling, cleansing, and regulating the human body, can be found. Followay's Pills wonderfully improve a weak digestion by augmenting the gastric secretion and moderately rousing the function of the liver, hence their well-known power of removing tainted breath, and remedying every other dyspeptic unpleasantness. They entirely overcome the lethargic symptoms attending bad digestion, and have for years been esteemed the best and safest family aperient. They are particularly suitable for young females and children.

ADELPHI



THEATRE.

Proprietor, Mr. BENJAMIN WEBSTER. Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, the Performances will commence with, the Drama of

COLLEEN BAWN.

Characters by Miss Maggie Moore, Mr. J. C. Williamson ; Messrs. S. Emery, W. Terriss, J. G. Shore, W. Everard, F. Moreland, E. Travers, C. J. Smith, and S. Calheam ; Mesdames Alfred Mellon, Hudspeth, E. Phillips, Marion, Cicely Nott, &c.

After which, will be performed, a New and Original Drama, entitled

STRUCK OIL ; OR, THE PENNSYLVANIAN DUTCHMAN.

In which Miss MAGGIE MOORE and Mr. J. C. WILLIAMSON will appear.

Supported by Mrs. Alfred Mellon, Messrs. S. Emery, J. G. Shore, H. G. Jones, F. Moreland, W. Everard, E. Travers, &c.

Characteristic Scenery by F. Lloyds.

Box-office open from ten till five daily.

Prices from 6d. to £3 3s.

Doors open at 7.0, commence at 7.30.

Royal Music Hall, Holborn.

Proprietor, Mr. J. S. SWEASEY.

Whitsun Holidays. The best and most varied Entertainment in London. Beatrice Bermond (Soprano Comic), Minnie Gough (Characteristic Vocalist), Mr. Roberts (Comedian), Jocelyn Stanley (Baritone), G. H. Macdermott (the unrivalled Comedian and Original D——d Scamp), Mrs. F. R. Phillips (the People's Favourite), the Laurie Family, from Theatre Royal, Drury-lane, in a new Entertainment entitled "Laurie's Mixture," Roberts and Golding (Duettists), Brown and Newland (American Comedians) and numerous other Star Artistes. Manager, Mr. S. Adams.

BALACLAVA.

MISS THOMPSON'S New Picture BALACLAVA ; OR, THE RETURN OF THE SIX HUNDRED.

The Fine Art Society (Limited) beg to announce that this Picture is NOW ON VIEW, at their Gallery.

148, New Bond-Street.

Admission 1s., including catalogue.

COALS.—Best Staffordshire, 27/- ; C. S. Hubbard's Selected Silkstone, 27/- ; 1st Silkstone, 20/- ; Second Silkstone, 25/- ; Derbyshire, 24/- ; All Lumps, 27/- ; Second Derby, 20/- ; Cobbles, 21/- ; Small, 15/- ; Best Coke, 13/6 per 10 Sacks. C. S. HUBBARD, 13a, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Agents employed. Coal hours from 9 till 6 p.m. Saturdays, 4 p.m.

Printed and Published every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Garden.

Where all Communications and Advertisements must be Addressed.

The Theatrical Observer ;

and MUSICAL REVIEW, with DAILY BILLS of the PLAY.

No. 16,881

MONDAY, June 12, 1876.

Price 1d.

DRURY LANE THEATRE.

A GRAND complimentary benefit was given to that veteran performer, Mr. J. B. Buckstone, on Thursday afternoon, at the above theatre, which had been kindly placed at his disposal by Messrs. Chatterton and Mapleson. The benefit had been organised by a committee of gentlemen that had Lord Alfred Paget and Mr. John Hollingshead at its head. "The School for Scandal" was the piece selected, and was supported by cast of unexampled power. The *artistes* that appeared in it were Mr. Phelps, Mr. Charles Mathews, Mr. Henry Irving, Mr. S. Emery, Mr. Ryder, Mr. Charles Coghlan, Mr. Howe, Mr. Bancroft, Mr. David James, Mr. B. Webster, Mr. Everill, Mr. E. Lighton, Mr. C. Sugden, Mr. Arthur Cecil, Mr. Santley, Mr. John Parry, and Mr. J. B. Buckstone; Miss Neilson, Mrs. Alfred Mellon, Miss E. Farren, Miss Lucy Buckstone, and Mrs. Stirling. After the comedy Mrs. Keeley delivered an address, which had been written by Mr. H. J. Byron. As soon as the plaudits which followed the address had subsided, Mr. Buckstone responded as follows:—My dear Mrs. Keeley, this is one of the most gratifying events of my rather long life that, surrounded as I am by this brilliant company, it has become my duty to thank you for the address you have just delivered with so much good feeling—indeed, with so much of your well-known natural earnestness—and at the same time to thank Mr. Byron for the kind and almost too flattering terms in which he has written that address. As regards yourself, Mrs. Keeley, I do not hesitate to confess before this crowded audience that you were my first love—that is to say, one of them: you were then the popular Miss Goward of the English Opera House, and I was quite an unknown young gentleman, not long from the provinces, where I had been engaged for what is called general utility at a barn in Berkshire, and all for the salary of ten shillings a week, but which was only paid me one week, as at the end of the second, and just before what ought to have been treasury time, the manager rode off with a horse and gig, and has never been heard of since. Time flies so fast that, although it is two years ago, it seems but yesterday when we were surrounding Mr. Webster on the occasion of his complimentary benefit, and you were addressing him in the same kind spirit in which you have addressed me to-day. It is also very pleasant to know that the same gentlemen who managed that benefit so successfully have worked together to achieve this splendid result for me, and that they have been headed by our old and respected friend Lord Alfred Paget, who we are all delighted to see again amongst us, and also another gentleman from India in the person of Mr. Charles Mathews. I regret exceedingly that His Royal Highness the Prince of Wales, who had kindly promised to be present, is unable to so. To Mr. Mapleson, Mr. Chatterton, especially to Mr. Hollingshead, and to all the energetic gentlemen of the executive committee my heartfelt thanks are due, not alone for their great services, but had it not been for them I should never have known how many kind friends I possessed; and although this magnificent house may induce some to say, or think, it is almost time I should retire, believe me I would willingly do so, but I have seven good reasons for continuing to work as long as health and strength may permit, and those seven reasons are seven young children; therefore, even at the risk of presuming on your indulgence, I must continue to do my best to amuse you a little longer. It is now my pleasant task to thank those professional ladies and gentlemen who have volunteered to-day to give you one of the best representations of our great English comedy, "The School for Scandal;" to thank Mr. Stirling, the stage manager, the gentlemen of the orchestra—indeed, every one connected with the theatre—for their valuable services; and to thank you, my good patrons and friends, for coming in such numbers to do honour to one of the oldest of your servants. It was officially announced during the afternoon that the receipts amounted to nearly 1200%.

ROYAL ITALIAN OPERA

COVENT GARDEN THEATRE.

This Evening, will be performed, the Opera of

L A T R A V I A T A

Violetta	...	...	...	...	...	Madame ADELINA PATTI.
Flora Bervoix	...	...	...	...	...	Mdlle. COTTINO.
Giorgio Germont	...	...	...	...	...	Signor GRAZIANI.
Barone Duphol	...	...	...	...	...	Signor TAGLIAFICO.

And

Alfredo	Signor BOLIS.
---------	-----	-----	-----	-----	-----	---------------

Conductor, Signor VIANESI.

The Opera commences at Half-past Eight. The Box-office, under the Portico of the Theatre, is open from 10.0 till 5.0. Pit tickets, 7s.; Amphitheatre Stalls, 10s. 6d. and 5s.; Amphitheatre, 2s. 6d.

CRYSTAL PALACE.

Particular Attractions for this Week.

MONDAY.—Herr Frikell. Orchestral Band. TUESDAY.—Sophocles' CEDIPUS AT COLONOS, w Mendelssohn's Music, First Time on Stage, under Direction of Mr. Charles Wyndham. Mr. Herma Vezin, Miss Genevieve Ward. WEDNESDAY.—Fête of London Sunday School Choirs, 4,000 Voice Balloon Ascent. Military Band, &c. THURSDAY.—Mr. Wyndham's Benefit, Play, MARRIED LIFE Great Firework Display. FRIDAY.—First day of Great Rose Show. Herr Frikell. SATURDAY.—L Day of Great Rose Show. Comedy, GREAT DIVORCE CASE. Concert by South London Choc Association. Fête of German Gymnastic Society. The New Skating Rink (best floor in United Kingdom) open daily. Marine Aquarium open daily. Denayrouze's Diving Pavilion, newly o structed at North Lawns, now open. The Wurttemberg Collection of Animals, 1500 Specimens Life-like Groups, 3d., Saturdays, 6d. The Fine Art Courts and Collections, including the Pict Gallery, (the works on Sale), the Technological and Natural History Collections, all the various illustrati of Art, Science, and Nature. The Gardens and Park always open. Music and Fountains Daily. Admissi Monday, Sixpence; Friday, Half-a-crown; other days, One Shilling; or by Guinea Seat Ticket.

MADAME TUSSAUD'S EXHIBITION

Baker Street, Portman Square.—Established Over a Century!!!

Special Attractions. Portrait Models of His Royal Highness the Prince of WALES, wearing jewels, badges, and insignia as M.W.G.M. of Freemasons of England; the Emperor and Empress Russia, the Emperor and Empress of Germany, King Alphonso XII., Victor Emmanuel, the Duke Duchess of Edinburgh, the late Dr. Livingstone, Rev. H. Ward Beecher, Sir Garnet Wolseley, Kenealy, M.P., Henry Wainwright, &c. Superb and costly COURT DRESSES—the complete line British Monarchs; and over 300 Portrait Models of Celebrities.—Admission, 1s.; children under Two 6d. extra room 6d. Open from ten a.m. till ten p.m.

New Lion House.

THE ZOOLOGICAL SOCIETY'S GARDENS

Regent's Park, are OPEN DAILY (except Sunday) Admission, 1s.; Mondays, 6d.; children always Sixpence. The New Lion House contains six Lions, eight Tigers, three Pumas, two Jaguars and the Leopards. The Sea Lions are fed at 4.30 p.m. Popular lectures upon Zoological subjects are given in the lecture-room on Thursdays at Five p.m. The band of the Royal Horse Guards, under the direct of Mr. Charles Godfrey, will, by permission of Colonel Owen L. C. Williams, perform in the Garde at Four o'clock every Saturday until further notice. The Indian Menagerie of H.R.H. the Prince Wales is Open Daily after Twelve o'clock. The Elephants are exercised from Three to Five p every day.

OPERA



COMIQUE.

Manager, Mr. HORACE WIGAN.

French Plays.

This Evening, at 8.30, will be performed, Lecocq's Celebrated Opera, entitled

LA FILLE DE MADAME ANGOT.

With Humbert's Brussels Opera Company :

MM. Jolly, Raoult, Geraiger, Leroy, Durieux, Castelain, Giotte, Piton ; Mesdames Pauline Luigini, Felicie Delorme, Roudel, Maes, Andrée, Juliette, Hemery, Myette, Petronille, Philomene.

Box-office open from 10.0 to 5.0.

St. James's Hall, Piccadilly.

Every Evening at 8, Mondays, Wednesdays, and Saturdays at 3 and 8.

THE MOORE AND BURGESS MINSTRELS

Have now entered into their Eleventh Consecutive Year at this hall in one Continuous Season.

Owing to the Enormous Success of the New Programme it will be Repeated until further notice.

The whole of the leading Metropolitan and Provincial Press agree in pronouncing this Company Incomparable, possessing as it does the finest choir of trained vocalists in the World. The orchestra selected from the principal instrumentalists of the two Opera Houses, and the Philharmonic Society. All the songs and ballads sung by this Company are composed expressly for Messrs. Moore and Burgess by the most eminent composers of the age, and cannot be heard elsewhere.

The Society of Painters in Water Colours.

THE EIGHTY-SIXTH EXHIBITION IS NOW OPEN,

5, Pall-mall East, from Nine to Seven.

Admittance 1s.

Catalogue 6d.

ALFRED D. FRIPP, Secretary.

BRIGHTON GRAND AQUARIUM.

OPEN DAILY. ADMISSION 1s.

Society of French Artists,

168, New Bond Street.

The SUMMER EXHIBITION is now Open, from Ten to Six. Admission 1s.

CH. W. DESCHAMPS.

HOLLOWAY'S PILLS AND OINTMENT.—When the Summer's heat first becomes sensible, the liver is very apt to become temporarily irritated, congested, and deranged, this is in itself a very common cause of dangerous disease, if it be not at once corrected by appropriate treatment. Holloway's Ointment carefully rubbed into the region of the liver, (under the right breast) acts like a charm in this respect, aided and assisted by the alterative properties of the Pills, which must be taken at the same time internally; pure and healthy bile is then poured out by the liver, and nature being aided, not counteracted, the symptoms are not simply temporarily removed, but are permanently eradicated. Much comfort will be produced by these remedies.

ADELPHI



THEATRE.

Proprietor, Mr. BENJAMIN WEBSTER. Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, the Performances will commence with, the Drama of

COLLEEN BAWN.

Characters by Miss Maggie Moore, Mr. J. C. Williamson ; Messrs. S. Emery, W. Terriss, J. G. Shore, W. Everard, F. Moreland, E. Travers, C. J. Smith, and S. Calheam ; Mesdames Alfred Mellon, Hudspe E. Phillips, Marion, Cicely Nott, &c.

After which, will be performed, a New and Original Drama, entitled

STUCK OIL ; OR, THE PENNSYLVANIAN DUTCHMAN.

In which Miss MAGGIE MOORE and Mr. J. C. WILLIAMSON will appear.

Supported by Mrs. Alfred Mellon, Messrs. S. Emery, J. G. Shore H. G. Jones, F. Moreland, W. Everard, E. Travers, &c.

Characteristic Scenery by F. Lloyds.

Box-office open from ten till five daily.

Prices from 6d. to £3 3s.

Doors open at 7.0, commence at 7.30.

Royal Music Hall, Holborn

Proprietor, Mr. J. S. SWEASEY.

Whitsun Holidays. The best and most varied Entertainment in London. Beatrice Bermond (Soprano Comic), Minnie Gough (Characteristic Vocalist), Mr. Roberts (Comedian), Jocelyn Stanley (Baritone), G. H. Macdermott (the unrivalled Comedian and Original D—d Scamp), Mrs. F. R. Phillips (People's Favourite), the Laurie Family, from Theatre Royal, Drury-lane, in a new Entertainment entitled "Laurie's Mixture ;" Roberts and Golding (Duettists), Brown and Newland (American Comedians) and numerous other Star *Artistes*. Manager, Mr. S. Adams.

BALACLAVA.

MISS THOMPSON'S New Picture BALACLAVA ; OR, THE RETURN OF THE SIX HUNDRED.

The Fine Art Society (Limited) beg to announce that this Picture is NOW ON VIEW, at their Gallery

148, New Bond-Street.

Admission 1s., including catalogue.

COALS.—Best Staffordshire, 27/- ; C. S. Hubbard's Selected Silkstone, 27/- ; Best Silkstone, 26/- ; Second Silkstone, 25/- ; Derbyshire, 24/- ; All Lumps, 27/- ; Second Derby, 23/- ; Cobbles, 21/- ; Small, 15/- ; Best Coke, 13/6 per 10 Sacks. C. S. HUBBARD, 13a, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Agents employed. Office hours from 9 till 6 p.m. Saturdays, 4 p.m.

Printed and Published every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Garden.

Where all Communications and Advertisements must be Addressed.

The Theatrical Observer ;

and MUSICAL REVIEW, with DAILY BILLS of the PLAY.

No. 16,882

TUESDAY, June 13, 1876.

Price 1d.

CRYSTAL PALACE.

MR. MAPLESON'S benefit took place on Saturday last, and was carried out with perfect success. Madame Titiens was unfortunately attacked by hoarseness and unable to sing; but compensation was made by the addition of Madame Christine Nilsson and Madame Trebelli-Bettini to the list of singers; while the absence of Signor Salvini was provided for by the substitution of Signor Rossi, who appeared in the character of Othello for the first time in England. In view of the great length of the bill of fare provided, it became requisite, in order to guard against the clashing of the items of entertainment in point of time, to curtail the tragedy to the presentation of three acts only out of the five—the first, third, and fifth. This is not the place for entering into a criticism of Signor Rossi's performance; we therefore confine ourselves to a record of the fact of his appearance in the part of the jealous Moor on Saturday evening. To Signor Rota and Herr Behrens was assigned the duty of opening the concert with the familiar and always popular "Suoni la tromba e intrepido," from "I Puritani." Signor Ancelli followed with "M'appari tutt'amor," which was loudly redemanded, but was not repeated, however. "Una voce poco fa" was rendered effectively by Madlle. Elena Resi. But the triumph of the afternoon was Madame Christine Nilsson's singing of Leonora's famous aria, "Tacea la notte placida" from "Il Trovatore." Signor Campanini, Signor Galassi, and Signor Stagno lent efficient assistance in carrying out a programme previously designed to be—before all other considerations—popular and enjoyable. The concert and the performance of the three acts of "Othello" completed, a magnificent display of fireworks succeeded, the principal set piece of which was a large representation of the new Opera House, and the long list of entertainments was brought to a close with a grand organ recital by Mr. Coward.

MR. PAT CORRI, the well-known baritone vocalist, was buried on Saturday, the 3rd of this month, at Scholemore Cemetery, Bradford, the deceased gentleman having expired on the previous Thursday of an affection of the lungs, to which he succumbed after a lingering illness of four months. Mr. Corri (who was fifty-six years of age) leaves a large and talented family, was the son of Mr. Hadyn Corri, organist of Marlborough-street Chapel, Dublin, and began his career as a boy-singer in churches and chapels in Dublin. Mr. P. Corri made his first appearance in London at the Princess's Theatre, in 1854, under the auspices of Mr. Maddox. He afterwards appeared under Mr. Knowles, at Manchester; returned to London in '49, and commenced a series of operas at the Grecian Theatre under Mr. Rouse, and subsequently under Mr. Conquest. He afterwards accepted the appointment as musical director at the well-known Weston's Music Hall. Among those who attended his funeral were Mrs. P. Corri, Miss Alice Corri, Mr. and Mrs. George Powell, Mr. John Crowther and his brother, Mr. Joseph Rhodes, Mr. Lee, Mr. Holmes, and Mr. Shute, all of Bradford.

WE have regretfully to record the decease of Mr. Thomas Roberts a gentleman, whose association with the professional world in various capacities extended over a long period, and secured for him a large amount of personal regard. Mr. Thomas Roberts died at his residence, Margaret-street, Cavendish-square, on Tuesday last, in his forty-fifth year. He was for many years the dental surgeon of the Charing-cross Hospital, and also of the Royal Infirmary for Women and Children in the Waterloo-road. As Acting-Manager of the Princess's Theatre, during the management of Mr. George Vining, Mr. Thomas Roberts will be remembered for many proofs of his business capacity and unfailing courtesy. In early life he married the popular vocal artist Miss Rebecca Isaacs, who is left with a daughter to lament their loss.

ROYAL ITALIAN OPERA

COVENT GARDEN THEATRE.

This Evening, will be performed, the Opera of

Le Nozze Di Figaro.

La Contessa	...	...	...	...	...	Mdlle. ALBANI.
Susanna	...	...	...	...	...	Mdlle. BIANCHI.
Cherubino	...	...	...	...	...	Mdlle. ZARE THALBERG.
Il Conte	...	...	...	...	...	Signor GRAZIANI.
Bartolo	...	...	...	...	...	Signor CIAMPI.
Basilio	...	...	...	...	...	Signor BETTINI.
Antonio	...	...	...	...	...	Signor TAGLIAFICO.

And

Figaro Signor COTOGNI.

Conductor, Signor BEVIGNANI.

The Opera commences at Half-past Eight. The Box-office, under the Portico of the Theatre, is open from 10.0 till 5.0. Pit tickets, 7s.; Amphitheatre Stalls, 10s. 6d. and 5s.; Amphitheatre, 2s. 6d.

CRYSTAL PALACE.

Particular Attractions for this Week.

MONDAY.—Herr Frikell. Orchestral Band. TUESDAY.—Sophocles' CEDIPUS AT COLONOS, with Mendelssohn's Music, First Time on Stage, under Direction of Mr. Charles Wyndham. Mr. Hermann Vezin, Miss Genevieve Ward. WEDNESDAY.—Fête of London Sunday School Choirs, 4,000 Voices. Balloon Ascent. Military Band, &c. THURSDAY.—Mr. Wyndham's Benefit, Play, MARRIED LIFE. Great Firework Display. FRIDAY.—First day of Great Rose Show. Herr Frikell. SATURDAY.—Day of Great Rose Show. Comedy, GREAT DIVORCE CASE. Concert by South London Choral Association. Fête of German Gymnastic Society. The New Skating Rink (best floor in United Kingdom) open daily. Marine Aquarium open daily. Denayronze's Diving Pavilion, newly constructed at North Lawns, now open. The Wurtemberg Collection of Animals, 1500 Specimens. Life-like Groups, 3d., Saturdays, 6d. The Fine Art Courts and Collections, including the Picture Gallery, (the works on Sale), the Technological and Natural History Collections, all the various illustrations of Art, Science, and Nature. The Gardens and Park always open. Music and Fountains Daily. Admission, Monday, Sixpence; Friday, Half-a-crown; other days, One Shilling; or by Guinea Seal Ticket.

MADAME TUSSAUD'S EXHIBITION.

Baker Street, Portman Square.—Established Over a Century!!!

Special Attractions. Portrait Models of His Royal Highness the Prince of WALES, wearing his jewels, badges, and insignia as M.W.G.M. of Freemasons of England; the Emperor and Empress of Russia, the Emperor and Empress of Germany, King Alphonso XII., Victor Emmanuel, the Duke of Edinburgh, the late Dr. Livingstone, Rev. H. Ward Beecher, Sir Garnet Wolseley, &c. Kenealy, M.P., Henry Wainwright, &c. Superb and costly COURT DRESSES—the complete line of British Monarchs; and over 300 Portrait Models of Celebrities.—Admission, 1s.; children under Two 6d. extra room 6d. Open from ten a.m. till ten p.m.

New Lion House.

THE ZOOLOGICAL SOCIETY'S GARDEN.

Regent's Park, are OPEN DAILY (except Sunday) Admission, 1s.; Mondays, 6d.; children always Sixpence. The New Lion House contains six Lions, eight Tigers, three Pumas, two Jaguars and two Leopards. The Sea Lions are fed at 4.30 p.m. Popular lectures upon Zoological subjects are given in the lecture-room on Thursdays at Five p.m. The band of the Royal Horse Guards, under the direction of Mr. Charles Godfrey, will, by permission of Colonel Owen L. O. Williams, perform in the Gardens at Four o'clock every Saturday until further notice. The Indian Menagerie of H.R.H. the Prince of Wales is Open Daily after Twelve o'clock. The Elephants are exercised from Three to Five p.m. every day.

OPERA



COMIQUE.

Manager, Mr. HORACE WIGAN.

French Plays.

This Evening, at 8.30, will be performed, Lecocq's Celebrated Opera, entitled

LA FILLE DE MADAME ANGOT.

With Humbert's Brussels Opera Company :

MM. Jolly, Raoult, Geraiger, Leroy, Durieux, Castelain, Giotte, Piton ; Mesdames Pauline Luigini,
Felicie Delorme, Rondel, Maes, Andrée, Juliette, Hemery, Myette, Petronille, Philomene.

Box-office open from 10.0 to 5.0.

St. James's Hall, Piccadilly.

Every Evening at 8, Mondays, Wednesdays, and Saturdays at 3 and 8.

THE MOORE AND BURGESS MINSTRELS

Have now entered into their Eleventh Consecutive Year at this hall in one Continuous Season.

Owing to the Enormous Success of the New Programme it will be Repeated until further notice.

The whole of the leading Metropolitan and Provincial Press agree in pronouncing this Company Incomparable, possessing as it does the finest choir of trained vocalists in the World. The orchestra selected from the principal instrumentalists of the two Opera Houses, and the Philharmonic Society. All the songs and ballads sung by this Company are composed expressly for Messrs. Moore and Burgess by the most eminent composers of the age, and cannot be heard elsewhere.

The Society of Painters in Water Colours.

THE EIGHTY-SIXTH EXHIBITION IS NOW OPEN,

5, Pall-mall East, from Nine to Seven.

Admittance 1s.

Catalogue 6d.

ALFRED D. FRIPP, Secretary.

BRIGHTON GRAND AQUARIUM.

OPEN DAILY. ADMISSION 1s.

Society of French Artists,

168, New Bond Street.

The SUMMER EXHIBITION is now Open, from Ten to Six. Admission 1s.

CH. W. DESCHAMPS.

HOLLOWAY'S PILLS AND OINTMENT.—When the Summer's heat first becomes sensible, the liver is very apt to become temporarily irritated, congested, and deranged, this is in itself a very common cause of dangerous disease, if it be not at once corrected by appropriate treatment. Holloway's Ointment carefully rubbed into the region of the liver, (under the right breast) acts like a charm in this respect, aided and assisted by the alterative properties of the Pills, which must be taken at the same time internally; pure and healthy bile is then poured out by the liver, and nature being aided, not counteracted, the symptoms are not simply temporarily removed, but are permanently eradicated. Much comfort will be produced by these remedies.

ADELPHI



THEATRE.

Proprietor, Mr. BENJAMIN WEBSTER. Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, the Performances will commence with, the Drama of

COLLEEN BAWN.

Characters by Miss Maggie Moore, Mr. J. C. Williamson; Messrs. S. Emery, W. Torriss, J. G. Shore, W. Everard, F. Moreland, E. Travers, C. J. Smith, and S. Calheam; Mesdames Alfred Mellon, Hudspet, E. Phillips, Marion, Cicely Nott, &c.

After which, will be performed, a New and Original Drama, entitled

STRUCK OIL; OR, THE PENNSYLVANIAN DUTCHMAN.

In which Miss MAGGIE MOORE and Mr. J. C. WILLIAMSON will appear.

Supported by Mrs. Alfred Mellon, Messrs. S. Emery, J. G. Shore, H. G. Jones, F. Moreland, W. Everard, E. Travers, &c.

Characteristic Scenery by F. Lloyds.

Box-office open from ten till five daily.

Prices from 6d. to £3 3s.

Doors open at 7.0, commence at 7.30.

Royal Music Hall, Holborn

Proprietor, Mr. J. S. SWEASEY.

Whitsun Holidays. The best and most varied Entertainment in London. Beatrice Bermond (Soprano Comic), Minnie Gough (Characteristic Vocalist), Mr. Roberts (Comedian), Jocelyn Stanley (Baritone), G. H. Macdermott (the unrivalled Comedian and Original D——d Scamp), Mrs. F. R. Phillips (the People's Favourite), the Laurie Family, from Theatre Royal, Drury-lane, in a new Entertainment entitled "Laurie's Mixture;" Roberts and Golding (Duettists), Brown and Newland (American Comedian) and numerous other Star Artists. Manager, Mr. S. Adams.

BALACLAVA.

MISS THOMPSON'S New Picture BALACLAVA; OR, THE RETURN OF THE SIX HUNDRED.

The Fine Art Society (Limited) beg to announce that this Picture is NOW ON VIEW, at their Gallery

148, New Bond-Street.

Admission 1s., including catalogue.

COALS.—Best Staffordshire, 27/-; C. S. Hubbard's Selected Silkstone, 27/-; Best Silkstone, 26/-; Second Silkstone, 25/-; Derbyshire, 24/-; All Lumps, 27/-; Second Derby, 23/-; Cobbles, 21/-; Small, 15/-; Best Coke, 13/6 per 10 Sacks. C. S. HUBBARD, 13a, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Agents employed. Office hours from 9 till 6 p.m. Saturdays, 4 p.m.

Printed and Published every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Garden.

Where all Communications and Advertisements must be Addressed.

The Theatrical Observer ;

and MUSICAL REVIEW, with DAILY BILLS of the PLAY.

No. 16,883

WEDNESDAY, June 14, 1876.

Price 1d.

CAPTAIN WEBB ON SWIMMING.

CAPTAIN WEBB made his *debut* on Saturday night as a lecturer, and it was probably due to the want of sufficient publicity rather than anything else that St. James's Hall was not crowded on the occasion. As a lecturer, he said "he felt like a fish out of water;" but the story he had to narrate, which was that of his life and adventures, was told with a rugged bluntness, not unrelieved with caustic humour, which had a peculiar charm for those who knew what he had done. "He was unaccustomed to the art of public speaking," he said, and he further assured those who laughed that "it was a fact;" but he "could tell them when he was born, and something else which had happened in the course of his life." He said that he first saw the light in 1848. He could not swim then, but he commenced to learn not very long afterwards, and between seven and eight years already considered a good swimmer. Not a fast swimmer—that he did not pretend to be even now—but he could live a long time in the water, and had a long, steady stroke, which told in the long run. He had a great love for the sea, but had a horror of the bathing women whom he saw ruthlessly dipping children at the coast. Example and kind words went further in the teaching of swimming, as well as in other things, than threats or terror. After being in the training-ship Conway, he went as a sailor to Calcutta and Hong Kong, and at the latter place he had a fight with two Chinamen. He had a half-dollar in his pocket, and the Chinamen wanted to take it from him; so they had recourse to a trial by combat, and the result was he was landed in a drain, which was not the "drain" for which he had come on shore. (Laughter.) He did not remember much more—(laughter)—only he knew the Chinamen did not get that half-dollar. (Applause and laughter.) Then there was an event of a different description—the attempt in which he saved an unfortunate sailor who was washed off the Cunard steamer Russia, and which won for him the medal of the Humane Society and the Stanhope gold medal, prizes which he (Captain Webb) valued all the more highly because he had received them from the hands of another British sailor, his Royal Highness the Duke of Edinburgh. (Applause.) Finally, there was the Channel feat, in regard to which he gave an interesting account. There were merry bursts of applause when he described himself, after being rubbed down with porpoise oil, as not only feeling but smelling strong, and hearty cheering when he told of the difficulties he had met and overcome. Dr. Pope, late staff-surgeon, R.A., then made some general remarks on the history of swimming, while Mr. Macgregor, of "Rob Roy repute," gave verbal expression to the admiration of the meeting, and performed the almost superfluous duty of calling on those present to give three cheers for "the hero of the Channel."

FLORAL HALL.—The concert given annually in the name of Mr. Kuhé, and that more time-honoured one which is connected with the long career in England of Sir Julius Benedict, will take place this year, as for some seasons past, in the Floral Hall. First in order, Mr. Kuhé invites his friends to rally round him on Monday next, and on the following Monday Sir Julius takes his turn. About the attractions provided in each case there is no need to be specific. Lovers of miscellaneous musical entertainments will know that these concerts are the best of their class; that the programmes are always interesting and varied; and that the artists, including Madame Adelina Patti and the "stars" of Mr. Gye's company, are of the highest rank. We may anticipate for each professor a "bumper," and for their friends a long afternoon's pleasure.

OUR readers will learn with regret of the death of Mr. E. P. Hingston, which took place at his residence after a long and painful illness, on Friday afternoon.

ON Monday, July 17th, Miss Ada Cavendish, will commence an engagement at the Standard Theatre, in Wilkie Collin's drama of "Miss Gwilt."

ROYAL ITALIAN OPERA

COVENT GARDEN THEATRE.

To-morrow Evening, will be performed, the Opera of

FRA DIAVOLO.

Zerlina	...	...	...	...	...	...	...	...	Mdlle. ZARE THALBERG.
Lady Koburg	...	...	...	...	...	...	...	...	Mdlle. GHIOTTI.
Lord Koburg	...	...	...	...	...	...	...	...	Signor CIAMPI.
Lorenzo	...	...	...	...	...	...	...	...	Signor SABATER.
Beppo	...	...	...	...	...	...	...	...	Signor TAGLIAFICO.
Giacomo	...	...	...	...	...	...	...	...	Signor CAPPONI.

And

Fra Diavolo	M. CAPOUL.
-------------	-----	-----	-----	-----	-----	-----	-----	------------

Conductor, Signor BEVIGNANI.

The Opera commences at Half-past Eight. The Box-office, under the Portico of the Theatre, is open from 10.0 till 5.0. Pit tickets, 7s.; Amphitheatre Stalls, 10s. 6d. and 5s.; Amphitheatre, 2s. 6d.

CRYSTAL PALACE.

Particular Attractions for this Week.

MONDAY.—Herr Frikell. Orchestral Band. TUESDAY.—Sophocles' ŒDIPUS AT COLONOS, with Mendelssohn's Music, First Time on Stage, under Direction of Mr. Charles Wyndham. Mr. Herma Vezin, Miss Genevieve Ward. WEDNESDAY.—Fête of London Sunday School Choirs, 4,000 Voice Balloon Ascent. Military Band, &c. THURSDAY.—Mr. Wyndham's Benefit, Play, MARRIED LIFE. Great Firework Display. FRIDAY.—First day of Great Rose Show. Herr Frikell. SATURDAY.—Life of Great Rose Show. Comedy, GREAT DIVORCE CASE. Concert by South London Choral Association. Fête of German Gymnastic Society. The New Skating Rink (best floor in United Kingdom) open daily. Marine Aquarium open daily. Denayrouze's Diving Pavilion, newly constructed at North Lawns, now open. The Wurttemberg Collection of Animals, 1500 Specimens Life-like Groups, 3d., Saturdays, 6d. The Fine Art Courts and Collections, including the Picture Gallery, (the works on Sale), the Technological and Natural History Collections, all the various illustrations of Art, Science, and Nature. The Gardens and Park always open. Music and Fountains Daily. Admission Monday, Sixpence; Friday, Half-a-crown; other days, One Shilling; or by Guinea Sea Ticket.

MADAME TUSSAUD'S EXHIBITION.

Baker Street, Portman Square.—Established Over a Century!!!

Special Attractions. Portrait Models of His Royal Highness the Prince of WALES, wearing jewels, badges, and insignia as M.W.G.M. of Freemasons of England; the Emperor and Empress of Russia, the Emperor and Empress of Germany, King Alphonso XII., Victor Emmanuel, the Duke of Edinburgh, the late Dr. Livingstone, Rev. H. Ward Beecher, Sir Garnet Wolseley, Kenealy, M.P., Henry Wainwright, &c. Superb and costly COURT DRESSES—the complete line of British Monarchs; and over 300 Portrait Models of Celebrities.—Admission, 1s.; children under Two 6d. extra room 6d. Open from ten a.m. till ten p.m.

New Lion House.

THE ZOOLOGICAL SOCIETY'S GARDENS.

Regent's Park, are OPEN DAILY (except Sunday) Admission, 1s.; Mondays, 6d.; children also Sixpence. The New Lion House contains six Lions, eight Tigers, three Pumas, two Jaguars and three Leopards. The Sea Lions are fed at 4.30 p.m. Popular lectures upon Zoological subjects are given in the lecture-room on Thursdays at Five p.m. The band of the Royal Horse Guards, under the direction of Mr. Charles Godfrey, will, by permission of Colonel Owen L. C. Williams, perform in the Gardens at Four o'clock every Saturday until further notice. The Indian Menagerie of H.R.H. the Prince of Wales is Open Daily after Twelve o'clock. The Elephants are exercised from Three to Five p.m. every day.

OPERA



COMIQUE.

Manager, Mr. HORACE WIGAN.

French Plays.

This Evening, at 8.30, will be performed, Lecocq's Celebrated Opera, entitled

LA FILLE DE MADAME ANGOT.

With Humbert's Brussels Opera Company :

MM. Jolly, Raoult, Geraiger, Leroy, Durieux, Castelain, Giotte, Piton ; Mesdames Pauline Luigini, Felicie Delorme, Roudel, Maes, Andrée, Juliette, Hemery, Myette, Petronille, Philomene.

Box-office open from 10.0 to 5.0.

St. James's Hall, Piccadilly.

Every Evening at 8, Mondays, Wednesdays, and Saturdays at 3 and 8.

THE MOORE AND BURGESS MINSTRELS

Have now entered into their Eleventh Consecutive Year at this hall in one Continuous Season.

Owing to the Enormous Success of the New Programme it will be Repeated until further notice.

The whole of the leading Metropolitan and Provincial Press agree in pronouncing this Company Incomparable, possessing as it does the finest choir of trained vocalists in the World. The orchestra selected from the principal instrumentalists of the two Opera Houses, and the Philharmonic Society. All the songs and ballads sung by this Company are composed expressly for Messrs. Moore and Burgess by the most eminent composers of the age, and cannot be heard elsewhere.

The Society of Painters in Water Colours.

THE EIGHTY-SIXTH EXHIBITION IS NOW OPEN,

5, Pall-mall East, from Nine to Seven.

Admittance 1s.

Catalogue 6d.

ALFRED D. FRIPP, Secretary.

BRIGHTON GRAND AQUARIUM.

OPEN DAILY. ADMISSION 1s.

Society of French Artists,

168, New Bond Street.

The SUMMER EXHIBITION is now Open, from Ten to Six. Admission 1s.

CH. W. DESCHAMPS.

HOLLOWAY'S PILLS AND OINTMENT.—When the Summer's heat first becomes sensible, the liver is very apt to become temporarily irritated, congested, and deranged, this is in itself a very common cause of dangerous disease, if it be not at once corrected by appropriate treatment. Holloway's Ointment carefully rubbed into the region of the liver, (under the right breast) acts like a charm in this respect, aided and assisted by the alterative properties of the Pills, which must be taken at the same time internally ; pure and healthy bile is then poured out by the liver, and nature being aided, not counteracted, the symptoms are not simply temporarily removed, but are permanently eradicated. Much comfort will be produced by these remedies.

ADELPHI



THEATRE.

Proprietor, Mr. BENJAMIN WEBSTER. Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, the Performances will commence with, the Drama of

COLLEEN BAWN.

Characters by Miss Maggie Moore, Mr. J. C. Williamson ; Messrs. S. Emery, W. Terriss, J. G. Shore, W. Everard, F. Moreland, E. Travers, C. J. Smith, and S. Calheam ; Mesdames Alfred Mellon, Hudspe
E. Phillips, Marion, Cicely Nott, &c.

After which, will be performed, a New and Original Drama, entitled

STRUCK OIL ; OR, THE PENNSYLVANIAN DUTCHMAN.

In which Miss MAGGIE MOORE and Mr. J. C. WILLIAMSON will appear.

Supported by Mrs. Alfred Mellon, Messrs. S. Emery, J. G. Shore, H. G. Jones, F. Moreland, W. Everard, E. Travers, &c.

Characteristic Scenery by F. Lloyds.

Box-office open from ten till five daily.

Prices from 6d. to £3 3s.

Doors open at 7.0, commence at 7.30.

Royal Music Hall, Holborn

Proprietor, Mr. J. S. SWEASEY.

Whitsun Holidays. The best and most varied Entertainment in London. Beatrice Bermond (Soprano Comic), Minnie Gough (Characteristic Vocalist), Mr. Roberts (Comedian), Jocelyn Stanley (Baritone), G. H. Macdermott (the unrivalled Comedian and Original D——d Scamp), Mrs. F. R. Phillips (People's Favourite), the Laurie Family, from Theatre Royal, Drury-lane, in a new Entertainment entitled "Laurie's Mixture ;" Roberts and Golding (Duettists), Brown and Newland (American Comedians) and numerous other Star Artists. Manager, Mr. S. Adams.

BALACLAVA.

MISS THOMPSON'S New Picture BALACLAVA ; OR, THE RETURN OF THE SIX HUNDRED.

The Fine Art Society (Limited) beg to announce that this Picture is NOW ON VIEW, at their Gallery

148, New Bond-Street.

Admission 1s., including catalogue.

COALS.—Best Staffordshire, 27/- ; C. S. Hubbard's Selected Silkstone, 27/- ; Best Silkstone, 28/- ; Second Silkstone, 25/- ; Derbyshire, 24/- ; All Lumps, 27/- ; Second Derby, 24/- ; Cobbles, 21/- ; Small, 15/- ; Best Coke, 13/6 per 10 Sacks. C. S. HUBBARD, 13a, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Agents employed. Office hours from 9 till 6 p.m. Saturdays, 4 p.m.

Printed and Published every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Garden.

Where all Communications and Advertisements must be Addressed.

The Theatrical Observer ;
and MUSICAL REVIEW, with DAILY BILLS of the PLAY.

No. 16,884

THURSDAY, June 15, 1876.

Price 1d.

LYCEUM THEATRE.

The revival of Mrs. Cowley's old comedy of "The Belle's Stratagem," for the benefit of Miss Isabel Bateman, was on Monday night the means of restoring to Mr. Henry Irving the character which first placed this now popular actor in a prominent position in the London stage. Like the traveller who, having attained an eminence, looks back with interest on the path by which he ascended, Mr. Irving may possibly have regarded the event of Monday evening as affording a pleasant opportunity for a similar retrospective survey. Nearly ten years have elapsed since Miss Herbert, on reopening the St. James's Theatre, added "The Belle's Stratagem" to those specimens of our older dramatic literature previously reproduced with such advantage to her management, and assigned to Mr. Irving, then chiefly known as an actor of repute in the provinces, the character of Doricourt. The value of the acquisition thus made was at once acknowledged; but, notwithstanding his scene of mock-madness in the comedy possessed some unusual vividness of colouring, it would have been a bold prophecy to then declare that the representative of the fastidious gentleman whose admiration had to be secured by such whimsical devices would, before very long, become capable, as Hamlet, of attracting crowded audiences at another theatre for two hundred successive nights. Apart from the personal considerations which on Monday evening gave a special interest to the Lyceum performance, the revived comedy afforded a numerous assemblage the satisfaction of bestowing well-deserved plaudits on Miss Isabel Bateman, who acted Letitia Hardy in very graceful and sprightly fashion. The simulation of hoydenish simplicity forming the stratagem by which the masquerading young lady wins the heart of Doricourt was especially successful, and when Mr. Henry Irving, largely sharing in the honours of the evening, led the *beneficiaire* forward to receive the congratulations of the house, no doubt could be felt of the genuine heartiness of their expression. The comedy was preceeded by "The Bells," that famous drama being repeated nightly until the 23rd of June, when Mr. Irving takes his benefit, receiving the valuable assistance of Miss Helen Faucit in "King René's Daughter." The season will terminate on Saturday, June 24, the final performance being "Hamlet," and after this date the Lyceum company will not reassemble in the metropolis till December.

PHILHARMONIC THEATRE.—This once popular place of entertainment, which, under the management of Mr. Charles Morton, used to attract the elite of the West to witness the opera-bouffes so admirably placed upon the stage, has at last come to grief, and the whole of the scenery, fixtures, furniture, and effects of this establishment will be offered for sale by auction by Messrs. Chadwick and Sons on Monday next.

Mr. and Mrs. Kendal, Mr. Arthur Cecil, and Mr. H. Kemble all join the Prince of Wales's Theatre next season. Miss Ellen Terry goes to the Court Theatre.

It is stated that among the works to be brought forward by Mr. Carl Rosa at the Lyceum Theatre during his forthcoming autumn season of English Opera, will be Wagner's "Flying Dutchman," with Mr. Santley in the principal part; Nicolo's "Joconde," and Auber's "Le Philtre."

The first performance in this country of Signor Verdi's "Aida" will take place on the 22d inst., at the Royal Italian Opera, with Madame Adelina Patti in the title part.

A PLAY by Mr. H. J. Byron is in rehearsal at the Gaiety Theatre.

HER MAJESTY'S PRIVATE BAND.—Mr. Walter Pettit, the eminent violoncello player, has been appointed to the post in Her Majesty's private band, left vacant by the late L. Paque.

ROYAL ITALIAN OPERA

COVENT GARDEN THEATRE.

This Evening, will be performed, the Opera of

FRA DIAVOLO.

Zerlina	...	...	...	...	...	...	...	...	Mdlle. ZARE THALBERG.
Lady Koburg	...	...	...	...	...	...	...	...	Mdlle. GHIOTTI.
Lord Koburg	...	...	...	...	...	...	...	...	Signor CIAMPI.
Lorenzo	...	...	...	...	...	...	...	...	Signor SABATER.
Beppo	...	...	...	...	...	...	...	...	Signor TAGLIAFICO.
Giacomo	...	...	...	...	...	...	...	...	Signor CAPPONI.

And

Fra Diavolo	M. CAPOUL.
-------------	-----	-----	-----	-----	-----	-----	-----	------------

Conductor, Signor BEVIGNANI.

The Opera commences at Half-past Eight. The Box-office, under the Portico of the Theatre, is from 10.0 till 5.0. Pit tickets, 7s.; Amphitheatre Stalls, 10s. 6d. and 5s.; Amphitheatre, 2s. 6d.

CRYSTAL PALACE

Particular Attractions for this Week.

MONDAY.—Herr Frikell. **Orchestral Band.** **TUESDAY.**—Sophocles' **ŒDIPUS AT COLONOS**, Mendelssohn's Music, First Time on Stage, under Direction of Mr. Charles Wyndham. Mr. Hern Vezin, Miss Genevieve Ward. **WEDNESDAY.**—Fête of London Sunday School Choirs, 4,000 Voices. Balloon Ascent. Military Band, &c. **THURSDAY.**—Mr. Wyndham's Benefit, Play, **MARRIED LIFE**. Great Firework Display. **FRIDAY.**—First day of Great Rose Show. Herr Frikell. **SATURDAY.**—Day of Great Rose Show. Comedy, **GREAT DIVORCE CASE**. Concert by South London Choral Association. Fête of German Gymnastic Society. The New Skating Rink (best floor in United Kingdom) open daily. Marine Aquarium open daily. Denayrouze's Diving Pavilion, newly constructed at North Lawns, now open. The Wurttemberg Collection of Animals, 1500 Specimen Life-like Groups, 3d., Saturdays, 6d. The Fine Art Courts and Collections, including the Picture Gallery, (the works on Sale), the Technological and Natural History Collections, all the various illustrations of Art, Science, and Nature. The Gardens and Park always open. Music and Fountains Daily. Admission, Monday, Sixpence; Friday, Half-a-crown; other days, One Shilling; or by Guinea Seal Ticket.

MADAME TUSSAUD'S EXHIBITION

Baker Street, Portman Square.—Established Over a Century!!!

Special Attractions. Portrait Models of His Royal Highness the Prince of WALES, wearing jewels, badges, and insignia as M.W.G.M. of Freemasons of England; the Emperor and Empress of Russia, the Emperor and Empress of Germany, King Alphonso XII., Victor Emmanuel, the Duke of Edinburgh, the late Dr. Livingstone, Rev. H. Ward Beecher, Sir Garnet Wolseley, Kenealy, M.P., Henry Wainwright, &c. Superb and costly **COURT DRESSES**—the complete list of British Monarchs; and over 300 Portrait Models of Celebrities.—Admission, 1s.; children under Twelve 6d. extra room 6d. Open from ten a.m. till ten p.m.

New Lion House.

THE ZOOLOGICAL SOCIETY'S GARDENS

Regent's Park, are OPEN DAILY (except Sunday) Admission, 1s.; Mondays, 6d.; children and Pensioners Sixpence. The New Lion House contains six Lions, eight Tigers, three Pumas, two Jaguars and two Leopards. The Sea Lions are fed at 4.30 p.m. Popular lectures upon Zoological subjects are given in the lecture-room on Thursdays at Five p.m. The band of the Royal Horse Guards, under the direction of Mr. Charles Godfrey, will, by permission of Colonel Owen L. C. Williams, perform in the Gardens at Four o'clock every Saturday until further notice. The Indian Menagerie of H.R.H. the Prince of Wales is Open Daily after Twelve o'clock. The Elephants are exercised from Three to Five p.m. every day.

OPERA



COMIQUE.

Manager, Mr. HORACE WIGAN.

French Plays.

This Evening, at 8.30, will be performed, Lecocq's Celebrated Opera, entitled

LA FILLE DE MADAME ANGOT.

With Humbert's Brussels Opera Company :

MM. Jolly, Raoult, Geraiger, Leroy, Durieux, Castelain, Giotte, Piton ; Mesdames Pauline Luigini, Felicie Delorme, Roudel, Maes, Andrée, Juliette, Hemery, Myette, Petronille, Philomene.

Fox-office open from 10.0 to 5.0.

St. James's Hall, Piccadilly.

Every Evening at 8, Mondays, Wednesdays, and Saturdays at 3 and 8.

THE MOORE AND BURGESS MINSTRELS

Have now entered into their Eleventh Consecutive Year at this hall in one Continuous Season.

Owing to the Enormous Success of the New Programme it will be Repeated until further notice.

The whole of the leading Metropolitan and Provincial Press agree in pronouncing this Company Incomparable, possessing as it does the finest choir of trained vocalists in the World. The orchestra selected from the principal instrumentalists of the two Opera Houses, and the Philharmonic Society. All the songs and ballads sung by this Company are composed expressly for Messrs. Moore and Burgess by the most eminent composers of the age, and cannot be heard elsewhere.

The Society of Painters in Water Colours.

THE EIGHTY-SIXTH EXHIBITION IS NOW OPEN,

5, Pall-mall East, from Nine to Seven.

Admittance 1s.

Catalogue 6d.

ALFRED D. FRIPP, Secretary.

BRIGHTON GRAND AQUARIUM.

OPEN DAILY. ADMISSION 1s.

Society of French Artists,

168, New Bond Street.

The SUMMER EXHIBITION is now Open, from Ten to Six. Admission 1s.

CH. W. DESCHAMPS.

HOLLOWAY'S PILLS AND OINTMENT.—When the Summer's heat first becomes sensible, the liver is very apt to become temporarily irritated, congested, and deranged, this is in itself a very common cause of dangerous disease, if it be not at once corrected by appropriate treatment. Holloway's Ointment carefully rubbed into the region of the liver, (under the right breast) acts like a charm in this respect, aided and assisted by the alterative properties of the Pills, which must be taken at the same time internally; pure and healthy bile is then poured out by the liver, and nature being aided, not counteracted, the symptoms are not simply temporarily removed, but are permanently eradicated. Much comfort will be produced by these remedies.

ADELPHI



THEATRE.

Proprietor, Mr. BENJAMIN WEBSTER. Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, the Performances will commence with, the Drama of

COLLEEN BAWN.

Characters by Miss Maggie Moore, Mr. J. C. Williamson; Messrs. S. Emery, W. Terriss, J. G. Shore, W. Everard, F. Moreland, E. Travers, C. J. Smith, and S. Calbeam; Mesdames Alfred Mellon, Hudspet, E. Phillips, Marion, Cicely Nott, &c.

After which, will be performed, a New and Original Drama, entitled

STRUCK OIL; OR, THE PENNSYLVANIAN DUTCHMAN.

In which Miss MAGGIE MOORE and Mr. J. C. WILLIAMSON will appear.

Supported by Mrs. Alfred Mellon, Messrs. S. Emery, J. G. Shore, H. G. Jones, F. Moreland, W. Everard, E. Travers, &c.

Characteristic Scenery by F. Lloyds.

Box-office open from ten till five daily.

Prices from 6d. to £3 3s.

Doors open at 7.0, commence at 7.30.

Royal Music Hall, Holborn

Proprietor, Mr. J. S. SWEASEY.

Whitsun Holidays. The best and most varied Entertainment in London. Beatrice Bermond (Seri-Comic), Minnie Gough (Characteristic Vocalist), Mr. Roberts (Comedian), Jocelyn Stanley (Baritone), G. H. Macdermott (the unrivalled Comedian and Original D——d Scamp), Mrs. F. R. Phillips (the People's Favourite), the Laurie Family, from Theatre Royal, Drury-lane, in a new Entertainment entitled "Laurie's Mixture;" Roberts and Golding (Duettists), Brown and Newland (American Comedians) and numerous other Star Artists. Manager, Mr. S. Adams.

BALACLAVA.

MISS THOMPSON'S New Picture BALACLAVA; OR, THE RETURN OF THE SIX HUNDRED.

The Fine Art Society (Limited) beg to announce that this Picture is NOW ON VIEW, at their Galleries

148, New Bond-Street.

Admission 1s., including catalogue.

COALS.—Best Staffordshire, 27/-; C. S. Hubbard's Selected Silkstone, 27/-; Best Silkstone, 24/-; Second Silkstone, 25/-; Derbyshire, 24/-; All Lumps, 27/-; Second Derby, 23/-; Cobbles, 21/-; Small, 15/-; Best Coke, 13/6 per 10 Sacks. C. S. HUBBARD, 13a, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Agents employed. Office hours from 9 till 6 p.m. Saturdays, 4 p.m.

Printed and Published every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Garden.

Where all Communications and Advertisements must be Addressed.

The Theatrical Observer ;

And MUSICAL REVIEW, with DAILY BILLS of the PLAY.

No. 16,885

FRIDAY, June 16, 1876.

Price 1d.

PHILHARMONIC SOCIETY.

It is impossible to listen to one of Wagner's orchestral compositions without having the conviction forced upon one that he has the gift of melody if only his theories would allow him to give it play. There are constantly melodious passages cropping up, often in the inner parts, but always to be nipped in the bud and never leading to anything ; and yet in spite of this persistent subduing of all tune there is a strange charm about them. This charm lies not only in the gorgeous richness of his harmonies—of which there can be no question—but quite as much in his wonderful knowledge of the effects that can be produced by the various instruments, and in the consummate skill with which he combines them. The introduction to "Lohengrin," with which last Monday's concert opened, is a notable example of this wonderful power. It begins with the highest harmonic sounds of solo violins, and the various instruments are gradually added in a constantly increasing volume and depth of sound, until the long crescendo reaches a climax, when the strongest emphasis that the brass and percussion instruments can give is added to the full harmony of the rest of the orchestra, after which it gradually decreases, and ends, as it began, with the high notes of the violins alone. Apart from the meaning intended to be conveyed by the music, the effect of the prolonged and skilfully managed crescendo and decrescendo is magical, and some of the combinations in its course are wonderfully beautiful, one especially where the clarionets form a bass to the whole of the treble violins. The smaller waves of light and shade that all through accompany the gradual accumulation of power were most carefully given by the performers on Monday, and the whole was so greatly appreciated that it had to be repeated. A quasi-novelty was introduced in the shape of a MS. overture by Sterndale Bennett, composed when he was only 18 years of age and a student at the Royal Academy of Music. This overture, entitled "The Merry Wives of Windsor," was performed once in public in the same year that it was composed (1834), since when it has never been heard. It is always interesting to hear the early works of men who have subsequently developed into acknowledged masters, and this overture, although by no means equal to some that followed it, contains much that foreshadows the characteristics of its author's matured style, elegance of melody, and brilliancy of accompaniment, besides its symmetrical construction. Beethoven's great pianoforte concerto in E flat (Op. 73) was played by Mdlle. Anna Meblig with great finish and delicacy, and with a manifest appreciation of its manifold beauties. The symphony was Mozart's greatest, that in C major, known in England as the "Jupiter ;" and Gounod's "Mireille" overture, as originally written, brought the concert to a close. Mr. Santley and Mdlle. Thekla Friedlander were the singers, the latter giving Mozart's aria "Zeffretti lusinghieri" (*Idomeneo*), and the former Gounod's "There is a green hill," Mendelssohn's "Shepherd's Lay," and Hatton's "To Anthea."

PAVILION THEATRE.—The popular drama of "Clancarty," which made so great a hit at the Olympic Theatre, has been transferred to the boards of the Pavilion, where it has been received with as great demonstrations as it was in the west. The piece has been very carefully placed before the public under the superintendence of Mr. Cohen, and the whole is so popular that we should not be surprised to hear of a long run. The cast embraces some of the principal members of the company, including Mr. and Mrs. Carden, Mr. Burleigh, Mr. Williams, and Miss Foster. The great moral drama of "The Bottle" is the other attraction.

A PUPIL of Mr. W. H. Holmes (Miss Florence Sanders) will give an evening concert at St. George's Hall to-morrow

ROYAL ITALIAN



OPERA

COVENT GARDEN THEATRE.

This Evening, will be performed, the Opera of

Un Ballo in Maschera.

Amelia	...	...	...	...	...	Mdlle. D'ANGERI.
Ulrica	...	...	...	...	...	Mdlle. GHIOTTI.
Oscar	...	...	...	...	...	Mdlle. BIANCHI.
Renato	...	...	...	...	...	Signor GRAZIANI.
Angri	...	...	...	...	...	Signor SCOLARA.
Armando	...	...	...	...	...	Signor TAGLIAFICO.
And						
Il Duca	...	...	...	...	...	Signor BOLIS.

Conductor, Signor VIANESI.

The Opera commences at Half-past Eight. The Box-office, under the Portico of the Theatre, is open from 10.0 till 5.0. Pit tickets, 7s.; Amphitheatre Stalls, 10s. 6d. and 5s.; Amphitheatre, 2s. 6d.

CRYSTAL PALACE.

Particular Attractions for this Week.

MONDAY.—Herr Frikell. Orchestral Band. TUESDAY.—Sophocles' *EDIPUS AT COLONOS*, with Mendelssohn's Music, First Time on Stage, under Direction of Mr. Charles Wyndham. Mr. Herma Vezin, Miss Genevieve Ward. WEDNESDAY.—Fête of London Sunday School Choirs, 4,000 Voices. Balloon Ascent. Military Band, &c. THURSDAY.—Mr. Wyndham's Benefit, Play, *MARRIED LIFE*. Great Firework Display. FRIDAY.—First day of Great Rose Show. Herr Frikell. SATURDAY.—Life-like Groups, 3d., Saturdays, 6d. Comedy, *GREAT DIVORCE CASE*. Concert by South London Choral Association. Fête of German Gymnastic Society. The New Skating Rink (best floor in the United Kingdom) open daily. Marine Aquarium open daily. Denayrouze's Diving Pavilion, newly constructed at North Lawns, now open. The Wurtemberg Collection of Animals, 1500 Specimens. Life-like Groups, 3d., Saturdays, 6d. The Fine Art Courts and Collections, including the Picture Gallery, (the works on Sale), the Technological and Natural History Collections, all the various illustrations of Art, Science, and Nature. The Gardens and Park always open. Music and Fountains Daily. Admission, Monday, Sixpence; Friday, Half-a-crown; other days, One Shilling; or by Guinea Seal Ticket.

MADAME TUSSAUD'S EXHIBITION

Baker Street, Portman Square.—Established Over a Century!!!

Special Attractions. Portrait Models of His Royal Highness the Prince of WALES, wearing jewels, badges, and insignia as M.W.G.M. of Freemasons of England; the Emperor and Empress of Russia, the Emperor and Empress of Germany, King Alphonso XII., Victor Emmanuel, the Duke and Duchess of Edinburgh, the late Dr. Livingstone, Rev. H. Ward Beecher, Sir Garnet Wolseley, Lord Kenealy, M.P., Henry Wainwright, &c. Superb and costly COURT DRESSES—the complete line of British Monarchs; and over 300 Portrait Models of Celebrities.—Admission, 1s.; children under Two 6d. extra room 6d. Open from ten a.m. till ten p.m.

New Lion House.

THE ZOOLOGICAL SOCIETY'S GARDENS

Regent's Park, are OPEN DAILY (except Sunday) Admission, 1s.; Mondays, 6d.; children always Sixpence. The New Lion House contains six Lions, eight Tigers, three Pumas, two Jaguars and three Leopards. The Sea Lions are fed at 4.30 p.m. Popular lectures upon Zoological subjects are given in the lecture-room on Thursdays at Five p.m. The band of the Royal Horse Guards, under the direction of Mr. Charles Godfrey, will, by permission of Colonel Owen L. C. Williams, perform in the Garden at Four o'clock every Saturday until further notice. The Indian Menagerie of H.R.H. the Prince of Wales is Open Daily after Twelve o'clock. The Elephants are exercised from Three to Five p.m. every day.

OPERA



COMIQUE.

Manager, Mr. HORACE WIGAN.

French Plays.

This Evening, at 8.30, will be performed, Lecocq's Celebrated Opera, entitled

LA FILLE DE MADAME ANGOT.

With Humbert's Brussels Opera Company :

MM. Jolly, Raoult, Geraiger, Leroy, Durieux, Castelain, Giotte, Piton ; Mesdames Pauline Luigini, Felicie Delorme, Rondel, Maes, Andrée, Juliette, Hemery, Myette, Petronille, Philomene.

Box-office open from 10.0 to 5.0.

St. James's Hall, Piccadilly.

Every Evening at 8, Mondays, Wednesdays, and Saturdays at 3 and 8.

THE MOORE AND BURGESS MINSTRELS

Have now entered into their Eleventh Consecutive Year at this hall in one Continuous Season.

Owing to the Enormous Success of the New Programme it will be Repeated until further notice.

The whole of the leading Metropolitan and Provincial Press agree in pronouncing this Company Incomparable, possessing as it does the finest choir of trained vocalists in the World. The orchestra selected from the principal instrumentalists of the two Opera Houses, and the Philharmonic Society. All the songs and ballads sung by this Company are composed expressly for Messrs. Moore and Burgess by the most eminent composers of the age, and cannot be heard elsewhere.

The Society of Painters in Water Colours.

THE EIGHTY-SIXTH EXHIBITION IS NOW OPEN,

5, Pall-mall East, from Nine to Seven.

Admittance 1s.

Catalogue 6d.

ALFRED D. FRIPP, Secretary.

BRIGHTON GRAND AQUARIUM.

OPEN DAILY. ADMISSION 1s.

Society of French Artists,

168, New Bond Street.

The SUMMER EXHIBITION is now Open, from Ten to Six. Admission 1s.

CH. W. DESCHAMPS.

HOLLOWAY'S PILLS AND OINTMENT.—When the Summer's heat first becomes sensible, the liver is very apt to become temporarily irritated, congested, and deranged, this is in itself a very common cause of dangerous disease, if it be not at once corrected by appropriate treatment. Holloway's Ointment carefully rubbed into the region of the liver, (under the right breast) acts like a charm in this respect, aided and assisted by the alterative properties of the Pills, which must be taken at the same time internally; pure and healthy bile is then poured out by the liver, and nature being aided, not counteracted, the symptoms are not simply temporarily removed, but are permanently eradicated. Much comfort will be produced by these remedies.

ADELPHI



THEATRE.

Proprietor, Mr. BENJAMIN WEBSTER. Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, the Performances will commence with, the Drama of

COLLEEN BAWN.

Characters by Miss Maggie Moore, Mr. J. C. Williamson ; Messrs. S. Emery, W. Terriss, J. G. Shore, W. Everard, F. Moreland, E. Travers, C. J. Smith, and S. Calheam ; Mesdames Alfred Mellon, Hudspe E. Phillips, Marion, Cicely Nott, &c.

After which, will be performed, a New and Original Drama, entitled

STRUCK OIL ; OR, THE PENNSYLVANIAN DUTCHMAN.

In which Miss MAGGIE MOORE and Mr. J. C. WILLIAMSON will appear.

Supported by Mrs. Alfred Mellon, Messrs. S. Emery, J. G. Shore H. G. Jones, F. Moreland, W. Everard, E. Travers, &c.

Characteristic Scenery by F. Lloyds.

Box-office open from ten till five daily.

Prices from 6d. to £3 3s.

Doors open at 7.0, commence at 7.30.

Royal Music Hall, Holborn

Proprietor, Mr. J. S. SWEASEY.

Whitsun Holidays. The best and most varied Entertainment in London. Beatrice Bermond (Singer), Minnie Gough (Characteristic Vocalist), Mr. Roberts (Comedian), Jocelyn Stanley (Baritone), G. H. Macdermott (the unrivalled Comedian and Original D——d Scamp), Mrs. F. R. Phillips (People's Favourite), the Laurie Family, from Theatre Royal, Drury-lane, in a new Entertainment entitled "Laurie's Mixture ;" Roberts and Golding (Duettists), Brown and Newland (American Comedians) and numerous other Star *Artistes*. Manager, Mr. S. Adams.

BALACLAVA.

MISS THOMPSON'S New Picture BALACLAVA ; OR, THE RETURN OF THE SIX HUNDRED.

The Fine Art Society (Limited) beg to announce that this Picture is NOW ON VIEW, at their Gallery

148, New Bond-Street.

Admission 1s., including catalogue.

COALS.—Best Staffordshire, 27/- ; C. S. Hubbard's Selected Silkstone, 27/- ; Best Silkstone, 26/- ; Second Silkstone, 25/- ; Derbyshire, 24/- ; All Lumps, 27/- ; Second Derby, 23/- ; Cobbles, 21/- ; Small, 15/- ; Best Coke, 13/6 per 10 Sacks. C. S. HUBBARD, 13a, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Agents employed. Office hours from 9 till 6 p.m. Saturdays, 4 p.m.

Printed and Published every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Garden.

Where all Communications and Advertisements must be Addressed.

The Theatrical Observer ;

and MUSICAL REVIEW, with DAILY BILLS of the PLAY.

No. 16,886

SATURDAY, June 17, 1876.

Price 1d.

HER MAJESTY'S OPERA.

AFTER the performance of "Lucia di Lammermoor" on Tuesday night, Mr. Mapleson produced a divertissement in one tableau, entitled "Cupidon sur l'Île de Corail," for the special purpose of introducing "La petite Marie Müller," a pupil of Mdlle. Katti Lanner, by whom the divertissement was composed. The youthful *debutante* made a decided success. She would seem to be a born dancer, inasmuch as no amount or kind of teaching could have brought so young a child to so great perfection in the absence of remarkable natural gifts. Her dancing is not that of a novice, but rather, seeing how the most difficult *tours de force* are accomplished with ease, that of a finished artist, and there were features in her solos which elicited spontaneous bursts of applause from a house not accustomed to give much heed to exhibitions of the kind. Mdlle. Müller, it is tolerably safe to assume, will quickly obtain high rank in her profession. The divertissement itself calls for little notice. It served the intended purpose, and also enabled Mdlle. Katti Lanner to show in person, as well as by the achievements of her little pupil, how accomplished a mistress she is of her art.

NORTH WOOLWICH GARDENS.

THIS delightful resort down the river is again open for the season, and already we have had a taste of the many good things the energetic Mr. William Holland is resolved to provide for the delectation of his patrons. We cannot too earnestly insist upon the fact that the privilege of a stroll through the beautiful grounds is cheerfully purchased for expense; but when, in addition, the public are offered a really liberal programme of amusements, we are disposed to marvel much "how it's done" at the price. The great feature of the programme was a "grand goblin burlesque," by Messrs. Frank Green and Oswald Allen, who have made fun out of the materials furnished by "The Castle Spectre," and have intermixed with it some of the most comical ingredients of the last highly successful "Surrey" Pantomime. They have christened the compound "Bogie; or, The Ghost of an Appetite." Mr. James Fawn, personates the *over-bold* and wicked Earl Osmond, who in the end is *bowed over*, and brings to bear upon the part all that quaint humour which we have repeatedly found occasion to recognise. Mr. Harry Taylor distinguishes himself as the fair Angelina, and gives us a bit of burlesque acting which it would not be easy to surpass. Mr. George Reeves works well as Lord Reginald, the unfortunate nobleman who languishes in prison. Miss Susie Vaughan, a really charming burlesque actress, makes quite a fascinating representative of Sir Percy, and by her singing, dancing, and *chic* (marked by the best taste) adds much to the general success. Miss E. Doyne plays very pleasingly as the Jester to Earl Osmond; and some uproarious fun is provided by clever Mr. Tom Lovell, who appears as the Castle "Bogie," and who is admirably supported by Mr. Harry Paulo, Mr. H. Lemiere, Mr. W. Simpson, Mr. George and Miss Fanny Vivian. "Bogie" is a decided success, and would prove highly attractive during the season. Dancing is kept up with great spirit to the lively music furnished under the direction of Mr. Sydney Davis.

MDLLE. MARIA CARNIELLI.—A concert is announced by this promising young vocalist to take place on the evening of Wednesday, June 28, at the residence of Mrs. Inderwick, 1, Warwick-square. The services of several artists of distinction, both vocal and instrumental, have been secured for the occasion.

"HOME, SWEET HOME," an original drama by Mr. B. L. Farjeon, adapted from his Christmas story entitled "Bread and Cheese and Kisses," will be produced on Monday at the Olympic Theatre.

ROYAL ITALIAN OPERA

COVENT GARDEN THEATRE.

This Evening, will be performed, the Opera of

L'ETOILE DU NORD.

Caterina	...	...	...	...	...	Madame ADELINA PATTI.
Prascovia	...	...	...	...	...	Mlle BIANCHI.
Natalia	...	...	...	...	...	Mlle. GHIOTTI.
Echimona	...	...	...	...	...	Mlle. COTTINO.
Danilowitz	...	...	...	...	...	Signor BETTINI.
Gritzenko	...	...	...	...	...	Signor CIAMPL.
Bainaldo	...	...	...	...	...	Signor CAPPONI.
Giorgio	...	...	...	...	...	Signor SABATER.
Yermoloff	...	...	...	...	...	Signor TAGLIAFICO.
And						
Pietro	...	...	...	...	...	M. MAUREL.

Conductor, Signor VIANESI.

The Opera commences at Eight. The Box-office, under the Portico of the Theatre, is open from 10.0 till 5.0. Pit tickets, 7s.; Amphitheatre Stalls, 10s. 6d. and 5s.; Amphitheatre, 2s. 6d.

CRYSTAL PALACE.

Particular Attractions for this Week.

MONDAY.—Herr Frikell. Orchestral Band. TUESDAY.—Sophocles' ŒDIPUS AT COLONOS, w Mendelssohn's Music, First Time on Stage, under Direction of Mr. Charles Wyndham. Mr. Herma Vezin, Miss Genevieve Ward. WEDNESDAY.—Fête of London Sunday School Choirs, 4,000 Voices. Balloon Ascent. Military Band, &c. THURSDAY.—Mr. Wyndham's Benefit, Play, MARRIED LIES. Great Firework Display. FRIDAY.—First day of Great Rose Show. Herr Frikell. SATURDAY.—I Day of Great Rose Show. Comedy, GREAT DIVORCE CASE. Concert by South London Choral Association. Fête of German Gymnastic Society. The New Skating Rink (best floor in United Kingdom) open daily. Marine Aquarium open daily. Denayrouze's Diving Pavilion, newly constructed at North Lawns, now open. The Wurtemberg Collection of Animals, 1500 Specimens Life-like Groups, 3d., Saturdays, 6d. The Fine Art Courts and Collections, including the Picture Gallery, (the works on Sale), the Technological and Natural History Collections, all the various illustrations of Art, Science, and Nature. The Gardens and Park always open. Music and Fountains Daily. Admission: Monday, Sixpence; Friday, Half-a-crown; other days, One Shilling; or by Guinea Sea Ticket.

MADAME TUSSAUD'S EXHIBITION

Baker Street, Portman Square.—Established Over a Century!!!

Special Attractions. Portrait Models of His Royal Highness the Prince of WALES, wearing jewels, badges, and insignia as M.W.G.M. of Freemasons of England; the Emperor and Empress of Russia, the Emperor and Empress of Germany, King Alphonso XII., Victor Emmanuel, the Duke of Edinburgh, the late Dr. Livingstone, Rev. H. Ward Beecher, Sir Garnet Wolseley, Kenealy, M.P., Henry Wainwright, &c. Superb and costly COURT DRESSES—the complete line of British Monarchs; and over 300 Portrait Models of Celebrities.—Admission, 1s.; children under Two 6d. extra room 6d. Open from ten a.m. till ten p.m.

New Lion House.

THE ZOOLOGICAL SOCIETY'S GARDEN.

Regent's Park, are OPEN DAILY (except Sunday) Admission, 1s.; Mondays, 6d.; children always Sixpence. The New Lion House contains six Lions, eight Tigers, three Pumas, two Jaguars and three Leopards. The Sea Lions are fed at 4.30 p.m. Popular lectures upon Zoological subjects are given in the lecture-room on Thursdays at Five p.m. The band of the Royal Horse Guards, under the direction of Mr. Charles Godfrey, will, by permission of Colonel Owen L. C. Williams, perform in the Garden at Four o'clock every Saturday until further notice. The Indian Menagerie of H.R.H. the Prince of Wales is Open Daily after Twelve o'clock. The Elephants are exercised from Three to Five p.m. every day.

OPERA



COMIQUE.

Manager, Mr. HORACE WIGAN.

French Plays.

This Evening, at 8.30, will be performed, Lecocq's Celebrated Opera, entitled

LA FILLE DE MADAME ANGOT.

With Humbert's Brussels Opera Company :

MM. Jolly, Raoult, Geraiger, Leroy, Durieux, Castelain, Giotte, Piton ; Mesdames Pauline Luigini, Felicie Delorme, Roudel, Maes, Andrée, Juliette, Hemery, Myette, Petronille, Philomene.

Box-office open from 10.0 to 5.0.

St. James's Hall, Piccadilly.

Every Evening at 8, Mondays, Wednesdays, and Saturdays at 3 and 8.

THE MOORE AND BURGESS MINSTRELS

Have now entered into their Eleventh Consecutive Year at this hall in one Continuous Season.

Owing to the Enormous Success of the New Programme it will be Repeated until further notice.

The whole of the leading Metropolitan and Provincial Press agree in pronouncing this Company Incomparable, possessing as it does the finest choir of trained vocalists in the World. The orchestra selected from the principal instrumentalists of the two Opera Houses, and the Philharmonic Society. All the songs and ballads sung by this Company are composed expressly for Messrs. Moore and Burgess by the most eminent composers of the age, and cannot be heard elsewhere.

The Society of Painters in Water Colours.

THE EIGHTY-SIXTH EXHIBITION IS NOW OPEN,

5, Pall-mall East, from Nine to Seven.

Admittance 1s.

Catalogue 6d.

ALFRED D. FRIPP, Secretary.

BRIGHTON GRAND AQUARIUM.

OPEN DAILY. ADMISSION 1s.

Society of French Artists,

168, New Bond Street.

The SUMMER EXHIBITION is now Open, from Ten to Six. Admission 1s.

CH. W. DESCHAMPS.

HOLLOWAY'S PILLS AND OINTMENT.—When the Summer's heat first becomes sensible, the liver is very apt to become temporarily irritated, congested, and deranged, this is in itself a very common cause of dangerous disease, if it be not at once corrected by appropriate treatment. Holloway's Ointment carefully rubbed into the region of the liver, (under the right breast) acts like a charm in this respect, aided and assisted by the alterative properties of the Pills, which must be taken at the same time internally; pure and healthy bile is then poured out by the liver, and nature being aided, not counteracted, the symptoms are not simply temporarily removed, but are permanently eradicated. Much comfort will be produced by these remedies.

ADELPHI



THEATRE.

Proprietor, Mr. BENJAMIN WEBSTER. Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, the Performances will commence with, the Drama of

COLLEEN BAWN.

Characters by Miss Maggie Moore, Mr. J. C. Williamson; Messrs. S. Emery, W. Terriss, J. G. Shore, W. Everard, F. Moreland, E. Travers, C. J. Smith, and S. Calheam; Mesdames Alfred Mellon, Hudspet, E. Phillips, Marion, Cicely Nott, &c.

After which, will be performed, a New and Original Drama, entitled

STRUCK OIL; OR, THE PENNSYLVANIAN DUTCHMAN.

In which Miss MAGGIE MOORE and Mr. J. C. WILLIAMSON will appear.

Supported by Mrs. Alfred Mellon, Messrs. S. Emery, J. G. Shore, H. G. Jones, F. Moreland, W. Everard, E. Travers, &c.

Characteristic Scenery by F. Lloyds.

Box-office open from ten till five daily.

Prices from 6d. to £3 3s.

Doors open at 7.0, commence at 7.30.

Royal Music Hall, Holborn

Proprietor, Mr. J. S. SWEASEY.

Whitun Holidays. The best and most varied Entertainment in London. Beatrice Bermond (Soprano Comic), Minnie Gough (Characteristic Vocalist), Mr. Roberts (Comedian), Jocelyn Stanley (Baritone), G. H. Macdermott (the unrivalled Comedian and Original D—d Scamp), Mrs. F. R. Phillips (the People's Favourite), the Laurie Family, from Theatre Royal, Drury-lane, in a new Entertainment entitled "Laurie's Mixture;" Roberts and Golding (Duettists), Brown and Newland (American Comedians) and numerous other Star Artistes. Manager, Mr. S. Adams.

BALACLAVA.

MISS THOMPSON'S New Picture BALACLAVA; OR, THE RETURN OF THE SIX HUNDRED.

The Fine Art Society (Limited) beg to announce that this Picture is NOW ON VIEW, at their Gallery.

148, New Bond-Street.

Admission 1s., including catalogue.

COALS.—Best Staffordshire, 27/-; C. S. Hubbard's Selected Silkstone, 27/-; Best Silkstone, 28/-; Second Silkstone, 25/-; Derbyshire, 24/-; All Lumps, 27/-; Second Derby, 23/-; Cobbles, 21/-; Small, 15/-; Best Coke, 13/6 per 10 Sacks. C. S. HUBBARD, 13a, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Agents employed. Office hours from 9 till 6 p.m. Saturdays, 4 p.m.

Printed and Published every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Garden.

Where all Communications and Advertisements must be Addressed.

The Theatrical Observer ;

And MUSICAL REVIEW, with DAILY BILLS of the PLAY.

No. 16,887

MONDAY, June 19, 1876.

Price 1d.

MR. AND MRS. GERMAN REED'S ENTERTAINMENT.

A COMIC sketch, by Mr. Gilbert A'Beckett, entitled "The Wicked Duke," is now added to the programme of St. George's Hall. The sketch shows how some young people, having been thrown together at a watering-place in Brittany, resolve to get up amateur theatricals. They enlist the services of a young author, who, if he does not possess talent, makes up for it by wielding over the terrified heads of his friends the pen of the ready writer, and like the Athenian mechanics in "A Midsummer Night's Dream," the youths and maidens repair to a retired spot on a mountain, there to rehearse their play. The tragedy in question is called "The Wicked Duke," and the interruptions of the rehearsals contribute the only humour that can be discovered in the new entertainment. The clever players, whose liveliness, energy, and good taste are so well known and frequently acknowledged, do their utmost for "The Wicked Duke," and Mr. T. German Reed has decorated the little play with music of a more ambitious kind than usual. A sextette, sung by the whole company, earns a hearty encore, and was remarkable as much for the grace of the music as for the brilliancy of its execution. In connection with "The Wicked Duke," special mention should, no doubt, be made of the character sketch of an old beau played by that clever young comedian, Mr. Alfred Bishop, with a style and finish which are only equalled at theatres of the first rank. The scene in which the old gentleman, thinking he has been overdosed with sickly drugs, strives to hide from his lady-love the qualms of nausea may be numbered amongst the many really funny features which Mr. Bishop has contributed to the stage or the semi-stage. The only honest laugh emanating from the new "first part" was due to Mr. Bishop's acting. It would, no doubt, be very wonderful if the successive plays produced by Mr. and Mrs. German Reed were of equal merit. The cleverest author sometimes dozes. But Mr. Corney Grain, who is actor, author, composer, and singer, cannot be charged with the slightest suspicion of sleepiness. He was never so lively or successful as in his new pianoforte sketch, "A Musical Bee," which is received with shouts of laughter. And it must be noted that Mr. Grain has put his popularity to good service by adding on this occasion to his clever delineations of character and social eccentricities a musical composition of considerable merit. The "invitation" to the various representatives of musical art is really a charming and clever medley of musical style, and one of the best ideas of the kind that Mr. Grain has ever introduced. From this he proceeds to parody, to imitation of instruments, to light caricature of musical vanity, and finally winds up with a "skit" upon that favourite amusement of our ancestors, "a catch," in which a sentimental pastoral about skipping lambs, woodmen engaged in chopping, children sallying forth to play, and cuckoo's songs are musically boiled into the alarming and practical suggestion, "Sally, cook the lamb chops with a fa-la-la-la-la!" This catch so pleased the audience that precedent was put on one side for an encore, and Mr. Corney Grain complied by reviving the old glee parody known as "The Early Worm."

MISS ELEANOR BUFTON announces a benefit at the Gaiety Theatre on the morning of Saturday next, when she will appear as Miss Hardcastle in "She Stoops to Conquer." The programme will also embrace an entertainment by the Moore and Burgess Minstrels—Mr. Moore himself appearing—the song "Complaints" by Mr. E. Terry, and a laughable musical sketch by Mr. C. Collette and Miss Blanche Wilton.

MR. H. SPEEDY takes his third annual complimentary benefit at the South London Palace, on Wednesday next, when a highly attractive programme will be contributed to by a large number of the most popular *artistes* of the day.

ROYAL ITALIAN OPERA

COVENT GARDEN THEATRE.

This Evening, will be performed, the Opera of

GUGLIELMO TELL.

Mathilde	...	...	...	...	...	Mlle. BIANCHI.
Eduige	...	...	...	...	...	Mlle. GHIOTTI.
Jemmy	...	...	...	...	...	Mlle. COTTINO.
Guglielmo Tell	...	...	...	...	...	M. MAUREL.
Walter	...	...	...	...	...	Signor BAGAGIOLO.
Gessler	...	...	...	...	...	Signor TAGLIAFICO
Un Pescatore	...	...	...	...	...	Signor SABATER.
And						
Arnoldo	...	...	...	...	...	Signor MARINI.

Conductor, Signor VIANESI.

The Opera commences at Half-past Eight. The Box-office, under the Portico of the Theatre, is open from 10.0 till 5.0. Pit tickets, 7s.; Amphitheatre Stalls, 10s. 6d. and 5s.; Amphitheatre, 2s. 6d.

CRYSTAL PALACE.

Particular Attractions for this Week.

MONDAY.—Swimming and Bicycle Races. TUESDAY.—Comedy, under the direction of Mr. Charles Wyndham. THURSDAY.—Comedy, under the direction of Mr. Charles Wyndham. SATURDAY.—First Performance of Myer's Great Hippodrome. The New Skating Rink (best floor in the United Kingdom) open daily. Marine Aquarium open daily. Denayrouze's Diving Pavilion, newly constructed at North Lawns, now open. The Wurttemberg Collection of Animals, 1500 Specimens in Life-like Groups, 3d., Saturdays, 6d. The Fine Art Courts and Collections, including the Picture Gallery, (the works on Sale), the Technological and Natural History Collections, all the various illustrations of Art, Science, and Nature. The Gardens and Park always open. Music and Fountains Daily. Admission Monday, Sixpence; other days, including Saturday, One Shilling; or by Guinea Season Ticket.

MADAME TUSSAUD'S EXHIBITION

Baker Street, Portman Square.—Established Over a Century!!!

Special Attractions. Portrait Models of His Royal Highness the Prince of WALES, wearing the jewels, badges, and insignia as M.W.G.M. of Freemasons of England; the Emperor and Empress of Russia, the Emperor and Empress of Germany, King Alphonse XII., Victor Emmanuel, the Duke and Duchess of Edinburgh, the late Dr. Livingstone, Rev. H. Ward Beecher, Sir Garnet Wolseley, Dr. Kenealy, M.P., Henry Wainwright, &c. Superb and costly COURT DRESSES—the complete line of British Monarchs; and over 300 Portrait Models of Celebrities.—Admission, 1s.; children under Twelve 6d. extra room 6d. Open from ten a.m. till ten p.m.

New Lion House.

THE ZOOLOGICAL SOCIETY'S GARDENS.

Regent's Park, are OPEN DAILY (except Sunday) Admission, 1s.; Mondays, 6d.; children always Sixpence. The New Lion House contains six Lions, eight Tigers, three Pumas, two Jaguars and three Leopards. The Sea Lions are fed at 4.30 p.m. Popular lectures upon Zoological subjects are given in the lecture-room on Thursdays at Five p.m. The band of the Royal Horse Guards, under the direction of Mr. Charles Godfrey, will, by permission of Colonel Owen L. C. Williams, perform in the Garden at Four o'clock every Saturday until further notice. The Indian Menagerie of H.R.H. the Prince of Wales is Open Daily after Twelve o'clock. The Elephants are exercised from Three to Five p.m. every day.

OPERA



COMIQUE.

Manager, Mr. HORACE WIGAN.

French Plays.

This Evening, at 8.30, will be performed, Lecocq's Celebrated Opera, entitled

LA FILLE DE MADAME ANGOT.

With Humbert's Brussels Opera Company :

MM. Jolly, Raoult, Geraiger, Leroy, Durieux, Castelain, Giotte, Piton ; Mesdames Pauline Luigini, Felicie Delorme, Roudel, Maes, Andrée, Juliette, Hemery, Myette, Petronille, Philomene.

Box-office open from 10.0 to 5.0.

St. James's Hall, Piccadilly.

Every Evening at 8, Mondays, Wednesdays, and Saturdays at 3 and 8.

THE MOORE AND BURGESS MINSTRELS

Have now entered into their Eleventh Consecutive Year at this hall in one Continuous Season.

Owing to the Enormous Success of the New Programme it will be Repeated until further notice.

The whole of the leading Metropolitan and Provincial Press agree in pronouncing this Company Incomparable, possessing as it does the finest choir of trained vocalists in the World. The orchestra selected from the principal instrumentalists of the two Opera Houses, and the Philharmonic Society. All the songs and ballads sung by this Company are composed expressly for Messrs. Moore and Burgess by the most eminent composers of the age, and cannot be heard elsewhere.

The Society of Painters in Water Colours.

THE EIGHTY-SIXTH EXHIBITION IS NOW OPEN,

5, Pall-mall East, from Nine to Seven.

Admittance 1s.

Catalogue 6d.

ALFRED D. FRIPP, Secretary.

BRIGHTON GRAND AQUARIUM.

OPEN DAILY. ADMISSION 1s.

Society of French Artists,

168, New Bond Street.

The SUMMER EXHIBITION is now Open, from Ten to Six. Admission 1s.

CH. W. DESCHAMPS.

HOLLOWAY'S PILLS AND OINTMENT.—Summer weather brings with it many risks and many diseases. The blood becoming often overheated, and the circulation of it increased rapidly, renders it a more susceptible receptacle for poisonous emanations and infectious processes. Fevers are often generated in this manner, and sometimes lie lurking in the system in a latent form, until some accidental exciting cause calls the disease into activity. Premonitory symptoms afford an indication of this state of things such as nausea, headache, pains in the back, shivering, &c., and such admonitions should be disregarded by none. Early attention to them will often ward off impending danger and stifle the disease in its infancy. Holloway's remedies afford the best means of doing this.

ADELPHI



THEATRE.

Proprietor, Mr. BENJAMIN WEBSTER. Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, the Performances will commence with, the Drama of

COLLEEN BAWN.

Characters by Miss Maggie Moore, Mr. J. C. Williamson ; Messrs. S. Emery, W. Terriss, J. G. Shore, W. Everard, F. Moreland, E. Travers, C. J. Smith, and S. Calheam ; Mesdames Alfred Mellon, Hudspett, E. Phillips, Marion, Cicely Nott, &c.

After which, will be performed, a New and Original Drama, entitled

STRUCK OIL ; OR, THE PENNSYLVANIAN DUTCHMAN.

In which Miss MAGGIE MOORE and Mr. J. C. WILLIAMSON will appear.

Supported by Mrs. Alfred Mellon, Messrs. S. Emery, J. G. Shore, H. G. Jones, F. Moreland, W. Everard, E. Travers, &c.

Characteristic Scenery by F. Lloyds.

Box-office open from ten till five daily.

Prices from 6d. to £3 3s.

Doors open at 7.0, commence at 7.30.

Royal Music Hall, Holborn

Proprietor, Mr. J. S. SWEASEY.

Great Success. The best and most varied Entertainment in London. Beatrice Bermond (Soprano Comic), Minnie Gough (Characteristic Vocalist), Mr. Roberts (Comedian), Jocelyn Stanley (Baritone), G. H. Macdermott (the unrivalled Comedian and Original D—d Scamp), Mrs. F. R. Phillips (People's Favourite), the Laurie Family, from Theatre Royal, Drury-lane, in a new Entertainment entitled "Laurie's Mixture ;" Roberts and Golding (Duetists), Brown and Newland (American Comedians) and numerous other Star Artistes. Manager, Mr. S. Adams.

BALACLAVA.

MISS THOMPSON'S New Picture BALACLAVA ; OR, THE RETURN OF THE SIX HUNDRED.

The Fine Art Society (Limited) beg to announce that this Picture is NOW ON VIEW, at their Gallery

148, New Bond-Street.

Admission 1s., including catalogue.

COALS.—Best Staffordshire, 27/- ; C. S. Hubbard's Selected Silkstone, 27/- ; Best Silkstone, 26/- ; Second Silkstone, 25/- ; Derbyshire, 24/- ; All Lumps, 27/- ; Second Derby, 24/- ; Cobbles, 21/- ; Small, 15/- ; Best Coke, 13/6 per 10 Sacks. C. S. HUBBARD, 13a, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Agents employed. Office hours from 9 till 6 p.m. Saturdays, 4 p.m.

Printed and Published every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Garden.

Where all Communications and Advertisements must be Addressed.

The Theatrical Observer ;

and MUSICAL REVIEW, with DAILY BILLS of the PLAY.

No. 16,888

TUESDAY, June 20, 1876.

Price 1d.

CREMORNE GARDENS.

MR. BAUM's charming gardens, which are now looking more beautiful than ever, is fast of a number of places where entertainments of an enjoyable character can always be met with. In the Octagon Theatre that talented professor, Mr. De Vere, is now delighting a select audience by some of the very best conjuring tricks that can be seen. This gentleman, in the course of five minutes, transforms the stage into a flower garden, finding his floral display within the recesses of an apparently empty hat borrowed from some astonished spectator. Every trick is accomplished with marvellous decision and dexterity. The professor also comes to the footlights holding in his hands a small cage containing a living canary. One moment we see cage and bird in the hands of the conjuror; the next both have vanished. The Theatre Royal nightly presents two ballets. The first is of the comical order, and is entitled "The Cooks of the Kitchen; or, the Mischievous Cat." It has been written and arranged by Messrs. Lauri, in which we behold a "terrific fight" with fists, which takes place between the two gentlemen we have named. They seem literally to tear each other to pieces, and when they arrive at the scalping process the spectators are compelled to roar with merriment. The ice-making, too, is a capital bit of pantomimic business; the chase through traps is highly exciting and diverting. A new and highly-attractive feature introduced is a moped-pail dance by sixteen handsome young kitchen-maids, which is greatly appreciated. The second ballet is of the order called "grand," and has been "composed" and arranged by Mdlle. E. Menzelli. It is entitled "The Erl King," and skilfully illustrates the famous legend. We are introduced to a dance by the glittering inhabitants of the Erl King's home; to a "Folly" ballet, in which the dresses of the dancers are of the most splendid colours; to a dance by coryphees clad in Highland costume; to a kind of bacchanlian revel in which with the merry music of the band we have intermixed the popping of corks and the jingle of drinking cups; to a dance of magicians armed with cups and balls and revolving fans; and in addition to a grand procession in which the dresses are characterised by wonderful richness and by the most artistic taste. Mdlles. E. and H. Menzelli are the *premieres danseuses*, and Mr. Baum may be complimented on having secured the services of two ladies so talented. Each movement in which they indulged was light, airy, and graceful, and they fairly earned the vociferous applause which rewarded their efforts. The *corps de ballet* is strong and efficient, and numbers a host of pretty faces and comely figures. Messrs. Harry Paulo and W. Seymour represent the Erl King and the distracted father who has to mourn the loss of his child. Mr. H. Seibold has arranged some capital music; Mr. T. Parry has furnished appropriate and effective scenery; and Miss Emily Fisher has manufactured some exquisite dresses. Further entertainments are supplied by Julian's accomplished Californian Minstrels, and by Madame Sanyeah, the beautiful and daring gymnast, whose feats executed in the ball-room provoke both wonder and admiration. With skating, dancing on the crystal platform, and a splendid display of fireworks by Professor Wells, of New-cross, we may always make certain of having an enjoyable evening at Cremorne.

A COMPLIMENTARY benefit will be given to Mr. Charles Morton on Saturday next at the Surrey Theatre. This will be the last night of the company's performance in London until January next.

MR. TERRY will shortly leave the Strand Theatre. Mr. C. Collette it is said will succeed him.

THE second State Concert at Buckingham Palace is fixed for the 28th inst.

ROYAL ITALIAN



OPERA

COVENT GARDEN THEATRE.

This Evening, will be performed, the Opera of

L'ELISIR D'AMORE

Adina	...	...	...	...	...	Mdlle. ZARE THALBERG.
Giannetta	...	...	...	...	...	Mdlle. COTTINO
Belcore	...	...	...	...	...	Signor COTOGLI.
Dulcamara	...	...	...	...	...	Signor CONTI.

And

Nemorino	Signor PIAZZA.
----------	-----	-----	-----	-----	-----	----------------

Conductor, Signor BEVIGNANI.

The Opera commences at Half-past Eight. The Box-office, under the Portico of the Theatre, is open from 10.0 till 5.0. Pit tickets, 7s.; Amphitheatre Stalls, 10s. 6d. and 5s.; Amphitheatre, 2s. 6d.

CRYSTAL PALACE.

Particular Attractions for this Week.

MONDAY.—Swimming and Bicycle Races. TUESDAY.—Comedy, under the direction of Mr. Charles Wyndham. THURSDAY.—Comedy, under the direction of Mr. Charles Wyndham. SATURDAY.—Performance of Myer's Great Hippodrome. The New Skating Rink (best floor in United Kingdom) open daily. Marine Aquarium open daily. Denayrouze's Diving Pavilion, newly constructed at North Lawns, now open. The Wurtemberg Collection of Animals, 1500 Specimens Life-like Groups, 3d., Saturdays, 6d. The Fine Art Courts and Collections, including the Picture Gallery, (the works on Sale), the Technological and Natural History Collections, all the various illustrations of Art, Science, and Nature. The Gardens and Park always open. Music and Fountains Daily. Admission Monday, Sixpence; other days, including Saturday, One Shilling; or by Guinea Season Ticket.

MADAME TUSSAUD'S EXHIBITION

Baker Street, Portman Square.—Established Over a Century!!!

Special Attractions. Portrait Models of His Royal Highness the Prince of WALES, wearing jewels, badges, and insignia as M.W.G.M. of Freemasons of England; the Emperor and Empress Russia, the Emperor and Empress of Germany, King Alphonse XII., Victor Emmanuel, the Duke of Edinburgh, the late Dr. Livingstone, Rev. H. Ward Beecher, Sir Garnet Wolseley, Kenealy, M.P., Henry Wainwright, &c. Superb and costly COURT DRESSES—the complete line British Monarchs; and over 300 Portrait Models of Celebrities.—Admission, 1s.; children under Two 6d. extra room 6d. Open from ten a.m. till ten p.m.

New Lion House.

THE ZOOLOGICAL SOCIETY'S GARDENS

Regent's Park, are OPEN DAILY (except Sunday) Admission, 1s.; Mondays, 6d.; children always Sixpence. The New Lion House contains six Lions, eight Tigers, three Pumas, two Jaguars and three Leopards. The Sea Lions are fed at 4.30 p.m. Popular lectures upon Zoological subjects are given in the lecture-room on Thursdays at Five p.m. The band of the Royal Horse Guards, under the direction of Mr. Charles Godfrey, will, by permission of Colonel Owen L. C. Williams, perform in the Gardens at Four o'clock every Saturday until further notice. The Indian Menagerie of H.R.H. the Prince of Wales is Open Daily after Twelve o'clock. The Elephants are exercised from Three to Five p.m. every day.

OPERA



COMIQUE.

Manager, Mr. HORACE WIGAN.

French Plays.

This Evening, at 8.30, will be performed, Lecocq's Celebrated Opera, entitled

LA FILLE DE MADAME ANGOT.

With Humbert's Brussels Opera Company :

MM. Jolly, Geraiger, Leroy, Durieux, Castelain, Giotte, Piton ; Mesdames Pauline Luigini, Felicie Delorme Roudel, Maes, Eernanda, Juliette, Hemery, Myette, Raphael, Petrouille, Philomene.

Box-office open from 10.0 to 5.0.

St. James's Hall, Piccadilly.

Every Evening at 8, Mondays, Wednesdays, and Saturdays at 3 and 8.

THE MOORE AND BURGESS MINSTRELS

Have now entered into their Eleventh Consecutive Year at this hall in one Continuous Season.

Owing to the Enormous Success of the New Programme it will be Repeated until further notice.

The whole of the leading Metropolitan and Provincial Press agree in pronouncing this Company Incomparable, possessing as it does the finest choir of trained vocalists in the World. The orchestra selected from the principal instrumentalists of the two Opera Houses, and the Philharmonic Society. All the songs and ballads sung by this Company are composed expressly for Messrs. Moore and Burgess by the most eminent composers of the age, and cannot be heard elsewhere.

EXHIBITION OF THE SOCIETY OF BRITISH ARTISTS.

THE FIFTY-THIRD ANNUAL EXHIBITION

of this Society is NOW OPEN from Nine a.m. till dusk. Admittance 1s.

Thos. Roberts, Sec.

Suffolk Street, Pall Mall East.

BRIGHTON GRAND AQUARIUM.

OPEN DAILY. ADMISSION 1s.

Society of French Artists,

168, New Bond Street.

The SUMMER EXHIBITION is now Open, from Ten to Six. Admission 1s.

CH. W. DESCHAMPS.

HOLLOWAY'S PILLS AND OINTMENT.—Summer weather brings with it many risks and many diseases. The blood becoming often overheated, and the circulation of it increased in rapidity, renders it a more susceptible receptacle for poisonous emanations and infectious processes. Fevers are often generated in this manner, and sometimes lie lurking in the system in a latent form, until some accidental exciting cause calls the disease into activity. Premonitory symptoms afford an indication of this state of things such as nausea, headache, pains in the back, shivering, &c., and such admonitions should be disregarded by none. Early attention to them will often ward off impending danger and stifle the disease in its infancy. Holloway's remedies afford the best means of doing this.

ADELPHI



THEATRE.

Proprietor, Mr. BENJAMIN WEBSTER. Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, the Performances will commence with, the Drama of

COLLEEN BAWN.

Characters by Miss Maggie Moore, Mr. J. C. Williamson; Messrs. S. Emery, W. Terriss, J. G. Shore, W. Everard, F. Moreland, E. Travers, C. J. Smith, and S. Calheam; Mesdames Alfred Mellon, Hudspeth, E. Phillips, Marion, Cicely Nott, &c.

After which, will be performed, a New and Original Drama, entitled

STRUCK OIL; OR, THE PENNSYLVANIAN DUTCHMAN.

In which Miss MAGGIE MOORE and Mr. J. C. WILLIAMSON will appear.

Supported by Mrs. Alfred Mellon, Messrs. S. Emery, J. G. Shore, H. G. Jones, F. Moreland, W. Everard, E. Travers, &c.

Characteristic Scenery by F. Lloyds.

Box-office open from ten till five daily.

Prices from 6d. to £3 3s.

Doors open at 7.0, commence at 7.30.

Royal Music Hall, Holborn

Proprietor, Mr. J. S. SWEASEY.

Great Success. The best and most varied Entertainment in London. Beatrice Bermond (Seric Comic), Minnie Gough (Characteristic Vocalist), Mr. Roberts (Comedian), Jocelyn Stanley (Baritone), G. H. Macdermott (the unrivalled Comedian and Original D——d Scamp), Mrs. F. R. Phillips (the People's Favourite), the Laurie Family, from Theatre Royal, Drury-lane, in a new Entertainment entitled "Laurie's Mixture;" Roberts and Golding (Duettists), Brown and Newland (American Comedians) and numerous other Star *Artistes*. Manager, Mr. S. Adams.

BALACLAVA.

MISS THOMPSON'S New Picture **BALACLAVA; OR, THE RETURN OF THE SIX HUNDRED**

The Fine Art Society (Limited) beg to announce that this Picture is **NOW ON VIEW**, at their Galleries

148, New Bond-Street.

Admission 1s., including catalogue.

COALS.—Best Staffordshire, 27/-; C. S. Hubbard's Selected Silkstone, 27/-; Bes
Silkstone, 26/-; Second Silkstone, 25/-; Derbyshire, 24/-; All Lumps, 27/-; Second Derby, 23/-
Cobbles, 21/-; Small, 15/-; Best Coke, 13/6 per 10 Sacks. C. S. HUBBARD, 13a, Wigmore Street,
Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Agents employed. Office
hours from 9 till 6 p.m. Saturdays, 4 p.m.

Printed and Published every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Garden

Where all Communications and Advertisements must be Addressed.

The Theatrical Observer ;

And MUSICAL REVIEW, with DAILY BILLS of the PLAY.

No. 16,889

WEDNESDAY, June 21, 1876.

Price 1d.

HER MAJESTY'S OPERA.

SATURDAY evening at her Majesty's Opera was devoted to the reproduction of "Lohengrin" with last year's cast—Madame Nilsson as Elsa, Mdlle. Titiens as Ortruda, Signori Campanini and Galassi, as the Knight of the Swan and Federico di Telramondo, Herr Behrens as Enrico, and Signor Costa as the Herald. "Lohengrin" has been discussed so often and at such length during the past twelve months that no more remains to be said about this early development of Herr Wagner's power. So far as the German composer has been heard in this country the result has been on the whole successful; for without for a moment accepting his theories, or pretending to follow him in the wild flights of his later years, amateurs find much that is beautiful and magnificent in the three operas which have been presented to them, and consent for the sake of what they warmly admire to put up with what they find wearisome and disagreeable. In a very few weeks the Bayreuth Festival will begin, and in Herr Wagner's own theatre we shall hear the works on which he desires his reputation to rest presented by vocalists of his own selection, according to his own ideas, and under his immediate guidance. That the four operas which comprise "Der Ring des Nibelungen" will ever be given in this country, what rumour has related of them forbids us to expect, and indeed to hope; but for those of Herr Wagner's operas which have been heard here there is cause to be thankful, and that a large contingent of opera goers hold this opinion was shown by the fact that on Saturday evening every seat at Drury-lane was occupied. Whatever may be urged against the composer of "Lohengrin," it must certainly be allowed that his characters are distinctively marked, and in the performance of the opera at her Majesty's these distinctions are most carefully studied and observed. To Sir Michael Costa's splendid orchestra no less than to the exponents of the different *roles* the great success of "Lohengrin" must be attributed, and the evident pains which have been bestowed upon the rehearsal of the difficult choruses also merit recognition and praise.

OPERA COMIQUE.

IN aid of the funds of the Soldiers' Daughters' Home, Mr. Herbert arranged a performance at the Opera Comique on Saturday afternoon, selecting for representation Mr. W. S. Gilbert's comedy "On Guard." Mr. Herbert was able to secure the services of Messrs. Markby, Charles Sugden, Teesdale, Dean, Chapman; Misses M. Oliver and Kate Bishop; and in their hands the play was given amidst hearty and constant laughter and applause. Usually at an afternoon performance, when a piece is only to be acted once, the work does not show to the best advantage; but, owing to the supervision of the author, on Saturday everything was in perfect order, and those who were present to see the deserved success of "On Guard" may well have wondered how it could possibly have come to pass that when brought out at the Court Theatre some years ago Mr. Gilbert's clever comedy did not make much more stir in the theatrical world than fell to its lot. Mr. Collette's popular farce followed the comedy. The appearance of the house warranted the supposition that the efforts of Mr. Herbert and those who assisted him must have considerably benefited the excellent establishment on behalf of which their services were employed.

MR. H. NYE CHART, the proprietor and manager of the Theatre Royal, Brighton, died from softening of the brain, not very many hours after his twenty-second season at the theatre was concluded on Saturday night, in the 54th year of his age. The deceased gentleman was a very successful and liberal manager, particularly with regard to pantomimes.

ROYAL ITALIAN OPERA

COVENT GARDEN THEATRE.

To-morrow Evening, will be performed, the Opera of

AIDA.

Aida	...	...	...	...	Madame ADELINA PATTI.
Amneris	...	...	...	...	Mlle. ERNESTA GINDELE.
Amonasro	...	...	...	...	Signor GRAZIANI.
Il Re	...	...	...	...	M. FEITLINGER.
Ramfis	...	...	...	...	Signor CAPPONI.
Un Messaggiere	...	...	...	...	Signor MANFREDI.
And					
Radamès	...	...	...	...	Signor NICOLINI.

Conductor, Signor BEVIGNANI.

The Opera commences at Half-past Eight. The Box-office, under the Portico of the Theatre, is open from 10.0 till 5.0. Pit tickets, 7s.; Amphitheatre Stalls, 10s. 6d. and 5s.; Amphitheatre, 2s. 6d.

CRYSTAL PALACE.

Particular Attractions for this Week.

MONDAY.—Swimming and Bicycle Races. TUESDAY.—Comedy, under the direction of Mr. Charles Wyndham. THURSDAY.—Comedy, under the direction of Mr. Charles Wyndham. SATURDAY.—First Performance of Myer's Great Hippodrome. The New Skating Rink (best floor in the United Kingdom) open daily. Marine Aquarium open daily. Denayrouze's Diving Pavilion, newly constructed at North Lawns, now open. The Wurtemberg Collection of Animals, 1500 Specimens in Life-like Groups, 3d., Saturdays, 6d. The Fine Art Courts and Collections, including the Picture Gallery, (the works on Sale), the Technological and Natural History Collections, all the various illustrations of Art, Science, and Nature. The Gardens and Park always open. Music and Fountains Daily. Admission Monday, Sixpence; other days, including Saturday, One Shilling; or by Guinea Season Ticket.

MADAME TUSSAUD'S EXHIBITION

Baker Street, Portman Square.—Established Over a Century!!!

Special Attractions. Portrait Models of His Royal Highness the Prince of WALES, wearing the jewels, badges, and insignia as M.W.G.M. of Freemasons of England; the Emperor and Empress of Russia, the Emperor and Empress of Germany, King Alphonso XII., Victor Emmanuel, the Duke and Duchess of Edinburgh, the late Dr. Livingstone, Rev. H. Ward Beecher, Sir Garnet Wolseley, Dr. Kenealy, M.P., Henry Wainwright, &c. Superb and costly COURT DRESSES—the complete line of British Monarchs; and over 300 Portrait Models of Celebrities.—Admission, 1s.; children under Twelve 6d. extra room 6d. Open from ten a.m. till ten p.m.

New Lion House.

THE ZOOLOGICAL SOCIETY'S GARDENS.

Regent's Park, are OPEN DAILY (except Sunday) Admission, 1s.; Mondays, 6d.; children always Sixpence. The New Lion House contains six Lions, eight Tigers, three Pumas, two Jaguars and three Leopards. The Sea Lions are fed at 4.30 p.m. Popular lectures upon Zoological subjects are given in the lecture-room on Thursdays at Five p.m. The band of the Royal Horse Guards, under the direction of Mr. Charles Godfrey, will, by permission of Colonel Owen L. C. Williams, perform in the Garden at Four o'clock every Saturday until further notice. The Indian Menagerie of H.R.H. the Prince of Wales is Open Daily after Twelve o'clock. The Elephants are exercised from Three to Five p.m. every day.

OPERA



COMIQUE.

Manager, Mr. HORACE WIGAN.

French Plays.

This Evening, at 8.30, will be performed, Lecocq's Celebrated Opera, entitled

LA FILLE DE MADAME ANGOT.

With Humbert's Brussels Opera Company :

MM. Jolly, Geraiger, Leroy, Durieux, Castelain, Giotte, Piton ; Mesdames Pauline Luigini, Felicie Delorme Roudel, Maes, Eernanda, Juliette, Hemery, Myette, Raphael, Petronille, Philomene.

Box-office open from 10.0 to 5.0.

St. James's Hall, Piccadilly.

Every Evening at 8, Mondays, Wednesdays, and Saturdays at 3 and 8.

THE MOORE AND BURGESS MINSTRELS

Have now entered into their Eleventh Consecutive Year at this hall in one Continuous Season.

Owing to the Enormous Success of the New Programme it will be Repeated until further notice.

The whole of the leading Metropolitan and Provincial Press agree in pronouncing this Company Incomparable, possessing as it does the finest choir of trained vocalists in the World. The orchestra selected from the principal instrumentalists of the two Opera Houses, and the Philharmonic Society. All the songs and ballads sung by this Company are composed expressly for Messrs. Moore and Burgess by the most eminent composers of the age, and cannot be heard elsewhere.

EXHIBITION OF THE SOCIETY OF BRITISH ARTISTS.

THE FIFTY-THIRD ANNUAL EXHIBITION

of this Society is NOW OPEN from Nine a.m. till dusk. Admittance 1s.

Thos. Roberts, Sec.

Suffolk Street, Pall Mall East.

BRIGHTON GRAND AQUARIUM.

OPEN DAILY. ADMISSION 1s.

Society of French Artists.

168, New Bond Street.

The SUMMER EXHIBITION is now Open, from Ten to Six. Admission 1s.

CH. W. DESCHAMPS.

HOLLOWAY'S PILLS AND OINTMENT.—Summer weather brings with it many risks and many diseases. The blood becoming often overheated, and the circulation of it increased in rapidity, renders it a more susceptible receptacle for poisonous emanations and infectious processes. Fevers are often generated in this manner, and sometimes lie lurking in the system in a latent form, until some accidental exciting cause calls the disease into activity. Premonitory symptoms afford an indication of this state of things such as nausea, headache, pains in the back, shivering, &c., and such admonitions should be disregarded by none. Early attention to them will often ward off impending danger and stifle the disease in its infancy. Holloway's remedies afford the best means of doing this.

ADELPHI



THEATRE.

Proprietor, Mr. BENJAMIN WEBSTER. Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, the Performances will commence with, the Drama of

COLLEEN BAWN.

Characters by Miss Maggie Moore, Mr. J. C. Williamson ; Messrs. S. Emery, W. Terriss, J. G. Shore, W. Everard, F. Moreland, E. Travers, C. J. Smith, and S. Calheam ; Mesdames Alfred Mellon, Hudspe
E. Phillips, Marion, Cicely Nott, &c.

After which, will be performed, a New and Original Drama, entitled

ST R U C K O I L ; OR, THE PENNSYLVANIAN DUTCHMAN.

In which Miss MAGGIE MOORE and Mr. J. C. WILLIAMSON will appear.

Supported by Mrs. Alfred Mellon, Messrs. S. Emery, J. G. Shore, H. G. Jones, F. Moreland, W. Everard,
E. Travers, &c.

Characteristic Scenery by F. Lloyds.

Box-office open from ten till five daily.

Prices from 6d. to £3 3s.

Doors open at 7.0, commence at 7.30.

Royal Music Hall, Holborn

Proprietor, Mr. J. S. SWEASEY.

Great Success. The best and most varied Entertainment in London. Beatrice Bermond (Soprano Comic), Minnie Gough (Characteristic Vocalist), Mr. Roberts (Comedian), Jocelyn Stanley (Baritone), G. H. Macdermott (the unrivalled Comedian and Original D——d Scamp), Mrs. F. R. Phillips (People's Favourite), the Laurie Family, from Theatre Royal, Drury-lane, in a new Entertainment entitled "Laurie's Mixture;" Roberts and Golding (Duettists), Brown and Newland (American Comedians) and numerous other Star Artists. Manager, Mr. S. Adams.

BALACLAVA.

MISS THOMPSON'S New Picture BALACLAVA ; OR, THE RETURN OF THE SIX HUNDRED.

The Fine Art Society (Limited) beg to announce that this Picture is NOW ON VIEW, at their Gallery

148, New Bond-Street.

Admission 1s., including catalogue.

COALS.—Best Staffordshire, 27/- ; C. S. Hubbard's Selected Silkstone, 27/- ; Best Silkstone, 26/- ; Second Silkstone, 25/- ; Derbyshire, 24/- ; All Lumps, 27/- ; Second Derby, 23/- ; Cobbles, 21/- ; Small, 15/- ; Best Coke, 13/6 per 10 Sacks. C. S. HUBBARD, 13a, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Agents employed. Office hours from 9 till 6 p.m. Saturdays, 4 p.m.

Printed and Published every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Garden.

Where all Communications and Advertisements must be Addressed.

The Theatrical Observer ;

and MUSICAL REVIEW, with DAILY BILLS of the PLAY.

No. 16,890

THURSDAY, June 22, 1876.

Price 1d.

PRINCESS'S THEATRE.

FEW better melodramas have ever been written than Mr. Dion Boucicault's adaptation M. Casimir Delavigne's famous work "The Corsican Brothers;" it is a conglomeration of most of the scenes and subjects in which admirers of melodrama chiefly delight. The play begins in an old chateau whose walls have been known to fade away before the enthralled gaze of its inhabitants, and to reveal weird visions. We have more visions as the story progresses; likewise ghosts; a duel full of particularly exciting incidents, the downfall of villany in the person of Chateau-Renaud, stabbed to the heart by Fabien dei Franchi's broken sword blade, and as a pleasant relief to the mysterious mansion and the snow-clad forest where this terrible fight takes place we have the revelries of gaily-tired dancers at the grand *bal masque*. All these things, connected by a cunning and experienced hand, could not fail to make a notable melodrama, and for the last five and twenty years audiences in all countries have been thrilled by the sudden appearance of Fabien dei Franchi, pale and determined, as he arrives at that very spot in the Forest of Fontainebleau where his brother Louis has fallen, and where the hand of vengeance, an indispensable instrument in all works of this character, having arrested the wheels of Chateau-Renaud's carriage, overtakes and destroys its iniquitous proprietor. The present version is produced as nearly as possible, in every particular of stage management and arrangement, after the fashion in which it was presented at this house by Mr. Charles Kean in 1852. The present management is fortunate in possessing the services of Mr. John Clayton, who was always known as a very thoughtful and intelligent actor. In "The Corsican Brothers" Mr. Clayton is occasionally somewhat conventional it must be remembered that in this respect he only falls in with the tone of the play. His fencing was very skilful; and the calm dignity of his bearing as he faces his antagonist, feeling assured that whatever may be his own fate, the man by whose hand his brother is slain must meet his doom, was extremely forcible. The success of the revival promises to be considerable, and much of it will depend upon Mr. Clayton, who is fully equal to the burden imposed upon him. The Chateau-Renaud of Mr. Barnes was not without some good points. Chateau-Renaud was, no doubt, as Mr. Barnes represented him to be, cold, cruel, and contemptuous; but these qualities must surely have been hidden under a gloss of ease, politeness, and *savoir-faire*. Mr. Barnes is stiff and haughty, and never smiles except sarcastically. So grim a personage could surely not have touched Emilie's heart and would certainly never have been admitted to De Montgiron's convivial supper. He, however, bore well his part in the fight. Mr. A. Elwood played De Montgiron with good address, and Miss Caroline Hill was graceful and tender as Emilie. The scenery was well contrived, and the masquerade perhaps as gay as could be expected. "A Sheep in Wolf's Clothing," with Miss Rose Coghlan as Anne Carew, preceded "The Corsican Brother."

SURREY THEATRE.—On Saturday next a complimentary benefit will be given to Mr. Charles Morton, by his opera company, assisted by *artistes* from other London theatres. The programme is an exceedingly strong one, and embraces the ever welcome "Trial by Jury;" the second act of "Madame Angot," with Miss Emily Soldene as Mdlle. Lange, and Madame Pauline Rita as Clairette; the Trial scene from the "Merchant of Venice," in which Herr and Mrs. Bandmann will appear; "The Rival Othellos," (by the kind permission of Mrs. Swanborough), in which E. Terry, M. Marius, and Angelina Claude will personate their respective *rôles*; "Hercules King of Clubs," with Mr. Harry Taylor; and in addition to which Mr. Frederick Maccabe will give his unrivalled entertainment. Mr. Morton has our very best wishes that the house may be crowded in every part, for there are few gentlemen more deserving of the support of the public.

ROYAL ITALIAN



OPERA

COVENT GARDEN THEATRE.

This Evening, will be performed, the Opera of

A I D A .

Aida	Madame ADELINA PATTI.
Amneris	Mdlle. ERNESTA GINDELE.
Amonasro	Signor GRAZIANI.
Il Re	M. FEITLINGER.
Ramfis	Signor CAPPONI.
Un Messaggiere	Signor MANFREDI.
And	
Radamès	Signor NICOLINI.

Conductor, Signor BEVIGNANI.

The Opera commences at Half-past Eight. The Box-office, under the Portico of the Theatre, is open from 10.0 till 5.0. Pit tickets, 7s.; Amphitheatre Stalls, 10s. 6d. and 5s.; Amphitheatre, 2s. 6d.

CRYSTAL PALACE.

Particular Attractions for this Week.

MONDAY.—Swimming and Bicycle Races. TUESDAY.—Comedy, under the direction of Mr. Charles Wyndham. THURSDAY.—Comedy, under the direction of Mr. Charles Wyndham. SATURDAY.—Performance of Myer's Great Hippodrome. The New Skating Rink (best floor in the United Kingdom) open daily. Marine Aquarium open daily. Denayrouze's Diving Pavilion, newly constructed at North Lawns, now open. The Wurtemberg Collection of Animals, 1500 Specimens Life-like Groups, 3d., Saturdays, 6d. The Fine Art Courts and Collections, including the Picture Gallery, (the works on Sale), the Technological and Natural History Collections, all the various illustrations of Art, Science, and Nature. The Gardens and Park always open. Music and Fountains Daily. Admission Monday, Sixpence; other days, including Saturday, One Shilling; or by Guinea Season Ticket.

MADAME TUSSAUD'S EXHIBITION

Baker Street, Portman Square.—Established Over a Century!!!

Special Attractions. Portrait Models of His Royal Highness the Prince of WALES, wearing jewels, badges, and insignia as M.W.G.M. of Freemasons of England; the Emperor and Empress of Russia, the Emperor and Empress of Germany, King Alphonso XII., Victor Emmanuel, the Duke and Duchess of Edinburgh, the late Dr. Livingstone, Rev. H. Ward Beecher, Sir Garnet Wolseley, J. Kenealy, M.P., Henry Wainwright, &c. Superb and costly COURT DRESSES—the complete line of British Monarchs; and over 300 Portrait Models of Celebrities.—Admission, 1s.; children under Two 6d. extra room 6d. Open from ten a.m. till ten p.m.

New Lion House.

THE ZOOLOGICAL SOCIETY'S GARDENS

Regent's Park, are OPEN DAILY (except Sunday) Admission, 1s.; Mondays, 6d.; children always Sixpence. The New Lion House contains six Lions, eight Tigers, three Pumas, two Jaguars and three Leopards. The Sea Lions are fed at 4.30 p.m. Popular lectures upon Zoological subjects are given in the lecture-room on Thursdays at Five p.m. The band of the Royal Horse Guards, under the direction of Mr. Charles Godfrey, will, by permission of Colonel Owen L. C. Williams, perform in the Garden at Four o'clock every Saturday until further notice. The Indian Menagerie of H.R.H. the Prince of Wales is Open Daily after Twelve o'clock. The Elephants are exercised from Three to Five p.m. every day.

OPERA



COMIQUE.

Manager, Mr. HORACE WIGAN.

French Plays.

This Evening, at 8.30, will be performed, Lecocq's Celebrated Opera, entitled

LA FILLE DE MADAME ANGOT.

With Humbert's Brussels Opera Company :

MM. Jolly, Geraiger, Leroy, Durieux, Castelain, Giotte, Piton ; Mesdames Pauline Luigini, Felicie Delorme Roudel, Maes, Eernanda, Juliette, Hemery, Myette, Raphael, Petrouille, Philomene.

Box-office open from 10.0 to 5.0.

St. James's Hall, Piccadilly.

Every Evening at 8, Mondays, Wednesdays, and Saturdays at 3 and 8.

THE MOORE AND BURGESS MINSTRELS

Have now entered into their Eleventh Consecutive Year at this hall in one Continuous Season.

Owing to the Enormous Success of the New Programme it will be Repeated until further notice.

The whole of the leading Metropolitan and Provincial Press agree in pronouncing this Company Incomparable, possessing as it does the finest choir of trained vocalists in the World. The orchestra selected from the principal instrumentalists of the two Opera Houses, and the Philharmonic Society. All the songs and ballads sung by this Company are composed expressly for Messrs. Moore and Burgess by the most eminent composers of the age, and cannot be heard elsewhere.

EXHIBITION OF SOCIETY OF BRITISH ARTISTS.

THE FIFTY-THIRD ANNUAL EXHIBITION

of this Society is NOW OPEN from Nine a.m. till dusk. Admittance 1s.

Thos. Roberts, Sec.

Suffolk Street, Pall Mall East.

BRIGHTON GRAND AQUARIUM.

OPEN DAILY. ADMISSION 1s.

Society of French Artists,

168, New Bond Street.

The SUMMER EXHIBITION is now Open, from Ten to Six. Admission 1s.

CH. W. DESCHAMPS.

HOLLOWAY'S PILLS AND OINTMENT.—Summer weather brings with it many risks and many diseases. The blood becoming often overheated, and the circulation of it increased in rapidity, renders it a more susceptible receptacle for poisonous emanations and infectious processes. Fevers are often generated in this manner, and sometimes lie lurking in the system in a latent form, until some accidental exciting cause calls the disease into activity. Premonitory symptoms afford an indication of this state of things such as nausea, headache, pains in the back, shivering, &c., and such admonitions should be disregarded by none. Early attention to them will often ward off impending danger and stifle the disease in its infancy. Holloway's remedies afford the best means of doing this.

ADELPHI



THEATRE.

Proprietor, Mr. BENJAMIN WEBSTER. Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, the Performances will commence with, the Drama of

COLLEEN BAWN.

Characters by Miss Maggie Moore, Mr. J. C. Williamson ; Messrs. S. Emery, W. Terriss, J. G. Shore, W. Everard, F. Moreland, E. Travers, C. J. Smith, and S. Calheam ; Mesdames Alfred Mellon, Hudspeth, E. Phillips, Marion, Cicely Nott, &c.

After which, will be performed, a New and Original Drama, entitled

STRUCK OIL ; OR, THE PENNSYLVANIAN DUTCHMAN.

In which Miss MAGGIE MOORE and Mr. J. C. WILLIAMSON will appear.

Supported by Mrs. Alfred Mellon, Messrs. S. Emery, J. G. Shore, H. G. Jones, F. Moreland, W. Everard, E. Travers, &c.

Characteristic Scenery by F. Lloyds.

Box-office open from ten till five daily.

Prices from 6d. to £3 3s.

Doors open at 7.0, commence at 7.30.

Royal Music Hall, Holborn

Proprietor, Mr. J. S. SWEASEY.

Great Success. The best and most varied Entertainment in London. Beatrice Bermond (Seric Comic), Minnie Gough (Characteristic Vocalist), Mr. Roberts (Comedian), Jocelyn Stanley (Baritone), G. H. Macdermott (the unrivalled Comedian and Original D—d Scamp), Mrs. F. R. Phillips (the People's Favourite), the Laurie Family, from Theatre Royal, Drury-lane, in a new Entertainment entitled "Laurie's Mixture," Roberts and Golding (Duettists), Brown and Newland (American Comedians) and numerous other Star Artistes. Manager, Mr. S. Adams.

BALACLAVA.

MISS THOMPSON'S New Picture BALACLAVA ; OR, THE RETURN OF THE SIX HUNDRED

The Fine Art Society (Limited) beg to announce that this Picture is NOW ON VIEW, at their Galleries

148, New Bond-Street.

Admission 1s., including catalogue.

COALS.—Best Staffordshire, 27/- ; C. S. Hubbard's Selected Silkstone, 27/- ; Bes
Silkstone, 26/- ; Second Silkstone, 25/- ; Derbyshire, 24/- ; All Lumps, 27/- ; Second Derby, 23/-
Cobbles, 21/- ; Small, 15/- ; Best Coke, 13/6 per 10 Sacks. O. S. HUBBARD, 13a, Wigmore Street,
Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Agents employed. Office
hours from 9 till 6 p.m. Saturdays, 4 p.m.

Printed and Published every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Garden

Where all Communications and Advertisements must be Addressed.

The Theatrical Observer ;

and MUSICAL REVIEW, with DAILY BILLS of the PLAY.

No. 16,891

FRIDAY, June 23, 1876.

Price 1d.

ST. JAMES'S THEATRE.—FRENCH PLAYS.

THE company of the Theatre de l'Odeon are now appearing here in M. Pierre Narski's comedy-drama "Les Danicheff," which has lately been played in Paris to crowded houses during a term of 150 nights. The plot shows that Wladimir (M. Marais), son of the Countess Danicheff (Madame Fargueil), is in love with Anna, whose position towards the family is that of a serf. The Countess, after a stormy interview with Wladimir, pretends to acquiesce in his wishes, but urges that her consent shall be kept a secret from all for a few days. Taking immediate advantage of Wladimir's departure for Moscow with his regiment the Countess forces Anna (Mdlle. Helène Petit), to espouse Ossip (M. Masset), Wladimir's serf and lacquey. Ossip is possessed of a noble nature, but he is powerless to act against the will of the imperious Countess, and the latter at the same time offers him the greatest bribe that he could wish for—his freedom. Ossip early loves Anna; but he loves his master still more, and assumes towards his wife merely the demeanour of a brother. When Wladimir hears the trick his mother has put upon him he vows vengeance upon Ossip and Anna; but when he seeks them and learns the true state of the case his ire rapidly gives place to admiration of and gratitude for Ossip's magnanimous conduct. As there appears no other manner in which Ossip can complete his sacrifice and enable the count to wed the woman he loves and is loved by, he gives himself up voluntarily to the service of the church. The scene wherein Anna first informed of her mistress's intention of giving her to Ossip is very striking, as is so the subsequent scene where the marriage contract is signed. The curtain, too, is brought down at the end of the first act very happily. The priest, addressing the newly married ill-assorted pair, exclaims, with what appears bitter irony, "And now, my children, come and receive the blessing of the Church," to which the Countess exultingly adds, "And now, M. le Comte Danicheff, come back as soon as you please." The construction of the first act is really admirable throughout, and works up to a telling climax. The second act is somewhat diffuse, and though we are introduced to some types of Russian character the movement of the drama is not in the least assisted until nearly the close of the scene, where Wladimir becomes aware of his mother's treachery and makes his furious exit. The third act is excellent. The early scenes between Ossip and Anna are full of tenderness on the one hand and of respectful admiration of a nature it is impossible not to esteem upon the other; and the acting here attains a degree of refinement and delicacy unknown to the rest of the representation. There is something impressive in the dignity and self-repression of Ossip, and the demeanour of the man unused to freedom is finely indicated. When we last saw Wladimir he was threatening to kill Ossip, Anna, and himself, but all bloodthirsty resolves fade into thin air. "Les Danicheff" is an interesting play, and will in all probability prove a pronounced success here, as in Paris. Madame Fargueil, in the character of the Countess, proves herself a great acquisition to the company. Nothing could be more forcibly drawn than the stern dignity and immoveable hauteur of the mother, who thinks that the end justifies the means, especially when that end is the prevention of an ignoble marriage between her son and her servant. This character certainly adds another to the list of Madame Fargueil's triumphs. As Anna, Mdlle. Helène Petit plays with much artistic perception, her performance being full of subtle touches of art. Of the male performers F. Massett is the most noticeable for the quiet unforced earnestness which he throws into the part of Ossip. M. Marias plays effectively, as Wladimir Danicheff, and makes the most of the strong situations. The drama is well placed on the stage.

MR. CHARLES MATHEWS brings his engagement to a close at the Gaiety Theatre on the 22nd of July, when he will leave London for a time.

ROYAL ITALIAN OPERA

COVENT GARDEN THEATRE.

This Evening, will be performed, the Opera of

T A N N H A U S E R .

Elisabetta	...	...	...	...	...	...	...	Mdlle. ALBANI.
Venere	...	...	...	...	...	...	...	Mdlle. D'ANGERI.
Un Pastore	...	...	...	...	...	...	...	Mdlle. COTTINO.
Valter	...	...	...	...	...	...	...	Signor PAVANI.
Volframo	...	...	...	...	...	...	...	M. MAUREL.
Il Langravio	...	...	...	...	...	...	...	Signor CAPPONI.
Enrico lo Scrittore	...	...	...	...	...	...	...	Signor SABATER.
Bitterolf	...	...	...	...	...	...	...	Signor SCOLARA.
And								
Tannhauser	...	...	...	...	...	...	...	Signor CARPI.

Conductor, Signor VIANESI.

The Opera commences at Half-past Eight. The Box-office, under the Portico of the Theatre, is open from 10.0 till 5.0. Pit tickets, 7s. ; Amphitheatre Stalls, 10s. 6d. and 5s. ; Amphitheatre, 2s. 6d.

CRYSTAL PALACE.

Particular Attractions for this Week.

MONDAY.—Swimming and Bicycle Races. TUESDAY.—Comedy, under the direction of Mr. Charles Wyndham. THURSDAY.—Comedy, under the direction of Mr. Charles Wyndham. SATURDAY.—First Performance of Myer's Great Hippodrome. The New Skating Rink (best floor in the United Kingdom) open daily. Marine Aquarium open daily. Denayrouze's Diving Pavilion, newly constructed at North Lawns, now open. The Wurtemberg Collection of Animals, 1500 Specimens Life-like Groups, 3d., Saturdays, 6d. The Fine Art Courts and Collections, including the Picture Gallery, (the works on Sale), the Technological and Natural History Collections, all the various illustrations of Art, Science, and Nature. The Gardens and Park always open. Music and Fountains Daily. Admission Monday, Sixpence ; other days, including Saturday, One Shilling ; or by Guinea Season Ticket.

MADAME TUSSAUD'S EXHIBITION

Baker Street, Portman Square.—Established Over a Century!!!

Special Attractions. Portrait Models of His Royal Highness the Prince of WALES, wearing the jewels, badges, and insignia as M.W.G.M. of Freemasons of England ; the Emperor and Empress of Russia, the Emperor and Empress of Germany, King Alphonso XII., Victor Emmanuel, the Duke and Duchess of Edinburgh, the late Dr. Livingstone, Rev. H. Ward Beecher, Sir Garnet Wolseley, Dr. Kenealy, M.P., Henry Wainwright, &c. Superb and costly COURT DRESSES—the complete line of British Monarchs ; and over 300 Portrait Models of Celebrities.—Admission, 1s. ; children under Twelve 6d. extra room 6d. Open from ten a.m. till ten p.m.

New Lion House.

THE ZOOLOGICAL SOCIETY'S GARDENS

Regent's Park, are OPEN DAILY (except Sunday) Admission, 1s. ; Mondays, 6d. ; children always Sixpence. The New Lion House contains six Lions, eight Tigers, three Pumas, two Jaguars and three Leopards. The Sea Lions are fed at 4.30 p.m. Popular lectures upon Zoological subjects are given in the lecture-room on Thursdays at Five p.m. The band of the Royal Horse Guards, under the direction of Mr. Charles Godfrey, will, by permission of Colonel Owen L. C. Williams, perform in the Garden at Four o'clock every Saturday until further notice. The Indian Menagerie of H.R.H. the Prince of Wales is Open Daily after Twelve o'clock. The Elephants are exercised from Three to Five p.m. every day.

OPERA



COMIQUE.

Manager, Mr. HORACE WIGAN.

French Plays.

This Evening, at 8.30, will be performed, Lecocq's Celebrated Opera, entitled

LA FILLE DE MADAME ANGOT.

With Humbert's Brussels Opera Company :

MM. Jolly, Geraiger, Leroy, Durieux, Castelain, Giotte, Piton ; Mesdames Pauline Luigini, Felicie Delorme Roudel, Maes, Eernanda, Juliette, Hemery, Myette, Raphael, Petrouille, Philomene.

Box-office open from 10.0 to 5.0.

St. James's Hall, Piccadilly.

Every Evening at 8, Mondays, Wednesdays, and Saturdays at 3 and 8.

THE MOORE AND BURGESS MINSTRELS

Have now entered into their Eleventh Consecutive Year at this hall in one Continuous Season.

Owing to the Enormous Success of the New Programme it will be Repeated until further notice.

The whole of the leading Metropolitan and Provincial Press agree in pronouncing this Company Incomparable, possessing as it does the finest choir of trained vocalists in the World. The orchestra selected from the principal instrumentalists of the two Opera Houses, and the Philharmonic Society. All the songs and ballads sung by this Company are composed expressly for Messrs. Moore and Burgess by the most eminent composers of the age, and cannot be heard elsewhere.

EXHIBITION OF SOCIETY OF BRITISH ARTISTS.

THE FIFTY-THIRD ANNUAL EXHIBITION

of this Society is NOW OPEN from Nine a.m. till dusk. Admittance 1s.

Thos. Roberts, Sec.

Suffolk Street, Pall Mall East.

BRIGHTON GRAND AQUARIUM.

OPEN DAILY. ADMISSION 1s.

Society of French Artists,

168, New Bond Street.

The SUMMER EXHIBITION is now Open, from Ten to Six. Admission 1s.

CH. W. DESCHAMPS.

HOLLOWAY'S PILLS AND OINTMENT.—Summer weather brings with it many risks and many diseases. The blood becoming often overheated, and the circulation of it increased in rapidity, renders it a more susceptible receptacle for poisonous emanations and infectious processes. Fevers are often generated in this manner, and sometimes lie lurking in the system in a latent form, until some accidental exciting cause calls the disease into activity. Premonitory symptoms afford an indication of this state of things such as nausea, headache, pains in the back, shivering, &c., and such admonitions should be disregarded by none. Early attention to them will often ward off impending danger and stifle the disease in its infancy. Holloway's remedies afford the best means of doing this.

ADELPHI



THEATRE.

Proprietor, Mr. BENJAMIN WEBSTER. Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, the Performances will commence with, the Drama of

COLLEEN BAWN.

Characters by Miss Maggie Moore, Mr. J. C. Williamson ; Messrs. S. Emery, W. Terriss, J. G. Shore, W. Everard, F. Moreland, E. Travers, C. J. Smith, and S. Calheam ; Mesdames Alfred Mellon, Hudspeth, E. Phillips, Marion, Cicely Nott, &c.

After which, will be performed, a New and Original Drama, entitled

STRUCK OIL ; OR, THE PENNSYLVANIAN DUTCHMAN.

In which Miss MAGGIE MOORE and Mr. J. C. WILLIAMSON will appear.

Supported by Mrs. Alfred Mellon, Messrs. S. Emery, J. G. Shore H. G. Jones, F. Moreland, W. Everard, E. Travers, &c.

Characteristic Scenery by F. Lloyds.

Box-office open from ten till five daily.

Prices from 6d. to £3 3s.

Doors open at 7.0, commence at 7.30.

Royal Music Hall, Holborn.

Proprietor, Mr. J. S. SWEASEY.

Great Success. The best and most varied Entertainment in London. Beatrice Bermond (Serio-Comic), Minnie Gough (Characteristic Vocalist), Mr. Roberts (Comedian), Jocelyn Stanley (Baritone), G. H. Macdermott (the unrivalled Comedian and Original D——d Scamp), Mrs. F. R. Phillips (the People's Favourite), the Laurie Family, from Theatre Royal, Drury-lane, in a new Entertainment entitled "Laurie's Mixture ;" Roberts and Golding (Duettists), Brown and Newland (American Comedians) and numerous other Star *Artistes*. Manager, Mr. S. Adams.

BALACLAVA.

MISS THOMPSON'S New Picture BALACLAVA ; OR, THE RETURN OF THE SIX HUNDRED.

The Fine Art Society (Limited) beg to announce that this Picture is NOW ON VIEW, at their Galleries

148, New Bond-Street.

Admission 1s., including catalogue.

COALS.—Best Staffordshire, 27/- ; C. S. Hubbard's Selected Silkstone, 27/- ; Best Silkstone, 26/- ; Second Silkstone, 25/- ; Derbyshire, 24/- ; All Lumps, 27/- ; Second Derby, 23/- ; Cobbles, 21/- ; Small, 15/- ; Best Coke, 13/6 per 10 Sacks. C. S. HUBBARD, 13a, Wigmore Street Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Agents employed. Office hours from 9 till 6 p.m. Saturdays, 4 p.m.

Printed and Published every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Garden

Where all Communications and Advertisements must be Addressed.

The Theatrical Observer ;

And MUSICAL REVIEW, with DAILY BILLS of the PLAY.

No. 16,892

SATURDAY, June 24, 1876.

Price 1d.

ROYAL ITALIAN OPERA.

VERDI'S "Aida," was produced on Thursday evening, in the presence of a crowded and brilliant house, the Royal box being occupied by the Prince and Princess of Wales and their two sons, Princes Albert Victor and George. The cast in no respect differed from that previously announced, Madame Adelina Patti playing Aida ; Mdlle. Ernestina Gindele, Amneris ; Signor Nicolini, Radamès ; Signor Graziani, Amonasro ; Signor Capponi, the High Priest of Isis ; and M. Feitlinger, the King. In some particulars the opera reveals an amount of care and finish which Signor Verdi has seldom bestowed upon his works, though it is probable that the particulars in question are not exactly those which make an opera popular with average audiences. There is, however, a constant flow of melody, much of which cannot fail to delight, and some of the *ensembles* are worked up to a degree which Signor Verdi has rarely before attained. The story has, at any rate, the merit of simplicity. Aida is an Ethiopian slave, captive in Egypt, who loves and is beloved by the Egyptian General Radamès, but matters are complicated by the fact that he is also beloved by the King's daughter Amneris. The Princess suspects her slave's secret, and with a view to ascertaining the truth tells Aida, soon after the departure of Radamès, that he is killed, expecting that the girl's emotion will betray her ; and her expectations are verified. Radamès is not killed, and on his victorious return the King proposes to reward his conquest with the hand of the Princess—to the consternation of Aida, whose sorrow is further intensified when she recognises her father Amonasro among the prisoners triumphantly brought home by the conquerors. Radamès prudently pretends to accept the great honour the King would pay him with a joy he is far from feeling, for he is still faithful to Aida, and when, forced by her father, she entreats the Egyptian chief to reveal his schemes for renewing the conquest of Ethiopia, so that Amonasro and his friends may know what they have to guard against, love overpowers honour and Radamès consents, furthermore agreeing to fly from Egypt with Aida. The plan, however, is discovered by the watchfulness of Amneris. Radamès is condemned to a cruel death, and refuses the offer of Amneris, who wishes to save him. Aida joins him in the subterranean dungeon where the priests have left him, and the lovers die together, as Signor Verdi's heroes and heroines have so often done before. The Opera was placed upon the stage with all requisite magnificence—which is saying not a little—and although some portions of the *mise-en-scene* were more noteworthy for gaudiness than taste, the general effect proved worthy the reputation of the house. It must be said that the passionate singing and acting of Madame Adelina Patti, throughout a part which is ever shown at the highest tension of feeling, might alone have secured the success of the evening. Never before—certainly never before under circumstances more trying—did this extraordinary artist labour with greater zeal or with results of higher value. She was applauded to the echo. Mdlle. Gindele well sustained the arduous rôle of Amneris, and the other artists, each in his degree, did capital service. We should add that the solitary encore of the evening was awarded to a grotesque dance by Nubian slave boys. The band and chorus worked admirably.

THE second entertainment of the tenth season of classical chamber concerts, given by Mr. and Madame Alfred Gilbert took place on Monday evening at the Gallery of the Society of British Artists, Suffolk-street, in the presence of a numerous and fashionable audience. The programme contained many interesting *morceaux*. The vocalists were Madame Gilbert, Madame Poole, Miss Van Senden, and Herr Werrenrath, the duties of accompanist being ably discharged by Mr. C. E. Stephens.

ROYAL ITALIAN



OPERA

COVENT GARDEN THEATRE.

This Evening, will be performed, the Opera of

AIDA.

Aida	...	...	...	...	Madame ADELINA PATTI.
Amneris	...	...	...	...	Mdlle. ERNESTA GINDELE.
Amonasro	...	...	...	...	Signor GRAZIANI.
Il Re	...	...	...	...	M. FEITTLINGER.
Ramfis	...	...	...	...	Signor CAPPONI.

And

Radamès	Signor NICOLINI.
---------	-----	-----	-----	-----	------------------

Conductor, Signor BEVIGNANI.

The Opera commences at Eight. The Box-office, under the Portico of the Theatre, is open from 10.0 till 5.0. Pit tickets, 7s.; Amphitheatre Stalls, 10s. 6d. and 5s.; Amphitheatre, 2s. 6d.

CRYSTAL PALACE.

Particular Attractions for this Week.

MONDAY.—Swimming and Bicycle Races. TUESDAY.—Comedy, under the direction of Mr. Charles Wyndham. THURSDAY.—Comedy, under the direction of Mr. Charles Wyndham. SATURDAY.—First Performance of Myer's Great Hippodrome. The New Skating Rink (best floor in the United Kingdom) open daily. Marine Aquarium open daily. Denayrouze's Diving Pavilion, newly constructed at North Lawns, now open. The Wurtemberg Collection of Animals, 1500 Specimens in Life-like Groups, 3d., Saturdays, 6d. The Fine Art Courts and Collections, including the Picture Gallery, (the works on Sale), the Technological and Natural History Collections, all the various illustration of Art, Science, and Nature. The Gardens and Park always open. Music and Fountains Daily. Admission Monday, Sixpence; other days, including Saturday, One Shilling; or by Guinea Season Ticket.

MADAME TUSSAUD'S EXHIBITION

Baker Street, Portman Square.—Established Over a Century!!!

Special Attractions. Portrait Models of His Royal Highness the Prince of WALES, wearing the jewels, badges, and insignia as M.W.G.M. of Freemasons of England; the Emperor and Empress of Russia, the Emperor and Empress of Germany, King Alphonso XII., Victor Emmanuel, the Duke and Duchess of Edinburgh, the late Dr. Livingstone, Rev. H. Ward Beecher, Sir Garnet Wolseley, D. Kenealy, M.P., Henry Wainwright, &c. Superb and costly COURT DRESSES—the complete line of British Monarchs; and over 300 Portrait Models of Celebrities.—Admission, 1s.; children under Twelve 6d. extra room 6d. Open from ten a.m. till ten p.m.

New Lion House.

THE ZOOLOGICAL SOCIETY'S GARDENS

Regent's Park, are OPEN DAILY (except Sunday) Admission, 1s.; Mondays, 6d.; children always Sixpence. The New Lion House contains six Lions, eight Tigers, three Pumas, two Jaguars and three Leopards. The Sea Lions are fed at 4.30 p.m. Popular lectures upon Zoological subjects are given in the lecture-room on Thursdays at Five p.m. The band of the Royal Horse Guards, under the direction of Mr. Charles Godfrey, will, by permission of Colonel Owen L. C. Williams, perform in the Gardens at Four o'clock every Saturday until further notice. The Indian Menagerie of H.R.H. the Prince of Wales is Open Daily after Twelve o'clock. The Elephants are exercised from Three to Five p.m. every day.

OPERA



COMIQUE.

Manager, Mr. HORACE WIGAN.

French Plays.

This Evening, at 8.30, will be performed, Lecocq's Celebrated Opera, entitled

MADAME L'ARCHIDUC.

With Humbert's Brussels Opera Company :

MM. Jolly, Geraizer, Bury, Leroy, Durieux, Castelain, Giotte, Piton ; Mesdames Theo, Pauline Luigini, Felicie Delorme, Roudel, Maes, Fernanda, Juliette, Hemery, Myette, Raphael, Petrouille, Philomene.

Box-office open from 10.0 to 5.0.

St. James's Hall, Piccadilly.

Every Evening at 8, Mondays, Wednesdays, and Saturdays at 3 and 8.

THE MOORE AND BURGESS MINSTRELS

Have now entered into their Eleventh Consecutive Year at this hall in one Continuous Season.

Owing to the Enormous Success of the New Programme it will be Repeated until further notice.

The whole of the leading Metropolitan and Provincial Press agree in pronouncing this Company Incomparable, possessing as it does the finest choir of trained vocalists in the World. The orchestra selected from the principal instrumentalists of the two Opera Houses, and the Philharmonic Society. All the songs and ballads sung by this Company are composed expressly for Messrs. Moore and Burgess by the most eminent composers of the age, and cannot be heard elsewhere.

EXHIBITION OF SOCIETY OF BRITISH ARTISTS.

THE FIFTY-THIRD ANNUAL EXHIBITION

of this Society is NOW OPEN from Nine a.m. till dusk. Admittance 1s.

Thos. Roberts, Sec.

Suffolk Street, Pall Mall East.

BRIGHTON GRAND AQUARIUM.

OPEN DAILY. ADMISSION 1s.

Society of French Artists,

168, New Bond Street.

The SUMMER EXHIBITION is now Open, from Ten to Six. Admission 1s.

CH. W. DESCHAMPS.

HOLLOWAY'S PILLS AND OINTMENT.—Summer weather brings with it many risks and many diseases. The blood becoming often overheated, and the circulation of it increased in rapidity, renders it a more susceptible receptacle for poisonous emanations and infectious processes. Fevers are often generated in this manner, and sometimes lie lurking in the system in a latent form, until some accidental exciting cause calls the disease into activity. Premonitory symptoms afford an indication of this state of things such as nausea, headache, pains in the back, shivering, &c., and such admonitions should be disregarded by none. Early attention to them will often ward off impending danger and stifle the disease in its infancy. Holloway's remedies afford the best means of doing this.

ADELPHI



THEATRE.

Proprietor, Mr. BENJAMIN WEBSTER. Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, the Performances will commence with, the Drama of

COLLEEN BAWN.

Characters by Miss Maggie Moore, Mr. J. C. Williamson; Messrs. S. Emery, W. Terriss, J. G. Shore, W. Everard, F. Moreland, E. Travers, C. J. Smith, and S. Calheam; Mesdames Alfred Mellon, Hudspeth, E. Phillips, Marion, Cicely Nott, &c.

After which, will be performed, a New and Original Drama, entitled

STRUCK OIL; OR, THE PENNSYLVANIAN DUTCHMAN.

In which Miss MAGGIE MOORE and Mr. J. C. WILLIAMSON will appear.

Supported by Mrs. Alfred Mellon, Messrs. S. Emery, J. G. Shore, H. G. Jones, F. Moreland, W. Everard, E. Travers, &c.

Characteristic Scenery by F. Lloyds.

Box-office open from ten till five daily.

Prices from 6d. to £3 3s.

Doors open at 7.0, commence at 7.30.

Royal Music Hall, Holborn.

Proprietor, Mr. J. S. SWEASEY.

Great Success. The best and most varied Entertainment in London. Beatrice Bermond (Série Comic), Minnie Gough (Characteristic Vocalist), Mr. Roberts (Comedian), Jocelyn Stanley (Baritone), G. H. Macdermott (the unrivalled Comedian and Original D——d Scamp), Mrs. F. R. Phillips (the People's Favourite), the Laurie Family, from Theatre Royal, Drury-lane, in a new Entertainment entitled "Laurie's Mixture;" Roberts and Golding (Duettists), Brown and Newland (American Comedians and numerous other Star Artistes. Manager, Mr. S. Adams.

BALACLAVA.

MISS THOMPSON'S New Picture BALACLAVA; OR, THE RETURN OF THE SIX HUNDRED.

The Fine Art Society (Limited) beg to announce that this Picture is NOW ON VIEW, at their Galleries

148, New Bond-Street.

Admission 1s., including catalogue.

COALS.—Best Staffordshire, 27/-; C. S. Hubbard's Selected Silkstone, 27/-; Best Silkstone, 26/-; Second Silkstone, 25/-; Derbyshire, 24/-; All Lumps, 27/-; Second Derby, 23/-; Cobbles, 21/-; Small, 15/-; Best Coke, 13/6 per 10 Sacks. C. S. HUBBARD, 13a, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Agents employed. Office hours from 9 till 6 p.m. Saturdays, 4 p.m.

Printed and Published every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Garden,

Where all Communications and Advertisements must be Addressed.

The Theatrical Observer ;

and MUSICAL REVIEW, with DAILY BILLS of the PLAY.

No. 16,893

MONDAY, June 26, 1876.

Price 1d.

OLYMPIC THEATRE.

MR. B. L. FARJEON's melodrama of "Home, Sweet Home," has been produced at his house. The author's intention is to preach on the theme of Capital *versus* Labour. Mr. Million, M.P., represents Capital, and Saul Fielding (Mr. H. Neville) is a typical representative working man," who has persuaded the men to strike, but the men have sufficient sense to return to work, and, very wisely, Mr. Million refuses to give employment to Fielding, who is secretly married to Mr. Million's governess. One of the workmen named George Naldret has decided to go to New Zealand, in order rapidly to find money enough to marry his sweetheart, Bessie Sparrow; and Million's son, who is much struck by Bessie's good looks, aids her lover's project by giving him a free pass to the Antipodes; but this pass comes to be used, not by George, but by Fielding. Fielding is not only married, but is also the father of a little girl of six or seven years of age, and after a farewell with his wife and child, leaves the country. Before going, however, he has incurred the deadly hate of Richard Fairley. When we come across Fielding again we find him snowed up in his tent in the Gold Fields; an immense weight of snow is crushing down the top of the tent, and outside the road up the gully along which is the only path, is covered some 20 feet deep, while the north wind is still heaping up snow mountains. Tunnels have been cut between some of the tents, so that Sailor Bill and Cornish Jones are able to call and point out to Fielding that death is inevitable, and may overtake them at any moment. But a few feet of snow more or less do not deter the spy Fairley from making his way to the Antipodes, hitting on the right tunnel, and turning up in Fielding's tent, where he accuses the owner of having murdered his wife. Sailor Bill constitutes a criminal court, and without a shadow of evidence beyond the word of Fairley, who evidently hates Fielding bitterly, finds the hero guilty, and proceeds to hang him on the spot, for luckily there is a tree in the corner of the tent. How Fielding is to escape from the dilemma it is difficult to see, for no one can believe it possible that the author will venture to bring Mrs. Fielding and the child into the tent at this moment. No other way occurs to Mr. Farjeon, however, and so, just as the rope is being put round Fielding's neck, up Mrs. Fielding and the child pop, and the three proceed to climb the tree just as the tent gives way. After this we are ready for anything, and so when Fielding arrives in England disguised as a broker's man and throws off a white beard and wig just when his appearance is most opportune, we are not surprised, albeit we may wonder why he should think the masquerading necessary or advisable. Of course, too, Mrs. Fielding is waiting outside to come in just exactly when she can make most effect by so doing—a trick, however, which is a trifle weak on repetition, and after her wonderful journey through the snow. Of the acting in such a play as this it is not necessary to say much. Mr. Henry Neville tried to deliver Fielding's sentiments as though he believed in them. Mr. Hill's humour finds no outlet in the part of Ben Sparrow. Messrs. Lytton Sothorn, George Neville, Palmer, Haywell, Winstanley, Vollaie, and Hallows fill other characters. Miss Carlotta Addison's talent is altogether thrown away in such a part as the working man's wife. Miss Fanny Josephs contrived to make something out of the character of Bessie Sparrow, and to exhibit much pathos and grace. A pleasant song, well sung by her, gained a double encore. The scenery is appropriate, and the set in the Gold Fields effective.

WE regret to announce that Mr. Syers, the respected proprietor of the Oxford, expired on Friday last, in Switzerland, where he had been residing for the benefit of his health.

ROYAL ITALIAN



OPERA

COVENT GARDEN THEATRE.

This Evening, will be performed, the Opera of

DON GIOVANNI.

Zerlina	Madame ADELINA PATTI.
Donna Anna	Mlle. D'ANGERI.
Donna Elvira	Madame PEZZOTTA.
Don Ottavio	Signor MARINI.
Leporello	Signor CIAMPI.
Masetto	Signor TAGLIAFICO.
Il Commendatore	Signor CAPPONI.
And	
Don Giovanni	Signor COTOGNI.

Conductor, Signor VIANESI.

The Opera commences at Half-past Eight. The Box-office, under the Portico of the Theatre, is open from 10.0 till 5.0. Pit tickets, 7s.; Amphitheatre Stalls, 10s. 6d. and 5s.; Amphitheatre, 2s. 6d.

CRYSTAL PALACE.

Particular Attractions for this Week.

MONDAY.—Myers's Great American Hippodrome. TUESDAY.—Myers's Great American Hippodrome. WEDNESDAY.—Archery Fête. Myers's Hippodrome. THURSDAY.—Archery Fête. Myers's Hippodrome. Great Firework Display. FRIDAY.—Rose Show. Comedy, GREAT DIVORCE CASE. Myers's Hippodrome. Archery Fête. SATURDAY.—Rose Show. Myers's Great Hippodrome. Fête of German Gymnastic Society. The New Skating Rink (best floor in the United Kingdom) open daily. Marine Aquarium open daily. Denayrouze's Diving Pavilion, newly constructed at North Lawns, now open. The Wurtemberg Collection of Animals, 1500 Specimens in Life-like Groups, 3d., Saturdays, 6d. The Fine Art Courts and Collections, including the Picture Gallery, (the works on Sale), the Technological and Natural History Collections, all the various illustrations of Art, Science, and Nature. The Gardens and Park always open. Music and Fountains Daily. Admission, Monday, Sixpence; Friday, Half-a-Crown; other days, One Shilling; or by Guinea Season Ticket.

MADAME TUSSAUD'S EXHIBITION.

Baker Street, Portman Square.—Established Over a Century!!!

Special Attractions. Portrait Models of His Royal Highness the Prince of WALES, wearing the jewels, badges, and insignia as M.W.G.M. of Freemasons of England; the Emperor and Empress of Russia, the Emperor and Empress of Germany, King Alphonso XII., Victor Emmanuel, the Duke and Duchess of Edinburgh, the late Dr. Livingstone, Rev. H. Ward Beecher, Sir Garnet Wolseley, Dr. Kenealy, M.P., Henry Wainwright, &c. Superb and costly COURT DRESSES—the complete line of British Monarchs; and over 300 Portrait Models of Celebrities.—Admission, 1s.; children under Twelve 6d. extra room 6d. Open from ten a.m. till ten p.m.

New Lion House.

THE ZOOLOGICAL SOCIETY'S GARDENS,

Regent's Park, are OPEN DAILY (except Sunday) Admission, 1s.; Mondays, 6d.; children always Sixpence. The New Lion House contains six Lions, eight Tigers, three Pumas, two Jaguars and three Leopards. The Sea Lions are fed at 4.30 p.m. Popular lectures upon Zoological subjects are given in the lecture-room on Thursdays at Five p.m. The band of the Royal Horse Guards, under the direction of Mr. Charles Godfrey, will, by permission of Colonel Owen L. C. Williams, perform in the Gardens at Four o'clock every Saturday until further notice. The Indian Menagerie of H.R.H. the Prince of Wales is Open Daily after Twelve o'clock. The Elephants are exercised from Three to Five p.m. every day.

OPERA



COMIQUE.

Manager, Mr. HORACE WIGAN.

French Plays.

This Evening, at 8.30, will be performed, Lecocq's Celebrated Opera, entitled

MADAME L'ARCHIDUC.

With Humbert's Brussels Opera Company :

M. Jolly, Geraizer, Bury, Leroy, Durieux, Castelain, Giotte, Piton ; Mesdames Theo, Pauline Luigini, Felicie Delorme, Roudel, Maes, Fernanda, Juliette, Hemery, Myette, Raphael, Petrouille, Philomene.

Box-office open from 10.0 to 5.0.

St. James's Hall, Piccadilly.

Every Evening at 8, Mondays, Wednesdays, and Saturdays at 3 and 8.

THE MOORE AND BURGESS MINSTRELS

Have now entered into their Eleventh Consecutive Year at this hall in one Continuous Season.

Owing to the Enormous Success of the New Programme it will be Repeated until further notice.

The whole of the leading Metropolitan and Provincial Press agree in pronouncing this Company Incomparable, possessing as it does the finest choir of trained vocalists in the World. The orchestra selected from the principal instrumentalists of the two Opera Houses, and the Philharmonic Society. All the songs and ballads sung by this Company are composed expressly for Messrs. Moore and Burgess by the most eminent composers of the age, and cannot be heard elsewhere.

EXHIBITION OF SOCIETY OF BRITISH ARTISTS.

THE FIFTY-THIRD ANNUAL EXHIBITION

of this Society is NOW OPEN from Nine a.m. till dusk. Admittance 1s.

Thos. Roberts, Sec.

Suffolk Street, Pall Mall East.

BRIGHTON GRAND AQUARIUM.

OPEN DAILY. ADMISSION 1s.

Society of French Artists,

168, New Bond Street.

The SUMMER EXHIBITION is now Open, from Ten to Six. Admission 1s.

CH. W. DESCHAMPS.

HOLLOWAY'S PILLS.—It has been often and truly asserted that want of forethought ruins thousands and kills hundreds; surely in the matter of personal suffering remedial means should be always available. Nothing preserves the health so well as an occasional alternative, when the heat is oppressive and the nerves are unstrung. These Pills act admirably on the stomach, liver, and kidneys, and so thoroughly purify the blood, that they are most efficient in warding off nausea, fever, diarrhoea, dysentery, and other maladies always rife throughout summer. All who have the natural and laudable desire of maintaining their own and their families health cannot do better than trust to Holloway's Pills, which will cool, regulate, and strengthen the system.

ADELPHI



THEATRE.

Proprietor, Mr. BENJAMIN WEBSTER. Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, the Performances will commence with, the Drama of

COLLEEN BAWN.

Characters by Miss Maggie Moore, Mr. J. C. Williamson ; Messrs. S. Emery, W. Terriss, J. G. Shore
W. Everard, F. Moreland, E. Travers, C. J. Smith, and S. Calheam ; Mesdames Alfred Mellon, Hudspeth
E. Phillips, Marion, Cicely Nott, &c.

After which, will be performed, a New and Original Drama, entitled

STRUCK OIL ; OR, THE PENNSYLVANIAN DUTCHMAN.

In which Miss MAGGIE MOORE and Mr. J. C. WILLIAMSON will appear.

Supported by Mrs. Alfred Mellon, Messrs. S. Emery, J. G. Shore H. G. Jones, F. Moreland, W. Everard
E. Travers, &c.

Characteristic Scenery by F. Lloyds.

Box-office open from ten till five daily.

Prices from 6d. to £3 3s.

Doors open at 7.0, commence at 7.30.

Royal Music Hall, Holborn.

Proprietor, Mr. J. S. SWEASEY.

Great Success. The best and most varied Entertainment in London. Beatrice Bermond (Serio
Comie), Minnie Gough (Characteristic Vocalist), Mr. Roberts (Comedian), Jocelyn Stanley (Baritone)
G. H. Macdermott (the unrivalled Comedian and Original D—d Scamp), Mrs. F. R. Phillips (the
People's Favourite), the Laurie Family, from Theatre Royal, Drury-lane, in a new Entertainment
entitled "Laurie's Mixture ;" Roberts and Golding (Duettists), Brown and Newland (American Comedians
and numerous other Star Artists. Manager, Mr. S. Adams.

BALACLAVA.

MISS THOMPSON'S New Picture BALACLAVA ; OR, THE RETURN OF THE SIX HUNDRED

The Fine Art Society (Limited) beg to announce that this Picture is NOW ON VIEW, at their Galleries

148, New Bond-Street.

Admission 1s., including catalogue.

COALS.—Best Staffordshire, 27/- ; C. S. Hubbard's Selected Silkstone, 27/- ; Best
Silkstone, 26/- ; Second Silkstone, 25/- ; Derbyshire, 24/- ; All Lumps, 27/- ; Second Derby, 23/-
Cobbles, 21/- ; Small, 15/- ; Best Coke, 13/6 per 10 Sacks. C. S. HUBBARD, 13a, Wigmore Street
Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Agents employed. Office
hours from 9 till 6 p.m. Saturdays, 4 p.m.

Printed and Published every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Garden

Where all Communications and Advertisements must be Addressed.

The Theatrical Observer ;

And MUSICAL REVIEW, with DAILY BILLS of the PLAY.

No. 16,894

TUESDAY, June 27, 1876.

Price 1d.

SURREY THEATRE.

MR. CHARLES MORTON had his complimentary benefit on Saturday, but we presume that owing to the intense heat the house was not so crowded as we should have expected to have found it from the attractive programme that had been issued. The performance commenced with "The Rival Othellos." M. Marius, Mr. E. Terry, and Miss Angelina Claude kept the house in a continued roar. This extravagant sketch was followed by the Trial scene from "The Merchant of Venice," in which Herr Bandmann represented Shylock, and Mrs. Bandmann Portia, and met with an enthusiastic reception. Mr. Maccabe then appeared in (according to his own account) "A Tragedy of the Good Old Times," in which he embodied a real Victorian villain, the noble captain of a gang of sanguine bandits, who seize upon a simple village maiden on her way to meet her lover, a simple village youth. It was really marvellous the rapidity with which he changed his dresses. The sketch is very cleverly written, and was greatly enjoyed by the audience. This was followed by the second act of "Madame Angot," in which Miss Emily Soldene and the ladies and gentlemen of Mr. Charles Morton's opera-bouffe company appeared in their respective rôles, and the evening's entertainment concluded with "Trial by Jury." This was the last appearance of the company in London for some months, as they commence their provincial tour on the 3rd of July.

ELEPHANT AND CASTLE THEATRE.—Mr. Harry Sims's drama of "Nicholas Nickleby" is now being played at this theatre, with Mr. Sims in the character of Squeers. Mr. Sims although very much exaggerating the part made it comic. Very good was Mr. George's portrait of Newman Noggs. Mr. Leslie showed some ability as Ralph. Miss Edyrood was pleasing as Kate, Miss Mellon gave some prominence to Tilda Price, and Miss D'Elma presented Smike in a realistic manner. Mr. Langlois was Nicholas, Mr. Rowland the Yorkshireman, Mr. W. Holland Brooker, Mr. Bailey Snawley; Miss J. Elton was Mrs. Squeers, Miss Verner Mrs. Nickleby, and Miss Hammerton Fanny Squeers. The starting of the coach with its real horses was loudly received, as were other portions of the piece. The drama of the "Twin Brothers" is the concluding piece.

CRYSTAL PALACE.—The number of visitors to the Crystal Palace since the 1st November last have been 1,101,936. The increase of payers over those for corresponding period of last year has been 62,510.

MR. H. J. MONTAGUE arrived from New York on Thursday last.

MR. ALFRED YOUNG, whose name has for a long time been honourably associated with the "Metropolitan" Music Hall, announces his farewell benefit for the evening of Thursday next, the 29th instant. The services of a large number of popular and talented *artistes*—including the great Mackney—have been secured, and a most enjoyable entertainment may be confidently expected.

MRS. JOHN WOOD has experienced a sad misfortune in the premature death of her son, a youth of twenty-one, who exhibited great intellectual promise, and was universally beloved.

MR. W. HOLMAN took the part of Veaudore in "The Marble Heart" at the Crystal Palace on Thursday last, at a few hours' notice.

MR. CLARANCE HOLT, who has done much to raise the character of Music Hall entertainments, has fulfilled uninterrupted Provincial engagements extending over no less a period than sixty-eight weeks, his performances, introducing gems from Shakespeare, Scott, and Dickens, being everywhere received with the greatest favour. Mr. Holt now proposes to take a few weeks rest, and on August 7th will make his reappearance at the "Royal" in his entertainment "Gems from Scott."

ROYAL ITALIAN OPERA

COVENT GARDEN THEATRE.

This Evening, will be performed, the Opera of

FAUST E MARGHERITA.

Margherita	...	...	...	...	...	Mdlle. ALBANI.
Siebel	...	...	...	...	...	Mdlle. GHIOTTI.
Mefistofele	...	...	...	...	...	M. MAUREL.
Valentino	...	...	...	...	...	Signor COTOGNI.
Wagner...	...	...	...	...	...	Signor TAGLIAFICO.
And						
Faust	...	...	...	...	...	Signor BOLIS.

Conductor, Signor VIANESI.

The Opera commences at Half-past Eight. The Box-office, under the Portico of the Theatre, is open from 10.0 till 5.0. Pit tickets, 7s.; Amphitheatre Stalls, 10s. 6d. and 5s.; Amphitheatre, 2s. 6d.

CRYSTAL PALACE.

Particular Attractions for this Week.

MONDAY.—Myers's Great American Hippodrome. TUESDAY.—Myers's Great American Hippodrome. WEDNESDAY.—Archery Fête. Myers's Hippodrome. THURSDAY.—Archery Fête. Myers's Hippodrome. Great Firework Display. FRIDAY.—Rose Show. Comedy, GREAT DIVORCE CASE. Myers's Hippodrome. Archery Fête. SATURDAY.—Rose Show. Myers's Great Hippodrome. Fête of German Gymnastic Society. The New Skating Rink (best floor in the United Kingdom) open daily. Marine Aquarium open daily. Denayrouze's Diving Pavilion, newly constructed at North Lawns, now open. The Wurtemberg Collection of Animals, 1500 Specimens in Life-like Groups, 3d., Saturdays, 6d. The Fine Art Courts and Collections, including the Picture Gallery, (the works on Sale), the Technological and Natural History Collections, all the various illustrations of Art, Science, and Nature. The Gardens and Park always open. Music and Fountains Daily. Admission, Monday, Sixpence; Friday, Half-a-Crown; other days, One Shilling; or by Guinea Season Ticket.

MADAME TUSSAUD'S EXHIBITION.

Baker Street, Portman Square.—Established Over a Century!!!

Special Attractions. Portrait Models of His Royal Highness the Prince of WALES, wearing the jewels, badges, and insignia as M.W.G.M. of Freemasons of England; the Emperor and Empress of Russia, the Emperor and Empress of Germany, King Alphonso XII., Victor Emmanuel, the Duke and Duchess of Edinburgh, the late Dr. Livingstone, Rev. H. Ward Beecher, Sir Garnet Wolseley, Dr. Kenealy, M.P., Henry Wainwright, &c. Superb and costly COURT DRESSES—the complete line of British Monarchs; and over 300 Portrait Models of Celebrities.—Admission, 1s.; children under Twelve 6d. extra room 6d. Open from ten a.m. till ten p.m.

New Lion House.

THE ZOOLOGICAL SOCIETY'S GARDENS,

Regent's Park, are OPEN DAILY (except Sunday) Admission, 1s.; Mondays, 6d.; children always Sixpence. The New Lion House contains six Lions, eight Tigers, three Pumas, two Jaguars and three Leopards. The Sea Lions are fed at 4.30 p.m. Popular lectures upon Zoological subjects are given in the lecture-room on Thursdays at Five p.m. The band of the Royal Horse Guards, under the direction of Mr. Charles Godfrey, will, by permission of Colonel Owen L. C. Williams, perform in the Gardens at Four o'clock every Saturday until further notice. The Indian Menagerie of H.R.H. the Prince of Wales is Open Daily after Twelve o'clock. The Elephants are exercised from Three to Five p.m. every day.

OPERA



COMIQUE.

Manager, Mr. HORACE WIGAN.

French Plays.

This Evening, at 8.30, will be performed, Lecocq's Celebrated Opera, entitled

MADAME L'ARCHIDUC.

With Humbert's Brussels Opera Company :

M. Jolly, Geraizer, Bury, Leroy, Durieux, Castelain, Giotte, Piton ; Mesdames Theo, Pauline Luigini, Felicie Delorme, Roudel, Maes, Fernanda, Juliette, Hemery, Myette, Raphael, Petrouille, Philomene.

Box-office open from 10.0 to 5.0.

St. James's Hall, Piccadilly.

Every Evening at 8, Mondays, Wednesdays, and Saturdays at 3 and 8.

THE MOORE AND BURGESS MINSTRELS

Have now entered into their Eleventh Consecutive Year at this hall in one Continuous Season.

Owing to the Enormous Success of the New Programme it will be Repeated until further notice.

The whole of the leading Metropolitan and Provincial Press agree in pronouncing this Company Incomparable, possessing as it does the finest choir of trained vocalists in the World. The orchestra selected from the principal instrumentalists of the two Opera Houses, and the Philharmonic Society. All the songs and ballads sung by this Company are composed expressly for Messrs. Moore and Burgess by the most eminent composers of the age, and cannot be heard elsewhere.

EXHIBITION OF SOCIETY OF BRITISH ARTISTS.

THE FIFTY-THIRD ANNUAL EXHIBITION

of this Society is NOW OPEN from Nine a.m. till dusk. Admittance 1s.

Thos. Roberts, Sec.

Suffolk Street, Pall Mall East.

BRIGHTON GRAND AQUARIUM.

OPEN DAILY. ADMISSION 1s.

Society of French Artists,

168, New Bond Street.

The SUMMER EXHIBITION is now Open, from Ten to Six. Admission 1s.

CH. W. DESCHAMPS.

HOLLOWAY'S PILLS.—It has been often and truly asserted that want of forethought ruins thousands and kills hundreds; surely in the matter of personal suffering remedial means should be always available. Nothing preserves the health so well as an occasional alterative, when the heat is oppressive and the nerves are unstrung. These Pills act admirably on the stomach, liver, and kidneys, and so thoroughly purify the blood, that they are most efficient in warding off nausea, fever, diarrhoea, dysentery, and other maladies always rife throughout summer. All who have the natural and laudable desire of maintaining their own and their families health cannot do better than trust to Holloway's Pills which will cool, regulate, and strengthen the system.

ADELPHI



THEATRE.

Proprietor, Mr. BENJAMIN WEBSTER. Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, the Performances will commence with, the Drama of

COLLEEN BAWN.

Characters by Miss Maggie Moore, Mr. J. C. Williamson ; Messrs. S. Emery, W. Terriss, J. G. Shore, W. Everard, F. Moreland, E. Travers, C. J. Smith, and S. Calheam ; Mesdames Alfred Mellon, Hudspeth, E. Phillips, Marion, Cicely Nott, &c.

After which, will be performed, a New and Original Drama, entitled

STRUCK OIL ; OR, THE PENNSYLVANIAN DUTCHMAN.

In which Miss MAGGIE MOORE and Mr. J. C. WILLIAMSON will appear.

Supported by Mrs. Alfred Mellon, Messrs. S. Emery, J. G. Shore, H. G. Jones, F. Moreland, W. Everard, E. Travers, &c.

Characteristic Scenery by F. Lloyds.

Box-office open from ten till five daily.

Prices from 6d. to £3 3s.

Doors open at 7.0, commence at 7.30.

Royal Music Hall, Holborn

Proprietor, Mr. J. S. SWEASEY.

Great Success. The best and most varied Entertainment in London. Beatrice Bermond (Seric Comic), Minnie Gough (Characteristic Vocalist), Mr. Roberts (Comedian), Jocelyn Stanley (Baritone), G. H. Macdermott (the unrivalled Comedian and Original D——d Scamp), Mrs. F. R. Phillips (the People's Favourite), the Laurie Family, from Theatre Royal, Drury-lane, in a new Entertainment entitled "Laurie's Mixture," Roberts and Golding (Duettists), Brown and Newland (American Comedians) and numerous other Star Artistes. Manager, Mr. S. Adams.

BALACLAVA.

MISS THOMPSON'S New Picture **BALACLAVA ; OR, THE RETURN OF THE SIX HUNDRED**

The Fine Art Society (Limited) beg to announce that this Picture is **NOW ON VIEW**, at their Galleries

148, New Bond-Street.

Admission 1s., including catalogue.

COALS.—Best Staffordshire, 27/- ; C. S. Hubbard's Selected Silkstone, 27/- ; Best Silkstone, 23/- ; Second Silkstone, 25/- ; Derbyshire, 24/- ; All Lumps, 27/- ; Second Derby, 23/- ; Cobbles, 21/- ; Small, 15/- ; Best Coke, 13/6 per 10 Sacks. C. S. HUBBARD, 13a, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Agents employed. Office hours from 9 till 6 p.m. Saturdays, 4 p.m.

Printed and Published every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Garden.

Where all Communications and Advertisements must be Addressed.

The Theatrical Observer ;

And MUSICAL REVIEW, with DAILY BILLS of the PLAY.

No. 16,895

WEDNESDAY, June 28, 1876.

Price 1d.

LYCEUM THEATRE.

ON Saturday night Mrs. Bateman brought her season to a close, and Mr. Irving took the opportunity of addressing a few words to the house as to the past and future of this most popular theatre. Mr. Irving reminded the audience that "Macbeth" had been played for 79 nights—an unprecedented event—and the result was very satisfactory to the management. "Othello" was given for 49 consecutive nights—another unprecedented run; and in April it was the privilege of the management to present for the first time a play by Alfred Tennyson. The revival of "The Bells" had been kindly received, as had also the merry little comedy, "The Belle's Strategem;" and the season was closed by the representation, for nearly the 250th time, of "Hamlet." Mr. Irving continued, that it had been his privilege to appear 227 times during the past season. After a holiday, and a tour in the provinces, it is proposed to open at the Lyceum again with "Macbeth," to be followed by the production of "Louis XI," revised by Mr. Dion Boucicault. Lord Byron's tragedy of "Werner" is also to be played, and, if possible, "Richard III." Romantic drama, domestic play, and modern comedy have enlisted the services of Mr. Wills, Mr. Percy Fitzgerald, Mr. Albery, Mr. Palgrave Simpson, and Mr. Wilkie Collins. Mr. Irving then warmly thanked his audience for their generous encouragement, and withdrew.

ROYAL ALBERT HALL.—A performance of the "Creation" was given at the Royal Albert Hall on Saturday afternoon by Mr. William Carter's choir. The solos were undertaken by Madame Lemmens-Sherrington, Miss Julian, Mr. A. L. Fryer, and Signor Foli, a full orchestral band being assembled in support of the grand organ, at which Mr. Edwin Bending presided. The choir sang with remarkable steadiness, and the fine quality of the voices was fully revealed in the choruses "Awake the harp," "The heavens are telling," and "Achieved is the glorious work." Madame Sherrington's singing of the soprano music is too well known to need comment, Signor Foli delivered the bass solos with his customary ability, and Mr. A. L. Fryer sang the tenor music throughout in very fair style, creating a universally good impression in the air, "In native worth." The greater praise is due to Mr. Fryer, who at a very short notice supplied the place of Mr. Sims Reeves, who was announced to sing, but was prevented from doing so by a sudden attack of hoarseness. Mr. William Carter conducted.

MISS KATE SANTLEY's opera-bouffe company are now appearing at the Theatre Royal, Nottingham, in a new comic opera, entitled "Princess Toto," by Mr. Frederick Clay, the libretto being by Mr. W. S. Gilbert, and are attracting large and brilliant audiences to the theatre. The story of "Princess Toto" has been written in Mr. Gilbert's happiest vein, the absurdity of some of the situations being amply condoned for by the charming fancy and good-natured cynicism for which the author is so well known. Mr. Clay has long desired to introduce thoroughly English comic opera into this country, by uniting tuneful music to genuine comedy, and in this instance both composer and author have succeeded in producing a work that is likely to achieve lasting popularity. As the heroine, Miss Kate Santley has found a character admirably suited to her vocal and histrionic attainments. Throughout the performance she met with cordial encouragement, and her various songs were loudly applauded. The opera was under the personal superintendence of Mr. Clay, who was called before the curtain at the close of each act and heartily congratulated. There is now doubt that the title rôle of the new opera will prove an important addition to the varied *repertoire* which Miss Santley is now taking through the provinces, and which already includes "Madame l'Archiduc," "La Fille de Madame Angot," "Orphée aux Enfers," and "La Grande Duchesse."

ROYAL ITALIAN



OPERA

COVENT GARDEN THEATRE.

To-morrow Evening, will be performed, the Opera of

FRA DIAVOLO.

Zerlina	...	...	...	...	...	...	...	...	Mdlle. ZARE THALBERG.
Lady Koburg	...	...	...	...	...	...	...	...	Mdlle. GHIOTTI.
Lord Koburg	...	...	...	...	...	...	...	...	Signor CIAMPI.
Lorenzo	...	...	...	...	...	...	...	...	Signor SABATER.
Beppo	..	...	...	...	...	...	...	...	Signor TAGLIAFICO.
Giacomo	...	...	...	...	...	...	...	...	Signor CAPPONI.
And									
Fra Diavolo	...	...	...	...	...	...	...	...	M. CAPOUL.

Conductor, Signor BEVIGNANI.

The Opera commences at Half-past Eight. The Box-office, under the Portico of the Theatre, is open from 10.0 till 5.0. Pit tickets, 7s.; Amphitheatre Stalls, 10s. 6d. and 5s.; Amphitheatre, 2s. 6d.

CRYSTAL PALACE.

Particular Attractions for this Week.

M ONDAY.—Myers's Great American Hippodrome. **TUESDAY.**—Myers's Great American Hippodrome. **WEDNESDAY.**—Archery Fête. Myers's Hippodrome. **THURSDAY.**—Archery Fête. Myers's Hippodrome. **Great Firework Display.** **FRIDAY.**—Rose Show. Comedy, GREAT DIVORCE CASE. Myers's Hippodrome. **Archery Fête.** **SATURDAY.**—Rose Show. Myers's Great Hippodrome. Fête of German Gymnastic Society. The New Skating Rink (best floor in the United Kingdom) open daily. Marine Aquarium open daily. Denayrouze's Diving Pavilion, newly constructed at North Lawns, now open. The Wurtemberg Collection of Animals, 1500 Specimens in Life-like Groups, 3d., Saturdays, 6d. The Fine Art Courts and Collections, including the Picture Gallery, (the works on Sale), the Technological and Natural History Collections, all the various illustrations of Art, Science, and Nature. The Gardens and Park always open. Music and Fountains Daily. Admission, Monday, Sixpence; Friday, Half-a-Crown; other days, One Shilling; or by Guinea Season Ticket.

MADAME TUSSAUD'S EXHIBITION.

Baker Street, Portman Square.—Established Over a Century!!!

Special Attractions. Portrait Models of His Royal Highness the Prince of WALES, wearing the jewels, badges, and insignia as M.W.G.M. of Freemasons of England; the Emperor and Empress of Russia, the Emperor and Empress of Germany, King Alphonso XII., Victor Emmanuel, the Duke and Duchess of Edinburgh, the late Dr. Livingstone, Rev. H. Ward Beecher, Sir Garnet Wolseley, Dr. Kenealy, M.P., Henry Wainwright, &c. Superb and costly COURT DRESSES—the complete line of British Monarchs; and over 300 Portrait Models of Celebrities.—Admission, 1s.; children under Twelve 6d. extra room 6d. Open from ten a.m. till ten p.m.

New Lion House.

THE ZOOLOGICAL SOCIETY'S GARDENS,

Regent's Park, are OPEN DAILY (except Sunday) Admission, 1s.; Mondays, 6d.; children always Sixpence. The New Lion House contains six Lions, eight Tigers, three Pumas, two Jaguars and three Leopards. The Sea Lions are fed at 4.30 p.m. Popular lectures upon Zoological subjects are given in the lecture-room on Thursdays at Five p.m. The band of the Royal Horse Guards, under the direction of Mr. Charles Godfrey, will, by permission of Colonel Owen L. C. Williams, perform in the Gardens at Four o'clock every Saturday until further notice. The Indian Menagerie of H.R.H. the Prince of Wales is Open Daily after Twelve o'clock. The Elephants are exercised from Three to Five p.m. every day.

OPERA



COMIQUE.

Manager, Mr. HORACE WIGAN.

French Plays.

This Evening, at 8.30, will be performed, Lecocq's Celebrated Opera, entitled

MADAME L'ARCHIDUC.

With Humbert's Brussels Opera Company :

M. Jolly, Geraizer, Bury, Leroy, Durieux, Castelain, Giotte, Piton ; Mesdames Theo, Pauline Luigini, Felicie Delorme, Rondel, Maes, Fernanda, Juliette, Hemery, Myette, Raphael, Petrouille, Philomene.

Box-office open from 10.0 to 5.0.

St. James's Hall, Piccadilly.

Every Evening at 8, Mondays, Wednesdays, and Saturdays at 3 and 8.

THE MOORE AND BURGESS MINSTRELS

Have now entered into their Eleventh Consecutive Year at this hall in one Continuous Season.

Owing to the Enormous Success of the New Programme it will be Repeated until further notice.

The whole of the leading Metropolitan and Provincial Press agree in pronouncing this Company Incomparable, possessing as it does the finest choir of trained vocalists in the World. The orchestra selected from the principal instrumentalists of the two Opera Houses, and the Philharmonic Society. All the songs and ballads sung by this Company are composed expressly for Messrs. Moore and Burgess by the most eminent composers of the age, and cannot be heard elsewhere.

EXHIBITION OF SOCIETY OF BRITISH ARTISTS.

THE FIFTY-THIRD ANNUAL EXHIBITION

of this Society is NOW OPEN from Nine a.m. till dusk. Admittance 1s.

Thos. Roberts, Sec.

Suffolk Street, Pall Mall East.

BRIGHTON GRAND AQUARIUM.

OPEN DAILY. ADMISSION 1s.

Society of French Artists,

168, New Bond Street.

The SUMMER EXHIBITION is now Open, from Ten to Six. Admission 1s.

CH. W. DESCHAMPS.

HOLLOWAY'S PILLS.—It has been often and truly asserted that want of forethought ruins thousands and kills hundreds; surely in the matter of personal suffering remedial means should be always available. Nothing preserves the health so well as an occasional alternative, when the heat is oppressive and the nerves are unstrung. These Pills act admirably on the stomach, liver, and kidneys, and so thoroughly purify the blood, that they are most efficient in warding off nausea, fever, diarrhoea, dysentery, and other maladies always rife throughout summer. All who have the natural and laudable desire of maintaining their own and their families health cannot do better than trust to Holloway's Pills which will cool, regulate, and strengthen the system.

ADELPHI



THEATRE.

Proprietor, Mr. BENJAMIN WEBSTER. Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, the Performances will commence with, the Drama of

C O L L E E N B A W N .

Characters by Miss Maggie Moore, Mr. J. C. Williamson ; Messrs. S. Emery, W. Terriss, J. G. Shore
W. Everard, F. Moreland, E. Travers, C. J. Smith, and S. Calheam ; Mesdames Alfred Mellon, Hudspeth
E. Phillips, Marion, Cicely Nott, &c.

After which, will be performed, a New and Original Drama, entitled

S T R U C K O I L ; OR, THE PENNSYLVANIAN DUTCHMAN.

In which Miss MAGGIE MOORE and Mr. J. C. WILLIAMSON will appear.

Supported by Mrs. Alfred Mellon, Messrs. S. Emery, J. G. Shore H. G. Jones, F. Moreland, W. Everard
E. Travers, &c.

Characteristic Scenery by F. Lloyds.

Box-office open from ten till five daily.

Prices from 6d. to £3 3s.

Doors open at 7.0, commence at 7.30.

Royal Music Hall, Holborn

Proprietor, Mr. J. S. SWEASEY.

Great Success. The best and most varied Entertainment in London. Beatrice Bermond (Seri-
Comic), Minnie Gough (Characteristic Vocalist), Mr. Roberts (Comedian), Jocelyn Stanley (Baritone
G. H. Macdermott (the unrivalled Comedian and Original D——d Scamp), Mrs. F. R. Phillips (the
People's Favourite), the Laurie Family, from Theatre Royal, Drury-lane, in a new Entertainment
entitled "Laurie's Mixture;" Roberts and Golding (Duettists), Brown and Newland (American Comedians)
and numerous other Star Artistes. Manager, Mr. S. Adams.

B A L A C L A V A .

MISS THOMPSON'S New Picture BALACLAVA; OR, THE RETURN OF THE SIX HUNDRED
The Fine Art Society (Limited) beg to announce that this Picture is NOW ON VIEW, at their Galleries

148, New Bond-Street.

Admission 1s., including catalogue.

COALS.—Best Staffordshire, 27/-; C. S. Hubbard's Selected Silkstone, 27/-; Bes-
Silkstone, 23/-; Second Silkstone, 25/-; Derbyshire, 24/-; All Lumps, 27/-; Second Derby, 23/-
Cobbles, 21/-; Small, 15/-; Best Coke, 13/6 per 10 Sacks. C. S. HUBBARD, 13a, Wigmore Street
Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Agents employed. Office
hours from 9 till 6 p.m. Saturdays, 4 p.m.

Printed and Published every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Garden

Where all Communications and Advertisements must be Addressed.

The Theatrical Observer ;

And MUSICAL REVIEW, with DAILY BILLS of the PLAY.

No. 16,896

THURSDAY, June 29, 1876.

Price 1d.

HER MAJESTY'S OPERA.

THE revival of "La Figlia del Reggimento" on Saturday night was made noteworthy by the first appearance in England of Mdle. Mila Rodani, a young German artist, who comes to us, we believe, from Italy, where she has perfected her studies. Mdle. Rodani possesses sundry important qualifications for the part of Maria, including a dash of style which without in a single instance overstepping the bounds of good taste, suits the character to perfection. Her appearance, moreover, weighs in her favour; much personal beauty being joined to a grace of manner that at once makes a favourable impression. Her light soprano voice is artistically managed, of pleasing quality, and sufficient compass, while she possesses a *mezzo voce* of singular charm, well under control, and capable of very refined and delicate effects. The audience received the *debutante* in the most generous manner, applauding and recalling her with unmistakable heartiness. The new *prima donna* was supported by Mdle. Bauermeister as the Countess, Signor Dorini as Tonio, and Signor Romani as Sulpizio. The Countess of Mdle. Bauermeister gave, as usual, much satisfaction. Signor Vairo and Signor Rinaldini also assisted in the representation, which passed off well.

OPERA COMIQUE.

MADAME THEO, the favourite of the Bouffes Parisiennes, the celebrated Jolie Parfumeuse, has fulfilled her promise, and appeared in this country in the character of Marietta in M. Offenbach's "Madame L'Archiduc." It is not, apparently, the aim of the Parisian lady to study music or to cultivate acting. Her art is to please. She trips upon the stage and kisses her hands so gracefully that the young men in the stalls are compelled to greet her with the energy requisite for a "Brava!" She wears such charming dresses that the ladies are a little envious. She puts her little feet upon a footstool, and exhibits a pair of the most wonderful little boots. When she makes love, or flirts, or plays the coquette, eyes, mouth, shoulders, and hands are found capable of intense expression. The song called "Le P'tit Bonhomme" is encored two or three times, not because it is musically clever or prettily sung, but because Madame Théo is exhibiting in a concentrated form the thousand arts which make up her seeming artlessness. What does it matter if voice is wanting and character is slightly sustained. One question overrides all subsidiary objections—"Is she not delightful?" Operas of the "Madame L'Archiduc" school can only be properly rendered by native talent, and any comparison between the English and French rendering of this particular work is, of course, all in favour of the latter. The impersonation of Madame L'Archiduc given by this actress is sufficiently saucy, without deteriorating into vulgarity. Her success is complete in all respects, the audience not appearing to heed the obvious deficiencies of voice and style in face of her animated and artistic performance. The rôle of the Archduke is excellently supported by M. Jolly, who continues to render humorous a character which in its English dress became simply insipid and tedious; M. Felix Bury plays Marietta's fond young husband Gilletti agreeably; and M. Geraizer once again wins approbation for his quiet but effective performance as the Count. The songs and speeches of the "little captain," Fortunato, were excellently rendered by Mdle. Pauline Luigini, Mdle. Maes is the Countess, and Madame Delorme gives all necessary colour to the small part of the hostess in the first act. We have already spoken of M. Offenbach's music when the bouffe was produced in English not long ago at this theatre.

ROYAL ITALIAN OPERA

COVENT GARDEN THEATRE.

This Evening, will be performed, the Opera of

FRA DIAVOLO.

Zerlina	Mdlle. ZARE THALBERG.
Lady Koburg	Mdlle. GHIOTTI.
Lord Koburg	Signor CIAMPI.
Lorenzo	Signor SABATER.
Beppo	Signor TAGLIAFICO.
Giacomo	Signor CAPPONI.
And	
Fra Diavolo	M. CAPOUL.

Conductor, Signor BEVIGNANI.

The Opera commences at Half-past Eight. The Box-office, under the Portico of the Theatre, is open from 10.0 till 5.0. Pit tickets, 7s.; Amphitheatre Stalls, 10s. 6d. and 5s.; Amphitheatre, 2s. 6d.

CRYSTAL PALACE.

Particular Attractions for this Week.

MONDAY.—Myers's Great American Hippodrome. TUESDAY.—Myers's Great American Hippodrome. WEDNESDAY.—Archery Fête. Myers's Hippodrome. THURSDAY.—Archery Fête. Myers's Hippodrome. Great Firework Display. FRIDAY.—Rose Show. Comedy, GREAT DIVORCE CASE. Myers's Hippodrome. Archery Fête. SATURDAY.—Rose Show. Myers's Great Hippodrome. Fête of German Gymnastic Society. The New Skating Rink (best floor in the United Kingdom) open daily. Marine Aquarium open daily. Denayrouze's Diving Pavilion, newly constructed at North Lawns, now open. The Wurtemberg Collection of Animals, 1500 Specimens in Life-like Groups, 3d., Saturdays, 6d. The Fine Art Courts and Collections, including the Picture Gallery, (the works on Sale), the Technological and Natural History Collections, all the various illustrations of Art, Science, and Nature. The Gardens and Park always open. Music and Fountains Daily. Admission, Monday, Sixpence; Friday, Half-a-Crown; other days, One Shilling; or by Guinea Season Ticket.

MADAME TUSSAUD'S EXHIBITION.

Baker Street, Portman Square.—Established Over a Century!!!

Special Attractions. Portrait Models of His Royal Highness the Prince of WALES, wearing the jewels, badges, and insignia as M.W.G.M. of Freemasons of England; the Emperor and Empress of Russia, the Emperor and Empress of Germany, King Alphonso XII., Victor Emmanuel, the Duke and Duchess of Edinburgh, the late Dr. Livingstone, Rev. H. Ward Beecher, Sir Garnet Wolseley, Dr. Kenealy, M.P., Henry Wainwright, &c. Superb and costly COURT DRESSES—the complete line of British Monarchs; and over 300 Portrait Models of Celebrities.—Admission, 1s.; children under Twelve 6d. extra room 6d. Open from ten a.m. till ten p.m.

New Lion House.

THE ZOOLOGICAL SOCIETY'S GARDENS,

Regent's Park, are OPEN DAILY (except Sunday) Admission, 1s.; Mondays, 6d.; children always Sixpence. The New Lion House contains six Lions, eight Tigers, three Pumas, two Jaguars and three Leopards. The Sea Lions are fed at 4.30 p.m. Popular lectures upon Zoological subjects are given in the lecture-room on Thursdays at Five p.m. The band of the Royal Horse Guards, under the direction of Mr. Charles Godfrey, will, by permission of Colonel Owen L. C. Williams, perform in the Gardens at Four o'clock every Saturday until further notice. The Indian Menagerie of H.R.H. the Prince of Wales is Open Daily after Twelve o'clock. The Elephants are exercised from Three to Five p.m. every day.

OPERA



COMIQUE.

Manager, Mr. HORACE WIGAN.

French Plays.

This Evening, at 8.30, will be performed, Lecocq's Celebrated Opera, entitled

MADAME L'ARCHIDUC.

With Humbert's Brussels Opera Company :

M. Jolly, Geraizer, Bury, Leroy, Durieux, Castelain, Giotte, Piton ; Mesdames Theo, Pauline Luigini, Felicie Delorme, Roudel, Maes, Fernanda, Juliette, Hemery, Myette, Raphael, Petronille, Philomene.

Box-office open from 10.0 to 5.0.

St. James's Hall, Piccadilly,

Every Evening at 8, Mondays, Wednesdays, and Saturdays at 3 and 8.

THE MOORE AND BURGESS MINSTRELS

Have now entered into their Eleventh Consecutive Year at this hall in one Continuous Season.

Owing to the Enormous Success of the New Programme it will be Repeated until further notice.

The whole of the leading Metropolitan and Provincial Press agree in pronouncing this Company Incomparable, possessing as it does the finest choir of trained vocalists in the World. The orchestra selected from the principal instrumentalists of the two Opera Houses, and the Philharmonic Society. All the songs and ballads sung by this Company are composed expressly for Messrs. Moore and Burgess by the most eminent composers of the age, and cannot be heard elsewhere.

EXHIBITION OF SOCIETY OF BRITISH ARTISTS.

THE FIFTY-THIRD ANNUAL EXHIBITION

of this Society is NOW OPEN from Nine a.m. till dusk. Admittance 1s.

Thos. Roberts, Sec.

Suffolk Street, Pall Mall East.

BRIGHTON GRAND AQUARIUM,

OPEN DAILY. ADMISSION 1s.

Society of French Artists,

168, New Bond Street.

The SUMMER EXHIBITION is now Open, from Ten to Six. Admission 1s.

CH. W. DESCHAMPS.

HOLLOWAY'S PILLS.—It has been often and truly asserted that want of forethought ruins thousands and kills hundreds; surely in the matter of personal suffering remedial means should be always available. Nothing preserves the health so well as an occasional alterative, when the heat is oppressive and the nerves are unstrung. These Pills act admirably on the stomach, liver, and kidneys, and so thoroughly purify the blood, that they are most efficient in warding off nausea, fever, diarrhoea, dysentery, and other maladies always rife throughout summer. All who have the natural and laudable desire of maintaining their own and their families health cannot do better than trust to Holloway's Pills which will cool, regulate, and strengthen the system.

ADELPHI



THEATRE.

Proprietor, Mr. BENJAMIN WEBSTER. Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, the Performances will commence with, the Drama of

COLLEEN BAWN.

Characters by Miss Maggie Moore, Mr. J. C. Williamson ; Messrs. S. Emery, W. Terriss, J. G. Shore
W. Everard, F. Moreland, E. Travers, C. J. Smith, and S. Calheam ; Mesdames Alfred Mellon, Hudspeth
E. Phillips, Marion, Cicely Nott, &c.

After which, will be performed, a New and Original Drama, entitled

STRUCK OIL ; OR, THE PENNSYLVANIAN DUTCHMAN.

In which Miss MAGGIE MOORE and Mr. J. C. WILLIAMSON will appear.

Supported by Mrs. Alfred Mellon, Messrs. S. Emery, J. G. Shore H. G. Jones, F. Moreland, W. Everard
E. Travers, &c.

Characteristic Scenery by F. Lloyds.

Box-office open from ten till five daily.

Prices from 6d. to £3 3s.

Doors open at 7.0, commence at 7.30.

Royal Music Hall, Holborn

Proprietor, Mr. J. S. SWEASEY.

Great Success. The best and most varied Entertainment in London. Beatrice Bermond (Série
Comic), Minnie Gough (Characteristic Vocalist), Mr. Roberts (Comedian), Jocelyn Stanley (Baritone)
G. H. Macdermott (the unrivalled Comedian and Original D——d Scamp), Mrs. F. R. Phillips (the
People's Favourite), the Laurie Family, from Theatre Royal, Drury-lane, in a new Entertainment
entitled "Laurie's Mixture;" Roberts and Golding (Duettists), Brown and Newland (American Comedians)
and numerous other Star Artists. Manager, Mr. S. Adams.

BALACLAVA.

MISS THOMPSON'S New Picture BALACLAVA ; OR, THE RETURN OF THE SIX HUNDRED

The Fine Art Society (Limited) beg to announce that this Picture is NOW ON VIEW, at their Galleries

148, New Bond-Street.

Admission 1s., including catalogue.

COALS.—Best Staffordshire, 27/- ; C. S. Hubbard's Selected Silkstone, 27/- ; Best
Silkstone, 24/- ; Second Silkstone, 25/- ; Derbyshire, 24/- ; All Lumps, 27/- ; Second Derby, 23/-
Cobbles, 21/- ; Small, 15/- ; Best Coke, 13/6 per 10 Sacks. C. S. HUBBARD, 13a, Wigmore Street,
Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Agents employed. Office
hours from 9 till 6 p.m. Saturdays, 4 p.m.

Printed and Published every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Garden

Where all Communications and Advertisements must be Addressed.

The Theatrical Observer ;

And MUSICAL REVIEW, with DAILY BILLS of the PLAY.

No. 16,897

FRIDAY, June 30, 1876.

Price 1d.

CRYSTAL PALACE.

THE management at Sydenham may fairly be congratulated by the engagement it has made with Mr. Myers to bring over to this country his grand Hippodrome, which cannot fail to be interesting to the people. Mr. Myers is one of those go-ahead American cousins who are satisfied with nothing less than attaining the very top of the tree. His Hippodrome now consists of 200 bipeds and 200 quadrupedal performers, including in the two categories equestrians, acrobats, clowns, musicians, horses, ponies, mules, dogs, monkeys, and the nine elephants, the seven lions, and six camels which form the special feature of the collection. The value of the material alone is estimated at 150,000*l.*, while the daily expenses exceed 250*l.* To afford a suitable *locale* for the display of these great resources the Crystal Palace Company have connected the first and second terraces by two inclined planes 120 yards in length, forming a hippodromic course of three-quarters of a mile in length, on which there is exhibited steeple-chases, hurdle-races, chariot races, parades of the entire collection in one grand possession. All this, of course, is in addition to the ordinary circus attractions and to the exhibitions of trained animals, a department in which this great establishment may fairly claim to stand unrivalled. Mr. Myers is fortunate in his connection with a man who, as a lion tamer, is *facile princeps*. Mild and amiable in temper, though herculean in form, Mr. John Cooper, in addition to being utterly without fear of his savage pupils, appears to possess an indefinable sort of magnetic influence over these animals which never fails him. This is not a mere matter of control acquired by familiarity, because he enters without hesitation the den of an animal he has never before seen, and by preference a lion born in freedom to one bred in captivity. During his connection with the hippodrome Mr. Cooper has trained 42 lions, 16 elephants, and 25 camels, to say nothing of such unrecorded trifles as bears, hyenas, and monkeys. Mr. Myers has such profound faith in the unequalled ability of John Cooper, that he has a standing challenge for a fabulous amount open to any lion tamer who thinks he can compete by performing the same feats. The stud of horses are as remarkable for their beauty and breeding as for their numbers. Perhaps the most notable will be found to be a highly-trained blood horse named Mexican, presented to Mr. Myers by the ill-fated Emperor Maximilian ; a thoroughbred named Cromwell, on which Mrs. Myers exhibits her perfect mastery in the pigskin ; and seven trained black horses obtained from the Imperial haras of Trakhene, in Prussia. It will be easily understood that the *repertoire* of so large an establishment is far too extended to be presented at any one performance. It comprises, indeed, a variety of spectacles, all of which will be offered in due course for the enjoyment of the thousands who will be tempted to visit the Palace. The performance takes place in the centre transept, where a fine circus forty-four feet in diameter has been constructed by removing the boarding and forming a circle sunk a foot below the level of the floor. A portion of the surrounding area, the Handel orchestra, and the galleries are reserved. The circus business includes every feat that is ordinarily attempted, but each and all the feats have the merit of being presented by performers of the highest skill, and the horses are without exception of the most superior stamp. Mrs. Myers' performance is as finished a piece of feminine equestrianism as one could possibly see. Her seat and hand are a study for ladies who affect riding, and the style in which she clears five-barred gates is a sight to be appreciated only by those who have tried leaping practice. Last, but not the least wonderful of the sights was Mr. John Cooper's exhibition of eight of his trained elephants. In his hands these huge animals are easily dealt with.

ROYAL ITALIAN OPERA

COVENT GARDEN THEATRE.

This Evening, will be performed, the Opera of

AIDA.

Aida	...	...	...	...	...	Madame ADELINA PATTI.
Amneris	...	...	...	...	...	Mlle. ERNESTA GINDELE.
Amonasro	...	...	...	...	...	Signor GRAZIANI.
Il Re	...	...	...	...	...	M. FEILLINGER.
Ramfis	...	...	...	...	...	Signor CAPPONI.
Un Messaggiere	...	...	...	...	...	Signor MANFREDI.
				And		
Radamès	...	...	...	...	...	Signor NICOLINI.

Conductor, Signor BEVIGNANI.

The Opera commences at Half-past Eight. The Box-office, under the Portico of the Theatre, is open from 10.0 till 5.0. Pit tickets, 7s.; Amphitheatre Stalls, 10s. 6d. and 5s.; Amphitheatre, 2s. 6d.

CRYSTAL PALACE.

Particular Attractions for this Week.

MONDAY.—Myers's Great American Hippodrome. **TUESDAY.**—Myers's Great American Hippodrome. **WEDNESDAY.**—Archery Fête. Myers's Hippodrome. **THURSDAY.**—Archery Fête. Myers's Hippodrome. **FRIDAY.**—Rose Show. Comedy, GREAT DIVORCE CASE. Myers's Hippodrome. **SATURDAY.**—Rose Show. Myers's Great Hippodrome. Fête German Gymnastic Society. The New Skating Rink (best floor in the United Kingdom) open daily. Marine Aquarium open daily. Denayrouze's Diving Pavilion, newly constructed at North Lawns, now open. The Wurtemberg Collection of Animals, 1500 Specimens Life-like Groups, 3d., Saturdays, 6d. The Fine Art Courts and Collections, including the Picture Gallery, (the works on Sale), the Technological and Natural History Collections, all the various illustrations of Art, Science, and Nature. The Gardens and Park always open. Music and Fountains Daily. Admission, Monday, Sixpence; Friday, Half-a-Crown; other days, One Shilling; or by Guinea Season Ticket.

MADAME TUSSAUD'S EXHIBITION

Baker Street, Portman Square.—Established Over a Century!!!

Special Attractions. Portrait Models of His Royal Highness the Prince of WALES, wearing jewels, badges, and insignia as M.W.G.M. of Freemasons of England; the Emperor and Empress of Russia, the Emperor and Empress of Germany, King Alphonso XII., Victor Emmanuel, the Duke of Edinburgh, the late Dr. Livingstone, Rev. H. Ward Beecher, Sir Garnet Wolseley, Kenealy, M.P., Henry Wainwright, &c. Superb and costly COURT DRESSES—the complete line of British Monarchs; and over 300 Portrait Models of Celebrities.—Admission, 1s.; children under Two 6d. extra room 6d. Open from ten a.m. till ten p.m.

New Lion House.

THE ZOOLOGICAL SOCIETY'S GARDEN

Regent's Park, are OPEN DAILY (except Sunday) Admission, 1s.; Mondays, 6d.; children and children under Two Sixpence. The New Lion House contains six Lions, eight Tigers, three Pumas, two Jaguars and two Leopards. The Sea Lions are fed at 4.30 p.m. Popular lectures upon Zoological subjects are given in the lecture-room on Thursdays at Five p.m. The band of the Royal Horse Guards, under the direction of Mr. Charles Godfrey, will, by permission of Colonel Owen L. C. Williams, perform in the Garden at Four o'clock every Saturday until further notice. The Indian Menagerie of H.R.H. the Prince of Wales is Open Daily after Twelve o'clock. The Elephants are exercised from Three to Five every day.

OPERA



COMIQUE.

Manager, Mr. HORACE WIGAN.

French Plays.

This Evening, at 8.30, will be performed, Lecocq's Celebrated Opera, entitled

MADAME L'ARCHIDUC.

With Humbert's Brussels Opera Company :

M. Jolly, Geraizer, Bury, Leroy, Durieux, Castelain, Giotte, Piton ; Mesdames Theo, Pauline Luigini, Felicie Delorme, Rondel, Maes, Fernanda, Juliette, Hemery, Myette, Raphael, Petronille, Philomene.

Box-office open from 10.0 to 5.0.

St. James's Hall, Piccadilly.

Every Evening at 8, Mondays, Wednesdays, and Saturdays at 3 and 8.

THE MOORE AND BURGESS MINSTRELS

Have now entered into their Eleventh Consecutive Year at this hall in one Continuous Season.

Owing to the Enormous Success of the New Programme it will be Repeated until further notice.

The whole of the leading Metropolitan and Provincial Press agree in pronouncing this Company Incomparable, possessing as it does the finest choir of trained vocalists in the World. The orchestra selected from the principal instrumentalists of the two Opera Houses, and the Philharmonic Society. All the songs and ballads sung by this Company are composed expressly for Messrs. Moore and Burgess by the most eminent composers of the age, and cannot be heard elsewhere.

EXHIBITION OF SOCIETY OF BRITISH ARTISTS.

THE FIFTY-THIRD ANNUAL EXHIBITION

of this Society is NOW OPEN from Nine a.m. till dusk. Admittance 1s.

Thos. Roberts, Sec.

Suffolk Street, Pall Mall East.

RIGHTON GRAND AQUARIUM.

OPEN DAILY. ADMISSION 1s.

Society of French Artists,

168, New Bond Street.

The SUMMER EXHIBITION is now Open, from Ten to Six. Admission 1s.

CH. W. DESCHAMPS.

HOLLOWAY'S PILLS.—It has been often and truly asserted that want of forethought ruins thousands and kills hundreds; surely in the matter of personal suffering remedial means should always be available. Nothing preserves the health so well as an occasional alterative, when the heat is oppressive and the nerves are unstrung. These Pills act admirably on the stomach, liver, and kidneys, and so thoroughly purify the blood, that they are most efficient in warding off nausea, fever, diarrhoea, dysentery, and other maladies always rife throughout summer. All who have the natural and laudable desire of maintaining their own and their families health cannot do better than trust to Holloway's Pills which will cool, regulate, and strengthen the system.

ADELPHI



THEATRE.

Proprietor, Mr. BENJAMIN WEBSTER. Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, the Performances will commence with, the Drama of

COLLEEN BAWN.

Characters by Miss Maggie Moore, Mr. J. C. Williamson; Messrs. S. Emery, W. Terriss, J. G. Shore, W. Everard, F. Moreland, E. Travers, C. J. Smith, and S. Calheam; Mesdames Alfred Mellon, Hudspeth, E. Phillips, Marion, Cicely Nott, &c.

After which, will be performed, a New and Original Drama, entitled

STRUCK OIL; OR, THE PENNSYLVANIAN DUTCHMAN.

In which Miss MAGGIE MOORE and Mr. J. C. WILLIAMSON will appear.

Supported by Mrs. Alfred Mellon, Messrs. S. Emery, J. G. Shore, H. G. Jones, F. Moreland, W. Everard, E. Travers, &c.

Characteristic Scenery by F. Lloyds.

Box-office open from ten till five daily.

Prices from 6d. to £3 3s.

Doors open at 7.0, commence at 7.30.

Royal Music Hall, Holborn

Proprietor, Mr. J. S. SWEASEY.

Great Success. The best and most varied Entertainment in London. Beatrice Bermond (Série Comic), Minnie Gough (Characteristic Vocalist), Mr. Roberts (Comedian), Jocelyn Stanley (Baritone), G. H. Macdermott (the unrivalled Comedian and Original D—d Scamp), Mrs. F. R. Phillips (the People's Favourite), the Laurie Family, from Theatre Royal, Drury-lane, in a new Entertainment entitled "Laurie's Mixture;" Roberts and Golding (Duettists), Brown and Newland (American Comedians) and numerous other Star Artistes. Manager, Mr. S. Adams.

BALACLAVA.

MISS THOMPSON'S New Picture BALACLAVA; OR, THE RETURN OF THE SIX HUNDRED

The Fine Art Society (Limited) beg to announce that this Picture is NOW ON VIEW, at their Galleries

148, New Bond-Street.

Admission 1s., including catalogue.

COALS.—Best Staffordshire, 27/-; C. S. Hubbard's Selected Silkstone, 27/-; Best Silkstone, 26/-; Second Silkstone, 25/-; Derbyshire, 24/-; All Lumps, 27/-; Second Derby, 23/-; Cobbles, 21/-; Small, 15/-; Best Coke, 13/6 per 10 Sacks. C. S. HUBBARD, 13a, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Agents employed. Office hours from 9 till 6 p.m. Saturdays, 4 p.m.

Printed and Published every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Garden,

Where all Communications and Advertisements must be Addressed.

